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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

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# LINDY'S MA LANDS IN DRIFTS

## AVONDALE AVE. AUTO ROAD PLAN GOES TO MAYOR

### Model Drive Details Worked Out.

BY PUTNEY HAIGHT.

The Avondale high speed motor boulevard improvement becomes an official municipal project of Chicago with the advent of the new year.

Plans, estimates, drawings and studies of the proposed elevated 160 foot ten mile thoroughfare extending from the heart of downtown Chicago to the Northwest highway, were placed in the hands of Mayor Thompson last night.

**Its Outstanding Features.**

The data submitted to the mayor by the Chicago plan commission, which has been engaged in traffic studies bearing on the project for several months, yields the following outstanding features:

Designated terminals: Canal and Monroe street at the south; Northwest highway and Parkside avenue at the north.

Length of elevated structure, 9.8 miles.

Estimated cost, $59,580,000.

Extreme width of right of way, 210 feet [north of Elston avenue to Northwest highway.

Uniform width of roadway, 160 feet throughout.

Distance saved as compared with present street routing, 3 miles.

Time reduction for normal traffic: twenty to 40 minutes.

Traffic movement: No cross traffic and no left turn traffic in the entire distance north of Erie street.

Capacity for traffic: 250,000 vehicles in 24 hours.

Street connections: 23 center ramps at recurring feeder streets.

Continuity: 132 street intersections will be eliminated.

Rural territory served: Nearly 1,100 square miles, the fan of highways which tap it converging into Avondale avenue extended.

Eastward extension: The drive on the north bank of the river is included as a part of the Avondale project.

**Model for the Nation.**

In the view of the plan commission the Avondale improvement will "become the most important undertaking of its kind in America, due to its length, width, and traffic separation features, its tremendous importance in the transportation plan of Chicago, and its great economic value to traffic."

That the undertaking will place Chicago in the foreground as a municipality determined to keep pace with modern motor traffic demands is the consensus of the members of the commission and the city administration.

It was pointed out by James Simpson, chairman of the plan commission, that the development of Avondale avenue, as compared with the development of Michigan avenue and Wacker drive, will be amazingly reasonable in cost.

**Holds Cost Is Reasonable.**

He cited that the Wacker drive improvement cost $21,000,000 and the Michigan avenue improvement nearly $11,000,000. The former is slightly over eight tenths of a mile in length and the latter slightly more than a half mile. Expanded it is shown that Wacker drive cost at the rate of $25,[illegible] a mile and Michigan avenue at the rate of $25,800,000 a mile. The cost for the Avondale development would be at about the rate of [illegible] a mile.

Plans were worked out jointly by the board of local improvements and the Chicago plan commission. Engineers were assigned to the task by President Michael J. Faherty of the latter body, and have been engaged in the work under direction of Hugh Young, chief engineer of the plan commission.

**Committee Makes Its Report.**

The completed report was acted on officially Friday by the executive committee of the commission. It came before this body as a report from the special Avondale committee consisting of Joseph R. Noel, chairman; Bernard A. Eckhart, Benjamin [illegible], Murray McLeod and Werner A. Wieboldt, in coöperation with Albert A. Sprague, vice chairman.

Accompanying the report, the following letter of transmission was sent to Mayor Thompson:

"The Chicago Plan commission, through its executive committee, respectfully submits for your consideration and approval plans and estimates of cost covering the development of a superhighway to extend from the heart of the city to the

(Continued on page 9, column 1.)

The Tribune's annual review of the financial and commercial year will be published in tomorrow's paper. With it will appear forecasts for 1928 by leaders of business.

The year's review of sports is printed in this issue of the paper, in the sporting section.

## NEWS SUMMARY

**of the Tribune**

[And Historical Scrap Book.]

Sunday, January 1, 1928.

LOCAL.

Mrs. Lindbergh forced to land here in last lap of flight to Detroit. Page 1.

Zero blizzard takes toll of thirteen lives; nearly eight inches of snow blanket city. Page 1.

City welcomes new year with noise, cheer, and cautious drinking. Page 1.

Engineers work out details of model high speed automobile road on Avondale avenue. Page 1.

R. H. Donnelley, legally cleared of brokerage debts 22 years ago, repays in full at nearly $700,000. Page 1.

One killed, fifty hurt as three Alton trains crash in snowstorm. Page 3.

Society welcomes New Year with private midnight parties. Page 4.

Kidnaping bandit gang robs Ravenswood National bank of $80,000. Page 5.

Injured policeman, on leave, kills robber; shot, may die. Page 5.

Council investigation of civil service commission threatened; charge war vets not given proper ranking. Page 13.

Mayor's board ousts city water engineer, charging excessive use of chlorine. Page 13.

DOMESTIC.

Hunt woman as Hickman's aid in murder of Parker girl. Page 2.

State to ask grand jury to indict Dr. McMillan on charge of murdering Chicago widow, held in jail on suspicion charge. Page 2.

Four ships in two crashes in fog in New York harbor. Page 3.

New York celebrates wet New Year's eve. Page 4.

New Year opens with Indiana in a political maelstrom. Watson to be presidential candidate; two grand juries indict politicians. Page 11.

Illinois coal operators and miners caught in economic jam; periled by low wages in other fields. Page 13.

WASHINGTON.

Fugitive witness in Sinclair trial says he will not return to U. S. Page 2.

Parents of Commander Jones of ill-fated S-4 denounce navy as cruel; Wilbur denies charge. Page 5.

New year starts scramble for G. O. P. presidential candidates; early primaries to indicate Hoover, Lowden strength. Page 12.

U. S. shields dry agents forced to quit under a cloud. Page 12.

Secretary Hoover predicts prosperous year for business. Page 19.

FOREIGN.

U. S. Marine planes to escort Lindbergh into Nicaraguan capital; plans hop, Belize to Salvador, today. Page 1.

Leaders of Europe say 1928 is led into path of peace by achievement of 1927. Page 4.

Berlin greets New Year with prewar revelry; other European capitals make merry. Page 4.

Mexico denies Vatican charge that priests and nuns are herded into concentration camps. Page 10.

SPORTS.

California defeats Pennsylvania, 27 to 13. Part 2, Page 1.

Notre Dame's early lead upsets Princeton, 35 to 24. Part 2, Page 1.

Butler noses out Chicago quintet, 25 to 24. Part 2, page 1.

Frank Shields wins junior tennis championship. Part 2, Page 1.

Balboa wins closing day feature at Jefferson park track. Part 2, Page 4.

EDITORIALS.

Street Names and Traditions; American Liberalism; Mr. Tarkington on Indiana. Page 10.

MARKETS.

Leech says business pacts are stronger than New Year's resolutions. Part 2, Page 8.

Stock market ends year with strong tone; motor and rails issues take lead. Part 2, Page 9.

FEATURES.

Part 2—Automobiles.

Part 3—Real estate; home builders' department; farm and garden.

Part 6—Stage and screen; H. L. Mencken; music; radio; art; churches.

Part 7—Society; travel; women's and children's features.

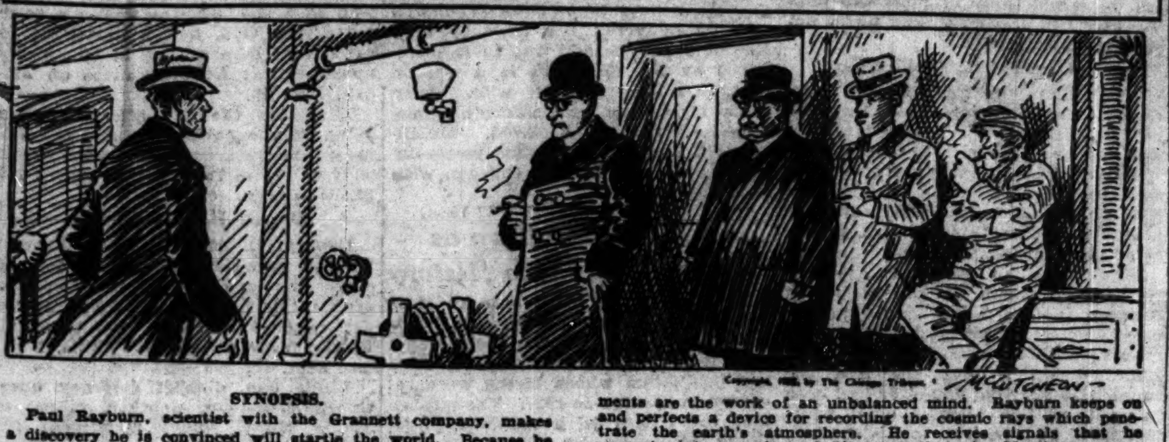
Rotogravure magazine—"Via Madeira," short story by Edgar Wallace; "High Chivalry," serial by Achmed Abdullah; "Puppy Love," story from real life; "Tempting Menus for the Week," by Jane Eddington; fashions by Corinne Lowe.

Rotogravure picture section—Twelve pages; sketches by W. E. Hill.

Comics—Eight pages in colors.

Metropolitan section—City [except loop] and suburban circulation only.

## THE MASTER OF THE WORLD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McCUTCHEON

**SYNOPSIS.**

Paul Rayburn, scientist with the Grannett company, makes a discovery he is convinced will startle the world. Because he failed to realize a cent from an earlier invention which made millions for his company, he is determined to keep this one a secret.

Eleanor Grannett, daughter of the company owner, visits Rayburn's laboratory and immediately suspects that he is keeping something from the firm because he answers evasively when she questions him about a mysterious machine. When Eleanor mentions this to her father he tells her to invite Rayburn to their home for dinner; then he instructs his confidential man to inspect Rayburn's laboratory while he is absent. At dinner Grannett and Eleanor press Rayburn for information about his secret invention. Rayburn says it has to do with astronomy and that he hopes eventually to communicate with the planets.

Grannett discharges Rayburn as he is convinced the experiments are the work of an unbalanced mind. Rayburn keeps on and perfects a device for recording the cosmic rays which penetrate the earth's atmosphere. He receives signals that he converts into sounds and discovers that the Martians, aware of our infancy in scientific knowledge, are giving instructions on how to create a sending device sufficiently powerful to reach Mars. An X-ray tube under millions of volts potentials instead of our present maximum of thousands would produce the intense beam necessary for communication.

Rutherford, the English physicist, having already succeeded in breaking up a single atom, Rayburn now had accurate instructions for breaking up great quantities of atoms which would give unlimited power.

By establishing this communication with Mars, Rayburn was to enter an open door of knowledge hundreds of thousands of years in advance of that possessed by any other man on earth. For the present, he resolves to keep his discovery a profound secret.

### CHAPTER IX.

It was nearly noon when the signalling abruptly ceased. For twenty hours Rayburn had sat absorbed at his instrument under the highest nervous strain.

From time to time he was half conscious of insistent knocking at his door but he ignored it. Nothing should divert him from the messages which for the first time in the world's history were reaching earthly ears.

But he was powerless to respond until he had constructed the equipment for sending as directed by the message. Then, with a vast reservoir of knowledge to tap, the power within his reach would be staggering.

His racing thoughts urged him to set to work at once, but physically the long vigil had overtaxed him. He must have rest before he could give his needed best to the work in hand.

Pocketing safely his priceless notes, he paused for a look of weary affection at his machine.

"You're marvelous!" he murmured. "You've more than fulfilled my wildest hope. You are the key that will open doors to miracles of achievement far beyond the dreams of earthly mankind."

Then he locked his door and hurried home. His mother was out, so he pinned up a note: "Have worked all night. Please don't disturb." And soon he sank into the profound sleep of exhaustion.

Meanwhile Fate took one of those inscrutable twists by which mortals are reminded not to exult too highly in their good fortune.

So many things had been happening to Rayburn that he had completely forgotten the dated check he had given in payment on the note for his machine. The ten days having elapsed, his check was presented for payment at the bank, where it met the cold announcement that there were insufficient funds to meet it.

The instrument maker was in no humor to accept the disappointment with patience. He had been particularly counting upon that check. He rushed back to his office and sent for his collector.

"This Rayburn check is no good!" he exclaimed angrily. "Hustle out and see him. I've waited long enough. Either he makes good today—today, mind you—or else I'll have that machine back! Make it strong!"

The collector made three futile calls at Rayburn's laboratory, but to his insistent knocks came no response. Later he called at Rayburn's house where he was informed that Rayburn was asleep and could not be disturbed.

"Asleep! At this hour!" thought the collector in disgust. "A nice state of affairs! Small chance of getting any money out of that guy!"

The results of these efforts were duly presented to the boss, whose lips tightened savagely and who seized his hat, without comment, and rushed off to his lawyer's.

"Well, what's your trouble today, Mr. Rathman?" inquired the lawyer amiably.

"Trouble! Listen, let me tell you——" and the irate instrument maker launched into an explosive account, ending with: "I need the money and I've got to have it right away. I know Rayburn hasn't any but if I could get hold of his machine he'd find it somewhere if he had to steal it."

Mr. Foxstone smiled a crafty smile.

"Why do you call it his machine? He doesn't own it."

"What do you mean?"

"Didn't he sign the sales form I prepared for you?"

"Sure he did and took the machine."

The lawyer winked. "Yes, yes, Mr. Rathman, but the agreement which he signed provided that the machine was to remain your property until he had paid for it in full, and that if he failed to make each payment as it came due you could take the machine back. All you have to do is to walk into his laboratory peacefully, ask him for the money he owes you, and when he stalls, pick up the machine and walk out."

Mr. Rathman seized his lawyer's hands and wrung it vigorously.

"O, you lawyers! You know how to do things. It's great when you're with us, but bad business when you're not! I'll go at once."

"Just wait a minute." Mr. Foxstone's eyes had suddenly narrowed. "This Rayburn, isn't he the fellow who's been in the papers lately with some fantastic invention for talking to the moon or something?"

"Sure, that's the fellow. He's done some big things for the Grannett Company—made millions for them, they say, but now they've let him out. I guess he's nutty."

The lawyer was staring thoughtfully out of the window. Then he arose and got his hat.

"I think I'll come along. I'm not so busy, and the air will do me good."

They picked up the collector and an extra man and the four of them were waiting at Rayburn's door when he arrived in the early evening.

At sight of their determined faces, particularly that of the keen eyed Harry Foxstone, Rayburn had a crushing sense of impending calamity.

*To be continued.]*

## TRAIN RESCUES 150 STRANDED IN BUSES BY SNOW

Chenoa, Ill., Dec. 31.—[Special.]—One hundred and fifty persons, stranded in two Chicago-St. Louis buses, were rescued late this evening by relief parties sent out from Chenoa.

The buses—one bound from Chicago to St. Louis and the other from St. Louis to Chicago—were trapped in drifts five miles west of Chenoa.

After hours of work by the men passengers had failed to get the buses out, a party of four men, headed by Ralph McAllister of Iron Mountain, Mich., plowed through the drifts to Chenoa.

Mayor A. J. Shultz of Chenoa, Samuel Stockman and Orville Wahls took a switch engine and one car out and brought in a number of women and children. Ed Dowling, with a team and wagon, made several trips and brought in a number of others.

The stranded ones were given first aid and hot food by the people of Chenoa and tonight are guests of the town.

Several of the women, including Mrs. J. F. Robinson, 1633 West Jackson, Chicago, were severely frostbitten.

## 4 U. S. MARINES REPORTED SLAIN IN NICARAGUA

[Chicago Tribune Press Service.]

MANAGUA, Nicaragua, Dec. 31.—A United States marine patrol operating in the department of Ocotol was ambushed Friday by bandits believed to be Gen. Sandino's men. In a hard fought skirmish four marines were reported killed in action. Marine headquarters of the 5th regiment at Managua said full details are expected Sunday.

*[No confirmation of the report that four marines had been killed Friday in Nicaragua could be obtained from the navy department in Washington last night. Officers familiar with the situation said the department was without knowledge of any recent engagement in which marines were killed.]*

## Legally Clear, Pays $700,000 of Old Debts

A gracious chapter was written in the romance of Chicago's financial life yesterday when Reuben H. Donnelley, although his slate was cleared in the courts twenty-two years ago, assumed full moral obligation and returned with accrued interest the investments of all creditors who suffered in the failure of Knight, Donnelley & Co., brokers, on June 27, 1905.

Between $600,000 and $700,000, representing payment of 100 cents on the dollar and interest for the twenty-two year period, were returned. Nearly 300 accounts benefited.

**Checks in New Year's Mail.**

It is coincidence and not sentiment, Mr. Donnelley declared, that finds the checks in the mail on New Year's day. "There is nothing sentimental about this procedure," he said. "It is purely a business transaction."

With the resolution made at the time of the failure to make complete repayment, the laborious work of locating the creditors or their heirs has been pushed in the last few months. "It has taken more than twenty-two years to complete the task," Mr. Donnelley said, "but releases have now been taken on all accounts."

**Cleared of All Liability.**

When the old brokerage firm was thrown into bankruptcy through the petitions of three creditors, settlement was made on the basis of 27 cents on the dollar. Thus Mr. Donnelley, who is now president of the Reuben H. Donnelley corporation and vice president of R. R. Donnelley & Sons company, and his partner, Newell C. Knight, were absolved of further liability.

Mr. Donnelley, however, accepted the moral responsibility of satisfying the creditors and made the settlement as an individual. This is regarded as one of the largest cases of its kind in the history of Chicago finance.

In 1901 Mr. Donnelley was elected president of the Chicago stock exchange. He served in that office until 1903.

## THE WEATHER

SUNDAY, JANUARY 1, 1928.

Sunrise, 7:18; sunset, 4:30. Moon sets at 1:58 a. m. Monday. Venus is the morning and Jupiter the evening star.

Chicago and vicinity—Probably snow flurries Sunday; Monday generally fair; continued cold; strong northwest winds Sunday.

Illinois—Partly cloudy to cloudy Sunday; snow flurries in north portion; generally fair Monday; continued cold.

TRIBUNE BAROMETER.

SNOW
CLOUDY
STORMY
FAIR
VERY DRY

**TEMPERATURES IN CHICAGO**

MAXIMUM, 3 A. M. .......... 16
MINIMUM, 2 A. M. .......... —3

| | | | | | |
|---|---|---|---|---|---|
| 3 a. m. | 16 | Noon | 11 | 8 p. m. | 3 |
| 4 a. m. | 15 | 1 p. m. | 11 | 9 p. m. | 2 |
| 5 a. m. | 14 | 2 p. m. | 10 | Unofficial— | |
| 6 a. m. | 14 | 3 p. m. | 9 | 10 p. m. | 1 |
| 7 a. m. | 13 | 4 p. m. | 7 | 11 p. m. | 0 |
| 8 a. m. | 13 | 5 p. m. | [illegible] | Midnight | —1 |
| 9 a. m. | 13 | 6 p. m. | 4 | 1 a. m. | —2 |
| 10 a. m. | 12 | 7 p. m. | 3 | 2 a. m. | —3 |
| 11 a. m. | 13 | | | | |

For 24 hours ended at 7 p. m., Dec. 31: Mean temperature, 15; normal, 25; excess since Jan. 1, 515 degrees. Precipitation, .49 inch; excess since Jan. 1, 6.44 inches. Barometer—7 a. m., 29.83; 7 p. m., 30.03.

[Official weather table on page 6, part 2.]

## 2 GIRLS BURNED TRYING TO SAVE WOMAN IN FIRE

Emily and Helen Konopacek, 23 and 17 years old, 2307 South Clifton Park avenue, were severely burned late last night when they tried to beat out flames in the clothing of Miss Elsie Pendleton, living on the floor below. The fire was caused by an explosion of cleaning fluid. In trying to beat out the flames, the girls' own clothing caught fire. The girls and Miss Pendleton were carried to safety by firemen on a ladder. The condition of [illegible] was pronounced serious at [illegible]

## CITY WELCOMES NEW YEAR WITH CAUTIOUS CHEER

### Only Odor of Rum Is Detected.

Chicago, as of yore, welcomed the new year at midnight with a noisy celebration that was little, if any, lessened by the sobering presence of 400 dress suited prohibition agents scattered in little details through all the brightest centers of the city's night life.

At the first of the twelve strokes that ushered 1928 into the fraternity of the years screeching whistles rent the air. In cabarets, in hotels, in thousands of homes where little groups were holding their parties, there was the burst of sound made by hoarse horns.

Even the chill streets of the loop, where a few minutes before there had been silence—or as near it as the loop ever knows—began to resound with the raucous welcome. Celebrants poured out from their tables and their dance floors to let the world in on the fact that 1927 had been driven to the graveyard of time and that its successor had arrived.

**Loud, Gay and Orderly.**

It was loud and it was gay. But it was orderly, so orderly that at 1 a. m., when the din and the shouts had begun to die away, it was heralded by Alexander Jamie, deputy prohibition administrator in charge of enforcement, that his 400 diligent, dour, frock coated men had failed to find evidence to justify even a single arrest in the city. So far as they were concerned, there was not a single scofflaw in all Chicago.

"This is evidence," said Mr. Jamie, "that public drinking is on the wane. We are pleased with the results."

Out in the county roving squads of prohibition agents found little to do, and only one arrest was made. That was at a roadhouse at Dempster street and Gross Point road, where Gus Carlson was taken into custody on a charge of selling drinks.

**Dryest Ever, Yellowley Says.**

"This has been the dryest New Year's eve that we have ever had," E. C. Yellowley, federal prohibition administrator, said early this morning after all his agents had reported. "There was very little drinking and no trouble in any of the places where our agents were placed. The willingness of the proprietors to coöperate with this office and the spirit of the persons who went to hotels and cabarets to celebrate helped to make this a dry New Year's eve."

Policemen to the number of 125 had been especially assigned to search through the merriest haunts and to seize all known gangsters. They also reported that they could make no arrests.

**Wounded by Stray Bullets.**

In outlying sections some celebrants took to firearms to express their enthusiasm for the change in the calendar. The first shooting was that of Thomas Campbell, 5472 Emerald avenue, who was probably fatally wounded by a stray bullet at 47th and Halsted streets.

At 1241 West 18th street, the home of Samuel Waller, two bullets were fired through a window. A woman living at 1222 Washburne avenue complained of being fired at. Bullets crashed through the second story windows at 1352 West Roosevelt road while a party was in progress, but no one was injured. Lee Robinson, colored, was shot and probably fatally wounded as he sat reading in his home on the third floor at 1230 Clybourn avenue.

In spite of the watchfulness of the prohibition agents, the merry old custom of carrying the nip on the hip and sharing it with friends was not entirely abandoned. Public drinking, however, it was claimed by the dry forces and admitted by those who liked their welcomes wet, was almost entirely eliminated.

**Drinking in Private Rooms.**

What drinking there was occurred in private rooms of hotels, in quiet roadhouse rooms, and at thousands of home parties.

Investigators who made tours of the loop's gay spots shortly before midnight reported that even in places where ginger ale was sold there was a minimum of drink mixing, while the elevators were filled with men who carried with them the odor of liquors and the air of good fellowship, all on their way to or from the private room parties on the upper floors.

It was this contingent [illegible] added a

(Continued on page [illegible])

## Zero Wave Takes Toll of 14 Lives

### Nearly Eight Inches of Snow Blankets City

Fourteen deaths in and near Chicago were attributed at least in part to the subzero wave that swept upon the city yesterday. The cold rode in on a blizzard that had covered streets and roofs with a snow blanket seven and a half inches deep by nightfall. No relief from the intense cold can be expected before Tuesday, according to the official weather forecast.

At 9 p. m. the last official reading showed the mercury stood at 2 above zero. An unofficial reading at 2 a. m. was [illegible]. The forecaster indicated that temperatures might be 10 below and [illegible] tonight and tomorrow night would see thermometers registering again under the zero line.

**Cold Covers Most of U. S.**

Practically the entire territory between the Rocky mountains and the Alleghanies, and extending as far south as the gulf of Mexico was in the grip of the cold. In the west communications were hampered and trains reported late. In the northwest minima of 10 to 34 below were registered. Cold wave conditions prevailed in Georgia and Alabama and the usually balmy New Orleans was expecting a minimum of 16 above zero.

New York had a mild New Year's eve, with the temperature near 50 above, but the coldest weather of the winter was predicted there for today.

The snows in Chicago drifted heavily, but the fall was over so long a period that efforts to keep traffic lanes open were for the most part successful. A force of 1,500 men attacked the snowdrifts in the loop at an early hour yesterday and nearly 1,500 more with snow plows and sweepers were busy clearing surface line tracks in all parts of the city.

In the midst of blinding snow John Herrick, 56, of 1526 Ardmore avenue was killed by an automobile driven by William O'Malley, 4123 North Ashland avenue.

Joseph Martini, 25, and Joseph Scornavacco, 28, of Highwood, also blinded by the snow, were killed by a train.

**Recluse Dies of Exposure.**

Paralyzed and unable to reach a stove to make a fire, Mrs. May Meyers, 70, died of exposure in her home at 684 Fay street. She was a recluse. Henry Smith, 52, a laborer, failed to see an Illinois Central train approaching at 115th street as he was sweeping snow. He was killed.

William Harms, 57, of 6347 South Morgan street, was killed when he was struck by a switch engine while supervising the cleaning of snow from switches on the Chicago and Western Indiana tracks.

Another death indirectly attributed to the storm was that of Charles Young, 55, who was found dead in his room at 607 North Wells street. He was asphyxiated.

**Doctor's Death Laid to Cold.**

The deaths of John Kennedy, 75, 214 North La Porte avenue, Oak Park, and Dr. Delbert W. Laird, 45, 6159 South Menard avenue, were attributed to heart disease aggravated by the cold.

Exposure was given as the cause of the deaths of Ambrose Smith, 39, found frozen in a hallway at 3459 Wentworth avenue; John Storrie, who dropped dead while sweeping snow from the sidewalk at 8119 Justine street, and an unidentified man.

## TERRORIZE AND ROB 3 WOMEN IN HYDE PARK HOME

Three women were terrorized and robbed by three bandits, one at least of whom is believed to have been a university student, in the home of Mrs. Mildred Batchelor, 4457 Greenwood avenue, early this morning. Mrs. Batchelor, with her friends Mrs. Elizabeth Gibbons, 1112 East 45th street, and Miss Sidney Duncan, 3500 Ellis avenue, were awaiting the arrival of Mr. Batchelor and Mr. Gibbons for a New Year's party. When the door bell rang Mrs. Batchelor supposed it was her husband and opened the door.

She was confronted by three young and well dressed men, each with a revolver in hand. The youths ordered the women to throw up their hands and line up with their faces to the wall. They did so, and the robbers proceeded to gather up the valuables in the place. They took Mrs. Batchelor's fur coat, valued at $3,000, her entire wardrobe, consisting of fifteen or twenty dresses, her table linen and $215 in cash. Mrs. Gibbons lost a squirrel coat valued at $1,200, and Miss Gibbons a fur coat valued at $800.

The leader of the robbers wore a raccoon coat and had a college fraternity pin on his coat lapel. As soon as the trio had gathered up the loot they herded the women into a bathroom with threats that they would all be killed if they made an outcry. After all was quiet the women called the police and Lieut. Charles Grattan began an investigation of the robbery.

## UNDAUNTED, SHE RESTS HERE FOR AIR TRIP TODAY

### Pilot Loses Way on Flight to Detroit.

Mrs. Evangeline Lindbergh, returning by airplane from a Christmas visit with her dauntless son in Mexico City, was forced to a landing in huge snow drifts on the edge of Chicago early last evening. Her flight from St. Louis was accomplished through storms so furious that mail plane flights were abandoned.

The plane in which she flew—hoping vainly to reach Detroit for a New Year's eve at home—lost its way and the forced landing was made in the infield of the old Roby race track at Indianapolis boulevard and 108th street. And Mrs. Lindbergh had to wade for a mile and a half through massive drifts to reach shelter. But her faith in aviation is still as marked as that of her son, who is now in Belize, British Honduras.

**A Blizzardy Afternoon Ride.**

Mrs. Lindbergh's ride began in St. Louis at 1:54 p. m. with seven companions. The end of this part of the trip came at 5:10 p. m., when low visibility forced their large plane to a landing on the race track.

Pilot Harry Brooks had lost his way. Snow and dusk made it impossible for him to fly higher than 200 feet or to see more than 30 or 40 feet ahead. He had aimed at the Lansing [Ill.] landing field, but missed that by six or seven miles. He descended when he recognized the open space beneath him.

"The landing was deliberate," Mrs. Lindbergh said later. "We didn't have even a jar. There was never anything to worry about. Pilot Brooks knew what he was doing and he deserves great credit."

**Don Indian Blankets.**

The landing successfully made, the three women and four of the five men composing the party stepped out of the plane's cabin into the snow drifts. To protect themselves from the bitter wind and the near-zero temperature they donned Mexican blankets, obtained during their Christmas visit in Mexico City. Made on the poncho style with holes through which the head can be slipped, they served the purpose.

Then began the battle with the drifts. It ended when, at the conclusion of the mile and half of trudging, they stepped into the warm interior of a roadside soft drink parlor. There they had coffee.

"Please," asked the mother of the New York-Paris flyer, "do not say we stopped in a saloon. Can't we call it a restaurant?"

**Police to the Rescue.**

As they waited in the restaurant, a report had been received at the East Side police station that an air mail plane had crashed at the racetrack. Soon afterward the Lindbergh party had visitors, Policemen Edward Anderson and Hugh Byrne. With them was a patrol wagon.

When the police heard the story of the hardships of the marooned airfarers, Anderson gallantly offered the patrol wagon as transportation to a hotel. Mrs. Lindbergh was willing, but other members persuaded her to wait for a more dignified vehicle.

A little later the members of the party were taken to the Hayes hotel by Gorge R. Hedges, 9070 South Chicago avenue. Here Mrs. Lindbergh gave her impressions of the trip as a whole.

**Couldn't See Their Way.**

"It was a wise landing," she said. "We were never in any danger, but we couldn't see where we were and it would not have been safe to fly over houses at 200 feet. I am only sorry that we had to leave Pilot Brooks behind. You see, he refused to leave the plane. He deserves a warm place on such a night. And the next time I go out on a trip like this, I am going to see that there are lace curtains for the cabin."

She added that until the landing was made, the cabin was as comfortable as any home on the ground.

"But weren't you afraid?" she was asked.

The question brought an emphatic negative. "I don't see why people think it so courageous to travel by plane. So far as I am concerned, I consider it the safest way to reach a destination and I don't care if I never see another railroad."

**Hopes to Continue Today.**

Last night Mrs. Lindbergh readily agreed to plans to hop off for Detroit at 8 o'clock this morning when it was announced that the gale was expected to diminish.

Pilot Brooks, after getting his bearings, flew the big plane to the Lansing field, where it was found undamaged and ready for the trip.

As for New Year's eve plans, Mrs. Lindbergh had but one—rest.

"I have been up at 4 a. m. for three consecutive mornings," she said. "I intend to retire to my room and sleep."

In the party, besides Mrs. Lindbergh and Pilot Brooks, were the second pilot, Harry Russell, Mrs. John Collings, wife of a Ford official; Stanley Copeland, of the Lincoln Motor Car company; G. Miller, Ford representative in Mexico, and Mr. and Mrs. William B. Stout. Mr. Stout heads the Ford plane making activities.

He said that when they left St. Louis the intention was to fly to Bryan, O., and then to Detroit. But when the storm center was reached it was decided to land at Lansing and remain over night. He also praised Brooks for his handling of the machine.

## U. S. ESCORT FOR LINDY

BY LOUIS ROSENTHAL.

[Chicago Tribune Press Service.]

[Copyright: 1928: By The Chicago Tribune.]

MANAGUA, Nicaragua, Dec. 31.—Final preparations were completed today for the reception of Col. Charles A. Lindbergh, who is expected about 10 a. m. Thursday. The Liberals and Conservatives have dropped party differences and united to accord the aviator the greatest welcome ever given a guest of the nation. The day of his arrival will be a national holiday.

An escort of five United States marine planes, under command of Maj. Ross Rowell, will meet Col. Lindbergh near the volcano of Momotombo. The minister of foreign relations, the American charge d'affaires, and a national reception committee will greet Col. Lindbergh at the marine aviation field and escort him through the gayly decorated streets, lined by 5,000 school children, waving American and Nicaraguan banners, for presentation to President Diaz at Campo Marte.

### Lindy to Address Crowd.

He then will proceed to the congressional palace to address a crowd of about 10,000 people, who will assemble in the park in front of the palace.

President Diaz will tender an official banquet in the evening. There will be covers for 200 persons. Members of the cabinet, diplomats, prominent Nicaraguans, and members of the American and other foreign colonies will attend.

On the second day of the aviator's visit President Diaz will present "Lindy" with a gold commemoration medal and Col. Lindbergh will attend the session of congress and then go on an auto trip through the coffee district. At night a reception and dance will be given by the government at the Managua club. About 1,500 invitations have been extended to all prominent persons in the republic.

### Lindy Repairs Plane.

BELIZE, British Honduras, Dec. 31.—[U. P.]—Col. Charles A. Lindbergh, inspecting his plane the Spirit of St. Louis today, found that the machine's hot air line was broken.

The baseball game between students of the Catholic college, at which Col. Lindbergh was to have thrown the first ball, was delayed while efforts were made to repair the line. Bare headed, working under the beating rays of a tropical sun, Lindbergh ruefully surveyed the damage as he attempted to make the repair. He found the line had been broken in two. He went over the machine with a wrench working alone. A mechanic of the British air force was ready to assist him in repairing the machine in order to be ready for the next lap of his Central American tour at dawn tomorrow. He plans to take off for San Salvador, capital of Salvador, which is about 250 miles from here by air.

Earlier in the day Col. Lindbergh had taken a boat ride up the Belize river. He was accompanied by the officials who greeted him yesterday when he completed the second stage of his Central American good will tour.

This evening's program included a formal banquet at the International hotel, with Lindbergh and American Consul Ellis Bennett as the honored guests. Justices, members of the executive and legislative councils, leaders in the city government and the reception committee which welcomed him yesterday when Lindbergh landed were invited.

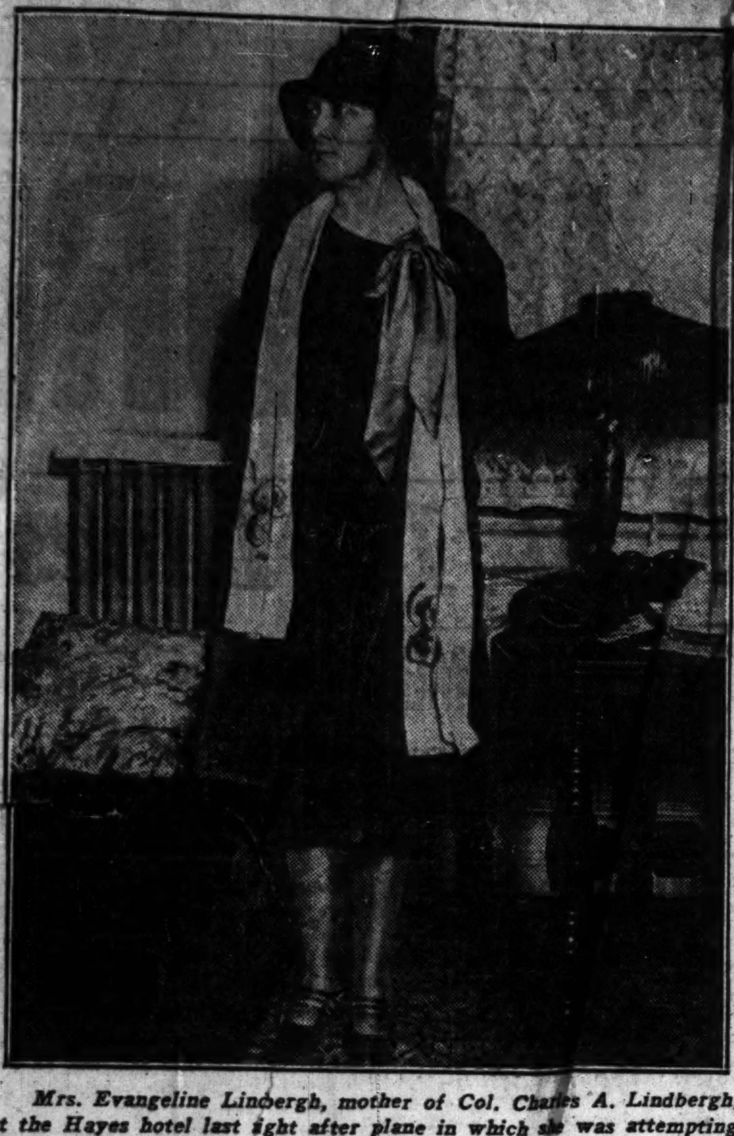
### Flyer's Second Panama Visit.

PANAMA, Dec. 31.—(AP)—A golden key to Panama City has been authorized by the Panama municipal council for presentation to Col. Charles A. Lindbergh when he comes here. The council will go to the landing field and receive the flyer in the name of the city.

It will be Lindbergh's second visit here, as he came with his parents in 1913 when there was no water in the canal. Congressman Lindbergh came to investigate labor conditions among the canal construction gangs. Mrs. Lindbergh assisted in the investigation. She and her son ate at laborers' messes and were guided by Lloyd K. Gilkey, who is now inspector of canal labor.

"Lindy showed his traits early," Gilkey said. "As we walked through portions of the canal the lad went his way alone. I have asked him to fly over the Balboa schoolhouse and salute the children, for he thinks more of them than adults."

## *Storm Halts Flight of Mrs. Lindbergh*



*Mrs. Evangeline Lindbergh, mother of Col. Charles A. Lindbergh, at the Hayes hotel last night after plane in which she was attempting to fly from St. Louis to Detroit was forced down by the storm at Roby speedway.*

[TRIBUNE Photo.]

### GIRL BURNED BY GUN FIRE.

While examining a revolver with which a neighbor was preparing to celebrate the New Year, Stella Kuklinski, 14, of 8440 Escanaba avenue, was burned about the face last night when a blank cartridge was discharged.

# ASK INDICTMENT OF PHYSICIAN IN WIDOW'S SLAYING

## Charged with Suspicion; Lodged in Jail.

[Chicago Tribune Press Service.]

Los Angeles, Cal., Dec. 31.—[Special.]—After a day and a half of questioning, Dr. Charles A. McMillan, business manager and intimate of the late Mrs. Amelia Appleby, was locked up today on a charge of suspicion of murdering the wealthy Chicago widow.

Mrs. Appleby's body was found along a country road last Monday and was identified Friday.

Capt. William Bright of the sheriff's homicide squad booked Dr. McMillan and said there are no other suspects. Deputy District Attorney Clifford Thoms said that the county grand jury will be asked to indict McMillan next Tuesday. In the meantime he is not subject to bail.

### Cornered by Police.

"McMillan was cornered on practically every major statement he made us," Bright said. "When he found he was cornered, he either changed his story and tried to explain out of it or admitted he was lying." Bright said that Dr. McMillan had steadfastly denied knowing anything of Mrs. Appleby's killing on Dec. 23.

Mrs. McMillan retained Attorney Nathan Freedman as her husband's counsel. Before being placed in jail today, Dr. McMillan had a theatrical meeting with his estranged wife, who informed police that she and the couple's 10 year old daughter had been living in a Los Angeles hotel while McMillan had been living with Mrs. Appleby. Mrs. McMillan said that she would stick by her husband in his murder defense, because she was "broadminded enough to overlook affairs with women when it comes to a crime like this that he could not possibly have committed."

Deputy sheriffs who have been working on the Appleby case promised three witnesses for Tuesday's grand jury quiz who, they say, will testify that they heard Mrs. Appleby say she lived in constant fear of her life.

### Find New Letter.

In the evidence to be laid before the grand jury Tuesday will be a letter that came into possession of the sheriff's office today. The letter was written by Dr. McMillan on Dec. 28 and told F. N. Hassock of Pasadena to confer with him instead of Mrs. Appleby about some overdue mortgage money. "Mrs. Appleby has been called east indefinitely on business," the physician wrote.

The investigators consider the letter important, in view of Dr. McMillan's insistence to them he saw Mrs. Appleby the last time on Dec. 22, when she told him she was going to San Diego for a short visit.

### SEEN IN CHICAGO.

Edward W. Weinstein, clerk in the Crown Tire shop at 3019 South Michigan avenue, told of Dr. McMillan coming into his shop last Oct. 5 for the purpose of buying two tires. Weinstein said he delivered the tires to 5123 Kenmore avenue and was there introduced by Dr. McMillan to a woman whom he said was his wife. They spoke of leaving for California immediately, Weinstein declared. McMillan told Los Angeles police yesterday that he had not been in Chicago with Mrs. Appleby.

# PLAN OF HISTORICAL SOCIETY'S BUILDING WAITS ON PARK SITE

Approval of both Gov. Small and Mayor Thompson at their recent conference, of plans for the erection of a new building to house the relics of the Chicago Historical society, has disclosed that for the last two years such a project has been under discussion by officers of the organization.

The site, which has not been definitely selected, will be somewhere in Lincoln park, it is hoped by the promoters. Until a site has been agreed on by the society officers and the Lincoln park commissioners, no details of the size or character of the edifice can be worked out.

The plan is to select a site that will be readily accessible to the park and boulevard traffic, and the surroundings will in some measure determine the plan of the building, it was said. When the new structure is ready the present building at Dearborn and Ontario streets will be disposed of, it was explained, and the proceeds applied to the cost of the new institution.

## *Twin Daughters Born as 1927 Passes Into History*

Twin daughters were born to Margaret and Leonard Melsna, 5738 South California avenue, at the Washington Park hospital, last evening. They were the last twins whose births were recorded in Chicago in 1927. The mother and the babies were reported to be doing nicely by Dr. Robert D. McCormick.

### OCEAN STEAMSHIP MOVEMENTS.

| Arrived. | At. | From. |
|---|---|---|
| Seydlitz | Bremen | Philadelphia |
| President Polk | Marseilles | New York |
| Stuttgart | Bremen | New York |
| Albert Ballin | Southampton | New York |
| Volendam | New York | Rotterdam |
| Presid't Garfield | Penang | New York |
| **Sailed.** | **From.** | **To.** |
| Manuel Arnus | Barcelona | New York |
| American Banker | London | New York |
| Hamburg | Hamburg | New York |
| Colombo | Naples | New York |
| Laconia | Liverpool | New York |
| Lancastria | New York | Plymouth |
| Mauretania | New York | Plymouth |
| Ryndam | New York | Rotterdam |

# WOMAN HUNTED AS HICKMAN'S AID IN MURDER

## Voices Heard in Flat Day After Girl's Kidnaping.

[Chicago Tribune Press Service.]

Los Angeles, Cal., Dec. 31.—[Special.]—Expressing dissatisfaction with Edward Hickman's insistence that he alone was involved in Marion Parker's murder and with his and Welby Hunt's version of their career of robbery and murder in various states, the authorities pursued two new investigations today.

One inquiry was based on a tip that a woman may have been an accessory to Hickman during the kidnaping of Marion Parker. Investigator Jack Cris of the district attorney's staff reported the words of a witness who says she heard a woman's voice say: "My God, Eddie, we've got to get out of here quick," in Hickman's apartment at Bellevue Arms on Friday, Dec. 16.

That was the day after Hickman kidnaped the Parker girl and the day before he returned her dismembered body to the girl's father in return for $1,500 ransom.

### Denies Kansas Murder.

Deputy District Attorney Forrest Murray urged Hickman to a further confession on other suspected murder crimes this morning. The boy denied complicity in the shooting of S. M. Rowley near Cottonwood Falls, Kas., last Sept. 12.

While one district attorney questioned Hickman, another talked to young Hunt, whose indictment for murder is to be asked at next Tuesday's grand jury session.

On the request of Hunt's mother, Mrs. W. H. Wehring of Kansas City, who wired a request to District Attorney Asa Keyes, the authorities informed Hickman's 16 year old partner in the killing of a druggist in a holdup that his mother was sending an attorney to him and she may come to California to aid his trial defense.

Mrs. Wehring wired that Hunt was born in Burmah, Okla., on Feb. 20, 1911, which makes him 16 and ineligible to receive the death penalty in California. No person under 18 can be executed in California.

A legal quirk of the same kind was quoted on Hickman's behalf by the latter's counsel, Jerome Walsh.

When Hickman came up before the Los Angeles county juvenile court on charges of forging more than forty checks last June he named his age as 17, and his mother, Mrs. Eva Hickman, corroborated him. The Hickmans produced a family Bible with William Edward's birth date given therein as Feb. 1, 1910. The court at the time accepted Hickman's account of his age as 17. Since that time both Hickman and his mother have admitted that the youth is 19.

### Question of His Age.

Walsh may plead that once a matter of issue [in this case, Hickman's age] becomes a matter settled in a court ruling, it is understood to be established as a foundation fact in all future court actions.

"I will announce my plea and my theory," Walsh said, "when the time comes, in court."

Walsh may decide on a guilty plea, with his client throwing himself on the mercy of the court in a request for imprisonment instead of death.

Judge Carlos Hardy, presiding justice of criminal division, Los Angeles county court, will hear Hickman's plea Tuesday.

### Youth Hunt's Defense.

Oklahoma City, Okla., Dec. 31.—(AP)—Youth will be the defense of Welby Hunt, confessed companion of William Edward Hickman in a holdup in which Ivy Thoms, Rosehill, Cal., druggist, was killed a year ago, it was announced here today by George L. Hunt, father of the boy.

# AVIATRIX SUES CULT LEADER FOR ALLEGED BREACH OF PROMISE

Los Angeles, Cal., Dec. 31.—(AP)—Miss Evelyn Rosencrantz, 37, an aviatrix, today filed a $500,000 breach of promise suit against William Edward Riker, millionaire founder and "high priest" of the Holy City cult in the Santa Cruz mountains.

The woman flyer charged that Riker made love to her and promised to marry her Oct. 15, last.

Miss Rosencrantz said that as a result of her association with Riker, she had abandoned plans for a trans-Atlantic flight from New York to Rome, which had been scheduled for next April.

# FUGITIVE OIL WITNESS NOT T RETURN TO U.

Washington, D. C., Dec. 31.— cial.]—Harry M. Blackmer, for chairman of the Midwest Ref company, who fled to France risked confiscation of $100,000 of property rather than testify in Teapot Dome conspiracy case, will nore a subpoena demanding his pearance as a government witness the second trial of the case, now scheduled to begin Jan. 16.

Blackmer's new defiance of the district Supreme court came today the course of an argument by h attorney, George Gordon Battle, a motion to dismiss contempt proceedings against the much sought w ness growing out of his refusal testify in the first Teapot Dome tri which ended in a mistrial early in N vember.

As a result of the warning that regardless of the outcome of the contempt proceedings Blackmer will n return to the United States, Justic Frederick Siddons set the dismis motion for hearing on Feb. 27.

In his motion to dismiss contempt citation against Blackme Attorney Battle attacked the constitutionality of the Walsh act under whi American citizens living abroad wh fail to respond to subpoenas may be penalized by the confiscation of $100,000 of their property.

Blackmer is wanted by the government to tell the "inside" story of the Continental Trading Co., Ltd., deal—a $33,333,333 barrel oil deal out of which it is charged Albert B. Fall, former secretary of the interior, was paid $230,500 soon after he leased the navy's Teapot Dome oil reserve to Harry F. Sinclair. Blackmer organized the alleged "fake" Continental company and Sinclair guaranteed its fulfillment of the huge oil transaction.

Word was received today by attorneys for Fall, who is ill at his home in Mexico, that he might not be well enough to appear for trial.

## *Old Time Printers to Dine on Franklin's Birthday*

More than 1,400 are expected to attend the annual banquet of the Old Time Printers' association, to be given Jan. 14 at the Stevens hotel on the occasion of Benjamin Franklin's birthday anniversary.

Coon-Sanders are back!

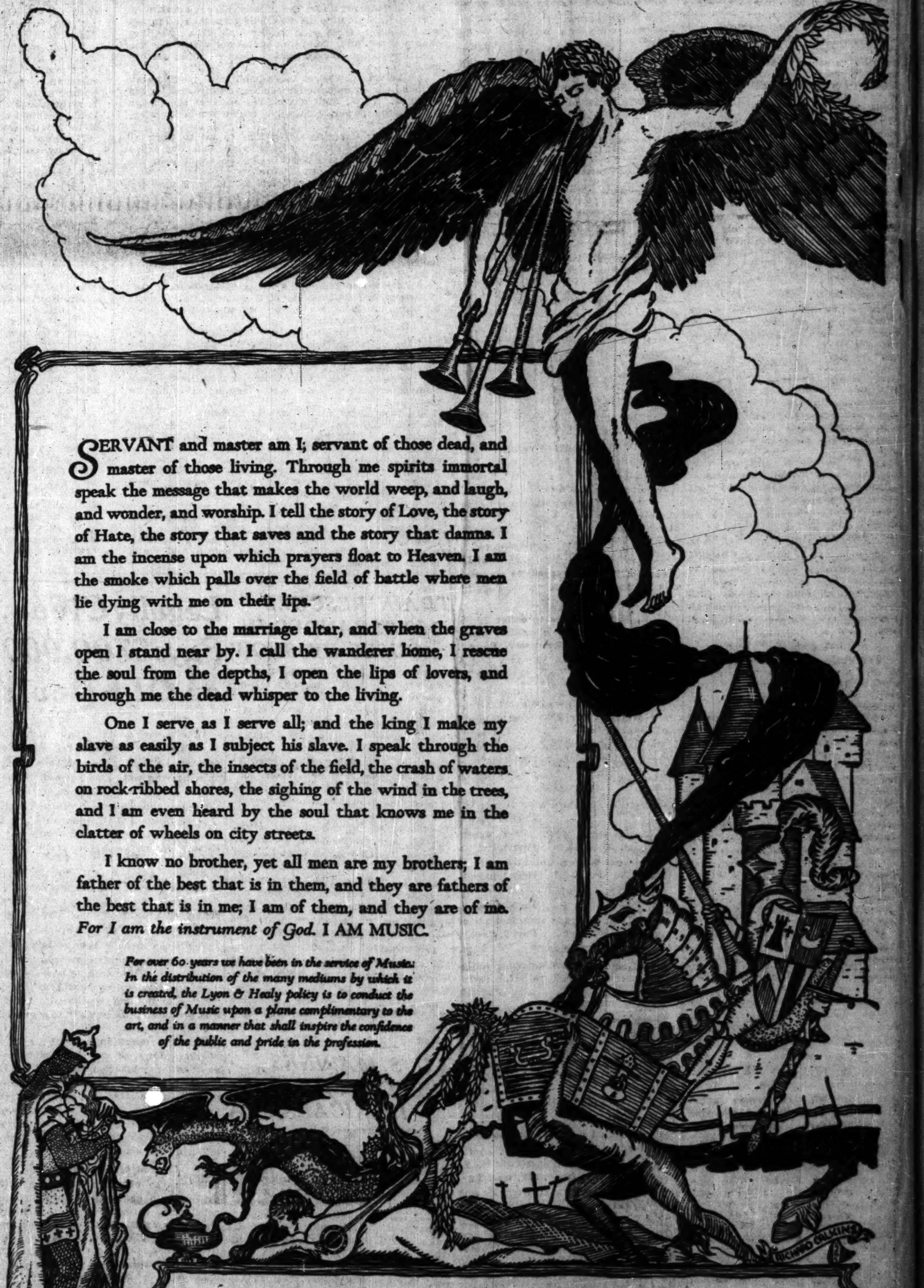
The Blackhawk Restaurant

Beginning Monday Night, January 2 . . . at 6 o'clock . . . Coon-Sanders Nighthawks . . . world famous dance band . . . return to The Blackhawk!

Nightly from 6 until closing—throughout the winter season. Here's the most versatile dance music Chicago has ever known!

Today and tomorrow from 12 at noon until 9 p. m. The Blackhawk serves a special New Year's Dinner at $2.00 per person. No cover charge during dinner. Also a select a la carte menu. Dancing from 6 p. m. until closing.

On Wabash Ave.
Just South of Randolph Street



SERVANT and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship. I tell the story of Love, the story of Hate, the story that saves and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand near by. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all; and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of the wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers; I am father of the best that is in them, and they are fathers of the best that is in me; I am of them, and they are of me. *For I am the instrument of God.* I AM MUSIC.

*For over 60 years we have been in the service of Music. In the distribution of the many mediums by which it is created, the Lyon & Healy policy is to conduct the business of Music upon a plane complimentary to the art, and in a manner that shall inspire the confidence of the public and pride in the profession.*

*Everything Known in Music* Lyon & Healy *Wabash Ave. at Jackson Blvd.*

# BATTLE 4 HOURS TO SAVE WOMAN IN ALTON WRECK

## One Killed, 50 Hurt as Three Trains Crash.

Two women—one dead, the other injured but fully conscious—lay wedged together and tightly imprisoned for four hours yesterday while workmen with acetylene torches cut them loose from the wreckage of the collision of three trains on the Chicago and Alton railroad at Albany avenue and 37th street. Fifty other passengers were injured when the trains crashed in the snowstorm.

Both women were from Tulsa, Okla., but they had not become acquainted in the full day's ride from that city.

The living one, Miss Sarah Stekoll, 26 years old, who was coming to visit her brother, A. D. Stekoll, 7448 Ellwood avenue, over the New Year's holiday, bravely directed the work of her rescue from her prison of debris.

"There is another woman here with me, and she is dead," Miss Stekoll called to the torch workers.

**Victim Also from Tulsa.**

The dead woman was Mrs. William D. Barry Jr., 29 years old, and she, too, had planned a gay holiday party. Her husband, a wealthy real estate dealer of Tulsa, had made the trip to Chicago by automobile, arriving with his brother, Joseph D. Barry, at 3 o'clock yesterday morning.

The Barrys had planned to join their friends, Mr. and Mrs. George M. McCarthy of 7639 Eastlake terrace, and one or two others at the Edgewater Beach hotel to ring out the old year.

Unaware on what train his wife would arrive, Mr. Barry waited to hear from her. When the hours dragged on, he became anxious and at last he began to check the Santa Fé trains, not thinking she would be arriving on the Alton. Then Mr. McCarthy, who had joined in the search, noticed newspaper articles about the Alton wreck. Out at Kelly's undertaking establishment, 2616 West 36th street, where the wreck victim's body had lain unidentified, the husband's quest ended.

**Three Trains Crash Together.**

Three trains, all Chicago bound on the same track, and all steel equipment throughout, were piled together in the wreck. The last train, raced by its engineer at forty-five miles an hour through the storm in an effort to make up time, crashed into the rear of the second train on the track and jammed it into the leading train. This first train had stopped to take on water. The second rolled up behind it and stopped, but the engineer of the third train, the crack Hummer from Kansas City, failed to observe the halted train ahead in time and his heavy line of cars speeded onward, crushing two Pullman coaches in the rear of the second train.

With the blinding snow swirling about the wreck and the cold adding to the torture of the injured woman pinned there with her dead companion, firemen and railroad officials plunged into the work of rescue.

**Rescuers Crawl Into Car.**

The young woman's cry for aid, which spurred on the workers, came from the telescoped end of one of the two shattered Pullman cars. A window of the car was smashed in and two men crawled inside, where they were able to see and talk with Miss Stekoll.

They saw at once that the twisted steel of the car in which she and the body of Mrs. Barry were held would have to be cut away. When this news was conveyed to Battalion Chief Michael S. Kerwin, in command of the ten squads of firemen rushed to the scene, he summoned three expert acetylene tourch workers from the Chicago Steel Foundry company, half a block away. Then the slow task of cutting the heavy steel walls and beams of the car was begun.

This was a short time after the wreck occurred, at 9 o'clock. The workers toiled until 1:15 p. m. before finally they lifted the young woman free. In another moment they had recovered the crushed body of Mrs. Barry.

**Priest Hurries to Scene.**

Meanwhile, the Rev. John Coleman of the Nativity parish, hearing of the accident, hurried to the scene and offered spiritual consolation to the imprisoned Miss Stekoll.

"But if only my legs are released, I am sure you can get me out of here, and take me to a hospital and I will not die," she replied. "Please do all you can. I think there are others in here, and if you can help them, do it, because they must need aid more than I."

At times a moan escaped her lips, when the pain of her crushed limbs became intense, but when she spoke again, it was bravely and calmly.

"If my brother doesn't know I am imprisoned here, please don't tell him," Miss Stekoll told Police Lieut. Ernest Payne. "It would only cause him terrible worry. I am sure I will be all right."

Then blankets were brought from the Pullman berths, and the upper part of the young woman's body was covered to protect her from the storm.

At last the men were able to lift her out of the wreckage and then she collapsed on the stretcher that had been brought. At St. Anthony's hospital it was said she was in critical condition, with both legs badly crushed, a bruised jaw, possibly a broken arm, and internal injuries.

**Railroad Starts Inquiry.**

Various accounts of the causes of the wreck were given. H. L. Stuntz, assistant to the receiver for the Chicago & Alton railroad, in an official statement on the road's behalf, said:

"Train No. 8 from St. Louis, an all Pullman train, stopped at Brighton Park to take on water. Train No. 78, a fast mail from St. Louis, rolled in behind it, and stopped. Train No. 10, the Hummer from Kansas City, came along behind that. Why the engineer of Train No. 10 failed to see No. 78 ahead, I do not know. We are making an inquiry."

John A. Van Ness, engineer of the Hummer, in a signed statement to Capt. John Allman, admitted he was running an hour and 35 minutes behind time, and was moving at about 45 miles an hour when the accident occurred.

"In my opinion," Van Ness said, "the flagman on No. 78 was responsible for not giving his train the proper protection. He is supposed to be a reasonable distance in the rear of his train, but he was only 200 feet back.

The flagman in question is J. Salmon of Bloomington. It was believed by Capt. Allman that Salmon's statement to the railroad officials was identical to that issued by Mr. Stuntz.

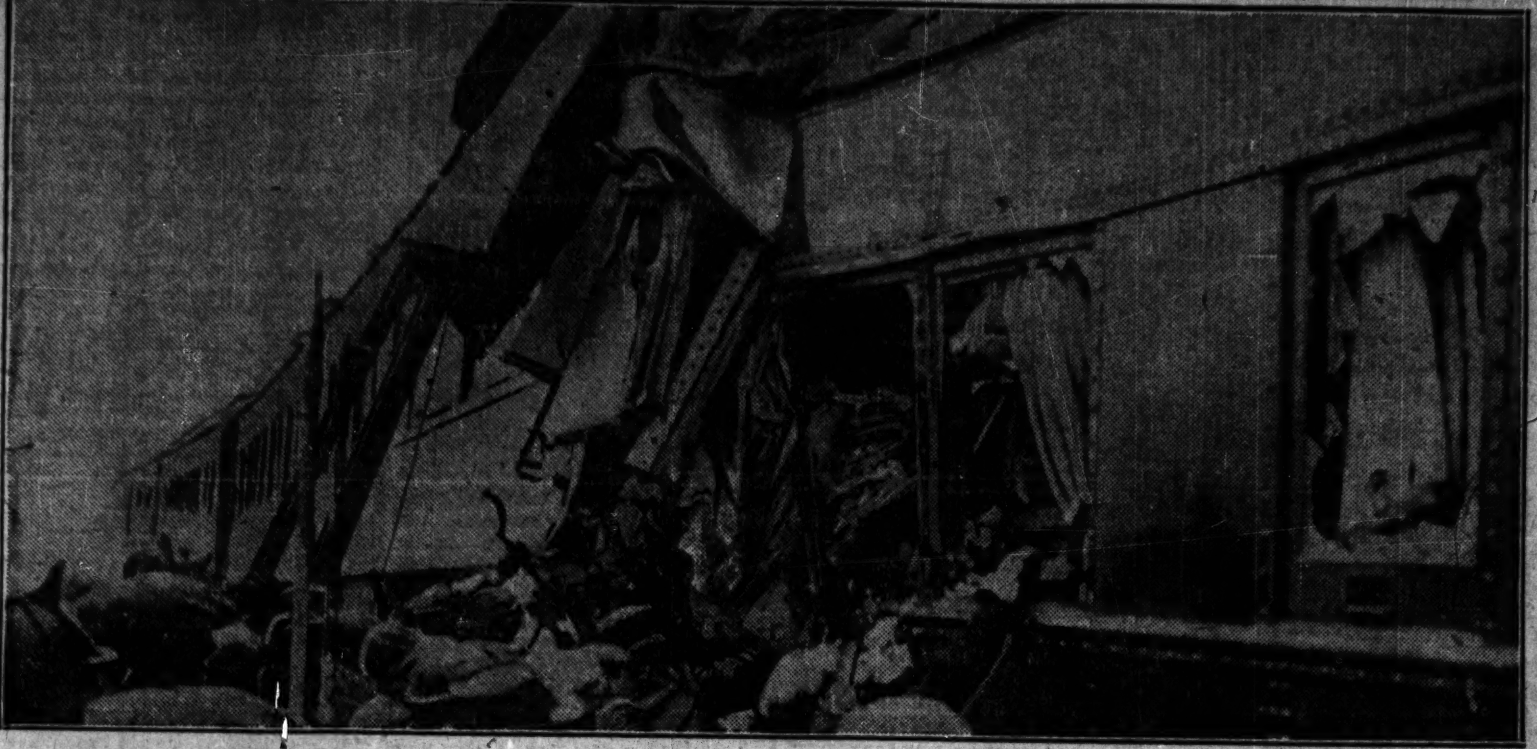
**One Hurt in "L" Crash.**

While rescuers were working to free Miss Stekoll, an almost identical battle for a human life was being fought on the elevated lines bridge over the Chicago river just north of Van Buren street.

Here a Douglas Park elevated train, crowded with loopbound workers, crashed into the rear of a Logan Square train which was standing on the bridge, awaiting the signal to proceed.

The platforms between the two leading cars on the rear train collapsed at the impact, and R. C. Schipper, 26 years old, 819 South 11th avenue, Maywood, standing there, was caught between them with both legs pinioned in the wreckage. For an hour, while the wind and snow beat furiously against them, eighty workmen struggled to free Schipper. He was taken to West Side hospital, where it was feared he would die.

## ONE KILLED, FIFTY HURT AS TRAINS CRASH IN STORM



Wreckage of Pullman cars on St. Louis-Chicago Chicago and Alton train yesterday after it had been rammed by the Hummer, crack train of the railroad, at 37th street and Albany avenue. One passenger was killed and fifty injured. The large hole in the car was cut with acetylene torches to remove the body of the woman killed and to rescue girl trapped in debris. [TRIBUNE Photo.]

## LIST OF SEVERELY INJURED IN CRASH OF THREE ALTON TRAINS

Following is a list of the more seriously injured in the crash of three Chicago and Alton trains:

**Sarah Stekoll**, Tulsa, Okla.; injuries critical, at St. Anthony's hospital.

**The Rev. William Stack**, 1010 Webster avenue; lacerations about body.

**Vern Cawley**, 811 Strong street, Elkhart, Ind.; internal injuries.

**Mrs. F. F. Clinton**, 652 Aldine avenue; right hip and knee injured.

**Mrs. J. K. Bodgy**, 1850 East 65th street, Cleveland, O.; back injured.

**Robert B. Kellough**, Kelsa, Okla.; left knee injured.

**Dorothy Andrews**, Detroit, Mich.; left shoulder and left leg injured.

**Robert Menett**, Milwaukee, Wis.; internal injuries.

**Mrs. M. Moore**, 605 Woods Theater building; injuries to head.

**F. B. Ransom**, 718 Hampton place, Joplin, Mo.; injuries to head.

**Mrs. Isabelle Ransom**, Joplin, Mo.; injuries to head.

**W. Lowner**, St. Louis, Mo.; head injuries.

**Joe Geller**, St. Louis, Mo.; both arms injured.

**Dr. R. B. Head**, Denver, Colo.; neck and back injured.

**E. F. Grant**, Milton, Wis.; face and legs injured.

**William Haesle**, 1836 Hudson avenue; internal injuries.

**G. J. Nolan**, 137 Clifton place, Syracuse, N. Y.; internal injuries.

**F. J. McGay**, 507 Elm place, Highland Park; internal injuries.

**C. M. Leigh**, 62 East Oak street; internal injuries.

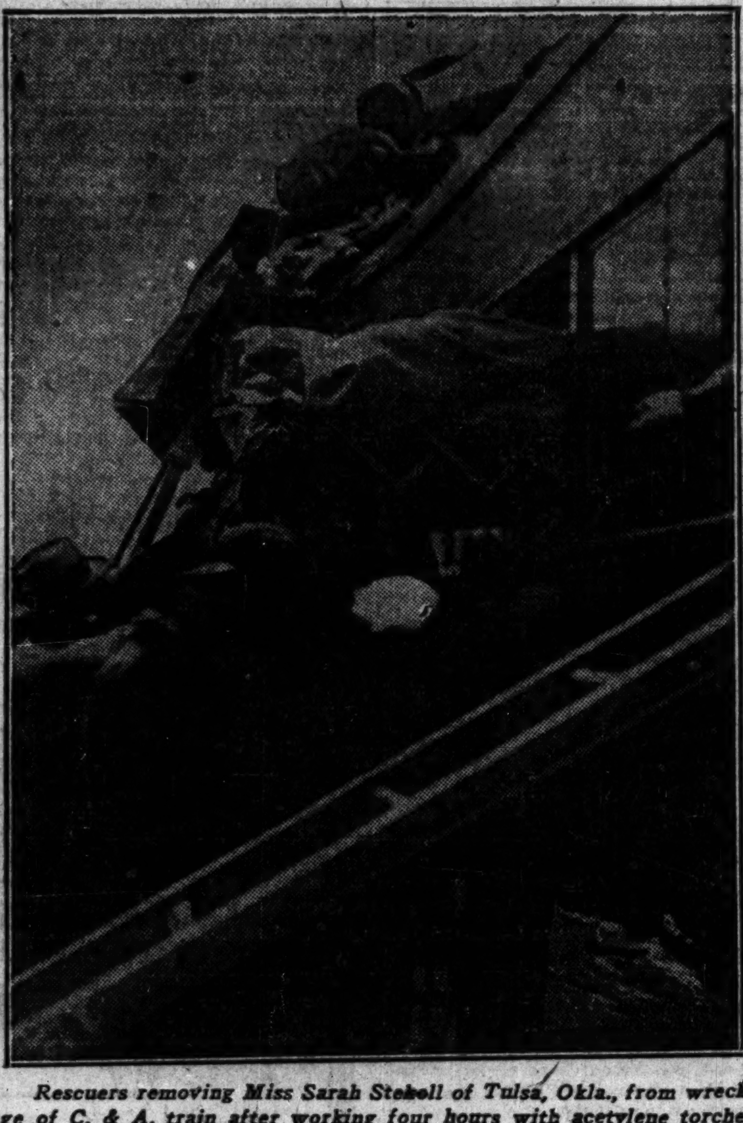
**W. R. Silverman**, 1033 Clarence avenue, Oak Park; left leg injured.

**C. B. Gorin**, 7349 North Robey street, Chicago.

**Harry Van Mater**, 504 South Marion street, Joliet; conductor of train No. 78.

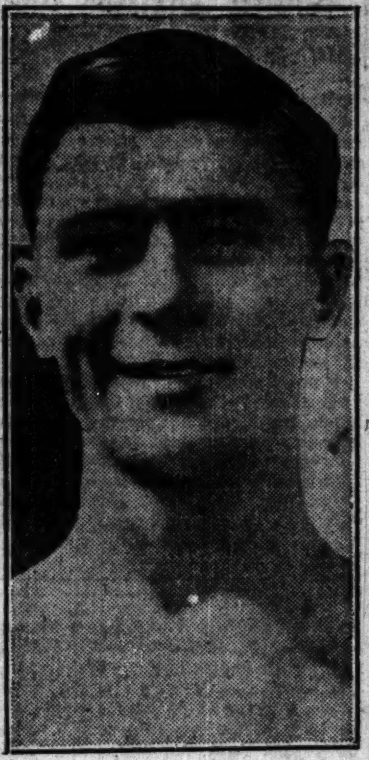
**J. A. Brown**, 5145 Wabash avenue; colored porter.

The severely injured were taken to St. Anthony's hospital. The other passengers on the wrecked trains entered the first train which proceeded to the Union station.



Rescuers removing Miss Sarah Stekoll of Tulsa, Okla., from wreckage of C. & A. train after working four hours with acetylene torches to free her. Miss Stekoll was critically injured. [TRIBUNE Photo.]

## "L" CRASH VICTIM



R. C. Schipper of Maywood, who was seriously injured in "L" crash yesterday. He was caught between two cars.

# SHIPS CRASH IN NEW YORK FOG; ONE IS BEACHED

## Boat Founders at Sea; Crew Is Saved.

New York, Dec. 31.—[Special.]—A pea soup fog, which spread 200 miles out to sea, smothered the port of New York for the second day, tied shipping in a hopeless snarl and was the cause of two collisions and a beaching today.

Twenty-two vessels, ready to sail, were tied to their piers. Ferries and tugs nosed aimlessly about the two rivers and the harbor. Street traffic, even, shambled along through the "soup" and made little progress despite the frantic efforts of traffic officers.

**Boat Sinks; Crew Saved.**

Along the coast, from the Virginia capes to Maine, the same fog made a mess of things. Three vessels ran afoul of ocean hazards and one of them foundered, the crew being saved by a steamship which plucked them out of the ocean from their bobbing lifeboats.

The collisions in the harbor were between the Dollar liner President Hayes and the Cunard freighter Tarantia, and the British freighter Domira and the Danish freighter Irland. Neither the President Hayes nor the Tarantia was badly damaged, but the Domira had to run for the flats at Gravesend bay, where she was beached by her skipper.

The President Hayes, which was bound for Boston after putting in here following a stormy voyage from the Mediterranean, was in collision with the Tarantia in Ambrose channel. She put about and made for her pier at Jersey City under her own power, while the Tarantia, in bound from Halifax, made for quarantine, where she dropped anchor for the night.

**Neither Boat Damaged.**

Details were lacking of the collision but from the fact that both vessels were able to maneuver after the impact is was deduced that neither was damaged. None was reported injured in the crash.

The Domira and Irland collision occurred near Gravesend bay, near the lower anchorage, with the Irland, inward bound, after calling at Boston from Copenhagen.

### Dr. A. W. Scott Elected Law School President

Dr. Austin W. Scott, a member of the faculty of Harvard university law school, was elected president of the Association of American Law schools at the concluding session of the convention yesterday in the Palmer house.

**WORRIED OVER INJURY, KILLS SELF.**

Despondent since he was injured a year ago in a steel mill accident, Richard Greenberg, 40, of 5030 Brandon avenue, committed suicide yesterday by shooting himself through the heart.

### 13 NEW OFFICERS NAMED TO FILL FIRE OFFICE JOBS

Thirteen temporary appointments in the fire department, effective today, were announced last night by Fire Commissioner A. W. Goodrich. They include one battalion chief, six captains, and six lieutenants.

The new officers were named to complete the executive personnel for the last three of eight new fire companies recently installed and to fill vacancies created by resignations and retirements.

The new battalion chief is Michael Tour, who has been detailed at the drill school since the school was organized. The new captains are Thomas Fitzgerald, Roman P. Gillmeister, Thomas F. Lynch, Martin Maloney, Rudolph Goetz, and George Stahle.

Locations of the three companies, going into service in charge of the new officers today are: 6031 South Western avenue; 817 East 91st street, and 2325 Natchez avenue. They will cover territories of from two to six square miles each.

### TRACTOR RESCUES 25 SCOUTS FROM MOUNTAIN SNOWS

Modesto, Cal., Dec. 31.—(AP)—Following a path through ten miles of huge snowdrifts, a rescue squad riding a tractor tonight reached twenty-five marooned Boy Scouts in the Sierra Nevada mountains and started back toward home with the boys.

The Scouts were snowbound near Pine Crest, their winter camp, since Tuesday when a storm obliterated the mountain trails. They had dug their way to a lumber camp, where food was provided and cabins sheltered them.

Word of their rescue was received late tonight from Vernon Baird, Scout executive, who headed the party. The Scouts had started digging their way to meet the tractor.

### Father Drops Dead on Trip to Son's Wedding

John Rex, 70 years old, of Decatur, Ill., dropped dead of supposed heart disease last night as he left to take a walk from the home of his son, John Rex Jr., 7056 South Western avenue, whom he was visiting. He was to have attended the wedding of his son today.

Hotel La Salle
wishes you a
Happy New Year
as in the past so during
1928

We will provide the very best menus at most attractive prices and will give unexcelled service and thoroughly pleasing musical entertainment for our many thousands of welcome guests.

Take Dinner
New Year's Day
January 1st, 1928
and
New Year's Holiday
January 2nd, 1928
at
Hotel La Salle
SERVED FROM 12 NOON TO 9 P. M.
$2.00 Per Person

MENU
CHOICE OF
Supreme of Fresh Fruit, Anisette
Fresh Crab-flake Cocktail, Russian Dressing
Little Neck Clams on Half Shell
Canapé Bon Viveur
CHOICE OF
Chicken Consumme, Juanita
Cream of Fresh Tomato with Rice

Heart of Celery en Branche
Assorted Salted Nuts
Ripe Jumbo and Queen Olives
Cluster Raisins
CHOICE OF
Lobster Saute with Fresh Mushrooms Newburg en Cassolette
Colorado Speckled Beauty Trout Saute Belle Meuniere, Moderne
Half Milk-fed Chicken Fried, Sam Ward
Broiled Spring Lamb Chops with Bacon, Bruxelloise
Sirloin Steak Minute Saute Cabaret, Jardiniere en Croustade
Calf's Sweetbreads with Smithfield Ham and Mushrooms Diana in Chafing-dish
Grilled Venison Steak with Mushrooms Bigarade, Wild Rice Croquette
Roast Suckling Pig with Dressing, Apple Sauce, Baked Squash
Roast Vermont Turkey with Chestnut Dressing, Cranberry Sauce
Roast Stuffed Watertown Goose, Plum Compote

Baked Idaho, American Fried, Mashed or Candied Sweet Potatoes

Magnolia Salad
French or Thousand Island Dressing
CHOICE OF
English Plum Pudding, Hard and Lemon Sauce
Apple, Mince or Pumpkin Pie
Cherry Tart
Pistachio Parfait
Fancy Ice Cream
Raspberry Water Ice
Strawberry, Banana or Coffee Ice Cream

Coffee, Tea, Milk or Chocolate

HOME-MADE SWEET APPLE CIDER

Dinner will be served in
BLUE FOUNTAIN ROOM
LOUIS XVI. ROOM
ROOKWOOD ROOM
DUTCH ROOM
COLONIAL ROOM

Hotel La Salle
La Salle at Madison Street, Chicago

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PLACE OF BIRTH…… AGE……
DATE OF BIRTH—MONTH…… DAY…… YEAR……
ARE YOU TOTALLY BLIND OR DEAF?…… ARE YOU CRIPPLED TO THE EXTENT THAT YOU CANNOT TRAVEL SAFELY IN PUBLIC PLACES?……

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We are looking for a man of outstanding ability who can organize and direct a Sales Education Division in our business. The man we want must have had practical experience along lines that will qualify him for this work and offer unmistakable signs of his ability to train salesmen as well as properly interpret our products.

He will be aided by the active co-operation of a well established national organization operating about 300 salesmen from Divisional Offices in leading cities. This should be one of the most important divisions in our organization and one which offers every promise of the job and the income being made as big as the man can develop.

If you believe you are the man please write us fully outlining your qualifications and giving us such other information as you know we should have to arrange for an interview. Your letter will be held in strict confidence.

Address C B 430, Tribune.

New Year Dinner
Henrici's

As on other days, Henrici's will be open today from early morning to midnight and especially pleasing menus will be in service throughout. The hours for the New Year Dinner will be from early noon through the entire afternoon and until late in the evening. The dinner will be followed by a late supper menu in keeping with the holiday. All service, of course, will be upon the usual a la carte plan.

Henrici's
ON RANDOLPH
WM. M. COLLINS, President

At CABLE'S

YOU Relax and Listen
—this piano plays by itself!

THE Ampico is a discovery that enables a piano to play by itself—to play exactly as though you had engaged Rachmaninoff or Lhevinne to instruct your children, or Lopez and Delcamp to entertain your guests. If you have heard the Ampico you have said "It is perfect." NOW you can say "Its price is perfect, too." For the new

AMPICO
SYMPHONIQUE
sells at nearly $500 less than any former Ampico Grand. Its price is only
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and our Budget Plan of Payment makes it easy to own one.

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SUBURBAN STORES
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# EUROPE'S CHIEFS SEE 1928 LED TO PEACE BY 1927

## Tell Hopes for Future of League of Nations.

BY ARISTIDE BRIAND.

[Foreign Minister of France.]

[Copyright: 1928: By the New York Times.]

PARIS, Dec. 31.—The year 1927 showed that Europe has not yet reached a stage which might be called definite peace, and there were ripples of discord in many quarters. However, 1927 also showed that there exists means for the nations which really desire peace to exercise their power in that direction. The rôle of the league of nations in 1927 showed how that institution has grown in influence and the best hope for 1928 is that its growth may continue. The principles laid down in the covenant of the league of nations are the principles of the foreign policy of France.

France faces 1928 with a new hope of being able to remain a force for peace in the world. Between France and her sister Latin nation across the Alps the remaining differences are being ironed out, and we trust that the new year will not be old before our relations will be definitely improved.

We look forward to the conclusion of a new treaty with the United States as a further step toward the consolidation of world peace, to which all conscientious statesmen in the world must be working, even if, unfortunately, there is not full agreement on the means to achieve the end we all seek.

I have every confidence that peace will be maintained in Europe and the world at large during the year 1928. We must all work to bring a general realization everywhere that war is not a paying business.

### "SPAIN AT PEACE"

BY MIGUEL DE RIVERA.

[Prime Minister of Spain.]

[Copyright: 1928: By the New York Times.]

MADRID, Spain, Dec. 31.—The year is closing happily for Spain, whose international situation is clear. Spain is at peace with the whole world, and in the world councils her voice is always for peace, which is the best guarantee of social order and prosperity at home.

During the coming year we hope that an agreement will be reached by friendly negotiations with other countries regarding our position in Tangier. We claim to have rights there which must be recognized, for if Spain is to maintain peace in her protectorate of Morocco, what she is asking must be classed as necessities as well as rights.

### WARNS OF ARMS PERIL

BY PAUL LOEBE.

[President of the German Reichstag.]

[Copyright: 1928: By the New York Times.]

BERLIN, Dec. 31.—The sentiment of the nations whom I have learned to know in many travels is undoubtedly peaceful. The plain citizens, farmers and workers, are occupied by worries about their work and their bread. They don't want war, but peace.

With their sentiment, unfortunately, the actions of the governments do not agree. They continually increase armaments while having the word peace on their tongues. The United States, whose word has great weight in the world, could make all debt agreements and reparations plans dependent upon European disarmament, but to accomplish this the American government would have to set a good example.

### BRATIANO'S MESSAGE

BY VINTILLA BRATIANO.

[Prime Minister of Roumania.]

[Copyright: 1928: By the New York Times.]

BUCHAREST, Dec. 31.—Roumania has had much to be proud of during the past year, despite the sadness it felt over the loss of the king and the late premier. These passed without change in our foreign policies. We shall continue the same aims for peace with other nations in the future and respect the treaties we have made.

### "WORLD CALMING DOWN"

BY AUGUST ZALESKI.

[Foreign Minister of Poland.]

[Copyright: 1928: By the New York Times.]

WARSAW, Dec. 31.—We witnessed several facts in 1927 which give evidence of great progress in the stabilization of international relations. They give evidence of an almost complete calming down of the boisterous waves of post-war times. The last league assembly was able to pass the Polish resolution outlawing war, which became a great manifestation for the moral disarmament of nations. Preparations for the disarmament conference go on.

An American loan to Poland has been realized smoothly on conditions which could not be considered grave, as far as the Polish international situation is concerned. We hope the Polish-German trade negotiations will end the tariff war between these two countries.

### SEIPEL OPTIMISTIC

BY MSGR. IGNATZ SEIPEL.

[Chancellor of Austria.]

[Copyright: 1928: By the New York Times.]

VIENNA, Dec. 31.—Speaking for my country, I see international relations improved during 1927 to a greater extent than in any year since the war. Austria has had no occasion of dispute with any other nation concerning any points, but she is endeavoring to strengthen her relations. In every direction I see everything pointing to a peaceful year.

### HUNGARY'S POSITION

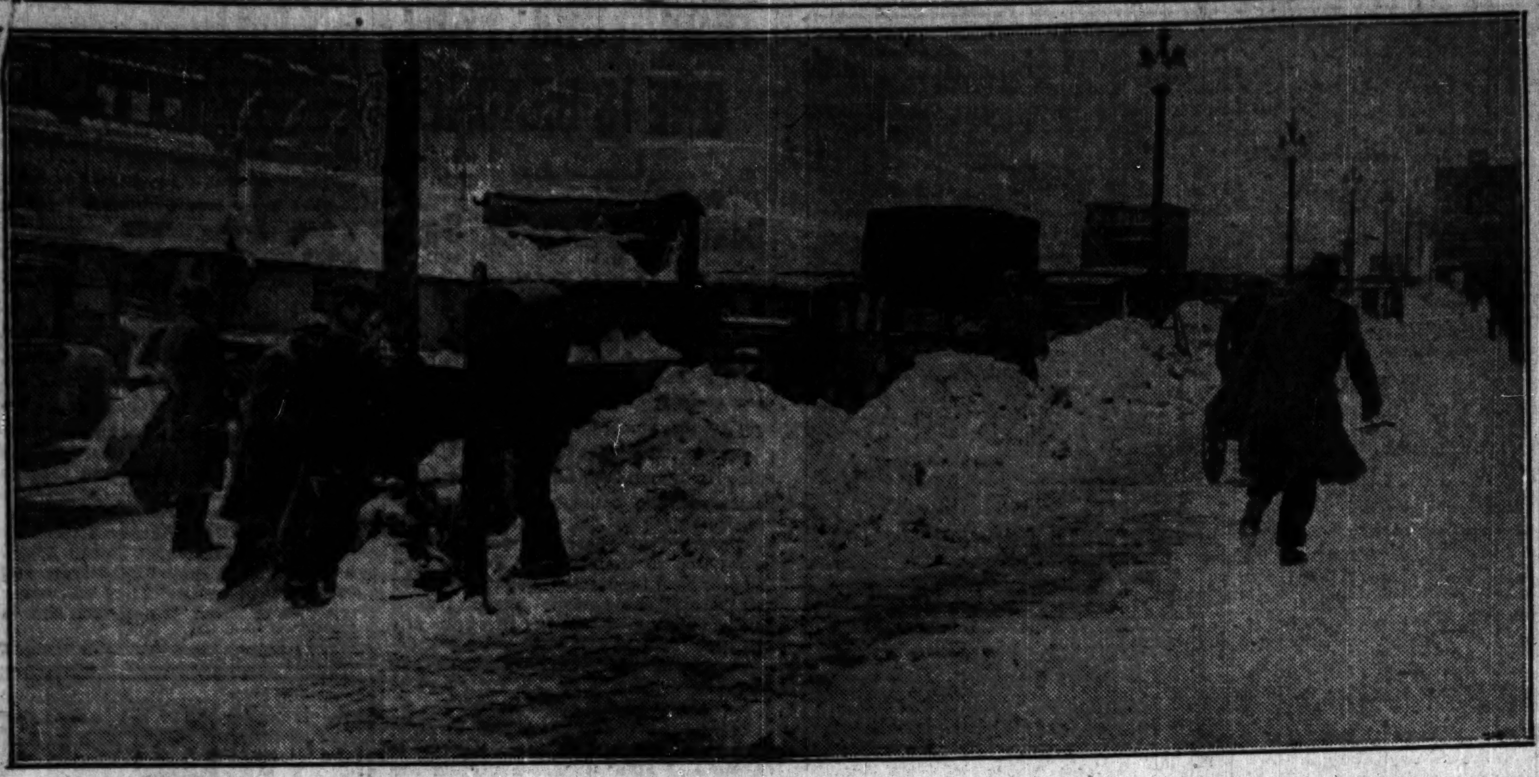
BY COUNT STEPHEN BETHLEN.

[Prime Minister of Hungary.]

[Copyright: 1928: By the New York Times.]

BUDAPEST, Dec. 31.—Hungary is in a strong position diplomatically, much of which she has been able to accomplish within the last year. We have commercial treaties with most of the European nations and diplomatic treaties with many. The basis of our foreign policy is peace; we have national aims to carry out, which we shall do in the spirit of peace. Europe generally has made much headway toward permanent peace during the year, indicative of a new era in international relations.

# ZERO WAVE HITS CHICAGO ON HEELS OF HEAVY SNOW



*Scene on Michigan avenue yesterday afternoon looking north from Randolph street. Workmen are busy hauling away snow to keep traffic lanes open. Thousands of extra men were employed by the city and park boards for this purpose. The temperature dropped in the vicinity of zero last night.*

[TRIBUNE Photo.]

# TRUMPETERS SOUND 1928 REVEILLE FROM WHITE HOUSE ROOF

Washington, D. C., Jan. 1, 1 a. m.—[Special.]—Trumpeters from the United States marine band officially sounded taps for the old year and reveille for the new from the White House roof on the stroke of last midnight.

The President and Mrs. Coolidge remained up to see the old year out and joined with hundreds of Washingtonians in welcoming the new year.

Just before the stroke of midnight the double brass quartet on the executive roof was bathed suddenly in a circle of light. A second later the scores of spectators gathered on the White House grounds at the invitation of the nation's first family were thrilled by the stirring plaint of "taps."

When the last note of the military dirge had died away the quartet burst forth in the lively strains of "reveille," heralding the awakening of leap year.

Following "reveille" the quartet played "Your Land and My Land." This was followed by the playing of a chimes obbligata, "Bells of St. Mary."

On Monday the President and Mrs. Coolidge will receive all who wish to come at the annual New Year's reception at the White House. The reception will begin at 11 o'clock in the morning, when members of the cabinet, high officials of the government as well as high ranking army and navy officers and diplomats will pay their respects to the nation's chief executive.

# *CITY WELCOMES NEW YEAR WITH CAUTION AND JOY*

## *Drys Strive to Keep Liquor Out.*

(Continued from first page.)

large part of the hilarity to the celebration.

Crowds in the larger places were late in gathering. At 10:30 less than a tenth of the tables that were marked reserved had been filled. But at 11:30 the smarter cabarets and hotels began to fill.

**Admonitions Forgotten.**

At Chez Pierre, where the management announced 350 reservations had been made, the earlier arrivals were told by the head waiter that he hoped they would be orderly and dry. Many of them had cowbells and his admonitions, so far as hilarity was concerned, were forgotten at the height of the joy.

At the Drake hotel 800 reservations had been made. The management refused to serve setups, adding that their crowds were always orderly and never overdid their drinking anywhere. The Opera club had a reservation list of 380.

Sixteen hundred had places in the Congress hotel's larger dining rooms. John Burke, manager, had said there would be no drinking. He admitted that rooms for private parties had been engaged in larger numbers than ever before.

**Reservations Cancelled.**

Similar conditions were reported at the Hotel Sherman, the Morrison, the Bismarck and the Hotel La Salle. Large reservations and little liquor prevailed. The Blackstone had but 125 reservations and the Palmer house had cancelled all reservations for public dining rooms, for fear drinking guests might cause government interference.

All was reported orderly in the Edgewater Beach hotel, the Sovereign, the Rainbo Gardens and other gathering places on the north side. In the Frolics café on 22d street, the Plantation and the Sunset cabarets on 35th street, the latter known as black and tan, there was more noise, but even these were said to be arid.

**Police Hunt Gangsters.**

Chief of Detectives William E. O'Connor assigned 125 policemen to special work during the celebration. Their orders were not to interfere with drinking, but to take into custody any known gangsters appearing for the festive occasion.

The Yellow Cab company announced at midnight that yesterday was its biggest business day. A total of 185,000 persons were carried, 35,000 more than on any other day in the concern's history. Of their total of 2,715 cabs, 2,703 were in operation.

### GOTHAM'S HOLIDAY WET

New York, Dec. 31.—[Special.]—New York celebrated a wet New Year's eve. It was wet inside and out, overhead and underfoot, and everything was in a fog—literally and physically. Plenty of liquor flowed, the streets and cafés were jammed and the suburbs were gay.

The strange medley of religion and revelry, of church chimes and horns, of prayer and pandemonium, booze and champagne, which is Manhattan's greeting to the New Year, was in full swing.

**Forget Mr. Volstead.**

With something of the manner of a host who hopes everybody is having a good time, but does not deny that the police may come in at any moment, Broadway celebrated in its night clubs as best as it could. In private homes there was the same carefree disregard of the eighteenth amendment that has existed seven years.

Plenty of liquor flowed. A public fairly well educated by seven years of study drank just as freely but with more caution, and early reports indicated a decrease in the usual poison liquor toll. A great quantity of the liquid consumed during the night was gin—gin made in the home with tested alcohol. Prices in established speakeasies were about the same as they have been for several years.

**Hotels Are Crowded.**

Every hotel did its best to usher in the new year. The Ritz, Ambassador, Biltmore, Commodore, and Plaza all had reservations taken days in advance.

Soon after dark a discordant note became audible when a raid was staged by federal prohibition agents upon the Moscow inn in West 44th street, where eight arrests were made and a small quantity of liquor was seized. As the festivities began, reports started to reach the medical examiner's office of deaths from alcoholism.

Among the places raided during the festivities were Dinty Moore's restaurant in West 42d street, near Broadway; the Black Knight's club at 142 McDougal street, and the Rainbow inn, 2d avenue and 4th street.

# WAGERS EXTRADITION RIGHTS AGAINST HIS LIBERTY; HE LOSES

New York, Dec. 31.—[Special.]—James Thomas Rush of New York, alias James F. Thomas of Hollywood, Cal., wagered his extradition rights against liberation, apologies, money indemnity, and a free trip from New York back to California when detectives arrested him in Hollywood as the forger who embezzled $130,000 from the Farmers' Loan & Trust Co. of New York in 1924. He admitted in police headquarters today that he has lost his bet.

When he was arrested in Hollywood and charged with being the embezzler Rush denied the charge emphatically, and said he was only an innocent ex-bootlegger. He was so emphatic that he waived extradition in return for the stipulation that, if he proved the detectives wrong, his fare home and all additional expenses would be given him.

**C. OF C. PLANS 50 LECTURES.**

Fifty downstate public lectures were announced for the winter quarter by the University of Chicago yesterday, starting Jan. 6 and ending March 28. The lectures include discussions of religion, science, literature, health, and finance, and will be given at the Art Institute.

# *HERE ARE SOME FIRST EVENTS OF THE NEW YEAR*

Within fifteen minutes after midnight the first birth and first death in Chicago for 1928, together with the recordings of the first arrest, shooting, robbery, and fire, had been made to the various authorities.

While whistles still were blowing in honor of the birth of the New Year, Mrs. Michael Ryan, 6520 South Keeler avenue, gave birth to a seven pound son. She was attended at the Misericordia hospital by Dr. M. J. O'Connell of the Loyola university staff. One minute later Mrs. Evelyn Larson, 3544 Belden avenue, became the mother of Russell Edward Larson at St. Ann's hospital.

An investigation will be made of the first fire reported at 12:05 from 1000 South Robey street. There the stock of Alena & Tusa, grocers, was found saturated with kerosene by Chief William Bieze of the 7th battalion. Damage was $2,000 and four families living above the store were driven out in the snow.

Harry Sheperd, 2905 Fletcher street, was the first man robbed. Two men held him up at School and Leavitt streets and took $69. He was on the way to a New Year's party.

The death of Elmer Jensen, 22, of Chicago Heights, from pneumonia in the county jail was the first reported to the coroner. He was awaiting trial for robbery.

William Roeder of the Rice hotel was the first suicide attempt. He slashed his wrists while at a family party at 940 Oakdale avenue. He will recover.

Chicago avenue police made the first arrest in a raid on the Manhattan hotel, 603 North Clark street, at 12:01. Four women and eleven men were taken into custody.

## *Cold Caught in Fighting Blaze Takes Fireman's Life*

Thomas Keating, 32 years old, 306 West 57th street, a fireman attached to Engine company No. 65, died at his home last night of pneumonia, believed to have been the result of a cold contracted when he was fighting a fire three weeks ago. He had been a fireman seven years.

## *Bomb Wrecks Newspaper Plant; 2 Injured, 1 Missing*

Scranton, Pa., Jan. 1.—[Sunday.]—(AP)—Two persons were injured and one was missing after an explosion early today had partially wrecked the building of the Scranton Sun. Damage was estimated at $100,000. A bomb was said to have caused the explosion.

## *Three Firemen Killed in Montgomery, Ala., Blaze*

Montgomery, Ala., Jan. 1.—[Sunday.]—(AP)—Three firemen were killed and Fire Chief Nixon was seriously injured as the result of a fire here early today which destroyed the Montgomery Carriage works.

**FALL IN KITCHEN IS FATAL.**

Mrs. Mary Kulis, 71, of 836 North Clark street, died at the county hospital yesterday from injuries caused Dec. 14 when she slipped and fell in the kitchen of her home, fracturing her left hip.

# SOCIETY REVELS AT MIDNIGHT TO GREET NEW YEAR

## Private Parties Held for Stage, Opera Stars.

BY MILDRED JAKLON.

Society's New Year's eve was spent mostly in small, intimate revelries, with the Tavern party at the Bal Tabarin of the Hotel Sherman as the splurgiest. One of the most interesting gatherings was the midnight buffet supper Mr. and Mrs. Samuel Insull gave at their apartment at 1100 Lake Shore drive for between 30 and 40 of the numbers of the Chicago Civic Opera company.

Balloons and New Year's eve favors made the Bal Tabarin a colorful place, with an informal atmosphere of gayety prevalent.

**Theatrical Stars Present.**

Theatrical leaders now in town were present, including Ethel Barrymore, Fannie Brice, and Florence Denishawn who were guests of Ernest Byfield. Mr. and Mrs. Fred Stone, with their young actress daughter, Dorothy, and two younger daughters were there with Mr. and Mrs. Arthur Houghton [who was popular professionally as Sally Fisher], also Leo Carillo. Others present were members of the committee including Joseph T. Ryerson, Richard Henry Little with Mrs. Little and a group of guests, Eugene Byfield, Mrs. Howard Linn, the Preston Boydens, Mr. and Mrs. Vaughn C. Spalding, Graham Grosvenor, Leonard M. Prince, "Tommy" Wheelock, George Lytton, Eames McVeagh, John Holabird, George M. Blow, Alfred Shaw, Elmer Stevens, Mr. and Mrs. Howard Ellis and George L. Dickson.

A masque ball which was a miniature "arts ball" with novel specialties throughout the evening's entertainment, was given by Lionel Robertson, the Van Wagenen Allings of Lake Forest, Mr. and Mrs. James Cady Ewell, and Mr. and Mrs. David Clarke at the Ravinia village house.

**Party at Cudahy Home.**

The young fry of the town saw the New Year in at a party given at the Edward I. Cudahy residence at 1501 State parkway, where young William Cudahy, George A. Ranney Jr., George Braun, son of Mrs. William M. Scudder, and Buster Johnston, Hugh McBirney Johnston's son were hosts to their set which comprises the boarding school crowd.

Buford Porter, Newell Augur, and Mr. and Mrs. S. Lewis Reinhardt gave a dinner party for 25 in the house on the roof of the Sherman hotel. Their guests included the Ralph Isham Farwells, Mr. and Mrs. David Randolph Calhoun, the Jack Turners, Mr. and Mrs. F. Dorsey Montgomery, Mr. and Mrs. Robert Orr, and Miss Ruth Keeley.

# *Chase Pigs in Berlin Cafes to Capture New Year's Luck*

BY SIGRID SCHULTZ.

[Chicago Tribune Press Service.]

[Copyright: 1928: By The Chicago Tribune.]

BERLIN, Dec. 31.—Thousands of squealing young live pigs are being wheeled and chased through the elegant restaurants and simple saloons in the German capital as a symbol of happiness and luck in the coming year. Never has the population of Germany joined in a New Year celebration with greater gusto than today. It was a fête like those of prewar days.

Every theater was full and many revellers battled to pay the $10 cover charge in fashionable restaurants. But most of the population celebrated on the streets, in unpretentious beer halls or at home. In the early evening there were long queues outside the fish mongers, owing to the heavy last minute demand for New Year's carp.

Members of the diplomatic corps and high government officials will go to President von Hindenburg's annual reception tomorrow.

**Weather Dampens London Ardor.**

LONDON, Dec. 31.—(AP)—The New Year was ushered in with fresh snowfalls all over the British isles. In London wet, slushy streets, due to a slight thaw, greatly reduced the attendance and enthusiasm of the hardy revelers who annually assemble outside of St. Paul's to hear the chiming away of the old and to greet the New Year by singing "Auld Lang Syne."

It was a night to induce the fireside and indoor festivities. Hotels and restaurants provided many novel entertainments.

Among the many New Year greetings published by public men, dealing with various topics of current life, prominence was given to the prayerbook controversy. The archbishop of Canterbury says the New Year finds more people than ever before in England's history thinking and talking about "our common prayers."

**Rush to Wed at Glasgow.**

GLASGOW, Scotland, Dec. 31.—(AP)—"Hogmenay"—the Scotch name for New Year's eve—was celebrated in Glasgow by a grand rush to get married. Hogmenay is a popular time for marriages before the sheriff. Couples were standing shivering in line today when the Glasgow sheriff arrived at the county building.

**Duce Upsets Tradition.**

ROME, Dec. 31.—(AP)—Premier Mussolini's call on King Victor Emmanuel tomorrow will be the first official act of the new year in fascist Italy, and, incidentally, will upset an old tradition.

The premier upset the old order of presentations by putting the "chief of government," as the premier is now termed, ahead of members of the order of Annunziata, although the latter are known as the "king's cousins." Likewise Augusto Turati, secretary-general of the fascist party, comes ahead of the governor of Rome and the president of the senate in the line of those privileged to express their good wishes to the king.

**Champagne Corks Pop.**

[Chicago Tribune Press Service.]

PARIS, Dec. 31.—Amid flurries of snow, Paris tonight welcomed 1928 with traditional hilarity, as well as the solemnity with which the French observe New Year's, the most important feast of the year.

Hundreds of Americans who have not fled to the sunny Riviera, joined in the celebration, sweeping from the Montmartre to the other extreme of the city known as the Montparnasse district, the gathering place for scores of exotic American artists. The Moulin Rouge, Folies Bergere, and other cabarets of the Montmartre saw midnight in with the popping of corks of champagne bottles in quantities unknown since before the war.

Frenchmen in the cabarets noisily invited the Americans to join in the toast that the New Year will see America change from dry to wet. The financial recovery in France brought the biggest orgy of spending since pre-war times and for the first time in years the French outnumbered the Americans in most of the cabarets.

**Sends Greeting to U. S.**

[Chicago Tribune Press Service.]

WARSAW, Dec. 31.—President Ignace Moscicki of Poland, in the name of the Polish nation, sent New Year's greetings to the United States through THE TRIBUNE.

"I wish the United States of North America a happy New Year and I hope that this year, as in previous years, America will remain the powerful guardian and protector of the economic stabilization of the world."

**South America Hilarious.**

BUENOS AIRES, Dec. 31.—(AP)—South America celebrated its most hilarious holiday tonight, the passing of the old year and the birth of the new. From all over the continent came reports of festivities which correspond largely to those at Christmas time in other parts of the Christian world.

## *Woman Drops Dead at New Year's Eve Celebration*

Mrs. John N. Wagner, 55 years old, wife of a contractor, dropped dead late last night while in the midst of a New Year's celebration at Eagle hall in Aurora. Heart disease is believed to have caused her death.

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Joseph Lhevinne
one of the foremost of the worlds great pianists—on the occasion of his Radio debut on
NEW YEAR'S NIGHT
from 6:15 to 7:15 P.M.
Central Standard Time
during the
AMPICO HOUR OF MUSIC
- over K.Y.W.
Vincent Lopez, Delcamp and other popular artists may be heard on the same program.
Mr Lhevinne uses
THE Chickering PIANO
BISSELL-WEISERT
26 SOUTH MICHIGAN AVE.

1928
A Happy & Prosperous New Year
PIGGLY WIGGLY

A NEW YEAR THOUGHT

(A Business Editorial.)

HUMAN INVENTORIES.

Once a year, or oftener, a business man takes inventory of his goods. If taken conservatively—accurately—without deceiving himself or others, he will know the exact conditions. It is an important proceeding.

If it is wise to do this, how much more important that we regularly examine the human body—see if any part requires attention—that it may be placed on a reasonably safe future basis.

A competent physician will make this inventory. It may relate to one's health and disposition, living and working conditions, habits, recreation, possibly even one's income, personal and family history—every essential to complete knowledge exposed. Otherwise there is waste.

If the physician says "nothing is wrong," isn't there wonderful satisfaction? If he finds the body out of repair—rebuild—get in good condition—at least keep it from getting worse.

There are no spare parts for the body.

Resolve in this New Year's season that for the next year all the parts will be used in the right way.

It will be "good business."

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WE will endeavor to express our appreciation for 1927 with an even greater service to our patrons throughout 1928.

"The Home Should Come First"
REVELL'S
at WABASH and ADAMS

# SEVEN BANDITS KIDNAP TRIO, ROB BANK OF $80,000

## Seize Parents and Teller of Ravenswood National.

Not a single worthwhile clue, police revealed last night, could be found to trace the gang of seven kidnapers who seized a paying teller for the Ravenswood National bank in his parents' home, forced the family to remain prisoners in an unheated garage until daylight yesterday, and then made him open the vaults when released by a time lock. They escaped with $80,000.

The teller, George A. Anderson, 25, of 2547 Cullom avenue, was returning home shortly before midnight when the kidnapers, all masked, appeared as he drove up in his automobile. They pretended to be bootleggers moving a quantity of whisky, and said that they would have to guard him in his home to prevent him from notifying police of their activities.

**Take Trio Prisoners.**

Once inside, they drew revolvers and kept watch over Anderson and his parents, Mr. and Mrs. Algot P. Anderson. Then, at dawn, the three were taken to a garage at 2240 Wilson avenue, still being kept under guard. The teller was taken to the bank in an automobile, arriving just after the night watchman had departed. They waited until the time lock functioned at 8:15 a. m., scooped up the currency within the vault, and left before Policeman Charles Jackson pulled a patrol box in front of the bank at 8:25.

An attempt will be made to trace the owner of an automobile seen in the vicinity of the Anderson home several times in the last few days. Police said it was possible the car was used to keep a check on the movements of the teller.

Lieut. John L. Sullivan of the detective bureau, after an hour or two of investigating, said he was convinced some one who had accurate knowledge of the affairs of the bank had planned the theft.

**Blames Snow for Delay.**

"If it hadn't been for the snow I'd have been there a few minutes earlier and would have run into them," lamented Policeman Jackson.

Walter D. Rathje, president of the bank, said the loss was protected by insurance. As quickly as officials learned of the robbery the Continental and Commercial National bank sent $100,000 to the Ravenswood National so that business might go on uninterrupted.

Mr. Rathje told the police the robbers could not possibly have gained access into a section of the vault where securities approximating $2,000,000 were kept. They took only what was easily carried away, spurning several thousand dollars in silver, he declared. But the money they did take was, with a few exceptions, in small bills.

**Accosted in Garage.**

"I had just backed my car into my garage," Anderson told the police, "when another car arrived and a man with a revolver in his hand came to me and pulled my hat down over my eyes and told me to be quiet.

"Then others came in and they told me they were moving ten barrels of whisky from a nearby house and were taking no chances I would report them to the police. They asked who was in my house and I told them just my father and mother, Algot P. and Elvina Anderson.

"The robbers wanted to know what would happen if I didn't come home and I said my folks were expecting me. So they came in the house with me and made me wake up father and mother. They kept us all under their guns until sometime after 5 o'clock. I was told to call my father's employer and say he wouldn't be at work until after 3 o'clock.

"Then they told my mother and father to put on warm clothes and we all went out and were driven to a garage on Wilson avenue.

[This was a garage on the alley in the rear of 2240 Wilson avenue which had been rented for [illegible] Friday afternoon from Alfred Schibe.]

**Tell of Watching Him.**

"By this time I knew what they were going to do. They said they had watched me often and knew the vault was opened around [illegible] o'clock, so I finally said it sometimes was set for 8:15.

"The night watchman is more of a porter than watchman and he goes home about 7:30 and apparently they knew that.

"At 8:16 by my watch they said, 'Come on,' and we went to the vault door and I opened it. When they had taken all they could find, except the silver, they pulled a low slip over my head and told me not to move.

"I think it was about five minutes later when Policeman Jackson arrived." The robbery was discovered by Jackson.

# STRANGER KILLS FATHER OF SLAIN JULES PORTUGESE

Harry Portugese, [illegible], 1310 West Roosevelt road, father of Jules Portugese, gem thief, hi-jacker, and west side gangster, who was slain in July, 1926, was himself murdered last night by an unidentified assailant.

According to police, Portugese was in his restaurant at [illegible]0 Jefferson street when a man believed to be a jewelry salesman entered and quarreled with him. Their argument was terminatel when the stranger drew a dagger and stabbel Portugese above the heart. The wounded man drew a revolver fired two shots and collapsed. He was dead when taken to Mother Cabrini hospital.

An investigation of reports that Portugese had acted as fence for jewel thieves will be made by police. It was further recalled that after naming Louis [Big] Smith as his son's slayer, the father retracted the accusation at the inquest.

## Divorces Toledo Mayor Day His Term Expires

Toledo, O., Dec. 31.—(AP)—A divorce was granted Mrs. Lou[illegible] Mery in domestic relations court here from Fred J. Mery, who retires today from office as mayor of Toledo. Mr. Mery did not contest his wife's suit.

## Victims of Bank Holdup Plot

*Left to right: Mrs. Elvina Anderson, Algot P. Anderson, and George A. Anderson, teller in Ravenswood National bank. The bandits locked the parents in a garage and forced the son to open the vault. The loot was $80,000.*

[TRIBUNE Photo.]

# PARENTS OF S-4 CHIEF DENOUNCE NAVY AS CRUEL

## Use Letter in Move for Investigation.

Washington, D. C., Dec. 31.—[Special.]—Direct accusation that the navy department crucified the crew of the submarine S-4 and displayed cruel indifference to the fate of the "poor boys who died in the service of their country" was made today by the parents of Commander Roy K. Jones, the commanding officer of the ship.

The denunciation of navy officials is contained in a jointly signed letter written by Mr. and Mrs. John M. Jones of Hennessy, Okla., to Representative McClintic [Dem., Okla.] in support of his demands for a sweeping Congressional investigation.

"As you no doubt have been advised," the letter states, "we are the parents of Commander Roy K. Jones, who went down with the ill-fated S-4. It was some consolation for us to know that you are demanding the raising of the ship without delay.

**Six Day Vigil.**

"We were first advised of the disaster by the press, and not until four hours after we had wired the department did we hear a word from them. Mrs. Jones and I kept vigil for six days waiting for some word of encouragement from Washington only to be rewarded with a statement from the secretary that the S-4 would probably not be raised before spring.

"We both feel that the navy department has crucified our dear boy and his comrades, and the cruel indifference which they have shown these poor boys who died in the service of their country is inhuman and without a precedent.

"Mrs. Jones and myself both commend you for the stand you have taken, and hope and pray that you may be successful in causing this ship to be raised immediately."

**Wilbur Makes Reply.**

Secretary Wilbur took cognizance of the Jones letter by announcing that the navy did everything possible to rescue the six men known to have lived in the S-4 for several days after the collision.

"We have the utmost sympathy for Mr. and Mrs. Jones and respect their agony and grief too much to enter into any discussion or controversy with them," Mr. Wilbur said. "Never the less, if they could have seen the heroic work of the divers who risked their lives in the hope of saving their son, and have seen one of them taken to the hospital in a critical condition because of his efforts they would perhaps have reached the conclusion that their brothers in the service had not been neglectful."

After making the letter public, Representative McClintic asserted it "will be a travesty on justice" for congress to refuse to create a special committee to investigate the disaster.

**Weather Delays Diving.**

Provincetown, Mass., Dec. 31.—(AP)—Rough seas and threat of a storm forced suspension of salvage operations on the sunken submarine S-4 late today, after everything was in readiness for removing the engine room hatch and entering the hull in quest of bodies. It is believed that 10 of the 40 men who perished were in the engine room.

Weather permitting, divers will enter that compartment tomorrow.

Eight divers worked on the hull of the S-4 today. Bradford Bedford, making his first descent to the submarine, had to be assisted to the surface when his gear became tangled.

The divers reported to Rear Admiral Frank H. Brumby, directing salvage work, that the forward periscope of the S-4 is pointing straight ahead, while the after periscope is slanted four points to the starboard. This would indicate, it was said, that the men in the control of the submarine had sighted the coast guard destroyer Paulding before that vessel rammed and sank the S-4.

**Navy Exonerated.**

New York, Dec. 31.—[Special.]—Everything humanly possible was done by the navy in its efforts to save the men entombed in the submarine S-4, which sank in a collision off Provincetown. All efforts were balked by adverse weather conditions, and criticism of the navy in connection with the rescue work is unwarranted.

This conclusion was reached in the report submitted today to the New York Board of Trade and Transportation by Eugene F. Moran, president of the Moran Towing and Transportation company, and head of a special commission named to investigate the sinking of the S-4.

The report completely exonerated the navy department and its personnel from blame for failure to save the lives of the six men known to have survived the collision which sank the submarine.

# INJURED COP SLAYS ROBBER, THEN IS SHOT

## Policeman May Die After Saloon Holdup.

On sick leave for two days because of an injury to his foot, Traffic Policeman Frederick Boll, 411 South Campbell avenue, perhaps was fatally wounded last night as he rose up on his crutches to fire at two masked men who attempted to hold up a saloon at 2459 West Van Buren street, owned by Charles Sullivan. Boll killed one of the pair.

Boll fell with a bullet in his left side received during the gun battle, and was taken to the County hospital. the dead man was identified from navy discharge papers found in his pocket as John J. Heneghan, 30, of 1156 West Van Buren street. His companion escaped.

**Calls to See Friend.**

At the hospital Boll, who is 30, explained that he had happened to drop in the saloon to visit Sullivan when the robbers appeared. There were several patrons in the place, he said, most of them celebrating the coming New Year.

"Too bad to spoil your fun, boys, but you've got to stick 'em up," called out Heneghan, who carried a revolver and was first through the door.

The policeman, who stood nearest to the robber, started to draw his weapon, but was shot before he could bring the gun into play. As he fell Boll fired twice, striking Heneghan in the middle of the forehead and in the right hand. He also fired a shot at the retreating robber who had accompanied Heneghan into the saloon. Boll said he may have wounded this man slightly.

**Customers in Panic.**

While the two were exchanging shots the interior of the saloon was a scene of wild confusion as others in the place sought refuge under tables and behind chairs. None were hit.

The dead bandit's wife was found at his home and taken to the Warren avenue station for questioning. She said that her husband enlisted in the navy in January, 1925, and was discharged March 9, 1926. They had been married about a year.

Caught robbing a drunken man at Taylor and Halsted streets, Philip Cicero, 19, was shot in the neck as he attempted to escape from four policemen. He was taken to the county hospital in a serious condition. The capture was made by Policemen Loesch, Quinn, Ryan and Shields of the Maxwell street station.

## Punch Is on Water Wagon; Puts Ban on Liquor Ads

LONDON, Dec. 31.—(AP)—Punch, with his beaklike crimson nose, climbs on the water wagon with the birth of 1928. Liquor advertisements will disappear from the pages of the famous journal of jokes as old Father Time passes on his rounds. Mineral and soda water and ginger ale advertisements will take their places.

# AUTO DEATHS IN YEAR 989; NEW RECORD IS SET

## 101 Killed in December, Most in Any Month.

The motor toll of Cook county during 1927 broke all previous records with a total of 989 deaths. This is an increase of more than 11 per cent over the fatalities of 1926.

"Wider and safer streets and highways and a compulsory physical examination for all drivers are the only means of abating the ever increasing death rate from automobile accidents," Coroner Oscar Wolff commented.

**101 Die in December.**

Deaths during the December just ended reached 101 yesterday with three more names added to the toill. This is the highest of any month during 1927.

The last death of the year was reported just before midnight when William Dixon, 58, of 823 South Grove avenue, Oak Park, died at the Oak Park hospital after driving his machine over the curb at Harrison and Wenonah streets into an electric light pole. The pole was broken off and fell on Dixon, breaking his neck.

John Herrick, 60 years old, 1526 Ardmore avenue, was knocked down and killed in Clark street near Ardmore avenue by an automobile driven by William M. O'Malley.

Mrs. Ida Lindbergh, 58 years old, 7235 Cottage Grove avenue, died from injuries received Tuesday, when she was struck at 72d street and Cottage Grove avenue by a car driven by Lester Sturdy, 8029 Maryland avenue.

**Table for Eight Years.**

A table of motor deaths for the last eight years, illustrating how the number of fatalities is climbing upward, follows:

| | | | |
|---|---|---|---|
| 1920 | 491 | 1924 | 703 |
| 1921 | 606 | 1925 | 787 |
| 1922 | 667 | 1926 | 890 |
| 1923 | 740 | 1927 | 988 |

The toll for 1927 by months follows:

| | | | |
|---|---|---|---|
| January | 61 | July | 82 |
| February | 73 | August | 88 |
| March | 68 | September | 91 |
| April | 75 | October | 87 |
| May | 91 | November | 93 |
| June | 89 | December | 101 |

It will be noted from the table that the fatalities were much heavier in the second half of the year than during the first.

# TRIBUNE HELPS 5,000 VETS FILE BONUS CLAIMS

At 6 o'clock last night a total of 5,000 war veterans and their dependents had been assisted at THE TRIBUNE Public Service Bureau, 1 South Dearborn street, in making applications for adjusted compensation. Applications were issued, the instruction sheets given out, fingerprints taken, and the applications notarized.

Because a 24 hour extension has been granted, the bureau will be open all day today and until midnight tonight to assist any of the veterans or dependents who could not file their applications earlier. Three days in all will have been devoted to the task.

# NOTED ENGINEER, EDUCATOR KILLED IN AUTO ACCIDENT

Detroit, Mich., Dec. 31.—[Special.]—Henry Thornton Winchester, nationally known consulting engineer and builder of the Lawyers' Club building in Ann Arbor, and Prof. Herbert S. Mallory, associate professor of rhetoric at the University of Michigan, were fatally injured last night when an automobile driven by Prof. Mallory crashed into a Père Marquette freight train near Ypsilanti. The accident was due to a blinding snowstorm.

Prof. Mallory's daughter Cynthia, who was riding with them, was uninjured. The party was returning to Ann Arbor from Detroit. Mr. Winchester died three hours after the accident in an Ann Arbor hospital. Prof. Mallory died in a hospital at Ypsilanti.

Mr. Winchester was formerly with the Stone and Webster company of Boston. He was a graduate of the Massachusetts Institute of Technology, and at the beginning of the war took charge of Camp Custer construction.

Later he went to Philadelphia and took charge of construction work at the Hog Island navy yard.

Mr. Winchester, a resident of Ann Arbor, was recently elected vice president of the Apex Coal company of Chicago. He leaves a widow and five children.

Prof. Mallory was one of the best known members of the University of Michigan rhetoric faculty. He received the degree of doctor of philosophy at Yale in 1904 and the following year served as instructor in English in that institution. He became professor of English at Grinnell college in 1905 and instructor of rhetoric at the University of Michigan three years later. He is survived by the widow and a daughter and a son.

1911
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1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
SHOES

-growing bigger-bigger every year

There must be a reason!

Twenty-Five Years of Progress!

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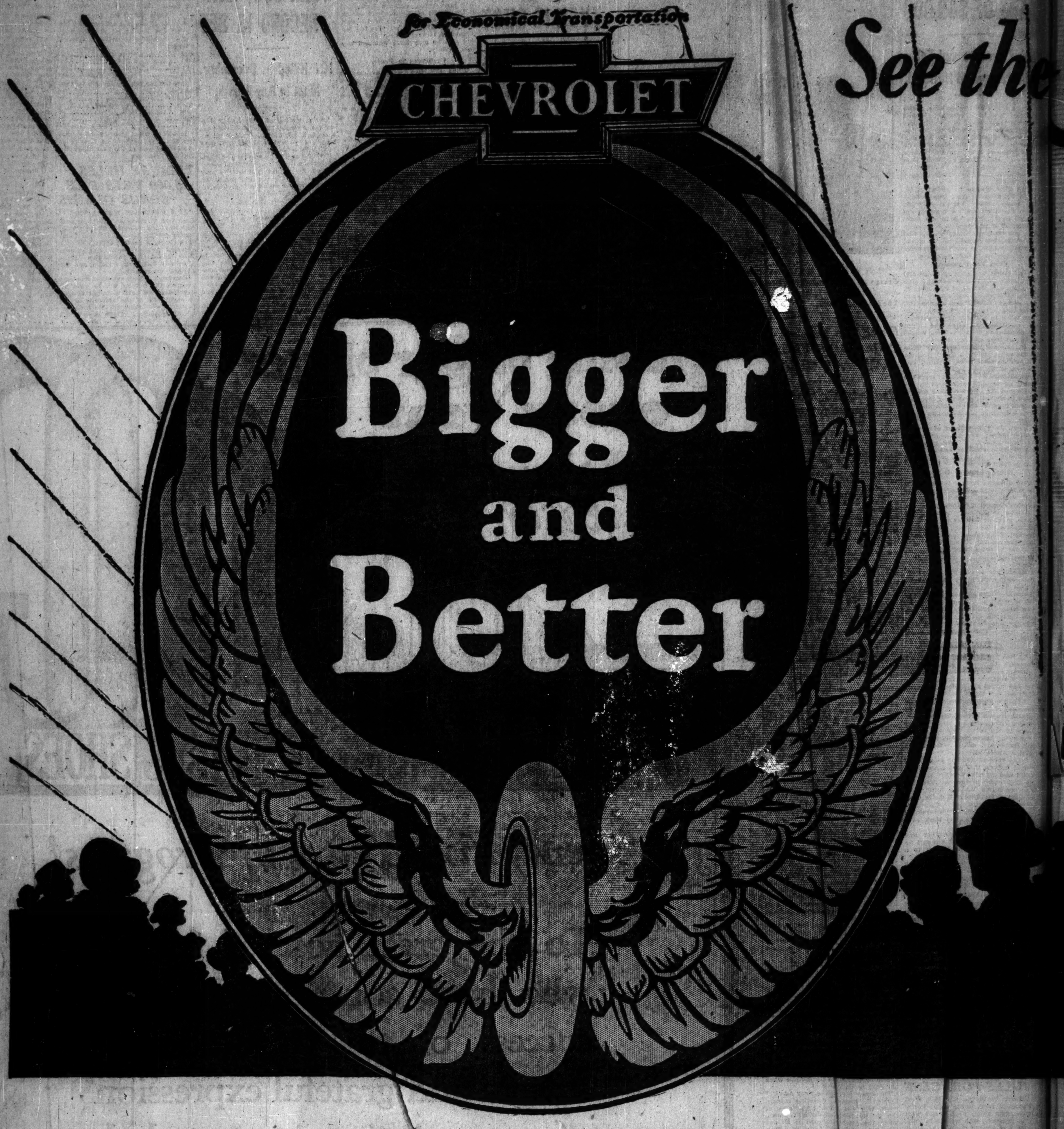

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Harvey, Illinois

McManus Motor Sales
6711 S. Western Ave.

Michigan Ave. Chevrolet Co.
2234 S. Michigan Ave.

Nieburger Chevrolet Company
7744 Stony Island Avenue

A. J. Oosterbeek Motor Co.
7541 S. Halsted Street

Orme Bros. & Sheets Motor Co.
6522 Cottage Grove Avenue

Superior Motor Sales
6943 S. Halsted St.

**SOUTH (Continued)**

Seip Chevrolet Company
8622 Commercial Avenue

Vanderploeg & Rietveld
South Holland, Illinois

Warme Motors, Inc.
Chicago Heights, Illinois

Young & Hoffman
1709-11 W. 95th Street

Argo Motor Co.
6211-15 Archer Ave., Argo, Ill.

Ashland Avenue Motor Sales
5436-42 S. Ashland Ave.

**SOUTH (Continued)**

Norman M. Barron Chev. Sales
2339-43 West 111th St.

Bauman Chevrolet Sales
3516-20 Archer Ave.

Caley Brothers
10638 S. Michigan Avenue

F. L. Crawford Motor Sales
9321 Cottage Grove Ave.

Van Overstraeten & Witte
Blue Island, Illinois

Duicy Chevrolet Co.
4741 Cottage Grove Ave.

**NORTH**

Kushler Chevrolet Sales
6317 Broadway

Milwaukee Ave. Motor Sales
2504 Milwaukee Avenue

Nelson Chevrolet Sales
312 Diversey Parkway

Nickey Auto Sales
10 Irving Park Blvd.

Ross Chevrolet Sales
1812 W. Irving Park Blvd.

Clark Maple Motor Sales
504 N. Wells St.

**NORTH (Continued)**

Wm. Ruehl & Co.
Highland Park, Illinois

G. W. Zander Motor Sales
Arlington Heights, Ill.

Tri-City Motor Company
32 Main St., Park Ridge, Ill.

Uptown Motors Corporation
4859 Broadway

Wescott-Schonlau Co., Inc.
1245 Chicago Ave., Evanston

Albany Park Motor Sales
3182 Lawrence Ave.

**NORTH Continued)**

Blameuser-Egan Chevrolet Sales
Niles Center, Illinois

Des Plaines Motor Co.
Des Plaines, Ill.

**WEST**

Smart Chevrolet Company
La Grange, Illinois

Des Plaines Valley Motor Sales
Lemont, Ill.

West Auto Sales
2632 Washington Blvd.

Drije Motor Sales
6528 Roosevelt Rd., Oak Park

**WEST (Continued)**

George W. Durst Chev. Co.
741 W. Jackson Blvd.

Elmwood Park Motor Co.
Elmwood Park, Ill.

Firek's Sales & Service
2432-40 S. Kedzie Ave.

Keenan Chevrolet Sales
5323-25 W. 22nd St., Cicero, Ill.

King Motor Sales
Maywood, Illinois

Lewis Auto Sales
3400 Ogden Avenue

**WEST (Continued)**

ay Service & Motor Co.
65 Madison St., Oak Park, Ill.

R O'Connell Motor Company
25 W. Madison Street

ry M. Reid Motor Co.
815 W. North Avenue

Roosevelt Motor Sales
3838 Roosevelt Road

R. & N. Motor Sales
Ogden Avenue, Berwyn

Taylor Chevrolet Sales
Melrose Park, Ill.

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**Today, Chevrolet presents the crowning triumph of sixteen years' continuous progress—a great new automobile so impressive in appearance, performance, and staunchness that it marks the opening of a new era of luxurious transportation at low cost.**

Here is displayed the classic beauty which has made the name of Fisher Body craftsmen renowned throughout America and the world.

Here are revealed acceleration, speed, power, smoothness and economy that in themselves would create nationwide enthusiasm.

Here are precision manufacture, costly steels and quality materials that carry definite assurance of tens of thousands of miles of trouble-free motoring enjoyment.

Here, is a low-priced car which not only represents the progressive thinking of the greatest group of automotive engineers in the world—

—which not only embodies the priceless lessons of millions of miles of testing at the General Motors Proving Grounds—

—but which also reflects in its amazing low prices the economies of vast production and purchasing power.

When you see the new Chevrolet, your first exclamation will be one of unqualified admiration. With a 107-inch wheelbase—4 inches longer than before—it is impressively large, low and racy. The hood streams back in graceful, unbroken lines from the higher, narrower radiator and blends flawlessly into the contours of the new Fisher bodies.

All models are finished in fashionable new colors of genuine Duco; and the rich new upholsteries, the indirectly lighted instrument panel and the handsome appointments create an atmosphere of interior luxury as gratifying as it is unique.

Such distinguished beauty alone would make the new Chevrolet a truly sensational achievement. But in addition it offers a type of big car performance once thought impossible in a low priced automobile.

It is powered by an improved valve-in-head engine which embodies such features as alloy "invar strut" pistons, hydro-laminated camshaft gears, mushroom-type valve tappets, AC oil filter, AC air cleaner and oil pump for efficient lubrication.

The chassis has been redesigned. And as a result, the new Chevrolet provides remarkable smoothness throughout the entire speed range—a wide margin of power for hills—click-of-the-heel acceleration—the ability to maintain 50,55 and 60 miles an hour without the slightest sense of forcing or fatigue—the safety of four-wheel brakes—the steering ease that can only result from a ball bearing worm and gear steering mechanism—and comfort over all roads at all speeds, due to semi-elliptic shock absorber springs—84% of the wheelbase!

In addition to its many advancements in design, the new Chevrolet embodies all those quality features which Chevrolet pioneered into the low-priced field.

A complete list of these features is given elsewhere in this advertisement; and particular attention is directed to the safety gasoline tank in the rear, the one-piece banjo-type rear axle with heavy spiral bevel gears, pump circulation of oil and water, Delco-Remy starting, lighting and ignition, modern semi-elliptic spring construction with the four springs set parallel to the frame, theft-proof steering and ignition lock, "VV" one-piece windshield and others of comparable importance.

No recounting of engineering features and advanced manufacturing practices could possibly convey the true importance of this announcement. So we urge you to visit the nearest Chevrolet dealer—see the car—and learn how Chevrolet has again electrified America by creating a great new motor car ... and offering it at prices so low as to be actually amazing.

*Every feature of advanced engineering design demanded in the finest of motor cars—to a completeness of detail astonishing in a low-priced automobile—now offered in the new Chevrolet!*

### MOTOR

Improved motor—the valve-in-head type.
AC oil filter.
AC air cleaner.
Oil pump for efficient lubrication.
Fully enclosed motor.
New crankcase breathing system.
Hot air stove for carburetor intake
New two-port exhaust.
New "invar strut" alloy pistons.
New and heavier camshaft.
New hydro-laminated camshaft gears.
Improved mushroom valve tappets.

### COOLING

Larger, deeper Harrison honeycomb radiator.
Thermostat control cooling system.
Centrifugal water pump.
New wind-tunnel type fan shroud.
"V" type long-service fan belt.
Non-rusting airplane metal radiator shell.

### ELECTRICAL EQUIPMENT

Underwriters' approval gives lowest fir insurance rates.
Distributor ignition with high tension connections, waterproofed.
Delco-Remy starting motor.
Delco-Remy generator.
Storage battery with one-piece non-corrosive case.
Bullet-type legal headlamps with dimmers.
Bullet-type parking lights.
Klaxon motor-driven horn.
Horn button, spark and throttle control on top of steering wheel.

### BRAKES

New non-lock four-wheel brakes—189 square inches of braking surface. Positive brake linkage.
Individual brake adjustment.
Automatic brake equalizer.
Independent emergency brake—70 additional square inches of braking surface.

### CHASSIS

New 4¾" deep steel frame, 4" longer.
Wheelbase extended to 107".
17" Walnut-finished steering wheel.
Ball bearing worm and gear steering mechanism.
Four large New Departure ball bearings in front wheels.
Patented semi-elliptic shock absorber springs—84% of wheelbase.
Rear springs 54" long and underslung parallel to frame.
Front springs 36" long—parallel to frame.
Stewart-Warner vacuum fuel feed.
Safety 10-gallon gasoline tank located at rear.
Wide steel rear cross member protects gasoline tank.
Easily operated single-plate dry disc clutch.
Foot accelerator and accelerator foot rest.

### TRANSMISSION

3-Speed selective sliding gear transmission.

### REAR AXLE

Complete differential assembly, including ring gear mounted in carrier, integral with pinion and propeller shaft assembly. Modern type, positive adjustment.
Improved large surface spiral-bevel ring gear and pinion.
Six large New Departure ball bearings in rear axle.
One-piece pressed steel banjo-type housing.
Rear axle shafts spline-fitted to differential gears, giving great strength.
Removable plate for easy inspection.

### EQUIPMENT

Completely enclosed instrument panel, indirectly lighted, includes speedometer, ammeter and oil gauge.
Combination tail and stop light.
Theft-proof combination ignition and steering lock.
Gasoline gauge.
Alemite pressure lubricating system.
Larger balloon tires, 30"x4.50", with disc wheels standard equipment on all passenger models.
Rear-vision mirror.
Tire carrier and extra rim.
Complete kit of tools with tire-pump and jack.
Demountable rims.

### BODIES

New and larger streamline bodies by Fisher—combination wood and steel construction—the type found on highest priced cars.
Deep-cushioned, comfortable seats.
One-piece, full-crown fenders of heavy gauge steel.
Ribbed, rubber-covered steel running boards.
Large watertight rear compartment on Roadster, Coupe and Sport Cabriolet.
Cadmium-plated non-rusting outside hardware.

### CLOSED MODELS

New and larger streamline bodies by Fisher.
Larger doors on Coach and Sedan.
New Duco finishes in striking colors.
Clear-vision plate glass windows throughout.
Ternstedt window regulators.
Remote control interior door handles.
Door lock enclosed in door handle.
Door pockets.
Military-type sun visors.
Improved automatic windshield wiper.
Fisher "VV" one piece windshield.
Dome Light (Coach, Sedan and Landau).
Foot rest, ash tray and robe rail in Sedan and Landau.
Beautiful, durable upholstery over deep springs.

### OPEN MODELS

Side curtains opening with doors.
Double adjustable windshield with rubber weatherstrip.
Outside door handles.
Concealed hinges.
Doors open forward.
Duco finish.
Seats covered in durable Fabrikoid.
Large glass window in rear curtain.
Handy curtain fasteners

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4
Wheel
Brakes

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| *The* Touring | $495 |
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| *The* Sedan | $675 |
| *The* Sport Cabriolet | $665 |
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THE [illegible] PANY, PUBLISHER.

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SPECIAL REPRESENTATION.
LOS ANGELES—TIMES BUILDING.
SAN FRANCISCO—742 MARKET STREET.
SEATTLE—WHITE HENRY STUART BUILDING.

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*Protect American Lives and Interests Everywhere.*

*Unrestricted Flow of Electric Power Through the Nation.*

*Repeal the Volstead act.*

### FOR THE MIDDLE WEST

*Build a Nine-Foot Waterway to New Orleans.*

*A Highway System Adequate at All Points to the Demands of Traffic.*

*Purchase of Western Railroads by Western Investors.*

*National and State Legislation to Encourage Regrowth of Our Forests.*

*Prevent Flood Devastations in the Mississippi Valley.*

## STREET NAMES AND TRADITIONS.

Some citizens favoring the change in name by which the city council made Robey street Damen avenue seem to be of the impression that the opposition of THE TRIBUNE to the change is captious and singular and that this is the only instance of the kind in which protest has been made. The Voice of the People has some correspondence to this effect. The impression has no foundation.

THE TRIBUNE protested many times over a considerable period against changing the old and appropriate name of South Water street to Wacker drive, and it feels now that dropping the old name was a mistake. The right of Mr. Wacker as a devoted promoter of the Chicago Plan to have a memorial in its constructed works and to have the honor while he could appreciate it is recognized just as heartily in this office as it could be anywhere, but it need not have been at the sacrifice of something important in the Chicago of other days.

As it happens, the outer drive which has been called Leif Ericson drive could have been Wacker drive and when all the work has been done that Wacker drive could have been the fine boulevard from Jackson to Lincoln park, a more imposing memorial even than South Water street, which is now Wacker drive. With reference to Leif Ericson drive, THE TRIBUNE again questioned the propriety of it, although there nothing was being detached from the city's sense of the past, but the congruity of the name was questionable in that application.

That controversy involved some of the city's substantial Norwegian citizens and THE TRIBUNE was supposed to have some prejudices in the matter, which was absurd. It presently involved some substantial Italian citizens who found in the Norwegian devotion to Ericson an implied reflection on Columbus and an intent to belittle his place in American history. This is in some respects a merry city and this controversy was more to the merry than to the acrimonious.

Some time ago it was suggested that Clark street seek a change of name. Some of the merchants thought that in the name Clark street there was a fixed idea of inferior development and use. The fixed idea should be in memory of the man who made American the Northwest Territory, the states of Illinois, Indiana, Ohio, Michigan, and Wisconsin. THE TRIBUNE protested against any change. There are other ways of making Clark street what its people think it ought to be than the one inadmissible way of dropping the name of a man who should be perpetually honored.

THE TRIBUNE regrets that Evanston avenue was changed to Broadway, and in the older days that Green Bay road was changed to Rush street. That was a testimonial to a great Chicago physician, but it was a mistake. The Green Bay road was an old trail from Green Bay to the Chicago river and it was full of the region's history. We believe that Evanston avenue also was a part of Green Bay road which should have persisted in its true name throughout the line of the old trail. The change in turn from Evanston avenue, which had its meaning, to Broadway, which has none, was a vulgarity.

This is a new country, still new in spite of its rich experiences, and its future is something which should be related to and not detached from its past. In the Wattling street the English have a Roman road. Hardly any other people so destroy the vestiges of their past as the Americans do and probably none should have more regard for it or has greater need to keep it.

These are the general sentiments involved. In accord with them it is appropriate that Father Damen should have a suitable memorial in Chicago, but THE TRIBUNE does not believe that it was proper or necessary, regardless of the historical arguments advanced, to take away a name so conspicuously connected with the west side and so familiar in use. It being even the case that the associations of Father Marquette and of Father Damen, who later carried on his work, were with a location marked by the street and the river, it was not necessary. That indicated the spot for a monument and did not dictate the changing of a street name.

In this case it further happens that many merchants in the street accustomed for years to have their places of business identified by the street name feel injured and aggrieved. They were entitled to consideration and they are now. The discussion so far as THE TRIBUNE is concerned is without prejudices. There is an entire willingness to recognize all contributions to American life with a realization of their value. It must be perceived, however, that the only value of a memorial is in its acceptance by the future.

About the first act of a new Roman emperor in the times when Rome was getting its succession from assassination, legion uprisings, provincial revolt, fratricide, and various kindred processes was to strike coins in his own image and tear down his predecessor's triumphal arches and statues.

If each generation is to rip out the vestiges of another, each will be living in itself alone and only by itself.

## AMERICAN LIBERALISM.

A press agent hand-out for "immediate release" contains an announcement of a celebration in honor of Oswald Garrison Villard's ten years of editorship of The Nation, "a liberal weekly." Members of the committee of arrangements include Senators Borah, Norris, La Follette, Nye, Wheeler, Capper, Frazier, Howell, and Shipstead. In addition there are some notable civilians, if that word makes the distinction required. It is further announced that The Nation in the last ten years has grown from 7,200 to 36,500, "making it today the largest liberal weekly in the English speaking world."

The senators for this celebration are from the wide open spaces of the west where manly fancy sees the he-man in the mirror. Mr. Villard is representative of the eastern ideologist. The coalition is one of the plains and the parlor, of the hairy chest and the perspiring brain cell, of the Black Hills and Greenwich village, and, although incongruous, it seems to be congenial, a combination of the successful politics of the west with the futile publicists of the east. And, although congenial, it is not wholly explicable that the plains of the west should turn to the parlors of the east for inspiration.

That is not explicable, but the state of the liberal party in the United States is. It has a great tradition both in Great Britain and, under various names or in various activities, here. One of the great parties of America ought to be in ideas, if not in name, Liberal. The Republican party under Lincoln was. The Republican party under Roosevelt was. The Democratic-Republican party under Jefferson was, and the Democratic party under Jackson was.

Now liberalism has been preëmpted by men with a genius for small nonconforming groups and minorities. It has been reduced to the circumference of The Nation and can be contained within the eye of Mr. Villard.

Liberalism in the United States, as at present self-described, is (1) a belief that Sacco and Vanzetti were the innocent victims of a capitalistic state; (2) that whatever Secretary of State Kellogg does is wrong; (3) that military instruction of civilians is junker militarism; (4) that any attempt to prevent government by assassination in Haiti is a crime against civilization; (5) that any production of oil in Mexico is a shameful reproach to the United States; (6) that American government in the Philippines is tyrannical, and (7) that American nationalism is a sinful addiction.

That is complete liberalism in the United States, the doctrines to be applied automatically to every situation as it arises. It can be condensed into the formula that whoever may be President of the United States will be unworthy and whatever policy may be adopted by the United States government will be vile.

## MR. TARKINGTON ON INDIANA.

Booth Tarkington takes time off between novels to reaffirm his faith in Indiana. He says he is encouraged and cites Indiana's willingness to uncover its scandals and to prosecute them as evidence of the state's essential righteousness. He thinks the east preserves its reputation for virtue the way some citizens do, by maintaining two establishments and keeping the bad one secret.

Mr. Tarkington's philosophy and reasoning will appeal to Chicagoans. We feel that Chicago is also a victim of its own honesty. We do not like hypocrisy and we let the world in on our scandals and our crime statistics. As a result, our reputation suffers, but we never have to sneak up a back alley.

Indiana's situation, however, has been worse than anything in Chicago. Chicago does its bad deeds in the frank and open name of corruption and bootlegging and crime; Indiana has been doing its worst in the name of sanctity, uplift, and the pure life. Our worst citizens are the responsible ones in Chicago. In Indiana it has often been the so-called best people. It is not so hard to arrest and convict for killing a man or stealing his purse—when we do—as it is to drive out intolerance and bigotry and hate.

Hoosiers, as Mr. Tarkington knows, are such likable folk, but they have shown a very seamy side of late. We hope with Mr. Tarkington that they have returned to political righteousness. We also hope that their righteousness doesn't get the better of them again and lead them into new temptations.

## Editorial of the Day

### SUBMARINE SAFETY.

[New York World.]

By this time it should be apparent that what has happened to the S-4 is what may be expected to happen to any submarine. It can be regarded as a regular hazard for submarines, just as shipwreck is regarded as a regular hazard for ordinary boats, or derailment as a regular hazard for railroad trains, or a stalled motor as a regular hazard for airplanes.

Yet, from what can be learned of the problem that confronts the rescuers off Provincetown, this boat was built as though no such contingency would ever arise. It seems to have carried emergency tanks of oxygen, and to have been built in such way as to withstand the pressure of water for a considerable time. In other words, it was excellently equipped to prolong the agony of the men inside. But with regard to facilitating the raising of it to the surface quickly in event of disablement it was equipped with no devices whatever; and thus the rescue crew, confronted with what ought to be a simple operation in marine engineering, is beset with as many difficulties as though this thing had never happened before.

This is shocking because it is so stupid. It is equivalent to sending an ocean liner to sea without lifeboats, or to sending a train out of a station with no wrecking equipment available, or to sending aviators up without parachutes. What mechanical devices are called for the layman cannot pretend to know. It has been said that divers in the present instance would have been greatly helped if the hull had carried hooks on the outside to which lifting cables could have been attached. During the war a few of the German U-boats were equipped with telephone buoys so that those inside could instruct rescuers how to proceed. What is needed, naturally, is for naval engineers to work out. But, clearly, they must work out something. We cannot continue to send brave men to death in this way without taking steps to insure their safety.

## I AM RESOLVED

BY THE REV. JOHN A. EARL, D. D.

[Editor The Baptist, Chicago, Ill.]

Good resolutions have been and will continue to be the habit of mankind wherever the first day of January is observed as the opening of a new year. Some people have suggested that the best resolution for the new year should take the form of a firm determination to abstain from indulging in the common practice of doing what this editorial has set out to do. But despite the value of such a suggestion I prefer to stay with the crowd that makes new year resolutions rather than train with the aristocracy of abstainers from the common practice. However, I sympathize with the idea of an economy of resolutions. A preacher once delivered a sermon with so many heads that he couldn't find ears for them. Resolutions, likewise, may be so numerous that they lose all the values they were intended to conserve. Therefore I shall make but one resolution for 1928.

I am resolved to cultivate sympathetic understanding. The phrase is not new. President Calvin Coolidge used it significantly the other day in his greeting to Col. Lindbergh. "The spirit of your mission will be sympathetically understood by both Mexico and the United States," the President wired. There are two kinds of understanding. They might be called the scientific and the sympathetic. It is common knowledge that physiology reveals two nervous systems in the human body—namely: the cerebro-spinal and the sympathetic. By means of the first all conscious brain work is carried on; by means of the second what has come to be called the subconscious activities function. Purely intellectual processes are cerebro-spinal; intuitional inspirations are sympathetic. Ambassador Dwight Morrow is officially understood by both Mexico and the United States, but "Lindy" is sympathetically understood by both Mexico and the United States. This same thought was eloquently brought out in an editorial in THE TRIBUNE of Dec. 17 under the heading: "Lindbergh, Master Stylist." One quotation is sufficient for my purpose. "He (Col. Lindbergh) rouses people's enthusiasm to an emotional height and keeps it there because he possesses the rare gift, perfect style."

A clinic in understanding was conducted in Fairfield, Conn., recently by fourteen representative Protestant citizens and one Catholic priest to discover if possible what real basis there is for the common prejudice of Protestants against Catholics and Catholics against Protestants. But before the clinic began great care was exercised in selecting men and women whose sympathies were stronger than their antipathies. And this was done to insure the success of the clinic because the promoters knew that religious prejudice can be resolved only by sympathetic understanding. Nothing was done to soft-pedal the prejudices. These were registered with the utmost frankness and freedom. But all who took part in the clinic were eager to get at the truth, even if the truth should knock their pet prejudices into a cocked hat. It was therefore a clinic in sympathetic understanding, and its results were of much value.

Possibly religious prejudice is the most obstinate of all the prejudices which afflict society. This is not altogether to the discredit of religion nor to the human race. Our religious beliefs become convictions and are therefore not easily set aside. Even war, the very antithesis of religion, has been carried on in the name of religion and for the reason just mentioned. We hold the value of our religious convictions like we hold the superlative value of human life as compared with all material possessions. When a house is burning, firemen will run greater risks to rescue a tiny baby lying asleep in its cradle than they will to save from destruction the most costly works of art that adorn the drawing room or the studio. When messengers brought King David the news that the Israelites had won a great victory, his first question was, "Is the young man Absalom safe?" When he was told the truth and David knew his son was dead, nothing else mattered. While, however, this depth of our religious convictions must be recognized, we are not to forget that only sympathetic understanding will remove or reduce religious prejudice. And sympathetic understanding is possible only as the fine art of putting oneself in the place of another is intelligently and emotionally practiced. It has been said that Abraham Lincoln had a sympathetic understanding of human slavery which fitted him to be the emancipator. The evils of slavery were registered upon the very heart of Honest Abe! He put himself so vicariously into slavery that when the lash fell upon the back of a slave he recoiled. It is by the cultivation of sympathy in this sense that true understanding will come to men as they frankly face their racial, political, industrial, religious, and even personal prejudices.

Therefore, I am resolved to cultivate a sympathetic understanding and an understanding sympathy both intensively and extensively during the year that begins today. And I am resolved upon this because nothing else is so vital and fundamental. In all the relations I bear to my God, to my neighbor, to the universe of which I am a part, to myself, sympathetic understanding is essential if I ever get to know the true God, my real neighbor, and not some caricature of him, the world of nature, and my own innermost being. Scientific knowledge has its part to play in all the regions just mentioned. Theology, sociology, psychology, and all the natural sciences help me to understand my fourfold universal relationship. But mighty as science is it is not almighty. Spell it with a capital S, if you will, yet science has essential limitations which prevent it from giving me the vital knowledge of eternal realities. No man ever yet experienced friendship by studying anthropology. Friendship is the rich and luscious fruit of sympathetic understanding.

But sympathetic understanding does not grow without cultivation. It is easy to say, "I am resolved." That may be a mere impulse stimulated by the dawning of a new year, or it may be the automatic registration of an old habit. It is the determined effort that counts after the mind is made up. Prejudice grows like weeds in the dirty soil of ignorance. It requires no effort to produce a crop. But sympathetic understanding must be cultivated in season and out of season. The good resolution which I am making today will utterly fail to make me a true brother to every man and a citizen of the world unless I suit the action to the words and begin systematically to enlarge the area of my sympathies and extend the borders of my understanding.

To this end I am resolved to approach all my prejudices this year with a view to reducing them to the minimum or removing them altogether. I am determined to deal faithfully with my antipathies inherited from a long line of Protestant ancestors and to make a more sympathetic and sustained effort to arrive at the truth about Roman Catholicism. My mind is made up to seek a more sympathetic understanding of both fundamentalism and modernism, and in the meantime I refuse to be personally bitter toward advocates of either side. In regard to the wet and dry issue my personal sympathies all run strongly and deeply with the steady current of prohibition, but I have decided not to be blind to the faults of the Volstead act and to the injustice of the present methods of enforcement if such exist. I am an intense hater of war. I regard it as the colossal crime of the nations, and I look upon warmakers as the arch enemies of God and man. But I am resolved to study sympathetically the present reaction of the nations toward the strengthening of defensive forces on sea and land and in the air that I may be able to appraise more fully the current urge for extensive military training in the United States.

In all this determined effort to soften antipathies and enrich sympathies I am resolved not to lose for a moment my keen sense of ethical standards. The Lord, whose I am and whom I serve, was sympathy incarnate and knowledge omniscient. Jesus knew God and man and nature and himself perfectly because his sympathetic understanding was complete. And yet he was a flaming judge against hypocrisy, the love of money, racial and religious snobbery, and everything else that make men less than children of God and society less than the kingdom of God. I am resolved to follow Him, my Example, my Inspiration, and my dynamic Redeemer.

## How to Keep Well By Dr W. A. Evans

*To the limit of space questions pertinent to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual disease.*

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### TIME FOR INVENTORY OF OUR HEALTH.

"WHERE are we at?" and where do we go from here? What's the answer? It is popularly supposed that the first question has been pending since the Fortieth United States congress. The second is older still. Both are stock taking questions. Expressed in business terms, the first one is: What does the inventory show? The second: What are the business prospects?

Most business concerns have Jan. 1 as their stock taking day. At that time the owner of the business gets the answer to the first question. Soon after that date he and his partners sit down before a table covered with papers, tables and charts and try to find the answer to the second.

At Battle Creek, Mich., beginning the day after New Year's day, a large number of women and men, owners of the business enterprise of We, Us and Company, unlimited, of America, will meet to try to find the answers to these questions. Since everybody is a member of this firm, everybody is privileged to attend the meeting. They call the gathering a race betterment congress, and since similar meetings have been held before, this one will be called the third.

The president of the stockholders, for the purposes of this meeting, will be Dr. C. C. Little of the University of Michigan. Since the corporation is not exactly as healthy as it might be, the presiding officer is a doctor. But since the ills are social rather than medical, this presiding officer is a social rather than a medical doctor.

Already, from one end of the country to the other, the business is being inventoried. For instance, the subject of population, and the relation of immigration and birth rates thereto will be told by Prof. E. A. Ross of the University of Wisconsin, Congressman Johnson, Dr. H. H. Laughlin of the eugenics record office, and Dr. H. E. Hull, commissioner of immigration.

Almost every sort of medical subject will be discussed, as well as many phases of public and personal hygiene. Among the hundreds of learned men from many sections, I note one whom I will be especially glad to hear. That is Dr. Hindhede of Denmark. This little nation went through the world war with lower death rates and better health rates than did any other nation in the world. Dr. Hindhede attributes this to diet. I want to hear what he has to say about what we shall eat.

There are scores of men who will have attractions for me.

### NAUSEA OF MOTHER-TO-BE.

Mrs. J. M. J. writes: Should a prospective mother use only certain foods such as milk, soup, cereals, etc.? Should she diet, if during the second month of pregnancy she feels weak and dizzy—and feels like vomiting but can't? The attacks come only in the morning, at noon, or at night, and last but a few minutes.

REPLY.

As a rule, a prospective mother should eat about what she has always eaten. Most women can increase their daily allowance of milk with advantage during this period.

A woman who has nausea during the second month should eat more sweets and cereals. It is customary to eat some crackers before getting up in the morning, and some cereal between meals later in the day. Nausea and dizziness should not be neglected.

### HOW TO PUT ON WEIGHT.

Miss B. K. writes: 1. I would like to know if it is all right for me to drink sweet cream every morning [½ pint]. I am 19 years old and weigh 106 pounds. 2. Is it fattening?

REPLY.

1. Yes.
2. It is if you follow certain other directions, such as eating plenty of cereals, meat, bread, and other substantial, wholesome food. Go to bed at a regular hour and sleep nine hours. Live quietly, calmly, and regularly, free from anxiety and worry.

## FRIEND OF THE PEOPLE

*Letters to this department must be signed with names and addresses of writers.*

### MAIL YOUR BONUS APPLICATION TODAY.

Chicago, Dec. 31.—[Friend of the Soldier.]—Why is it that some say the soldier bonus applications must be in Saturday when the instruction sheet says they may be mailed on or before Jan. 1, which would be Sunday? This is important, for my brother gets here Sunday and I have been holding an application form for him. Please advise. D. D.

The law provides that all applications must be made and filed before midnight this (Sunday) night. The war department, according to Washington dispatches, is interpreting this as meaning that the applications must be in hands of war or navy departments in Washington or hands of the veterans' bureau there by midnight Sunday. Arrangements have been made to take up the last delivery at the postoffice Sunday at midnight. Telegraphed applications are interpreted as not acceptable, as the law provides applications must be accompanied by signature of applicant. It is possible that applications made today (Sunday) may be taken care of in a special bill to be offered in congress later. The Tribune's Public Service Office, No. 1 South Dearborn street, will be open from 9 a. m. until midnight tonight to give out application blanks and instructions for applying for this bonus.

### BUSINESS IS BUSINESS.

Chicago, Dec. 29.—[To the Legal Friend of the People.]—Can a finance company after taking a car away from me for nonpayment of two notes which I could not pay on account of illness, sell the car and make me pay $51 deficit? 2. If so, would I be compelled to pay the whole amount at once or could I pay in installments? F. G. S.

1. It seems probable that the contract is so worded as to give them this power.
2. No payment of less than the full amount due will cut down their right to pursue full legal remedies.

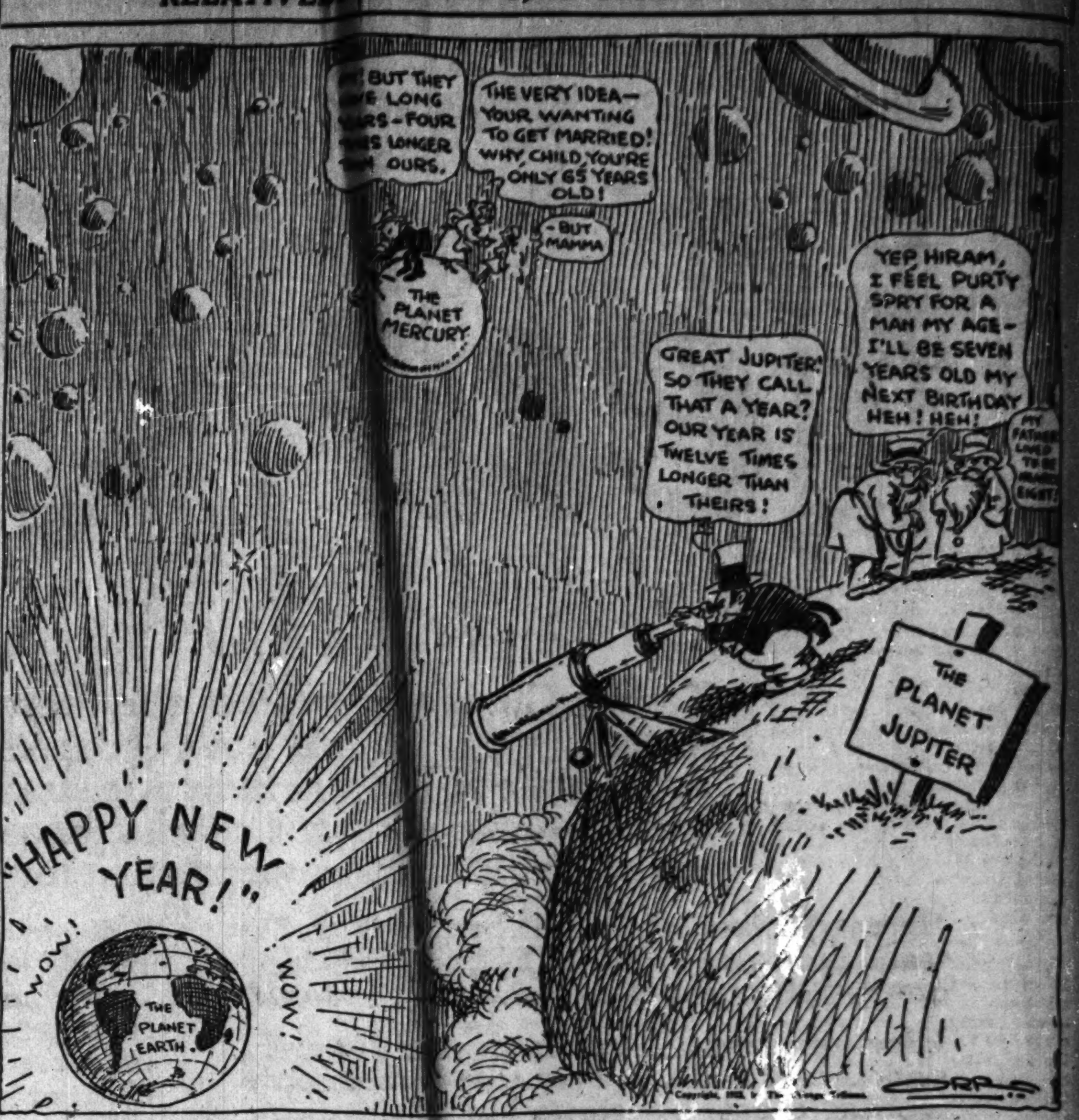
TRIBUNE LAW DEPARTMENT.

### QUALIFIED TO MARCEL.

Chicago, Dec. 31.—[To the Legal Friend of the People.]—I have learned marcelling from a friend of mine and have not taken up the course in any beauty school. Can I secure a position as a marceller or must I first take up the course? Also, can I do marcelling at home or must I secure a license if I have a sign in the window? E. M.

Submit your qualifications to the department of education and registration, Springfield. TRIBUNE LAW DEPARTMENT.

## RELATIVELY SPEAKING, ANOTHER YEAR PASSES


BUT THEY HAVE LONG YEARS—FOUR TIMES LONGER THAN OURS.
THE VERY IDEA—YOUR WANTING TO GET MARRIED! WHY, CHILD, YOU'RE ONLY 65 YEARS OLD!
—BUT MAMMA
THE PLANET MERCURY
YEP, HIRAM, I FEEL PURTY SPRY FOR A MAN MY AGE—I'LL BE SEVEN YEARS OLD MY NEXT BIRTHDAY HEH! HEH!
MY FATHER LIVED TO BE EIGHT!
GREAT JUPITER! SO THEY CALL THAT A YEAR? OUR YEAR IS TWELVE TIMES LONGER THAN THEIRS!
THE PLANET JUPITER
"HAPPY NEW YEAR!"
WOW!
WOW!
THE PLANET EARTH
ORR

## FROM THE TRIBUNE'S COLUMNS

### 65 YEARS AGO TODAY

JANUARY 1, 1863.

WASHINGTON.—President Lincoln's emancipation proclamation, promised for Jan. 1 in his proclamation of Sept. 22, last year, will be telegraphed in the course of the day. The cabinet meeting carefully considered the whole general subject, and immediately after the adjournment Mr. Lincoln went to work upon the document, denying himself to all callers throughout the evening. Few if any, either within or without the cabinet, know in what precise shape it will finally appear. It is positively asserted in some circles that the new edict of freedom will be the signal for instituting a new and better order of things, military and civil.

HEADQUARTERS, ARMY OF THE POTOMAC.—A reconnoissance in force started out and probably will be heard from in a few days. It is believed that a considerable portion of Lee's army has moved from its late position on our front and gone up the Rappahannock. Its destination is not known.

WASHINGTON.—The last heard of Stuart's rebel cavalry was that it was seen near Snyder's Gap, returning from its excursion into Maryland.

NEW YORK.—The report that the rebel cavalry passed into Maryland at or near Edward's Ferry is confirmed, according to a report from the New York Times correspondent in Washington.

CHICAGO.—J. D. Dennis and Miss Ella Keeler were married on Dec. 30 by Elder W. F. Black.

### 25 YEARS AGO TODAY

JANUARY 1, 1903.

WASHINGTON.—Reports just received from Gov. Taft of the Philippines indicate that the islands, or more particularly the island of Luzon, will soon be the scene of an extraordinary religious warfare, and the most serious results are feared. There is impending a general rebellion, not against the United States but for the purpose of driving out the Spanish friars. Recently on the island of Luzon a separate church was organized. In some ways it is modeled after the Church of England. Its members take the ground that the parish churches were built by the people and are their property rather than that of the Catholic church or the friars.

CHICAGO.—The Rev. E. Armstrong Ince of Quincy, Ill., will be the new pastor of the Fourth Baptist church, Ashland boulevard and Monroe street. He has been pastor of the Vermont street Baptist church of Quincy for nine years and is at present chaplain of the Illinois naval reserves.

CHICAGO.—A hair clipper robbed Rosa Hersch, 673 North Rockwell street, of nearly three feet of braid when he met her at Rockwell and Division streets.

WASHINGTON.—President Castro formally accepted the proposal to submit the controversy between Venezuela and the European powers to arbitration by The Hague tribunal.

### 10 YEARS AGO TODAY

JANUARY 1, 1918.

STOCKHOLM.—Ukrainian and Cossack forces in a great battle on the southwestern front have defeated bolsheviki troops, taking 400 prisoners and capturing eight big guns and 328 machine guns, according to a dispatch from Petrograd. The Cossacks are in hot pursuit of the bolsheviki.

OTHER WAR NEWS.—Notwithstanding the fact that deep snow covers the ground along the western front in northern France, bitter fighting has been in progress between the British and Germans in the Cambrai sector. Seeking to take the Welsh ridge, south of Marcoing in the old Hindenburg line, the Germans on Sunday attacked over a front of 1,200 yards, and using liquid fire against the defenders of the ridge succeeded in entering one of the British trenches. In a brilliant counter attack Field Marshal Haig's men recovered the lost ground. Violent artillery duels continue on the Italian front, especially around Monte Tomba. London reports the British have made gains of seven miles in Palestine.

CHICAGO.—New Year's eased in on Chicago minus all the booze, bombast and flapdoodle of other similar occasions. The loop cafés entertained orderly crowds of polite persons who ate and drank sparingly out of respect for the war times.

## VOICE OF THE PEOPLE

*Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.*

### DOWNSTATE LOOKS AT REAPPORTIONMENT.

Morrison, Ill., Dec. 17.—It was my fortune to be a member of the general assembly when the last senatorial apportionment was made and as a member of the senatorial apportionment committee I had a good opportunity to see how it was done. What I may say is not as a finality, but as it appears to me. It is idle to talk of compelling the legislature to enact any legislation and madness to argue that a senatorial apportionment can be obtained by mandamus action.

Senatorial districts are political districts, formed by political action and used for political purposes. There never was a senatorial district otherwise formed. It is Republican finesse to put an overwhelmingly strong Democratic territory into a large district. It is Democratic policy to so use the Democratic density [numbers is meant] as to neutralize or jeopardize several Republican districts. Utopian methods are unknown at the statehouse in apportionment matters. At the time the last senatorial apportionment was made, Chicago received an increased number of districts and as a result the downstate districts were enlarged. In some instances counties from which a member of the legislature came were put into districts so constituted that the county as well as the member would pass into political oblivion. It required political aid from the state and nation to make the apportionment. Circuit judgeships, federal and state appointments were used as pawns.

In the making of the Chicago districts, at that time, it was proposed by certain Chicago politicians to curtail the growing power of another certain Chicago politician in mapping the districts. The members of the house, owing allegiance to the latter party, refused to vote for the apportionment until the bill was recalled and amended. Here was an apportionment in favor of Chicago and all but defeated by Chicago members.

A very few men control the politics of Chicago. Formerly it was no offense to ask a Chicago member who voted him, and if asked how he stood on some pending legislation would reply that he had not heard, but would know next week. He was a cog in a machine and if he did not mesh true with the rest of the machine he would be replaced with another pinion; if Chicago controlled the legislature, a few men would control the state. Not questioning the veracity of Chicago newspapers as to the character of its politicians, the state is better off as it is.

At a cost of 10 cents and within a few minutes of time a Chicago member of the legislature can go from one end of his district to the other and many of the districts are residential. The district in which I live is 86 miles long and has an extreme width of 30 miles. It contains three county seats, twenty-two incorporated towns, 350 miles of main track railroad, switch tracks and repair yards, factories, cement mills, elevators, lumber yards, water powers, a navigable river, the Mississippi, besides stores and thousands of farms, with all the complex conditions which prevail. It does not look to a downstate man that such a district should be doubled in size to make a new residential district in the city.

Chicago people cry taxation without representation. Owing to an outgrown constitution the country pays general tax far in excess of its representation. It is said that 25 per cent of [illegible] pays 70 per cent of [illegible]. A farmer [illegible] though [illegible] only the interest but tax on the valuation. A professional man in the city with an income of $25,000 per year pays no general tax.

It might be well for city people to reflect occasionally that the greatness and splendor of Chicago is but the reflection of the richness of the country tributary thereto. Should some natural convulsion destroy the city of Chicago, great as the loss would be [illegible] the country, it would not be irreparable. Should some climatic change render the country tributary to Chicago a desert, then the waves of the lake would soon wash the [illegible] and the coyote howl unharried in the corner of State and Madison streets.

It is true that the constitution provides for a reapportionment after every ten years, but it is equally true that it says the legislature shall make the apportionment; yet the constitution and the statute books of Illinois are full of laws, applying to Chicago alone. There is a common ground whereon the city and country can meet, but it is not in a movement to give Chicago [illegible] rule. A. N. ABBOTT.

### SOVIET STATISTICS.

Washington, D. C., Dec. 29.—An article by Donald Day, dated from Riga, published in THE TRIBUNE of Dec. 18 (part 1, page 30) [illegible] dently conveyed to Mr. Day from the publicity factory maintained by Tsarist émigrés in Riga. I will cite only two of these misstatements, which your readers can disprove without relying on soviet sources.

Mr. Day says: "Within Russia factories have not had any replacements of new equipment since 1916." Soviet purchases and shipments of industrial machinery and equipment from the United States alone, for the last three fiscal years (soviet fiscal years ending Sept. 30), were as follows:

| | |
|---|---|
| 1926-'27 | $6,382,5[illegible] |
| 1925-'26 | 6,865,8[illegible] |
| 1924-'25 | 7,034,99[illegible] |
| Total, three years | $20,282,8[illegible] |

These figures may be verified through the United States department of commerce. They do not include machinery shipped to [illegible] by American concessionaries, [illegible] Georgia Manganese [illegible] (Harriman). In fact, during the past fiscal year over $400,000,000 was [illegible] in the soviet [illegible] ments in industry. The total imports of industrial machinery over the European frontiers [illegible]

Mr. Day [illegible] the chervonets [illegible] the way, is worth $3 today." The par value of the chervonets is $5.146. For several years [illegible] about par on foreign exchange. If Mr. Day, [illegible] in Riga, or the editors of THE TRIBUNE [illegible] can bank dealing in Russian exchange [illegible] can pick [illegible]

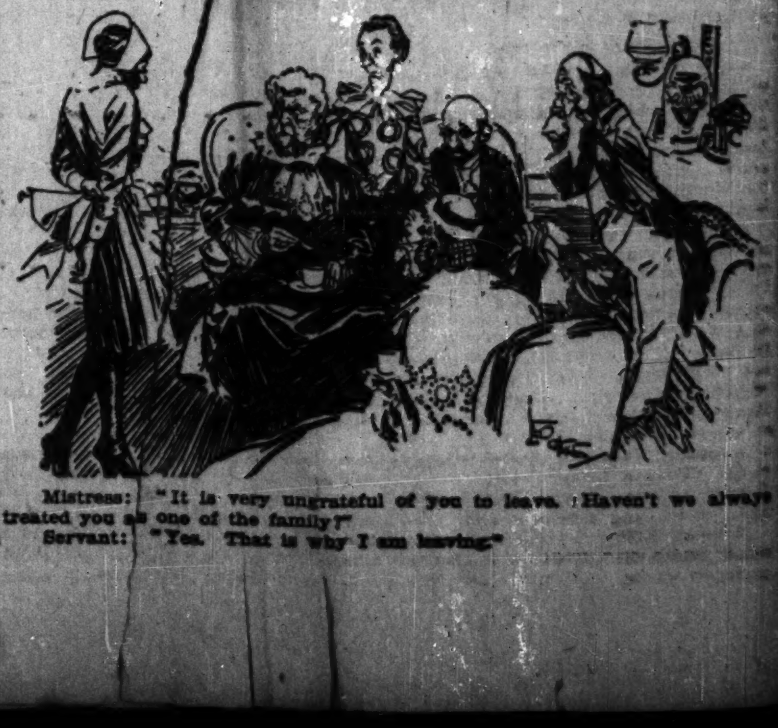
[illegible] Statistical [illegible] Director, Soviet Union Information Bureau.

### AN ONLY CHILD.

Chicago, Dec. [illegible]—Doris Blake [illegible] tends that [illegible] child never amounted to much. How about Lindbergh? MODERN MAMA.

## ONE OF THE FAMILY

[London Passing Show.]



Mistress: "It is very ungrateful of you to leave. Haven't we always treated you as one of the family?"

Servant: "Yes. That is why I am leaving."

# AVONDALE AVE. AUTO ROAD PLAN GOES TO MAYOR

## Experts Agree on Details for Model Drive.

(Continued from first page.)

north western city limits along the route of Avondale avenue.

"Due to the cordial coöperation of President Michael J. Faherty of the board of local improvements this recommendation can be made to your honorable body many months earlier than would otherwise have been possible.

"Mr. Faherty assigned six engineers to aid our technical staff in the preparation of these plans and estimates, so the project can truly be said to have been worked out jointly by the city and the plan commission.

"A summary enclosed, setting forth the main features of the undertaking, is intended to facilitate consideration of the proposal by the municipal authorities, so that early action may be taken toward supplying Chicago with this greatly needed improvement."

**Five Plans Studied.**

The letter was signed by James Simpson, chairman of the plan commission. It was announced that the special committee had made exhaustive studies of five different plans to treat the Avondale project and that four had been rejected as not being up to the standards which Chicago should aim for in this effort. The commission as a whole will act finally upon the recommendation early in January.

One of the significant phases of the Avondale development is that of the relief offered for traffic from the 300 miles of paved trunk line country highways which penetrate far into northeastern Illinois and into Wisconsin over an area of 1,100 miles. While it is estimated that traffic entering the city from that quarter exceeds 24,000 cars a day, it is predicted that if rapid transit is provided from the point where these feeders converge the immediate development of traffic would exceed 100,000 a day.

In commenting on this feature Engineer Young in his report says:

"There is probably no similar traffic situation in the country today where an improvement will be so productive of benefits with respect to the convenience, safety, and saving in the cost of operation of traffic."

**High Lights of Plan.**

A digest of the characteristics of the proposed highway offers the high lights of the detail that has been worked out. Starting from the southern terminus, the following description covers the various engineering sections:

Canal street between Monroe and Madison is widened to 180 feet, creating a plaza at the center of which a 50 foot incline rises to the upper level at Madison street.

The elevated structure then continues north to the junction with the proposed North River Bank drive. The latter extends east from Canal street across the river to the Franklin-Orleans bridge and then east to its termination.

From that point Avondale proceeds northwesterly by viaduct over the Northwestern tracks to Chicago avenue. At the intersection of Chicago avenue and Halsted street the highway is elevated to permit grade separations.

**Road Carried on Fill.**

Between Chicago avenue and North avenue the roadway adjoins the east side of the Northwestern railway right of way. For the greater part of the way the road is carried on a fill or extension of the railroad elevation. This section includes a low level street fifty feet wide from Elston to North avenue, adjacent to the highway.

A viaduct crossing is made over the Northwestern tracks at North avenue.

From North avenue to Bloomingdale avenue, three miles, the roadway is carried on a fill along the west side of the railway elevation. A subway is provided under the Milwaukee road tracks at Bloomingdale avenue.

Between Bloomingdale avenue and Lowell avenue the highway is carried on a fill along the southerly side of the Northwestern tracks, excepting at street crossings. A subway is provided at the Northwestern tracks at Lowell avenue.

**Crosses to North of Tracks.**

Between Lowell avenue and Cicero avenue the highway is carried on a fill, except at street crossings, along the northerly side of the Northwestern tracks. It crosses the Mayfair cutoff of the Milwaukee road by viaduct at Cicero avenue.

From Cicero avenue to Milwaukee avenue the line adjoins the northerly side of the Northwestern tracks and is carried on a fill.

Just east of Milwaukee avenue the roadway is carried on a viaduct, north of the Northwestern right of way, and then follows Milwaukee avenue to Northwest highway and thence along Northwest highway to a point one block west of Parkside avenue.

At this point Avondale returns to the ground and, under present plans of the county highway department, will continue on to the northwest as a 40 foot concrete road. The extension of Avondale avenue as an elevated structure, however, is not prejudiced by the coming to grade at that point. If conditions in future demand continuation of the elevation the problem is without serious difficulties.

**Subways for Streets.**

Along the alignment of the highway subways are provided at all street intersections where they now exist under the Northwestern tracks, except at Lowell avenue, where the descending grade of the roadway passing beneath the Northwestern tracks cuts off this local street.

A total of twenty-three ramps is provided to connect ground level street systems with the elevated roadway. These ramps are built in the center of the roadway and traffic using them does not interrupt the flow of through traffic in either direction. The ramps are provided for the following streets: Wilson, Lawrence, Milwaukee, and Montrose avenues; eleven intersecting streets between Bloomingdale and Lowell avenues; Wabansia avenue, Halsted street, Chicago avenue, Erie street, Grand avenue, North Bank drive, Lake street, and Monroe street.

Between Elston avenue and Canal street, where the highway extends over railroad yards, the local low level street is unnecessary and has been omitted from plans. In this section the viaduct structure will provide two 66 foot driveways and two 12 foot sidewalks. This arrangement is considered necessary because of the prospective air rights developments above the railroad tracks over which Avondale avenue is to extend.

From Chicago avenue to the northwesterly terminus the road is planned to be carried on fills alongside the Northwestern tracks. South of Chicago avenue the highway will be carried on a viaduct structure. The aggregate length of viaduct structure is to be 3.5 miles and that of the fill foundation is to be 6.3 miles.

**Items Included in Cost.**

The estimates prepared by the plan commission include the cost of right of way, the construction of viaduct work and fills, the building of ramps, the paving of surfaces, the adjacent 50 foot low level roadways, the balustrades and lighting fixtures, the architectural embellishments, damage to buildings, and supervising fees.

The members of the plan commission express the hope that the recommendation will go immediately to the city council and by that body by referred to the board of local improvements without delay, [illegible] that the necessary surveys for [illegible] proceedings can be started at once [illegible] the board, and negotiations entered with the county and state authorities looking to an equitable division of costs between the city, county, and state.

**Financing Is Big Problem.**

The financing of the project, it is admitted, is a problem involving much negotiation and infinite patience. A casual survey of this phase of the enterprise has resulted in a tentative allotment of costs in the following ratio: The county to take up 24 per cent of the cost, which is equivalent to the paving of a 40 foot strip of concrete for the distance; the state to take up 12 per cent of the cost, which would be equivalent to the paving of a 20 foot strip for the distance.

Some portion of the county's and perhaps the state's shares, could justly come from the revenues derived from the automobile gasoline tax, it is pointed out.

This would leave a remainder of 64 per cent, or $3[illegible],000,000, to be met by the city. As the street has a length of about ten miles inside the city limits, the cost would be spread out widely, and when the sum of city wide bond issue proceeds is subtracted the amount to be assumed by abutting property would be low.

**How Benefits Are Figured.**

Under the head of "economic considerations," the plan commission has discussed the question of justification of expense. Citing a recent authority which found that the operation cost of motor cars in the New York area, trucks to flivvers inclusive is 12 cents a mile, the commission says:

"For the Chicago district and the class of traffic which it is expected will use Avondale avenue the value of 10 cents a mile will be taken, as the percentage of trucks is less than there. The authority also gives the money value of a car minute at [illegible] cents. For Avondale traffic we will assume the minute value as 1.5 cents.

"A study of present traffic conditions at the northwest city limits shows that there is an average daily traffic of 24,000 vehicles converging at this point. About 10,000 cars detour east and south to other than direct streets.

"Actual traffic observations show that vehicles can now travel the distance from the northwest city limits to the downtown district, using rectangular streets, in approximately the same time that is required to travel in on Elston or Milwaukee avenues. The observations show that it takes from 40 minutes to an hour to travel the distance, depending on the density of traffic.

"If we assume that only 10,000 vehicles make this detour daily, the saying that Avondale avenue would offer, shortening as it will the distance to town by three miles, would amount to about $600,000 a year, which is 5 per cent of an invested capital of $12,000,000, the amount which might be spent economically to save three miles of distance.

**Saving for 24,000 Vehicles.**

"The annual saving due to shortening the time, as well as distance, for the trip as now made by 24,000 vehicles daily to enter and leave the city, the amount which might be economically spent to save 20 minutes of time would be $2,160,000, which, capitalized at 5 per cent, would be $43,200,000.

"Taking these two figures together, it may therefore be assumed that a sum of approximately $60,000,000 might profitably be spent to effect saving in time and distance for the present traffic.

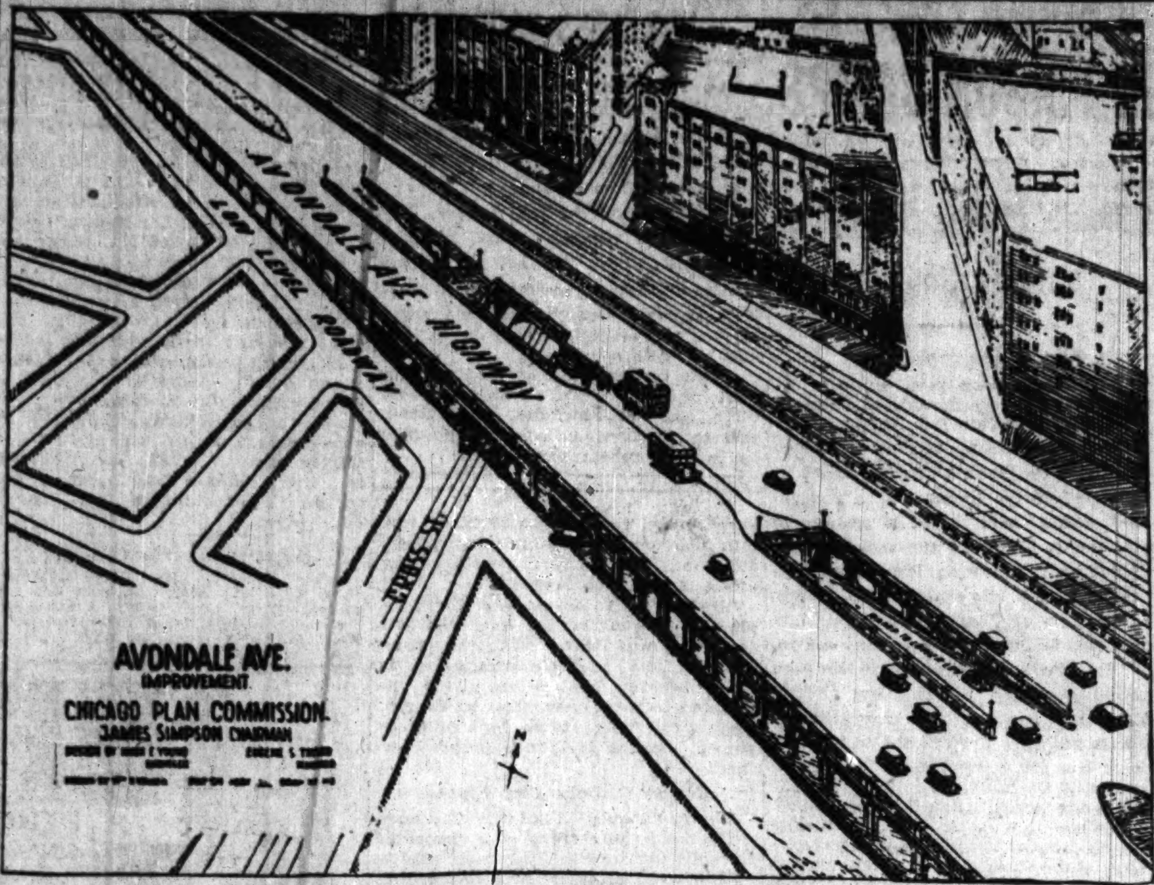
"If the saving to 24,000 vehicle trips per day justifies the cost of the improvement, then the saving to traffic when Avondale has attained its full capacity would be over twelve times the present saving, amounting to $36,000,000 a year which, capitalized at 5 per cent, would amount to $720,000,000, the amount that it would be economically sound to spend in order to effect the saving in time and distance involved in making 75,000,000 vehicle trips a year. On the foregoing basis, the saving per vehicle trip possible by the Avondale improvement would be 48 cents a trip.

**Actual Cost Per Car Trip.**

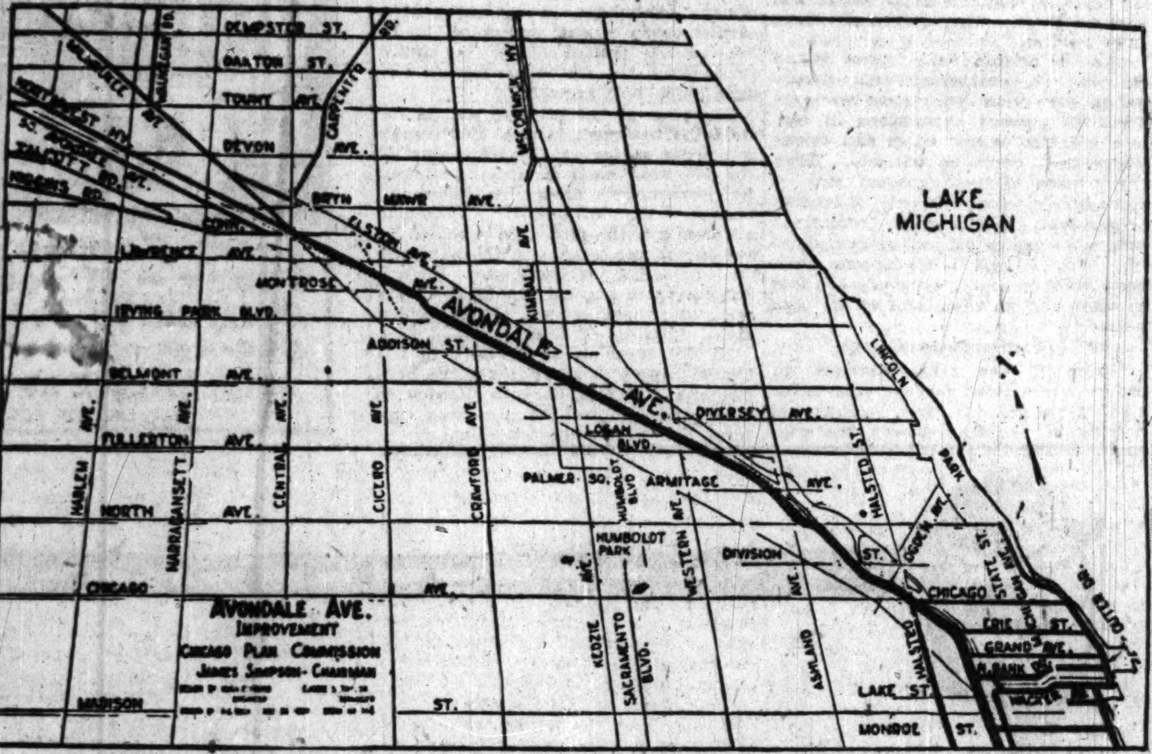
"As a matter of fact, it will take only one-twelfth of $720,000,000 to construct the Avondale highway, so that the actual cost of the improvement per car trip will be 4 cents. In other words, an investment of 4 cents per car trip based on the ultimate capacity of Avondale highway will be sufficient to pay for the entire cost of the improvement.

This means that an investment of 4 cents a vehicle trip based on the capacity of the thoroughfare will make possible a net saving of 44 cents to every vehicle that will take advantage of this direct and convenient route to the city."

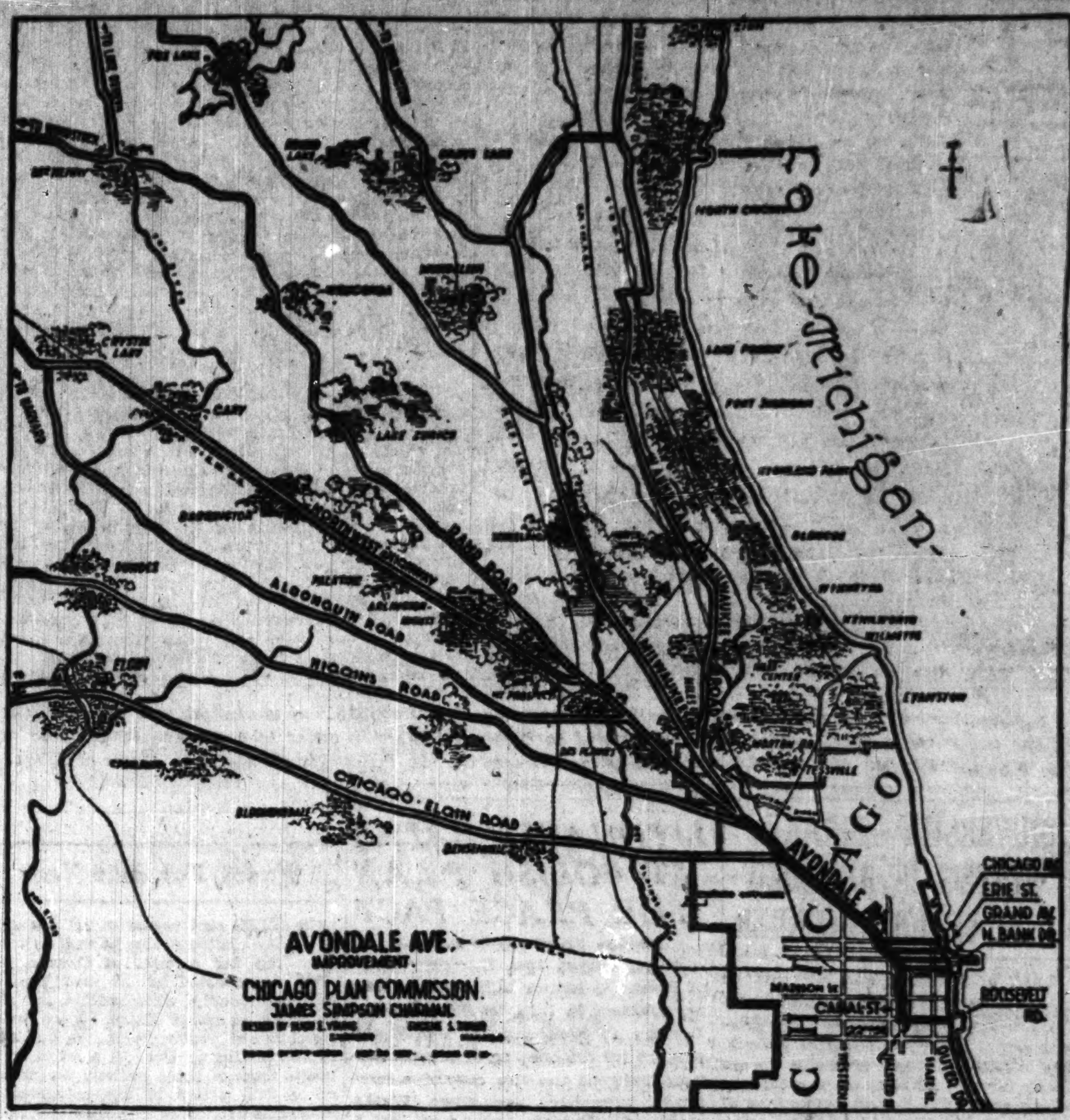
# CITY PUSHES AVONDALE AVENUE PROJECT—COMPLETE PLAN IS PRESENTED


AVONDALE AVE.
AVONDALE AVE. IMPROVEMENT
CHICAGO PLAN COMMISSION.
JAMES SIMPSON CHAIRMAN

*A typical section of the proposed Avondale highway, showing the method of ramp connection with the low level streets and the low level roadway adjoining. Two way traffic is provided for on the ramps. For those coming on to the structure, however, vehicles bound south use the south ramp, and northbound they use the north ramp.*



*The route of the Avondale highway as proposed by the Chicago plan commission. The drawing indicates the location of familiar landmarks at either end of the ten mile speedway.*



*This map gives an idea of the territory tapped by the 300 miles of concrete highway extending, fanlike, from the northwestern corner of Chicago. The area covered by the highways is 1,100 miles in extent. The motorist portion of the population that inhabits the area can save from twenty to forty minutes per trip in and out of Chicago when the Avondale highway is completed.*

# NICHOLAS M. BUTLER, HERE, ASKS U. S. TO SIGN WORLD PEACE TREATY

A permanent peace treaty between the United States and other leading powers was strongly advocated last night by Nicholas Murray Butler, president of Columbia university, in his speech before the Chicago Council on Foreign Relations, meeting at the Palmer House. He also assailed the United States navy building program, proposed by Secretary Wilbur.

"France and Germany made such an agreement at Locarno," Dr. Butler said, "and now France's foreign minister, Aristide Briand, suggests that France and the United States enter such an agreement.

"This has been called 'outlawry of war.' It is not, exactly. It is conceivable that if the United States, France, Great Britain, Germany, Italy, and Japan were allied with peace treaties, war would still go on among smaller nations, but there could be no great war again, and without the support of these great nations the little nations could not continue their war very long."

Dr. Butler said he was confident these great powers could be trusted to keep their word. "If they cannot, then there is no foundation for civilization at all," he said. He strongly indorsed the resolution of Senator Capper of Kansas that "it shall be the policy of the United States, by treaty with France and other like-minded nations, to renounce war and settle international disputes peacefully."

"If the Capper resolution be adopted as declaring the policy of the United States, and if, having declared that policy, our government and our people keep their word, a long, long step will have been taken on the path to peace. It is only the will to peace that will establish the habit of peace," Dr. Butler said.

# BUSINESS PICKS UP IN RENO; 1,700 DECREES IN 1927

Reno, Nev., Dec. 31.—(AP)—Reno's divorce business boomed by the three months residence law, which became effective last March, more than doubled in 1927.

Statistics compiled at the county clerk's office today showed a total of 2,200 cases filed during the year, and it was estimated that approximately 1,700 decrees were granted. Census figures show 770 marital knots were severed in 1926.

There was a big increase, too, in marriage licenses as Californians have flocked here to be wed since passage of a law in that state requiring a wait of three days after applying for a license.

## Two Youths Confess Slaying Slow Moving Holdup Victim

Two 17 year old colored youths yesterday confessed they murdered Morris Chames, 31 years old, a clerk for the Freemen Piano and Furniture company, 4504 South State street. Shames was shot last Wednesday in a holdup when he was slow in raising his hands. The shooting of John Cudema, 6448 South Morgan street, a vegetable peddler, during another holdup a month ago, was also admitted by the youths. They are Charles Pickett, 1724 South State street, and William Hendricks, 4554 South State street, who were arrested by Sergt. Chris Callahan when he recognized them from a description given by Shames before his death.

## Steal Valuable Rug from Home of F. Edson White

Burglars entered the Lake Forest home of F. Edson White, president of Armour & Co., several days ago and escaped with a valuable Oriental rug, it was learned yesterday. Several years ago burglars looted the same home and Jack Durand, foster son of Scott Durand of Lake Bluff, is now serving a sentence of three to twenty years in the penitentiary for the crime.

# 2 SHOT AS CARD PLAYERS THWART HOLDUP ATTEMPT

Three bandits who attempted to stick up a party of card players in a room of the Alamo hotel, 827 Wilson avenue, were met with a hail of bullets fired by the players. The robbers returned the fire and then fled. One of the players was wounded and one of the stickup men was also hurt, according to a report to the police.

The wounded player, Joseph Honeyman, 11 West Walton place, was taken to the Lakeview hospital with bullets in both legs.

Police were told that two men entered the hotel room shortly before 3 o'clock and informed the card players that they were policemen. They were followed by a third man with a revolver who ordered the players to hand over their money. Instead, the players produced guns and fired. After firing several shots in return, the bandits fled, two of them assisting the third, and escaped in an automobile.

## Egyptian Hieroglyphic Type Received by U. of C.

The first complete font of ancient Egyptian hieroglyphic type ever to be used in the United States has been received by the University of Chicago press, it was announced yesterday. The set comprises 724 symbols modeled by Prof. James Henry Breasted. Each represents an idea rather than a letter, showing humans and animals in various situations. One of the characters is said to indicate that the Egyptians had a credit system and probably received first of the month bills.

## Bride Comes to Join Vet She Met at Paris Reunion

A Parisienne bride of the second A. E. F. arrived in Chicago yesterday afternoon to join her husband, Meyer Liebermann, deputy bailiff for the Municipal court. Liebermann, an American Legion convention delegate, met Mlle. Eda La Youssef on his second day in Paris last summer when at a banquet. They were married the morning of the day that Liebermann sailed for the United States.

# TWO U. S. GIRLS CROSS SAHARA IN AUTOMOBILE

ORAN, Algeria, Dec. 31.—(AP)—Two American women have crossed "The Land of Thirst" by automobile, setting what is believed to be a new record in women's adventures.

Miss Susan Frazier and Miss Ellen McMillan crossed the Sahara desert by the Tanfxrouft route. They went by automobile to Gibraltar and from there by boat to Dakar, Senegal. From Dakar they started their daring ride.

**Girls Are Art Students.**

New York, Dec. 31.—(AP)—Miss Susan Frazier and Miss Ellen McMillan, the young American women who have completed the hazardous journey by automobile across the Sahara desert, are art students.

Miss Frazier is the daughter of Kenneth Frazier, an artist of Garrison, N. Y., and the great granddaughter of Hamilton Chase, who was governor of New York. Miss McMillan is the daughter of Mrs. Gilbert McMillan, formerly of Detroit, and now of Riverside-on-Hudson, N. Y.

# HOO EDICTS PROSPEROUS 1928 IN U. S. BUSINESS

## Says Economic Stability Is Dominant.

[Chicago Tribune Press Service.]

Washington, D. C., Dec. 31.—[Special.]—Economic forces now dominant in the business world forecast continuation of American prosperity throughout 1928, in the opinion of Secretary of Commerce Hoover. In a statement issued today on business prospects for the new year, the secretary finds no indications of a prospective business slump.

According to Secretary Hoover, a survey of the business situation discloses ample credit at low interest rates, crops abundant, wages high, foreign trade steadily increasing, and industrial conditions sound.

**Agriculture Still Lags.**

As to particular industries, the secretary finds that agriculture, textiles, bituminous coal, and some metals still lag behind the others. He points out however, that the average price on nonagricultural goods has fallen during the last year while the average price of agricultural products has been somewhat higher.

"It may be said," Secretary Hoover said, "that there is an ample supply of credits at low rates, the somewhat larger stock of goods which were accumulated during the summer are being reduced, there is no consequential speculation in commodities, the crops have been abundant, wages are at a high level, and we are recovering from some partial unemployment, especially in the automobile industry.

**Peace in Labor World.**

"There is peace in most sections of the labor world except bituminous coal, there is more peace in the international world than at any time since the war, the foreign world is recovering its economic strength and buying power, therefore our foreign trade is steadily increasing. The phenomena usually accredited as premonitory of a slump are therefore absent.

"During last year there have been important shifts in our own economic world which have an important bearing upon the future.

"Manufacture and distribution have by savings and diminished profits accommodated themselves to this situation of decreasing prices without reduction in the average level of wages and therefore in the national buying power. But the great extent to which industry has accommodated itself to lower prices by decreased costs makes for a sounder condition for the ensuing year.

"Despite decreasing prices, production and consumption of manufactured commodities have been maintained on a high level as shown by car loadings of this class of goods, which have been about equal to those of last year.

"Taken in a broad sense we enter the new year with the forces of stability dominant in the business world."

**SLASHES WRISTS IN JAIL.**

John Gunderson, 43 years old, went to the Town Hall police station Friday night and asked for a place to sleep. Yesterday morning he was found on the floor, his wrists slashed with a piece of glass. His condition was said to be serious.

GOOD MORNING
HAPPY NEW YEAR
-AND A PROSPEROUS ONE!
1928 is HARTMAN YEAR
Hartman's
A National Institution—Everything for the Home

# CASTS [illegible] ON SPECIAL TRANSIT SUBWAY LEVY

## Hewitt Cites Caution of Bankers, Faherty.

BY OSCAR HEWITT.

The one power probably needed the most to give Chicago more and more rapid transportation is the unquestionable authority to levy special assessments for the purpose of constructing subways.

On the face of the record, however, such legislation is least needed. Mayor Thompson was quoted yesterday in THE TRIBUNE as saying: "I didn't ask him [Gov. Small] for any subway legislation. Corporation Counsel Ettelson's discovery eliminated the need for that."

The "discovery" is a legal opinion saying the city now has power to build subways by special assessments.

**Lawyers Sometimes Differ.**

Evidently the companies' lawyers were of the opinion that the city lacked that power, or that there was or might be some question regarding it, and so at the last session asked the legislature to grant the city that power. That means that leading local bankers, connected with the transportation companies, also had some doubt in their minds on this point, or held decidedly contrary views, as the state Supreme court has not ruled whether Chicago now has that power, according to the corporation counsel.

More specifically, this is the situation:

Under the opinion given to Mayor Thompson by Mr. Ettelson the city has the power to levy special assessments against the property specially benefited by a subway to pay for its cost. The opinion says the city can make these assessments payable over a stretch of 20 years, probably one-twentieth being paid each year. To build the subways contemplated an estimated cost of $30,000,000 is involved. The contractors who build the subways cannot and will not wait 20 years to get their pay. They must have cash to meet pay rolls, buy materials, and machinery.

**Would Use City's Credit.**

Therefore the city would issue anticipation warrants against the special assessments levied. That paper would be sold to get the cash to pay the contractors as they finished their work. It would be impossible to sell $30,000,000 worth of paper, or 60 per cent of that amount, except at ruinous discount, if the bankers doubted the validity of special assessments for subways. The bankers might be wrong on the law, but the marketability of the paper would be gone nevertheless. That condition will continue until the state Supreme court says the Ettelson opinion is correct.

No city official in the last 25 years has been as daring in proceeding with construction as Michael J. Faherty, president of the board of local improvements, but there is a limit beyond which he hesitates to go before a Supreme court decision settles the question of the city's authority.

**Looks Like Old Stuff.**

It may be suggested that Mr. Faherty, the transportation companies, and the leading bankers were unaware that the city legal department had made a "discovery."

Maj. Edgar B. Tolman, then corporation counsel under Mayor Carter Harrison gave an opinion June 30, 1902, holding that it was proper for the city to build subways by special assessments. The corporation counsel's office under Samuel A. Ettelson, during the previous Thompson administration, turned out a like opinion Nov. 17, 1915. That was written by Eugene H. Dupee and Harry F. Atwood.

Another opinion of like import was written Feb. 11, 1923, by Assistant Corporation Counsel Ralph L. Crandall during the Dever administration.

Another like opinion was written during the Dever régeme by William H. Sexton, a former corporation counsel under Harrison, and Stephen A. Foster and Jerome H. Frank.

**Cite Former Opinions.**

Now comes the latest opinion, under Mr. Ettelson again, which was written by William H. Sexton, Leon Hornstein and Joseph J. Thompson. These former opinions of the city law department are frankly referred to in the latest opinion of the corporation counsel.

That power appears to be questioned by the transit companies, by Mr. Faherty, and by interested bankers.

The council local transportation committee, by insisting on another so-called special assessment bill being prepared to present to a special session of the legislature, also has indicated a doubt.

If doubters' view is not correct, why hasn't the city started to build subways by special assessments? Samuel Insull has told the city twice that he would use the subways if they were built and he would pay a fair rental for them. On Sept. 27, 1924, Mr. Insull said to the city in writing: "If the city will construct such a subway with its own resources, the Chicago Rapid Transit company stands ready to enter into some fair arrangement—by way of rental or by division of earnings—for the use thereof in connection with its system."

Later an agreement was reached with the city council and mayor that yearly rental would be 0.7[illegible] of one per cent of the cost.

**They Have Own Ideas.**

It is surmised that Mayor Thompson's statement that the city needs no subway legislation is part of his further negotiations with Gov. Small. Mr. Thompson appeared before the legislature at its last session and gave the five bills, presented by the transportation companies, a boost. He said nothing then about the subway bill being useless. Several Chicago aldermen, representing the city council, also discussed the companies' bills before the senate, and none of them suggested that the subway bill was not needed.

In fact, the city council had a special session to propose amendments to the bills. One of the most important amendments—in the council's opinion—was to the subway bill.

All of the city's legal opinions saying the city can build subways by special assessments—except the last one, dated Dec. 29, 1927—were avialable at that time, and some of them were much more elaborate than the last one.

### *Former King of Bulgaria Sails for South America*

BREMEN, Germany, Dec. 31.—(AP)—Former King Ferdinand of Bulgaria sailed for Rio de Janeiro and Buenos Aires today aboard the steamship Sierra Morena. He visited the South American capital some thirty years ago.

**HELD AS BAD CHECK WRITER.**

Albert Davis, 24, of 1232 Carmen avenue, accused of having specialized in passing fraudulent checks while posing as an investigator for the state's attorney's office with the aid of a fire attorney's star, was arrested yesterday by Sergt. Roy Coutre.

A NEW YEAR BRACER

Good morning! Happy New Year! Feel a bit "all gone" after the feasting and fun-making? Here's a delightful way to come back. Before meals and at bedtime DRINK

Joe Grein's
Sauer Kraut Juice

It will help put your stomach in order, clear your head, clean the intestinal tract and relieve that tired feeling. Tomorrow you'll feel about 100%. But make sure—get genuine Joe Grein's Sauerkraut Juice.

35c
Full qt., 33 oz. can
3 cans $1
Case, 24 cans, $7
Sold and served most everywhere. Ask your dealer, or 'phone Main 0061.

ALSO TRY our fresh, full-strength, healthful, golden kraut, soaked in Joe Grein's Sauerkraut Juice. Now 25c per full quart 2 lb. can; case 24 cans, $5.25. Mix a case and save freight.

VISIT OUR NEW HOME
At 210 W. Madison, at Wells St.

WE ARE GIVING AWAY FREE USEFUL GIFTS
in honor of our 50th Anniversary and offering a 10% discount on purchases made this month.

FREE Write or call for catalog C of bottling supplies, novelties—and folder which illustrates the FREE useful gifts we are offering; also recipes on use of Sauerkraut. Mail orders shipped promptly.

JOE GREIN & J. PAHLS
WHOLESALE AND RETAIL STORE
New Address: 210 W. Madison, at Wells St., Chicago—50 Years in the loop
Open daily, including Sundays and Holidays, until 11 P. M.

## *A Morning's Mail in Patriotic Game of Flags*

*The above photograph was taken in the receiving room in Tribune Tower just after a first mail had come in for the day. The girls are opening and sorting the entries in order to assist the judges who are to pick the winners of the $10,000 in cash prizes offered by The Tribune in the Patriotic Game of Flags.*

[TRIBUNE Photo.]

# UNIVERSITY LIBRARY SYSTEM IS BRANDED AS SERIOUS BLUNDER

Lack of foresight and blunders on the part of both librarians and architects in planning university libraries and estimating their probable growth, has resulted in the university library being the one building on the campus which shows the largest percentage of failures in providing for the needs of a university, Frances Warner of the Iowa State college library at Ames, Ia., asserted yesterday in addressing the American Library association.

"Buildings have been erected," Miss Warner said at the conference at the Drake hotel, "that within fifteen years have proved unsuitable, and which could not even later be adapted for satisfactory use. The building at the University of Chicago, erected in 1911, and the library at Ohio State, erected in 1905, verify these statements.

"Possibly we university and college librarians have been at fault in our failure to present a manual of fundamentals in university library architecture, and in our failure to insist that the library be erected with these fundamentals in mind.

"Too often the main function of a library building is overlooked. In the case of a new building, the faculty thinks it desirable to have their offices there. Students demand auditoriums, exhibit rooms and class rooms.

"There is a consistent failure to estimate correctly the space needed for the library collections."

# *LITHUANIA BALKS AT POLISH PLAN FOR PEACE PACT*

[Chicago Tribune Press Service.]

RIGA, Latvia, Dec. 31.—The efforts of Poland to induce Lithuania to open negotiations in Riga in the middle of January to close a peace treaty and prepare for the opening of communications between the two countries have failed. Premier Augustinas Waldemaras of Lithuania announced that a month's preparation is necessary before the conference can be held, and unless Poland agrees to return Vilna the present unofficial state of war may last indefinitely.

Lithuania's intention to sabotage the agreement recently signed at Geneva, under pressure from the league of nations, was confirmed by the Lithuanian premier's statement, in which he was said to have intimated that he was even skeptical about the inauguration of consular relations.

The attitude of the Lithuanians has awakened the anger of the Poles, who are rapidly proceeding with the organization of an independent Lithuanian army at the town of Lida, in the Vilna corridor. Some Lithuanians, who were promised sixty cents a day and a bonus of $20 to enroll in the army, have escaped and returned to Riga. They reported that the recruits are given Polish army uniforms with the insignia of the Lithuanian army, regulation Polish army pay and rations, and are drilled by Polish officers.

# *COATH ANSWERS HIS CRITICS WITH 'HAPPY NEW YEAR'*

"Scandal mongers, poison pens, and character assassins never build a city," J. Lewis Coath, president of the school board, said yesterday in reply to members of the public schools emergency committee who, in a statement Friday, charged him with demoralizing the school system and usurping the powers of the superintendent.

"I'm highly amused at the flattery given me by my good Christian friends and brothers," Mr. Coath said. "But I wish them all a happy New Year, lots of health, and God's blessing."

The committee, an affiliation of civic organizations pledged to investigate school affairs, charged that Mr. Coath, "suffering from delusions of grandeur," was making a political organ of the schools.

## *From Far and Near*

CITIES and towns in all parts of the United States as well as from the far corners of Canada are represented in the mail that is arriving hourly with entries for the Patriotic Game of Flags. Each week for fourteen weeks, beginning on Sept. 18 and ending on Dec. 18, a set of composite flags of three nations was printed in full colors in the rotogravure magazine section of THE SUNDAY TRIBUNE. Entrants were asked to cut apart the flags, put them together properly, and name them.

All entries must reach THE TRIBUNE by midnight of Jan. 8.

Although neatness and accuracy are two of the merits on which the judges' decisions will be based, many of the entries are not only neat, but ornamental as well.

shown above was one sent in by a woman who had devised an interesting game to be played with the flags after they had been put together. One contestant has written a bit of verse to go with each of the flags, the verse containing mention of the ruler over whose country the particular flag flies. Another has placed opposite each flag a tiny doll in the costume of the country.

There are entries from Montreal and Quebec and Winnipeg and Calgary. They come from north, east, south and west in the United States. Uncle Sam's mail sacks bulge with the work of the army of contestants striving for the $10,000 in cash prizes to be distributed.

### *Most Beautiful S. American Girl to Be Picked by Spain*

MADRID, Dec. 31.—(AP)—A Hispano-American beauty contest will be held at the same time as the Spanish-American exposition in Seville, sponsored by the government. Each of the South American republics will be asked to select a representative beauty. The Spanish government will send a ship to bring the girls to Seville.

### *French Uncover Plans for Alsace-Lorraine Republic*

[Chicago Tribune Press Service.]

PARIS, Dec. 31.—Complete plans for proclaiming Alsace-Lorraine a free republic were unearthed tonight by the French police, who continued the arrests of autonomist leaders.

AMPICO
HOUR of MUSIC
SUNDAY
JANUARY 1st
6:15 Central Standard Time
7:15 Eastern Standard Time

AMPICO will go on the air

Tune in on KYW

Josef Lhevinne, the famous Russian pianist, will make his radio debut in this hour. Orchestral numbers under the direction of Frank Black will furnish the background for the program. Other attractions will include the well-known tenor, Frank Munn, and the nationally acclaimed Vincent Lopez.

The Ampico Corporation, makers of THE AMPICO REPRODUCING PIANO and its associated piano, the

Knabe

official piano of the Metropolitan Opera, are sponsors of this new radio feature, the first of a weekly series in which famous artists in piano, orchestral and vocal selections, ranging from the classics to the current popular song hits and ballads, will be featured.

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PIANO MFG. CO.
STEGER Building
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# MEXICO DENIES HERDING PRIESTS IN PRISON CAMPS

## Official Makes Reply to Vatican Charge.

BY JOHN CORNYN.

[Chicago Tribune Press Service.]

[Copyright: 1928: By The Chicago Tribune.]

MEXICO CITY, Dec. 31.—"There are no concentration camps in Mexico like those the Spaniards maintained in Cuba before the liberation," a government official said today, in answer to statements issued by the vatican state department, following Pope Pius' reference to the mistreatment of priests and Sisters of Charity in alleged Mexican and Chinese concentration camps.

"In certain rebel districts it has been found necessary to clear out the inhabitants because the revolutionary bands not only lived in the towns, but were constantly informed of the movements of the Mexican army by dwellers in the towns," the official continued.

"When ordered out of the rebel-infested country the inhabitants were informed they might bo to specific towns and villages outside the area of rebel activities, but they were not obliged to go to specified places, as the only object of the order was to get them out of the area of rebel activities."

**Allowed to Go Freely.**

"Once in said towns no watch was kept on them. They might go where they pleased.

"As to priests, only those found carrying on anti-government propaganda were molested. Some were ordered to present themselves in certain specified larger cities and towns where they could be watched. Here they were allowed freedom and a place of residence, the only obligation being that they present themselves before the police authorities periodically. Virtually all these orders have been revoked and the priests are free to come and go when and where they please.

**"No Concentration Camps."**

"Even in the rebel districts no orders were issued for the concentration of priests in given centers of population. In other words, the military orders for depopulation in certain districts, for military purposes, did not distinguish priests from other Mexican citizens.

"Nowhere in Mexico are the people being guarded in concentration camps as was done during the latter days of the Spanish occupation in Cuba, because Mexico never has attempted to form concentration camps. The story from Rome is absolutely wrong because it is not founded on fact."

**Report Catholic Plot Nipped.**

The newspaper El Sol this afternoon publishes a long story of a projected Catholic uprising in Queretaro, capital of the state of Queretaro. According to El Sol, an extensive plot was discovered by government agents and the plotters were arrested. Papers were secured to show that the plotters had raised 2,500 men in the state with which to begin a new Catholic revolutionary movement. They had sent a revolutionary agent, according to El Sol, to the United States to obtain funds from the Catholics there. The agent also was arrested.

The plan of the plotters was to extend the insurrection rapidly through numerous states at the beginning of the new year, so as to make it difficult for government troops to follow all phases of the movement. Apparently all details of the plot were revealed by the documents seized and the names of the principal plotters are known. Among them are said to be a prominent lawyer and woman of the highest social standing in Queretaro.

El Sol says an agent sent to the United States to arrange for the buying and introduction into Mexico of arms and ammunition also was captured before he crossed the border.

# RADIO CORPORATION BUYS INDEPENDENT WIRELESS COMPANY

New York, Dec. 31.—(AP)—The Radio Corporation of America announced today that it had purchased the assets and stations of the Independent Wireless Telegraph company.

A major result of the merger, officials of the company said, will be elimination of interference by marine coastal stations to broadcast listeners. It is expected also that better marine service to the benefit of ship owners will be made possible.

Spark transmitters of the Independent at New York, New London, Conn., and East Moriches, Long Island, will be replaced as soon as possible by modern tube transmitters.

# *ANOTHER PLANE STRUT FOUND IN OCEAN; WHOSE?*

CHARLOTTETOWN, Prince Edward's Island, Dec. 31.—(AP)—A piece of debris, similar to an airplane strut and bearing the number A-1393, was picked up near Savage harbor on Monday by four fishermen, who reported their find here today.

Fishermen here were inclined to the belief that the strut might be part of either Mrs. Frances Wilson Grayson's plane, the Dawn, or the ill-fated White Bird of Capt. Charles Nungesser and Francois Coli, French trans-Atlantic flyers, who disappeared last summer.

**Not Grayson Plane.**

New York, Dec. 31.—(AP)—The supposed airplane strut found by fishermen off the coast of Prince Edward Island today undoubtedly was not from Mrs. Frances Wilson Grayson's plane, the Dawn, Igor Sikorsky, builder of the plane, said tonight. The Dawn bore the number NS-1282, Mr. Sikorsky said, and explained that it was not customary to put numbers on the struts of airplanes.

**NEGROES CONFESS ROBBERY.**

Carbondale, Ill., Dec. 31.—[U. P.]—Coy Mosly, 25, and Henry Johnson, 23, both colored, of St. Louis, were captured here today and confessed they robbed the J. V. Walker Clothing store, according to Cadis Adams, acting chief of police.

# *D'ANNUNZIO'S WORKS BARRED BY ITALIAN BISHOP*

CREMONA, Italy, Dec. 31.—(AP)—The literary works of Gabriele D'Annunzio are not for Catholics, Bishop Vazzani of this diocese told a gathering of Catholics, and urged them to boycott the coming revival of the soldier-poet plays.

"It is the civic duty of Ita[illegible]" the prelate said, "to honor the [illegible] land in civilization and art, [illegible] fall in silence their unworthy ma[illegible]tations.

"This is a word of order. I want to see how many and who are Catholic soldiers upon whom I can count."

### *France Probes Death of Five in Airplane Wreck*

[Chicago Tribune Press Service.]

PARIS, Dec. 31.—The government tonight ordered a thorough investigation of the accident which caused the deaths of five aviators when the giant hydro-airplane they were testing on fell on the aviation field near Marseilles at noon today, killing the entire crew instantly. Witnesses say one wing crumpled while the plane was 1,000 feet in the air. The bodies of the men were horribly mangled.

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If you have not already cut your fuel bill by using this Superior fuel, begin the New Year right and phone your neighbor or your fuel dealer for the facts about it's economy and excellence.

Your neighbor uses it!
Your fuel merchant sells it!

Chicago By-Product Coke Company
3500 South Crawford Avenue
LAWNDALE 7025

NZIO'S BARRED BY AN BISHOP

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# NEW YEAR FINDS HOOSIERDOM IN POLITICAL FEVER

## Watson's Hat in Ring; 2 Grand Juries Act.

Indianapolis, Ind., Dec. 31.—[Special.]—Indiana's political pot boiled over again on New Year's eve, with two grand juries reporting on scandals that may end in the penitentiary for some politicians and Senator James E. Watson letting it be known that he is headed for the White House race in the May primary.

One grand jury, in the federal court, indicted Clyde Walb, chairman of the Republican state committee, on the charge of having knowledge of forged securities which led to the failure of the First National bank of La Grange, of which he was vice president until last summer.

**Suggest Continued Inquiry.**

The Marion county grand jury, which has already indicted Gov. Ed Jackson, Mayor John Duvall of Indianapolis, and several other politicians, ended its long labors by returning an indictment against an unidentified person, recommending contempt citations against three others, and suggesting that the inquiry into political corruption be continued by the next grand jury. The shadow of D. C. Stephenson and the klan scandals still hang over the state.

Walb was indicted with Valentine Weaver, president of the bank. The securities involved were used as a backing for the Walb Construction company, of which Walb was president, and were among the bank's assets at a value of $76,000.

**Aided by Pool.**

Walb has already announced his retirement from the office of stat[illegible] man, where he has wielded a [illegible] influence for years. A $50,000 [illegible] take care of his financial troubles [illegible] recently organized by James P. Goodrich, former governor. It was Mr. Goodrich who performed a similar service for former Gov. Warren T. McCray before the crash which sent him to the penitentiary.

In eliminating Walb from the political scene, the chief political interest now centers in the reorganization of the state committee. Goodrich is trying to get control of it in the interests of Herbert Hoover's candidacy for President. Senator Watson is seeking to prevent reorganization until next May.

**Watson Fights Goodrich.**

Senator Watson's entrance in the presidential primary race was made known after conferences in Chicago and Indianapolis. In 1924 he was a vice presidential candidate. His present move is taken as a decision to do his best to head off the Goodrich-Hoover campaign, which is formidable. He is indebted to friends of Vice President Dawes and presumably will throw his strength to Mr. Dawes or to Lowden as convention developments show the way.

Postmaster General New is aligned with the Goodrich group, which may decide to enter Everett Sanders, secretary to President Coolidge, in the governorship contest or against Senator Arthur Robinson, who must stand for renomination next spring.

Senator Watson was a witness today before the retiring grand jury. The nature of his testimony was not disclosed. Miss Adah Bush, for many years secretary to former Gov. McCray, was another witness.

**Await His Arrest.**

The one person indicted today was charged with being an accessory before the fact in attesting an affidavit. His name was ordered withheld pending arrest. He lives at Evansville, it is believed.

The three whom the jurors said should face contempt charges are John H. Kiplinger, Rushville attorney; Mildred Meade, former confidante of D. C. Stephenson, and L. G. Julian, former business associate of Stephenson.

The grand jury charged that Kiplinger had caused witnesses desired by the grand jury in the Stephenson case to leave the state. It recommended that William H. Remy, prosecuting attorney, prepare an information citing him for contempt.

**Left the State.**

The report also charged Miss Meade and Julian left the state with Kiplinger's connivance. The report further charged Kiplinger visited them while outside the state and supplied money to meet their expenses.

"The grand jury is of the opinion that there have been other law violations coming under the head of what is commonly called political corruption within the jurisdiction of this court," the jury's report said, "but such violations occurred more than two years before the grand jury was impaneled, and indictments would be barred by the statute of limitations unless the grand jury should further find that there had been an active concealment of the fact that such crime had been committed; and the grand jury, after fully investigating, did not find sufficient evidence of concealment to warrant the return of other indictments.

**Ask Better Citizenship.**

"We wish to suggest that our citizens should not depend on grand juries to correct evils of our community, but every real home loving person should at all times assume the responsibility of his own citizenship and exercise his rights at all elections, which will materially help in the selection of proper men for taking care of public offices, and finally we urge upon all good citizens that when called for jury service they render this duty of citizenship whole heartedly."

The grand jury asserted there has been much interference with witnesses in the inquiry, which has made it difficult to proceed.

"From the evidence presented to this grand jury, as well as former grand juries," the report said, "we are of the opinion that there has been a considerable disposition on the part of others to interfere with this investigation. Witnesses have absented themselves and when found have been unwilling to testify, thereby greatly delaying and impeding the inquiry."

In regard to the Stephenson black boxes the report said:

"The grand jury reports to the court that we have examined all of the books, papers, writings, photographs, and memoranda that were delivered in the 'black boxes' and belonged to D. C. Stephenson, and such information does not, because of the statute of limitations, warrant further indictments."

**INDICTED**

CLYDE WALB.
[TRIBUNE Photo.]

# WEDDINGS SLUMP TO LOWEST MARK OF LAST 5 YEARS

Fewer marriages were performed in Cook county during 1927 than in any year since 1922, records of County Clerk Robert M. Sweitzer disclose. The total of licenses to wed issued by his office during the twelve months that ended last night was 40,670, a slump from the 1926 total of 42,323. Louis C. Legner, chief of the marriage [illegible] bureau, said unemployment [illegible]nsible for the falling off. [illegible] the last seven years read:

| | | | |
|---|---|---|---|
| [illegible] | 42,563 | 1924 | 42,299 |
| [illegible] | 38,190 | 1925 | 40,877 |
| [illegible] | 38,094 | 1926 | 42,323 |
| [illegible] | 43,119 | 1927 | 40,670 |

[illegible] a leap year. Clerks in the marriage license bureau said the opportunities for women to propose with propriety make little difference in the number of weddings and pointed to statistics to substantiate their statement.

**CUPID LAGS IN NEW YORK.**

New York, Dec. 31.—(AP)—Cupid's business here fell off in 1927, it was revealed when the marriage license bureau closed today. Licenses totaled 36,220. This was 798 less than last year.

# IRA C. COPLEY BUYS ILLINOIS STATE JOURNAL

Springfield, Ill., Dec. 31.—[Special.]—S. Leigh Call and Will H. McConnell today announced the sale of the Illinois State Journal to Ira C. Copley of Aurora. The purchase price was not announced.

Call and McConnell retain the large printing plant they have been operating in connection with the newspaper. The paper's present staff is to be retained and Mr. Copley has announced no change in policy. He owns papers at Aurora, Joliet and Elgin.

The State Journal was established in 1831 and is the oldest paper of continuous publication in Illinois. It has an historic background. Originally a Whig paper, it became a Republican organ when the new party was established and has since been of that political faith. Abraham Lincoln was a contributor to the editorial columns during the period of his activity in local and state politics.

COAL

RESOLVED: To buy Quality Coal and Save!
Happy New Year!

POCAHONTAS
Very Best Quality
MINE RUN $7.20 PER TON
Loads of ten tons or more. TRIFLE HIGHER FOR SMALLER QUANTITIES.

POCAHONTAS
Lump ............$11.50 Per Ton
Egg ............ 11.50 Per Ton
Range .......... 10.00 Per Ton
Nut ............ 10.00 Per Ton

SUPERIOR WASHED ANTHRACITE from Virginia
Range ..........$15.50 Per Ton
Chestnut ....... 15.50 Per Ton
No. 2 Chestnut .... 11.50 Per Ton

Economy Egg and Nut
Highest Quality Southern Illinois Coal
$7.45 PER TON

KOPPERS OVEN COKE
Egg ............$12.25 Per Ton
Stove .......... 12.25 Per Ton
Nut ............ 12.00 Per Ton
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Phone University 1800
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A WEEK in advance of their introduction at the New York Show, you are invited to inspect the luxurious, powerful new President Straight Eight sedans. They will be on display tomorrow from 3 to 11 p.m. at the showrooms of The Studebaker Sales Company of Chicago.

21st St. and Michigan Ave.
4653 Washington Blvd.
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2659 Milwaukee Ave.
3822 Lawrence Ave.
7605 S. Halsted St.
1629 Orrington Ave., Evanston
McInerney Motor Co., 2715-17 N. Cicero Ave.
South End Auto Sales Co. 119 E. 110th St.
Douglas Park Motors 3415 Ogden Ave.
Solbrig Bros. Motor Sales 6120 S. Western Ave.
The Mansfield Motor Sales 5850 W. Division St.
Independence Auto Sales Co. 3806-10 Roosevelt Road

ILLINOIS
AURORA—Shoger & Burkhart
BERWYN—T. & H. Motor Sales
BLUE ISLAND—Blue Island Garage
CICERO—Cicero Motor Sales Co.
ELGIN—Elgin Auto Sales
GLEN ELLYN—Avenue Garage
HIGHLAND PARK—J. & L. Garage
MELROSE PARK—F. & T. Garage
OAK PARK—F. & T. Garage
WAUKEGAN—Conzelman Motor Co.
WESTERN SPRINGS—Wolf Road Auto Sales

INDIANA
EAST CHICAGO—East Chicago Garage & Sales Co.
HAMMOND—Wolf Motor Sales

The Commander, World's Champion Car, the new Dictator and the new American Edition of the Erskine Six will also be shown.

STUDEBAKER
The Great Independent

—asks those who appreciate the expression of genius in fine motor cars to read this story of

THE NEW
PRESIDENT
STRAIGHT EIGHT

100 Horsepower • $1985 f. o. b. Detroit

For *seventy-six years* Studebaker has worked for and has pleased, a clientele appreciative of quality vehicles. It is better prepared today, than ever before, to continue this unbroken record of service.

*Quality plus Value*

During the past *ten years* Studebaker has built and equipped at South Bend, Detroit and Walkerville Canada, modern plants which are unrivaled in the industry. New foundries, forge shops, stamping plants, machine shops, power houses, dry kilns, body plants, etc., now provide for the complete economical production of fine motor cars on a One-Profit basis. Studebaker has $105,000,000 in actual net assets—no bonded debts and no bank loans. Studebaker quality has been made available at prices genuinely low, and thus, to traditional quality, *One-Profit value* has been added.

*Quality plus Value plus Genius*

During the past *two years* Studebaker's engineering department has become recognized as one of the most brilliant in the industry. D. G. Roos, Chief Engineer (formerly chief engineer for Pierce-Arrow, Locomobile, and Marmon), and W. S. James, Research Engineer (formerly chief of an important section of the United States Bureau of Standards) head a group of skilled engineers and scientists. These technicians have the use of research laboratories, mechanical facilities and a million-dollar proving ground. Phenomenal results accomplished are reflected in the performances of Studebaker and Erskine cars:

—the *Studebaker Commander*, the World's Champion Car, which earned the title by running 25,000 miles in less than 23,000 consecutive minutes—Nothing else on earth ever traveled so far so fast before;

—the *Studebaker Dictator*, which established new endurance and speed records for stock cars listing below $1400 by running 24 hours at an average of 61.795 m. p. h;

—the *Erskine Six*, the European type car which during 1927 invaded the export markets of the world with unprecedented success;

—the new *American Edition of the Erskine Six* now being introduced in the United States. In October this car established new 24-hour endurance and speed records for stock cars priced below $1000.

Studebaker holds every official endurance and speed record for fully equipped stock cars, regardless of power or price.

Thus, to the traditional quality and to the One-Profit value of Studebaker cars, has been added—unsurpassed engineering and manufacturing genius.

Superiorities of the New President Eight

1 100-horsepower, 80 miles per hour.
2 *Safety*—full vision steel body. Low center of gravity.
3 131-inch wheelbase but short turning radius.
4 No finer riding car at any price.
5 Fast get-away.
6 Amplified-action, 4-wheel brakes multiply your pedal pressure 3½ times.
7 A "well-mannered" car—great power under perfect control.

PRICES
NEW PRESIDENT EIGHT
5-Pass. Sedan....................$1985
5-Pass. State Sedan (6 wire wheels and tires).. 2250
7-Pass. Sedan.................... 1985
7-Pass. State Sedan (6 wire wheels and tires).. 2250
State Limousine (6 wire wheels and tires).... 2450
OTHER STUDEBAKER AND ERSKINE MODELS
The Commander.....$1495 to $1745
The Dictator.......... 1165 to 1345
Erskine Six ........... 795 to 965
All prices f. o. b. factory

*All this quality—all this value—all this genius now finds its highest expression in the eight-cylinder President sedans with which Studebaker greets the new year.*

It was two years ago that the development of an eight-cylinder car was begun by Studebaker. Orders were to design, if possible, the finest eight-cylinder car in the world regardless of cost. When satisfied that this objective had been substantially attained, preparation was made to produce this car of superlative luxury and power on a basis of One-Profit volume production never before enjoyed by a car of similar size and quality.

*A One-Profit Car*

The PRESIDENT STRAIGHT EIGHT is Studebaker made throughout—body, engine, springs, gears, axles, transmission, forgings, stampings, gray iron castings—all made by Studebaker in Studebaker plants.

*Power at a One-Profit Price*

The President Eight develops 100 *brake horsepower.* No car which equals it in rated horsepower (according to the ratings of the National Automobile Chamber of Commerce and the Society of Automotive Engineers) sells for less than double its price. So much value has thus been built into The President Straight Eight that it can be compared only with cars selling for $4000 and upward.

The President Eight, even the 7-passenger sedan, will exceed seventy miles per hour indefinitely in the hands of any driver.

*Speed with Safety*

The President Eight offers not only sustained high speed, but speed with safety, due to full vision, welded steel body, low center of gravity and amplified-action, four-wheel brakes.

After the first thousand miles oil changes and chassis lubrication are needed only at 2500-mile intervals.

The President Eight is so built and broken in that it may be driven forty miles per hour the first day it is on the road.

These features testify to advanced engineering and precision manufacture.

*Why the Prices Are Low*

And the prices—$1985 for the Regular Sedans (five or seven passenger), $2250 for the State Sedans (five or seven passenger), $2450 for the Limousine—testify to One-Profit manufacture and to the following operating economies which make Studebaker supreme in value:

Studebaker's overhead, commercial and financial organization and expenses are lower per car than those of most manufacturers.

All of Studebaker's principal officers, executives and engineers live in South Bend in daily contact with each other.

Studebaker's capital stock structure is lower per dollar of assets and its $5.00 dividend charge is lighter upon the Corporation's treasury than any but one of its principal competitors.

Studebaker never takes an abnormal profit of from 15% to 20% of the public's dollar but has been satisfied with an average of 10.6% profits for the past sixteen years.

You can pay double the price of The President Eight without receiving more in honest quality.

*What Price Genius?*

But no matter how much you pay you cannot match the genius which finds expression in The President Eight, the genius which made The Commander known as "the greatest postwar achievement of automotive engineering."

An illustrated booklet descriptive of The President Eight will be sent from South Bend on request, but only by seeing and driving these magnificent cars can you appreciate what beauty, comfort, safety and performance are offered at One-Profit prices.

100 Horsepower • $1985 f. o. b. Detroit

# SHIELDS DRYS FORCED TO QUIT UNDER A CLOUD

## U. S. Loses Many Thousands by Crooked Spies

Washington, D. C., Dec. 31.—[Special.]—Among the reports to be submitted to the house appropriations committee by Prohibition Commissioner James M. Doran next month will be one to indicate that only five dry agents have been dismissed from the federal service for perjury during the eight years of Volsteadism. The same report will include a statement that only 22 agents have been ousted in the eight years for the submission of false statements to superiors.

No mention will be made in this report of "agents dismissed for cause" or the hundreds of agents all over the country who have been allowed to resign under fire or those eliminated from the pay roll by "reorganizations" which obviated the necessity of book records of their perfidy.

**Framed by Crooked Agents.**

The exact number of such cases is not known and of course no estimate can be made of the thousands of dollars lost to the government in the costs of prosecutions which have been abandoned when it was discovered that the alleged liquor law violators have been "framed" with faked evidence supported by the perjured statements of crooked agnts.

All details of the cases of the 27 agents who have been dismissed for perjury or falsification of reports are closely guarded by the prohibition bureau and it is asserted that in these cases the perjury was not discovered until the trials based on the faked evidence were well under way.

**Suspected as Falsifiers.**

In scores of cases, however, it is asserted, agents have been exposed as perjurers and fakers before the innocent citizens were placed on trial, and rather than risk a public scandal the charges against the alleged violators have been quietly dropped and the crooked agents allowed to resign.

Frequent "reorganizations" of the prohibition service in recent years have provided an easy method to eliminate agents suspected of falsification but against whom there is insufficient evidence to warrant formal charges.

Even now special operatives assigned by Elmer L. Irey, chief of the treasury intelligence unit, are investigating charges that federal prohibition agents in Arizona have been swearing to false affidavits and forging search warrants to enforce the Volstead act in that district.

**Scandal at Washington.**

Washington itself was the scene of one of the more recent scandals which have attracted nation wide attention. Last July two "under cover" dry snoopers who had figured prominently in more than 200 liquor raids were trapped as perjurors and framers.

They immediately confessed their perjury and as a result 25 liquor cases based on their alleged evidence and set for trial the next day were nolle prossed by United States Attorney Peyton Gordon.

The two men, Charles D. Davis and Jesse J. Hall, were highly recommended to Maj. E. B. Hesse, superintendent of the metropolitan police, by Harry N. Douthitt, secretary of the Citizens' Service association, an organization of volunteer dry spies who pledged themselves to inform prohibition authorities or the police of liquor law violations by their neighbors.

**Work on Reward Basis.**

Employed on a "commission" or reward basis, the pair had phenomenal success in making "buys"—so phenomenal that the suspicion of the police was aroused. They finally were assigned one day to make a "buy" at a certain address which happened to be the home of one of the policemen, one of the most trusted members of the force. Davis and Hall, however, were told it was the home of "Danny Mills."

An inspector of police, with a captain and several citizen witnesses waited throughout the day for Davis and Hall to appear but their wait was in vain. Meanwhile the two had appeared at police headquarters, displaying a pint of whisky which they declared had been purchased from "Danny Mills" at the given address.

After they had sworn to warrants for the arrest of "Mills" they were themselves arrested and the confessions that they had framed scores of cases similarly followed.

Douthitt immediately disclaimed any connection with the two men but Maj. Hesse and other police officials asserted both Davis and Hall had been recommended by Douthitt.

Davis and Hall subsequently indicted for perjury were found guilty on Oct. 7. Davis was sentenced to serve two years in the penitentiary and fined $250, while Hall, also fined $250, was sent to prison for eighteen months.

A similar scandal, also involving a volunteer dry law enforcement organization, broke in Pittsburg on Nov. 17 when William L. King, then executive secretary of the Citizens' League of Pittsburgh, confessed that he was the leader in a gigantic plot to fake evidence against alleged liquor law violators.

As a result of the confessions nearly eighty cases which had been prepared for trial by the United States district attorney and which were based on the false affidavits and evidence had to be abandoned.

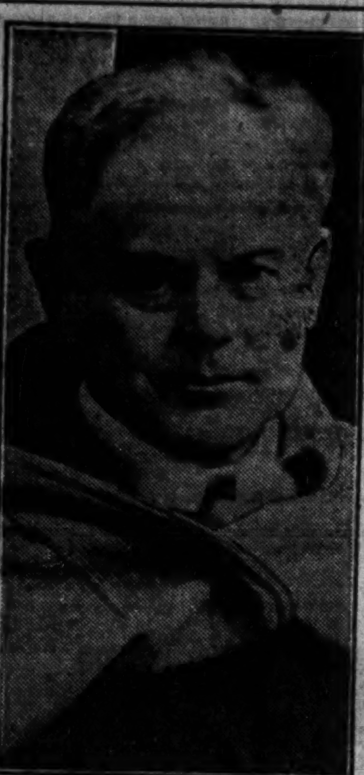
Instances in which state prohibition law enforcement agents or "undercover" men, tempted to make a "record" or working on a "fee" basis, have resorted to perjury and framed innocent citizens are almost numberless.

**Dry Gets Prison Term.**

One of the most recent cases reported was that of Melvin Fudge, an under cover man employed by Taylorville, Ill., local authorities on a commission basis to ferret out Volstead law breakers. Fudge was sentenced to serve from one to fourteen years in the state penitentiary when he was convicted of perjury as a result of his testimony that he had purchased whisky on two occasions from James Corman, a prominent citizen of Pana, Ill.

Fudge, after making the charge before the grand jury, which refused to indict Corman, repudiated the statement and admitted he never had purchased whisky from Corman at any time.

"HERETIC" DIES



DR. A. S. CRAPSEY.

## DR. A. S. CRAPSEY, NOTED HERETIC, IS DEAD AT 80

Rochester, N. Y., Dec. 31.—[Special.]—Algernon Sidney Crapsey, D. D., 80, author, lecturer, and former Episcopal clergyman, who styled himself the "last of the heretics," died today at his home here.

Dr. Crapsey's views on theology led to his expulsion from the Episcopal church in 1906. A year later he organized the Brotherhood for Social and Spiritual Work.

In 1924, while William Montgomery Brown, retired bishop of the Episcopal church, was facing trial for heresy Dr. Crapsey declared the council of bishops would not dare give Bishop Brown a real trial. A few days later Bishop Brown was convicted.

## DEATH CLAIMS MORRIS JOSEPH IN PALESTINE

Morris Joseph, wealthy Chicago lumberman, died suddenly of heart disease on Friday while visiting his mother in Palestine, according to a telegram received yesterday by Judge Harry M. Fisher.

Mr. Joseph was 46 years old and a native of Dubuque, Ia. More than twenty years ago he came to Chicago and with his brothers, Samuel and Harry, formed the Joseph Brothers Lumber company. He was a director of the Covenant club and a member of the Bryn Mawr Country club.

Three months ago Mr. Joseph left for a long vacation with his mother. He is survived by his widow, three sons, and a daughter. The body will be brought to Chicago for burial.

## Here's a Prize, Girls, for First Leap Year Proposal

Waukegan, which has gained a reputation as a marriage center because of the large number of Chicago elopers who choose the north shore city as a goal, yesterday offered an inducement to the first girl applying for a wedding license in 1928 who will admit she took advantage of the leap year and did the proposing. Her license will be issued without fee, County Clerk Lew Hendee announced yesterday, and Justice of the Peace Louis Eckstrand said he will perform the ceremony without cost to the couple.

## Civil War Nurse Dies; Served at Gettysburg

Atlantic City, N. J., Dec. 31.—(AP)—One of the few remaining civil war nurses, Miss Cornelia Hancock, died at her home here today. She was born Feb. 9, 1840. During the civil war Miss Hancock spent months on the battle fields of Gettysburg and Fredericksburg.

# NEW YEAR OPENS SCRAMBLE FOR G.O.P. DELEGATES

## Primaries to Tell Hoover, Lowden Strength.

BY ARTHUR SEARS HENNING.

[Chicago Tribune Press Service.]

Washington, D. C., Dec. 31.—[Special.]—With the beginning of the new year the contest for the Republican omination for president will become an active scramble for delegates on the part of the backers of Lowden and of Hoover, not to mention a number of favorite sons.

There will be spirited fighting between the rival candidates in some of the 17 presidential direct primary states, in which 499 of the 1,089 delegates in the convention will be selected, but the results will not shed much light upon the degree of popular favor attaching to each of the contestants.

It is not unlikely that Lowden will come out of the direct primaries with upwards of 100 delegates and Hoover somewhat less, while the remaining 300 or more will be split among favorite sons and uninstructed delegations.

There are two less direct presidential primary states this time than four years ago. Montana and North Calolina have repealed their presidential primary laws since the 1924 conventions. Whether Illinois is to select its 61 delegates to the Republican convention by the direct primary method is uncertain since the judicial jolt given its present law.

**First Move in Illinois.**

With Illinois retained in the list the calendar of presidential direct primaries follows:

| Date. | State. | Number Delegates. |
|---|---|---|
| March 13 | New Hampshire | 11 |
| March 20 | North Dakota | 13 |
| April 2 | Michigan | 33 |
| April 3 | Wisconsin | 26 |
| April 10 | Illinois | 61 |
| April 10 | Nebraska | 19 |
| April 24 | Massachusetts | 39 |
| April 24 | Ohio | 51 |
| April 24 | Pennsylvania | 79 |
| May 1 | California | 29 |
| May 7 | Maryland | 19 |
| May 8 | Indiana | 33 |
| May 15 | New Jersey | 31 |
| May 18 | Oregon | 13 |
| May 22 | South Dakota | 13 |
| May 29 | West Virginia | 19 |
| June 5 | Florida | 10 |
| Total | | 499 |

The first moves in the Presidential primary contests will be made in Illinois if that state retains the calendar of the present law which provides that nominating petitions of Presidential candidates shall be filed on Feb. 10 and the petitions of candidates for district delegates on Feb. 20. It may prove necessary in new legislation, however, to fix later dates for these processes in Illinois.

**Hoover Is Favored.**

In Illinois, the home state of Lowden, as in California, the home state of Hoover, candidatorial courtesy will prevail. Hoover will not be a candidate in the Illinois primary and Lowden will not enter the California primary. Whether Lowden will be opposed by any other candidate in Illinois remains to be seen. Mayor Thompson of Chicago is credited in some quarters with an itching to become a regular out and out America First and-down-with-King George candidate for President. The preference vote in Illinois under the present law is merely "advisory" of action by the Illinois delegation in the convention.

Hoover is expected to bag the first bunch of delegates in the Presidential primaries. He is a favorite in New Hampshire in which the first primary will be held.

**Michigan Vote Is Significant.**

North Dakota Republicans will declare their preference for President on March 20 and under the law of that state the delegation is bound to vote that preference. Lowden has considerable strength in North Dakota but radical Republicans, who dominate the state politically, are against him and intend to round up the delegation for Senator Norris of Nebraska.

The Hoover managers contemplate entering their candidate in the Michigan primary, which will be held on April 2. If Lowden, as well as Hoover, is entered in this primary the country will be treated to a spectacle of the first trial of conclusions between these major candidates for the nomination.

**Will Vote for Norris.**

There will be a desperate struggle in the Wisconsin primary on April 3 over the election of national convention delegates between the La Follette faction and the conservative Republicans. The La Follette leadership, which has been jolted of late, will be at stake. The Wisconsin delegation will be bound by the preference vote. The logical candidate of the La Follette faction will be Norris of Nebraska. If either Lowden or Hoover should get in on the other side, there would be a real battle of presidential candidates in Wisconsin for the first time since the elder La Follette pre-empted the rôle of Wisconsin favorite son close to two decades ago.

Nebraska presumably will vote its preference on April 10 for its senator, George W. Norris. There is strong Lowden sentiment in Nebraska but the Lowden forces in that state are disposed to go along with the program of making Norris the favorite son, taking precautions the while for the selection of delegates friendly to Lowden.

**Willis Favorite Son.**

Great interest will attach to the primary in Massachusetts on April 24. Under the Massachusetts law a candidate for delegate may declare his preference for president only if he has the written consent of the presidential candidate. Otherwise no presidential preference is voted. At that late stage of the pre-convention canvass it will be interesting to see whether either Hoover or Lowden or both get into the fight in Massachusetts or whether the influence of the Republican leadership in the president's home state contrives to send the delegation uninstructed or nominally for Gov. Fuller as a favorite son.

Senator Willis will be the favorite son of Ohio. He will be voted the preference of the state for president and under the Ohio law even the few delegates favorable to Speaker Longworth will be bound to vote for Willis in the convention.

## HOOVER IS ELIGIBLE FOR PRESIDENCY, IS OPINION OF BORAH

Washington, D. C., Dec. 31.—[Special.]—Senator Borah, chairman of the foreign relations committee, in a letter to William Hard, a newspaper man of this city, has expressed the belief Secretary Hoover is eligible for the presidency.

Senator Borah does not give an exhaustive legal opinion. He was requested to study the facts and the law in the matter and then state his view as to whether, as some have contended, Mr. Hoover, by reason of his residence abroad, is ineligible for the office.

The senator has come to the conclusion that Secretary Hoover at no time in any legal or constitutional sense lost his residence in the United States. Holding this opinion, he maintains there cannot be any question as to his eligibility. Senator Borah's opinion is given, he says, not as a supporter or opponent of Mr. Hoover, but purely as a legal proposition.

## Bullet Intended for Wife Kills Son; Shoots Self

Waterloo, Ia., Dec. 31.—(AP)—Turning his revolver on himself after the bullet he had intended for his wife struck and instantly killed his 12 year old son, Ernest, Walter Hauser, 46, today shot himself twice through the breast. Slight hope is held for his recovery.

**FORMER PREMIER DIES.**

ST. JOHNS, NF., Dec. 31.—(AP)—William Warren, a former premier of Newfoundland and recently a member of the Supreme court bench of the colony, died here today.

## DEATH NOTICES

**In Memoriam.**

HEINZEL—Herman C. Heinzel. In loving remembrance of our dearly beloved husband and father, who passed away one year ago today, Jan. 1, 1927.
LOVING WIFE AND CHILDREN.

HUNTER—In kind and loving remembrance of my dear son, Louis E. Hunter, who passed away five years ago today.
MOTHER.

JOHNKE—Marie Johnck. In fond memory of our loving wife and mother, who passed away one year ago today.
LOVING HUSBAND, SON, AND DAUGHTERS.

KELLER—Marie Keller. In memory of our mother, who passed away Jan. 1, 1921.
THE KELLER FAMILY.

## ARREST BARES SOUTH CHICAGO BLACKMAIL PLOT

A plot to blackmail wealthy members of the Croatian colony in South Chicago was revealed yesterday by a police investigation following the arrest of Frank Hockavar, 30 years old, of Lemont, Ill. Hockavar was taken into custody when he picked up a package at 95th street and Avenue M which had been left as a decoy in response to a $10,000 blackmail demand on a woman.

Hockavar and Joseph Jerkovich, 44 years old, 225 East 91st street, are alleged to have written letters to several leading members of the Croatian colony. One of them was Mrs. Rose Zeberle, 9525 Avenue M. She notified police and Hockavar's arrest followed.

Jerkovich was arrested last week and the police learned, they said, that he had served sentence for extortion in Kansas City, Mo., Stillwater, Minn., and Folsom, Cal.

## POLICE SUSPECT JEALOUS WOMAN SLEW ACTRESS

New York, Dec. 31.—(AP)—Detectives found a new clew today which led them to believe that Mrs. Emma Harrington, vaudeville actress, might have been killed by a woman and that jealousy might have been the motive.

A letter in a feminine hand was found, bearing a Detroit postmark, reminding Mrs. Harrington in extravagantly endearing terms of her friendship for the writer in the past and insisting that the actress spend the holidays in Detroit.

Police said that the letter gave weight to a previous suspicion that a woman might be the slayer, which arose when the autopsy showed that none of the blows on Mrs. Harrington's head had been sufficient to fracture the skull. The actress died from loss of blood from the wounds.

## FLOGGING TRIALS POSTPONED TO AN INDEFINITE DATE

Birmingham, Ala., Dec. 31.—(AP)—An indefinite postponement of the Jefferson county flogging trials, scheduled for next Tuesday, was announced today by Attorney General Charlie C. McCall, after a conference with Solicitor James Davis.

The second postponement of the trials, originally set for Oct. 17, was made to await a decision from the Alabama Supreme court on the appeals of the first two defendants in the Cheonta flogging trials who were sentenced to ten years in prison for kidnaping.

## Vatican Abandons All Its Horse Vehicles for Autos

ROME, Dec. 31.—(AP)—The vatican will be completely motorized for the new year. Today was the last upon which horse drawn vehicles were to be seen in the gardens and grounds adjoining the apostolic palace. Until now the pontiff had retained a few coaches and other carriages for members of his suite, although he himself preferred automobiles.

## DEATH NOTICES

**In Memoriam.**

LANG—Elizabeth Lang. In fond and loving memory of my mother's birthday, Jan. 1, 1928. Born Jan. 1, 1869. Died Feb. 19, 1923.
DAUGHTER ALICE.

MERRON—Florence Virginia Merron. In loving memory of Florence Virginia Merron who entered into eternal rest twenty years ago today. MOTHER, FATHER, SISTER.

MONTEITH—Anna E. Monteith, in fond memory of my mother who passed away 5 years ago today. Your memory is as dear today as in the hour you passed away.
DAUGHTER MYRTLE.

MOORE—Mrs. J. B. Moore. In loving memory of.
"He giveth His beloved sleep."
A FRIEND, AILEEN M. KELLEY.

**Fraternal Notices.**

BEE HIVE LODGE, NO. 909, A. F. & A. M. Jacob Kase. Funeral Monday, Jan. 2, 10 a. m., from chapel, 4437 Broadway. Interment at Waldheim. Members please attend.
SIDNEY A. ALEXANDER, Master.
JOSEPH A. BERKMAN, Secretary.

EQUITY CHAPTER, O. E. S. No. 767—Members please be notified that Sister Elizabeth Burrows passed away. Funeral Jan. 2, 1928, at 10:30 a. m., at residence, 328 N. Karlov-av., 11 a. m. at St. Barnabas Episcopal church, 4245 Washington-blvd. Eastern Star services at chapel, 4617 W. Chicago-av., at 11:30 a. m.
FLORA WAGNER, W. M.
LOUISE ROBINSON, Secy.

FR. O'CONNOR COUNCIL, LADIES OF ISABELLA—Members please attend 9:30 mass, Our Lady of Mercy church, Monday, Jan. 2, 1928, Troy and Sunnyside, to pay respect to our deceased sister, Catherine Waller.
CATHERINE GARBY MEYER,
Grand Lady.

LOGAN SQUARE LODGE, NO. 891, A. F. & A. M.—Edward H. Anderson. Assembly at lodge hall at 1 o'clock Monday, Jan. 2. Funeral at 2 o'clock from chapel at 4338 Fullerton-av. to Mount Emblem cemetery.
GEORGE L. BENSON, Master.
L. C. CRAMER, Secretary.

NORMAL PARK CHAPTER, NO. 311, O. E. S. Members please attend funeral of Sister Dorothy T. Gordon Monday, Jan. 2, 1928, 1 p. m., at chapel, 63d-st. and Harvard-av. DELLA BROWNING,
Worthy Matron.

ADAMS—Margaret Rosalind Adams, wife of the late Edward A. Adams, at Minneapolis, Minn., Friday, Dec. 30, mother of Charles E. and George H. Adams, and Mrs. Walter S. Carr. Funeral private.

ALBRIGHT—Cassius M. Albright, Dec. 31, 3838 Gladys-av., husband of Minnie M. Albright, father of Beatrice and Ameta, brother of Mrs. Hattie Henderson and Mrs. Lena Rowley of Jackson, Mich. Funeral notice later.

ANDRESEN—Andrine Andresen. Born in Drammen, Norway, Jan. 20, 1853; passed away Dec. 30 at 6:40 a. m. Beloved wife of the late Edwin, fond mother of Thorwald of Berlin, N. H.; Mrs. Karen Sorensen, Mrs. Margaret Smith, Mrs. Marie Hook, Mrs. Ruth Bostrand, and Daniel Andresen, sister of Olava Mills of Hopkins, Mich.; Marie Hansen of Oslo, Norway; Anthony, Carl, and Jorgen Torgerson. Funeral from daughter's home, 7431 Ingleside-av., Monday, Jan. 2, 1928, at 2 p. m. Interment Oak Hill cemetery.

BACKEY—Olga Backey, beloved daughter of Clara and the late Olof Backey, fond sister of Charles, Arthur, Mrs. Bertha Schulz, Mrs. Ellen Scanlon, and the late Clarence Backey. Funeral Monday, Jan. 2, at 2 p. m., from late residence, 2130 Cuyler-av. Interment Rosehill cemetery.

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## DEATH NOTICES

BAGEMANN—Fred J. Bagemann, of 2606 Central Park-av., Evanston, suddenly, aged 61 years. Husband of Mina Bagemann and father of Fred J. Jr. Masonic services will be held Tuesday, 3 p. m., at Memorial Park cemetery chapel, Evanston. Member of Park lodge No. 843, A. F. & A. M.

BERRY—Benjamin W. Berry, beloved husband of Priscilla Berry, fond father of Reginald W. Berry, 2050 N. Clark-st. Services at chapel, 2219 Lincoln-av., Monday, 1:30 p. m. Burial private.

BOYD—Mary A. Boyd, wife of the late Thomas G. Boyd, mother of Elizabeth, James H., Mrs. Charles N. Stevens, Mrs. George E. Fertig, and Thomas L. Boyd. Funeral from her residence, 7256 Oglesby-av., Tuesday, at 2 p. m. Interment Oakwoods.

BROOKS—Alfred Brooks, Dec. 31, 1927, beloved husband of Anna L. Brooks, father of Harold, Robert, Ruth, and Alfred. Services at residence, 6920 Eggleston-av., Tuesday, Jan. 3, at 2 p. m. Interment Mount Hope. Member of Banner Blue lodge No. 924, A. F. & A. M.

CODY—Patrick Cody, Dec. 29, 1927, loving husband of Bridget, nee Gibney, fond father of Felix, Mrs. Isabelle Tamery, Edward, Honore, Margaret, Joseph, Grace, Arthur, John, Rita, Marcella, brother of Mrs. Nora McCullom and the late Edward and Felix Cody. Funeral from his late residence, 7715 S. Laflin-st., Monday, Jan. 2, at 8:30 a. m., to St. Sabina's church. Interment Holy Sepulchre cemetery. For information call Prospect 0071.

COHEN—Fannie Deborah Cohen, age 77, late of 4749 N. Monticello-av., mother of Philip, Nathan, Isaac, Jacob, and Louis, Mrs. A. Rosenberg, Mrs. A. Harris, Mrs. George B. Friend and Mrs. S. Goldstein. Funeral Monday, Jan. 2, at 12:30 p. m., from chapel, 4936 Broadway. Interment at Waldheim. Please omit flowers.

CONNORS—Henry T. Connors, ex-officer, beloved husband of Delia, nee Mulvihill; father of Thomas J., Mrs. May Beavely, Delia, Michael, late Hanora, James P., and Henry T.; brother of Thomas Connors, brother-in-law of Michael J. Mulvihill. Funeral Monday, Jan. 2, at 9:30 a. m., from late residence, 7948 St. Lawrence-av., to St. Dorothy's church. Interment Mount Olivet. Member of St. Dorothy's Holy Name society. For reservations call Yards 0663.

COWGILL—Mrs. Mildred A. Cowgill, widow of the late Frank S., at Anchorage, Ky., Dec. 30. Funeral Springfield, Ill., Sunday, Jan. 1.

DALY—John Daly, beloved husband of the late Mary, nee Ryan, fond father of Thomas and the late John. Funeral Tuesday at 9 a. m. from late residence, 2127 W. Coulter-st., to St. Pius church. Interment Mount Olivet. Member of St. Francis court, No. 54, C. O. F. Please omit flowers. Canal 4810.

DISCHINGER—Frances Hermanny Dischinger, aged 43 years, beloved wife of Fred J. Dischinger, fond mother of Willibald, Hildegard and Marian, sister of Richard Wensky. Funeral Monday, Jan. 2, at 1:30 p. m., from late residence, 6045 S. Peoria-st., thence to St. Luke's church, 62d and Green-sts. Interment Mount Greenwood cemetery.

FRIEND — Florence Friend, late of 6627 Greenwood-av., beloved daughter of Mrs. Ellen Friend, sister of Neil, Madge, Kenneth and Mrs. Olive Davin. Funeral from chapel, 6535 Cottage Grove-av., Monday, 9 a. m., to Holy Cross church. Burial Holy Sepulchre.

GATHEMANN — Ludwig A. D. Gathemann, Dec. 30, late of 4606 N. Leavitt-st., beloved husband of Amelia Gathemann, nee Dinklage, father of Hermann, Adolph A., Louis, William, Charles, and the late Mrs. Marie Bigger. Funeral Monday, 2 p. m., from chapel, 3176 N. Clark. Interment Rosehill.

GAUGHAN—Michael Gaughan, Dec. 29, dearly beloved son of William and Mary, nee Lydon. Funeral Monday, at 9 a. m., from late residence, 1254 W. 72nd-pl., to St. Brendan's church. Interment at Holy Sepulchre. For reservations, Yards 0703.

GENTY—Thomas J. Genty, beloved husband of the late Helen Genty, of 3940 Lexington-st., fond father of Mrs. Winnefred McKay, Frank J. Genty, Mrs. Helen Delaney, and Thomas J. Genty. Funeral notice later.

GRUNER—Henry J. Gruner, Dec. 31, residence, 1131 E. 67th-pl., son of the late Susan, brother of Mrs. F. J. McCormack, William, Albert, and Charles. Funeral Tuesday, 9:30 a. m., from chapel, 6110 Cottage Grove-av., to St. Clara's church. Interment St. Boniface. Phone Fairfax 2861.

HARAN—Mollie Haran, Dec. 31, 1927, daughter of the late Edward and Mary Haran of Westport, Ireland. Beloved sister of Catherine Haran and Edward of New York, John, Michael, and Patrick, of Westport, Ireland. Funeral from late residence, 1014 N. State-st., Monday, at 9:30 a. m., to Holy Name cathedral. Interment All Saints'.

HASSETT—Officer Stephen W. Hassett, beloved husband of Lillian Hanrahan Hassett, fond father of William J., George E., Lillian, and the late John, brother of John Hassett, at his residence, 1821 S. Peoria-st. Funeral Monday, January 2, at 9 a. m., Sacred Heart church. Interment Mount Carmel. Member Policemen's Benevolent association. Phone Canal 0041.

HENNINGS—Catherine Hennings, nee Callahan, beloved wife of the late Oscar Hennings, fond sister of John Callahan, at residence, 4721 N. Kenton-av. Funeral Monday, at 10 a. m., to St. Edward's church. Autos to cemetery.

HERRICK—James P. Herrick, suddenly, Dec. 31, 1927, brother of John, Julia, Catherine Aiken, and William Herrick. Remains will lie in state at chapel, 2701 N. Clark-st., until Monday evening. Interment Newport, N. H.

IRVING—Forrest Irving, Dec. 31, late of 5015 N. Ashland-av. Funeral Tuesday, Jan. 3, 2 p. m., from chapel, 929 Belmont-av. Interment Montrose.

JAUCH—Hattie Jauch, nee Trapp, Dec. 29, aged 44 years, late of 3530 N. Seeley-av., beloved wife of William Jauch, fond mother of Evelyn, Harold, Harriet, La Verne, William Jr., and the late Myrtle, daughter of William Trapp, sister of Mrs. Fahrenbach and Mrs. Holdener. Funeral Monday, Jan. 2, at 2:30 p. m., from chapel, 2056-58 Belmont-av., to St. Lucas cemetery.

JOHNSON—Clara Johnson, beloved wife of August Johnson, devoted mother of Charles, Mrs. Anna Meyers and the late Albert Johnson. Funeral Tuesday, Jan. 3, at 2 p. m., from chapel, 3150 Harrison-st. Interment Woodlawn.

KANE—Thomas Kane, Dec. 29, aged 45 years. Funeral from chapel, 912 Madison-st. Tuesday, Jan. 3 at 9 a. m. Interment Mount Carmel.

KASE—Jacob Kase, 4430 W. Montrose-av., beloved husband of Flora, fond father of Ida Friedman, Bertha Friedman, Ethel, Lillian, Frances, David, and Ben Kase, brother of Edith and Louis, grandfather of Seymour, Shirley and Thelma Friedman and Lois Mae Kase. Funeral from chapel, 4437 Broadway, Monday, Jan. 2, 10 a. m. Please omit flowers.

KELLY—Elizabeth Kelly, nee Bracken, Dec. 30, widow of the late Timothy and fond mother of Edward, Lawrence, John, Timothy, and James Kelly, Mrs. Edward Cleverley, and Mrs. John Flynn, and sister of Daniel Bracken, Mrs. Charles Casey, Mrs. Owen Mitchell, and Mrs. John Crocker. Funeral Tuesday, at 9:30 a. m., at daughter's residence, 5608 La Salle-st. to St. Gabriel's church. Interment at Mount Olivet. For reservations, Yards 0703.

LINDBERG—Ida Mary Lindberg, of 7235 Cottage Grove-av., beloved wife of Peter Lindberg; 3 sisters and 2 brothers also survive. Funeral Tuesday, Jan. 3, at 3 p. m., from chapel, 7350 Cottage Grove-av. Interment Oakwoods. Phone Stewart 0076.

LINDER—Frank J. Linder, beloved husband of the late Olga, devoted father of Mrs. Florence Cadmen, Ray B., and the late Frank and Edwin, son of the late Bartholomew and Barbara, brother of Mrs. Mary B. Welna and Mrs. Anna Styx. Funeral Monday at 8:45 a. m., from late residence, 7254 Calumet-av., to St. Columbanus church where solemn requiem high mass will be celebrated. Interment St. Adalbert's. Phone Stewart 1908.

LITTLE—Russell Little, Dec. 31, 1927, beloved son of Christine Lyons, brother of William. Funeral at the late home, 3607 Princeton-av., Tuesday at 2 p. m. Interment Forest Home.

LONG—Bennie Long, at residence, 2237 Polk-st., beloved daughter of the late Thomas and Hannah Long, sister of Mary and Mrs. W. J. Whitcomb. Funeral Monday, Jan. 2, at Maple Grove, Wis. Requiem high mass at St. Patrick's church.

LUCE—Johanna Luce, wife of the late Levi, mother of Mayme Walsh, Elsie Carty, Gertrude Piper, Geraldine Dunlap, and the late James Luce. Member of St. Ann's Sodality and St. Ann's court, No. 7, W. C. O. F. Funeral Tuesday, from 5415 Princeton-av., to St. Ann's church. Interment Mount Olivet. Members of Sodality and W. C. O. F. will assembly at above address Monday at 8 p. m.

MALCHER—Leo M. Malcher, at late residence, 2218 Estes-av., beloved husband of Clara Poehlmann Malcher, fond father of Robert, Pauline, Warren, and Jean, brother of Otto, Mrs. Wm. Schroeder, Mrs. Mary Aichholzer, and Mrs. Samuel Carlin. Funeral Monday, 1:30 p. m., from residence. Interment Memorial Park cemetery.

MALINOWSKI—Louis J. Malinowski, Dec. 29, 1927, beloved husband of Elizabeth, nee Kane, fond father of Arthur, Mrs. Vera Henry, Mrs. Evelyn Green, Mrs. Ethel Helgason, and Raymond. Funeral Monday, Jan. 2, at 9 a. m., from late residence, 4742 N. Avers-av., to St. Edward's church. Interment All Saints cemetery.

## DEATH NOTICES

MENTGEN—Elizabeth Mentgen, beloved wife of John Mentgen, mother of Mathew [illegible] Schreitmueller. For information call Wellington 6830.

McKEOGH—Michael McKeogh, Dec. 30, beloved husband of Grace, nee Williams. Funeral Monday, Jan. 2, at 10 a. m., from residence, 1139 N. Mansfield-av., to St. Angela church. Requiem high mass at 10:30 a. m. Interment Mount Carmel. Member of Policemen's Benevolent association and Unity Ct., C. O. F. Native of Cragg-Newport, Tipperary, Ireland. South Shore 5822.

McMAHON—Michael McMahon, formerly of Palos. Beloved husband of Catherine, father of Mrs. Julia O'Connell, Roger, Nellie, and May. Funeral Tuesday, Jan. 3, from his residence, 10636 S. Oakley-av., to St. James church, Sag. Burial Sag cemetery. Please omit flowers. For information call Victory 1158.

McNUTT—Ida C. McNutt, of 220 Wisconsin-st. Funeral from chapel, 2337 North-av., Tuesday, at 1:30 p. m. Interment Park Ridge.

NEWMAN—Louise Newman, nee Cassaretto, beloved wife of Daniel Newman, dear sister of Joseph Cassaretto, dear sister of John B., Charles J., Mrs. A. Cavagnaro, Mrs. Walter J. Fisher, Mrs. J. De Mariano, and the late Mrs. Daniel J. Kearns. Funeral Monday, Jan. 2, at 9:30 a. m., from her home, 3544 Jackson-blvd., to Our Lady of Sorrows church, where solemn requiem high mass will be celebrated at 10 a. m. Interment Calvary. Member of Annunciation court, No. 49, W. C. O. F.

NOSEK—Clara Nosek, nee Jaeger, beloved wife of Anton, mother of Clara, fond daughter of Louis and Rose Jaeger, sister of Louise. Funeral Monday, 2 p. m., from 7017 W. 26th-pl., Berwyn, Ill. Burial at Woodlawn.

PARDOE—Ann Pardoe, 4846 Bishop-st., Dec. 30, 1927, wife of the late Charles Pardoe, mother of Mrs. Joe Clark, Mrs. W. Boardman, Mrs. M. Stanyer, Mrs. J. Lawrence, Charles, Edwin, and Arthur Pardoe. Services at chapel, 63d and Harvard, Monday, Jan. 2, at 11 a. m. Interment Mount Hope.

PETERSON—Andrew Peterson, 4166 Elston-av., beloved husband of Augusta, fond father of Harry and Voltaire. Services from funeral home, 3918-20 Irving Park-blvd., Tuesday, Jan. 3, at 2 p. m. Interment Mount Olive cemetery.

PRINCE—Ida Prince, Dec. 31, age 55 years, beloved mother of Joe, Clarence, Harry, Leo, Mrs. Edna Brande, Mrs. Lillian Bert, Mrs. Betty Zimmerman. Funeral service at 10 o'clock Monday morning, at chapel, 3111 W. Roosevelt-rd., to Waldheim cemetery.

RANDOLPH—Harlan F. Randolph, age 34 years, beloved husband of Mary H., nee Broderick, fond son of Smith and Mary E. Randolph. Remains at residence, 4639 Adams-st., until Monday morning, Jan. 2. Interment Danville, Ill.

REEKIE—John Reekie, beloved husband of Anna, father of Mrs. B. N. Noake, James J., John J., Mrs. J. Murray, and Barbara. Funeral Tuesday, 9 a. m., from late residence, 6535 Bishop-st. Interment Resurrection.

REIL—Hazel Reil, nee Hayek, beloved wife of Richard Reil, dear daughter of John and Olga, nee Tripp; fond sister of Harold and the late Pearl. Funeral Tuesday, Jan. 3, at 2 p. m., from chapel, 3905 Lincoln-av. Interment Acacia Park.

ROGERS—Mary Rogers, beloved wife of the late Alexander, mother of May and Mrs. Florence Perkowitz, late of 833 W. 56th-st. Funeral Monday at 9 a. m., from funeral home, 5438 S. Halsted, to Visitation church. Interment Mount Olivet. For reservations call Yards 0662.

ROSANOWSKE—Julius Rosanowske, fond father of Max, Mrs. Elsie Conroyd, Mrs. Alma Sweeney and Alfred Rosanowske, grandfather of five grandchildren. Funeral from 3100 Irving Park-blvd., Monday, at 2 p. m.; interment Irving Park Boulevard cemetery.

SABATKA—Marie Sabatka, Dec. 30, 1927, beloved wife of Joseph, fond mother of Marie Setterlind, John and Edward. Member of Chapter St. Anastasia No. 202, C. O. F. Funeral Monday, Jan. 2, at 10 a. m., from late residence, 4225 N. Avers-av., to Our Lady of Good Counsel church, Western-av. and Walton-st., thence to Bohemian National cemetery. For reservations call Lawndale 2262.

SILVERMAN—Mollie Silverman, beloved wife of the late Jacob Silverman, mother of Sarah Goodman, Jane Trowe, Ida Greenwald, H. Bert, Lewis J., and the late Maurice. Funeral Monday, Jan. 2, at 11 a. m., from chapel, 4936 Broadway. Interment Waldheim.

SCHAFER—Julius A. Schafer, of 37 S. Albany, Dec. 28, beloved husband of the late Louise M., fond father of Frank L., grandfather of Julius A., brother of Emma Schafer, at Forest Park, brother-in-law of Anna M. Reitz. Member of William B. Warren lodge, No. 209, A. F. & A. M.; Washington chapter, Columbia commandery, and Aryan Grotto. Remains will lie in state at chapel, 2006 Madison-st., until 10 a. m. Monday, then at Washington Boulevard Masonic Temple, 2708 Washington-blvd., from 11 a. m. to 2 p. m. Monday, where funeral services will be held under auspices of William B. Warren lodge, No. 209, A. F. & A. M., Monday, Jan. 2, at 2 p. m.; interment Waldheim cemetery.

SULLIVAN—Joseph W. Sullivan, beloved husband of Emma, nee Smith, father of Mrs. Winifred Fegen and the late William J. Funeral Monday, at 9 a. m., from late residence, 1652 W. 21st-st., to St. Pius church. Interment Mount Carmel. Member of St. Pius Holy Name society.

THIELE—Arthur J. Thiele of 7615 S. Green-st., beloved husband of Helen, nee Biedenbach, fond father of Rae, Margaret, and Warren Thiele, fond son of John and Emma Thiele, brother of Paul Thiele. Funeral notice later. Phone Yards 2622.

VAN NORMAN—Mary Ann Van Norman, nee Doherty, beloved wife of late John W., mother of John J., Hugh J., Vincent D., and Catherine E., sister of Dennis, Patrick, Mrs. John Burke, Mrs. Catherine Scott, and late Mrs. Frances Callaghan. Funeral Monday, 9 a. m., from late residence, 5120 Emerald-av., to St. John the Baptist church. Interment Mount Olivet. Member of Visitation Court No. 55, W. C. O. F. For reservations call Yards 0662.

VENDEGNA—Olga Vendegna. See Backey notice.

VETTERICK—Johanna Vetterick, age 81 years, of 707 W. North-av., beloved wife of the late Albert Vetterick, mother of Mrs. Tillie Ramsey, Mrs. Minnie Gruel, Mrs. Millie Gruel, Mrs. Anna Paull, Mrs. Rose McLallen, Albert, Harry and the late Sam, Louis and Ira Vetterick. Funeral notice later. For information call Lawndale 5709 or Cicero 200.

WATERS—Henrietta Waters, nee Relk, aged 32 years, Dec. 31, beloved wife of James W. Waters, fond mother of Jane B. and James E., dear daughter of Cornelius and Barnedina Relk, sister of Cornelius Relk Jr. Funeral Tuesday, Jan. 3, at 2 p. m., from her late home, 2719 S. Euclid-av., Berwyn, Ill.; by autos to Oakridge cemetery. Member of Souvenir Rebekah lodge No. 746. For information call Lawndale 0671.

WHITELY—Albert L. Whitely, at residence, 1247 Granville-av., beloved husband of Maude K. Turnbull, loving father of George Cameron. Funeral Monday at 9:30 a. m. to St. Gertrude's church. Interment Ontario, Canada.

WHITLEY—Margaret Whitley, Dec. 23, 1927, at El Paso, Tex., wife of Ralph S. Whitley, daughter of Jennie Lewis, sister of Dr. Lynn Lewis. Services at chapel, 63d and Harvard, Monday, Jan. 2 at 2 p. m. Interment at Oakwoods.

WILLCOX—Mrs. Annie Willcox, Dec. 31, 1927, widow of Frank Willcox, at the home of her daughter, Mrs. Louis E. Hart of [illegible] Belden-av. Funeral service from chapel, 2701 N. Clark-st., Monday at 2 p. m. Burial private.

WILSON—Hannah M. Wilson, 6745 Yale-av., Dec. 30, 1927, beloved wife of William J. Wilson, mother of William J. Jr. and Everett Wilson. Services at chapel, 63d and Harvard, Monday, Jan. 2, at 3 p. m.

WURSTER—Bertha Wurster, nee Metzger, beloved wife of the late Karl Wurster, fond mother of Charles and Gotthold Wurster, grandmother of Dorothy, Lillian, Edith and Beatrice Wurster. Funeral Monday, Jan. 2, at 2 p. m., from late residence, 1418 S. Fairfield-av., to Montrose cemetery.

WURTZ—Benjamin F. Wurtz, of 216 S. 5th-av., Maywood, beloved husband of Sophia, nee Johnson, father of Clara. Funeral Monday at 2 p. m. from Swedish Methodist church, 14th-av. and Lake-st., Melrose Park. Interment Forest Home.

YOUNG—John P. Young, beloved husband of the late Elizabeth, nee Lanermann; fond father of John H., Joseph F., Mrs. Felix M. Wahl, Peter B., Mrs. William F. Ryan, the late Mrs. J. Frank Meyers, Rev. Father Francis C. and Mrs. John M. Ward, brother of Peter Young. Funeral from daughter's residence, 449 E. 80th-st., Monday, Jan. 2, 9:30 a. m., to St. George's church, 39th and Wentworth-av. Autos to St. Mary's. For seats call Yards 0663. Rock Island papers please copy.

**CARD OF THANKS.**

WIERSIG—We wish to extend our sincere thanks to our relatives, many friends, employes and business associates for kindness, sympathy and beautiful floral offerings tendered on the occasion of the loss of our beloved husband and father.
MRS. EMILIE WIERSIG AND FAMILY.

**UNDERTAKERS.**

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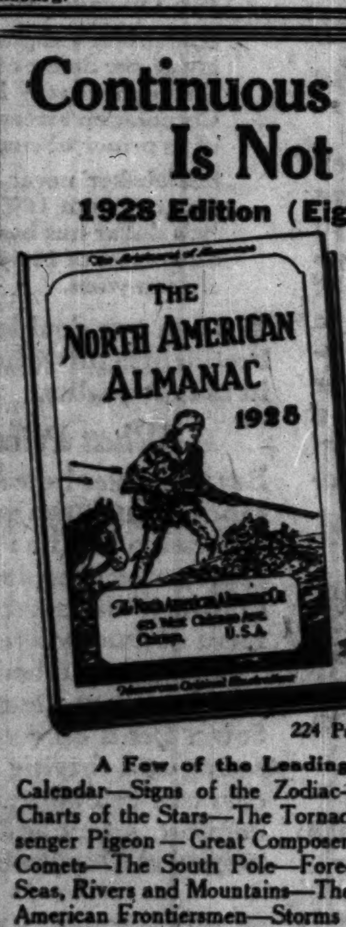
# ILLINOIS CO… MEN, MINER… ECONOMIC…

## Industry Periled… Pay in Other…

BY PHILIP KI…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# ILLINOIS COAL MEN, MINERS IN ECONOMIC JAM

## Industry Periled by Low Pay in Other Fields.

BY PHILIP KINSLEY.

[Chicago Tribune Press Service.]

Springfield, Ill., Dec. 31.—[Special.] —"The rate of pay of Illinois coal miners is fixed in such a way as to enable the Illinois operators to compete on fair terms with those of Indiana, Ohio, Pennsylvania and other portions of the country.

"It is impossible to maintain wages in a given industry above wages in other sections of the same trade, but this merely emphasizes the necessity of more complete and general organization."

—JOHN MITCHELL in "Organized Labor."

Unless the policy outlined above by the late John Mitchell, leader of the United Mine Workers of America, is carried into new contracts this spring in Illinois, the operators of most of the mines will shut down, and this state will be faced with a new industrial conflict, union men split, pay rolls lost, and the coal business in chaos.

**Uneven Wage Conditions.**

With these possibilities in mind, both organizations of labor and capital are bending every sincere effort these days toward finding a peaceful way out of the difficult situation which exists as a result of the uneven wage conditions in the central competitive field.

Illinois miners and operators are caught in an economic jam. They have been struggling for three years to find a way out, still paying higher wages than their competitors, but it has come at last to the turning point. They cannot continue this scale and survive.

With freight rates spread unevenly with regard to the coal business, with the great industries buying their coal at the lowest price, without regard to the welfare of Illinois mines and miners, the operators have found it impossible to go on paying the Jacksonville wage scale and have decided to have a showdown in 1928.

**Fear Backward Step.**

For the union miners the situation has a tragic aspect, not only on account of the lower wages which the situation seems to demand, but because of the basic principle, or policy, involved, that they must take "no backward step" in their long fight for better living conditions. Yet strategy, the survival of the union, may demand just this.

The principle is so vital, from the miners' standpoint, that it may be necessary for the national membership to vote on it before the Illinois members are permitted to make such concessions in the new contract which must be signed by April first.

This referendum, with acceptance by the miners of a scale which the operators can afford to pay, remains the only peaceful way out, but it is a way which at this writing seems quite possible of achievement.

**Might Try Open Shop.**

If this fails, however, and the miners refuse to accept what is offered, an attempt will be made to open the mines without the sanction of the union, asking the individual miners to come back. If this succeeds it means the breakup of the United Mine Workers of Illinois.

There is no chance of a labor war here, as in Pennsylvania, where the strike of the miners has been broken by the importation of nonunion workers, chiefly Negroes from the southern field.

The Illinois Mine Workers are strongly entrenched politically. There is a law in this state which makes it impossible for a miner to get a job unless he has a certificate as an experienced man. The board of examiners is controlled by the union, and no one goes to work without a union card.

**No Outside of State Miners.**

Therefore there could be no influx of outside nonunion labor here. The operators in any effort to override the decision of the union officials would have to depend on men with union cards who chose to go to work at a lower scale rather than remain out of work for a big scale.

There is a possibility of an effort by the operators to test the miners' certificate law in the courts. All these possibilities, however, remain remotely in the picture at present. There is or will be peace between the Illinois employers and their miners. Unless the national body interferes, refuses to permit the men to sign an acceptable contract, such peace will be found.

The policy of President John L. Lewis, in all the trouble in the bituminous fields has been "no step backward in wages." The vice president, Phillip Murray, who is in charge of the lost union cause in Pennsylvania, has reiterated this same slogan. The policy committee of the national organization, however, may be induced to take a new tack, particularly in view of the storms of last year, in which the union ship has been severely battered.

**All Dispute to Arbitration.**

The policy of the Illinois union is to submit every disputed point to arbitration. In this lies the hope of the present. The so-called "truce" agreement in Illinois, which went into effect last October with the Jacksonville scale carried intact, expires on April 1. In the meantime a joint wage commission made up of two miners and two operators have been trying to get at the facts and reach an agreement. Each side must have all its evidence in by Jan. 1.

On Feb. 7 the commisison will report its findings to the joint conference of Illinois operators and miners in Chicago. What will happen then is a matter of speculation. If it is assumed that the two miners' representatives Harry Fishwick, president of the Illinois miners; Senator W. J. Sneed, of Herrin, vice president, and the representatives of the operators, Rice Miller, president and Herman Perry, vice president, will fail to reach an agreement on the basic issue, the lowering of the scale. The agreement entered into last October carries this clause:

"To facilitate agreement upon disputed points the commission may enlarge its number to five, in which case a majority vote shall be binding."

**Fifth Man an Arbitrator.**

This fifth man if selected virtually would become the arbitrator of the great issue and it is on the assumption that he would be forced by economic facts to find at least partially for the operators that a program of a referendum to the miners themselves had been suggested.

The Illinois operators are relying on the fair mindedness of the miners. There is no effort or wish to break the union in this state, although the decision of the operators to make a final stand has no doubt been influenced by the success of the great employers of the Pittsburgh district in producing coal without the union help.

**Regarded as First Major Test.**

The commission's effort is regarded by the operators as the first real major test of the sincerity of intent and purpose on the part of both operators and miners that has been undertaken in the coal producing industry in 30 years of joint, collective bargaining in Illinois.

President Miller expressed the attitude of the operators at the time the commission went to work, hoping that it would recommend "such changes as are found necessary to establish the economic parity of Illinois mines with other coal producing districts with which Illinois must compete."

The operators feel that the adjustment of the wage scale which will permit the mines to remain open would be to the best interest of all in the industry and to the general public of Illinois.

Half a million persons in Illinois are dependent on the coal industry. The pay roll runs as high as seventy-five millions a year. It is said that fifty millions a year has been lost to the miners during the last few years.

The miners have a war chest. This is the tightest union field in the country, the chief stronghold left to the United Mine Workers. They are in a dilemma which calls for the wisest kind of leadership. The United Mine Workers of America may remain a national force or may find its slow doom as a result of this Illinois decision of the next few months. Many Illinois mines have failed to open, even under the truce agreement.

**Ways Out of Difficulty.**

There are ways out of the difficulty other than a wage reduction suggested by the union leaders, but as they bear no hope of immediate relief and are questionable in law, the operators have taken their stand on this one major necessity. Their position might be reviewed in volumes, but it is found in a nutshell in current market quotations of the prices of coal.

Many big industries, including some railroads in Chicago, are using Kentucky coal. Why? In the current quotations for Chicago and central western markets, which is the natural market for Illinois coal, figures are found for f. o. b. the mines. Southern Illinois, Franklin, Williamson, and Saline counties, mine run, $2.50; western Kentucky mine run, $1.05 to $1.15.

Adding the freight rates from western Kentucky, this coal can be delivered at Chicago at a dollar a ton lower than Illinois coal. This differential runs through all the grades. Western Kentucky produces at a lower cost largely because its wage scale is nonunion.

**Loses Great Market.**

The East St. Louis manufacturing district is the logical market for Illinois coal. The freight rate from the Kentucky and Illinois fields gives only a 45 cent differential in favor of Illinois, and as coal is produced so much cheaper in the south, Illinois has lost much of this great market.

The situation in which the operators paying the Jacksonville scale find themselves is expressed by Frank E. Taplan, head of the North America Coal corporation of Cleveland, in a recent letter to Secretary of Labor Davis. He said:

"No conference can reach a solution of the wage problem without considering the market price of coal. The operators have no way of controlling the market price of coal. The government has no way of supervising either price or output, nor has the miners' union any such power.

"Mr. Lewis injured the miners last spring by the unwise strike to enforce an impossible demand, and he and his associates are alone responsible for the miners' present situation."

**Open Shop in Five States.**

Caught in the east by the new open shop mines of Ohio and Pennsylvania, and in the south by Kentucky, West Virginia, and southern Indiana, Illinois is in the situation which John Mitchell foresaw years ago when he made his plea for complete organization of the miners. The miners have failed to do this. Southern Negro labor has largely blocked it. Out of this situation, besides lower wages, the union leaders see a hope in a zoned freight plan enforced by the interstate commerce commission which would give to each field its logical market and at the same time stand behind present union wages.

Back of this is the basic situation in the country where there is a potential coal production of a billion tons a year, with consumption at one-half of this. It has become a cutthroat game among the operators in various fields. National legislation is afar off. The President has given the miners a cold shoulder by telling them to find some other occupation, as there are too many of them.

In a national way the miners are looking for some action this spring by party leaders that will aid their cause and keep the strike situation out of presidential politics.

In the meantime, with markets on the wane, there is a movement in the union to force merchants and manufacturers into the use of Illinois coal by the boycott.

"Buy Illinois coal," is the slogan, and union men are finding out where coal is purchased before giving their patronage.

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### War Days Revived

JOSEPH P. STRAUB.
[TRIBUNE Photo.]

JOSEPH P. STRAUB, a printer in the composing room of THE TRIBUNE, was assisting in the "make-up" of the rotogravure section for this Sunday's issue when he discovered that he was the central figure in the photograph, "The Day Before Christmas in Luxemburg" [page five].

"I'm the one with the pole," said Straub. "We were stringing telephone wires that day in the little town, and I recall how Sergt. Jackson asked me to 'hold still a minute.' The plates were sent on to Paris and none of us had a chance to see the prints. But here I am, now—nine years later—setting up the lines to go under my own picture. I also remember the scene of the dinner, shown beneath the Diekirch street picture, but am not in the particular group. We had two names for everything on the menu that day. Our other name for coffee was 'mustard gas.'"

Straub recalls Diekirch as a town of about a thousand inhabitants and a brewery. He says his company was stationed there for four months.

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**FIREMAN FATALLY INJURED.**

Cedar Rapids, Ia., Dec. 31.—(AP)—Manuel G. Vlach, 55, city fireman, died today from injuries received in a fire which last night destroyed the Hatch-Brookman Lumber company office. The loss was estimated at $150,000.

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# POLICY OF CIVIL SERVICE BOARD IS UNDER FIRE

## Horan Says War Vets Are Being Cheated.

An investigation by the city council of the civil service commission was threatened yesterday by Ald. Albert J. Horan [29th], who charged that the rights of war veterans had been ignored in the recent examination to select new police sergeants. While the list of sergeants was under fire Chief Michael Hughes announced the appointment of three veteran police lieutenants to captaincies.

A list of candidates and their ratings in the examination was posted last Monday by the commission. On the same day Chief Hughes issued an order promoting 39 at the top of the list to fill sergeant vacancies.

**Several Rated Promotions.**

Under the state law, however, exsoldiers are allowed .5 of a point on their grades for each six months of service in the army, Ald. Horan, himself a war veteran, pointed out. A maximum of 1.8 points is allowed, he said. Several men near the top of the list but below the first 39 would have been promoted, Ald. Horan believes, had they been given the extra points.

He contends that after the grades are published that the war veterans taking the examinations should be given time to qualify for additional points by presenting their credentials. In the case of the 39, they were made sergeants thirty minutes after the names were posted, without allowing veterans lower in the list to obtain proper credit.

**Defends Commission's Acts.**

Thomas J. Houston, head of the commission, denied that there was anything wrong with the procedure. Chief Hughes, he said, "apparently needed the sergeants at once, and we didn't have time to go out and round up all the ex-soldiers to get them in. They can try again for promotion in March."

The three new police captains will fill vacancies to be created by the same number of existing captains to deputy commissionerships under the proposed plan of Chief Hughes. The project awaits authorization by the city council, which is expected soon.

Lieuts. John P. Ryan, Thomas Kilroy and Willard Malone were the men advanced in rank. Ryan has won creditable mention forty times in the past, and has killed three burglars. All are veterans on the force.

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# *SON-IN-LAW FILES NEW SUIT AGAINST PICK*

Archibald L. Lynne, vice president of the Elevator Company of America, yesterday filed a replevin suit against his father-in-law, Albert Pick, hotel supply man, seeking to recover furniture the defendant is alleged to have moved from the Lynne home in Winnetka after Mrs. Pauline Pick Lynne, the plaintiff's estranged wife, left her husband a few weeks ago. She is suing for divorce and Mr. Lynne has an alienation of affection suit pending against Mr. Pick. The furniture is valued at approximately $15,000, according to Attorney C. B. Heffenberg, representing Mr. Lynne.

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## *Remus Asks Rehearing to Test His Sanity*

Cincinnati, O., Dec. 31.—[U. P.]—Motion for a new hearing on George Remus' sanity was filed today in Probate court by Remus' co-counsel, Charles H. Elston.

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# 250,000 SLAVES FREED IN AFRICA BY WORK OF WOMAN "ABE LINCOLN"

FREETOWN, Sierra Leone, Africa, Dec. 31.—(AP)—Abraham Lincoln's benign spirit tonight is smiling upon the little Negro cabins of Sierra Leone's hinterland. It is the joyful eve of the great emancipation of more than 250,000 Negro domestic slaves in the protectorate, and Sierra Leone will record, as Lincoln did, the equality of human rights.

It was Lady Kathleen Simon, wife of Sir John Simon, distinguished leader of the Liberal party in England, who was responsible for making known to the outside world that domestic slavery still existed in the protectorate, and as a result legislative action was taken to abolish it.

The slaves were owned only by natives of the protectorate and not by Europeans. They are principally people captured in the intertribal or internecine wars before the establishment of the protectorate, and the descendants of such persons. Since the proclamation of the protectorate in 1896 these wars have ceased.

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# *CHAS. W. GRAY'S $175,000 ESTATE GOES TO WIDOW*

The estate of the late Charles W. Gray, president of the Yellow Cab company, who was killed in a fall from his horse on Christmas, is worth $175,000, according to an estimate filed yesterday with Assistant Probate Judge Edward S. Scheffler. Assets consist of $150,000 in personal property and $25,000 in real estate, the document shows. Mr. Gray's will bequeathed all of his estate to his widow, Mrs. Johanna M. Gray, 6759 Bennett avenue. Nine children, three of them by a former marriage, survive him.

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# *WOMAN PASTOR, SMOKER, LOSES SPEAKING DATE*

Miss Maude Royden, famous English woman preacher, had a date to speak in Chicago in February under the auspices of the Woman's Home Missionary society of the Methodist Episcopal church—but she hasn't now. A rumor that Miss Royden's fondness for smoking was responsible for the cancellation of the engagment was denied yesterday by Mrs. Daniel Brummit of Evanston, who was in charge of the arrangements.

"It was simply," Mrs. Brummit explained, "that the missionary society found it could not use the date that was available for Miss Royden to speak here. I'm not sure who will sponsor her talk in Chicago."

"Then it was not a matter of her smoking that caused the cancellation?"

"I wouldn't say so, no."

"But was there any discussion in the organization concerning the fact that she smokes?"

Mrs. Brummit evaded the direct question.

"Why, as to that," she answered, "I think there is always more or less discussion, wherever Miss Royden goes, about her smoking. It has been known, of course, for a long time, and it isn't as if it were a recent thing at all."

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## *American Odd Fellows and British Lodges May Reunite*

[Chicago Tribune Press Service.]

LONDON, Dec. 31.—Negotiations are in progress for the reunion of the Manchester unity Odd Fellows Friendly society and the American Order of Odd Fellows, which seceded from the parent body a century ago. Joseph Powley of Toronto, past grand master of the American society, has been conferring with the board of the Manchester unity, and the grand master of the English organization announced in a New Year's message that prospects are bright for a reunion.

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# *Mayor's Aids Oust Engineer in Row Over Tainted Water*

Chicago's siege of tainted water threatened yesterday to turn into a city hall row when Chief Sanitary Engineer Arthur E. Gorman suddenly was suspended following charges that he permitted heavy overdosing of the water with chlorine.

Gorman was replaced by H. H. Gerstein, assistant sanitary engineer, after a conference of Mayor Thompson's special water pollution commission. Health Commissioner A. H. Kegel, one of the members, announced that analyses had proved to the commission's satisfaction that the disagreeable taste of the water has been due not to bacteria but to phenol, a chemical byproduct of coke plants. Little extra chlorine was needed to safeguard health, he said.

**Reduce Use of Chlorine.**

Acting under Dr. Kegel's orders, pumping station engineers immediately cut down the chlorine dosage. Meanwhile the mass of sewage and industrial wastes, swept north by a storm Wednesday, had receded and Chicagoans once more were drinking palatable water.

"Still smells bad, but drinkable," "the bubbles are gone," and "doesn't taste in the coffe," south side residents replied last night in response to inquiries.

Members of the mayor's commission, in addition to Dr. Kegel, are Richard W. Wolfe, commisisoner of public works, and Samuel A. Ettelson, corporation counsel.

**Tells Inquiry Results.**

"The commission discovered that the normal content of phenol in the water, 1.5 parts to one billion of water, jumped up to 80 parts after the storm Wednesday," explained Dr. Kegel, spokesman for the group. "The bacteria count remained about normal. Chlorine is to kill bacteria. Still the dosage of chlorine was boosted up from 2 pounds per million gallons of water to 12 and 14 pounds in some cases. The taste of the chlorine was almost as bad as the phenol."

None of the three commission members was willing to blame Mr. Gorman, although all three made it clear that they believed he was responsible for the extra chlorine dosage. His suspension, in fact, was "temporary" and it was hinted that he might be reinstated later.

**Others Blame Politics.**

Mr. Gorman made no statement, but his friends declared that his leave taking will be permanent. Some of them expressed the belief that he has been slated for dismissal by the Thompson administration for some time and that the water row merely furnished an opportunity to get rid of him.

Another report had it that Mr. Gorman is likely to take a position under Dr. Herman N. Bundesen, former health commisisoner, now with the sanitary district. Dr Bundesen and Mr. Gorman were closely associated during the former's régime as health chief.

Although the local chlorinization squabble temporarily diverted attention from the major source of the trouble—dumping raw sewage into the lake by northern Indiana towns and industrial plants—the officials involved were agreed that it must be vigorously attacked.

"We don't propose to let a change in the city hall divert us from our duty to the people of Chicago," Dr. Kegel said. "The mayor's commission is determined to exhaust every possible means to get coöperation from engineers from the offending towns and owners of the plants. Failing in that we will invoke the aid of the federal government and make them clean up."

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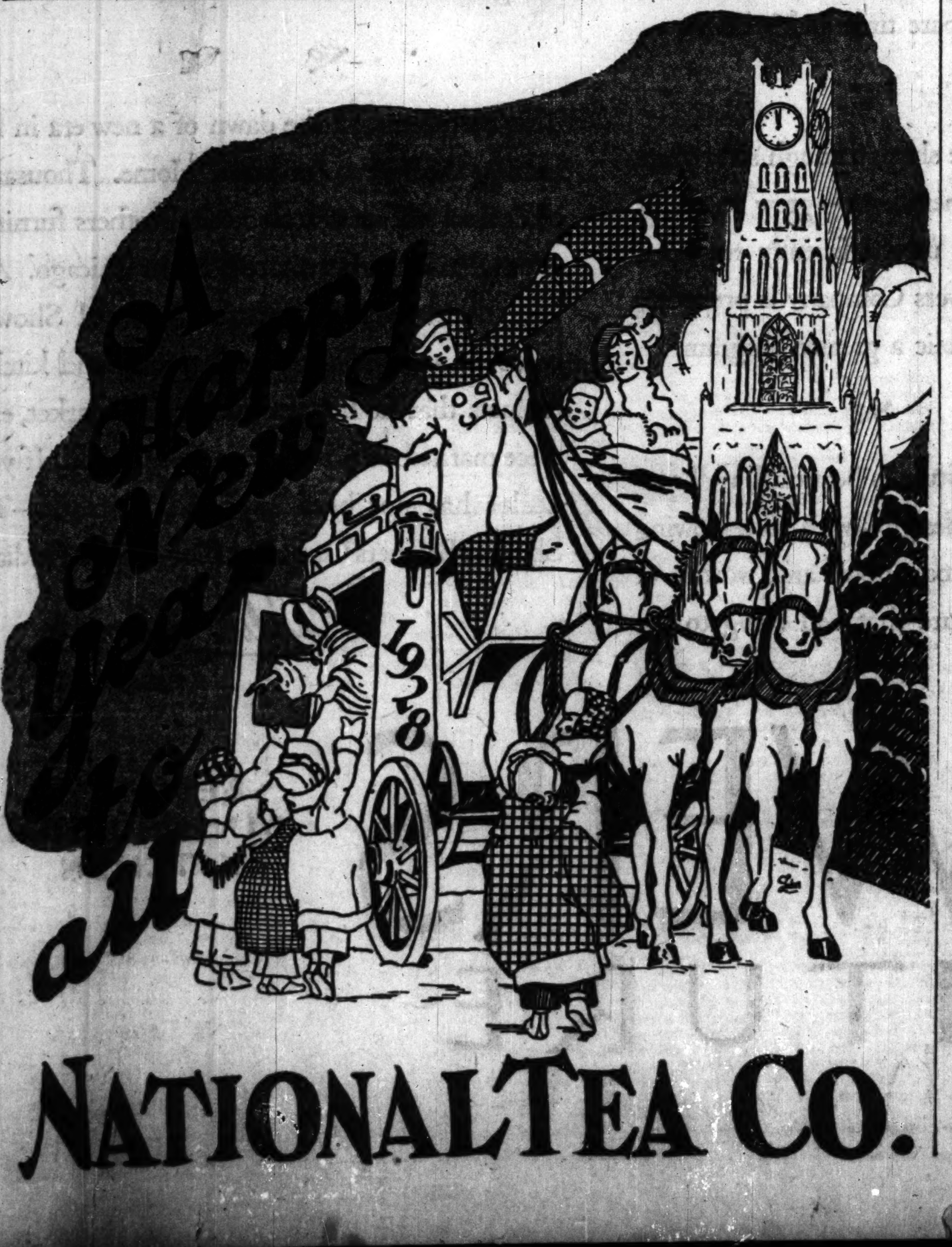
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NATIONAL TEA CO.

CHEVROLET
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Special Showing for Ladies
the
Bigger and Better
1928 Chevrolet
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Tea Served—Two to Five
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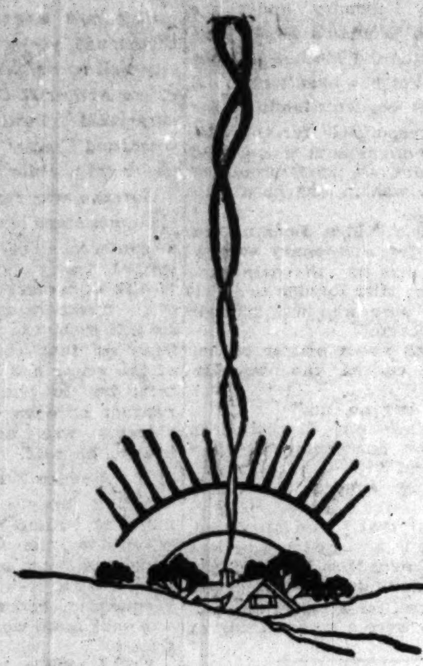

SHOWERS
1868
FURNITURE

# Our 60th ANNIVERSARY MARKS THE DAWN

# A NEW ERA IN FURNITURE HISTORY

AS THE SUN, OLD AND RELIABLE, BEGINS EACH NEW DAY WITH DAWN—so does the Showers Brothers Company, on its sixtieth anniversary, announce a new era in the manufacturing and distributing of furniture.

* * *

For sixty years, since 1868, three generations of the Showers family have made furniture—made furniture for the Great American Home—for people like you and me.

* * *

During the year 1927 we manufactured and sold 535,750 pieces of furniture—and thus began the development of a truly nation-wide service in furnishing the Great American Home.

* * *

Today the yearly sales of Showers furniture through the country's leading retail stores amount to twenty millions of dollars. And this annual business, the product of six huge plants, grew from one single-story workshop established sixty years ago by the Reverend Charles Showers.

* * *

Reverend Charles Showers was a circuit rider going from community to community preaching the Gospel. He made his home in Bloomington, Indiana, the present site of four of the six Showers plants. In riding about the countryside, he found and supplied a demand for furniture. This original Showers furniture was made during the circuit rider's spare time at his home.

* * *

And so this little home shop, through sixty years of progress—three generations—grew to six of the world's largest and most efficiently equipped plants. Now, the Showers Company is preparing to announce to the public a greater program.

* * *

The new Showers furniture is beautiful, well-constructed, distinctive in design—with soft, glowing finishes—beautiful to look upon and worthy of years of usage—furniture that will bring to the Great American Home more of the happiness of living—and this furniture is priced within the reach of the most modest income.

* * *

We choose to mark our Sixtieth Anniversary with this new plan of greater distribution and service. We have machines and plants, men and tools, designers and craftsmen, saw-mills and forests, and even our own mirror works, on which this greater service will be operated.

* * *

This month marks the dawn of a new era in furnishing the Great American Home. Thousands of dealers will see the Showers Brothers furniture at the American Furniture Mart in Chicago. Ask your dealer to show you the beautiful Showers bedroom and dining room furniture and kitchen cabinets that he bought during this market, each piece marked with the above trade mark. If your dealer has not been supplied, write us—The Showers Brothers Company, Bloomington, Indiana.

W. Edw. Showers
PRESIDENT

BEDROOM
DINING ROOM
KITCHEN

SHOWERS
FURNITURE

BEDROOM
DINING ROOM
KITCHEN

PART TWO
SPORTS
MARKETS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

JANUARY 1, 1928.

10 PARTS
Part.
1—News, Editorial.
2—Sporting, Autos, Markets.
3—Real Estate.
4—Picture Section.
5—Magazine.
Part.
6—Drama, Music.
7—Society, Fashions, Household Hints.
8—Metropolitan.
9—Comics.
10—Want Ads.

A **

# CALIFORNIA'S RALLY BEATS PENN, 27-13

## BUTLER NOSES OUT MAROON BASKETBALL TEAM, 25-24

## CHADD'S LAST MINUTE SCORE BRINGS VICTORY

### Chicago Five Leads at Half.

BY HARLAND ROHM.

CHUCK HOERGER.

One lone point separated Butler's and Chicago's basketball teams in a New Year's eve game but the Blue Bulldogs bounced the ball about Bartlett gym so effectively that the Maroons immediately made New Year's resolutions to shoot more baskets. The final score was 25 to 24.

Six times Butler held the lead, five times Chicago had an advantage and four times the score was tied, yet the small crowd was less excited over the basket by basket battle than it was over the two baskets Referee Fred Young shot when the nets got hooked up on the hoops.

**Butler Hits Basket.**

Butler matched miraculous basket shooting against the scrambling but powerful guarding of the Maroons. The one point margin, gained when Captain Chadd of Butler sank a basket from mid floor with half a minute to play and which Gist tried to duplicate as the gun was fired, accurately indicates the strength of the teams. There was little to choose and in the last half as they alternated in the lead, each by a point, and either might have won.

Butler used nine men, Coach Paul Hinkle, former Maroon star, substituting frequently to find the combination which could cope with the bigger and far heavier Maroons. Hoerger's and McDonough's height gave them the ball off the back board most of the time and through more than half of the time played, they held the lead. It was in the early part of the game and the last minutes that the leads varied rapidly.

**Christopher Starts It.**

Christopher, Butler's guard, started the scoring with a short shot and followed it a minute later with a long one, before Chicago's defense began to mess up Butler's beautiful passing game. As usual Chicago did not play a pretty game but they did play strongly.

Chicago soon spoiled that lead for Zimmerman sank a long shot, McDonough added a foul, and Zimmerman plunked the ball in the basket once more. Chandler caged a short one from a held ball, giving Butler the lead, and Gist tied the score with a free throw and put the Maroons in the lead by sinking two more free throws. From there the Chicago team went on to lead, 13 to 8, at the half.

The second session was a ding-dong battle. Jackman, the little slope shouldered sub, plunked two marvelous shots through the net from far down the side lines to open, putting Butler within a point of the Maroons, and after several minutes of play Butler grabbed the lead by a point on White's shot. From then on the advantage alternated.

Christopher twisted his ankle and was taken out. On resumption of the play Gist looped a shot through the hoop and Hildebrand tied it.

**Chicago Ties Score.**

In the next five minutes until the end Butler nearly threw away the game by persisting in taking long shots, but some of them swished through the net from amazing distances. White's free throw gave Butler a two point lead, but Gist came through with another foul line shot and tied the count at 20 all.

Finally Hoerger gave Chicago a two point lead with a minute and a half to play, but White dropped in a foul shot and then little Chadd, who had been trying from midfloor throughout the second half without luck flipped the ball high in the air from near the center circle and it went through the hoop. Chicago grabbed the ball on the tipoff with just about time for Gist to try a shot. The ball left his hands as the gun cracked, but it hit the back rim of the basket.

| BUTLER [25]. | B. | F. | P. |
|---|---|---|---|
| Chandler,rf | 2 | 0 | 0 |
| Jackman,rf | 2 | 0 | 0 |
| Chadd,lf,rg | 1 | 1 | 1 |
| White,lf | 2 | 1 | 0 |
| Holz,c | 0 | 0 | 0 |
| Hildebrand,c | 2 | 1 | 0 |
| Christopher,rg | 2 | 0 | 2 |
| Floyd,lg | 0 | 0 | 2 |
| Bugg,lg | 0 | 0 | 0 |

| CHICAGO [24]. | B. | F. | P. |
|---|---|---|---|
| Zimmerman,rf | 3 | 1 | 1 |
| Changnon,rf | 1 | 0 | 1 |
| McDonough,lf | 1 | 1 | 0 |
| Gist,c | 3 | 3 | 0 |
| Hoerger,rg | 1 | 0 | 1 |
| Farwell,lg | 0 | 1 | 1 |

Referee—Fred Young [Illinois Wesleyan]. Umpire—Guy Lowman [Wisconsin].

## BOXERS' TRUNKS MUST DIFFER IN COLOR, NEW RULE

The Illinois athletic commission announced yesterday that hereafter all contestants in boxing matches must wear trunks of opposite colors. All seconds must be neatly attired in sweaters or jerseys of plain colors. These requirements, the commission said, would be rigidly enforced.

## Les Canadiens Whip Ranger Sextet, 1 to 0

MONTREAL, Que., Dec. 31.—(AP)—The Canadiens scored a brilliant 1 to 0 win over the New York Rangers in a fast National Hockey league game here tonight. It was a keen struggle between the rival sectional leaders, with the Canucks deserving to win by a larger margin. Only phenomenal goal tending by Lorne Chabot kept the Canadiens from piling up a bigger score. Howie Morenz scored the goal soon after the start of the third period.

### PIRATES, 4; MAROONS, 0

Pittsburgh, Pa., Dec. 31.—(AP)—The Pittsburgh Pirates registered an unexpected and overwhelming 4 to 0 victory over the Montreal Maroons here tonight in a National league hockey game. Held scoreless throughout the first two periods, the Pirates cut loose with a vicious attack in the last stanza, Darragh, McCurry, Milks, and Cotton hanging up tallies within eight minutes.

### OTTAWA, 6; DETROIT, 2

Detroit, Mich., Dec. 31.—(AP)—The world champion Ottawa Senators broke through the defense of the Detroit Cougars tonight to win a National league hockey game, 6 to 2.

Clancy and Kilray scored two goals apiece for the champions. All of Ottawa's goals were scored on long shots

## Loyola Whips Oregon Aggies Five, 29 to 19

Loyola university wrote a fitting finish to a successful athletic year last night by defeating the Oregon Aggies basketball team, 29 to 19, at Loyola. A crowd of 1,500 saw the game.

Loyola was complete master of its western opponent at all times, flashing a brilliant offense and a tight zone defense which held Oregon scoreless for the first ten minutes. Loyola led at the half, 16 to 5.

Murphy and Lawless led the Chicagoans' attack, each scoring 4 field goals. Burr proved the ace of the Oregon team, caging 5 goals from the floor, all in the second half. Lineup:

| LOYOLA [29]. | B | F | P |
|---|---|---|---|
| Bremner,rf | 2 | 3 | 0 |
| Lawless,lf | 4 | 2 | 2 |
| Murphy,c | 4 | 0 | 0 |
| West,rg | 1 | 0 | 4 |
| Witry,lg | 1 | 0 | 0 |
| McGrath,rf | 0 | 0 | 0 |
| Sekstrow,lg | 0 | 0 | 0 |

| OREGON AG. [19]. | B | F | P |
|---|---|---|---|
| Cordy,rf | 0 | 0 | 0 |
| Patterson,lf | 0 | 0 | 0 |
| Fadory,c | 0 | 1 | 3 |
| Carson,rg | 2 | 3 | 2 |
| Hartung,lg | 0 | 0 | 0 |
| Burr,rf | 5 | 1 | 2 |

### IOWA BEATS MARQUETTE

Milwaukee, Wis., Dec. 31.—[Special.]—After leading by the scant margin of 9 to 7 at the half, the University of Iowa basketball team finally broke away here tonight and defeated the Marquette university quintet, 31 to 17. Excellent floor work and shooting by Harrison, guard, and Wilcox, center, won for Iowa.

| MARQUETTE [17]. | B | F | P |
|---|---|---|---|
| O'Donnell,rf | 2 | 1 | 1 |
| Rydeski,rf | 0 | 0 | 0 |
| Zummach,lf | 0 | 1 | 0 |
| Razner,lf [C] | 1 | 0 | 2 |
| Bugge,lf | 1 | 0 | 2 |
| Moser,lf | 0 | 1 | 0 |
| Andrew,c | 2 | 0 | 2 |
| Gebert,rg | 0 | 1 | 0 |
| Padden,lg | 1 | 1 | 2 |

| IOWA [31]. | B | F | P |
|---|---|---|---|
| Twogood,rf [C] | 3 | 2 | 0 |
| Malone,rf | 0 | 0 | 0 |
| Lawson,lf | 2 | 0 | 1 |
| Johnstone,lf | 0 | 0 | 0 |
| Wilcox,c | 5 | 2 | 3 |
| Addy,c | 0 | 0 | 1 |
| Harrison,rg | 3 | 0 | 4 |
| David,rg | 0 | 0 | 0 |
| Kinnan,lg | 0 | 1 | 1 |
| Lauer,lg | 0 | 0 | 1 |

## TILDEN LOSES IN PONTIAC TOURNEY FINALS, 30 TO 18

Pontiac, Ill., Dec. 31.—[Special.]—Cornell, runner-up last year, won the Pontiac invitational basketball tourney tonight by defeating Tilden Tech of Chicago, 30 to 18. Sullivan of Tilden and Moore of Cornell starred. Lineup:

| TILDEN [18]. | B | F | P |
|---|---|---|---|
| Sullivan,rf | 3 | 1 | 1 |
| Budrich,lf | 2 | 0 | 0 |
| Peterson,c | 2 | 0 | 1 |
| Rittmeyer,rg | 0 | 0 | 2 |
| Wingert,lg | 1 | 1 | 0 |

| CORNELL [30]. | B | F | P |
|---|---|---|---|
| Myers,rf | 3 | 0 | 0 |
| Mills,lf | 5 | 0 | 1 |
| Moore,c | 5 | 1 | 2 |
| Beck,rg | 1 | 1 | 0 |
| Wayman,lg | 0 | 0 | 0 |

Boone, Ia., won the consolation championship by defeating U High of Normal, last year's champion, 28 to 20.

Following is the all star team: Bentley, Fairbury, and Sullivan, Tilden, forwards; Moore, Cornell, center; Cury, Boone, and Beck, Cornell, guards.

**OTHER SCORES.**

Austin, 32; Villa Grove, 30 [third place consolation].

Clinton, 27; Fairbury, 28; [third place].

CONSTANTLY, new products are placed on the market—scores of articles which lighten your work and make life more delightful, more worthwhile.

You will find most of them advertised in The Chicago Tribune—the world's greatest market place.

Careful reading of Tribune advertising pages will pay you—in dollars and in satisfaction. Make it a daily habit.

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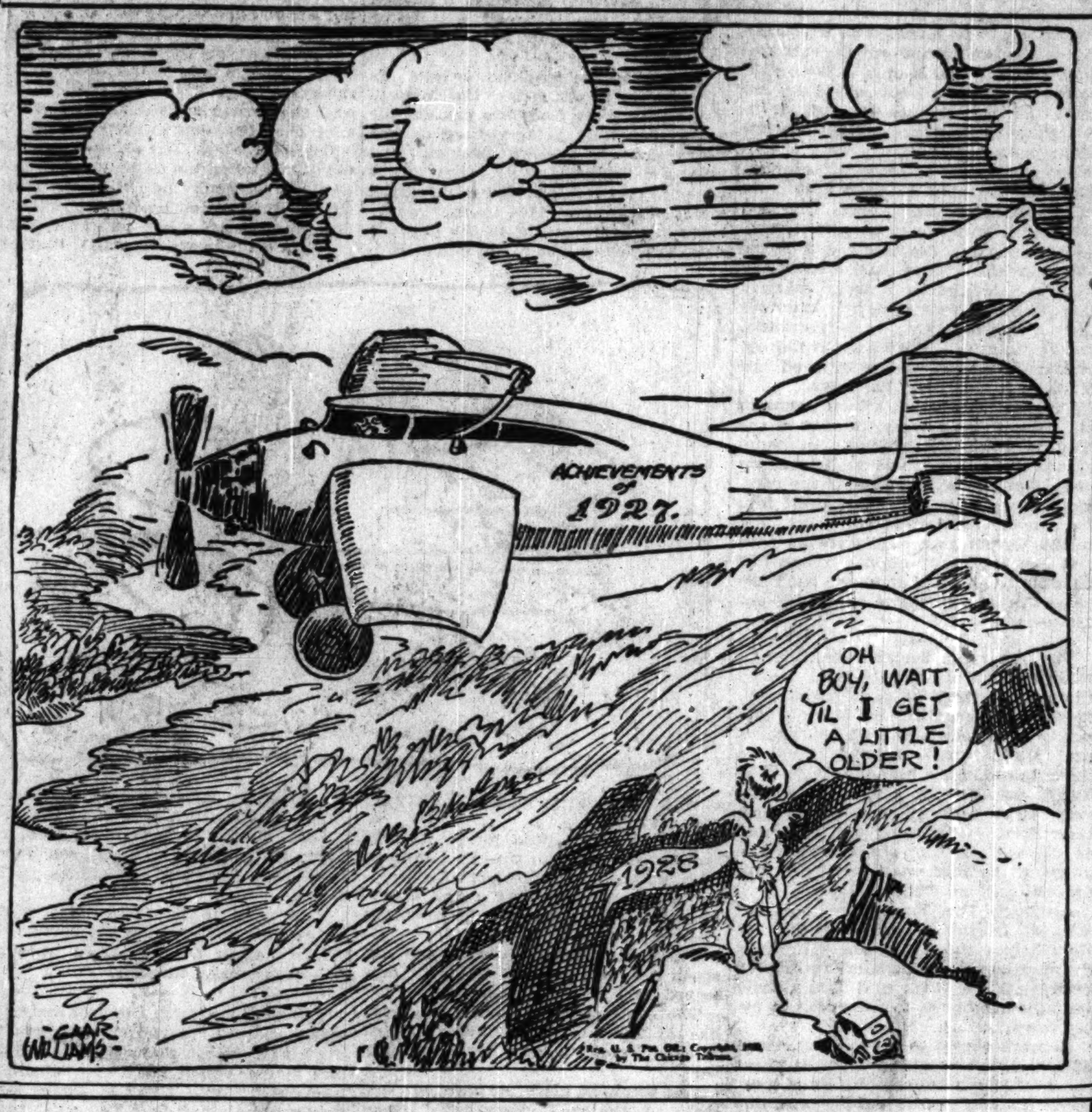
WATCH HIM GROW AND GO


ACHIEVEMENTS OF 1927
OH BOY, WAIT TIL I GET A LITTLE OLDER!
1928
CHAR WILLIAMS
Reg. U. S. Pat. Off.: Copyright: 1928: by The Chicago Tribune.

## SPEAKING OF SPORT

BY DON MAXWELL.

Sport kept the turnstiles and the statisticians whirling in 1927.

Turf time was shattered. New marks were set on cinder tracks and on the athletic fields. Professional promoters reaped a bountiful harvest in cash. Amateurs crowded the links.

It was a record breaking 12 months in sport.

Figures on the number of folk who attended sporting events write their own story.

Imagine, if you can, the incredulity with which a sport fan of 25 years ago would have greeted the prophet who foretold a boxing match attended by 143,000 people. Yet that is number lured through the gates of Soldiers' field to watch the second annual display of the Tunney-Dempsey spectacle.

Imagine, if you can, how foolish it would have sounded 25 years ago to predict that a football game between the teams of Notre Dame and Southern California would attract 117,000 spectators.

Those crowds were actualities in 1927—the banner year of sport.

Football, as usual of late years, was the leading crowd enticer.

In the middle west Chicago, Illinois, Michigan, Ohio, and Northwestern universities have modern stadia built to accommodate football crowds. They are huge stadia. But all of them were packed during the gridiron season. Michigan's team played before 86,000 three times.

Baseball, like football, had a notable year in 1927.

The Chicago Cubs in the National league and the New York Yankees in the American played to home throngs totaling more than 1,000,000. The New York Giants drew an attendance of more than 1,000,000 on the road. The world series crowds were bigger than ever.

Nor did sport interest lie only in boxing, football, and baseball. America's fans have a diversified enthusiasm for athletics. New race tracks were built and made money. More than 40,000 attended each of the two polo games in which the Meadowbrook four humbled a crack British team and thus retained the famous international cup. Hockey teams packed the rinks in the east and filled them in the middle west.

Eighty-five thousand jammed the aisles of historic Churchill Downs and overflowed the lawns to see Harry Payne Whitney's Whiskery win the Kentucky Derby. The Preakness, the other Derbies and the Futurities drew their attendance from north, south and east and west.

Americans have liked their sport. In 1927 they liked it better than they ever did before. At least they spent—so the statisticians say—more than $90,000,000 to attend its competition and applaud its spectacles.

The sport repaid its supporters with thrills in plenty.

Folk who saw Gene Tunney thwart Jack Dempsey's attempt to wrest back the heavyweight championship of the world are still talking about the long count and repicturing the drama of the seventh round.

Baseball fans were given something to cheer when Babe Ruth conquered Lou Gehrig and forged on to set a new record of 60 home runs in a season of play.

Baseball fans found something to remember in the brilliance of the New York Yankees. Seldom in major league history has a greater team been developed than that led by Miller Huggins. Only twice before 1927 had a national championship been won in four straight games.

Turf fans got a thrill out of the brilliant performances of Anita Peabody, a Chicago owned filly, bred and trained in Illinois. Her triumph in the first $100,000 Futurity was one of the outstanding feats of racing record.

Turf fans, moreover, saw three American running marks shattered in 1927. Handy Mandy, a three year old filly, ran a mile and a half in 2:28 3-5, and Mike Hall, also a three year old, ran the mile and seventy yards and two miles and a quarter faster than they'd ever been run before.

Boxing fans saw two new champions crowned in 1927. Joe Dundee toppled Pete Latzo, the Scranton miner, from his welterweight chair and Tommy Loughran of Philadelphia fell heir to the light heavyweight title vacated by Jack Delaney. Loughran only recently proved his right to the championship by whipping Jimmy Slattery.

Nor were all the brilliant accomplishments of 1927 sport confined to competition among ourselves.

Bobby Jones went to St. Andrews to win for the second consecutive year the British open golf title. Later he came home to win again the national amateur title of the United States.

In only one major sport was America humbled. France took the Davis cup after we had held it for seven years.

It was a great year in sport—this year called 1927. Full of color, replete with interest.

Good-by—1927.

Good morning—1928.

## In the WAKE of the NEWS

### THE YEAR 1928.

ENTERING 1928, the sporting world looks forward to the next twelve months with confidence that the aggregate balance of all athletics will be on the side of progress and achievement. That rosy forecast is based on precedent established in 1927 and previous years.

In baseball, Chicago's Cubs so far surpassed what was expected of them by most critics that they actually looked like pennant winners at one stage of the race, but lacked the all-around balance to survive the stretch run. Their showing was creditable. Presumably trades have strengthened their position. At least, they again will be contenders and that's about all any one can predict in the National league with the balance as close as it now is.

The White Sox did not meet hopes of their admirers, but their admirers hoped for more than the material, weakened by injuries, warranted. Manager Ray Schalk still needs more material on which to work. His year of experience as pilot will stand him in good stead. While the New York Yankees retain their 1927 form, it is futile to talk of pennants.

We of Chicago are fortunate in our racing, thanks to the new law. Lincoln Fields, our former lone brag for beauty and equipment, has been supplemented by Arlington Park, lavishly equipped, whose newness will give way to its planned standard. Hawthorne, always popular with race goers, Washington Park and Aurora fill out the roster of five tracks whose generous purse and stake offerings promise to bring this city to its long merited place as a great turf center.

**This Wake Wishes All Helpers and Readers Their Happiest New Year. Harvey T. Woodruff. Help! Help!**

Gene Tunney is not a universally popular pugilistic champion. In his habits and tastes, he is not orthodox as ring champions are orthodox. But there is this about Tunney—he brings no discredit on boxing by any actions outside the ring. He will defend his title one or more times in 1928. Unless some one else bobs up as a better card, Jack Dempsey is still his logical opponent.

After long tenure, the United States surrendered the Davis international tennis cup to France. That result was inevitable against the rising French youngsters. The only question was when. Of course we will challenge to regain the cup. The advantage of home courts is all with the holders. It will be a surprise if America regains the trophy this year.

College sports, football and basketball in particular, have attained their greatest popular interest with no particularly disturbing clouds on the horizon. Schedules are becoming yearly more attractive with intersectional contests as a stimulant.

While the caliber of competitive golf, both amateur and professional, continues to improve, more notable is golf's adoption by a growing army of players who find in it pleasure and exercise, that great class of dubs to which most of us belong but who have more real fun than the tournament players subject to strain and anxiety.

And so on through all the list we find almost universal progress, seldom decadence. We are a sport loving nation. That is a good trait. It takes us outdoors and it provides amusement and diversion from the swift pace necessary to success in any business or profession. Welcome 1928!

* *

**Do You Remember Way Back When:**

Forty years ago and longer, families and some invited friends gathered in their homes New Year's eve to "set out" the old year and when the clock struck midnight, they would all wish one another the blessings of a New Year, and then the hostess would serve each person a glass of good old fashioned home-made wine before they departed for their respective homes?—P. V. [illegible], Pella, Ia.

## N. DAME GRABS EARLY LEAD TO BEAT PRINCETON

### Easterners Fall by 35-24 Score.

Notre Dame, Ind., Dec. 31.—[Special.]—With its lead jeopardized only once during the game, Notre Dame basket team crashed through to a 35 to 24 victory over Princeton tonight. The Nassau five was unable to cope with the driving attack under the basket employed by the Irish in the first half, which ended with Notre Dame leading, 18 to 12, but put up a rugged battle in the second chapter.

Princeton narrowed the count to 21 to 19 early in the second period, but Newbold, substitute Notre Dame forward, sank four free throws in a row to put his team safely ahead.

The Notre Dame quintet was attired for the first time in silk togs similar to the regalia sported by the football team. Score:

| NOTRE DAME [35]. | B | F | P |
|---|---|---|---|
| Crowe,rf | 1 | 1 | 1 |
| Jachym,lf | 0 | 2 | 0 |
| Colerick,c | 2 | 2 | 0 |
| Bray,rg | 2 | 0 | 0 |
| Smith,lg | 2 | 1 | 1 |
| Newbold,rf | 1 | 5 | 0 |
| Donovan,rg | 4 | 0 | 2 |
| Vogelwede,c | 0 | 0 | 1 |
| McCarthy,lg | 0 | 0 | 1 |
| Hamilton,c | 0 | 0 | 0 |

| PRINCETON [24]. | B | F | P |
|---|---|---|---|
| Thoburn,rf | 1 | 2 | 0 |
| Dekovics,lf | 1 | 1 | 3 |
| Foote,c | 3 | 0 | 1 |
| Miles,rg | 2 | 1 | 3 |
| Wittmer,lg | 0 | 1 | 1 |
| McCullough,rf | 0 | 0 | 0 |
| Bowen,c | 0 | 0 | 1 |
| Whitsett,rf | 2 | 1 | 1 |
| Davis,rg | 0 | 0 | 0 |

Referee—Schommer [Chicago]. Umpire—Kinney [Yale].

### PITT BEATS OHIO

Pittsburgh, Pa., Dec. 31.—[Special.]—The University of Pittsburgh's fast flying basketball team tonight kept up its victorious march by trimming the fast quintet of Ohio State university, 50 to 32, on the Pitt floor. It was Pitt's first victory over the Ohio institution, and the sixth win of this season in the same number of starts.

The Pitt boys were too fast for the Buckeyes, Wrobelski, Pitt's diminutive guard, starring with seven goals from the floor. Several of his shots were of the sensational order. He was followed closely by Charley Hyatt, former Union Town high school star, who rang up five baskets, and several free throws.

Pitt took the lead from the start when Capt. Reed dropped the ball into the basket soon after play opened, and was leading 21 to 12 at the end of half time. Ohio got its scoring combination working in the second half but the Pitt team also put on steam and maintained the same advantage as in the first half. Rowley and Danheyde led the Ohioans in scoring and displayed lots of speed on the floor.

## ALL IS WELL IN A. L. AS NEW YEAR ARRIVES—PREXY

Cleveland, O., Dec. 31.—(AP)—The American league closes the year in "a healthy condition" and faces 1928 "with the knowledge that all is well in the organization," says a statement issued here tonight by E. S. Barnard, president of the league.

"The American league is confident of a greatly improved competition among its members during 1928," Mr. Barnard declared. "An unusual number of player exchanges have taken place since the close of last season and all the clubs involved seem to have been benefited."

## Yale Rallies in Second Half to Beat Penn Five, 24-21

Philadelphia, Pa., Dec. 31.—(AP)—Yale triumphed over University of Pennsylvania, 24 to 21, in the opening game of the Eastern Collegiate Basketball league tonight. Penn led at the half, 11 to 6. Nassau and Fodder were the Yale stars, while Schaaf was the best performer for Penn.

## Iowa Boy, 16, Swims 20 Miles in 12 Hrs. 17 Min.

Fort Dodge, Ia., Dec. 31.—(AP)—Marion Nelson, 16 years old, a local high school youth, set what is believed to be a midwest indoor tank record yesterday when he swam 20 miles in 12 hours and 17 minutes. Nelson already holds several Lake Okoboji records.

## Broadcast Sports Review of 1927 Over W-G-N Today

Radio listeners will hear many of the leading sports events of the year revived this afternoon, when "Quin Ryan's Sports Review of 1927" is broadcast between 3 and 5 p. m. from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

Ryan is to reproduce his own broadcasts of the Kentucky Derby, the Dempsey-Tunney fight, the Minnesota-Michigan football game, the Illinois-Michigan football game, and also the more exciting portions of the Dempsey-Sharkey fight and the final game of the world series, just as though he were actually broadcasting from the scene.

It is a radio innovation—this reproduction of history—that has proven successful in the representations of the famous old prize fights.

DOUBLE CHAMPION

FRANK SHIELDS.

## Shields Wins Junior Indoor Tennis Crown

New York, Dec. 31.—(AP)—Frank Shields, tall star of Columbia Grammar school, New York, has established a monopoly in junior tennis championships. Today he defeated his old rival, Julius Seligson of Lehigh university, in the finals of the national junior indoor championship by a score of 6—4, 7—9, 6—3, 6—1. Shields already had won the decision over Seligson in the outdoor title play. Later the two finalists joined to overwhelm C. Alphonso Smith, University of Virginia, and Eddie Jacobs, University of Pittsburgh, 6—1, 6—4, 6—3, in the doubles final.

In the doubles Shields and Seligson played much the same sort of game, coming close to the net and keeping Smith and Jacobs out of reach of their hard smashes and placements.

### The Inquiring Reporter

Every Day He Asks Five Persons, Picked at Random, a Question.

**The Question.**

Whom do you consider the outstanding athlete of 1927?

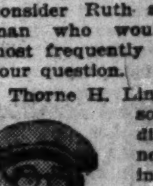
**Where Asked.**

Adams street at Dearborn.

**The Answers.**

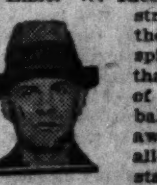
Jack Sproger, 2633 Hirsch boulevard, salesman—Red Grange quit hauling ice a long time ago, and is now moving into the movies—there's a good chance here for an effective leap year proposal. Red Grange, Tunney, Babe Ruth, and perhaps Paddy Driscoll—all were prominent in 1927. But all of these were outstanding in 1926, 1925, and earlier. The coming year ought to bring out some new names to liven things up a bit.

W. J. King, 6321 Langley avenue, furniture finisher.—Gene Tunney is the star of them all. Babe Ruth stands out at the head of his class in baseball, as he has in recent years. I would consider Ruth as the man who would be most frequently named in answer to your question.



Thorne H. Lindstrom, Hotel Morrison, salesman.—The difficulty here is that no stars have appeared in 1927 that were not equally prominent in 1926. Gene Tunney retained his heavyweight championship in 1927, and Babe Ruth is still the foremost player in baseball. All the way through, the big names of 1925 and 1926 are still the big names of 1927.

M. K. Rinella, 1318 West Grand avenue, salesman.—Gene Tunney. He's a scientific boxer, a good golfer and an all-around athlete. Helen Wills also deserves a high place of honor in 1927. I am most interested in bowling and bicycle racing, but there are no names in these branches of sport that are well known to the public.



Elmer W. Rieck, 3246 North Troy street, accountant.—If there is a more conspicuous figure in 1927 than Benny Oosterbaan of the Michigan football team I am not aware of it. He is an all-around athlete, a star in football, baseball and basketball and is active in many other sports. He also is a clean player, and a thorough sport.

## MARCUS LEADS WINNING DRIVE OF COAST TEAM

### 30,000 Brave Rain to See Game.

### Meat for Bears

| CALIFORNIA [27]. |  | PENN. [13]. |
|---|---|---|
| F. Scull | L. E. | J. Dougery |
| Hake | L. T. | Green |
| Uts | L. G. | Kaufman |
| Westgate | C. | Riegels |
| McGinnis | R. G. | H. Gill |
| Smith | R. T. | Coltrin |
| Loomer | R. E. | Phillips |
| Shober | Q. B. | Evans |
| Murphy | L. H. B. | Lom, Marcus |
| P. Scull | R. H. B. | Newman, Perrin |
| Wasconiois | F. B. | R. Dougery |

Touchdowns—Dougery, Shober, Murphy, Eisen, Marcus [2].

Points after touchdown—Evans, Scull, Cockburn [2].

PAUL SCULL.

Berkeley, Cal., Dec. 31.—(AP)—In the finest display of individual playing seen here this year, Brick Marcus, California's fleet footed, bespectacled half back, closed his football career today when he almost single handed led California's Bears to victory over Pennsylvania, 27 to 13.

Coming into the game near the end of the third period with the two elevens tied, 13-13, the red haired flash instilled new life into a somewhat weary California squad, and with brilliant runs and great pass snagging exhibitions crossed the Penn line twice in the following quarter to mount up a winning total.

**Runs 55 Yards for Touchdown.**

On the second play the speedy ball lugger, whose impaired vision necessitates his wearing specially constructed glasses, broke through the line to travel 55 yards to touchdown. Thirty thousand spectators who had braved the showers and threatening weather, cheered to a turn as Marcus made the spectacular run that put California in a lead that was never relinquished.

Heartened by this fresh strength, his teammates opened with a furious spurt that tore the Penn line to shreds while Marcus, in quick succession, packed the ball for a total of 105 yards and two touchdowns.

**Penn's Early Strength.**

California's final touchdown followed a drive down the field to Penn's one yard line. A 15 yard penalty for holding set the Bears back to the 16 yard line. Here Marcus started again. Two plunges and the ball was over.

Penn's best showing came in the second period, when it drove California back relentlessly to count two touchdowns. Aside from that the Bears outfought and outplayed their rivals almost steadily.

### PITT ARRIVES FOR GAME

BY WALTER ECKERSALL.
[Chicago Tribune Press Service.]

Pasadena, Cal., Dec. 31.—Pittsburgh, undefeated during the 1927 season, and Stanford, one of the strongest football teams on the Pacific coast, will meet in the Rose bowl here on Monday in the annual east versus west struggle. The Pitt team arrived today and limbered up in the Rose bowl. All the players appeared in excellent condition.

The game will be the athletic feature of the thirty-ninth annual Tournament of Roses festival. Among the spectators will be Gov. C. C. Young of California and his staff.

Interest in the game is running high and at least 70,000 fans, the largest crowd which ever has witnessed the east-west game, will be in the Rose bowl at the kickoff. The additional seats were made available by the completion of the south end of the bowl and the installation of extra seats.

Although it has rained almost continually for the last week, a couple of days of sunshine will leave the playing field in excellent condition. Both elevens will perform much better on a dry gridiron and with a dry ball. Both are so well fortified with open plays in which the forward pass is a dominant factor that their attacks may be weakened if the weather is bad.

## Quinn Leaves to Look Over Training Site in Florida

Boston, Mass., Dec. 31.—(AP)—President Robert Quinn of the Boston Red Sox will leave Boston tomorrow for Bradenton, Fla., on an inspection tour of the club's new training grounds. He will make the trip alone and plans to look over the field, clubhouse, and hotel accommodations before making final arrangements for the arrival of the battery men on Feb. 22 and the rest of the squad a week later.

## Ace Hudkins Reinstated by N. Y. Boxing Moguls

New York, Dec. 31.—[U. P.]—Ace Hudkins, Nebraska contender for the welterweight championship, has been reinstated by the New York athletic commission.

He was suspended for failure to fulfill a contract to box Sergt. Sammy Baker here last summer.

# KING FOOTBALL EXTENDS SWAY; BREAKS RECORDS

## Largest Crowds See '27 Teams in Action.

### 1927 Grid Champs

East—Pittsburgh and Yale.
Western conference—Illinois.
Missouri Valley conference—Missouri.
Rocky Mountain conference—Colorado Aggies.
Pacific Coast conference—Tie between Southern California, Stanford and Idaho.
Southwestern conference—Texas Aggies.
Southern conference—Georgia Tech.

BY WALTER ECKERSALL.

Pasadena, Cal., Cal., Dec. 31.—Although several strong elevens and splendid players were developed, the football season of 1927 has been marked as the greatest from the standpoints of interest and attendance.

Never before in the history of the great intercollegiate game have the struggles attracted such huge crowds. This was not only true of the major struggles, but the same conditions existed among the minor institutions. Some of the stadia recently completed could not accommodate the throngs which desired to attend major contests, while the average games drew capacity crowds.

It remained, however, for the intersectional struggle between Notre Dame and Southern California to break all records. This contest was decided on Soldiers' field in Chicago and drew a crowd of 117,000, the largest which ever saw an American game of football. In 1926 the Army and Navy met on the same gridiron before a crowd of 111,000, which at that time created a new record.

**Michigan Opens New Stadium.**

Michigan opened its new stadium, one of the finest in the country, with a capacity crowd for the Ohio State game. The structure, which will accommodate 86,000, was packed for the Ohio, Navy and Minnesota struggles.

Practically the same conditions existed in other parts of the country. Yale and Princeton played to capacity in the Yale bowl, while the service game in New York attracted a capacity gathering. Georgia and Georgia Tech played before 38,000 at Atlanta which was a record crowd for the south.

California and Stanford clashed in the presence of a capacity crowd at Palo Alto and the same was true of the Southern California-California game at Berkeley. The Trojans also played to capacity when they met Washington at Los Angeles a week after the Notre Dame struggle.

**Lateral Pass Used Indifferently.**

The action of the rules committee in moving the goal posts from the goal to the end lines did not meet with the expected favor. The action went a long way to discourage field goal kicking. However, the change did permit more scoring plays on the goal lines.

The lateral pass, adopted at last year's meeting of the rules committee, failed to create much interest. It was used sparingly by the leading coaches, who claim the general tendencies in football are to advance and not retreat. There was considerable misunderstanding between the fumbled punt and the muffed punt. The question of control and possession also resulted in many arguments and the committee is expected to clear up a number of these points at its annual meeting next year.

Some very strong teams were developed in all sections of the country. Pittsburgh, coached by Jock Sutherland, went through the season undefeated, but was held to a scoreless tie by Washington and Jefferson. The Panthers were chosen to represent the east in the Pasadena game against Stanford.

Although many claim Pitt was the strongest eleven in the east, Yale was just as powerful at the close of the season. Old Eli met with an unexpected setback by Georgia early in the season, but won all the other games on its schedule. It defeated Dartmouth, Princeton, Harvard, and the Army, representative elevens of the east. Yale's defeat by Georgia did not impair its standing in the east.

**Notre Dame Loses One Game.**

In the Western conference Illinois and Minnesota went through the season undefeated. The former was tied by Iowa State, a non-conference eleven, while Minnesota was held to a tie by Indiana, which was beaten by Chicago and Purdue. Both elevens flashed powerful attacks at the close of the season, and they were just as effective on the defensive.

Notre Dame, however, is entitled to consideration when the western championship is considered. Coach Rockne's eleven lost but one game, and that to the Army. It was held to a 7 to 7 tie by Minnesota and won from Indiana, 19 to 6. The Ramblers also defeated Navy, Georgia Tech, Detroit, Drake, and Coe.

Missouri has been generally recognized as the champion of the Missouri Valley conference, although Nebraska is entitled to consideration. Early in the season Missouri won from Nebraska, 7 to 6, but later was beaten by Kansas, 14 to 7. It was the general belief of close followers of the game in the section that Nebraska was the best team in the association at the close of the year.

**Triple Tie on Coast.**

On the Pacific coast Southern California, Stanford, and Idaho were placed on a par. The Trojans and Cardinals played to a 13 to 13 tie and Idaho went through the season undefeated. Stanford was beaten by St. Mary's and Santa Clara, neither of which is a member of the Pacific coast conference.

Georgia Tech won the southern championship by defeating Georgia in the final game of the season, 12 to 0. It was a very hard fought and clean game, played under adverse conditions. It rained the day before the struggle and the gridiron was ankle deep in mud. Despite these conditions, it was an interesting contest, which showed the south is making advances in football.

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### PONTIAC TOURNEY SCORES.

**SEMI-FINALS.**

Cornell, 28; Fairbury, 23.
Tilden Tech, Chicago, 27; Clinton, 26.

**CONSOLATION ROUND.**

University High, 32; Villa Grove, 25.
Boone, 36; Austin (Chicago), 34.

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# Tunney-Dempsey Battle Gives Boxing Record Year

### Boxing Champs

Flyweight—Izzy Schwartz.
Bantamweight—Bud Taylor.
Featherweight—Tony Canzoneri.
Junior lightweight—Tod Morgan.
Lightweight—Sammy Mandell.
Junior welterweight—Mushy Callahan.
Welterweight—Joe Dundee.
Middleweight—Micky Walker.
Light heavyweight—Tommy Loughran.
Heavyweight—Gene Tunney.

The heavyweight championship fight between Gene Tunney and Jack Dempsey, which established a new record for attendance and receipts, easily was the outstanding feature of the year in pugilism.

This fight, held on Soldiers' field, Chicago, drew an estimated crowd of 143,000 and the receipts were approximately $2,444,000. The fight made ring history not alone because of the records it shattered, but because of the now famous long count. Referee Dave Barry was accused of giving Tunney a long count because he did not start tolling off the seconds as soon as Gene hit the floor, but waited until Dempsey had retired to the farthest neutral corner in accordance with an agreement reached between the fighters before the battle.

**175 Pound Class Active.**

It was the only time Tunney entered the ring in defense of his title during the year. With the exception of the seventh round, Gene showed all the cleverness and ring generalship which has made him champion of the world. He intends to defend his crown at least twice in 1928.

There was considerable activity in the light heavyweight division. Jack Delaney resigned his light heavyweight title to fight in the heavyweight division. The New York boxing commission then recognized Mike McTigue of Ireland as the 175 pound champion. Tommy Loughran of Philadelphia won the decision over McTigue in fifteen rounds and the Empire state commission then looked upon Tommy as the champion of the division. In the meantime, the National Boxing association, composed of ring chiefs of twenty-four states, rated Jimmy Slattery of Buffalo the title holder. The pair of title claimants was brought together in New York, Loughran winning the decision and the right to the crown.

**La Barba Resigns Title.**

Fidel La Barba of California resigned his flyweight title and the New York commission now looks upon Izzy Schwartz as the 112 pound king. It is rumored, however, that La Barba will reënter the ring and defend his title against any and all challengers.

Bud Taylor of Terre Haute, Ind., generally is recognized as the bantamweight king. Bud is the choice of the National Boxing association. The only states in which the sport is legalized which do not belong to the association are New York, California, Pennsylvania, and Massachusetts.

Tony Canzoneri of New York is entitled to the featherweight championship. Although Johnny Dundee, the former holder of the title, resigned the 126 pound title because he could no longer make the weight, he dropped a decision to Canzoneri a short time ago. Tony was at weight and therefore won a clean claim to the championship.

**Morgan Retains Title.**

Tod Morgan of Washington retained his junior lightweight crown, but had a narrow escape in his bout with Joe Glick, who lost the chance to win the title by fouling Morgan in the fourteenth round. Glick had the best of the early rounds, but Morgan started to rally in the last half of the match.

Sammy Mandell of Rockford, Ill., had little trouble to retain the lightweight title. Sammy defended his honors on only a few occasions, and the results of these fights never were in doubt. Mandell, however, is greatly improved, and it will take a good fighter to beat him.

Mushy Callahan of California still is the junior welterweight champion. Mushy, however, did not have a particularly successful year. He was stopped by Sergt. Sammy Baker in Chicago in nine rounds and then dropped decisions to Jackie Fields and Dick Hoppe on the coast. The championship was not involved in any of these fights.

**Dundee Wins Welter Crown.**

Joe Dundee of Baltimore succeeded in taking the welterweight title away from Pete Latzo, who previously had won it from Mickey Walker. Joe was matched to meet Ace Hudkins in Los Angeles for the title, but the inability of the promoters to pay the champion his guarantee resulted in the match being declared off.

Mickey Walker, who won the middleweight championship from Tiger Flowers in December, 1926, retained his honors during the year. Walker went out of his class to stop Mike McTigue and win a ten round decision over Paul Berlenbach. Manager Jack Kearns intends to seek a match with Tommy Loughran for the light heavyweight championship during 1928.

Tiger Flowers, former middleweight champion, and Jimmy Delaney, light heavyweight division, died during the year. Young Griffo and Spider Kelly, wonderful fighters of the old days, also passed away, but their ring craft will live long in the memories of those who saw them in action.

# Jones and Hagen Lead Parade in 1927 Golf

### Champions

United States amateur—Robert T. Jones Jr.
United States open—Tommy Armour.
United States women's—Mrs. Miriam Burns Horn.
United States professional—Walter Hagen.
United States public links—Al Kaufman.
British amateur—Dr. William Tweddell.
British open—Robert T. Jones Jr.
British women's—Mlle. Sion de la Chaume.
Canadian amateur—Donald Carrick.
Canadian open—Tommy Armour.
Canadian women's—Miss Helen Payson.
Canadian professional—James Johnstone.
Western amateur—Don Stein.
Western open—Walter Hagen.
Women's western—Mrs. Harry Pressler.
Western junior—Albert Hakes.
Illinois state amateur—Geo. W. Thomas Jr.
Illinois professional—Al Espinosa.
Chicago district amateur—Jack Westland.
Chicago district open—Johnny Farrell.
National intercollegiate—Watts Gunn.
Western conference—Lester Bolstad.
North and south amateur—George Voigt.
North and south women's—Miss Glenna Collett.
Southern open—Robert T. Jones Jr.
Eastern open—Johnny Farrell.
Metropolitan open—Johnny Farrell.
Los Angeles open—Bobby Cruickshank.
Texas open—Bobby Cruickshank.

BY HARLAND ROHM.

Golf presented its usual paradox in the year of 1927, for the outstanding feature of the year was the monotony with which two golfers continued to add championships to their already record strings. They are, of course, Robert T. Jones Jr., three times national amateur champion, twice national open champion, and twice British open champion, and Walter Hagen, whose twenty major championships were crowned this year with the amazing feat of winning the United States professional championship for the fourth consecutive year.

To Jones goes the palm for the greatest golf of the year. That withering blast of 675 and 685 at Minnikahda seared the hopes of Jimmy Johnstone by 10 to 9, of Francis Ouimet by 11 and 10 and of Chick Evans by 8 and 7 on three successive days. This came after tieing the medalist record with 142 in his qualifying rounds, to say nothing of his record 281 [including one round in 66] in the British open.

Jones has a unique system in that he loses one of the four major championships each year and wins two of them. Since 1923 inclusive, five years, he never has been without at least one major championship. In 1926 he lost the national amateur but won the national open and the British open. This year he lost the national open but won back the national amateur and repeated in the British open.

**Hagen Keeps on Going.**

While Jones was putting still higher an unmatched record in amateur golf, Hagen was doing exactly the same thing among the professionals.

He riped through the field in the Western open with such speed the championship was his at the end of the third round, when he eased up, but won with strokes to spare. It was in the national professional championship, however, where he reached the top of his form, as he usually does. In the ten professional championships played, Hagen has won five times, losing only one match out of 31 against the pick of the golfers who are good enough to make their living at it.

Three years in succession has been an impossible achievement for any golfer in any major championship, yet the imperturbably "Haig" came to Cedar Crest with that record behind him and set it another notch higher. His path wasn't smooth and with Tommy Armour and Joe Turnesa he had hard battles, but once more he made it known that he still is able to defend his reputation as the greatest match player in the world.

**Armour Wins Open Tilt.**

While these two performed the outstanding feats of the year, there were plenty of other thrills and plenty of good golf—in fact, the season proved that golf is keeping step with other sports and the pace is getting swifter year by year. In the national open Tommy Armour crowned years of fine golf with a national title.

Through the four rounds the championship was a scramble and anybody's until nearly every score was in. Half a dozen men, including such great golfers as Hagen, Gene Sarazen, Bill Mehlhorn, all had a chance on that final round but Oakmont's killing course tossed them all aside except Armour who came to the last long hole needing a birdie three to tie Harry Cooper. The story of one of Tommy's great iron shot seconds to ten feet of the pin and the sinking of the putt has been told often but it was to be climaxed by a great playoff.

The playoff justified the prediction that the man who could play Oakmont's deadly short holes would win the championship. For three times on short holes in that round Armour chipped from off the green dead for his three. After sinking a 50 foot putt on the fifteenth green to square the match, when Hooper's putt, which wasn't a yard shorter, hit the back of the cup and stayed out, they came to the sixteenth hole. Tommy again saved himself by a chip to the pin while Cooper's shot to a murderous trap cost him two shots. Once more came a climactic thrill when Cooper pitched his second to a foot of the pin on the seventeenth and Armour played his as delicately over a trap to within eight inches of the cup's lip.

Perhaps as great a surprise as any came in the women's national championship when Mrs. Miriam Burns Horn brought the first women's national championship to the west. With Mlle. Sion de la Chaume, champion of Great Britain and France, Mrs. W. G. Fraser, Miss Ada Mackenzie as foreign threats and Glenna Collett heading America's greatest women golfers, the twenty-four year old westerner didn't seem to have a chance, especially as she had lost to Mrs. David Gaut in the women's western a few weeks before.

**Farrell Wins 8 Open Meets.**

Incidently, a new star in women's golf appeared in Mrs. Pressler, wife of a California pro, who competed in the women's western unheralded and swept through to the championship on as fine a game as any woman has shown in years.

There is material for a volume in the year's golf. Mlle. de la Chaume's march to two women's championships in Europe; Bon Stein's great golf in the western; Chick Evans' return to his great form of a few years ago; the golf of Chicago's young and coming star, George Thomas; George Voigt's blazing path through the southern amateur tournaments; Jess Sweetser's return to health which will make him a factor in the future, though he didn't compete last year.

All of these and more were highlights and in addition two records stand out among the professionals. One is Bobby Cruickshank's string of victories in the southern tournaments which won him $11,000, and the other is the record of Johnny Farrell in the "regular" golf season. Farrell won eight open championships, six of them in succession, a burst of golf which ranks with Hagen's and Jones' achievements.

# International Dog Sled Derby to Be Held Feb. 20-22

The eastern international dog sled derby will be run at Quebec, Canada, Feb. 20 to 22.

# TOO MUCH YANKS EPITOMIZES 1927 BASEBALL DRAMA

## National League Leads in Attendance.

BY IRVING VAUGHAN.

Baseball's Follies of 1927 will go into the books as a case of "Too Much Yankees." The Yanks were too much for their own league. In fact, so much so, they ruined the season financially for some of the clubs. And the influence of the Yanks was so strong that it reached out in early October and gave the National league a taste of a potion that hadn't been passed around since the 1914 Braves knocked down the Athletics in four straight world's series games.

The world's series setback, however, was the only poor act that crept into the National league's season. The parent major, from an aggregate attendance standpoint, flourished as it never had flourished before and shaded the American league by a large margin. The American league merely paid for the blind policy that once permitted the Yanks to raid Boston and build up, and the National league enjoyed the fruits of a four team flag race.

Chicago Cubs didn't win a pennant, but they at least were the key to the National dramatic exhibition. Coming up out of nowhere to carry the burden of first place for almost half the race, McCarthy's team converted itself into the league's best attraction, being next to the Giants as a road drawing card and setting an at-home record of 1,190,000, a mark that never has been passed in either league except by the Yankees.

The American league race was the exact reverse of the National. Before the curtain went up predictions were freely made that Connie Mack would surely go somewhere with his Athletics. Mack went nowhere except to the drugstore for a headache cure. The Yanks got the jump on him at the very start and never were headed, their final count being 110 wins and 44 defeats, or just six victories shy of tying the high mark set by Frank Chance and his Cubs in 1906.

Although the Yanks shattered all interest in the actual race they at least helped the rival owners by their drawing powers. The home run match between Babe Ruth and Lou Gehrig brought customers to the parks in every town.

Gehrig's threat to bat the run crown off the Babe's brow faded out at about the half way post and the Babe went on to his mark of 60 circuit taps, one above his 1921 record. Gehrig's batting feats, as well as his all around play, were not overlooked, however, his reward coming in the annual Most Valuable Player selection.

The National league had a home run affair of its own but it did not develop into a spectacle. The principals were Hack Wilson, the broad boy who plays center field for the Cubs, Cy Williams, the venerable Philly, and Rogers Hornsby of the Giants. At the finish Wilson and Williams were tied with 30 four-cornered hits and Hornsby was behind them with 26.

Not a little of Pittsburgh's successful quest for the National league flag was due to the hitting and fielding deeds of Paul Waner and the lad was properly rewarded with the $1,000 most valuable player prize. Waner topped the league with a final batting average of .380, a mark that helped the Pirates to turn in a team average of .305.

There may be some difference of opinion as to the year's outstanding hurler, but as figures do not lie, even in baseball, Charley Root of the Cubs hardly can be overlooked. The ex-Coast leaguer with the fast ball, control and courage, didn't top the circuit in effectiveness as regards runs scored against him but he led all in games won with 26 against 15 losses.

# Urizar Wins 2 Matches in Rainbo Hi Li

Jai alai fans who were kept away from the Rainbo fronton last night by the cold or who sought their New Year's entertainment elsewhere missed a lively performance by the two Spanish mites, Jeff Santiago and his brother, Urizar.

Jeff has not done much in the way of encouraging his backers, but last night he came through with a victory to reward his folowers the best price of the evening. He won the seventh game, an elimination doubles, with Barrutia. They paid $10.50 for a $2 ticket.

Urizar, paired with Joaquin, won the feature match of the night, the two team match fifth on the program, and then returned to the court to capture the following singles event.

Urizar and his team mate outclassed their opponents, Uranga and Maguregui, winning 15 to 10, and paid even money. His price was slightly better for his singles triumph as he rewarded his followers $5 for $2 invested. Summaries:

| | | | |
|---|---|---|---|
| FIRST GAME—ELIMINATION DOUBLES. | | | |
| Lucio-Mugica, 6 points | $6.10 | out | out |
| Pascau-Ulacia, 3 points | | out | out |
| Guillermo-Aramendi, 3 points | | | out |
| SECOND GAME—ELIMINATION DOUBLES. | | | |
| Pascau, 8 points | 10.20 | 6.30 | 4.50 |
| Anibal, 7 points | | 5.00 | 4.00 |
| Creus, 6 points | | | 3.80 |
| Lobat, Lucio, Guillermo, Satur, and Marcelino also played. | | | |
| THIRD GAME—ELIMINATION DOUBLES. | | | |
| Lizzaralde-Mag'gui, 6 points | 6.60 | 4.60 | 3.30 |
| Labat-Marcelino, 5 points | | 7.00 | 3.80 |
| Satur-Basauri, 4 points | | | 3.10 |
| Lucio-Aramendi; Guillermo-Ulacia; Tiodoro-Banutia also played. | | | |
| FOURTH GAME—ELIMINATION SINGLES. | | | |
| Ramos, 8 points | 7.70 | 4.60 | 3.00 |
| Teodoro, 7 points | | 6.30 | 3.40 |
| Joaquin, 6 points | | | 3.00 |
| Mugica, Vicente, Santiago, Trecet, and Urizal also played. | | | |
| FIFTH GAME—DOUBLES. | | | |
| Urizar-Joaquim, 15 points | 4.00 | out | out |
| Uranga-Moguregui, 10 points | | out | out |
| SIXTH GAME—Elimination singles. | | | |
| Urizar, 8 points | $5.00 | $4.00 | $3.00 |
| Trecet, 6 points | | 4.00 | 3.00 |
| Maguregui, 6 points | | | 6.20 |
| Marcelino, Aromendi, Barrantia, Basauria, and Joaquin also played. | | | |
| SEVENTH GAME—Elimination doubles. | | | |
| Santiago-Barrantia, 8 pts. | $10.50 | $8.30 | $4.00 |
| Teodoro-Marcelino, 6 points | | 5.10 | 3.90 |
| Urizar-Uria, 5 points | | | 4.60 |
| Satur-Alacia, Vicente-Basauria, Uranga-Triondo, Ramos-Mugica, and Trecet-Aramendi also played. | | | |
| EIGHTH GAME—Elimination doubles. | | | |
| Teodoro-Mugica, 6 points | $9.60 | $5.20 | $3.20 |
| Vicente-Basauri, 5 points | | 6.10 | 4.00 |
| Trecet-Furquet, 3 points | | | 3.00 |
| Uranga-Modesto, Ramos-Uria, and Santiago-Ulacia also played. | | | |

# T'was Only a Song but Its Melody Made a Pitcher of Ted

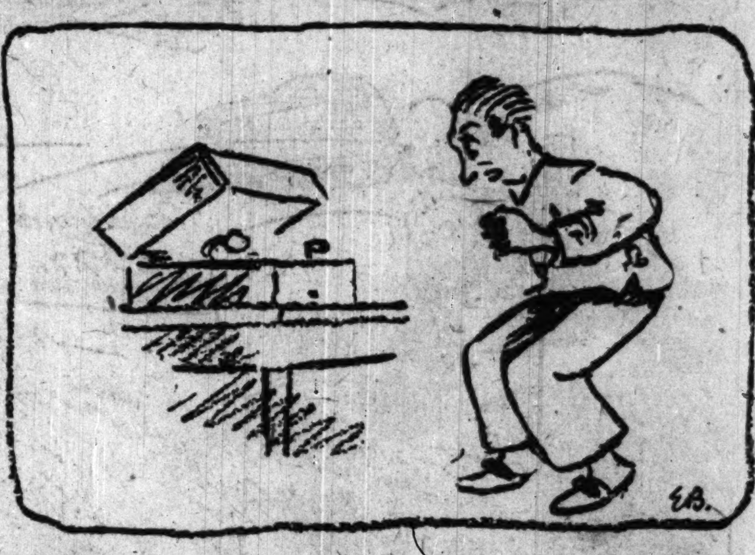
BY EDWARD BURNS.

Ted Lyons, who, in the opinion of this baseball author and many other folks, is just about the pitchingest young man in the big leagues, writes that he is doing his winter training on the old home plantation at Vinton, La.

Ted is training some by shooting ducks, but mostly he is working out with his portable gramophone. Never a day passes, Ted says, but what he does some practice listening in on a brand new record sent him by an admirer from What Cheer, Ia.

Information that Ted has a new record came as something of a surprise. In the past other fans have tried to give him new records but he'd always throw the presents away because of loyalty to his favorite.

Ted is not a musician despite his love for lyric art. But the inspiration he receives from his pasison for music generally is accredited as the reason for his athletic success. It's just as well for the other teams of the American league that Ted can't play a violin. If he were able to play a concerto just before going on the baseball field, he'd never lose a ball game. But, alas, he can't even wheeze a ditty on a harmonica.



To counteract this great tragedy the Baylor boy has provided himself with the best mail order portable gramophone money can buy. And everywhere that Ted goes, the gramophone goes too.

Until this winter, though, Ted has stuck by the composition which first served as his pitching inspiration.

The name of the piece that for years has lifted Ted to the heights is "Sweet Adeline," really a very beautiful number.

The drinking class perhaps has lost sight of the real charm of "Sweet Adeline," due to sacrileges committed in the old fashioned saloons or buffets. But "Sweet Adeline" IS pretty.

Most music lovers like the number by a quartet. And there's nothing more stirring, providing you have a good sober tenor to take the lead. Some prefer a basso profundo on the other end of the quartet, but many rather would have a singer just a little lower than the baritone, if you know what we mean.

The great curse to "Sweet Adeline," it's true has been its frequent repetition by mellow songsters. A tenor who is the least bit too mellow always is off register and if the remaining three fourths of the quartet are in their cups too they usually start weeping. This is a handicap from a sheer musical viewpoint and has done much, perhaps, to cast a shadow on the sweet refrain of "Sweet Adeline."

Ted's favorite record is a quartet produced by four ultra-dry Baptists. And Ted doesn't know anything about barrooms or strong drink, anyhow, although he was brought up in the mint julep zone of Louisiana. To him "Sweet Adeline" is ever new, ever beautiful.

Every morning when he arises, during the championship season, Ted goes over to his portable and flips the little lever that starts the mechanism. The record always is in place, the machine always wound. The flip of the lever and the ballad rolls forth—dulcet at first, then booming in the climaxes.

Some mornings Ted plays the record twice and when his assignment is particularly difficult he plays it three times. Sometimes he hums gently in accompaniment; other times he casts his eyes ceilingward in soulful ecstasy, his manner hallowed as a sun worshiper basking in the rays of his god.

Last June Ted was in an eastern city. He had been going like a house afire. He had won 12 games in 14 starts.

Ted went to bed early the night before he was to try for his thirteenth. Though eager for the dawn he soon fell into peaceful slumber.

The next day, from the first inning it was apparent that Ted was not to win his thirteenth that afternoon. Two hits at the outset gave the fielders a workout. Twice Catcher Harry McCurdy complained that Ted was crossing his signals for the first time in history. In the third inning Ted was knocked out completely.

Manager Cracker Schalk was bewildered. After the game he launched an investigation which led him to Ted's room. He knew of Ted's constant fount of inspiration and his eyes focused on the portable gramophone.

Cracker placed the needle and set the contraption a-going. It was then that he discovered that a plotter had replaced "Sweet Adeline" with "What'll We Do on a Dew, Dew, Dewy Day?"

# Handy Mandy, Mike Hall Break U. S. Turf Records

BY FRENCH LANE.

Except for Anita Peabody and Reigh Count, both 2 year olds owned by Mrs. John D. Hertz of Chicago, there were no outstanding champions in the various divisions running on the American turf in 1927.

Anita Peabody was the best 2 year old filly in America and possibly the best 2 year old of the year because she beat all the great colts and fillies in the Belmont Futurity. Reigh Count was the best 2 year old colt and some say he was a better 2 year old than Anita Peabody, but that argument probably never will be settled. They ran one-two in the Futurity. Anita Peabody was first and Reigh Count second.

**Two Records Established.**

Two American turf records were hung up during the year. Handy Mandy ran a mile and a half in 2:28 3-5 in the Latonia Derby of June 25. Mike Hall ran a mile and seventy years at Latonia on Oct. 20 in 1:40 3-5. Neither Handy Mandy nor Mike Hall were considered champions. The latter was running in selling races part of the season.

Whiskery was possibly the best 3 year old of the year but never showed winning form after capturing the Kentucky Derby. There wasn't an outstanding star in the handicap division. Chance Play and Display were the eastern leaders. Chicago and Flat Iron were the western leaders. When leaders from the east and west clashed in the Lincoln handicap in Chicago, Chance Play showed his heels to his western rivals.

Nearly all the important stakes were decided in New York and Maryland. Chicago, with legalized racing, didn't have a stake of sufficient value to be rated among the 15 richest decided in this country and Mexico.

**Hardy Leading Jockey.**

L. Hardy, an Indiana boy, 18 years old, was the leading jockey of the year. He won 207 races, far below the mark hung up by many great riders of the past. Harry Payne Whitney's two brilliant victories in the Preakness stakes and the Kentucky Derby with Bostonian and Whiskery made him the leading money winning owner of the year. Anita Peabody was the largest money winning horse and Earl Sande accounted for more money in stakes and purses than any other jockey in America.

More purse and stake money was distributed at tracks in this country than in any previous year, the total running close to $12,000,000. The attendance at race tracks also shattered all records. The suspension of Jockey Earl Sande for a foul in the Pimlico Futurity was the most talked of happening of the year in turf circles.

# Pro Football Enjoys Season of Prosperity

BY WILFRID SMITH.

New York's Giants, who lost only one game during the season, won the National Professional Football league title for 1927.

Professional football undoubtedly enjoyed its best year in the season just completed. With the demise of the American league, which had been inaugurated in 1926 by C. C. Pyle, because the National league would not accede to his demands for Grange and the Yankees, the older pro circuit took advantage, playing to larger crowds in nearly all cities of the league.

Furthermore, the National league directors reduced the number of the teams to twelve. The number of franchises in 1926 had been 22, and this reduction formed a more compact circuit and provided better competition.

**Friedman's Debut Successful.**

The outstanding feature of the year was the debut into the pro game of Benny Friedman, former all-American quarter back of Michigan. Benny took the franchise in Cleveland, where the pro game had not paid for several years, and not only proved that it would pay in Cleveland but that he was one of the best drawing cards.

The fight between the Giants, Green Bay, and the Chicago Bears for first place was waged bitterly and for a time in midseason it seemed as if the Bears might win first honors. At that time Cleveland had aided the Bears' cause by administering a 6 to 0 defeat to the Giants, which was the Giants' only reverse. The Bears won two closely fought games from Green Bay, the first by the margin of a point after touchdown, 7 to 6, and the second game, played in Chicago, 14 to 6.

**Bears Flop on Road.**

But the Bears lost their title chance when they failed in both their invasions into New York City. The Yankees overwhelmed them unexpectedly on the first trip and then three weeks later the Giants finished the deal after the Chicago Cardinals had taken a miserably played Thanksgiving day game from the Bears by a 3 to 0 score. These defeats gave the Packers of Green Bay second place.

Financially the league is better off than after any previous season. With the exception of the Chicago Cardinals, Buffalo [which dropped out of the league after losing five straight games] and possibly one other eastern team, all the clubs made money or at least broke even. Several proved to be excellent financial investments, especially the Chicago Bears, Cleveland, Green Bay and both New York teams.

# U. S. DETHRONED AFTER 7 YEAR TENNIS REIGN

## French Take Davis Cup, American Titles.

BY HOWARD ROBERTS.

The year 1927 brought the downfall of America's tennis dynasty and the passing to foreign shores of the Davis cup, emblematic of the team tennis championship of the world, which had been held by the United States for so long it was regarded almost as an American institution.

The abdication of the United States from the tennis throne was not voluntary, but the culmination of three years of untiring effort by the Four Musketeers of France—Rene Lacoste, Henri Cochet, Jean Borotra, and Jacques Brugnon—who carried on in the face of crushing defeats in two previous attempts. They attained their goal and battered down the barriers which for seven years successfully had withstood the attempts of other nations to purloin the cup which has become the most famous piece of silverware in the world.

But France's victory was not attained without a struggle. The United States again relied on its famous Old Guard, William T. Tilden II., William M. Johnston, and R. Norris Williams, supplemented by Francis T. Hunter, a newcomer to international competition. The veteran defenders put up a valiant struggle, but the weight of age tilted the balance against them, and the youthful Frenchmen predominated, three matches to two.

**Cup Matches in September.**

The struggle for the Davis cup opened on the turf courts of the Germantown Cricket club, Philadelphia, on Thursday, Sept. 8, with the teams breaking even on the day's efforts. Rene Lacoste, the tennis automaton, proved too strong and too steady for Little Bill Johnston, whose racket had lost much of its cunning. Lacoste won, 6-3, 6-2, 6-2. Big Bill Tilden evened the score for the United States by humbling his former nemesis, Henri Cochet, 6-4, 2-6, 6-2, 8-6.

On the following day Tilden and Hunter put the United States in the lead by defeating Borotra and Brugnon in five bitter sets, 3-6, 6-3, 6-3, 4-6, 6-0. The strain of two days of strenuous play, however, sapped Tilden's strength, and on Sept. 10 he succumbed to Lacoste's uncanny accuracy, 6-3, 4-6, 6-3, 6-2. That left the outcome up to Johnston and Cochet, but Little Bill proved unequal to the task, Cochet winning, 6-4, 4-6, 6-3, 6-2.

Thus ended the seven year reign of the United States tennis dynasty, the longest in the history of the Davis cup, which has been up for competition twenty-two times since the trophy was donated by Dwight L. Davis, present secretary of war, in 1900.

The rise of France in the tennis world was felt elsewhere than in the Davis cup challenge round last season. Rene Lacoste won the national men's singles championship for the second straight year, defeating William Tilden in the final round, 11-9, 6-3, 11-9.

**Helen Wills Rules Supreme.**

The national indoor championships assumed a French tinge for the second consecutive year when Jean Borotra annexed the singles title, defeating Jacques Brugnon, in an all-French final, 6-2, 6-4, 6-3. Borotra and Brugnon then teamed to win the indoor doubles crown from Francis Hunter and Dr. George King, 7-5, 6-3, 6-3.

Tilden and Hunter won the national turf court doubles title, defeating R. N. Williams and Johnston in the final round, 10-8, 6-3, 6-3.

In the women's championships alone did the United States overshadow the rising tide of foreign opposition. Helen Wills, completely recovered from the appendicitis attack which forced her to abandon her national title in 1926, ruled supreme.

Starting her campaign to regain her laurels as the world's greatest woman player, Miss Wills stroked her way to both singles and doubles titles at the English championships at Wimbledon. Helen defeated Señorita de Alvarez in the final round of the singles, 6-2, 6-4, and then won the doubles paired with Miss Elizabeth Ryan. They defeated Miss E. L. Hiene and Mrs. G. Peacock, 6-3, 6-2. The United States won further laurels in the Wimbledon tournament when Tilden and Hunter took the men's doubles and Hunter and Miss Ryan the mixed doubles.

**Young Players Improve.**

Helen Wills crowned her comeback campaign at Forest Hills, L. I., Aug. 22-27 when she swept through a field of international stars to regain the American title, defeating Betty Nuthall, sensational young English star, in the final round, 6-1, 6-4. The doubles final, however, was an all-English affair, Mrs. Kitty McKane Godfree and Miss Ermyntrude Harvey defeating Miss Joan Fry and Betty Nuthall, 6-1, 4-6, 6-4.

Perhaps the most encouraging aspect of an otherwise disastrous season from the American point of view was the notable improvement shown by three young players upon whose shoulders will fall much of the burden of trying to regain the Davis cup from France. These youngsters, whose play throughout the 1927 season stamps them as future international stars, are George M. Lott Jr. of Chicago, John Hennessey of Indianapolis, and John Doeg of Santa Monica, Cal.

# MARQUETTE WINS OVER MILWAUKEE AT HOCKEY, 4-1

Milwaukee, Wis., Dec. 31.—[Special.]—Coach Kay Iverson's Marquette university hockey sextet won its fourth straight game here this afternoon by defeating the strong Milwaukee Athletic club six 4 to 1 on the Marquette rink. McFadyn and Mackenzie, a pair of sophomores from Calgary, featured for Iverson's team while Thompson starred for the athletic club. Marquette meets Wisconsin at Madison Friday.

# Cubs Release Sewell, York to Reading Club

Infielder Tommy Sewell and Pitcher Jim York last night were released by the Cubs to the Reading International league club. Sewell, younger brother of Joey and Luke Sewell of the Cleveland Americans, and a graduate of the University of Alabama, was sent out under option while York was released outright.

# Death Reaps Its Toll of Sports Notables in '27

New York, Dec. 31.—[Special.]—Leaders in various fields of sport who died during 1927 numbered among them more than a score of men prominent in baseball, boxing and racing. They were:

BASEBALL — Billy Gilbert, Ross Young, Lave Cross, Charlie Bennett, Jerry Denny, Thomas T. Brown, Michael J. Doyle, Danny Shay, Otto Borchert, James E. Johnstone.

BOXING — Freddy Welsh, Tiger Flowers, Aurelio Herrera, Spider Kelly, Jimmy Delaney, Frank Bartley, Young Griffo, Paul De La Croix.

RACING — James McLaughlin, G. H. [Ham] Keene, Montford Jones, Payne Whitney, Benny Marinelli.

GOLF—Walter J. Travis.

TRACK AND FIELD—William C Prout.

SWIMMING—Sybil Bauer.

BILLIARDS—Tom Gallagher, Pierre Maupome.

# Hockey Leaps to Prominence as Major Sport

### Hockey Champs

**MAJOR LEAGUE.**

National Professional league—Ottawa Senators.

**MINOR LEAGUES.**

Canadian Professional—London, Ont.
American Association—Duluth, Minn.
Canadian-American—Springfield, Mass.
Prairie—Calgary.

BY FRANK SCHREIBER.

Professional hockey experienced one of the greatest booms in the history of the sport during the 1926-27 season and prospects for an even greater advance this season are bright. Hockey gained in popularity with the fans, in value of franchises and players, in attendances at the games and in the number of teams in competition.

The greatest advancement in the famous ice sport came in the National Professional league, an organization composed of ten teams scattered throughout the east and middle west of the United States and the border cities of Canada. This league, rated as the major organization of hockey, established new records for attendance, receipts and value of its players and team holdings.

**Three Teams Added to League.**

Three teams were added to the league at the start of the 1926-'27 season, the Chicago Blackhawks, New York Rangers, and the Detroit Cougars being the newcomers and all three of the new clubs showed a profit. The old teams of the league were the New York Americans, Boston Bruins, Montreal Maroons, Montreal Canadiens, Pittsburgh Pirates, Toronto Maple Leafs, and the Ottawa Senators.

Ottawa Senators won the league championship and the Stanley cup, the trophy emblematic of the title. The Senators won the playoff series in which the New York Rangers, Boston and Chicago teams competed from the American division and the Senators and two Montreal teams—the Canadiens and Maroons—from the Canadian division of the league.

**Cook Leads Scoring.**

Willie Cook of the New York Rangers led the league in scoring for the season, having 33 goals scored and four assists for a total of 37 points. Dick Irvin, captain of the Chicago team, was second with 18 goals and 18 assists for 36 points, while Howie Morenz of the Montreal Canadiens, finished third with 32 points.

Player values took a big leap upward during the season. Several players were rated beyond value by their owners and $20 000 for a contract was common. Morenz of the Canadiens was held as the most valuable player from a cash standpoint when the owners of the Montreal team refused an offer of $50,000 for the speedy forward. At the start of the 1926-'27 season Maj. Frederic McLaughlin, head of the Chicago syndicate of sportsmen who hold the Blackhawk franchise, paid $100,000 for the players of the old Portland, Ore., team, and this squad was used as the nucleus of the present Chicago team.

Attendance at all of the National league games showed an increase. Chicago, in its first year in hockey, showed a remarkable interest in the sport and the Blackhawks declared a profit at the end of the season. In New York the largest crowds gathered to see the Americans and Rangers play, these teams having several games which drew capacity attendances of 17,000 at the Madison Square Garden rink.

**Minor Leagues Prosper.**

The minor leagues of hockey also gained in popularity. In the minor championship series the Springfield, Mass., team, champion of the Canadian-American league, defeated London, Ont., titleholder in the Canadian Professional league. In the Prairie league, an organization composed of teams in western Canada, Calgary was declared the champion. Calgary met Saskatoon in the playoff series for the league title, but after each team had won one game the series broke up in a row and President Seaborn of the league fined the Saskatoon club $500 and declared Calgary champion.

# START STORING SNOW FOR PALOS SKI TOURNAMENT

A corps of forest preserve workmen yesterday was ordered to begin storing snow to insure a supply for the annual ski tournament held by the Forest Preserve Ski club next Sunday at Swallow Cliff, Palos Hills, 111th and Kean avenue, at 1 o'clock.

Last year it was necessary to scrape refrigeration pipes of Chicago cold storage warehouses to secure artificial ice for the meet. This year it is expected by the storing of snow in straw that it can be held for a week and then packed on the ski slides.

# Chicago Y. M. C. A. College Wins at Zanesville, O.

Zanesville, O., Dec. 31.—[Special.]—Chicago Y. M. C. A. college basketball team defeated Zanesville Y in a close game tonight, 32 to 30. This makes the fifth victory in eleven games the Chicago team has played on a tour through six states and Canada.

JOHN WEISSMU
(All Around S
Champion)

MARTI
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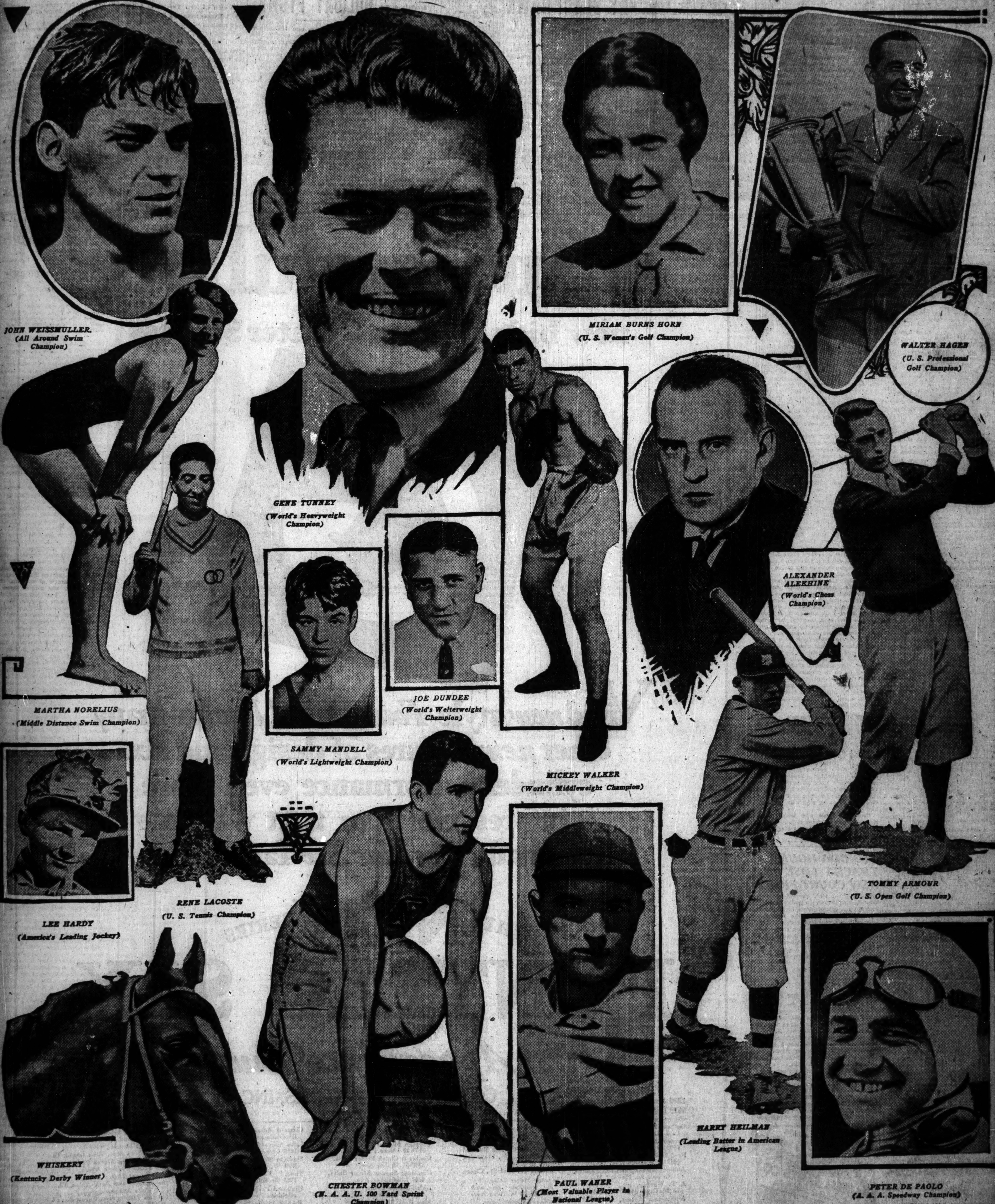
WHI
(Kentucky

# 1927 Record Year in Various Fields of Sport—Here Are Some of the Champions

PICTURES OF OTHER CHAMPIONS IN ROTOGRAVURE



JOHN WEISSMULLER.
(All Around Swim Champion)

GENE TUNNEY
(World's Heavyweight Champion)

MIRIAM BURNS HORN
(U. S. Woman's Golf Champion)

WALTER HAGEN
(U. S. Professional Golf Champion)

ALEXANDER ALEKHINE
(World's Chess Champion)

MARTHA NORELIUS
(Middle Distance Swim Champion)

SAMMY MANDELL
(World's Lightweight Champion)

JOE DUNDEE
(World's Welterweight Champion)

MICKEY WALKER
(World's Middleweight Champion)

TOMMY ARMOUR
(U. S. Open Golf Champion)

LEE HARDY
(America's Leading Jockey)

RENE LACOSTE
(U. S. Tennis Champion)

WHISKERY
(Kentucky Derby Winner)

CHESTER BOWMAN
(N. A. A. U. 100 Yard Sprint Champion)

PAUL WANER
(Most Valuable Player in National League)

HARRY HEILMAN
(Leading Batter in American League)

PETER DE PAOLO
(A. A. A. Speedway Champion)

# BALBOA WINS FINAL FEATURE AT JEFFERSON

## Beats Grand Dad by 3 Lengths.

**DAILY RACING FORM SELECTIONS**
**CONSENSUS**

TIA JUANA.
1—No selections.
2—PANGOLD, Bon Fils, Miss Ida Brown.
3—Shepherd, Sophia Goldman, Wynnewood.
4—Lord Douglas, El Cid, Be Frank.
5—High Ball, Lloyd Brown, Prodigal.
6—Sergeant Seth, Thrace, Forecaster.
7—Master Rock, Piute, Honeybrook.
8—Louis Rubenstein, Runolathe, Eggnog.
9—Worthman, Paula Shay, The Falconer.

New Orleans, La., Dec. 31.—[Special.]—Balboa rushed into the lead at the top of the stretch to win the Iberville handicap by three lengths from Grand Dad at Jefferson Park today. The race, a mile affair, was the feature on the closing program of Jefferson Park's winter meeting. Arabian finished third.

Grand Dad took the lead at the start and held it by several lengths until near the stretch, where Balboa, with Stretton aboard, started to travel. As the field came into the stretch Balboa cut loose and sprinted away.

The annual meeting at the Fair Grounds track opens here on Monday.

JEFFERSON PARK RESULTS.

FIRST RACE—Purse $1,000, claiming, 2 year olds, 6 furlongs:
Roxie Weidel, 103 [R. Leonard] .......... 12.40 6.00 3.60
Clear Star, 107 [P. Hebert] .......... 17.20 7.00
Bill Seth, 106 [W. Bowden] .......... 3.40
Time, 1:19 1-5. Old Kid, Duff's Time, Burstone, Sonny Golden, Sister Maggie, Kitty Cat, La Vestale, and *Aflame ran. *Field.

SECOND RACE—Purse $1,000, claiming, 3 year olds and up, mile and 70 yards:
Ritter, 110 [V. Peterson] .. 16.20 8.80 6.00
Johnny Campbell, 105 [J. J. McTague] .......... 7.80 6.20
Old Tom, 108 [P. Hebert] 3.20
Time, 1:54. Kent L., *Son of Araby, Cheval, Privatae Seth, Oseda, Upstart, Open Fire, *Lord Valentine, and *Little Guinea ran. *Field.

THIRD RACE—Purse $1,000, claiming, 2 year olds, 6 furlongs:
Many Flaws, 105 [Du Bois] 7.00 4.40 3.40
Algol, 108 [E. Ambrose] .. 3.60 2.60
Procne, 105 [A. Pascuma] 4.80
Time, 1:18. Elizabeth, Blue Flag, Colle Queen, and Silent Jack ran.

FOURTH RACE—Purse $1,000, claiming, 3 year olds and up, 1¼ miles:
Jake, 105 [P. Hebert] .... 6.00 3.00 2.80
Letter Six, 114 [M. Fator] 3.20 2.80
King Tut, 111 [V. Peterson] 4.00
Time, 2:11 2-5. Heed, Street Liz, John J. Jr., Lanoil, and Toscanelli ran.

FIFTH RACE—Purse $1,200, handicap, all ages, 1 mile:
Balboa, 109 [S. Stretton] 11.40 6.40 4.00
Grand Dad, 110 [J. Leyland] 3.40 2.80
Arabian, 108 [V. Peterson] 3.20
Time, 1:48. Anaconda, Serelavo, Royal Pennant, and Quibbler ran.

SIXTH RACE—Purse $1,000, claiming, all ages, 6 furlongs:
Watch On, 116 [Bowden] . 8.80 3.80 2.60
David L., 113 [Pool] ..... 3.80 2.60
Muldoon, 110 [Geving] ... 2.40
Time—1:18 2-5. Blind Cast, Red Banner, William P. and Dearborn ran.

SEVENTH RACE—Purse $1,000, claiming 3 year olds and up, mile and a quarter:
Clique, 110 [Anderson] ... 9.40 5.60 4.60
Try Again, 109 [Hebert] .. 7.40 5.00
Jobal Early, 106 [McCabe] 4.00
Time—2:19. Marnlale, Junior's Nurse, Wild Cat, and Royal Oak ran.

TIA JUANA RESULTS.

FIRST RACE—Purse $800, claiming, welterweights, 3 year olds and up, 6 furlongs:
Ray Reese, 122 [Munden] . 6.00 4.80 4.00
Barber Bill, 120 [McDnnll] 7.00 4.60
Cleoporte, 121 [Schmitz] .. 8.20
Time, 1:12. Snowcap, Tuisa, Indemnity, Mannikin II, Jack Frost, Bookworm and Short Choice ran.

SECOND RACE—Purse $800, claiming, 3 year olds and up, 5 furlongs:
Yami, 106 [Ray] .......... 12.20 5.00 4.80
Is Zat So, 103 [Pndrgrs] .. 4.20 4.00
Grand Poly, 112 [Baintin] 3.40
Time, 1:07 3-5. Miss Rochester, Venture, Combustion, Virginia Morse, Arabab, Vineyard, Balance Book, Milton, Klickitat Bum and Cible ran.

THIRD RACE—Purse $800, claiming, 3 year olds and up, 5 furlongs:
Biddy Shipp, 98 [Carlisle] 17.40 7.20 5.00
Confluente, 106 [Leidley] . 8.20 5.00
Tim O'Brien, 108 [Swift] . 4.60
Time—1:08 3-5. Cloud, Accelerator, Lajolla, Skootin, Queen Anna Marie, St. Donard, Barrage and May Flower ran.

FOURTH RACE—Purse $800, claiming, 3 year olds and up, 1⅛ miles:
Glanmore, 107 [Meyer] .... 12.80 5.60 6.40
Shindy, 107 [Laidley] ...... 3.60 4.20
Escapador, 102 [Rennie] ... 6.80
Time, 2:22. Chiapas, Zucca, Cruzera, Nebraska Lad and Sea Green ran.

FIFTH RACE—Purse $800, claiming, 3 year olds and up, clubhouse course:
Gondolier, 110 [Philpot] .. 2.80 2.80 2.40
Bryn Dear, 110 [Critchfd] 4.80 3.20
Tavern Talk, 107 [Luthr] 2.80
Time, 1:40. Tennessee, Miss Fountain, Tender Seth, Buzzer and Tommie McComb ran.

SIXTH RACE—Purse $800, claiming, 3 year olds and up, mile and 70 yards:
Ponomi, 104 [Jenner] ..... 6.80 4.60 2.80
Minstrel Boy, 110 [Jones] 3.60 3.00
Pathan, 110 [Luther] .... 3.40
Time, 1:54 1-5. Blue Fish, Golden Sweep and Realist ran.

SEVENTH RACE—Purse $800, claiming, 3 year olds and up, 6 furlongs:
Conquestador, 116 [Petrnl] 11.00 6.60 3.40
High Ball, 113 [Lindseth] 3.60 2.60
Harbinger, 110 [Luther] . 3.20
Time, 1:20. Unlucky, Odd Seth, Roper, Merry Chase and Sonny ran.

EIGHTH RACE—Purse $800, claiming, 3 year olds and up, clubhouse course:
Soph Gldmn, 105 [Lndsth] 24.20 6.60 4.20
Bardalid, 110 [Francis] .. 4.60 3.80
Son O'Unc, 106 [Peternel] 3.20
Time, 1:42. Wilmer the Wizard, Make Up, Jay Mac and Red Weed ran.

TIA JUANA ENTRIES.

FIRST RACE—Purse $800, claiming, 2 year old colts and geldings, 2 furlongs—†Bunker Hills, 118; ‡Tulasco, 115; Fill D., 118; Gold Chain, 116; Black Darling, 115; ‡Star Prince, 118; ‡Rapid Transit, 115; †Charming Shot, 115; §Frank D., 118. †Maj. S. Christensen entry; ‡Nevada Stock farm entry; §Allen entry.

SECOND RACE—Purse $800, claiming, 3 year olds and up, 5½ furlongs—Douglas H. Johnston, 107; Johnny Burnell, 112; *Snow Mountain, 101; Maurice Mulcahy, 107; *Fay Wood, 101; *Weathervane, 105; Combustion, 110; *Bon Fils, 89; Yami, 104; *Muriel H., 102; *Question Mark, 97; *Pangold, 104; *Jago, 101; Miss Ida Brown, 107; Voorfloor, 109; *Manoa, 101; La Jolla, 104; Mary Maud Carr, 104.

THIRD RACE—Purse $800, claiming, 4 year olds and up, Clubhouse course—Shepherd, 111; *Sheffield, 99; Tan Son, 106; Jagger, 112; War Salaam, 105; Quoin, 109; Peter Brush, 101; *Strife, 105; Marion Elizabeth, 110; *Wynnewood, 100; *Pretty Bill, 101; *Sophia Goldman, 105; *Buddy Clark, 101.

FOURTH RACE—Purse $800, claiming, 4 year olds and up, 1 mile—*Culican, 107; Lord Douglas, 112; Bardalid, 107; *El Cid, 107; *Indemnity, 103; Fire Captain, 107; *Bullet Proof, 107; Be Frank, 112.

FIFTH RACE—Purse $800, claiming, 3 year olds up, 5½ furlongs—Jedburgh Abbey, 100; *Lloyd Brown, 106; Kilauea, 113; Shasta Lily, 99; *Highball, 113; *Margaret Elnora, 108; Tim O'Brien, 112; Prospect, 106; *Major Seth, 106; *Prodigal, 108.

SIXTH RACE—Purse $1,200, handicap, 3 year olds and up, 6 furlongs—†Bonnie Marguerite, 86; Deep Thought, 110; Forecaster, 106; Alexander Pantages, 90; Sergeant Seth, 110; ‡Thrace, 100; †Red Dragon, 86; Tamarind, 112; Sandyman, 90; ‡Tanist, 100; Cockrill, 99; Paavo, 94. †Syufy entry. ‡Creech entry.

SEVENTH RACE—Purse $800, claiming, 3 year olds, 6 furlongs—Frank Light, 110; Piute, 110; *Master Rock, 110; Honeybrook, 110; *Mollie Dear, 106; *Red Ace, 105; *Shasta Comet, 108.

EIGHTH RACE—Purse $800, claiming, 3 year olds and up, 6 furlongs—Runolathe, 99; Glenlcester, 105; Egg Nogg, 115; In the Eye, 105; Louis Rubenstein, 112; *Lieutenant Seth, 110; †Red Dragon, 95; Short Price, 110. †Syufy entry.

NINTH RACE—Purse $800, claiming, 4 year olds and up, Clubhouse course—Spearp, 110; *Musketeer, 108; Paula Shay, 105; †Hong King, 108; *The Falconer, 105; *Kingman, 110; Marietta, 105; Worthman, 108.

## High School Player Shot in Leg While Hunting

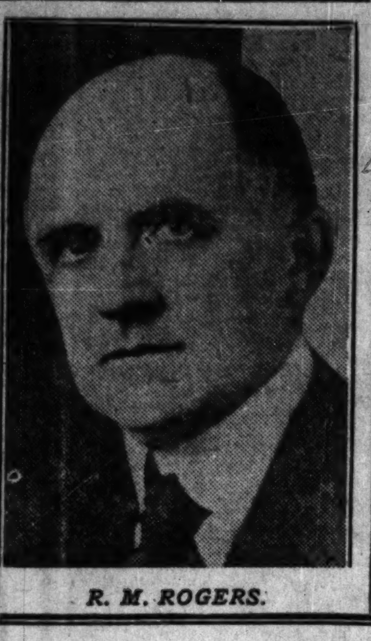
Sterling, Ill., Dec. 31.—[Special.]—Johnny Innis, star basketball player of Sterling Community high, was shot in the leg today while hunting.

## Sleipner A. C. Postpones Annual Ice Skating Derby

Owing to the poor condition of the ice, the Sleipner Athletic club yesterday postponed its thirty-fourth annual ice skating derby until Thursday.

# WHAT YOU OUGHT TO KNOW ABOUT BRIDGE

### Writes for You


R. M. ROGERS.

### ARTICLE ONE.

Although the game of auction bridge and its predecessors, bridge and whist, have been played for many years a marked increase in its popularity is sweeping over the country. Thousands who a few years ago refused to learn the game because it was too much like work are giving up the simpler games of euchre and five hundred and seeking instruction in auction.

Its devotees are fascinated by it principally because there is something solid and substantial about it and because it requires sound and careful thought. A recreation is something which diverts a person's mind and activity from its customary channels and it has been found that this does not mean inactivity and that it need not be a frivolous, worthless activity.

Even those whose daily work is largely mental, find that they gain rest and refreshment in a totally different kind of mental exercise such as they find in auction. While some card games are agreeable for a social hour and serve satisfactorily as time killers, any one who spends leisure hours in playing and studying auction has the added feeling that he has been doing something well worth while. He has exercised and thus strengthened his observation, memory and reasoning faculties, and as most people need to use these faculties in their daily work they find that their study of auction fits them better for their duties in office, factory or drawing room.

There is also a steadily increasing demand among the players for a better understanding of the game. Many who have played it in a haphazard way, simply as a time killer, are coming to appreciate its worth and are devoting some time to its real study.

No matter how well a person plays there is always room for improvement because the possibilities of the game are such that they can never be fully mastered. Among the many thousands of players in the world, only about two per cent play well enough to be called experts, and for the other 98 per cent and for those who never have played at all these articles have been prepared. There will be thirty-six articles in the series and while the first two deal with fundamentals of the game with which all players are familiar and while the aim has been to use such simple language that all may understand them, still the treatment of the subject will be so systematic and thorough that following them should greatly improve the game of every player.

Their value will depend not upon how many rules are given or how many isolated cases are explained but upon the clearness and simplicity of the statements and the comprehensiveness with which the system will cover the countless possibilities arising in the bidding and playing of the game.

In order to become proficient in any game two things are needed—learning the rules so thoroughly that they may be instantly put into practice and then learning when to break these rules. In teaching auction one should not use the word "always" or "never" because there is no rule which should not be broken at times. Any person who always plays according to rule will be a "wooden" player and never can hope to rise to the level of the expert.

To break rules wisely, however, one must know them thoroughly and to do this will require study and real work upon the part of the student. If anything is worth doing at all it is worth doing well, and so it is urged that all who wish to profit by these articles should make up their minds to do their share of the work.

In order to learn rules of a game thoroughly studying them is not sufficient, one must actually play at the same time and, therefore, it is recommended that students studying these articles do so in groups of four. In this way the illustrations can be placed on the table and actually played, which not only will make them easier to understand but will help materially in remembering them.

After studying each article it would be well to play a regular game and discuss the points which come up to illustrate the teaching.

As the series progresses more and more points will be covered and the only way to master such teaching is to review frequently the previous articles. Each article may make it easier to understand a preceeding one so that every time an article is reviewed some statement in it is sure to shine with a new light and give the student a meaning which he formerly had missed.

Therefore, those who wish to get the most out of these articles would do well to save them and frequently reread from the beginning.

## FLORIDA HOUND TRACKS LOSE IN NEW COURT FIGHT

Miami, Fla., Dec. 31.—(AP)—A petition for injunction to restrain state and county officers from interference in a proposed telegraphic wagering system to be operated between here and Havana, Cuba, on dog races held in Miami, was denied the Biscayne Bay Kennel club today by Federal Judge Henry D. Clayton.

Judge Clayton, however, refused to make public the full decision as to merits of the petition, until tomorrow.

## Forester Teams to Play at De Paul Gym Today

The north division of the Catholic Order of Foresters will change the scene of its activities this afternoon when at 2 o'clock the games will be played at the De Paul gym, Sheffield and Webster avenues. Hofbauer and Western Reserve, undefeated teams, will clash. In the other games, St. Leopold meets Queen of Angels and De Soto tackles St. Monica.

Two important games are scheduled in the south division at the St. Rita gym, 63d and Oakley, when Englewood plays St. Gabriel and St. Elizabeth battles St. Sabina. Other games will bring together Carmelite and Tom Moore and St. Cecelia and Visitation.

Your Coat & Vest can be MATCHED with New TROUSERS
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# LE FRANCE MAKES DEBUT TOMORROW AS BLACKHAWK

When the Blackhawks take the ice tomorrow night at the Coliseum against the Toronto Maple Leafs they will have Leo Le France in the front line. Le France was acquired from the Montreal Les Canadiens. He is a left wing player, and the deal which brought him in a hurry to Chicago was hastened by the accident last Wednesday to Capt. Dick Irvin, star forward of the Blackhawks. The newcomer weighs 165 pounds and plays either a wing or center position.

Le France is the third addition to the badly battered Hawks in the last three weeks. Duke Keats, formerly of Detroit, and Ty Arbour of Pittsburgh are the others.

Le France went to the Canadians from last year's pennant winning Duluth Hornets with which aggregation he was the outstanding star. He is known for his puck carrying ability and his aggressiveness. He also is said to drive one of the hardest shots in organized hockey. Le France was born on Allunette Isle, Ont., Nov. 3, 1902.

# British Soccer

*LONDON, Dec. 31.—(AP)—Following are the results of football games played in the British isles today:*

ENGLISH LEAGUE.
FIRST DIVISION.

Arsenal, 3; Bury, 1. Birmingham, 3; Tottenham Hotspurs, 2. Bolton Wanderers, 2; Cardiff City, 1. Burnley, 3; Blackburn Rovers, 1. Leicester City, 3; Aston Villa, 0. Liverpool, 2; Sheffield United, 1. Manchester United, 2; Middlesborough, 1. Huddersfield Town, 3; Newcastle United, 2. Portsmouth-Sunderland postponed. Everton, 2; The Wednesday, 1. West Ham United, 2; Derby County, 2.

SECOND DIVISION.

Notts County, 2; Bristol City, 1. Chelsea, 0; Reading, 0. Grimsby Town, 3; Clapton Orient, 1. Hull City, 2; Barnsley, 1. Leeds United, 3; South Shields, 0. Manchester City, 3; Wolverhampton Wanderers, 0. Nottingham Forest-Port Vale postponed. Preston North End, 1; Fulham, 0. Stoke City, 2; Southampton, 0. Swansea Town, 1; Blackpool, 0. West Bromwich Albion, 0; Oldham Athletic, 0.

SCOTTISH LEAGUE.
FIRST DIVISION.

Aberdeen, 2; Queen's Park, 1. Airdrieonians, 2; Hibernians, 2. Bo'ness-Kilmarnock not played. Celtic-Raith Rovers postponed. Falkirk, 2; Lowdenbeath, 0. Keats, 2; Hamilton Acads, 1. Motherwell, 5; Clyde, 0. Partick Thistle, 2; Dundee, 2. Rangers, 1; St. Johnstone, 0. St. Mirren, 5; Dunfermline Athletic, 1.

SECOND DIVISION.

Arbroath, 4; Alloa, 1. Albion Rovers, 3; Armadale, 2. Ayr United, 6; Arthurlie, 1. Dumbarton, 2; Bathgate, 1. Dundee United, 4; Forfar Athletic, 0. East Fife, 1; King's Park, 1. East Stirling, 2; Queen of South, 2. Leith Athletic, 4; Clydebank, 0. Stenhousemuir, 5; Morton, 2. Third Lanark, 6; St. Bernard, 1.

# MALLOY REVIVES OLD CUSTOM OF HOLIDAY FIGHTS

Twenty-five years ago boxing promoters were accustomed to hold fistic shows on New Year's afternoon. The fans seemed to like it. And today Mique Malloy purposes to revive the custom.

Mr. Malloy intends to offer 34 rounds [maybe less] of boxing for the entertainment of his 1928 customers. The first bout is scheduled to start at 3 o'clock. The middle of the day starting hour is planned with the purpose of giving the fans ample time to feast at home before starting for the White City ringside.

Two south side youths, Henry Lenard of South Chicago and Paul Allen of Englewood are given the honor of fighting the eight rounds billed as the feature performance of the show.

Schedule of bouts follows:

Henry Lenard vs. Paul Allen, 8 rounds, 130 pounds.
Ralph Mendoza vs. Joe Chaney, 8 rounds, 135 pounds.
Jack McCarthy vs. Billy Showers, 6 rounds, 147 pounds.
Frank LeMarre vs. Gene McCue, 6 rounds, 158 pounds.
Bobby Allen vs. Tommy "Kid" Williams, 6 rounds, 116 pounds.

# Birds Crave Christmas Trees for Their Cafeteria

BY BOB BECKER.

As soon as New Year's day arrives the Christmas trees which have brightened millions of American homes are sentenced to the rubbish pile. This is a sad finish for a handsome little spruce or balsam unless you present the tree to the winter birds, redecorated "cafeteria style."

Here is the way to dedicate your Christmas tree to the chicadees, bluejays, nuthatches, brown creepers, cardinals, and other birds which, instead of going south, remain with us during the winter months. As soon as the tree has been stripped of its lights, artificial snow, and Christmas ornaments, take it into the workshop and increase the size of the base so that it will stand up in a strong wind. This done, you are ready to decorate it for the birds. As the latter are more interested in food than in artistic ornaments, select your trimmings from the following food items: Chunks of suet, meat bones, shelled peanuts or peanut butter, rolled oats, bird seed, sun flower seeds, bread crumbs, and cranberries. If you provide one or more of these food items and put them on the old Christmas tree, you're going to have all kinds of bird visitors in the back yard.

Small pieces of suet may be tied to the branches of the tree. The chickadees, nuthatches, and bluejays will take to the suet like a goose does to corn. It's a good idea to tie the suet close to the main stem of the tree, lacing the twine over each chunk, so that no one bird can run away with more than his share of grub. For the bread crumbs, seeds, and peanuts, use small receptacles made from the tops of tin cans. Receptacles fashioned from pasteboard will hardly do, as they won't stand a rain or melting snow. We recommend biscuit tins, tops of coffee cans, and other similar articles, which serve very well for the small foods. You can punch holes in them, insert small wires, and fasten them to the tree in quick order.

If you want to provide a real set up for the birds decorate the tree with two or three cheap soap shakers filled with chopped suet and peanuts. These can be suspended from the branches. In such a position the sparrows won't bother 'em, as they dislike to perch on a swinging object.

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now bids for Even Greater Success

Vivid new style-Four-Wheel Brakes-many other new features of design and six-cylinder performance even more impressive than that which made Pontiac Six famous

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6529 Cottage Grove Ave. 4125 Lincoln Ave.

COMMUNITY MOTORS, INC.
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BRANCHES
5139 Broadway 4614 Washington Blvd.
7718 Stony Island Ave. 3044 Lawrence Ave.

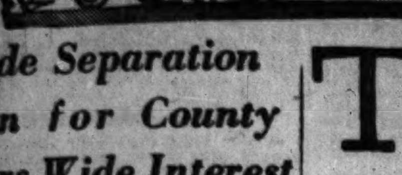
Garfield Motor Sales,
S. E. Corner 55th and Wabash
Donnan-Johnson Co.,
6626 S. Halsted St.
Fred Hall Motor Sales,
6617 S. Western Ave.
Allinone Motor Sales and Service,
112th and So. Halsted Sts.
A. L. Wargny, Inc.,
52 Madison St., Oak Park
Auditorium Motors,
Berwyn, Ill.

Opas Auto Sales,
1449 W. 51st St.
Central Motor Sales,
19th at St. Charles Rd. and
215 Madison St., Maywood
Dostal Motors,
5338-40 W. 22nd St., Cicero
Warner Motor Sales,
3637 Southport Ave. and
5828-34 N. Western Ave.
Sundberg Motor Sales,
3716 Fullerton Ave.

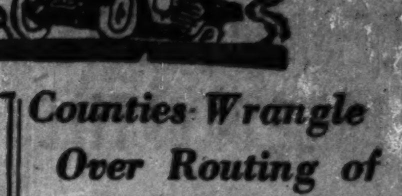
Franklin Weber Motors,
6113-25 N. Clark St.
Portage Motor Sales,
5133-39 Irving Park Blvd.
Dooley & Ciolek Motor Sales,
3749-51 Ogden Ave.
Kirchhoff-Snyder Motor Sales,
4867 Milwaukee Ave.
Golan Motor Sales,
3854-56 Roosevelt Rd.
Moe Bros. Motor Sales,
820 N. Cicero Ave.

Clement Automobiles,
Riverside and La Grange
Lake Shore Auto Sales,
1010 Chicago Ave., Evanston
Stadium Motor Sales,
2524 W. Railroad Ave., Evanston
Thos. L. Seavey,
1135 Greenleaf Ave., Wilmette, Ill.
Highland Park Auto Sales,
Highland Park, Ill.
Powell Motor Co.,
Orland Park, Ill.

Bardwick Auto Sales,
South Holland, Ill.
Commercial Motors,
432 Western Ave., Blue Island, Ill.
Popper-Summers Motor Corp.,
9228 South Chicago Ave.
Middle States Motor Sales,
Des Plaines and Park Ridge, Ill.
Des Plaines Avenue Garage,
900 Des Plaines Ave., Forest Pk., Ill.
Reliable Auto Sales Co.,
2500 W. Washington Blvd.



# MOTORDOM



## Grade Separation Plan for County Stirs Wide Interest

### Enhances Property Value Instead of Injuring, Is Claim Made.

BY PUTNEY HAIGHT.

A DESIGN recently submitted by Maj. George A. Quinlan, superintendent of Cook county highways, as a model for grade separation plans in the county, has attracted wide attention among engineers and traffic officials in widely separated metropolitan areas. These view it as a solution for the problem of grade separations within cities, where property values are extremely high. Publication of the ground plan of the separation drew fire through Vox Pop in THE TRIBUNE, where it was criticised because of its apparent extension area.

On the other hand Leslie Sorenson, city traffic engineer in the bureau of streets of the board of public works of Chicago, sees in this plan a practical way to get around the prohibition costs connected with the grade separation necessity in the heart of this and other busy cities.

"The elaborate grade separations with four secondary ramp approaches," Mr. Sorenson said, "has had municipal officials cowed, because of the expense involved through property damage and the acquisition of valuable property to provide sites.

"By using this simple plan the only cost of grade separation as congested business corners is the elevation of one street and the depression of the other for a distance of two blocks. All approaches are composed of the existing side streets at grade. The buildings facing the separated intersection are enhanced in value because there is provided business frontage on two levels instead of one.

"By this means not an extra foot of ground beyond that now used for streets and sidewalks is required for the improvement. The cost of the work consists only of the price of the structure itself, the depression of one street and the resurfacing of the roadways."

Maj. Quinlan, in explaining his design, said that the intent of this plan was to provide for the enhancement of property values at the intersection, and at the same time eliminate the definite obstacle of property damage and property cost for sites.

"This type of separation primarily is calculated for roads out in the county," Maj. Quinlan said. "It has been found that at many road intersections in the county the abutting property holders values their possessions as highly as some owners do their corners in business districts of Chicago. It was to get away from the incidental cost of condemnations and purchases that the more simple method was suggested.

"On such grade separations, through traffic is permitted to flow both ways evenly and smoothly and rapidly without a break in its continuity. If, however, a driver desires to turn off he will be compelled to go around a block. This is no great hardship upon a driver who is destined to leave the through traffic line. As soon as this vehicle leaves the through traffic line and follows the connecting street two squares it is again in a line of through, continuous traffic, which crosses under or over the opposing traffic lines without interruption."

Such a grade separation requires four square blocks with the improved streets surrounding each of them just as such streets are expected to exist around any given block.

The property in all four blocks is thus enhanced in value, "Maj. Quinlan points out," for each of the blocks is susceptible of improvement for business purposes and has four paved frontages available for development, instead of two, as exist when the highways cross at grade. In built up sections of cities, of course, the four frontages are usually developed already, but in that case there is an enhancement, for the buildings fronting on the intersection acquire an additional street level at that point.

"This makes it possible for the county to proceed with great economy to build grade separations in the outlying area, and the fact that subdivisions surround some intersections should prove an advantage, rather than an obstacle."

"An illustration of just how this intersection bears on surrounding property can be obtained by applying a little imagination to the design of Michigan avenue between Illinois and Ohio streets. Considering that the elevation starting at Ohio were for the sole purpose of crossing Grand avenue, it is easy to imagine Michigan avenue returning to grade at Illinois street instead of remaining at an altitude across the bridge.

"This would create a separation of Grand and Michigan. The use of Rush and St. Clair streets would be necessary, in addition to Illinois and Ohio streets, to change from one street level to the other. Excepting for the small percentage of traffic which chooses to change from one to the other of the through streets, no interruption of the flow of traffic occurs.

"No change in building lines or buildings is necessitated. No complicated system of ramps which takes up space that costs large sums is required. The purpose of the separation is achieved in that it permits two great volumes of traffic to keep moving at right angles without interruption."

Such grade separations as this might be constructed at any point within the city, it is pointed out, at a cost that represents only the construction work.

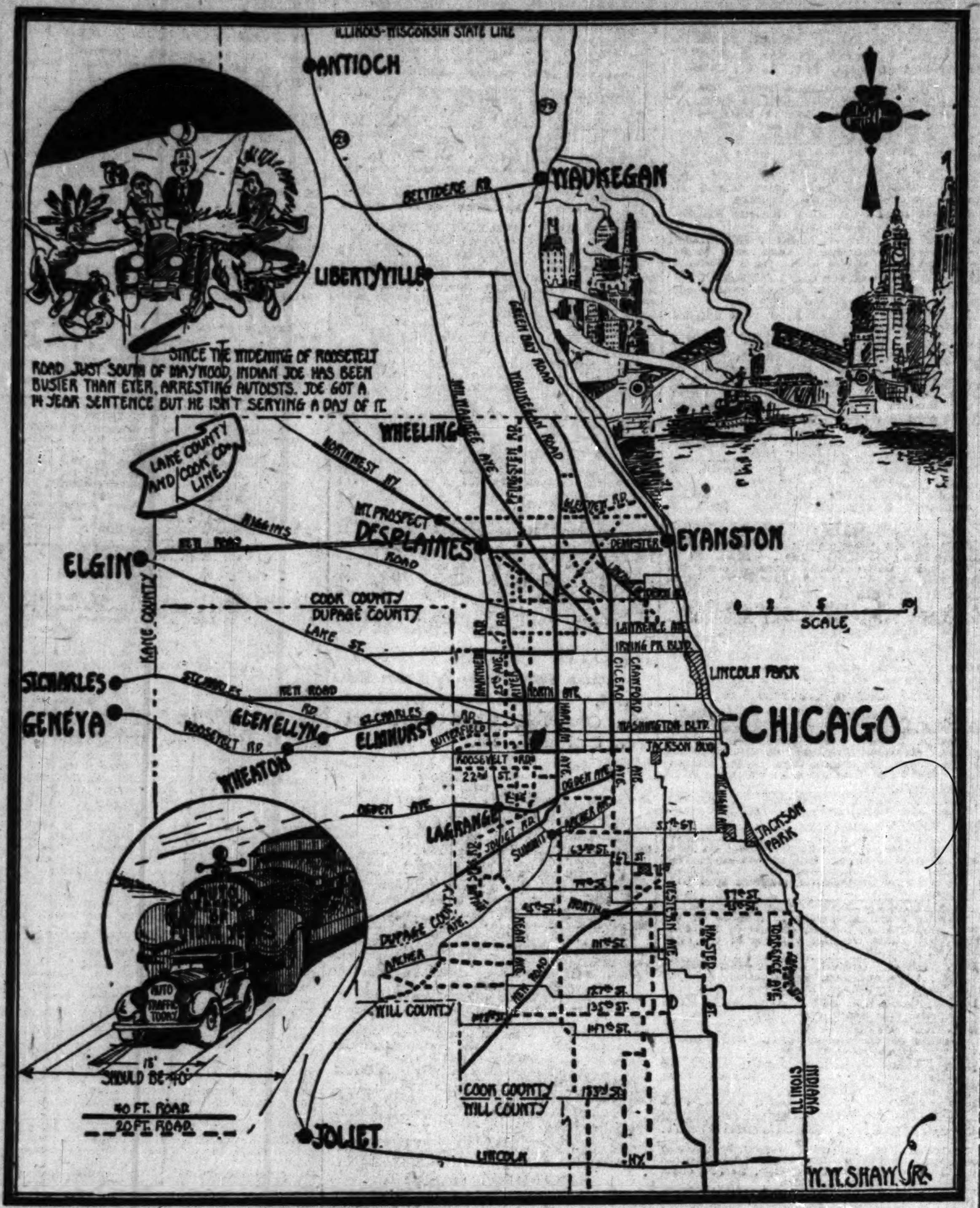
A separation at Clark street and Diversey parkway, with Diversey elevated from Cambridge to Halsted street, it is said, would be practical, feasible and economical. The street arrangement surrounding this intersection is probably as intricate and offers as many engineering problems as any possible location for a separation in the city. Yet by extending the area of the approach to Oakdale and Wrightwood avenues beyond York place, Lehmann court, Dewey place and Abbott court, the transfer facilities would be entirely practical.

For separations at intersections where the streets maintain right angles, engineers state that no problems of importance exist.

For present day motor traffic the sharpness of grade is not a matter of great importance. The rise in Michigan avenue from Ohio street to the center of the overhead at Grand avenue is made within 320 lineal feet. Motor traffic has no difficulty in negotiating the grade at 40 or 45 miles an hour when given an opportunity.

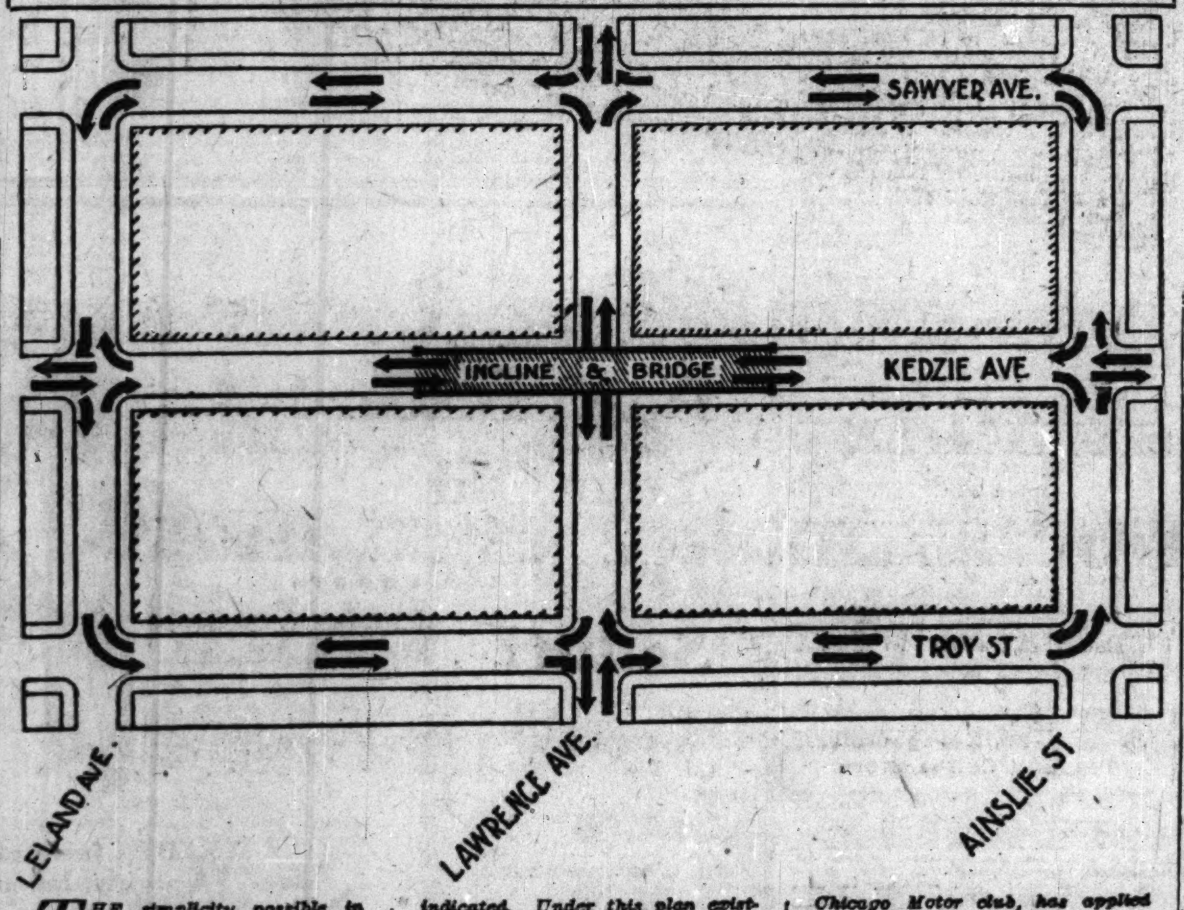
## Tribune Tours

### XXXXII.—THE 500 MILES OF MOTOR WAYS IN COOK COUNTY



THE new year finds the concrete driveways of Cook county increased and again increasing. Where there have been 18 and 20 foot pavements in the past, smooth cement, 40 feet wide is promised in the future. The illustration shows what the Chicago motorist may expect in the way of 40 foot driveways by next fall and also what new 20 foot highways are to be completed. The drawing includes the road construction work by both the state and county as specified for building during the new year. Much of it will be under construction before the spring comes. Much more will be carried to completion during the five warmer months that follow. Motorists will probably be inconvenienced to an extent during the building season but when that is once over it is reasonable to believe that the county roads will have caught up with traffic, at least for the current year. Black lines indicate 40 foot road and dotted lines 20 feet.

## GRADE SEPARATIONS TO ORDER



*THE simplicity possible in providing grade separations at congested street intersections of cities recently was suggested by Maj. George A. Quinlan, county superintendent of highways, who submitted plans for a grade separation in the county of the character indicated. Under this plan existing streets are used for connections with the overhead or underpass streets, and a large part of the expense of construction is eliminated. The cost of such separations on 66 foot streets, it is estimated, would not exceed $100,000. Charles Snyder, engineer for the Chicago Motor club, has applied the treatment of the Quinlan design to the intersection of Lawrence and North Kedzie avenues for the purpose of showing the manner in which existing streets may be used for connections, instead of a system of highly expensive ramps.*

## NEWS AND VIEWS OF THE AUTO TRADE

ANNOUNCEMENTS by four of the great figures of the automobile manufacturing industry that lower prices either have been established or will be within a few days, has been taken by the country at large to mean that the year 1928 will be an exceedingly favorable one to the ultimate consumer. The companies which have disclosed a determination to meet the competition involved in the resumption of quantity light car output are the Chevrolet, the Hudson-Essex, the Studebaker and the Overland.

Chevrolet, in an official announcement today, says that it now is offering "the most distinctive low priced automobile of all time." The line is described as having "extended wheel base, greater speed and power, four wheel brakes, longer body, thermostat cooling, shock absorbing springs, new duco colors, motor enclosure and indirect instrument panel lighting." The line has seven models, two open and five closed, and prices have been reduced to $495 for roadster and touring, $585 for coach to $715 for the imperial landau.

John N. Willys of the Willys-Overland company has issued the statement that the new Whippet will be in the hands of all dealers next Friday and at that time the new prices will be revealed. He asserts that the price will be lower than any previous price listed by his company, fixing it as below $555, which was the list for one of the former cars. Mr. Willys also declared that quantity production of the Whippet might make further reduction possible. The car itself is to show considerable improvement.

The Hudson Motor company broadcasts the information that the new Essex six sedan is to sell at $795. This is $40 under the current list price. The coach model is now offered for $735 and a larger coupe with rumble seat at $775. The new models are described as possessing many new features of beauty of appearance and refinement of driving equipment. The company reports 1927 as its most successful year with an output of 280,000 Hudson and Essex vehicles.

Studebaker announces, in addition to the new President eight cylinder car, the American edition of the Erskine at the reduced price of $795 for the club sedan model. This is a six cylinder car of admitted beauty of lines and remarkable mechanical performance while economical in operation. It has four wheel brakes, and full outside equipment as well as a number of important interior appliances tending toward riding and driving comfort.

A salon exhibition of Chevrolet cars is being held this week on the mezzanine floor of the Palmer house, primarily for the convenience of interested women who otherwise would have to visit crowded salesrooms at the various agencies through the county. Tea will be served afternoons and an orchestra will render music.

## List of Exhibits for Chicago Auto Show Completed

### Arrangements Finished for Display at Coliseum Starting Jan. 28.

ANNOUNCEMENT has been made of the official list of cars, the new models of which will be disclosed for the first time in Chicago at the automobile show opening at the Coliseum Jan. 28.

In addition, the makes of trucks and taxicabs to be shown at the twenty-eighth annual edition of the exposition, are made known.

Following is list:

Passenger cars — Auburn, Buick, Cadillac, Chandler-Cleveland, Chevrolet, Chrysler, Cunningham, Dodge Brothers, DuPont, Elcar, Erskine, Essex, Falcon, Flint, Franklin, Gardner, Hudson, Hupmobile, Jordan, Kissel, La Salle, Lincoln, Locomobile, McFarlan, Marmon, Moon, Nash, Oakland, Oldsmobile, Packard, Paige, Peerless, Pierce-Arrow, Reo, Star, Stearns, Studebaker, Stutz, Velie, Whippet, and Willys-Knight.

Taxicabs—Yellow Cab.

Trucks—American LaFrance, Chevrolet, Cunningham, Federal, G. M. C., Graham Brothers, Reo, Roamer, Sayer & Scovill, Selden, Star, Stewart, Studebaker, and Stutz.

The service equipment section, an innovation of 1927, will be staged again. The shop equipment section will be closed to the public until 5 p. m. daily.

The main floor of the Coliseum, the north hall and the annex will be occupied by passenger cars, trucks and taxicabs. The balconies of the Coliseum and the second floor of the annex will be devoted to parts and accessories, while shop equipment will fill the balcony of the north hall.

Charles D. Hastings of the Hupp Motor Car corporation has been made chairman of the show committee to succeed H. M. Jewett. A. H. Swayne of General Motors was appointed a member of the committee, which includes F. C. Chandler. This group has been coöperating closely with Samuel A. Miles, veteran general manager of the show.

## New License Tags Start to Appear on City's Streets

MORE than 100,000 of the new 1928 state license tags for automobiles have reached Chicago in time for many to appear on the streets in the new dress on New Year's day, it was reported by the secretary of state's office. In the last few days the new tags have been noticeable through the city traffic, but not in sufficient numbers to keep down public curiosity as to their appearance.

The secretary of state announces that the distribution of numbers this year is being accomplished with more speed and certainty than in past years. Returns from the letters sent to all automobile owners inclosing application blanks were said to have been more than 60 per cent by the day following Christmas.

Old numbers will not be made the subject of prosecution before Feb. 1, it is stated. The month of January will be allowed for the distribution to final applicants. The last 1927 number issued, according to the official list of the secretary of state, issued last week, was No. 1,250,000, issued to Stephen Johnson Jr., 1754 North Shore avenue.

### Alighting from Cars.

"Passengers wishing to alight from motor vehicles should remember to always leave the car on the right hand side, and at the curb," says Charles M. Hayes, president of the Chicago Motor club. "Hundreds of men and women riding with friends to work in the morning and home at night frequently get out of the car, on the wrong side, right in the midst of traffic, in order to avoid causing delay or annoyance to the driver. This is a very dangerous practice, and never should be indulged in."

### Gasoline Tax Refunds.

Claims for refund on gasoline tax paid in various states are due in January for the preceding period. In Illinois claims covering the six months during which the tax has been imposed will be audited after the first of the year. Many of the claims have been filed in the quarter following the payment for purchase, but it was stated that the refund payment would be made after Jan. 1.

## Trans-Atlantic Lines Now Carry Motors for Touring Yanks

TRANS-ATLANTIC steamship companies have announced a new service for motorist tourists by which the company takes complete charge of cars from New York to the European port of landing. It insures it for the passage and obtains licenses and identification cards required by continental authorities.

On receipt of passage money and photographs of the owner of the car, the carrier will arrange for a membership in the Auto Club de l'Ile de France, secure an international customs pass, apply for an international driver's license, obtain necessary license plates and identification papers, register the car with American customs officials, and take out marine insurance.

With the exception of moderate disembarkation rates at the ports of Cherbourg, Plymouth, and Cobh, flat rates varying from $130 to $190, cover all service. At Bremen, the home port of the North German Lloyd, no disembarkation rate is required.

In announcing the service, Ludwig Plate, head of the Lloyd in the west, explained that a growing demand for trans-oceanic automobile transportation made the new service possible.

## Keen Competition Predicted for Motor Industry in 1928

BY WHITCOMB WILLIAMS.

DETROIT, Mich., Dec. 31.—As the automobile industry moves into a new year, following one not quite up to anticipations of a year ago, it faces greater possibilities than it has ever before known. The last year was characterized by uncertainties as to competitive conditions. Manufacturers were never more cautious. The result was negative to the industry.

This condition has partially cleared. Builders are no longer working in the darkness of uncertainty.

New lines which will be shown by the various manufacturers are practically ready, even if not yet announced, and their programs will be aggressive. Merchandising perfection as well as economy and value must be observed to successfully combat the competition that has already begun and will increase with the approach of the spring selling season.

Production schedules are not only higher at this time of year than ever before, but indications are they will be greatly increased early in the coming month. Retail sales still lag, but this is causing no worry on the part of manufacturers and dealers who are of the belief that there is even now a waiting market for an exceptionally large output of automobiles.

The industry as a whole experienced an easing up period while waiting for Ford to perfect his new line of cars and begin the marketing of them. But in spite of this, the industry experienced a satisfactory year with nothing resembling a slump, or a buyers' strike.

Invested capital received a good return. Preparations were completed for forward movements. Strength, in the form of new models, were added by a majority of manufacturers. In a few cases complete new lines will be ready for the campaign just ahead. All these will be ready for public criticism—good or otherwise—when the doors of the national show open in New York on Jan. 7.

What show visitors are to see is sure to interest and surprise them. The usual yearly changes in models is more pronounced in 1928 than ever before, especially in body designs and mechanical changes. The trend of prices continues downward. Expansions, combined with more modern equipment for producing cars is working to the advantage of the buyer. Not only is the public getting a better car, but is getting it for less money, while the profit of the builder is not disturbed.

Leaders in the industry are unanimous in their expressions that 1928 will have many opportunities for them, and will be an active and prosperous year for the trade. Many signs already indicate that these optimistic forecasts have an excellent chance of being fulfilled during the new year.

The heavy contest will be staged by lightweight cars—Chevrolet and Ford. To those on the sidelines this 12 months' race will be in the nature of a sporting proposition. The goal is the retention by General Motors of its present position as leader in the automotive industry from a production and sales viewpoint or the regaining of that honor by the Ford company.

To strengthen its position for the race, General Motors is out with a new Chevrolet line, with a promise that it will be the most spectacular low priced car of all time. Assembly plants throughout the country have been in production of the new line since early in December, and practically every dealer in the United States has a car ready for inspection.

With the imrovements in the Ford line, which goes into quantity production early in January, and the new Chevrolet, with its many improvements, the race will be well worth watching. The demand for each of these cars is sure to tax the capacity of the factories that produce them.

Another car to command attention in the medium price field is the new Studebaker President, with a straight eight motor. Dodge Brothers is fortified with an extensive line of models in three different price classes. Their four cylinder line is now equipped with 4 wheel brakes. The Hupp company, now closed for inventory, will reopen in January, producing a new six, a light eight, and a big eight.

Summed up, there will be twenty-two new lines of cars ready early in January, from lowest to highest class fields. Prospective buyers will find shopping more confusing than ever before, for they will have more than ever from which to choose. One thing, however, is certain. No matter what their choice, it will be a good dependable car.

Twenty new lines will be brought out by twelve manufacturers, and several others will add new models to their present line.

Cars with two wheel brakes will be entirely absent and price adjustments are looked for with the opening of the National Automobile show.

Advance information shows a distinct strain of increased speed in the cars of 1928. The old 50 mile per hour car will give way to those claiming speeds of 60 miles an hour in the four cylinder line. The sixes and eights not only claim but guarantee even 70 miles an hour or better. This is the result of the logical demand for speed and plenty of it.

The labor barometer of the employers' association showed an increase of 4,209 for the week, bringing the total now employed in Detroit automobile and accessories shops to 202,088. There is an apparent increase of 86,436 over the corresponding week of 1926, but this is due to the fact that last year several of the largest plants were closed for inventories.

The Ford plant now has enrolled close to 90,000 in its Highland Park and River Rouge plants.

Manufacturers of low priced cars have not been idle during the last year and it will be found that Ford has no monopoly on any particular field. The results of automotive engineers' efforts will soon be made public, and from advance information it is certain more "last word" cars will be offered by their respective manufacturers. Perhaps even Ford will be forced to improve or remodel his latest marvel—the Model A.

## Counties Wrangle Over Routing of Kankakee Road

### New Forty Foot Radial Highway to Chicago on 1928 Program.

FINAL decision by the state highway department to build its first 40 foot new highway by private contract instead of by state labor will probably result in the completion of the thoroughfare next summer. The road is to be built from Kankakee to 147th and Halsted streets during the coming season, it is planned, and later may be made a connection with South Park avenue, extended, when the city portion of that avenue is developed sufficiently to warrant it.

Bids have been asked for on the project, which is now completed for a mile north of Kankakee. All alignments and surveys were completed last summer and necessary grading was to be a part of the contract to be carried out during this winter.

While the Chicago end of new route 49 appears to be all provided for the southern reaches of the highway are yet to be determined. Under the plans for this highway the southern terminus is to be at Willow Hill, 200 miles south of Chicago. The tentative alignment was submitted some months ago, but recently objections were made in regard to certain portions and the highway department has ordered hearings on the subject of revisions.

Champaign and Vermilion counties are reported to be in a dispute over the alignment in that territory. The state highway department engineers are credited with favoring the location along the west edge of Vermilion county, extending south from Kankakee to a point three miles east of Ogden, connecting with route 10, thence west to Ogden in Champaign county and from there south.

Champaign county good roads boosters sent a delegation recently to Springfield to present arguments which favored the entrance of the road from Vermilion county at Royal and then to follow a southern course, crossing No. 10 at a right angle instead of utilizing it for a distance of three miles.

They contended that route 10 is now handling all the traffic safety will permit and additions will be dangerous. They objected to placing north and south traffic upon an east and west road. Further, they endeavored to prove that considerable money may be saved by the state in the using of the Royal route.

The committee of Champaign county supervisors charged undue influence and decided to "fight Vermilion county with its own weapons, politics."

Vermilion county promoters counter charge that Champaign county is endeavoring to induce the state to take over one of its nine foot concrete pavements between Royal and Ogden.

If the county line is followed between Vermilion and Champaign counties, the cities of Homer and Ogden would be missed, while the state would save two miles of pavement.

Now Is the Time to Sell Your Used Car!

THE discomforts of crowded, drafty vehicles . . . of long, wind-whipped streets between home and transportation, and of slushy sidewalks will induce many people to buy a good used car this winter.

If you have one you are thinking of selling—now is the time to make a favorable deal. You can do this most easily and most profitably by advertising through a Tribune Want Ad.

Just how a Tribune Ad will help you is well illustrated by the experience of C. L. Buning.*

Mr. Buning was anxious to sell a used car, and wisely he decided to try first in the largest and most active used car market in Chicago—The Tribune Want Ad Section. His results were immediate; the day his ad appeared he sold the car to one of the many interested prospects that called him.

Practically as many cars are advertised yearly in The Tribune Want Ad Market as are advertised in Chicago's five other media COMBINED! This is because automobile owners and dealers have learned from experience that The Tribune's used car market is more responsive than any other. To sell your car most quickly and profitably advertise it in this market. Call—

SUPerior 0100—*Adtaker*
Chicago Tribune Want Ad Section

**"As I am interested in The Hub Storage Co., markets where second hand and used merchandise can be promptly and economically sold are of great importance to me. The Tribune Want Ad Market has never disappointed me. Just the other day I had a chance of proving this again when I advertised a car for sale. The day the ad appeared many people came, and I sold the car at the value I had fixed for it. Although the ad appeared and the sale was made over a week ago, I am still getting calls about that car."*

C. L. BUNING,
2309 S. Keeler Av., Chicago.

ADVERTISE IN THE FIRST PAPER FIRST!

# HOGS ARE FIRM; DEMAND BOOSTS PRICE OF CATTLE

## CHICAGO LIVE STOCK

HOGS.

Receipts, 5,000; shipments, 4,500.

| | |
|---|---|
| Bulk of sales | $ 8.40@ 8.75 |
| Heavy butchers | 8.35@ 8.85 |
| Butchers, 180@250 lbs. | 8.65@ 8.85 |
| Medium weights | 8.50@ 8.75 |
| Heavy and mixed packing | 7.60@ 8.00 |
| Rough and heavy packing | 7.20@ 7.60 |
| Lightweights, 160@185 lbs. | 8.50@ 8.70 |
| Selected, 140@155 lbs. | 8.30@ 8.50 |
| Pigs, poor to choice, 50@125 lbs | 7.25@ 8.25 |
| Stags, subject to dockage | 6.50@ 7.60 |

CATTLE.

Receipts, 500; shipments, 100.

| | |
|---|---|
| Prime steers, 1,100@1,500 lbs. | $16.25@18.00 |
| Good to choice, 1,050@1,400 lbs. | 14.25@16.25 |
| Poor to good, 900@1,400 lbs. | 10.00@15.25 |
| Yearlings, 750@1,100 lbs. | 12.00@17.85 |
| Bulk of sales | 11.25@14.00 |
| Low grade killing steers | 8.50@ 9.75 |
| Fat cows and heifers | 6.00@13.25 |
| Canners and cutters | 5.10@ 6.15 |
| Calves, poor to fancy | 8.75@15.00 |
| Stockers and feeders | 7.50@11.25 |

SHEEP AND LAMBS.

Receipts, 1,000 shipments, 500.

| | |
|---|---|
| Wethers, poor to choice | $ 6.75@ 9.00 |
| Ewes, poor to choice | 5.00@ 7.00 |
| Yearlings | 8.00@11.00 |
| Fed western lambs | 11.50@13.65 |
| Native lambs | 11.00@13.50 |
| Native lambs, culls | 8.50@10.75 |

COMPARATIVE PRICES.

| | |
|---|---|
| HOGS—Bulk of sales yesterday | $ 8.40@ 8.75 |
| One month ago | 7.90@ 9.00 |
| One year ago | 10.80@11.80 |
| CATTLE—Bulk of sales yesterday | 11.25@14.00 |
| One month ago | 11.00@13.25 |
| One year ago | 8.00@ 8.60 |
| SHEEP—Fed western lambs yesterday | 11.50@13.50 |
| One month ago | 13.25@14.40 |
| One year ago | 12.00@13.15 |

Hogs held firm on the week end trade, finishing steady to 10c higher, with lightest weights again scoring the gain. Storms were reported throughout the west, causing buyers to scramble for the meager supply available, in anticipation of comparatively small receipts at Chicago early next week.

Outsiders shipped out 4,500, including 2,000 bought Friday. Only half of the local packers obtained stock. About 1,500 were left at the close. Range of prices narrowed further, top and average standing only 25c apart at $8.85 and $8.60, respectively, the narrowest since early last February, against $1.40 "spread" about two months ago.

### Hog Supplies Small.

Due partly to the Monday holiday, hog receipts last week at 157,600 were second smallest since the first week of last November, but compare with 146,306 a year ago. Receipts the corresponding week in 1924 totaled 296,846, with the five year average at 221,200.

Although heavy "packers" are fewer in number, hogs are weighing heavier, last week's estimate average at 229 lbs. equaling the heaviest since Nov. 5, being 2 lbs. heavier than a year ago. The week's general average price moved up 10c at $8.45, against $8.10 two weeks ago, and $11.70 a year ago. Fluctuations have been small since hogs touched the lowest level since 1924 about three weeks ago, daily tops during the last two weeks being within a range of $8.75@8.85.

The smallest cattle receipts in several years, coupled with urgent shipping demand following the holiday last Monday, boosted prices sharply. General average price reached $12.65, against $13.00 the previous week and $9.55 a year ago. Prices finished at the high point of the week and near the highest point of the year. Topnotchers were absent and best available reached $18.00, within $1.00 of the highest paid for cattle since 1920.

### Lambs Close Lower.

Following a slight "comeback" directly after the holiday, lambs broke again, medium and weighty stock falling sharpest after midweek. The latter finished 50c to $1.00 under a week earlier, with better grades steady to 25c lower. Lambs during the last two weeks averaged lowest in price since early in the week. Best on sale last week stopped at $14.00, against $18.75 at the high time of the year last June and $13.35 the corresponding week a year ago.

Receipts for Monday are estimated at 15,000 cattle, 40,000 hogs and 20,000 sheep, comparing with a holiday previous Monday, and 20,824 cattle, 29,651 hogs and 22,380 sheep, the corresponding day a year ago. Next week's receipts are estimated at 45,000 cattle, 180,000 hogs and 90,000 sheep, against 58,757 cattle, 182,525 hogs and 95,479 sheep, a year ago.

RECEIPTS AT TWENTY MARKETS.

Combined receipts in cattle, hogs and sheep at twenty markets follow:

| | Cattle. | Hogs. | Sheep. |
|---|---|---|---|
| Last wk. | 141,000 | 612,000 | 258,000 |
| Prev. wk. | 181,000 | 620,000 | 214,000 |
| Year ago | 180,000 | 526,000 | 252,000 |
| '27 to d'e | 12,898,000 | 30,892,000 | 15,692,000 |
| Year ago | 14,642,000 | 30,383,000 | 16,459,000 |
| 1925 | 14,528,000 | 33,801,000 | 15,187,000 |

Combined receipts of cattle, hogs and sheep for 1927 at twenty markets total, 59,482,000 against 61,484,000 the same period a year ago and 63,516,000 two years ago.

LIVE STOCK MOVEMENTS AT CHICAGO.

RECEIPTS.

| | | | | |
|---|---|---|---|---|
| Est.due. 31 | 300 | 100 | 5,000 | 1,000 |
| Last wk. | 32,900 | 9,100 | 157,600 | 72,300 |
| Prev. wk. | 38,410 | 13,395 | 175,118 | 62,752 |
| Year ago | 50,491 | 9,879 | 146,306 | 89,898 |

SHIPMENTS.

| | | | | |
|---|---|---|---|---|
| Est.due 31 | 100 | ....... | 4,500 | 500 |
| Last wk. | 8,600 | 1,300 | 59,100 | 18,600 |
| Prev. wk. | 15,146 | 694 | 57,700 | 27,570 |
| Year ago | 15,644 | 1,270 | 64,775 | 21,368 |

CHICAGO HOG BUYING.

Hog purchases by Chicago packers Saturday, the last week and for full year of 1927 follow:

| | Saturday. | Week. | Year. |
|---|---|---|---|
| Armour & Co. | 800 | 8,300 | 717,000 |
| Swift & Co. | 1,000 | 10,700 | 557,700 |
| Hammond Co. | 400 | 3,200 | 244,400 |
| Morris & Co. | 500 | 10,300 | 519,300 |
| Wilson & Co. | 200 | 11,600 | 525,300 |
| Boyd-Lunham | 300 | 2,600 | 218,900 |
| Western P. Co. | ...... | 9,100 | 460,300 |
| Miller & Hart | ...... | 5,200 | 274,100 |
| Roberts & Oake | ...... | 6,600 | 297,900 |
| Indep. Pkg. Co. | 200 | 2,400 | 196,700 |
| Aglo-Amer. | ...... | 1,700 | 144,700 |
| Brennan P. Co. | ...... | 5,000 | 328,100 |
| Agar P. Co. | ...... | 4,600 | 215,100 |
| Others | 700 | 26,600 | 1,259,200 |
| Totals | 4,100 | 107,900 | 5,958,700 |
| Prev. week | 6,000 | 133,200 | ...... |
| Year ago | 11,100 | 89,400 | 5,338,300 |
| 1925 | 10,200 | 217,400 | 6,082,035 |
| 1924 | 11,200 | 217,300 | 5,079,361 |

OUTSIDE LIVE STOCK MARKET.

TOP HOG PRICES.

Tendency ruled higher at all points as the week closed. Comparative top quotations follow:

| | Sat. Dec. 31. | Fri. Dec. 30. | Week ago. | Year ago. |
|---|---|---|---|---|
| Kansas City | $8.50 | $8.50 | Hol. | $11.75 |
| Omaha | 8.50 | 8.30 | 8.65 | 11.65 |
| St. Louis | 9.00 | 8.90 | Hol. | 12.30 |
| St. Joseph | 8.50 | 8.50 | Hol. | 11.65 |
| Sioux City | 8.50 | 8.30 | 8.50 | 11.65 |
| St. Paul | 8.25 | 8.25 | 8.25 | 11.60 |
| Indianapolis | 8.90 | 8.90 | 9.00 | 12.10 |
| E. Buffalo | 9.40 | 9.40 | Hol. | 12.50 |
| Pittsburgh | 9.60 | 9.50 | 9.15 | 12.85 |
| Cleveland | 9.15 | 9.25 | 9.10 | 12.75 |
| Cincinnati | 9.00 | 9.00 | 9.20 | 12.40 |
| Louisville | 8.80 | 8.80 | 8.80 | 12.15 |
| Average | $8.85 | $8.80 | $8.85 | $12.10 |

## WEEKLY AVERAGE PRICES

LIVE STOCK.

Average weekly prices at Chicago for native beef cattle, hogs, sheep, and lambs, as compiled by the Drovers' Journal:

| | Cattle. | Hogs. | Sheep. | Lambs. |
|---|---|---|---|---|
| Last week | $13.65 | $8.45 | $6.05 | $13.00 |
| Prev. week | 13.00 | 8.35 | 5.95 | 12.65 |
| Cor. week '26 | 9.55 | 11.70 | 6.00 | 12.35 |
| Cor. week '25 | 9.40 | 11.40 | 8.35 | 16.00 |
| Cor. week '24 | 9.25 | 10.45 | 8.25 | 17.25 |
| Cor. week '23 | 9.50 | 7.10 | 7.50 | 13.20 |
| Cor. week '22 | 8.90 | 8.50 | 7.75 | 13.90 |
| Av. 1922-'26 | $ 9.30 | $ 9.85 | $7.55 | $14.50 |

## CHICAGO BANK STOCKS

[Quotations by F. M. Zeller & Co.]

| STATE BANKS— | Bid. | Ask. | Dividend rate $ per share. |
|---|---|---|---|
| Adams State | 150 | 155 | 8 |
| Aetna State | 200 | 210 | 8 |
| Ashland and 63d | 205 | 210 | .... |
| Ashland State | 145 | 155 | 8 |
| Auburn Park Trust | 275 | 300 | 8 |
| Austin State | 275 | .... | 12 |
| Bank of America | 340 | 345 | 8-2 |
| Beverly State Sav | 200 | 210 | 6 |
| Boul. Bridge Bank of Chi. | 235 | .... | 6 |
| Broadway Trust & Sav | 160 | 170 | 6 |
| Bryn Mawr State | 180 | 185 | 6 |
| Builders & Merchants State | 230 | .... | 6-2 |
| Calumet Trust & Savings | 230 | .... | 8 |
| Capital State Savings | 183 | 187 | 6-2 |
| Central Manufactg District | 440 | 450 | 10-5 |
| Central Trust Co. | 465 | 468 | 12-2 |
| Chatham State | 215 | 225 | .... |
| Chicago City | 345 | .... | 12-2 |
| Chicago Lawn State | 275 | 300 | 8-4 |
| Chicago Morris Plan | 165 | 175 | 7 |
| Chicago Trust Co. | 445 | 450 | 10-2 |
| Citizens State Bk of Chgo | 400 | .... | 8-4 |
| Columbia State | 160 | 166 | 8 |
| Commonwealth Tr & Sav | 195 | 205 | 6 |
| Congress Trust | 130 | 134 | .... |
| Cosmopolitan State | 325 | 330 | 8-2 |
| Cottage Grove State | 200 | .... | 6 |
| Cragin State | 130 | 145 | .... |
| Crawford State | 130 | 140 | .... |
| Depositors State Savings | 185 | 190 | 10-2 |
| Devon Trust | 130 | .... | 5 |
| Division State | 260 | .... | 6-4 |
| Drexel State | 255 | .... | 8-4 |
| Drovers Tr & Sav [new] | 475 | .... | 12-4 |
| Equitable Trust | 140 | 150 | 6 |
| Evanston Tr & Savings | 200 | 210 | 8 |
| Exchange State | 130 | .... | .... |
| Fidelity Trust & Sav | 220 | 230 | 8 |
| First Englewood State | 190 | 195 | 6 |
| Franklin Trust & Savings | 335 | .... | 16 |
| Fullerton State | 200 | .... | 6-2 |
| Gage Park State | 205 | 215 | .... |
| Garfield State | 230 | 240 | 8 |
| Guarantee Trust & Svgs | 320 | .... | 10-5 |
| Halsted Street State | 300 | .... | 6-6 |
| Hamilton State | 115 | 125 | 6 |
| Harris Trust & Savings | 650 | .... | 16 |
| Home Bank & Trust Co | 337 | 342 | 16 |
| Humboldt State, new | 180 | .... | 8-2 |
| Hyde Park State | 325 | .... | 12-3 |
| Illinois Merchants Trust Co | 963 | 967 | 20 |
| Immel State | 143 | .... | 6-2 |
| Independence State | 195 | 200 | 6-2 |
| Inland Trust & Savings | 144 | 150 | 5 |
| Italian Trust & Savings | 129 | 135 | 6 |
| Kaspar American State | 215 | 220 | 8 |
| Keystone Tr & Svgs Bank | 175 | .... | 6 |
| Kimbell Trust & Savings | 285 | 300 | 10 |
| Lake Shore Tr & Svgs, new | 330 | .... | 6 |
| Lake View State | 260 | 265 | 10 |
| Lake View Trust | 375 | 385 | 6-4 |
| Lawndale State | 415 | .... | 16-4 |
| Liberty Trust & Savings | 260 | .... | 10 |
| Lincoln State | 143 | 150 | 6-4 |
| Lincoln Trust & Savings | 285 | 300 | 12 |
| Logan Square State & Sav | 180 | .... | 6 |
| Madison & Kedzie | 275 | .... | 12 |
| Madison Square State | 155 | 160 | 3 |
| Market Traders State Bk | 175 | 185 | 6 |
| Marquette Park State | 275 | .... | 6-3 |
| Mayfair State | 125 | .... | .... |
| Mercantile Trust | 310 | .... | 8-2 |
| Metropolitan State | 185 | .... | 8 |
| Mid-City Tr & Svgs | 315 | .... | 12 |
| Midway State | 140 | 150 | .... |
| Noel State | 250 | 255 | 12 |
| North Avenue State [new] | 100 | .... | 7 |
| Northern Trust Co | 758 | 763 | 16 |
| North Park Trust & Svgs | .... | 126 | 8 |
| Northwestern Trust | 480 | 490 | 12-4 |
| Oak Park Trust | 280 | .... | 10 |
| Old Dearborn State | 119 | 122 | .... |
| Peo & M St Bk of Pk Ridge | 130 | .... | .... |
| Peoples Stock Yards State | 308 | 312 | 16 |
| Peoples Trust & Savings | 605 | 610 | 12-2 |
| Phillip State | 200 | .... | 10 |
| Pinkert State | 235 | 240 | 12 |
| Pioneer Tr & Svgs Bank | 325 | .... | 8-6 |
| Prudential State Savings | 240 | .... | 10 |
| Pullman Trust & Savings | 275 | .... | 8-4 |
| Reliance State | 295 | 300 | 10-5 |
| Roseland State | 305 | 315 | 8-2 |
| Schiff Tr & Svgs [new] | 300 | 305 | 12-3 |
| Security | 400 | .... | 15 |
| Second Citizens State | 180 | .... | 4 |
| Second Northwestern State | 189 | .... | 6 |
| Sheridan Trust & Savings | 320 | 325 | 8-4 |
| 63d & Halsted | 250 | .... | 12 |
| South Chicago Savings | 307 | 312 | 8 |
| South Shore State | 175 | .... | 6 |
| South Side Tr & Savings | 235 | 240 | 10 |
| South West State | 150 | 155 | 10 |
| South West Tr & Svgs | 150 | .... | 8 |
| Standard Trust & Savings | 470 | 475 | 10 |
| State Bank of Chicago | 634 | 637 | 16 |
| St Bk & Tr Co of Evanston | 355 | .... | 12-4 |
| Stockmen's Trust & Savgs | 200 | .... | 8 |
| Stony Island State | 220 | 230 | 8-2 |
| Suburban Trust & Savings | 235 | 245 | 6-2 |
| Triangle State Bank | ... | 140 | .... |
| 26th Street State | 175 | 185 | 6-3 |
| Union Bank of Chicago | 382 | 386 | 10 |
| Union State Bk of So Chgo | 205 | 220 | 8 |
| Union Trust Co | 634 | 638 | 12-2 |
| United States | 290 | .... | 12 |
| Universal State | 150 | .... | 8 |
| University State | 160 | 170 | 8 |
| West Englewood Tr & Svgs | 335 | 345 | 8-7 |
| West Highland State | 240 | 260 | 8 |
| West Madison State | 168 | .... | 6 |
| West Side Trust & Savings | 300 | 305 | 16 |
| West Thirty-First State | 130 | 138 | 7 |
| West Town State | 300 | .... | 12-3 |
| Wiersema State | 275 | 285 | 8-2 |
| Woodlawn Tr & Svg [new] | 285 | 295 | 10-2 |
| NATIONAL BANKS. | | | |
| Albany Park National | 215 | .... | 6 |
| Atlas Exchange National | 160 | .... | 6 |
| Austin National | 165 | 175 | 8 |
| Broadway National Bank | 132 | 137 | 6 |
| Bowmanville National | 250 | .... | 8 |
| Calumet National | 320 | .... | 10 |
| City National [Evanston] | 400 | .... | 12 |
| Continl Natl Bk & Tr Co | 568 | 573 | 16 |
| Drovers National | 275 | .... | 10-2 |
| First National | 855 | 859 | 22 |
| First National [Berwyn] | 152 | .... | .... |
| First Natnl [Englewood] | 425 | .... | 16 |
| Foreman National | 655 | 660 | 16 |
| Irving Park National | 305 | 312 | 12-3 |
| Jackson Park National | 140 | 150 | .... |
| Jefferson Park National | 285 | 290 | 8-4 |
| Kenwood National | 250 | 255 | 16 |
| Mutual National | 300 | .... | 6 |
| Nt Bk of the Republic, Chi | 470 | 475 | 12-6 |
| National Bk of Woodlawn | 240 | .... | 6 |
| Ogden Natl Bank | 170 | 175 | 6 |
| Ravenswood National | 130 | 135 | 6 |
| Rogers Park National | 250 | 260 | 8-2 |
| Stock Yards National | 337 | 342 | 16 |
| Washington Park National | 270 | .... | 10 |
| West Side National | 145 | .... | 6 |

## CHICAGO CURB MARKET

Trading in the local unlisted securities market last week was less active, with prices showing great irregularity. Among the bank stocks Central Trust showed little change at 465 bid, 468 asked, ex dividend $3.50. Chicago Trust was strong and rose 10 points to 445 bid, with but small lots available at 450. Illinois Merchants Trust was active at higher prices, sales ranging between 963 and 967. National Bank of the Republic was 8 points lower at 470 bid, 474 asked. State Bank of Chicago was offered as low as 637, with best bids at 634, a loss of 16 points. A good demand existed for Union Trust Company at 634, ex dividend $7, while stock was available at 638.

Among the industrial issues Acme Steel Goods held its previous advance at 75 bid, 77 asked. Beatrice Creamery common sold off an additional point to 64½@65½. The preferred was steady, however, at 104 bid, 106 asked. After selling at 31¼, Chicago Daily News advanced sharply to high and last sales at 35½. The preferred regained its quarterly dividend in selling at 99. Strength was displayed by Chicago Rapid Transit, which moved up over 2 points to closing sales between 18¼ and 19¼. Creamery Package issues were fractionally better, the full voting being quoted 31¼ bid, 32 asked, and the nonvoting 30¾ bid, 31½ asked. Elgin National Watch lost 2 points in selling off from 63 to 61.

Federal Electric common ranged between 15½ and 16½ and the preferred between 61 and 63, a slight improvement. Although Henney Motors common was in good demand throughout the week at 6½, there were no transactions on account of the lack of offerings. Kellogg Company common was erratic, selling up about 25 points to a new high at 207. This gain was not entirely held, however, as it was later offered at 195, with bids at 190. Renewed interest was shown in McCord issues, the common at 6½@7, and the class A preferred was traded in between 64 and 65, while the debenture stock was quoted 16 bid, 17 asked. New England Public Service was more active and sold up 3 points to 62. Northwestern Yeast showed a better tone and gained 2 points to 196 bid, 198 asked.

## Greenwich Radio Flashes Correct Time to World

LONDON, Dec. 31.—(AP)—Greenwich observatory has begun to flash the correct time to the world through the high power radio station at Rugby. The Greenwich time signals will provide a double check with Eiffel tower reports from Paris. Ships at sea, geographers and surveyors are expected to benefit especially by the new system. The signals are sent from Greenwich by landline to the central telegraph office and thence to Rugby, where they are transmitted twice a day, at 9:55 a. m. and 5:55 p. m., the final beats registering the exact hours of 10 a. m. and 6 p. m.

# SECRETARY DAVIS SEES LITTLE HOPE FOR MINE PEACE

Pittsburgh, Pa., Dec. 31.—(AP)—There is little hope of stabilizing the soft coal industry and bringing about a settlement of the controversy between the owners and union miners, in the opinion of Secretary of Labor James J. Davis, "until all concerned consent to a policy of conciliation and coöperation instead of the present psychology of conflict."

Here to address the convention of the Delta Sigma Phi college fraternity, the secretary, talking to newspapermen, added that he saw little encouragement in the outlook while the operators express indifference to the situation.

"Managers of the industry," he said, "have not sufficient confidence in each other to provide the basis of sound coöperation and there are violent fluctuations in prices which in the long run cost the consumers far more than would be the case if prices were stabilized between reasonable levels."

Mr. Davis also said he had been informed that the anti-trust laws of the United States provided a serious barrier to early stabilization.

# RUSSIANS SEEK BIG BERLIN LOAN FOR INDUSTRIES

[Chicago Tribune Press Service.]

BERLIN, Dec. 31.—On his New Year's eve visit to Berlin in a three hour conference with President Hjalmar Schacht of the Reichsbank, the chief of the Russian state bank, L. Scheinmann, offered the Germans $30,000,000 worth of Russian bullion as security for a new loan to Russia.

M. Scheinmann was accompanied by M. Korobkoff, chief of the foreign department of the Russian state bank, which adds importance to his visit in Berlin simultaneously with the presence of Benjamin Strong, governor of the federal reserve bank of New York.

The Russians want funds to develop steel manufacturing in the Donetz basin. They negotiated with the American Farquhar group and a German group, offering to purchase 60 per cent of the machinery needed in Germany and the remaining 40 per cent in the United States. The Americans refused, demanding a greater share for American manufacturers. The Russians then offered new concessions to the Standard Oil company for a bigger loan, but pending the solution of these problems they requested the Reichsbank's aid.

### $50,000,000 Internal Loan.

MOSCOW, Dec. 31.—(AP)—An internal state loan of 100,000,000 rubles [about $50,000,000] will be issued soon by soviet Russia, an official statement said today.

# MODERNISTS ARE BARRED FROM COLLEGE CHAPEL

Des Moines, Ia., Dec. 31.—[United Press.]—Because of its "failure to provide Biblical instruction and inspiration for students of Des Moines university," the University Baptist church has been barred from using the university chapel.

The action resulted from a Modernist-Fundamentalist controversy which was waged among Iowa Baptists since last spring when the Baptist Bible Union of North America, a strictly Fundamentalist organization, took control of the university.

Many leading members of the Baptist clergy and laity in Iowa refused to sanction the union's administration and openly antagonized some of the methods employed, particularly the dismissal of all instructors who refused to accept the doctrine of the virgin birth of Christ.

Pending recovery of their pastor, the Rev. George M. Derbyshire, who is ill with pneumonia, members of the church announced they would hold services as usual in some suitable location removed from the university campus.

# YALE WILL GET EXTRA MILLION IN FUND DRIVE

New York, Dec. 31.—(AP)—The committee which worked for two years to raise a $20,000,000 endowment fund for Yale university labored to such extent that now it cannot stop the subscriptions.

More than a week ago it was announced that the $20,000,000 had been all pledged, but since that time subscriptions have continued to pour in at the rate of 100 a day. When the second year of the campaign closed tonight almost $1,000,000 extra had been received.

The $20,810,000 subscribed has been given by 21,000 persons, or 58 per cent of all living Yale alumni. The fund will bring Yale an income of $1,000,000 a year which will be applied to professors' salaries and other methods of improving the quality of instruction.

# 68,276 INCREASE IN MOTOR CARS, SAYS EMMERSON

Springfield, Ill., Dec. 31.—(AP)—An increase over last year of $792,087 in motor license fees and 68,276 in the number of registered motor vehicles was announced today by Secretary of State Louis L. Emmerson.

Total license fees in 1927 were $14,839,295, as compared to $14,047,207 in 1926. Registered motor vehicles totaled 1,438,779, of which 1,254,215 were passenger cars. There were 59,201 more passenger cars in the state this year than in 1926, the figures show.

## Slim Phone Directory May Be Used in New York

New York, Dec. 31.—[Special.]—The current encyclopedic telephone directories may be supplanted by one slim volume that will fit in snugly between the works of the minor poets.

Such a miniature Manhattan Telephone book already has been produced by a New York printer, and a special glass for reading it has been designed by Rear Admiral Bradley Allen Fiske, United States Navy, retired.

Their services were engaged by the New York Telephone company, which has sound business reasons for desiring a telephone directory of less weight, bulk, paper and cost.

### BANK FIRE LOSS $200,000.

Spirit Lake, Ia., Dec. 31.—(AP)—Loss estimated at $200,000 was caused here yesterday by a fire which razed the First National bank business block.

# PRODUCE MARKETS

Butter prices on Saturday were ½c higher with extra creameries 50½c. Fresh eggs were 1c higher with fresh firsts 42@43c. Heavy live hens, leghorns and spring chickens were ½c higher and geese were lower. Cold weather with snow was responsible for the increased buying and strength in values. Trading in potatoes was light, cold weather and snow preventing unloading. Receipts were 56 cars with 126 cars on track.

FRESH EGGS.

| | | | |
|---|---|---|---|
| Fresh firsts | 42@43c | Ord. firsts | 30@37c |
| Checks | 20@25c | Dirties | 22@28c |

Extra candled for the retail trade, 7@8c over fresh firsts.

POULTRY—WHOLESALE.

| | | | |
|---|---|---|---|
| Turkeys | 25@30c | Old roosters | 18c |
| Hens | 17@24c | Geese | 21@22c |
| Springs | 27½c | Ducks | 18@23c |

WHOLESALE CREAMERY BUTTER PRICES

| | —Chicago— Whole milk. | Centralized. | New York. | Boston. | Philadelphia. |
|---|---|---|---|---|---|
| 93 score | .... | .... | 53 | .... | 54 |
| 92 score | 50½ | .... | 52 | 50 | 53 |
| 91 score | 49 | .... | 51 | 48 | 51½ |
| 90 score | 47½ | 47 | 48 | 47 | 47½ |
| 89 score | 44 | 44½ | 47½ | 46 | 43½ |
| 88 score | 42 | 42 | 43 | 43½ | 42½ |
| 87 score | 40 | .... | 41½ | 42½ | .... |
| 86 score | 38½ | .... | .... | 41½ | .... |

BUTTER PRICES TO CHICAGO RETAILERS

| Score— | Tubs. | Prints. | Cartons. |
|---|---|---|---|
| Best [92-93] | 52½-53½ | 54 -55 | 54½-55½ |
| Good [89-91] | 49½-50½ | 51 -52 | 51½-52½ |

WHOLESALE CHEESE PRICES.

| | Chicago. | *Wisconsin. | New York. | Philadelphia. |
|---|---|---|---|---|
| Twins | 26¼-26¾ | | ........... | |
| S. Dais | 27¼-28 | 27¾ | ........... | 29 -29½ |
| D. Dais | 27¼-27½ | | ........... | ........ |
| Lghns. | 27½-28 | 27¾ | ........... | 29 -29½ |

*Previous day.

## COTTON MARKETS

Trading in cotton was light within a fair range. There was good support, while bulges ran into selling. The statistical position is said to be working stronger and trade buying is appearing on all weak spots. The textile situation is improving, both in this country and abroad.

Domestic consumption of raw cotton in the first eleven months is estimated at 6,872,500 bales, or 13 per cent more than the same time last year.

Liverpool was closed. At the close American futures in Chicago were 4 to 8 points higher, and in other markets 3 points lower to 4 points higher. Spots were unchanged, with New York 20.10c, New Orleans 19.90c, Galveston 19.90c, and Houston 19.80c. Prices follow:

CHICAGO MARKET.

| | High. | Low. | Close. | Prev. close. | Last year. |
|---|---|---|---|---|---|
| January | 19.76 | 19.66 | 19.72 | 19.68 | *...... |
| March | 19.82 | 19.67 | 19.74 | 19.70 | ...... |
| May | 19.85 | 19.70 | 19.82 | 19.74 | ...... |
| July | 19.69 | 19.62 | 19.69 | 19.62 | ...... |
| October | 18.96 | 18.96 | 18.96 | 19.00 | ...... |

NEW ORLEANS MARKET.

| | High. | Low. | Close. | Prev. close. | Last year. |
|---|---|---|---|---|---|
| January | 19.72 | 19.63 | 19.67 | 19.67 | ...... |
| March | 19.79 | 19.65 | 19.66 | 19.67 | ...... |
| May | 19.80 | 19.65 | 19.70 | 19.66 | ...... |
| July | 19.63 | 19.48 | 19.52 | 19.50 | ...... |
| October | 18.99 | 18.95 | 18.90 | 18.92 | ...... |

NEW YORK MARKET.

| | High. | Low. | Close. | Prev. close. | Last year. |
|---|---|---|---|---|---|
| January | 19.67 | 19.53 | 19.58 | 19.61 | ...... |
| March | 19.78 | 19.63 | 19.67 | 19.70 | ...... |
| May | 19.93 | 19.80 | 19.83 | 19.85 | ...... |
| July | 19.82 | 19.65 | 19.65 | 19.75 | ...... |
| October | 19.24 | 19.11 | 19.14 | 19.18 | ...... |

*Holiday.

### RUBBER MARKET.

NEW YORK, Dec. 31.—(AP)—Rubber futures closed steady. January, 41.20c; March, 41.60c; May, 42.00c. Smoked ribbed, spot, 41½c.

### OFFICIAL WEATHER FORECAST.

The official forecast for today and tomorrow and yesterday's table of records follow:

Indiana—Mostly cloudy, snow flurries in east and north portions and colder in east portion Sunday; Monday generally fair and continued cold.

Lower Michigan—Snow and much colder Sunday; Monday snow flurries; continued cold.

Upper Michigan—Snow flurries and colder Sunday; Monday partly cloudy and continued cold.

Wisconsin — Somewhat unsettled, possibly snow flurries Sunday; Monday generally fair; continued cold.

Ohio—Snow flurries and colder Sunday; Monday fair and continued cold.

Missouri—Mostly fair Sunday and Monday; continued cold Sunday; not quite so cold Monday in west portion.

Iowa—Probably fair Sunday, except for some cloudiness; continued cold; Monday fair in east, increasing cloudiness in west portions; not so cold in afternoon in west and central portions.

Minnesota—Mostly fair and continued cold Sunday; Monday fair in east, increasing cloudiness in west portion.

North Dakota—Fair and continued cold Sunday; Monday increasing cloudiness, not so cold in west and south portions.

South Dakota—Mostly fair Sunday; continued cold; Monday increasing cloudiness, probably followed by snow in west portion; not quite so cold.

Nebraska—Fair and continued cold Sunday; Monday increasing cloudiness and not so cold; probably snow in west portion.

Kansas—Fair and continued cold Sunday; Monday mostly fair and not quite so cold.

Lake Michigan—Strong northwest winds and moderate gales Sunday; occasional snow.

| Place of observation. State of weather. Dec. 31, 1927, 7 p. m. Central time. | Direction of wind | Temp. 7 p. m. | Highest today. | Lowest last night | Precipitation 24 hours |
|---|---|---|---|---|---|
| East Central states— | | | | | |
| Alpena, snow | N.W. | 16 | 22 | 16 | .20 |
| Cario, cloudy | N.W. | 8 | 18 | 18 | .. |
| Chicago, snow | N.W. | 3 | 13 | 13 | .49 |
| Cincinnati, snow | S.W. | 12 | 44 | 44 | .26 |
| Cleveland, snow | W. | 24 | 42 | 48 | .52 |
| Detroit, snow | W. | 20 | 32 | 30 | .72 |
| Escanaba, snow | N. | 10 | 12 | 6 | ... |
| Evansville, snow | N.W. | 4 | 20 | 20 | .04 |
| Fort Wayne, snow | W. | 10 | 26 | 24 | .30 |
| Grand Haven, snow | N.W. | 18 | 22 | 20 | .38 |
| Grand Rapids, snow | N.W. | 18 | 22 | 20 | .50 |
| Green Bay, cloudy | N. | 6 | 6 | 6 | .. |
| Indianapolis, snow | W. | 6 | 28 | 28 | .06 |
| Madison, snow | N.W. | -4 | 0 | 0 | .02 |
| Marquette, snow | N. | 10 | 12 | 6 | .12 |
| Memphis, clear | N.W. | 20 | 26 | 22 | ... |
| Milwaukee, snow | N.W. | 2 | 12 | 8 | ... |
| Nashville, snow | N.W. | 18 | 34 | 34 | .30 |
| Peoria, snow | N.W. | -2 | 4 | 4 | .40 |
| St. Ste. Marie, cloudy | N. | 4 | 18 | 16 | ... |
| Springfield Ill. cloudy | W. | 0 | 6 | 6 | .46 |
| West Central states— | | | | | |
| Bismarck, cloudy | N.W. | -16 | -12 | -16 | ... |
| Charles City, cloudy | N.W. | -10 | -6 | -8 | .04 |
| Concordia, clear | N.W. | -4 | 2 | -6 | .02 |
| Davenport, cloudy | N.W. | -2 | 2 | 2 | .05 |
| Des Moines, clear | N.W. | -2 | 2 | -4 | ... |
| Devils Lake, clear | N.W. | -10 | -10 | -18 | ... |
| Dodge City, clear | N.W. | 2 | 8 | -4 | ... |
| Dubuque, snow | N.W. | -4 | 0 | 0 | .02 |
| Duluth, clear | N.W. | -8 | -8 | -22 | ... |
| Huron, snow | N.W. | -10 | -8 | -12 | .06 |
| Kansas City, cloudy | N.W. | 0 | 2 | -4 | .22 |
| Keokuk, snow | N.W. | -2 | 2 | 0 | .20 |
| Little Rock, clear | N.W. | 18 | 24 | 20 | ... |
| Moorhead, snow | N. | -8 | -8 | -18 | .01 |
| North Platte, clear | N.W. | -6 | -2 | -4 | ... |
| Oklahoma City, clear | N. | 10 | 10 | 4 | .06 |
| Omaha, clear | N.W. | -8 | -4 | -8 | .04 |
| Rapid City, clear | N.E. | -10 | -6 | -14 | ... |
| Sioux City, cloudy | N.W. | -8 | -8 | -8 | .02 |
| St. Louis, cloudy | N.W. | 2 | 8 | 8 | .16 |
| Minneapolis, clear | N.W. | -8 | -6 | -4 | ... |
| Springfield, Mo. | N.W. | 0 | 4 | 0 | .02 |
| Wichita, clear | N. | 4 | 6 | -4 | .04 |
| Williston, clear | W. | -22 | -16 | -18 | ... |
| Eastern states— | | | | | |
| Albany, cloudy | S. | 46 | 46 | 36 | .24 |
| Atlanta, cloudy | N.W. | 30 | 60 | 54 | 1.36 |
| Boston, cloudy | S. | 56 | 56 | 40 | .06 |
| Buffalo, cloudy | S.W. | 34 | 50 | 38 | .70 |
| Charleston, cloudy | W. | 60 | 66 | 54 | .18 |
| New York, cloudy | S. | 54 | 54 | 44 | .10 |
| Parkersburg, snow | S.W. | 24 | 56 | 50 | .16 |
| Philadelphia, cloudy | S.W. | 58 | 58 | 46 | .09 |
| Pittsburgh, snow | W. | 30 | 54 | 50 | .12 |
| Raleigh, cloudy | S.W. | 60 | 64 | 56 | .50 |
| Washington, rain | N.W. | 54 | 62 | 44 | .16 |
| Gulf states— | | | | | |
| Abilene, cloudy | N. | 16 | 22 | 16 | ... |
| Amarillo, clear | N. | 6 | 10 | 6 | ... |
| El Paso, clear | S.E. | 50 | 54 | 36 | ... |
| Fort Worth, cloudy | N.W. | 20 | 24 | 14 | ... |
| Galveston, clear | N. | 40 | 42 | 40 | ... |
| Jacksonville, cloudy | N.W. | 62 | 70 | 62 | .34 |
| Miami, clear | S.W. | 72 | 76 | 66 | ... |
| Mobile, clear | N. | 42 | 64 | 54 | .72 |
| Montgomery, clear | N.W. | 36 | 60 | 60 | .58 |
| New Orleans, clear | N. | 44 | 60 | 60 | .04 |
| San Antonio, clear | N. | 34 | 40 | 32 | ... |
| Shreveport, cloudy | N.W. | 28 | 32 | 24 | ... |
| Tampa, rain | S. | 64 | 76 | 64 | .32 |
| Vicksburg, cloudy | N.W. | 36 | 40 | 40 | 1.88 |
| Brownsville, clear | N. | 44 | 58 | 58 | ... |
| Mountain states— | | | | | |
| Boise, snow | S. | 18 | 18 | 6 | ... |
| Cheyenne, cloudy | N.W. | -12 | -10 | -18 | .02 |
| Denver, cloudy | N.E. | -4 | -4 | -8 | .02 |
| Havre, clear | N.W. | -24 | -20 | -26 | ... |
| Helena, cloudy | N. | -20 | -20 | -28 | ... |
| Lander, cloudy | S.E. | -8 | -4 | -20 | ... |
| Miles City, clear | S.W. | -24 | -18 | -24 | ... |
| Phoenix, cloudy | N. | 58 | 62 | 40 | ... |
| Pueblo, clear | S. | 2 | 4 | 2 | .02 |
| Salt Lake City, clear | Calm | 24 | 26 | 12 | ... |
| Yellowst'e Pk., clear | W. | -16 | -10 | -28 | ... |
| Santa Fé, cloudy | N.W. | 28 | 36 | 10 | ... |
| Pacific states— | | | | | |
| Fresno, cloudy | N.W. | 54 | 54 | 46 | ... |
| Los Angeles, cloudy | S.W. | 58 | 62 | 52 | ... |
| Portland Ore., rain | [illegible] | 14 | 20 | 16 | .36 |
| San Diego, cloudy | N.W. | 58 | 62 | 54 | ... |
| San Francisco, cloudy | E. | 50 | 52 | 48 | .02 |
| Seattle, Wash., snow | S.[illegible] | 26 | 26 | 20 | ... |
| Spokane, cloudy | N.E. | 8 | 8 | -6 | ... |
| Walla Walla, snow | S.W. | 4 | 6 | 0 | .01 |
| Canadian— | | | | | |
| Battleford, clear | N.W. | -26 | -22 | [illegible] | ... |
| Calgary | [illegible] | -32 | -24 | -32 | ... |
| Edmonton, clear | N. | -34 | -22 | -40 | ... |
| Medicine Hat, clear | W. | -26 | -20 | -32 | ... |
| Minnedosa, cloudy | N.W. | -12 | -4 | -14 | ... |
| Montreal, cloudy | N. | 32 | 34 | 32 | .84 |
| Quebec, rain | N.E. | 28 | 32 | 30 | .26 |
| Qu' Appelle, clear | N.W. | -24 | -20 | -20 | ... |
| The Pas, clear | N.W. | -34 | -18 | -30 | ... |
| Toronto, snow | W. | 30 | 36 | 32 | .52 |
| White River, clear | N.W. | -12 | 0 | -20 | ... |
| Winnipeg, cloudy | N.W. | -10 | -6 | -12 | ... |

BUSINESS CHANCES.

APT. HOTEL—BUILDER WILL SELL OR lease, one of the finest apt. hotels on the North Side, 100 units, 10 stores, 2 blocks from lake and L station; beautifully furnished, located on a very prominent corner. Will make a very interesting deal to a responsible hotel man. Address M S 286, Tribune.

ART SHOP—IN LARGE GROWING WESTern suburb; good all year business; established 3 years; good reason for selling. Address M H 203, Tribune.

AUTO REPAIR SHOP—GREASING, WASHing, gas and oil; for sale or rent; well estab.; fully equip. Chance to have your own business. No capital req. I want an A 1 mechanic who understands all makes of car, take charge of repairing, greasing, washing. Best oppor. in lifetime. Give phone. Address M K 522, Tribune.

BAKERIES—ON TIME, FULLY EQUIPPED, as low as $300 down. 1912 W. Lake-st.

BAKERY—FULL EQUIP. SMALL PAYMTS. 1524 W. 51st-st. Key at 1912 W. Lake-st.

**Barber Shop, Nr. I. C. Sta.**

1133 E. 82d-st.; complete living rms. in rear; steam ht.; low rent. Call 2d floor.

BARBER SHOP AND BEAUTY SHOP—FOR Sale—Also fixtures; new and used. PAIDAR & CO., 1120 N. Wells. Div. 0200.

BARBER SHOP—2 CHAIRS; EST. 3 YRS.; 2 yr. lse.; mod. liv. rms. 6150 S. Kedzie.

BATTERY AND IGNITION BUSINESS—Estab. 5 yrs.; reas. rent; quick action required. Address M K 518, Tribune.

BATTERY-IGNITION AND RADIO SHOP—Sacrifice. Humboldt 1561.

BEAUTY PARLOR — ALSO FURNITURE, supplies and equipment; cash, easy terms. Catalogue sent. Gibbs & Co., 21 S. Wabash.

BEAUTY SHOP—HIGH CL. SUBURB, COMP. eqpd.; wonderful oppor. for all around opr. Sacrifice. Address E 107, Tribune.

BEAUTY PARLOR—FOR $150. ON 63D-ST. Hyde Park 4254, daily.

BILLIARD PAR.—FIRST CLASS, 10 TAbles, soda fount. 3933 Irving Pk.-blvd.

BILLIARD PARLOR — HIGH CL. EST.; 12 new tables. Address M L 325, Tribune.

CAFE—MUST BE SOLD AT ONCE; VERY fine fixtures at sacrifice. 4523 Broadway. Phone Monroe 5540.

CANDY STORE — NEXT TO THEATER with pop corn machine. Will sacrifice. 1517 W. 69th-st. Prospect 8556.

CANDY SHOP — ESTAB. 20 YEARS, IN loop. Address E 171, Tribune.

CIGARS AND SOFT DRINKS — NEWLY equipped; a rare opportunity. 6971 N. Clark-st.

CIGAR STORE—MARSAILLES, ILL.; GOOD bus. United Cigar Store, Marseilles, Ill.

CLEANING, DYEING, TAIL.—REAL BUY; big bus.; Dodge truck; latest equip.; liv. quarters; stm. ht.; cheap rent. Forest 1480.

CLEANING, DYEING—IN APT. HOTEL; GD. bus. 154 W. North-av. Lincoln 0366.

COAL-MOVING BUSINESS—A1 BUS.; BARgain. Phone Berwyn 1891. RINK.

CONFECTY. AND LUNCHNT.—IN HEART of loop; long lease; average daily receipts $400; price reasonable. Owner interested in other business. Will trade for 3 flat bldg.

**BILLIS & ORPHAN,**

127 N. Dearborn-st. State 6888.

CONFECTIONERY STORE — AN OPP. OF lifetime. Store which handles comp. line cigars, cigarets, greeting cards, Dennison goods, candy, ice cream, toys, mgzs., stationery. Best offer. Cor. store on car line. 5128 Irving Park-blvd.

CONFECTIONERY, CIGARS, TOBACCO, toys, and light groceries; est. 12 years. 4422 Montrose.

DELICATESSEN AND MEAT MARKET—Going business, priced reasonable; on acct. health must give up this opportunity. Will consider cottage, good clear vacant and cash. This is a real proposition. Address D H 374, Tribune.

DELICATESSEN—FOR OTHER BUSINESS reasons I am compelled to dispose of my well paying store located on one of the busiest North Side transfer corners of the city. 108 W. Division.

DEL., GROC., CIGAR, CANDY—RESTRICT. dist.; fully equipped and stocked; a sacrifice for $700; terms. 2646 Washington-blvd.

DELIC.—$600 WK. BUS.; NO COMPT.; STM. ht.; liv. rms.; $90 rent. 3312 Foster.

DENTAL OFFICE — FULLY EQUIPPED; bargain on account of death. 3719 Roosevelt-rd. Phone Monroe 2440.

DRESS SHOP—FORCED TO SELL ACCT. OF illness; ex. loc.; gd. lease; doing gd. business; So. Side. Address M C 57, Tribune.

DRESS SHOP—S. SHORE LOC.; BARG. FOR quick sale. Address E 450, Tribune.

**Dressmaking Establishment.**

Suitable for women's wear; beautifully equipped; North Michigan-av.; best location in Chicago; owner leaving city; $1,750 cash. Address M F 256, Tribune.

DRUG STORE—AN UNUSUAL OPPORTUnity to buy; well stocked; in business 21 yrs. at present location; long lease; averaging $100 a day; to reliable person; no agents. Address M C 54, Tribune.

DRUG STORE—IN LA GRANGE, TO BE sold at auction on Tuesday, Jan. 3. For particulars call La Grange 1048.

DRY GOODS STORE—50 FT. FRONTG., best loc. on N. W. side; good reason for selling. Address M K 417, Tribune.

DRY GOODS, SHOE, AND MEN'S FURN. Store—Est. 14 yrs.; trans. cor., S. Side; sell acct. of health. Address M K 520, Tribune.

FLORAL SHOP—GD. LOC.; REAS. RENT; West Side; must sell account sick. Terms. Address B K 439, Tribune.

FRUIT MARKET—DOING GOOD BUSINESS. Must be sold at once. No reasonable offer refused. 5401 W. Chicago-av.

FURNISHING STORE—LADIES AND GENTS. Must be sold at once on account of other business. 3503 Lawrence-av.

GARAGE—100 CARS; 10 YR. LSE.; RENT $400 mo.; washing, greasing; auto rep., bat. chrg., auto acc.; plenty storage; wond. opp. for 2 men; no comptn.; heavy traffic. A money maker. Partner disagree, compels me to sell this wond. gar. If you are looking for a good paying gar. don't overlook this. Virginia 1870. 3451 Archer-av. at 35th-st.

GARAGE—45 CARS, SHOWRM. AND REP. shop. Ideal loc.; gd. storage acct. and rep. bus. Shop mod. equip. Chance to take over an est. bus. Suit. for car dealer, sales and service. Price reas. Partners selling out. 2733 N. Western-av.

GARAGE—150X150 FT.; FILLED 100%; consider trade; wond. opp.; no cash necessary. Owner, 9 Chicago-av., Oak Park.

GARAGE—200 CAR, N. W. FULL BLDG. and business; will trade. Bargain. AL WEISS, 133 W. Washington. Main 1080.

GARAGE — 85 CAR; HOTEL AND APT. trade; 2 blvds.; est. 11 yrs.; rt. $450; 6½ yr. lease; no brokers. Vail Van Buren 1557.

GARAGE—90 CAR; N. W. SIDE; SALESRM. and repair shop; going business. Address E 303, Tribune.

GARAGE—55 CAR, EST. 6 YEARS; LONG lease; must sell acct. sickness; no reasonable offer refused. Phone Kedzie 6101.

GARAGE—100 CAR, NORTH. FULL. $5,000; [illegible]

GARAGE—75 car, [illegible]

GAS STATIONS—[illegible]

MANY OTHERS. [illegible]

GAS STATION FOR SALE—VERY REAsonable. [illegible]

GIFTWARE, [illegible] A going [illegible] lected stock [illegible] reasons. [illegible] C. E. SINGLETARY, [illegible] Years.

GIFT SHOP—ESTAB. 12 YRS. 1165 BROADway, [illegible]

GIFT SHOP FOR SALE—11837 MICHIGANav., [illegible]

**Grocery-Fruit-Vegetables**

**Tea and Coffee Store**

Family and [illegible] most elegant [illegible] W. S.; fix[illegible] all like new [illegible] to add int[illegible] time if w[illegible] if desired [illegible] and imme[illegible] at 5820 W[illegible]

**Groc.-Tea-Coffee Store.**

$1,800 [illegible] paying sto[illegible] stock; che[illegible] this seldo[illegible] at 5723 W[illegible]

GROCERY AND MARKET—ESTABLISHED 8 yrs., [illegible] yr., $5,000 [illegible]

GROCERY—MUST SACRIFICE ON ACCOUNT of sickness [illegible] Southport-[illegible]

GROCERY—FINEST LOC. WILL SELL reas. [illegible]

HARDWARE AND IMPLEMENT STORE with she[illegible] Sale—Invo[illegible] 000; John[illegible] cated in c[illegible] tral Indian[illegible] one who [illegible] lished busi[illegible]

**Hotel, Commercial, 124 Rms.**

New bldg. [illegible] inc. $8,000 [illegible] open for [illegible]

**LIPMAN & STEINBOCK,**

160 N. La Salle. Suite 511. State 2386.

**HOTEL DINING ROOM.**

$500 will [illegible] room in b[illegible] breakfast a[illegible] nity for ex[illegible] Tribune.

HOTEL—MOST MOD. SMALL HOTEL N. S. long [illegible] $6,000 cas[illegible] consider h[illegible] cago retirin[illegible] number. A[illegible]

HOTEL—OLD AGE COMPELS THE OWNER of a com[illegible] hotel with [illegible] to sell at a [illegible] tling town [illegible] McKINNEY[illegible]

HOTEL—LEASE—25 ROOMS WITH BATH; I. C. tra[illegible] $5,000 cas[illegible] WA[illegible]

HOTEL BLDG.—OWN'S WILL LEASE FUR. 25 rm. c[illegible] redecorate [illegible] Booth, H. [illegible]

HOTEL — ROOMING HOUSE BROKERS. We exten[illegible] A Happy [illegible] La Salle S[illegible]

HOTEL-APT.—75 RMS.; $300 NO. INC. $1,850; [illegible] 000; tms. [illegible]

HOTEL—N[illegible] lease, ope[illegible] 000 will ha[illegible]

BUSINESS CHANCES.

HOTEL—NR. LINCOLN PARK; 100 RMS.; now operating successfully; exc. transp.; almost new; well furn.; spacious rms. and priv. showers; will accept other property and cash in part payment, bal. on lowest terms for long period; owner acquired property through financing field and will sac. by dealing direct with purchaser. Address M L 226, Tribune.

HOTEL — 200 RMS., PARTLY KITNTS.; 15 yr. lease; clears $15,000 to $20,000 per yr.; price $60,000; take $25,000 to handle; Excellent S. Side location; will stand investigating. Address K K 242, Tribune.

INTERIOR DECORATING—SHERIDAN-RD. stock, fixt., good will, lease, reas.; good reas. for sale. Address E 189, Tribune.

JEWELRY STORE—STOCK AND FIX.; G'D lease; act quickly. 2246 W. Madison.

JEWELRY STORE — WITH OR WITHOUT stock. Address E 503, Tribune.

LAUNDRY AND DRY CLN. PLANT—ONLY plant live city eastern Nebraska; net profit over $3,000 a year; $5,000 cash will handle; balance long terms. Wonderful opportunity for man with small capital. Address D F 8, Tribune.

LUNCHEONETTE, COFFEE SHOP—LOOP; gd. loc. Address E 439, Tribune.

KITCHENETTE APTS., SPEC. BUILD; NO. side, nr. Sher.-rd., million dollar theater; 44 rms., 1 store; rt. $1,400; 9 yr. lease; inc. $3,000; profit $1,000; all priv. baths; will trade for vacant or improved. Address M L 324, Tribune.

MANUFACTURING PLANTS—WOOD, FOUNdry, machine. Mechanical devices put in production.

INDUSTRIAL LOCATING COMPANY, 1206, 7 S. Dearborn-st.

MEAT MARKET-GROCERY, FRUIT AND vegetable—So. Shore, growing community; good lease; 3 sanitary scales, cash register, meat slicer and grinder, refrig., counter, 1 ton truck; partners disagree. Must be sold. Best offer. So. Shore 6289 Sun.

MILLINERY SHOP—HIGH GRADE; EST. trade on Sheridan nr. Wilson. Edg. 5297.

MILLINERY-HOSIERY SHOP—PRICE, RENT reas. Address F 388, Tribune.

NEWSPAPER — FOR SALE—WEEKLY, IN town 2,000; college town; good field; best of reasons for selling. For quick sale, $10,000. TOM MOORE, Canton, Mo.

NUT, POTATO CHIP, CANDY SHOP—RET. wholesale. No. side. Address E 91, Tribune.

PARTNER—RELIABLE MAN TO TAKE over ½ int. in well est. auto sales and service agency for $10,000; 60 car garage. Wonderful opportunity for a man to take complete charge. Address E 122, Tribune.

PATENT FOR SALE — FOUNTAIN PEN with new filling device, larger ink capacity. $25,000 outright or royalty. Address E 138, Tribune.

PHOTO STUDIO—GD. LEASE; MUST SELL, make offer. 4433 Broadway. Sun. 1095.

PICTURE THEATER—MODERN, 250 SEATS, only one live Ill. town 1,200 pop. $3,000. Address D F 19, Tribune.

PLUMBING SHOP — UPTOWN SQUARE; fine jobbing; $2,500. Address E 512, Tribune.

**RADIO BROADCASTING Station for Sale—Within 200 miles of Chicago. Address Mr. Charles, 2708 Belmont-av., Chicago, Ill.**

RADIO REPAIR SHOP—ON ACCOUNT OF other interests will sacrifice for $500 or take in active partner with $250, capable of managing business. Low rent. Good location. I. Blum, 2401 W. North-av.

REAL ESTATE OFFICE — FOR SALE OR Rent—Established in South Evanston, opposite Main-st. station. Central 8376.

REAL ESTATE OFFICE AND 75 RMS.—Nr. north side bargain. 39 E. Ohio-st.

RESTAURANT—$60 A DAY INCOME, CAN do $200; 5 yr. lease, $2,900 cash; talk quick. Sunnyside 4319.

RESTAURANT—IN APT. HOTEL, SOUTH Side; good residential section; fully equipped. Address M K 412, Tribune.

RESTAURANT AND LUNCHROOM — IN loop; well established; closed evenings and Sundays. 534 S. Dearborn.

RESTAURANT AND LUNCHROOM—UP-TO-date equipment; fine location; bargain. 1347 E. 63d-st. Phone Monroe 5540.

RESTAURANT — BEST LOCATION, NORTH Michigan-blvd.; for sale reasonable. Call Delaware 5754, between 3 and 5 p. m.

RESTAURANT—CORNER; GOOD FOR COOK. 3048 N. Clark-st. Call after 3 p. m.

RESTAURANT—FURN. LIV. RMS.; RENT $65. 7906 Muskegon-av. Regent 0622.

RESTAURANT, BILLIARD HALL—NO REA offer refused. Juniper 3775.

RESTAURANT, GRILL AND CAFETERIA—Seats 500; heart of Uptown. Edge. 7330.

**ROOMING HOUSE.**

Acct. death, leaving at once for Europe; no reas. cash offer refused for 24 rm. beaut. furn., almost new rooming house; all rented; waiting list; 2700 north, block to park, lake, bus, car. Landlady, Lincoln 1543.

ROOMING HOUSE AND FURN. APTS.—74 r., Gold Coast dist.; long lse.; $6,000 req.

50 r., N., stm., elec., lg. lse., pr., $4,000.

28 r., stm. and elec., only $2,000; ½ cash.

25 r., heat free; only $1,200; ½ cash.

5 to 10 r., flats cheap. Easy terms.

COCORAN, 800 N. Clark. Sup. 8245.

RMG. HSES. THAT ARE MONEY MAKERS. 59 r., Linc. Pk. loc.; r. $600; 10 y. l.; newly dec.; A1 con.; inc. $1,700. Pr. $8,500; tms.

40 r., best W. S. loc.; r. $250; 3 y. l.; inc. $700; newly dec.; clean. Pr. $3,000; tms. Lipman & Steinbock, 160 N. La Salle.

RMG. HSE.—20 RM.; WALK. DIST.; NEWly furn.; inc. $480; 5 yr. lease. Rent $180. Price $2,200; ½ cash. Owner sick. Act quick. Morris, 2129 N. Clark. Div. 6521.

RMG. HSE.—31 RS., WALK. DIST.; REAS. rent; 3 yr. lease; pr. $2,500; act quick. Friberg, 7 W. Superior-st., Superior 1200.

ROOMING HSE.—10 RMS., BEST OPP. ON West Side; except. cln., beau. furn., all full; barg. for cash. Seeley 8987.

RMG. HSE.—15 1, 2, 3 KIT. APTS., ST. H. w., jan. Rent $200. Clear inc. $200. Garf. Pk. dist. Address J A 598, Tribune.

RMG. HSE.—HIGH CLASS, COLORED; REAS. rent gd. lse. 5045 Michigan. Ken. 6127.

BUSINESS CHANCES.

ROOMING HOUSE—FOR SALE OR TRADE 1st class; long lse.; 36 rms.; ideal loc., nr. lake; bus at dr. Address B A 549, Tribune.

ROOMING HOUSE—11 NEWLY FURNISHED rooms, clears $125 mo., walk. dist., near North Side. Address O Y 56, Tribune.

SHOOTING GALLERY—COMPLETE; CASH or trade; $75. DUCHARME BROTHERS, Prairie du Chien, Wis.

TEAROOM AND COUNTER SERVICE IN loop bldg.; $6,000; terms. GOLAN REALTY CO., 110 S. Dearborn-st.

THEATER'S CIRCUIT OF THREE WHITE pigeons, Burr Oak, Mich.; Orland, Ind.; cheap for quick sale. C. A. Kelso, Angola, Ind.

THEATER—EXC. LOCATION; CHEAP; LVG. city; act at once. 3940 N. Cicero-av.

THEATER—MOVIE, 300 SEATS; EX. LOC. acct. sickness. 1158 W. 18th-st.

TRANSPORTATION BUSINESS—WELL EST. —Unable to handle. MRS. BROWN, 1018 N. Dearborn-st. Superior 1405.

**WOODWORKING PLANT**

Near Chicago; approx. 100,000 sq. ft.; spkld.; switch; kilns; cheap labor; bargain. Address K J 475, Tribune.

**WOULD YOU**

establish yourself in a high class permanent and very profitable business as exclusive territorial distributor of the quality food products of an old established concern whose products are widely and favorably known if you could see in it for you from $400 to $1,000 per month or more? The possibilities are only limited by the business capacity and activity of the distributor. Should have $5,000 to $10,000 to handle the business. We want live, wide awake distributors in every state, ambitious to make money. Address O Y 311, Tribune.

**TO THE SET-UP PAPER BOX MAKER**

I have a proposition to offer in a select territory. Established business but must sell for reasons I can better go into detail in writing after hearing from you.

I assure you of an opportunity never before presented to you.

Address D F 14, Tribune.

SPECIAL OPENINGS.

National company representing many responsible manufacturers have opening in Chicago for distributor for several new products that are proven fast sellers; requires $250 to $350 to handle, which covers entire ownership. Investigation will not prove a waste of time. Interview Factory Representative, 2048 Belmont-av. For appointment phone Bittersweet 3557.

**OWNER RETIRING**

**ON EARNINGS FROM THIS 84 ROOM HOTEL.**

Located on one of the best south side business streets leading into the new outer drive, close to I. C., L and surface. Wonderful record as profit producer. Owner will sell property, business, furnishings and all for ground value. Will show $12,000 net earnings on $35,000 invested. Address K H 417, Tribune.

WANTED—$50,000 ON FIRST MORTGAGE; will pay 6% interest and share profits with party furnishing money. About $35,000 of this property has been sold under land contract and $125,000 or more to be sold. Located 6 miles from Milwaukee City Hall about ¾ of a mile from city limits of Milwaukee on concrete road. Platted and recorded, all roads cut and all lots staked. Act quick. A real opportunity to the party having the money. Address D F 16, Tribune.

WE HAVE AGENCY FOR ONE OF THE most popular cars in Chicago, a very attractive lease and exceptional future possibilities. A large new building, beautiful showroom, equipped with Ford repair machinery. A large stock of Ford parts. Now doing a good Ford repair business, besides work on other cars. This is one of the best locations in Chicago available for a live dealer. Will sacrifice for quick sale. Address D D 577, Tribune.

FOR SALE—OLDEST FUND-RAISING BUSIness in the United States, specializing in raising funds for colleges, hospitals, churches and philanthropic organizations. Established 19 years; headquarters, Chicago; excellent record; millions of dollars raised yearly. Offers great opportunity of large profits. Owner retiring. Address M L 222, Tribune.

DISTRIBUTOR—BY CHICAGO MANUFACturer of a product used in all classes of buildings. Article is high grade and is now being sold extensively in this territory direct by factory. A real opportunity for a responsible man or sales organization. State full particulars in reply. Address S L 254, Tribune.

SALES AGENT OR DISTRIBUTOR TO SELL lighting plants to farmers for a well est. mfr. Must be able to finance his own accounts on the deferred payment plan. This is a real opportunity for a young man with selling experience in rural communities. We now have on hand a large number of good inquiries. Address O Y 231, Tribune.

NEED CASH; WILL SACRIFICE ½ INTERest for $10,000 to proper party with executive ability in specialty manufactured and guaranteed by large corporation; sold nationally; recent large earnings shows big future possibilities. References exchanged. For interview give phone. Address E 147, Tribune.

MAN—YOUNG MAN WITH MECHANICAL or technical experience to learn business and take over eastern territory on our fine hearing devices for the deaf. Must have money to properly advertise and support office until business is established. Write fully. Address C B 280, Tribune.

AN UNUSUAL OPPORTUNITY TO INVEST $15,000 in a profitable and strictly up to date business. Full particulars will be given to interested parties by addressing C B 99, Tribune.

**$550 Buys Complete Store,**

stocked; new and used goods; handy man's paradise; worth double; sick; cheap rent; lease. 2917 W. Lake. Van Buren 9254.

**GOOD OPPORTUNITY**

for cigar salesman wishing to invest $3,500 for 1-3 interest in established cigar business. Address E 149, Tribune.

EST. HAT, DRESS, AND GIFT SHOP—FOR Sale—75 mi. from Chgo.; yr. sales, $10,000. Bargain. Address D F 1, Tribune.

BUSINESS CHANCES.

**YOUR OPPORTUNITY**

Capable business man with $1,000 to $5,000 can control sale of profitable [illegible] in exclusive territory. Need not be salesman or acquainted with our product, but must be business man capable of holding organization and earning $20,000 yearly. Business [illegible] fied and big enough to interest any one. If you are willing to locate in eastern, southern or western state, and can fill our requirements, your future is assured. Write in confidence for personal interview or for details of our corporation and exclusive franchise. Address O Y 226, Tribune.

**AT A SACRIFICE,**

Or will sublet long estab. ladies' [illegible] apparel store located in the best Halsted block nr. 63d-st. Large windows, good fixtures, clean stock; long, valuable lease. This is an unusual opportunity for a live wire. H. ROSEN, 5450 Michigan-av. Phone Kenwood 9805.

SMALL PUBLICATION, AGRICULTURAL, for sale; well established with excellent prospects. Address O Y 348, Tribune.

BUSINESS CHANCES WANTED.

INVENTORS WITH SOUND AND PRACtical ideas covered by letter patent who are desirous of selling or exploiting their inventions may communicate with the undersigned. This company, newly organized, is interested in acquiring by outright purchase or royalty basis inventions submitted, selected and approved by its Board of Directors. Communicants submitting data will receive thorough consideration without any expense to them and will be advised of the findings of its Board of Directors. [illegible] Products Development Co., Suite [illegible] Calvert Building, Baltimore, Md.

PRIVATE PARTY CAN FURNISH $25,000 or more for legitimate business. Write nature of business, with particulars. No brokers. Address E 510, Tribune.

YOUNG MAN WITH BUS. EXPER. HAS $5,000 to invest in good going business. Address M L 326, Tribune.

HAVE $1,500 TO INVEST IN GOING BUSIness; preferably gas station on northwest side. Address O Y 369, Tribune.

WANTED—MASSAGE PARLOR WITH [illegible] cash; S. S. Call in aft., Bev. 9533.

HAVE $5,000 AND SERVICES; RETAIL sales exp. Address E 92, Tribune.

ROOMS—40 OR MORE FUR. OR UNFUR. for rmg. or hotel. Address E 515, Tribune.

BUSINESS SERVICE.

**A TEN DOLLAR AD**

may put your proposition over; $10 pays for a 4 line 24 word classified ad one Sunday in the following newspapers:

| | |
|---|---|
| Minneapolis Tribune, | Pittsburgh Press. |
| Indianapolis Star. | Atlanta Journal. |
| Buffalo Courier. | Detroit Free Press. |
| Cincinnati Enquirer, | Kansas City Star. |

Free catalogue showing other lists of newspapers and magazines sent on request. Arum Advertising Agency, 20 W. Jackson-blvd. Telephone Harrison 2687-3688. Largest Classified Advertising Agency in the World.

WANT A NEW YORK SALES OFFICE? Experienced executive, ready for exclusive sales proposition in New York and eastern states. Successful factory or mill representing live wire. Communicate now. No consideration to promotions or experiments. Reply strictly confidential. Address D F [illegible], Tribune.

WE CAN MARKET ARTICLES OF MERIT. Our capital and sales experience await such articles. It will pay to associate with us. What have you? ELLIS CO., Box [illegible], Reading, Pa.

RELIABLE ORGANIZATION WILL MANUfacture and distribute your invention on royalty or purchase outright. Send details by letter only. LESLIE F. MUTER CO., [illegible] and Greenwood, Chicago, Ill.

LIVE SPECIALTY SALES ORGANIZATION with a dominating selling record is open for manufacturer's proposition, Chicago district. Address O Y 344, Tribune.

ADVERTISE—272 DIFFERENT COUNTRY newspapers, 28 words, $10. Business getter. Lists free. Keator, Hartford Bldg., Chicago.

WANTED—TO BUY DELIC., GROCERY, candy, cigar, stationery store; must be a bargain. Phone Armitage 5083.

EXPERT CHEMIST OFFERS ANALYSES, investigations, duplications, guaranteed formulas. Address M C 56, Tribune.

WE WANT TO BUY JOBS OF TOILET goods and druggists' supplies. EDGAR E. KAHN, INC., 20 W. 22d-st., New York City.

WILL FINANCE AND MANAGE BUSINESS in financial difficulties. Address E 11[illegible], Tribune.

PATENTS PROCURED — EASY TERMS; booklet free; practical inventions financed or marketed. SANDERS, 538 S. Clark-st.

WANTED—MACH. SH. TO MFR. PAT. ELEC. mch., wgt. 1,000 lbs. Address E 260, Tribune.

MORTGAGES.

**SECOND MORTGAGES**

that yield 10% yearly. I own and offer individual mortgages any amount on selected income bearing property, monthly payments. Chicago Title & Trust Co. Guarantee Title.

**LOUIS A. SNITZER,**

6 N. Clark-st. Central 0483-4.

INVESTORS: YOU CAN SECURE A 10% return by investing in our well secured mtgs.; amts., $8,000 to $25,000; monthly amortization. Write for list. Over 15 years successful dealings. HOFFE BOND AND MORTGAGE COMPANY, 7 S. Dearborn-st. Central 2411.

WE OFFER S. W. STRAUS CO., AMERICAN Bond and Mortgage Co., and other bonds at bankers' discount. E. J. WENTZEL & CO., 30 N. La Salle-st., Chicago.

FOR SALE — 2D MTGE., $17,400; MUST have money; no reas. offer refused. [illegible] Schechtel, Room 1212 Conway Bldg.

STOCKS AND BONDS.

WE OFFER S. W. STRAUS CO., AMERICAN Bond and Mortgage Co., and other bonds at bankers' discount. E. J. WENTZEL & CO., 30 N. La Salle-st., Chicago.

# Don't Discard Your Old Furniture...... Sell It!

*"I had some household goods I wanted to sell, and had tried different methods without much success, when a friend advised me to try a Tribune Want Ad. The results were gratifying. By the next day we had sold out, getting more for a rug alone than a second-hand man would have given us for the whole lot."*

JOHN WEAVE,
*5517 Broadway, Chicago.*

WHEN furniture has outlived its desirability, but not its usefulness, don't relegate it to the attic, or sacrifice it to a second-hand man at a fraction of its value! Some family in Chicago is in need of the very article you wish to sell and would gladly pay you a fair price for it. The most economical and certain way of getting in touch with this family is through a Tribune Want Ad.

So Mr. John Weave of 5517 Broadway found when he cast about for a way to sell most profitably his discarded household goods. After experimenting with different methods he wisely placed an ad describing these goods in The Tribune Want Ad Section. By noon the next day he had sold every article at a good price!

Day in and day out The Tribune Want Ad Section performs this service . . . bringing together buyers and sellers in every type of deal. No matter how limited or how wide is the appeal of the article you wish to sell, somewhere in the vast Chicago market you will find people interested in buying it . . . if you call—

**Superior 0100—*Adtaker!***

**Chicago Tribune Want Ad Section**

104 WAYS TO MAKE MONEY

# WHEAT ADVANCES IN LAST TRADES OF THE OLD YEAR

BY CHARLES MICHAELS.

A much stronger undertone was noticeable in all grains. With a lack of aggressive selling, prices moved up readily, with sellers of offers forced to protect themselves. The close was at net gains of ⅝@1c on wheat, with December $1.26¾@1.27 and May $1.31¼@1.31⅜. Corn gained ⅛@1c, with December 81⅞@82c and May 90@90⅛c. Oats were unchanged to ⅜c higher, with December 51¼@51⅜c, and rye was unchanged to 1⅝c higher, the latter on December, due to short covering.

December wheat acted tight, with the lowest price of the day made at the opening which was followed by an advance of 2⅝c on short covering with a reaction of 1½c from the top on profit taking by longs in the last few minutes of trading. Local sentiment was more favorable to the buying side, and there were reports from the seaboard indicating that a good export business had been put through in Manitobas by Canadian interests.

The development of a broad export demand during the holiday period has caused considerable comment, especially as the buying has been in the face of private cables reporting liberal purchases of new Argentine grain.

### Colder Weather Over Belt.

Extremely cold weather prevailed over the greater part of the wheat belt, and while there was light snow in western Kansas high winds caused it to drift badly, leaving fields without snow protection. Short covering was in evidence at times, and there was also buying by local traders and commission houses. Liverpool closed ⅜@⅝d higher on the active futures, while Winnipeg was up ⅝@¾c for the day. There was a holiday in Argentina.

Corn was dull early, but firmed up sharply toward the last with local bulls more disposed to take hold and there were few selling orders at 90c for May which were such a factor in checking the upturn on Thursday. Selling was largely by holders of offers and by scattered longs. Trade in the aggregate was somewhat larger, and sentiment as a whole more favorable to the buying side.

### Country Offerings Small.

Country offerings to arrive were small, and there were intimations of further export business at the gulf. Snow and colder weather prevailed over the belt, the former being sufficiently heavy in many places to curtail the movement.

Strength in corn and buying by an industry was a factor in making a higher level of oats values. December was unsettled with longs selling freely toward the last. Receipts small, and the trade looks for a fair decrease in the visible supply for the week. Trade in rye was small, with shorts on the buying side of December.

## BIDS AND OFFERS

Range of prices and offers, good all day Tuesday, follow:

WHEAT.

| | Bids High. | Bids Low. | Bids Close. | Offers High. | Offers Low. | Offers Close. |
|---|---|---|---|---|---|---|
| Mch | 1.28⅝ | 1.28⅝ | 1.28⅝ | 1.30¼ | 1.30¼ | 1.30¼ |
| May | 1.30½ | 1.30¼ | 1.30½ | 1.32⅛ | 1.31⅛ | 1.32 |
| July | 1.26¾ | 1.26¼ | 1.26¼ | 1.27⅝ | 1.27⅞ | 1.27⅞ |
| CORN. | | | | | | |
| Mch | 85⅝ | 85⅝ | 85⅝ | 87⅞ | 87¼ | 87⅞ |
| May | 89¼ | 89 | 89¼ | 91 | 90⅝ | 90⅝ |
| July | 93 | 92 | 92 | 93⅜ | 93⅜ | 93⅜ |
| OATS. | | | | | | |
| May | 55⅝ | 55 | 55⅝ | 55⅝ | 55⅝ | 55⅝ |
| RYE. | | | | | | |
| May | 1.08⅝ | 1.08¾ | 1.08½ | 1.10 | 1.09½ | 1.10 |

GOOD ALL THIS WEEK.

| | Bids Wheat. | Bids Corn. | Bids Oats. | Offers Wheat. | Offers Corn. | Offers Oats. |
|---|---|---|---|---|---|---|
| Mch | 1.27 | 83⅝ | 53 | 1.33 | 90 | 55¼ |
| May | 1.28⅝ | 87 | 54 | 1.34½ | 94 | 57¼ |

## TRADING IN GRAIN FUTURES

Purchase of grain futures on the Chicago Board of Trade, as compiled by the Grain Futures administration follow, last three ciphers omitted:

| | Friday. | For wk. | Prev.wk. | Last yr. |
|---|---|---|---|---|
| Wheat | 9,169 | 57,896 | 90,972 | 158,581 |
| Corn | 13,213 | 100,858 | 137,301 | 67,986 |
| Oats | 1,533 | 15,278 | 21,782 | 17,528 |
| Rye | 610 | 2,771 | 3,615 | 6,153 |
| Total | 24,525 | 176,603 | 253,670 | 250,248 |

## WALL STREET NOTES

New York, Dec. 31.—(AP)—The weekly clearing house statement showed a deficit in reserve of $51,651,040, as compared with excess reserve of $18,821,100 a week ago. Aggregate reserve totaled $649,049,000. The detailed statement of actual condition this day showed an increase of $392,263,000 in loans, discounts and investments and gains of $331,483,000 in demand deposits and $30,228,000 in time deposits. Cash in own vaults dropped $10,390,000 and reserve in the federal reserve bank of member banks showed a shrinkage of $27,564,000.

The bond market today showed an undertone of firmness despite year-end realizing and readjustment of accounts. Practically the only signs of activity were displayed by some of the recently popular convertible bonds, such as Andes Copper 7s, Liquid Carbonic 6s, Continental Bag & Paper 6½s and Brooklyn Union Gas 5½s.

Moderate buying of St. Paul issues gave these securities an appearance of firmness. Erie 5s, Chesapeake Corporation 5s, Rock Island 4½s and Missouri Pacific 5s, all held firm.

## U. S. TREASURY STATEMENT

Washington, D. C., Dec. 31.—The following is a statement of the condition of the United States treasury on Dec. 29:

| | |
|---|---|
| Income to date this year | $1,975,807,166 |
| Income to date last year | 2,015,950,261 |
| Decrease | $ 40,173,095 |
| Income over outgo this year | $ 64,769,106 |
| Income over outgo last year | 268,613,568 |
| Decrease | $ 203,844,462 |
| Balance general fund today | $ 276,971,400 |
| Balance previous day | 280,624,982 |
| Decrease | $ 3,653,592 |

SEARS, ROEBUCK & CO.

We have prepared a special analysis of Sears, Roebuck & Co.

*Ask for analysis No. 400*

**R. H. SMART & CO.**

*Telephone Central 9812*

208 South La Salle Street, Chicago

Continental & Commercial Nat'l Bank Bldg.

*Members of Chicago Stock Exchange*
*Members of Chicago Board of Trade*

# GRAINS IN ALL MARKETS

| | Open. | High. | Low. | Closing Dec.31, 1927. | Closing Dec.30, 1927. | Closing Jan.1, 1926. |
|---|---|---|---|---|---|---|
| **December Wheat.** | | | | | | |
| Chi | 1.26 | 1.28⅜ | 1.25⅞ | 1.26⅝ | 1.26¼ | ‡...... |
| K. C. | 1.22¼ | 1.23⅜ | 1.22⅛ | 1.23 | 1.21⅝ | ...... |
| Minn | 1.24½ | 1.25⅝ | 1.24⅛ | 1.24⅞ | 1.24 | ...... |
| *Dul | 1.18⅝ | 1.19⅛ | 1.18⅝ | 1.19 | 1.18 | ...... |
| Winn | 1.31 | 1.32 | 1.30⅝ | 1.31⅝ | 1.30⅛ | ...... |
| †Lpl | 1.53⅜ | 1.53⅜ | 1.53⅜ | 1.53¾ | 1.54⅛ | ...... |
| **March Wheat.** | | | | | | |
| Chi | 1.29⅛ | 1.30¼ | 1.29⅛ | 1.29¾ | 1.28⅝ | ...... |
| Minn | 1.25½ | 1.26½ | 1.25⅜ | 1.26⅛ | 1.25¼ | ...... |
| Lpl | 1.50⅜ | 1.50⅜ | 1.50⅜ | 1.50⅜ | 1.50⅜ | ...... |
| **May Wheat.** | | | | | | |
| Chi | 1.30⅝ | 1.31¼ | 1.30⅝ | 1.31¼ | 1.30¼ | ...... |
| St. L. | 1.31¼ | 1.32⅛ | 1.31⅛ | 1.32 | 1.30⅝ | ...... |
| K. C. | 1.24⅞ | 1.25⅝ | 1.24⅝ | 1.25¼ | 1.24⅛ | ...... |
| Minn | 1.26⅜ | 1.27¼ | 1.26⅛ | 1.27⅜ | 1.26⅝ | ...... |
| *Dul | 1.23 | 1.23⅝ | 1.23 | 1.23⅝ | 1.22⅝ | ...... |
| Winn | 1.36¼ | 1.37¼ | 1.36¼ | 1.37 | 1.36 | ...... |
| Lpl | 1.49¾ | 1.49¾ | 1.49¾ | 1.49⅝ | 1.49⅜ | ...... |
| **July Wheat.** | | | | | | |
| Chi | 1.26⅝ | 1.27¼ | 1.26⅝ | 1.27⅜ | 1.26¼ | ...... |
| K. C. | 1.21⅛ | 1.21½ | 1.21⅛ | 1.21⅛ | 1.20⅛ | ...... |
| Winn | 1.35⅞ | 1.36½ | 1.35⅞ | 1.36¼ | 1.35⅝ | ...... |
| Lpl | 1.48⅞ | 1.49⅜ | 1.48⅞ | 1.49⅜ | 1.48⅞ | ...... |
| **December Corn.** | | | | | | |
| Chi | 81⅜ | 82⅜ | 81⅝ | 81⅞ | 81⅜ | ...... |
| K. C. | 76¼ | 77 | 76¼ | 76⅛ | 75⅝ | ...... |
| **March Corn.** | | | | | | |
| Chi | 86¼ | 87¼ | 86¼ | 86⅝ | 85⅝ | ...... |
| **May Corn.** | | | | | | |
| Chi | 89¼ | 90⅜ | 89⅜ | 90 | 89¼ | ...... |
| St. L. | 89½ | 90½ | 89½ | 89⅞ | 89⅛ | ...... |
| K. C. | 82⅜ | 83⅜ | 82⅝ | 83¼ | 82¼ | ...... |
| **July Corn.** | | | | | | |
| Chi | 92¼ | 93¼ | 92 | 92⅞ | 91⅝ | ...... |
| K. C. | 85⅝ | 86¼ | 85⅝ | 86⅛ | 85¼ | ...... |
| **December Oats.** | | | | | | |
| Chi | 51¼ | 52 | 51¼ | 51¼ | 51¼ | ...... |
| Minn | ...... | ...... | ...... | 51 | 50⅝ | ...... |
| Winn | 61¼ | 61¼ | 60⅞ | 60⅞ | 60⅝ | ...... |
| **March Oats.** | | | | | | |
| Chi | 53⅞ | 54⅜ | 53⅞ | 54⅛ | 53⅜ | ...... |
| Minn | ...... | ...... | ...... | 51½ | 50⅝ | ...... |
| **May Oats.** | | | | | | |
| Chi | 55⅛ | 55⅝ | 55⅛ | 55⅝ | 55 | ...... |
| Minn | 52 | 52½ | 51⅞ | 52⅜ | 51⅞ | ...... |
| Winn | 64¼ | 64½ | 64⅛ | 64⅜ | 63⅞ | ...... |
| **July Oats.** | | | | | | |
| Chi | 53 | 53¼ | 52⅞ | 53¼ | 52⅞ | ...... |
| **December Rye.** | | | | | | |
| Chi | 1.07¼ | 1.08½ | 1.07¼ | 1.08¼ | 1.06¼ | ...... |
| Minn | ...... | ...... | ...... | 1.01½ | 1.00⅝ | ...... |
| Winn | 1.03⅝ | 1.05¼ | 1.03¼ | 1.04⅝ | 1.02⅝ | ...... |
| Dul | ...... | ...... | ...... | 1.01¼ | 1.01⅝ | ...... |
| **May Rye.** | | | | | | |
| Chi | 1.08⅜ | 1.09⅛ | 1.08⅜ | 1.08⅞ | 1.08⅜ | ...... |
| Minn | 1.02⅜ | 1.03¼ | 1.02⅜ | 1.03⅛ | 1.02¼ | ...... |
| Winn | 1.08⅛ | 1.08⅞ | 1.08 | 1.08⅞ | 1.07½ | ...... |
| **March Rye.** | | | | | | |
| Chi | 1.07⅞ | 1.08¼ | 1.07⅝ | 1.08⅝ | 1.07⅞ | ...... |
| **May Barley.** | | | | | | |
| Minn | 81 | 82 | 81 | 81⅝ | 80⅝ | ...... |
| Winn | 88 | 89¼ | 88 | 89 | 87⅝ | ...... |
| **May Flaxseed.** | | | | | | |
| Minn | 2.10⅝ | 2.11½ | 2.10⅝ | 2.11 | 2.11 | ...... |
| Dul | 2.12 | 2.12⅝ | 2.12 | 2.12 | 2.12 | ...... |
| Winn | 1.86⅝ | 1.88 | 1.86⅝ | 1.88 | 1.86⅝ | ...... |

*Durum. †Exchange, $4.86. ‡Holiday.

## PRIMARIES FOR WEEK

Primary receipts of corn for the week were the largest this season. Comparative arrivals follow:

| RECEIPTS. | Wheat, bu. | Corn, bu. | Oats, bu. |
|---|---|---|---|
| Chicago | 182,000 | 3,074,000 | 991,000 |
| Duluth | 668,000 | 5,000 | 11,000 |
| Kansas City | 815,000 | 2,058,000 | 30,000 |
| Minneapolis | 1,981,000 | 433,000 | 363,000 |
| Omaha | 254,000 | 1,060,000 | 138,000 |
| Peoria | 24,000 | 459,000 | 143,000 |
| St. Louis | 372,000 | 786,000 | 298,000 |
| Last week | 4,744,000 | 10,069,000 | 2,417,000 |
| Prev. week | 5,110,000 | 10,553,000 | 2,508,000 |
| Last year | 4,212,000 | 4,834,000 | 2,332,000 |
| SHIPMENTS. | | | |
| Chicago | 108,000 | 527,000 | 363,000 |
| Duluth | 217,000 | .......... | .......... |
| Kansas City | 689,000 | 995,000 | 40,000 |
| Minneapolis | 680,000 | 108,000 | 717,000 |
| Omaha | 231,000 | 912,000 | 90,000 |
| St. Louis | 247,000 | 301,000 | 218,000 |
| Last week | 2,586,000 | 3,985,000 | 1,660,000 |
| Prev. week | 2,479,000 | 4,235,000 | 1,611,000 |
| Last year | 2,126,000 | 1,723,000 | 1,542,000 |

## LARD PRICES HIGHER

Lard had good support from shorts and investors and closed 5@12½c higher. A good deal of changing from January to May delivery was on. Liverpool was unchanged to 3d lower. Hogs were firm with larger receipts expected Monday and next week. Trading in meats was light with short ribs unchanged and bellies 5@7½c higher.

| | High. | Low. | Close Dec.31, 1927. | Close Dec.30, 1927. | Close *Jan.1, 1926. |
|---|---|---|---|---|---|
| **Clear Bellies.** | | | | | |
| January | ...... | ...... | 12.20 | 12.20 | ...... |
| March | 12.50 | 12.50 | 12.50 | 12.50 | ...... |
| May | 12.75 | 12.70 | 12.72 | 12.72 | ...... |
| **Lard.** | | | | | |
| December | 11.75 | 11.55 | 11.55 | 11.50 | ...... |
| January | 12.05 | 11.95 | 12.05 | 11.97 | ...... |
| March | 12.25 | 12.22 | 12.22 | 12.10 | ...... |
| May | 12.42 | 12.30 | 12.40 | 12.30 | ...... |
| July | 12.57 | 12.50 | 12.57 | 12.45 | ...... |
| **Short Ribs.** | | | | | |
| January | 10.95 | 10.95 | 10.95 | 10.95 | ...... |
| May | ...... | ...... | 11.50 | 11.50 | ...... |

*Holiday.

## HAY RECEIPTS LIGHT

Hay receipts on Saturday were only 7 cars. Trading was restricted by the snow storm, unloading being difficult. There were 5 cars timothy, 1 car clover, 1 car packing. Prices follow:

| U. S. grades— | No.1 | No. 2. | No 3. |
|---|---|---|---|
| Timothy | $17-19 | $15-16 | $13-14 |
| Tim. and clo., lt. mix. | $17-19 | $15-16 | $13-14 |
| Tim. and clo., med. mix. | 17-19 | 15-16 | 13-14 |
| Tim. and clo., hv. mix. | 17-19 | 14-16 | 11-13 |
| Tim. and grs., lt. mix. | 16-17 | 14-15 | 12-13 |
| Tim. and grs., hv. mix. | 14-15 | 12-14 | 10-12 |
| Clover | 17-18 | 14-15 | 10-12 |
| Mixed grass | 14-15 | 12-14 | 10-12 |
| Sample grade | ...... | ...... | 9-12 |
| Alfalfa, No. 2 to choice | ...... | ...... | 14-21 |
| Marsh Hay, feeding and packing | | | 11-13 |
| West and so west prairie No. 1 & 2 | | | 13-15 |
| Straw and rye | | | 12-14 |
| Oat and wheat | | | 10-12 |

### IN FOREIGN STOCK MARKETS.

LONDON, Dec. 31.—(AP)—Bar silver, 26⅝d per ounce; money, 4⅜ per cent. Discount rates, short bills, 4 5/16 per cent. Three months' bills, 4 5/16@⅜ per cent.

STOCKHOLM, Sweden, Dec. 31.—(AP)—The discount rate of the Swedish official bank will be lowered on Jan. 2 to 3½ per cent. This is the lowest rate to be established since 1896. The present rate is 4 per cent.

PARIS, Dec. 31.—(AP)—Prices were irregular on the bourse today. Three per cent rentes, 62 francs; exchange on London, 124 francs 2 centimes. Five per cent loan, 82 francs 50 centimes. The dollar was quoted at 25 francs 40 centimes.

### SUGAR MARKETS.

NEW YORK, Dec. 31.—SUGAR—January liquidation in raw sugar had a depressing influence early in the week but offerings were absorbed and a better feeling developed toward the close. Sentiment is moderately bullish and conditions are working more in favor of stabilization of values. The future markets closed today, but with the visible supplies throughout the world being considered as small, the market is regarded as having a good undertone.

### GASOLINE AND LINSEED OILS.

GASOLINE—Tank wagon, 14c; service station, 16c; gas machine gasoline, tank wagon, 36.3c. CARBON—Perfection, 12c. FURNACE OIL—Stanoline, tank wagon, 9c; 100 to 700 gals, 8c; 800 gals or more, 7½c. MACHINE OIL — Summer black, 9.4c; winter, 10.4c. LINSEED OIL—Raw, drums, 86c; do, boiled, 89c. WHITE LEAD—100 lb kegs, $13.25. TURPENTINE—Drums, 69c. DENATURED ALCOHOL—Drums, 58½c.

# CHICAGO STOCK TRANSACTIONS

Saturday, Dec. 31, 1927.

Day's sales ..........29,500 Year ago ..........Holiday Total, 1927 ..........10,655,347 Year ago ..........10,193,429

| Div. yld. per cent. | Bid. | Asked. | Description— | Sales. | High. | Low. | Close. | Net chge. | Close Dec.31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| .... | 22 | 23 | Adams Roy | 1,850 | 22 | 21 | 22¼ | +1⅛ | .... |
| 7.0 | 99⅜ | .... | Am Fur M pfd | 30 | 99⅜ | 99⅜ | 99⅜ | .... | .... |
| 8.1 | 86½ | 87¼ | Am P U par pf | 25 | 87 | 87 | 87 | −⅛ | .... |
| .... | 4 | 4½ | Am States A | 100 | 4⅛ | 4⅛ | 4⅛ | +⅛ | 3½ |
| .... | 4½ | 5 | Do B | 100 | 5 | 5 | 5 | .... | 3⅝ |
| .... | ⅝ | ½ | Do war | 750 | ⅝ | ⅝ | ⅝ | .... | ⅝ |
| .... | 11⅞ | 12 | Arm Co A | 200 | 12 | 12 | 12 | +1 | 15⅝ |
| 10.3 | 67 | 68½ | Arm & Co pfd | 425 | 68½ | 68 | 68½ | +⅝ | 83½ |
| 8.1 | 86 | .... | Arm—Del pfd | 10 | 86 | 86 | 86 | +½ | .... |
| 7.3 | 38¼ | 40½ | Asso Inv | 100 | 40 | 39 | 40 | +⅝ | 36⅝ |
| 3.3 | 119⅝ | 120 | ‡Auburn Auto | 450 | 120 | 119¼ | 120 | .... | 69⅛ |
| 7.4 | 27¼ | 27⅝ | Bastian Bless C | 675 | 27⅝ | 26⅝ | 27¼ | +⅛ | .... |
| .... | .... | 2½ | Beaverbd B | 100 | 2½ | 2½ | 2½ | +⅝ | .... |
| 3.9 | 51½ | 52⅜ | Bendix Corp | 250 | 52 | 52 | 52 | +½ | 37 |
| 4.9 | 81 | 82 | ‡Borg & Beck | 525 | 82 | 81 | 81 | −1 | 54⅝ |
| 9.1 | 21⅞ | 22 | Butler Bros | 210 | 22 | 21⅞ | 22 | .... | 23⅝ |
| .... | 39 | 40¼ | Campbell W CF | 300 | 40 | 38 | 38 | −3 | .... |
| 5.2 | 57½ | 58 | Celotex | 50 | 58 | 58 | 58 | +1 | 83¾ |
| 8.0 | 88 | 90 | Do pfd | 150 | 88 | 87 | 88 | +3 | 91 |
| 7.0 | 100 | 100½ | Cen St El pfd | 300 | 100¼ | 100 | 100¼ | .... | .... |
| 6.1 | 98 | 98½ | Cen I P S pfd | 12 | 98 | 98 | 98 | .... | 89 |
| 7.4 | 93 | .... | Cen In P pf ctf | 20 | 94 | 94 | 94 | −1 | .... |
| 3.9 | 75⅝ | 76½ | Cen S W Util | 20 | 76 | 76 | 76 | .... | 57 |
| 7.1 | 99¼ | 99½ | Do pfd | 30 | 99¼ | 99¼ | 99¼ | .... | .... |
| .... | 1⅝ | 1⅞ | Chi C&C Rys | 100 | 1⅝ | 1⅝ | 1⅝ | .... | .... |
| .... | 20 | 22 | Do pfd | 1,020 | 22½ | 22 | 22 | −1⅛ | 42 |
| .... | 15⅝ | 17 | Do pfd ctfs | 400 | 18¼ | 18 | 18 | .... | .... |
| 5.3 | 38 | 38¼ | Club Alum | 350 | 38½ | 38 | 38⅛ | +⅛ | .... |
| 4.8 | 165 | .... | Cmnwlth Edis | 110 | 165⅛ | 165 | 165 | .... | 139 |
| .... | 7⅜ | 8 | Do rts | 3,100 | 7⅞ | 7⅝ | 7⅞ | .... | .... |
| .... | 7⅝ | 8 | Cons Co | 50 | 7⅝ | 7⅝ | 7⅝ | +⅛ | .... |
| 3.2 | 46⅝ | 47 | ‡Crane Co | 10 | 46⅞ | 46⅞ | 46⅞ | +⅛ | .... |
| 5.9 | 118 | 119½ | Do pfd | 100 | 119 | 119 | 119 | .... | 118 |
| 6.9 | 29 | 29¼ | Deck & Cohn | 35 | 29 | 29 | 29 | .... | 28 |
| .... | 13 | 13⅜ | Elec Hsehold | 300 | 13¼ | 13 | 13¼ | .... | 14 |
| 7.4 | 108¼ | 109½ | Em G&F 8% pf | 200 | 109½ | 108½ | 109½ | +1⅛ | .... |
| 7.3 | 54½ | 56½ | Evans A L B | 250 | 55 | 55 | 55 | .... | 25⅝ |
| 7.2 | 33¼ | 34 | Fair Store | 10 | 33¼ | 33¼ | 33¼ | −⅛ | 27 |
| 6.1 | 19¼ | 19⅝ | Foote Bros | 310 | 19⅝ | 19¼ | 19⅝ | .... | 12 |
| .... | 47⅝ | 48 | Galesburg | 20 | 48 | 48 | 48 | .... | .... |
| .... | 36 | 37 | Gen Box A pfd | 35 | 36 | 36 | 36 | .... | .... |
| 3.3 | 245 | 248 | †Gt Lakes Dred | 360 | 246 | 245 | 245 | −5 | 150 |
| 9.1 | 43½ | 44½ | Gossard | 100 | 44 | 44 | 44 | .... | .... |
| 5.3 | 65½ | 66 | Hibb SB&Co | 25 | 66 | 66 | 66 | .... | .... |
| 7.7 | 26 | 26¼ | Inl Wire & C | 20 | 26¼ | 26¼ | 26¼ | +⅛ | .... |
| 10.0 | 13 | 13¼ | Kellogg Swit | 70 | 13 | 13 | 13 | .... | 15 |
| 6.7 | 51½ | .... | Ken U Jr pfd | 40 | 52¼ | 52¼ | 52¼ | .... | 51 |
| .... | 3½ | 4 | La Salle Ext | 50 | 4 | 4 | 4 | .... | .... |
| .... | 9⅝ | 9½ | Libby McNeill | 100 | 9½ | 9½ | 9½ | +⅛ | 10⅝ |
| 2.8 | 58 | .... | Kraft Cheese | 100 | 55⅝ | 55½ | 55⅝ | +⅝ | 57½ |
| .... | 11½ | 11⅝ | Meadows Mfg | 950 | 11½ | 10½ | 11½ | +⅝ | .... |
| .... | 32 | 32¼ | Minn H R C | 100 | 32 | 32 | 32 | .... | .... |
| 7.0 | 100¼ | 100½ | Do pfd | 35 | 100¼ | 100 | 100¼ | +¼ | .... |
| 5.4 | 64¼ | 64½ | †Marvel Carb | 775 | 65 | 64 | 64½ | +½ | .... |
| 6.7 | 23½ | 24⅝ | †McQuay Nor | 100 | 24¼ | 24¼ | 24¼ | +¼ | 16½ |
| 4.9 | 122 | 123¼ | Mid W Util | 300 | 123¼ | 123 | 123 | +½ | 111½ |
| 3.8 | 106 | 108 | †Midl St Prod | 25 | 106 | 106 | 106 | +½ | .... |
| 6.9 | 103 | 104 | Midl U pfd A | 55 | 103½ | 102 | 103½ | +½ | .... |
| 3.4 | 118⅝ | 119 | Montgomery W | 750 | 119 | 118 | 118⅝ | +⅝ | .... |
| .... | 38⅝ | 39 | Monsanto C | 200 | 39 | 38⅝ | 38⅝ | −⅛ | .... |
| 6.5 | 76¼ | 76⅝ | Morgan Litho | 50 | 76⅝ | 76⅝ | 76⅝ | −⅛ | 60 |
| .... | 3⅜ | 3⅝ | Natl Leather | 100 | 3⅜ | 3⅜ | 3⅜ | +⅛ | 2½ |
| 7.8 | 38⅝ | 38½ | Nat Radiator | 250 | 38½ | 38 | 38½ | −⅛ | .... |
| 8.0 | 37 | 37¾ | Nat Standard | 150 | 37⅝ | 37⅝ | 37⅝ | −⅛ | 31 |
| 7.6 | 32½ | 33½ | North Am Car | 250 | 33 | 33 | 33 | .... | 28⅝ |
| 6.2 | 128 | 130 | Nor S Pwr | 25 | 129 | 129 | 129 | −2 | .... |
| 6.9 | 100 | 101 | NW Util pr pfd | 30 | 101 | 100 | 101 | .... | .... |
| 7.7 | 12 | 13 | Novadel Process | 950 | 13¼ | 12¼ | 12¼ | −¼ | .... |
| 6.8 | 29 | 29½ | Do pfd | 30 | 29½ | 29½ | 29½ | +½ | 25½ |
| 6.5 | 107⅝ | 108¼ | Okla G&El pfd | 25 | 108 | 108 | 108 | −½ | .... |
| .... | 7 | 7½ | Oil-o-Matic | 50 | 7 | 7 | 7 | +¼ | 15¼ |
| .... | 44 | 44¼ | Pan Amer B | 500 | 44 | 44 | 44 | .... | .... |
| 5.5 | 57⅞ | 57⅞ | Pines Winterfr | 5,200 | 57¾ | 56 | 57¾ | +1⅝ | .... |
| .... | 14 | 15 | Ryan Car | 50 | 15 | 15 | 15 | .... | .... |
| 8.0 | 24⅝ | 25¼ | So Col P A | 25 | 25 | 25 | 25 | .... | .... |
| 6.9 | 101 | 101½ | S W Gas&E pfd | 20 | 101 | 101 | 101 | .... | 95⅝ |
| 2.9 | 87½ | 88 | Sears Roeb | 1,050 | 88 | 87 | 87⅝ | +1⅛ | .... |
| 7.2 | 82⅝ | 83¼ | Stewart Warner | 650 | 83¼ | 82½ | 82⅝ | −¼ | 64½ |
| 5.9 | 59¼ | 59½ | Std Gas | 50 | 59¼ | 59⅝ | 59¼ | .... | .... |
| 6.4 | 124½ | 125½ | Swift & Co | 110 | 125½ | 124½ | 125½ | +½ | 115⅝ |
| 6.2 | 65 | 65½ | Do pfd | 50 | 65 | 65 | 65 | .... | .... |
| 4.6 | 25⅛ | 26 | Swift Intl | *950 | 26 | 25⅝ | 25⅞ | +¼ | 23 |
| .... | 16 | 16½ | Tenn Prod | 75 | 16 | 16 | 16 | −1 | .... |
| 5.7 | 60¼ | 62 | †Thompson J R | 100 | 60⅝ | 60⅝ | 60⅝ | −1⅝ | .... |
| 6.9 | 95 | 95¼ | Unit L&P pf A | 200 | 95 | 95 | 95 | .... | 87 |
| 1.6 | 91 | 91½ | †U S Gypsum | 1,060 | 93 | 91⅛ | 91¼ | −⅛ | 104 |
| 6.4 | 31⅝ | 31⅝ | Warner Gear | 200 | 31½ | 31½ | 31½ | −¼ | .... |
| .... | 26⅝ | 27½ | Woodworth Inc | 100 | 27½ | 27½ | 27½ | +½ | .... |
| 4.2 | 70 | 71 | †Wrigley | 270 | 71 | 70 | 71 | +1 | 51⅝ |
| .... | 15⅝ | 16 | Yates Mch | 50 | 16 | 16 | 16 | .... | 27 |
| 9.7 | 41⅝ | 41⅝ | Yellow Taxi | 50 | 41⅝ | 41⅝ | 41⅝ | +⅛ | 43 |

*Ex dividend. †Pays extra dividend. ‡Pays stock dividend.

BONDS.

| Bid. | Asked. | Sales. | Issue— | High. | Low. | Close. | Net chge. | Close Dec.31, 1926. |
|---|---|---|---|---|---|---|---|---|
| 98½ | .... | $2,000 | Bloom'n L 6½s | 98½ | 98½ | 98½ | .... | .... |
| 99 | 99¼ | 2,000 | Cairo B 6½s '27 | 99 | 99 | 99 | .... | .... |
| 100¼ | 100½ | 2,000 | Ch of R K 6½s '47 | 100½ | 100½ | 100½ | .... | .... |
| 86 | 88 | 2,000 | Chi R 1st 5s ctf '27 | 86 | 86 | 86 | .... | .... |
| 108⅛ | 108¼ | 2,000 | Hous G 6½s '31 | 108⅛ | 108⅛ | 108⅛ | .... | 97¼ |

## BUTTER AND EGG FUTURES

Fairly active trade brought about little net change in butter and egg futures. December was erratic in the last day of trade for the deliveries. There were 133 cars of December butter and 144 cars of December eggs open. Butter closed unchanged and eggs ⅛c higher at 42⅝c and 29⅝c, respectively. January and February eggs closed at 38c and 28c, net gains of ⅛c to ½c. January butter was unchanged at 42⅝c. Prices on Chicago mercantile exchange follow:

| | Open. | High. | Low. | Close. | Prev. close. |
|---|---|---|---|---|---|
| **BUTTER.** | | | | | |
| Storage standards— | | | | | |
| December | 43 | 43¼ | 42⅝ | 42⅝ | 42⅝ |
| January | 42⅝ | 42⅝ | 42⅝ | 42⅝ | 42⅝ |
| **EGGS.** | | | | | |
| Fresh gath. firsts— | | | | | |
| January | 37⅞ | 38 | 37½ | 38 | 37⅞ |
| February | 27⅞ | 28 | 27⅞ | 28 | 27⅞ |
| Refrigerating standards— | | | | | |
| December | 30⅛ | 30¼ | 29⅝ | 29⅝ | 29⅝ |

## *New York Clearings Set Record for Year's Close*

New York, Dec. 31.—(AP)—Bank clearings today established a new high record, the New York clearing house reporting a total of $2,138,000,000 for the closing day of the year.

The total for the closing day of 1926 was $1,405,000,000. The previous high established—July 2, 1927—was $1,950,000,000. The low for the year—$443,000,000—was reached Aug. 29.

### METAL MARKETS.

NEW YORK, Dec. 31.—COPPER—Had a steadier tone during the week, with renewal of export demand and the firmer ruling in London. Buyers for domestic consumption have shown little interest. Some copper still said to be available at 14c, but most producers ask 14⅛c. TIN—Easier, both here and abroad; consuming inquiry active on more attractive prices. LEAD—Featured by fair amount of small orders; prices steady. ZINC—Moderately active; London ruled steady.

ST. LOUIS, Mo.—LEAD—Quiet at $6.30. ZINC—Slab, dull at $5.65.

## CHICAGO STOCKS FIRM AS THE OLD YEAR ENDS; PINES WINTERFRONT UP

Chicago stocks were moderately active in yesterday's week-end and year-end trading and prices generally firm. Pines Winterfront led in activity and advanced nearly two points. Sears-Roebuck gained more than a point and fractional gains were made by Swift International, Montgomery Ward, Marvel Carburetor, and Meadows Manufacturing. Chicago City & Connecting preferred declined more than a point and U. S. Gypsum and Novadel showed fractional losses.

On light trading, Great Lakes Dredge was off 5 points and Borg & Beck lost a point. On the other hand, Celotex preferred was up 3 points, while Adams Royalty and Wrigley gained a point or so.

## BOSTON STOCK MARKET

[Quotations by Paine, Webber & Co.]

| | Sales. | High. | Low. | Close. |
|---|---|---|---|---|
| Amoskeag | 1,400 | 22⅝ | 21½ | 22¼ |
| American Pneu. | 120 | 4 | 3⅞ | 4 |
| Arcadian Cons. | 700 | 3 | 2⅞ | 3 |
| Bingham | 120 | 56 | 55⅞ | 55⅞ |
| Boston & Maine | 100 | 55 | 55 | 55 |
| Boston Elev | 75 | 95⅞ | 95½ | 95½ |
| Calum & Hecla | 400 | 22⅛ | 22⅛ | 22⅛ |
| Copper Range | 160 | 19⅜ | 19⅜ | 19⅜ |
| Eastern S S | 500 | 93⅞ | 93½ | 93⅞ |
| Ed Elec | 80 | 265 | 264¼ | 265 |
| Gilchrist | 75 | 35 | 34¼ | 35 |
| Hardy Coal | 500 | 9½ | 8½ | 9½ |
| Island Creek | 70 | 53¼ | 53¼ | 53¼ |
| Nat Leather | 100 | 3½ | 3⅜ | 3½ |
| N E Tel | 110 | 139 | 138 | 138 |
| North Butte | 100 | 1⅛ | 1⅛ | 1⅛ |
| Old Dominion | 50 | 12¼ | 12¼ | 12¼ |
| Pacific Mills | 175 | 39½ | 38⅝ | 38⅝ |
| Quincy | 95 | 15 | 15 | 15 |
| St Marys Land | 100 | 30 | 29⅞ | 30 |
| Swift Intl | 95 | 25¼ | 25¼ | 25¼ |
| Swift & Co | 75 | 125 | 124½ | 125 |

## RAILROAD NOTES

The Southern Railway has ordered 55 Mikado type locomotives from Baldwin Locomotive Works. The Mobile and Ohio has given an order for 13 locomotives to the American Locomotive company, Railway Age reports. Colorado Fuel and Iron company has an order from the Denver and Rio Grande Western for 20,000 tons of rails.

Interstate commerce commission has approved the Missouri, Kansas and Texas railroad's issue of $13,000,000 of prior lien mortgage 4½ per cent bonds which will be sold at 97¼ and the proceeds used for corporate purposes.

During the week ended Dec. 30 the Atchison, Topeka and Santa Fe railroad handled 27,281 revenue loaded freight cars, compared, with 31,851 cars handled during the corresponding period last year.

## RAILROAD EARNINGS

NATIONAL RAILWAYS OF MEXICO.

| For October— | 1927. | 1926. |
|---|---|---|
| Gross oper. rev. | $8,924,698 | $9,453,812 |
| Net after expenses | 239,410 | 540,230 |
| For ten months to Oct. 31— | | |
| Net gross oper. rev. | 92,810,405 | 94,363,460 |
| Net aft. expenses | 5,297,656 | 8,624,669 |

Figures in Mexican dollars.

MICHIGAN CENTRAL.

| For November— | 1927. | 1926. |
|---|---|---|
| Gross oper. rev. | $6,787,944 | $7,466,200 |
| Net oper. income | 1,470,429 | 2,002,339 |
| For eleven months to Nov. 30— | | |
| Gross oper. rev. | 83,091,161 | 88,532,451 |
| Net oper. income | 19,608,502 | 21,943,860 |

## CORPORATION EARNINGS

CARACAS SUGAR.

For the year ended Sept. 30 net loss was $19,100 after expenses, interest and discount but before depreciation, against net loss of $371,629 in the preceding year.

GREIF BROS. COOPERAGE.

For the year ended Oct. 31 net profit was $275,420 after all charges, including depreciation and federal taxes, against $504,140 in the previous year.

PIGGLY-WIGGLY.

| For November— | 1927. | 1926. |
|---|---|---|
| Sales | $15,827,419 | $13,981,852 |
| For eleven months to Nov. 30— | | |
| Sales | 166,763,768 | 143,893,275 |

Figures include sales of all Piggly-Wiggly stores.

New Issue

$550,000

**United States Parcel Post Building**

Cleveland, Ohio

THE UNITED STATES PARCEL POST BUILDING COMPANY

**6¼% First Mortgage Leasehold Serial Gold Bonds**

Dated December 1, 1927 Due Serially December 1, 1929, to June 1, 1943

THE NEW YORK TRUST COMPANY, TRUSTEE

*Security:* This issue is secured in opinion of counsel by a First Mortgage on the leasehold estate comprising approximately 24,549 square feet and five-story and basement, steel, brick and stone exterior building containing approximately 127,664 square feet, including Post Office equipment owned by the corporation. The lease to building site is for 99 years at annual rental of $29,662.50 until 1930. In 1930 annual ground rental will be increased to $32,487.50, which increase in rental is applied towards the purchase of fee. The lease further provides that fee may be purchased outright at any time at option of The United States Parcel Post Building Company and is also renewable for further period of 99 years from date of expiration. Legal title to premises has been passed upon by Messrs. Day and Day, Cleveland, Ohio, and certificate of title has been issued on land by the Title Insurance Company, Cleveland, Ohio. Adequate insurance will be carried at all times, payable to Trustee for protection of bondholders. Purpose of this issue is to retire bonds of this corporation which are outstanding at higher interest rates.

Basement and first three floors are occupied by the United States Government Post Office Department, under non-cancellable leases at an annual rental of $78,072.50. The two upper floors are occupied by two responsible firms at an annual rental of $27,367.20 until January 1, 1930 and in the event the Government does not require the fourth and fifth floors beginning 1930 the same tenants will pay an annual rental of $34,209.00, making total annual rental for the building, beginning January 1, 1930, $112,281.50.

*Valuation:* The leasehold estate in land, building and equipment owned by the corporation have been appraised by F. J. Bachelder & Co., Inc., Chicago, Illinois, as follows: Leasehold Estate $264,325.00; Building $574,217.00; Equipment $17,500.00; Total Valuation $856,042.00.

**We recommend these bonds as sound investments for savings**

*Price 100 and Interest to Yield 6¼%*

**JACOB KULP & CO.**
INCORPORATED

INVESTMENT BONDS
Phone Dearborn 8666
33 South La Salle St.
Chicago

Please send me details of 6¼% First Mortgage Bonds described above. (Cleveland)

Name ____________________

Address ____________________

The statements contained in this advertisement while not guaranteed, are taken from sources which we believe to be accurate and reliable.

# WORLD'S GRAIN MARKET NEWS

There was disappointment at the way December wheat and corn went out at the close after showing early strength. December wheat went out at 3¼c discount under May, although at one time it widened to more than 4c. The break came after the shorts had covered. In corn, the December was 8½c under May at one time, the widest of late. A year ago it was 12c under. The short interest in all futures was cut down but was said to be sufficiently large that in case any good buying starts, accompanied by more constructive news, a higher range is expected. The markets, however, are not regarded in shape to stand very much selling.

All the exchanges in the United States as well as Winnipeg and Liverpool will be closed Monday.

Trading was interrupted in the last fifteen minutes of the session yesterday by the usual horseplay with grain bags that lasted about half an hour. This was in the face of special request sent out by the room committee that there be no interruption to trading.

"July wheat in Liverpool at 23c bu over Chicago July continues the bullish story told by the nearer differences and it is another item constructive to confidence in present wheat prices," says G. E. Saunders of J. S. Bache & Co. "The cash discount situation here in corn seems unusually interesting in respect to the lower grades and is worth considerably more than casual observation. Cash prices are much closer to the futures than a year ago."

Estimates on the United States visible supply for the week are for a good reduction which will compare with a decrease of 1,209,000 bu the previous week and 1,464,000 bu last year. Corn is to increase more than 2,000,000 bu, and will compare with a gain of 2,885,000 bu the previous week and 2,539,000 bu last year.

World's shipments of wheat for the week are estimated at around 8,000,000 bu compared with 14,186,000 bu the previous week and 18,226,000 bu last year.

World's exports of rye for the season to Dec. 25 were 28,300,000 bu. For the season last year they were 59,800,000 bu. It is estimated that on the basis of average shipments for the season this season's exports will be 64,000,000 bu.

### RAW SILK MARKET.

NEW YORK, Dec. 31.—(AP)—SILK—Raw, prices unchanged.

## FINANCIAL NOTES

NEW YORK, Dec. 31.—(AP)—More than $750,000,000 will be paid investors in stocks and bonds over the turn of the year, Wall street estimated today. This amount will establish a new high record for disbursements. This is an increase of $75,000,000 over the same month in 1927.

Hudson Motor Car company established a new high record output in 1927 with 280,000 vehicles against 263,937 in 1925, the previous record year. Earnings for 1927 are expected to be the second largest in the company's history.

The total volume of proposed construction announced in the United States during 1927 indicates comparatively little change has taken place in the trend of large operations. In the heavy construction field, heavy construction work reached $5,147,178,000 for the year just ended compared with $5,615,817,000 in 1926, the McGraw-Hill Construction daily reports. Considering the large sums involved the decline in the value of projects proposed, about 8 per cent, is not regarded significant.

Common stock holders of American Rolling mill, of record Jan. 10, are offered the right to subscribe to one share at $75 for each share held. The company will sell $25,000,000 of 20 year 5 per cent bonds. The preferred stock will be called for redemption on April 1 and outstanding notes totaling more than $6,000,000 before July 1.

The Philadelphia company has called for redemption on Jan. 18 all of the 15 year 5½ per cent convertible debentures at 102½ and interest, stamped first mortgage collateral trust 5 per cent gold bonds at a premium of 7½ per cent and interest and stamped consolidated mortgage and collateral trust 5 per cent 50 year bonds at a premium of 2½ per cent and interest. The 5½ per cent convertible debentures can be converted up to Jan. 13 into 6 per cent cumulative preferred stock of $50 par value.

The Bohn Aluminum and Brass company has called for redemption the entire outstanding $1,350,000 of 7 per cent first mortgage bonds at 102½ and accrued interest, payable March 1, 1928. Retirement of this issue leaves 349,136 no par shares as the company's only capital obligation.

Directors of the Lehigh Portland Cement company have declared a dividend of one share of preferred stock on every two shares of common.

### COTTONSEED OIL.

NEW YORK, Dec. 31.—(AP)—COTTONSEED OIL—The market ended the year with an unexpected burst of activity and a distinctly firmer undertone, influenced by the advance in lard, the absence of January liquidation, and the firmness of competing oils. The close was steady at 4@9 points net higher. Sales 16,400 brls. Total sales for the entire year were 5,237,100 brls, against 3,260,100 in 1926. Prime crude, 8.87½c; prime summer yellow spot, 10.25c. January closed 10.30c, March 10.50c, May 10.82c, and July 11.03c.

January Investments

In our present and recent underwritings, we have been anticipating particularly the needs of January investors. Realizing that January is the premier investment month of the year, we have, we believe, made arrangements whereby we will be enabled to offer investors during that period the choicest diversification of high grade First Mortgage Bond issues available anywhere.

Our underwritings cover properties in diverse sections of the city, each an outstanding location and each a building particularly adapted to the neighborhood. Some of these issues have already been announced and others will be presented in the future for the approval of investors.

We earnestly urge you to defer making any plans for the investment of your January funds until you have carefully investigated and considered each and every Leight & Company offering. Made especially with all the requirements of utmost SAFETY, high yield and certainty of prompt interest and principal payment in mind, these issues will provide just the investments you desire for your savings bank funds, bonus money, proceeds from called or maturing bonds, or funds received from other sources.

For January funds select Leight & Company bonds and be assured of SAFETY and complete freedom from worry.

*Write, phone or call for a list of our First Mortgage Gold Bond offerings for January. Reservations accepted now for delivery within sixty days.*

LEIGHT & COMPANY

Second Floor, Conway Bldg. 111 W. Washington St.
Phone, Franklin 1163 Chicago, Illinois

We are pleased to announce that
on January 1, 1928

MR. BURT W. MARX

becomes a partner in our firm.

CLEMENT, CURTIS & CO.

231 S. La Salle Street, Chicago

Are you the Man?

*for this Opportunity*

There is about to be placed on the market in a large way the GREATEST DISCOVERY in the rapidly growing field of ELECTRO-MAGNETIC-THERAPY. Over fifteen years of constant effort has been devoted to perfecting this device, and *results attained from its use in thousands of cases have been so astounding as to be almost unbelievable.*

Complete factory facilities and ample financial resources are back of the Corporation.

Prior to the start of a national advertising campaign the management and selling personnel will be completed, and to men of thirty years or over with outstanding personality, energy, education, executive and selling experience *it offers a lifetime connection that positively leads to complete financial independence.*

This business will net you from $12,000 per year in a city of 25,000 to more than $50,000 in cities of larger population. It is a dignified, high-grade, clean-cut business, with an unlimited field.

As this is not a mechanical device and requires no service, no investment is necessary outside of the establishment of a small office as headquarters for your salesmen. Although no technical knowledge is necessary—those selected will be required to spend three weeks at our factory in Chicago for sales training.

Fidelity bond will be required.

Full particulars of product, market, advertising plans on request. Please give complete account of yourself and experience. SALES MANAGER, care of Wm. H. Rankin Company, Tribune Tower, Chicago, Illinois.

mail this

Send me the story, "Are You the Man?" My qualifications are attached hereto.

Name ____________________

Address ____________________

JUST OUT

Which Oils Will Come Back?

This article covers the oil situation and prospects thoroughly. It is particularly timely as a matter of general interest and will be eagerly sought by every holder of oil stocks. Likewise by investors who are planning to profit by the "comeback" of the oils. With it we present a rating of 22 leading oil stocks, giving the opinion of our experts as to which they believe offer opportunities for profit and income. In the

*December 31st Issue*

The MAGAZINE of WALL STREET

*On Sale at all News Stands 35c a copy or*

—Mail this Special Offer Coupon—
THE MAGAZINE OF WALL STREET
42 Broadway, New York.
Enclosed find $1.00. Send me the next four issues of your magazine, starting with the Dec. 31st issue. (CT-1-1)

Name ..............................

Address ..............................

GRAIN TRADERS

Send for 50 page book just off the press showing profits (by years) made in fifteen years trading in grain. Experience—not theory.

Tells:

Safe quantities in trade in according to capital; Common mistakes made in grain trading; Methods used by most successful traders; Seasonal trends; Calendar trading; Market factors; Effect of Group Buying; and other data.

50 PAGE BOOK FREE

AINSWORTH'S FINANCIAL SERVICE
BOX 113 MASON CITY, ILL.

Capital Wanted—

A well established company desires about $50,000 to increase production of an article that sells nationally and is in demand beyond expectations. Will permit investor to become connected in an active capacity. Strictest investigation of proposition invited.

Address P A 525, Tribune.

Attention Manufacturers

Sales and Service Company in business twelve years would represent a manufacturer of high grade equipment and material sold to industrial plants and steel industry. Salesmen cover Ohio north of Columbus. Let us know what your proposition is and we will tell you if we can handle it to mutual advantage. Address K J 293, Tribune.

# LIFE LARGELY IS QUESTION OF PERSONAL CREDIT

BY HARPER LEECH.

What is finance, anyway? Men immersed in it always are likely to overlook or forget what it's all about.

We may define our financial organization and the institutions which compose it as the social nexus of an acquisitive society—the principal social bond, the most active social control in the lives of modern men.

The coercive powers of the state, the persuasive powers of the church exert less effect on the ordinary activities of men today than the social controls of our credit system, institutionalized into banks, investment houses, exchanges, saving and insurance institutions. A large share of the coercive powers of the modern state are in fact merely used to lend force to the sanctions of the credit control.

Through this fiscal machinery there are mobilized daily tens of millions of pledges and obligations of individuals inspired by hopes of gain to do work and deliver goods. The fiscal machinery automatically evaluates and classifies the capacities and characters behind the promises.

* * *

Did you ever think of the implications of such a system? It can function only in a free society, because only free men have credit. Only free men ever have lived by the pledge. The state and the church, which control our more primitive, desires and actions, and which police our more primitive folk most thoroughly, come down to us from the ages in which voluntary pledges played a small part in the aggregate of human conduct.

We sometimes express this by saying that man has marched from status to contract. In the ages of status most men performed forced labor and made forced contributions of goods. Only masters, rulers, kings, barons, prelates, and such, with a little bunch of citizen burgers of walled towns here and there, were privileged to order their lives by the interchange of pledges.

Slave minded men therefore do not like modern society and its social control. It is an intriguing sport to trace this servile psychology, this haunting regret for the old patrician or baronial patron, this subconscious longing for the security of fixed social status, through all the anti-capitalist bias of the Rotaryphobe, the sophisticate, the mediocre artist sore at machinery, through the hate of the bolshevik, through the inverted fears and envies of pseudo altruists, humanitarians, and pacifists.

* * *

Beneficient as an acquisitive society under fiscal social controls may be it has its perils. Old commercial countries are prone to exalt finance into an end in itself, as old military societies, founded by monarchs, tended to degenerate into blind worship of the monarchy as the be all and end all of society. In pursuit of investments, loans, credits, balances, and all that sort of thing old commercial societies are inclined to minimize the importance of the industrial foundations of finance—the men, the raw materials, the machinery, the processes, the efficiency, and the production underlying the paper. Fortunately the development of new industries in America and the creation of new wealth has kept us comparatively immune to date.

## CHICAGO BANK CLEARINGS

Chicago bank clearings for 1927 totaled $35,958,200,000, an increase of $1,051,100,000 over 1926. Balances totaled $3,357,700,000, an increase of $189,300,000. Clearings for December totaled $3,105,800,000, an increase of $110,600,000 over December, 1926, while balances totaled $267,200,000, an increase of $13,600,000.

Clearings for last week totaled $639,900,000, a decline of $59,100,000 from the preceding week, due to the Christmas day holiday, but an increase of $30,200,000 over the corresponding week in 1926. Balances totaled $62,100,000, a decline of $2,600,000 from the preceding week, but an increase of $11,800,000 over the same week last year. The figures for the week, day by day [with last three ciphers omitted] follow:

| | | |
|---|---|---|
| *Monday | ........ | ........ |
| Tuesday | $110,700 | $10,800 |
| Wednesday | 126,300 | 9,100 |
| Thursday | 122,200 | 10,200 |
| Friday | 131,800 | 14,800 |
| Saturday | 148,900 | 17,200 |
| Total for week | $639,900 | $62,100 |
| Corr. week last year | 609,700 | 50,300 |

*Christmas day.

## NEW YORK BANK STOCKS

[Quotations by F. M. Zeller & Co.]

| | Ask. | Bid. | | Ask. | Bid. |
|---|---|---|---|---|---|
| Am Exch. | 405 | 410 | Fifth Ave. | 2240 | 2300 |
| Chase Natl. | 540 | 545 | Manhat Co. | 580 | 590 |
| Chath & Ph. | 567 | 573 | State Bank | 615 | 630 |
| Chem Natl. | 945 | 955 | Bankers Tr. | 990 | 1000 |
| Natl City | 738 | 745 | Bk of NYTr | 700 | 715 |
| Commerce | 568 | 575 | C Un Trust | 1365 | 1385 |
| First Natl. | 3775 | 3825 | Empire Trust | 440 | 450 |
| Hanov Natl. | 1290 | 1320 | Equit Trust | 405 | 410 |
| Park Natl. | 640 | 647 | Guar Trust | 585 | 590 |
| Seaboard Nat | 820 | 835 | N Y Trust | 695 | 703 |
| Bank of Am. | 385 | 393 | Ti Guar Tr. | 790 | 805 |
| Corn Exch. | 605 | 612 | U S Trust | 2925 | 3100 |

### STEEL MARKET.

NEW YORK, Dec. 31.—(AP)—STEEL—Prices unchanged.

## Are Oil Stocks a Buy—Yet?

Oil stocks, after persistent liquidation last spring, have recently been acting better. What does this mean—*are they being accumulated for a broad advance? Or is this a mere technical rally, to be followed by still lower prices?*

Our statisticians have just prepared another analysis on oils, with facts and specific recommendations. Last February, at the same time many were bullish on oils, the American Securities Service cautioned *against* these stocks; and again in June recommended *other* stocks as offering better profits.

Our latest report should prove valuable, the same as those previous reports have been. Few extra copies available, FREE. Simply ask for *"Special Oil Report."*

AMERICAN SECURITIES SERVICE
165a Corn Ex. Bank Bldg., New York

## DIVIDEND NOTICE

The Board of Directors of the Iroquois Trust Company at a meeting held December 20, 1927, authorized the payment of semi-annual dividend Number 4 at the rate of six per cent per annum on all preferred stock of record December 31, 1927.

IROQUOIS TRUST COMPANY
Evanston, Illinois
Dec. 31, 1927

# NEW YORK BOND TRANSACTIONS

GENERAL BOND MARKET FOREIGN.

| No. thous. | | High | Low | Close |
|---|---|---|---|---|
| 2 | Antioquia 7s A '45 | 95 | 95 | 95 |
| 4 | do 7s C 1945 | 94½ | 94½ | 94½ |
| 20 | do 7s B 1945 | 94⅝ | 94⅝ | 94⅝ |
| 4 | do 7s 1957 2d ser. | 94½ | 93⅞ | 94½ |
| 13 | Argen Gov 6s A '57 | 100⅝ | 100½ | 100⅝ |
| 3 | do 6s B 1958 | 100 | 99⅞ | 100 |
| 54 | do S F 6s 1959 June | 100¼ | 100⅛ | 100¼ |
| 10 | do S F 6s Oct | 100¼ | 100 | 100¼ |
| 3 | do S F 6s 1960 May | 99½ | 99¼ | 99¼ |
| 4 | do S F 6s 1960 Oct | 99⅝ | 99¼ | 99⅝ |
| 26 | do S F 6s 1960 Sept | 99½ | 99¼ | 99⅜ |
| 3 | do S F 6s 1961 Feb | 99½ | 99¼ | 99¼ |
| 11 | do S F 6s 1961 May | 99⅜ | 99⅜ | 99⅜ |
| 26 | Australia 5s '55 | 98⅜ | 98⅜ | 98⅜ |
| 25 | do 5s 1957 | 97⅞ | 97⅞ | 97⅞ |
| 16 | Bavaria 6½s '45 | 96½ | 96½ | 96½ |
| 4 | Belgium 8s '41 | 109 | 109 | 109 |
| 4 | do 7s 1955 | 106½ | 106¼ | 106½ |
| 20 | do 7s 1956 | 104⅜ | 104¼ | 104⅜ |
| 11 | do 6½s 1949 | 103¼ | 103¼ | 103¼ |
| 108 | do 6s 1955 | 99⅛ | 98⅞ | 99⅛ |
| 1 | Berlin 6½s 1950 | 97½ | 97½ | 97½ |
| 5 | Berlin El 6½s '51 | 94¼ | 94¼ | 94¼ |
| 1 | Berlin Elev 6½s '56 | 94⅛ | 94⅛ | 94⅛ |
| 3 | Bogota 8s 1945 | 105 | 104⅝ | 105 |
| 4 | Bolivia Rep 8s '47 | 103⅝ | 103⅝ | 103⅝ |
| 11 | do 7s 1958 | 94¼ | 94 | 94¼ |
| 18 | Brazil 8s 1941 | 107½ | 107 | 107 |
| 11 | do 6½s 1957 | 94 | 93⅞ | 93⅞ |
| 1 | do Cent Ry 7s '52 | 97⅞ | 97⅞ | 97⅞ |
| 1 | Budapest 6s 1962 | 85 | 85 | 85 |
| 1 | Bremen 7s 1935 | 101¼ | 101¼ | 101¼ |
| 2 | Buenos A 6½s B '55 | 101⅛ | 101⅛ | 101⅛ |
| 2 | do prov 7s 1957 | 96⅝ | 96⅝ | 96⅝ |
| 5 | do 7s 1958 | 96⅜ | 96¼ | 96⅜ |
| 6 | Canada 5½s 1929 | 102 | 102 | 102 |
| 9 | do 5s 1931 | 102¼ | 102⅛ | 102¼ |
| 5 | do 4½s 1936 | 101 | 101 | 101 |
| 6 | Can Stship Ld 6s '41 | 101⅝ | 101½ | 101½ |
| 1 | Chile 8s 1941 | 109¼ | 109¼ | 109¼ |
| 1 | do 8s 1946 | 109⅞ | 109⅞ | 109⅞ |
| 10 | do S F 6s 1960 | 91⅝ | 91½ | 91⅝ |
| 5 | do S F 6s 1961 | 91⅝ | 91½ | 91⅝ |
| 6 | Columbia Rep 6s '61 | 91½ | 91⅜ | 91½ |
| 9 | Copenhagen 5s '52 ct | 96 | 95⅞ | 96 |
| 6 | Costa Rica 7s '51 | 95 | 95 | 95 |
| 1 | Cordoba City 7s '57 | 96¼ | 96¼ | 96¼ |
| 2 | do prov 7s 1942 | 99⅝ | 99⅝ | 99⅝ |
| 6 | Czechoslo R 8s B '52 | 108½ | 108½ | 108½ |
| 1 | do 7½s 1945 | 105½ | 105½ | 105½ |
| 17 | Deutsche Bk 6s '32 ct | 97¼ | 97 | 97 |
| 1 | Dominican R 5½s '42 | 100¼ | 100¼ | 100¼ |
| 1 | D E Indies 6s '47 | 105¼ | 105¼ | 105¼ |
| 1 | do 5½s 1953, Mar. | 104 | 104 | 104 |
| 1 | do 5½s 1953, Nov. | 103⅞ | 103⅞ | 103⅞ |
| 9 | Est R R 7s 1954 | 101 | 100½ | 101 |
| 1 | Fiat SFdeb7s '46 w | 101 | 101 | 101 |
| 3 | do 7s ex war | 93¼ | 93¼ | 93¼ |
| 1 | Finland 6s 1945 | 95½ | 95½ | 95½ |
| 3 | do 7s 1950 | 100 | 100 | 100 |
| 1 | Fram I D 7½s '42 | 106½ | 106½ | 106½ |
| 14 | F N MSS 7s '49 | 101 | 101 | 101 |
| 9 | French Rep 8s '45 | 110⅝ | 110½ | 110⅝ |
| 98 | do 7½s 1941 | 116 | 115¼ | 116 |
| 10 | do 7s 1949 | 106½ | 106¼ | 106½ |
| 2 | Ger C Agr Bk 6s, 1960, July ct | 91⅝ | 91⅝ | 91⅝ |
| 138 | do 6s 1960 Oct., ct | 92 | 91½ | 91½ |
| 37 | Ger Ex Loan 7s '49 | 106½ | 106¼ | 106¼ |
| 2 | Ger Gen El 7s '45 | 104 | 104 | 104 |
| 2 | Good H Ir&S 7s '45 | 100 | 100 | 100 |
| 8 | Graz 8s 1954 | 102 | 101⅞ | 102 |
| 1 | Gt C ElP of J 7s'44 | 97½ | 97½ | 97½ |
| 2 | do 6½s 1950 | 92½ | 92½ | 92½ |
| 2 | Hungary 7½s '44 | 103 | 103 | 103 |
| 1 | Hung Mun 7½s '45 | 99¼ | 99¼ | 99¼ |
| 1 | do 7s 1946 rcts | 94½ | 94½ | 94½ |
| 2 | Ilseder Steel 7s '46 | 99 | 99 | 99 |
| 2 | Ital C con 7s arA '37 | 95⅝ | 95⅝ | 95⅝ |
| 184 | Italy 7s 1951 | 99½ | 99¼ | 99⅜ |
| 30 | Jap Gvt 6½s 1954 | 101⅝ | 101 | 101⅝ |
| 5 | Low A Pr 7½s '50 | 98½ | 98⅜ | 98½ |
| 1 | do H E 6½s 1944 | 88⅜ | 88⅜ | 88⅜ |
| 14 | Lyons City 6s 1934 | 99⅞ | 99½ | 99⅞ |
| 5 | Marseilles 6s 1934 | 99⅝ | 99⅝ | 99⅝ |
| 10 | Mex 6s '33 sm asst | 39⅞ | 39⅞ | 39⅞ |
| 2 | do 5s 1945 asst | 40¼ | 40¼ | 40¼ |
| 5 | do 4s 1910 lar asst | 28⅛ | 28⅛ | 28⅛ |
| 10 | do 4s 1910 sm asst | 26⅛ | 26⅛ | 26⅛ |
| 21 | Milan 6½s 1952 | 91⅝ | 91½ | 91½ |
| 5 | M Bk Chile 6½s '57 | 100⅞ | 100⅝ | 100⅞ |
| 1 | do 6¾s 1961 | 98⅛ | 98⅛ | 98⅛ |
| 5 | Monte M 7s '37 w | 100⅞ | 100⅝ | 100⅞ |
| 7 | Netherlands 6s '54 | 103 | 103 | 103 |
| 1 | do 6s 1972 | 108½ | 108½ | 108½ |
| 15 | N S Wales 5s '57 | 94⅜ | 94⅜ | 94⅜ |
| 9 | do 5s 1958 | 94½ | 94½ | 94½ |
| 9 | Nord Ry 6½s 1950 | 100 | 100 | 100 |
| 1 | Norway K 6s '43 | 101⅛ | 101⅛ | 101⅛ |
| 2 | do 6s 1944 | 102¼ | 102¼ | 102¼ |
| 5 | do 6s 1952 | 102¼ | 102¼ | 102¼ |
| 7 | do 5½s 1965 | 102¼ | 101⅞ | 102¼ |
| 6 | Pan Rep 5½s '53 | 103⅝ | 103⅝ | 103⅝ |
| 14 | Orien Dev Ltd 6s'53 | 96⅜ | 96¼ | 96⅜ |
| 2 | Oslo 6s 1955 | 101½ | 101½ | 101½ |
| 1 | do 5½s 1946 | 99¼ | 99¼ | 99¼ |
| 3 | Paris L & M 7s '54 | 102½ | 102¼ | 102½ |
| 105 | do 6s 1958 | 96⅝ | 96 | 96⅝ |
| 1 | Paris, Orl R 7s '54 | 100⅝ | 100⅝ | 100⅝ |
| 55 | Pernambuco 7s '47 | 97 | 96 | 97 |
| 5 | Peru 8s 1924-'44 | 110 | 109½ | 109½ |
| 1 | do 8s 1926-'44 | 109⅞ | 109⅞ | 109⅞ |
| 2 | do 6s 1960 w i | 91⅝ | 91⅝ | 91⅝ |
| 8 | do 7s 1959 | 103 | 103 | 103 |
| 3 | do 7½s 1940 | 106⅝ | 106⅝ | 106⅝ |
| 15 | do 7½s 1956 | 106⅝ | 106¼ | 106⅝ |
| 6 | Pirelli 7s 1952 | 100¼ | 100¼ | 100¼ |
| 14 | Poland 8s 1950 | 99 | 98½ | 98½ |
| 20 | do 6s 1940 | 80⅝ | 80½ | 80⅝ |
| 86 | do 7s 1947 rcts | 90¼ | 89½ | 90¼ |
| 10 | Queens St 6s '47 | 108⅛ | 108⅛ | 108⅛ |
| 6 | Rh W E P 6s'52 ct | 93¼ | 92 | 93¼ |
| 4 | Rh Un 7s '46 ex w | 99⅝ | 99⅝ | 99⅝ |
| 1 | Rio Gr de Sul 8s '46 | 105½ | 105½ | 105½ |
| 1 | Rio de J 8s 1947 | 105½ | 105½ | 105½ |
| 5 | Rotterdam 6s '64 | 105 | 105 | 105 |
| 14 | Rotie 6½s 1952 | 91⅞ | 91⅝ | 91⅞ |
| 2 | Sao Paulo C 6½s '57 | 97½ | 97⅛ | 97½ |
| 1 | Sao Paulo S 8s '36 | 107 | 107 | 107 |
| 3 | do 8s 1950 | 106⅝ | 106½ | 106⅝ |
| 2 | Sax Pub Wks 7s '45 | 100 | 99⅝ | 99⅝ |
| 7 | do gen&rfg 6½s'51 | 95½ | 95 | 95½ |
| 20 | Seine [Fr'ce] 7s '42 | 104 | 103⅞ | 104 |
| 2 | Serb-Cr-Slov 8s '62 | 98 | 97⅞ | 98 |
| 3 | Siemens & H 7s '35 | 103 | 103 | 103 |
| 47 | Soissons City 6s '36 | 98¼ | 98 | 98¼ |
| 3 | Swed Kgdm 6s '39 | 103⅜ | 103⅜ | 103⅜ |
| 5 | do 5½s '54 | 104½ | 104⅜ | 104⅜ |
| 2 | Swiss Confed 8s '40 | 112½ | 112½ | 112½ |
| 4 | Swiss gov 5½s '46 | 104⅜ | 104⅜ | 104⅜ |
| 1 | Toho El Pw 7s '55 | 97⅞ | 97⅞ | 97⅞ |
| 11 | do 6s '29 rcts | 98½ | 98 | 98 |

Saturday, Dec. 31, 1927.

Total sales, par value.....$ 5,583,000 . Year ago ....................Holiday
Total sales, 1927 .......... 3,323,100,000 Previous year ................$3,037,480,000

UNITED STATES GOVERNMENT WAR LOANS.

| Sales in thous. | Issue— | High. | Low. | Last. | Net chge. | Closing— Bid. | Asked. | Yield. | Dec. 31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| 10 | Liberty 1st cv 4¼s, 1932-'47 | 103.15 | 103.15 | 103.15 | ... | 103.12 | 103.16 | 3.40 | 103.00 |
| 41 | Liberty 3d 4¼s, 1928 | 100.22 | 100.20 | 100.22+ | .2 | 100.20 | 100.22 | 3.28 | 101.17 |
| 1 | Liberty 3d 4¼s, reg | 100.16 | 100.16 | 100.16— | .1 | ...... | ...... | ..... | 101.16 |
| 121 | Liberty 4th 4¼s, 1933-'38 | 103.31 | 103.29 | 103.29— | .1 | 103.29 | 103.31 | 3.49 | 103.16 |
| 1 | Liberty 4th 4¼s, reg | 103.26 | 103.26 | 103.26— | .1 | ...... | ...... | ..... | 103.12 |
| 6 | U S Treasury 3⅜s, 1942-'47 | 103.1 | 102.31 | 103.1 + | .1 | 102.31 | 103.2 | 3.13 | ...... |

Note—Fractions on United States government bonds, including net changes, are quoted in thirty-seconds of 1 per cent.

| No. thous. | | High. | Low. | Close. |
|---|---|---|---|---|
| 3 | Tokio El Lt 6s '28 | 99⅝ | 99⅝ | 99⅝ |
| 3 | Tokio City 5½s '61 | 87½ | 87½ | 87½ |
| 2 | UK GB&I 5½s '29 | 117⅝ | 117⅝ | 117⅝ |
| 11 | do 5½s '37 | 106½ | 106¼ | 106½ |
| 7 | UniStWks 6½s '51 war | 94 | 94 | 94 |
| 1 | Upp Aus Pro 7s '45 | 97 | 97 | 97 |
| 7 | Uruguay 6s '60 | 96⅝ | 96⅝ | 96⅝ |
| 27 | Yokohama 6s '61 | 94 | 94 | 94 |
| | DOMESTIC. | | | |
| 12 | Allis-Chal 5s '37 | 101¼ | 101¼ | 101¼ |
| 7 | AmAgrChem 7½s '41 | 105 | 105 | 105 |
| 5 | Am Chain deb 6s '33 | 104⅞ | 104½ | 104¾ |
| 2 | AmSmelt&Ref 5s '47 | 102½ | 102 | 102½ |
| 1 | do 6s '47 | 108 | 108 | 108 |
| 8 | Am Sugar 6s '37 | 105⅝ | 105½ | 105½ |
| 5 | AmTel&T s f 5s '60 | 106½ | 106 | 106 |
| 30 | do col 5s '46 | 106 | 105¼ | 106 |
| 12 | do col 4s '29 | 99⅞ | 99⅞ | 99⅞ |
| 7 | AmWtWks&E 6s '75 | 107⅝ | 107⅝ | 107⅝ |
| 1 | AmWrPap 1st 6s '47 | 93 | 93 | 93 |
| 37 | AnaconCopM 7s '38 | 113¼ | 112⅝ | 112⅝ |
| 34 | do 6s '53 | 105⅝ | 105¼ | 105½ |
| 121 | Andes Cop 7s '43 | 126 | 125¼ | 125¼ |
| 2 | Ang-ChConNit 7s '45 | 96½ | 96½ | 96½ |
| 1 | Armour r e 4½s '39 | 91⅜ | 91⅜ | 91⅜ |
| 34 | do of Del 5½s '43 | 87½ | 87¼ | 87¼ |
| 5 | Asso Oil 6s '35 | 103 | 103 | 103 |
| 7 | AT & SF gen 4s '95 | 98⅝ | 98⅜ | 98⅝ |
| 5 | do adj 4s '95 | 93½ | 93¼ | 93¼ |
| 1 | do adj 4s stpd '95 | 93⅜ | 93⅜ | 93⅜ |
| 5 | do cvt 4s 1905 | 93 | 93 | 93 |
| 1 | do cvt 4s '60 | 93⅜ | 93⅜ | 93⅜ |
| 5 | Atlan & Birm 4s '33 | 94¼ | 94¼ | 94¼ |
| 1 | Atlan&Dan 1st 4s '48 | 83½ | 83½ | 83½ |
| 1 | AtGulf&WI col 5s '59 | 73⅞ | 73⅞ | 73⅞ |
| 10 | B&O ref&gen 6s C'95 | 111¼ | 111⅛ | 111¼ |
| 5 | do ref 5s '95 | 104⅜ | 104⅜ | 104⅜ |
| 3 | do cvt 4½s '33 | 100½ | 100⅜ | 100½ |
| 2 | do gold 4s '48 | 97⅝ | 97⅝ | 97⅝ |
| 3 | do 4s T&C div '59 | 90¼ | 89⅞ | 90¼ |
| 37 | Barns deb 6s '40 war | 100¼ | 100 | 100 |
| 6 | do 6s ex war | 90¼ | 90 | 90 |
| 1 | Bell Tel Pa 5s B '48 | 106⅝ | 106⅝ | 106⅝ |
| 1 | do 5s C '60 | 109⅝ | 109⅝ | 109⅝ |
| 14 | Beth Steel con 6s '48 | 105 | 104⅝ | 104⅝ |
| 8 | do con 5½s '53 | 102⅞ | 102⅝ | 102⅝ |
| 4 | do p m 5s '36 | 102¼ | 102¼ | 102¼ |
| 1 | Bwy&7thAv con 5s'43 | 69 | 69 | 69 |
| 2 | Brook Ed 5s '49 | 105¼ | 105¼ | 105¼ |
| 4 | Brook Man Tr 6s '66 | 96⅞ | 96½ | 96⅞ |
| 1 | Brk U El 1st 5s'50 stp | 94 | 94 | 94 |
| 10 | Brook U Gas 5½s '36 | 268 | 268 | 268 |
| 3 | Camag Su 1st 7s '42 | 100½ | 100 | 100½ |
| 3 | Can Nat 4½s '54 | 100⅝ | 100¼ | 100¼ |
| 50 | do 4½s '57 | 100⅝ | 100⅝ | 100⅝ |
| 4 | Can Pac deb 4s perp | 90 | 90 | 90 |
| 5 | do col tr 4½s '46 | 101 | 99⅞ | 101 |
| 1 | Caro C & O 6s '52 | 108¼ | 108¼ | 108¼ |
| 1 | Cent Dist Tel 5s '43 | 104⅜ | 104⅜ | 104⅜ |
| 2 | Cent Ga Ry 6s '29 | 102¼ | 102¼ | 102¼ |
| 11 | Cent N Eng 4s '61 | 86½ | 86¼ | 86¼ |
| 3 | Cent Pac gtd 4s '49 | 95⅝ | 95⅝ | 95⅝ |
| 8 | Ches Corp 5s '47 | 100 | 99⅞ | 99⅞ |
| 2 | Ches & O con 5s '39 | 107½ | 107½ | 107½ |
| 7 | do cv 4½s '30 | 100½ | 100¼ | 100½ |
| 1 | Chi & Alt 3½s '50 ct | 60⅜ | 60⅜ | 60⅜ |
| 2 | C B & Q gen 4s '58 | 98⅝ | 98⅝ | 98⅝ |
| 5 | do 1st & rfg 5s '71 | 108¼ | 108¼ | 108¼ |
| 1 | Chi & E I gen 5s '51 | 93½ | 93½ | 93½ |
| 2 | Chi & Erie 1st 5s '82 | 110½ | 110½ | 110½ |
| 30 | Chi Grt W 4s '59 | 72½ | 72¼ | 72¼ |
| 1 | C I & L 5s '66 | 106 | 106 | 106 |
| 8 | CM&StP cv 5s 2014 | 71½ | 71½ | 71½ |
| 14 | do cv 5s ct | 71⅝ | 71 | 71⅝ |
| 91 | do cv 4½s '32 ct | 72½ | 72 | 72½ |
| 70 | do rfg 4½s 2014 ct | 73 | 72⅝ | 72⅝ |
| 45 | do 4s '25 ct | 72 | 71⅝ | 71⅞ |
| 42 | do deb 4s '34 ct | 71⅝ | 71⅜ | 71⅜ |
| 1 | C & N W 7s '30 | 105⅝ | 105⅝ | 105⅝ |
| 6 | do 4¾s 2037 | 104 | 104 | 104 |
| 1 | do gen 4s '87 | 97⅝ | 97⅝ | 97⅝ |
| 1 | do gen 4s stpd | 97⅝ | 97⅝ | 97⅝ |
| 7 | Chi Rys Co 5s '27 | 87 | 86⅝ | 87 |
| 8 | C R I & P gen 4s '88 | 93 | 93 | 93 |
| 2 | do rfg 4s '34 | 95⅛ | 95⅜ | 95⅜ |
| 140 | do 4½s '52 | 97⅝ | 97⅜ | 97⅝ |
| 1 | C T H & S E 5s '60 | 102½ | 102½ | 102½ |
| 3 | C & W I 5½s '62 | 105¼ | 105⅛ | 105¼ |
| 23 | Chile Copper 5s '47 | 96 | 95⅞ | 96 |
| 1 | CCC&StL ref 6sA'29 | 102⅜ | 102⅜ | 102⅜ |
| 1 | Clev Un T 5s '73 | 107 | 107 | 107 |
| 5 | Colo & So 1st 4s '29 | 99⅞ | 99⅝ | 99⅝ |
| 14 | Col Gas & E 5s '52 | 99⅞ | 99⅝ | 99⅞ |
| 2 | Com Cab 1st 4s 2397 | 79 | 79 | 79 |
| 1 | Com-Tab-Rec 6s '41 | 106 | 106 | 106 |
| 3 | Cons Cig cv 6s '36 | 101⅞ | 101⅞ | 101⅞ |
| 8 | C Coal of Md 5s '50 | 80¼ | 80 | 80 |
| 8 | ConG of NY 5½s '45 | 106¼ | 106¼ | 106¼ |
| 3 | Consum Pw 5s '52 | 104⅜ | 104⅜ | 104⅜ |
| 1 | Cont Corp 6s '46 | 99 | 99 | 99 |
| 11 | Cont P & B 6½s '44 | 86 | 84 | 86 |
| 3 | Crown Cork 6s '42 | 104⅜ | 104⅜ | 104⅜ |
| 3 | Crown WP 1st 6s '51 | 103 | 102½ | 103 |
| 1 | Cuba Canecvdeb7s'30 | 93 | 93 | 93 |
| 7 | Cuba N Ry 5½s '42 | 96⅞ | 96½ | 96⅞ |
| 1 | Cuba-Am Sug 8s '37 | 107⅝ | 107⅝ | 107⅝ |
| 1 | Cub D Sug 7½s '44 | 100¼ | 100¼ | 100¼ |
| 1 | Cumb T & T 5s '37 | 103⅝ | 103⅝ | 103⅝ |
| 3 | Dela & Hud 7s '30 | 106¼ | 106¼ | 106¼ |
| 1 | Den&RG 4½s '36 | 96½ | 96½ | 96½ |
| 62 | D&RG West 5s '55 | 89⅝ | 88⅝ | 89⅝ |
| 4 | Dery Dry Gds 7s '42 | 51 | 51 | 51 |
| 1 | Det Edi 5s '33 | 102⅝ | 102⅝ | 102⅝ |
| 1 | do rfg 5s '40 | 104⅝ | 104⅝ | 104⅝ |
| 2 | Det & Mac 1st 4s '95 | 80 | 80 | 80 |
| 48 | Dodge Brs 6s '40 | 90¼ | 90 | 90¼ |
| 1 | Dold Pkg 1st 6s '42 | 81 | 81 | 81 |
| 105 | Duques Lt 4½s '67 | 100⅛ | 100⅛ | 100⅛ |
| 60 | Erie 5s 1967 rcts | 99⅜ | 99 | 99⅜ |
| 24 | do pr lien 4s 1996 | 90⅞ | 89⅝ | 90⅞ |
| 16 | do gen lien 4s 1996 | 85⅝ | 85½ | 85⅝ |
| 5 | Erie & G B 6s '57 | 114⅞ | 114⅞ | 114⅞ |
| 3 | Fed L & Tr 6s '42 | 105¼ | 105¼ | 105¼ |
| 1 | do 5s 1942 | 99¼ | 99¼ | 99¼ |
| 3 | do 5s stpd | 99¼ | 99¼ | 99¼ |

| No. thous. | | High. | Low. | Close. |
|---|---|---|---|---|
| 5 | Fed Met cv 7s '39 | 98½ | 98½ | 98½ |
| 4 | Fisk Rubber 8s '41 | 119 | 119 | 119 |
| 11 | Fl E Coast 5s 1974 | 89⅝ | 89¼ | 89⅝ |
| 1 | FondaJ&Gl 4½s '52 | 52 | 52 | 52 |
| 7 | Gen Mot Acc 6s '37 | 102⅞ | 102⅞ | 102⅞ |
| 5 | Ga C & N 1st 5s '29 | 100⅝ | 100⅝ | 100⅝ |
| 1 | Goodrich R 6½s '47 | 107⅝ | 107⅝ | 107⅝ |
| 47 | Goodyear T col 5s '57 | 94⅝ | 94½ | 94⅝ |
| 7 | Great Nor 7s 1936 | 115⅛ | 115⅛ | 115⅛ |
| 6 | do 5½s 1952 | 112⅝ | 112¼ | 112¼ |
| 1 | do 5s 1973 | 106⅝ | 106⅝ | 106⅝ |
| 4 | do 4½s 1977 | 100½ | 100½ | 100½ |
| 2 | Gulf St Stl 5½s '42 | 96¼ | 96¼ | 96¼ |
| 6 | Hav Elec 5½s '51 | 79 | 79 | 79 |
| 1 | HoeR&Co 6½s '34 | 96¼ | 96¼ | 96¼ |
| 4 | HoustE&WT5s'33stp | 101 | 101 | 101 |
| 7 | Hudson Coal 5s '62 | 94½ | 94¼ | 94½ |
| 3 | Hud&M adj inc 5s '57 | 92⅝ | 92⅝ | 92⅝ |
| 1 | Humble O 5½s '32 | 102⅝ | 102⅝ | 102⅝ |
| 10 | do 5s 1937 | 100¼ | 100 | 100¼ |
| 8 | Ill B Tel rfg 5s '56 | 105¼ | 105 | 105¼ |
| 10 | Ill Cent rfg 5s '55 | 110⅝ | 110⅝ | 110⅝ |
| 27 | do gold 4¾s, 1966 | 101½ | 101½ | 101½ |
| 2 | do ext 3½s 1951 | 91½ | 91½ | 91½ |
| 1 | IllC&CStL&NOjt5s'63 | 107¼ | 107¼ | 107¼ |
| 44 | do 4½s 1963 | 101 | 100⅞ | 101 |
| 10 | Ill Stl deb 4½s '40 | 101⅞ | 101⅝ | 101⅞ |
| 3 | Ind Limest 6s '41 | 99½ | 99¼ | 99½ |
| 9 | Inland Stl 5½s '45 | 103½ | 103½ | 103½ |
| 1 | Inspira C 6½s '31 | 101½ | 101½ | 101½ |
| 2 | Interb R Tr 7s '32 | 97½ | 97½ | 97½ |
| 9 | do 6s 1932 | 73½ | 73½ | 73½ |
| 51 | do ref 5s 1966 | 76⅝ | 76 | 76 |
| 40 | do 5s stpd 1966 | 76⅝ | 76 | 76 |
| 3 | Intl&GN 1st 6s '52 | 107½ | 107½ | 107½ |
| 14 | do adj 6s 1952 | 97 | 96⅝ | 96⅝ |
| 9 | Int M M sf 6s '41 | 105½ | 105 | 105 |
| 6 | Int Paper 5s A '47 | 102 | 102 | 102 |
| 19 | do ref 6s '55 | 104⅝ | 104¼ | 104⅝ |
| 1 | IRCA 1st 5s '72 | 83 | 83 | 83 |
| 7 | Int T & T 4½s '52 | 96⅝ | 96½ | 96⅝ |
| 5 | KCFS&M 4s '36 | 96 | 96 | 96 |
| 1 | K C So 5s '50 | 79⅝ | 79⅝ | 79⅝ |
| 1 | K G & E 6s '52 | 106½ | 106½ | 106½ |
| 16 | Keith B F 6s '46 | 100⅝ | 100 | 100⅝ |
| 2 | Lac G St L 5½s '53 | 105⅝ | 105½ | 105½ |
| 44 | Liq Carb 6s '41 | 131 | 130¼ | 130¼ |
| 6 | Loews Inc 6s '41 w | 106½ | 106¼ | 106½ |
| 18 | do 6s ex war | 99½ | 99½ | 99½ |
| 4 | Lorillard Co 5½s '37 | 97 | 96⅞ | 97 |
| 1 | L & N 7s '30 | 104⅜ | 104⅜ | 104⅜ |
| 7 | do 3½s A 2003 | 109½ | 109½ | 109½ |
| 2 | do So Ry 4s '52 | 68⅝ | 68⅝ | 68⅝ |
| 2 | McCrory 5½s '41 | 101 | 100⅞ | 101 |
| 4 | Manati Sug 7½s '42 | 105⅝ | 105⅝ | 105⅝ |
| 1 | Manh Ry con 4s '90 | 68⅞ | 68⅞ | 68⅞ |
| 1 | do 2d 4s 2013 | 61½ | 61½ | 61½ |
| 5 | Mkt St Ry 7s '40 | 99½ | 99 | 99½ |
| 24 | Midvale St 5s '36 | 102 | 101⅞ | 102 |
| 6 | Milw E R & L 5s '51 | 104 | 104 | 104 |
| 7 | do 5s '61 | 102⅝ | 102⅝ | 102⅝ |
| 5 | do 4½s '31 | 100⅝ | 100⅝ | 100⅝ |
| 1 | MSP&SSM 6½s '31 | 103 | 103 | 103 |
| 3 | do 5s '38 | 99 | 99 | 99 |
| 33 | M K & T adj 5s '67 | 108½ | 108⅛ | 108⅛ |
| 3 | do 1st 4s 1990 | 92⅝ | 92⅝ | 92⅝ |
| 5 | MissPac rfg 5s '65 | 103½ | 103⅜ | 103½ |
| 64 | do1st&rfg5s ser F'77 | 102⅝ | 102½ | 102⅝ |
| 36 | do gen 4s 1975 | 82⅝ | 82⅝ | 82⅝ |
| 9 | Mob&Ohio 4½s '77 | 99½ | 99⅜ | 99½ |
| 2 | MonPow5s serA '43 | 104¼ | 104¼ | 104¼ |
| 17 | do deb 5s 1962 | 100½ | 100½ | 100½ |
| 1 | Namm&Sons 6s '43 | 106 | 106 | 106 |
| 12 | NaCh&StL con5s'28 | 100¼ | 100¼ | 100¼ |
| 4 | NatDaiProd 6s '40 | 103⅝ | 103⅝ | 103⅝ |
| 20 | NatRadiat 6½s '47 | 100½ | 100½ | 100½ |
| 1 | NatRRMex 4½s '26 | 22½ | 22½ | 22½ |
| 1 | do 4s 1977 | 20 | 20 | 20 |
| 34 | NewEngT&T4½s '61 | 102 | 102 | 102 |
| 3 | NOrPuSer 5s A '52 | 98⅜ | 98⅜ | 98⅜ |
| 1 | do 5s B 1955 | 99 | 99 | 99 |
| 2 | NYC&HR deb6s '35 | 108⅝ | 108⅝ | 108⅝ |
| 5 | do 5s 2013 | 110¼ | 110¼ | 110¼ |
| 6 | do con 4s 1998 | 96⅞ | 96⅞ | 96⅞ |
| 43 | do rfg 3½s 1997 | 87¼ | 87 | 87¼ |
| 3 | NYC&StL 5½s '74 | 107 | 107 | 107 |
| 3 | NYEdison 6½s '41 | 117½ | 117⅜ | 117½ |
| 4 | NYNH&H clt 6s '40 | 105¼ | 105¼ | 105¼ |
| 1 | do cv 6s 1948 | 116 | 116 | 116 |
| 3 | do cv 6s reg | 113⅜ | 113⅜ | 113⅜ |
| 1 | do deb 4s 1956 | 85⅝ | 85⅝ | 85⅝ |
| 11 | do deb 4s 1957 | 81 | 81 | 81 |
| 3 | NYO&W gen 4s '55 | 79¼ | 79¼ | 79¼ |
| 7 | NYState Ry 6½s '62 | 65¼ | 64⅝ | 64⅝ |
| 6 | do 4½s 1962 | 52 | 51½ | 52 |
| 1 | NYSusq&W ref5s'37 | 91 | 91 | 91 |
| 19 | NYTel deb 6s '41 | 108⅝ | 108½ | 108½ |
| 4 | do 1949 | 111 | 110½ | 110½ |
| 36 | do gen 4½s 1939 | 102⅝ | 102½ | 102⅝ |
| 17 | NYW&Bos 4½s '46 | 90⅜ | 90¼ | 90⅜ |
| 1 | NiaFallsPw 5s '32 | 103 | 103 | 103 |
| 2 | NL&OPw1st ref5s'55 | 103½ | 103½ | 103½ |
| 1 | N & W cn 4s '96 | 98 | 98 | 98 |
| 9 | No Am Ed 5s '57 | 102¼ | 102 | 102¼ |
| 12 | NOT&L 6s '47 | 102½ | 102½ | 102½ |
| 10 | North Pac 6s 2047 | 116¼ | 116¼ | 116¼ |
| 3 | do 5s D 2047 | 109⅝ | 109½ | 109⅝ |
| 1 | do pr ln 4s '97 | 97½ | 97½ | 97½ |
| 4 | do gen 3s 2047 | 72¼ | 72 | 72 |
| 1 | Oh P Sv 7½s '46 | 116½ | 116½ | 116½ |
| 1 | Oh Riv Ed 6s '48 | 107½ | 107½ | 107½ |
| 2 | Old Ben Cl 6s '44 | 92½ | 92 | 92 |
| 3 | O S L rfrg 4s '29 | 99⅞ | 99⅞ | 99⅞ |
| 8 | OWRR&N 4s '61 | 94⅝ | 94⅝ | 94⅝ |
| 33 | Otis Steel 6s '41 | 98¼ | 97½ | 98¼ |
| 1 | Pac G & E 5s '42 | 103½ | 103½ | 103½ |
| 3 | Pac T & T 5s '37 | 104 | 104 | 104 |
| 2 | Para Bdwy 5½s '51 | 102½ | 101⅝ | 102¼ |
| 3 | P & P G 5s '49 | 105⅝ | 105⅝ | 105⅝ |
| 20 | P-AP&T cv 6s '34 | 102⅞ | 102⅞ | 102⅞ |
| 5 | Pathe Exch 7s '37 | 80 | 80 | 80 |
| 1 | P & D C 6s '41 | 98⅜ | 98⅜ | 98⅜ |
| 11 | Penn R R 7s '30 | 105⅜ | 105⅛ | 105⅜ |
| 6 | do 6½s '36 | 113⅜ | 113 | 113 |
| 6 | do 5s '64 | 105⅜ | 105¼ | 105¼ |

| No. thous. | | High. | Low. | Close. |
|---|---|---|---|---|
| 1 | do con 4½s '60 | 106½ | 106½ | 106½ |
| 1 | do 4s '43 | 99 | 99 | 99 |
| 8 | P O & D 4½s '77 | 101½ | 101½ | 101½ |
| 24 | Phila Co rfg 6s '44 | 104 | 104 | 104 |
| 23 | do 5s '67 | 98¼ | 98 | 98¼ |
| 12 | do cvt 5½s '38 | 102⅝ | 102⅝ | 102⅝ |
| 1 | P&RC&I 5s '73 | 100⅝ | 100⅝ | 100⅝ |
| 62 | Ph El 4½s '67 rcts | 100¼ | 100¼ | 100¼ |
| 1 | Pillsb Flr 6s '43 | 104⅞ | 104⅞ | 104⅞ |
| 12 | PRyL&P 5s '30 | 98½ | 97⅞ | 97⅞ |
| 20 | Por Ric Tob 6s '42 | 104⅝ | 104½ | 104⅝ |
| 1 | P S E & G 5½s '59 | 105 | 105 | 105 |
| 2 | do 5½s '64 | 105 | 105 | 105 |
| 10 | P S of N J 6s '44 | 107¼ | 107¼ | 107¼ |
| 10 | do 5½s '56 | 104½ | 104½ | 104½ |
| 1 | Read Coal 4½s '97 | 103½ | 103½ | 103½ |
| 1 | Rem R 5½s '47 war | 95¼ | 95¼ | 95¼ |
| 1 | RepI&S rfg 5½s '53 | 103½ | 103½ | 103½ |
| 1 | R G & W col 4s '49 | 88½ | 88½ | 88½ |
| 7 | Robine & M 7s '42 | 50 | 45 | 50 |
| 8 | StLIM&S gen 5s '31 | 101⅝ | 101⅝ | 101⅝ |
| 6 | do 4s R & G div '33 | 96¼ | 96¼ | 96¼ |
| 1 | St L P & N W 5s '48 | 111 | 111 | 111 |
| 11 | StLSFprln4s serA '50 | 93⅝ | 93½ | 93½ |
| 1 | do gen 6s ser C '28 | 100⅝ | 100⅝ | 100⅝ |
| 10 | do adj 6s 1955 | 101⅝ | 101 | 101 |
| 47 | do inc 6s 1960 | 99½ | 99⅛ | 99½ |
| 7 | StLSW term 5s '52 | 102 | 102 | 102 |
| 5 | do con 4s 1932 | 98½ | 98½ | 98½ |
| 1 | StPM&M con 6s '33 | 108 | 108 | 108 |
| 6 | S A & A P 1st 4s '43 | 94½ | 94 | 94 |
| 5 | Schulco Inc 6½s '46 | 104 | 103¾ | 103¾ |
| 5 | do 6½s B 1946 | 103¾ | 102⅞ | 103¾ |
| 22 | Sea A L con 6s '45 | 96 | 95½ | 96 |
| 10 | do rfg 4s 1959 | 71⅝ | 71½ | 71⅝ |
| 20 | do adj 5s 1949 | 81½ | 80¼ | 81 |
| 32 | Sea A Fla 6s '35 A | 95 | 94¼ | 95 |
| 15 | do 6s 1935 B | 94⅝ | 94 | 94⅝ |
| 1 | Shubert Thea 6s '42 | 93½ | 93½ | 93½ |
| 2 | Shell Un Oil 5s '47 | 98⅝ | 98¼ | 98⅝ |
| 1 | Sier & S F P 5s '49 | 101⅞ | 101⅞ | 101⅞ |
| 4 | Silesian Am 7s '41 | 98¼ | 98¼ | 98¼ |
| 16 | Simms Petrol 6s '29 | 107⅛ | 107 | 107 |
| 4 | Sinclair Oil 7s '37 | 100 | 100 | 100 |
| 17 | do 6½s 1938 | 97½ | 97 | 97⅝ |
| 8 | do 6s 1930 | 97⅝ | 97½ | 97⅝ |
| 1 | do Crude 6s 1928 | 100 | 100 | 100 |
| 3 | do Pipe Line 5s '42 | 94 | 94 | 94 |
| 19 | Skelly Oil 5½s '39 | 95 | 94¾ | 95 |
| 1 | Smith A O 6½s '33 | 102 | 102 | 102 |
| 1 | Sou Colo Pow 6s '47 | 106 | 106 | 106 |
| 1 | Sou Pac cvt 5s '34 | 103 | 103 | 103 |
| 1 | do cvt 4s 1929 | 99½ | 99½ | 99½ |
| 1 | do 4½s Ore L '77 | 104¼ | 104¼ | 104¼ |
| 6 | South Ry 6½s '56 | 126⅝ | 126⅝ | 126⅝ |
| 2 | do 6s 1956 | 119½ | 119½ | 119½ |
| 20 | do con 5s 1994 | 113⅜ | 113½ | 113½ |
| 1 | do gen 4s 1956 | 92⅞ | 92⅞ | 92⅞ |
| 3 | Stand O N J 5s '46 | 103½ | 103½ | 103½ |
| 98 | St O N Y deb 4½s'51 | 97⅝ | 97⅜ | 97⅝ |
| 1 | Stevens Hotel 6s '45 | 100¼ | 100¼ | 100¼ |
| 4 | TexPMoPTer5½s'64 | 106⅝ | 106¼ | 106¼ |
| 5 | Tex & P gn 5s B '77 | 102⅝ | 102⅝ | 102⅝ |
| 2 | Third Av 1st 5s '37 | 99⅝ | 99⅝ | 99⅝ |
| 10 | do adj 5s '60 | 57¼ | 57¼ | 57¼ |
| 3 | Tol Edison 7s '41 | 108¼ | 108¼ | 108¼ |
| 1 | Un El L&P 5s '33 | 103 | 103 | 103 |
| 42 | Union Pac 4½s '67 | 100½ | 100⅜ | 100⅜ |
| 4 | do 1st 4s '47 | 99 | 98⅞ | 99 |
| 10 | Uni Bis 6s '42 | 101 | 101 | 101 |
| 1 | Utd Drg 6s '44 | 107⅝ | 107⅝ | 107⅝ |
| 1 | U S Rub 7½s '30 | 104⅜ | 104⅜ | 104⅜ |
| 19 | do 5s '47 | 95⅜ | 95⅜ | 95⅜ |
| 15 | U S Stl s f 5s '63 | 109 | 109 | 109 |
| 20 | Utah L&T 5s '44 | 98 | 97 | 97⅞ |
| 1 | Virg Ry 5s '62 | 109 | 109 | 109 |
| 11 | Va Ry & P 5s '34 | 102 | 101⅝ | 102 |
| 3 | Wabash 1st 5s '39 | 105½ | 105½ | 105½ |
| 2 | do 5½s '75 | 105⅝ | 105⅝ | 105⅝ |
| 3 | Walworth 6s '45 | 96 | 96 | 96 |
| 10 | West El 5s '44 | 104⅝ | 103⅞ | 104⅝ |
| 6 | West Md 4s '52 | 87 | 87 | 87 |
| 1 | W N Y&P 1st 5s '37 | 103¼ | 103¼ | 103¼ |
| 1 | do gen 4s '43 | 92½ | 92½ | 92½ |
| 4 | West P 5s '46 | 100½ | 100½ | 100½ |
| 10 | West Union 6½s '36 | 112 | 112 | 112 |
| 1 | do rl e 4½s '50 | 101⅞ | 101⅞ | 101⅞ |
| 1 | West Shr 4s 2361 | 92 | 92 | 92 |
| 11 | W Va C&C 6s '50 | 60 | 60 | 60 |
| 39 | Westing El 5s '46 | 104¼ | 104 | 104¼ |
| 1 | Wickw Sp 7s '35 | 33 | 33 | 33 |
| 1 | Willys Ovld 6½s '63 | 102 | 102 | 102 |
| 1 | Wil & Co 1st 6s '41 | 101¼ | 101¼ | 101¼ |
| 2 | Winch Arms 7½s '41 | 106½ | 106½ | 106½ |
| 3 | Wisc Cen gn 4s '49 | 88 | 88 | 88 |
| 3 | Youngs S&T 6s '43 | 104⅞ | 104⅞ | 104⅞ |
| 11 | do 5s '78 | 101¼ | 101 | 101¼ |

## *Hamilton Absorbs Illinois Watch Co., Started in 1877*

Springfield, Ill., Dec. 31.—[Special.]—The Illinois Watch company's factory in Springfield has been purchased by the Hamilton Watch company of Lancaster, Pa., which has increased its capital from $5,000,000 to $10,000,000 and which announces through its president, Charles F. Miller, a program of extensive development for the local institution. The purchase price, it is announced, is "considerably in excess of $5,000,000." Springfield's watch factory, through today's sale, passes from control of the heirs of the late John Bunn, who, with his brother, Jacob Bunn, and a group of other Springfield men, organized the Illinois Springfield Watch company in 1877. The Hamilton Watch company has been in existence thirty-five years.

# INVESTORS GUIDE

*Inquiries must bear the signature and address of writer. Answers of public interest will be published, those not of general interest will be mailed if stamped self-addressed envelope is inclosed. Address letters to Investors' Guide.*

*Sunday, January 1, 1928.*

[Copyright: 1928: By The Chicago Tribune.]

### *Great Lakes Steamship Bonds.*

Steamship bonds have long been among the least known and least generally understood of any securities.

A general fear of the risks of navigation and an ignorance of the safeguards that have been provided for great lakes steamship securities have led to an unwarranted, although widespread, lack of confidence in the safety of such issues.

Although of comparatively recent origin, great lakes steamship bonds are the most desirable of all steamship securities.

Laws affecting ocean going trade and their effect on the business of some of the largest of our foreign carrying companies have injured the reputation of ocean steamship bonds, in spite of the fact that the bondholders have been fully paid.

Great lakes steamship bonds, however, enjoy an enviable reputation, and, as far as can be ascertained, none of these bonds has ever defaulted.

The laws of Michigan and Ohio, which are the only specific statutes governing the purchase of steamship securities on the great lakes, are so carefully drawn up that the savings banks of these states have never suffered any losses through their purchase.

These laws have so safeguarded the bonds that they have practically forced all companies issuing lakes steamship securities to comply with the requirements of these laws.

Thirteen states now allow state savings banks to invest their funds in steamship securities, providing certain statutory requirements are fulfilled.

The laws of Michigan and Ohio require that mortgages on lake steamers must be on vessels of a tonnage capacity of 5,000 tons or over, that the vessels must be of steel (no bonds are issued on wooden vessels alone), and that they be in service of carrying freight or freight and passengers, but not passengers alone.

The vessels must be comparatively new—not more than five years in service—and the mortgage must not exceed 50 per cent of the original cost.

They require the annual retirement of 10 per cent of the principal, beginning two years after the bonds are issued, and current obligations are limited to 5 per cent of the original principal of the bonds issued.

Probably the most important provision of these laws is that the owners shall purchase insurance to the full insurable value of the ships to cover all risks and that all policies shall be approved by the trustee.

These regulations are unknown to ocean steamships as a class.

The best form of great lakes steamship bonds are those secured by a first mortgage lien on either a single vessel or a fleet.

The latter form is preferable, as it distributes the risk.

There is no danger of loss from ordinary service in lake steel vessels, if kept in proper repair, as their life is conservatively estimated at from fifty to sixty years.

Appraisers allow a rating of first class on such ships for at least twenty years—sometimes more.

As long as the vessel is kept in good repair, therefore, the equity of the security on a steel vessel is never menaced, as the bonds usually mature in ten years and are redeemed in serial payments.

# CASH·GRAIN NEWS

There was a good export business put through in Manitobas wheats overnight, according to reports from the seaboard but quantities were not given. The United Kingdom was said to have been the buyer.

Domestic shipping sales here were 8,000 bu wheat; 63,000 bu corn; 19,000 bu oats, and 3,000 bu barley, with 250,000 bu corn sold to go to store.

Offerings of cash wheat in leading markets were small with the basis unchanged. No. 2 red here was 10½@11c over; No. 2 hard 2@2½c over; and No. 1 northern 1@2c over December.

Blizzardy conditions materially delayed inspection of grain here and offerings were small. Basis was firm with new No. 3 grades 1½c under to 1½c over; No. 4 grades, December to 5c under; No. 5 grades, 2½@7½c under and No. 6 grades, 6@10c under December. Spot prices in outside markets were unchanged to 2c higher.

Cash oats basis was steady with No. 2 white ½c under to ½c over May, and No. 3 white May prices to 1½c under.

Official receipts of grain at Chicago Saturday: Wheat, 4 cars; corn, 53 cars; oats, 29 cars; barley, 5 cars.

Range of cash grain prices in leading markets follow:

WHEAT.

| | Chicago. | Kansas City. | St. Louis. |
|---|---|---|---|
| No. 2 red. | .......... | 1.41@1.43½ | 1.47 |
| No. 3 red. | .......... | 1.35@1.41½ | |
| No. 1 hd. | .......... | 1.27½@1.39 | |
| No. 2 hd. | 1.26 | 1.25½@1.62 | |
| No. 3 hd. | | 1.35@1.55½ | |
| No. 4 hd. | | 1.16 | |

| | Chicago. | Winnipeg. | Minneapolis. |
|---|---|---|---|
| No. 1 N. | | 1.38⅜ | 1.25⅝@34⅝ |
| No. 2 N. | | 1.34⅜ | 1.23⅝@30⅝ |
| No. 3 N. | | 1.22⅜ | 1.20⅝@28⅝ |
| No.1dk.N. | | .......... | 1.26⅝@69⅝ |

CORN.

| | Chicago. | Omaha. | Peoria. |
|---|---|---|---|
| No. 3 mx. | .......... | 73½@74½ | .......... |
| No. 4 mx. | 79 | 70½@72½ | .......... |
| No. 5 mx. | .......... | 68 | .......... |
| No. 2 yel. | 84⅝ | .......... | .......... |
| No. 3 yel. | 83⅝ | 77 | .......... |
| No. 4 yel. | 81½ | 72¼@73½ | .......... |
| No. 5 yel. | 78¼@86 | 70 @70½ | 76 |
| No. 6 yel. | 77 | 68 | .......... |
| No. 4 wh. | | 73 | .......... |
| No. 6 wh. | 74 | | 67½@69 |
| S. grade | 68 @73½ | | 67½@69 |

| | Milwaukee. | Kansas City. | St. Louis. |
|---|---|---|---|
| No. 2 mx. | .......... | 73½@76½ | |
| No. 3 mx. | .......... | 73 @74 | 82 @82½ |
| No. 4 mx. | .......... | 70½@71½ | |
| No. 2 yel. | .......... | 77½@80 | |
| No. 3 yel. | .......... | 76 @76¼ | 82 @82½ |
| No. 4 yel. | 81½@82 | 72¼@76¼ | 80 @81 |
| No. 2 wh. | .......... | 75½@78 | 82½ |
| No. 3 wh. | .......... | 75½ | 80½@81 |
| No. 4 wh. | .......... | 70¼@73½ | 79 |

| | Minneapolis. | Buffalo. | Toledo. |
|---|---|---|---|
| No. 2 yel. | 84 @85 | .......... | |
| No. 3 yel. | 79 @82 | .......... | 89½@90½ |
| No. 2 mx. | 78 @80 | .......... | |

OATS.

| | Chicago. | Kansas City. | St. Louis. |
|---|---|---|---|
| No. 2 wh. | 55¼ | 53 @56½ | 56½@57 |
| No. 3 wh. | 54 @55½ | 52½@55½ | 55 @55½ |
| No. 4 wh. | 52½@54½ | | 53½ |

| | Milwaukee. | Omaha. | Minneapolis. |
|---|---|---|---|
| No. 2 wh. | .......... | 51½ | 53¾@55¼ |
| No. 3 wh. | 52 @54 | 50½@51½ | 50⅝@53¾ |
| No. 4 wh. | .......... | .......... | 50¼@51½ |

| | Buffalo. | Toledo. | Peoria. |
|---|---|---|---|
| No. 2 wh. | .......... | 58 @59 | 53 @54½ |

RYE, BARLEY AND FLAX.

| | Rye. | Barley. | Flax. |
|---|---|---|---|
| Chicago | .......... | 86 @91½ | 2.15 |
| Milwa'kee | 1.07 | 94 @96 | .......... |
| Minpls | 1.01⅛@02¼ | 77 @86 | 2.07@2.15 |
| Duluth | 1.02⅜ | 75 @82 | 2.07@2.15 |

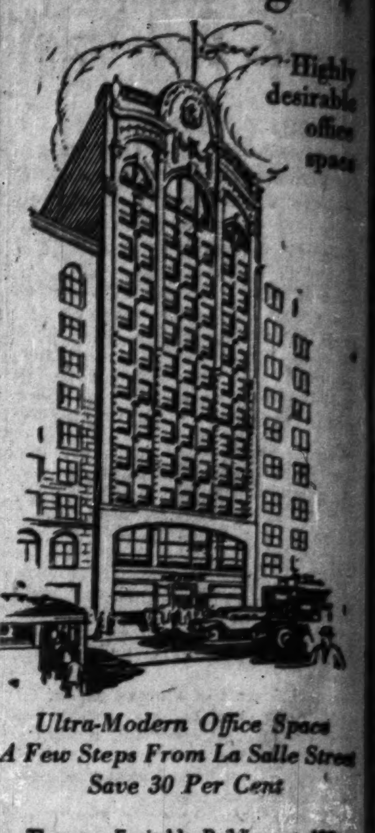
CLOVER AND TIMOTHY.

| | Cash. | March. |
|---|---|---|
| Clover— | | |
| Chicago, per 100 lbs. | 22.00@29.25 | ...... |
| Toledo, per 60 lbs. | 18.60 | 18.70 |
| Timothy— | | |
| Chicago, per 100 lbs. | 3.00@ 3.75 | ...... |
| Toledo, per 45 lbs. | 2.02¼ | 2.17½ |

**The American Boy wants a Western Manager**

Experience as western representative in magazine field desirable but not essential. Applicant should have selling and advertising experience. Please state experience and qualifications on application blank to be secured at Chicago Office, 1418 Lytton Bldg.

**New Equitable Building**



*Ultra-Modern Office Space A Few Steps From La Salle Street Save 30 Per Cent*

The new Equitable Building, at 180 West Washington Street, a few steps from La Salle, gives you all the conveniences of La Salle Street environment at approximately 30 per cent lower cost.

Why lose your identity in some mammoth building when the fine, distinctive atmosphere of the 12-story Equitable may be yours at a substantial saving? If you wish more space than you now have, the difference in cost of Equitable space as against your present cost enables you to get larger quarters without additional expense.

*Architects and Contractors*

The central location of the Equitable Building makes it specially desirable for architects, contractors, engineers, lawyers and all who have business in the City Hall and County Buildings. The top floor, with two sky-lights, meets ideally the specific needs of artists, draftsmen and commercial photographers. Space will be partitioned to suit the requirements of tenant. As the area of an entire floor is only 3,000 sq. ft., a concern of moderate size may have all the advantages of a floor to itself.

Mark Levy & Brother
*Building Managers and Renting Agents*
Apply Room 300 on Premises

**Engineer-Editor**

Unusual opportunity if you have these qualifications: College engineering graduate, high scholastic standing, keen analytical ability; sales ability and preferably sales experience; experience in writing clear, forceful reports; willing to travel; willing to work unusually hard; Protestant and Gentile; unmarried; age 24 to 35.

If you have ALL these qualifications, write fully, stating age, education, experience, ambitions, date available, past and present earnings and employers, with your address and telephone number. PROVE that you have these qualifications, and SELL your services in your letter.

Salary, expenses and unusual chance for advancement with rapidly growing, high grade firm. Replies in confidence.

Address O Y 313, Tribune

**What Outlook, Now for These Stocks?**

Rails, during recent sharp advances in industrials, have lagged. Coppers are strong, whereas oils are dull. What market prospects in 1928 for these stocks—

*Montgomery Ward? Consolidated Gas? Ches. & Ohio? Int. Harvester? Radio? Erie? Mack Trucks? Elec. Bond & Sh.? Union Carbide? United Gas Impr.?*

If holding these stocks, should they be retained? Or will certain exchanges increase profits?

Our latest Security Market Review just prepared for clients analyzes these stocks, with specific recommendations. Sample copy free. Ask for *"Selected Stocks Report"*

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For a year *The Financial World* has advised against the purchase of most oil stocks. After careful study eight listed stocks have now been selected. For this important discussion get your

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**$650,000 Versailles Apartments**
St. Louis, Mo.
**First Mortgage Sinking Fund Bonds**

Bonds dated December 1, 1927, maturing December 1, 1937. Callable at 101 and accrued interest, except if entire issue outstanding is redeemed on or after December 1, 1936, no premium shall be paid. Title guaranteed by New York Title & Mortgage Company, New York City. Corporate Trustee: American Trust and Safe Deposit Co., Chicago. Normal Federal income tax up to 2% on the annual interest and certain State taxes refundable upon proper application. Interest payable June 1st and December 1st. Owner: Versailles Building Co.

***Security:*** These bonds are secured by a direct closed first mortgage on land owned in fee (175′ x 150′) and a ten-story fireproof apartment building being erected thereon at the Southwest corner of Skinker Boulevard and Rosebury Avenue, St. Louis, Mo. The building will be of the very finest construction, containing 45 apartments, with an 80-car garage in the rear.

***Location:*** The location is excellent, in an exclusive residential section directly facing and overlooking Forest Park, with its many recreational facilities, and in close proximity to many churches and schools, including Washington University. Transportation includes motor bus, surface car and jitney service lines.

***Estimated Earnings:*** The Versailles Apartments is in an excellent renting neighborhood. Net annual income is estimated at over twice the greatest yearly interest charges.

***Appraisals***

| | | |
|---|---|---|
| | | *Land* |
| Stanley Epstein, President, Stanley Epstein, Inc. | - | $150,000 |
| | | *Building* |
| Preston J. Bradshaw, Nationally known architect | - | $865,000 |
| Arthur J. Widmer, President, Widmer Engineering Co. | | $850,000 |

PRICE: Par and Accrued Interest

*Send today for descriptive circular C. T. 508*

AMERICAN BOND & MORTGAGE CO.
CAPITAL AND SURPLUS OVER $9,000,000
127 N. Dearborn St., Chicago, Illinois

New York Buffalo Boston Rockford Peoria Cincinnati Davenport Des Moines Pittsburgh — AMERICAN — Albany Cleveland Indianapolis St. Louis Detroit Minneapolis Philadelphia Marquette Grand Rapids

Established 1904 AN OLD RESPONSIBLE HOUSE Incorporated

*The information contained in this advertisement, although not guaranteed, has been obtained from sources which we believe accurate. The bonds are offered subject to prior sale, and when, as, and if issued and received by us.*

Note: Until further notice, our main office at 40 N. Dearborn St., will be open every Saturday afternoon until 5 o'clock

**Get this FREE**

*This beautiful electric lamp with its unusual patented feature is an attractive addition to any home.*

*Our 47th Anniversary Gift*

Once again we celebrate the closing of a year of safety and satisfaction for our thousands of investors in every state in the Union.

Millions of dollars worth of Cochran & McCluer first mortgage real estate gold bonds have been purchased without the service of a single salesman (we employ none).

We appreciate this recognition of the Cochran & McCluer direct plan of serving investors—a plan which gives the purchaser the highest interest rate consistent with safety, now 6½%, and the personal attention of our officers. As a mark of our appreciation to our regular customers on our 47th Anniversary—and as a token of welcome to new investors—we have chosen this beautiful lamp as a gift to each purchaser of our certified first mortgage bonds, either for cash or on payment plan, while this offer is in effect. Bonds are in denominations of $100, $500 and $1000. As little as $10 starts you on the Retire in 15 Years Plan and entitles you to our attractive gift offer.

The lamp, with its rich colors and tasteful Spanish Galleon design, will be a charming addition to any home. By a touch of the finger, it may be regulated to six varied degrees of light—from gentle glow to vivid brightness. It will make an appropriate and decidedly attractive gift. We can make this offer for a limited time only.

**Retire in 15 years on your present living budget**

Follow the definite plan in this new book and your financial independence is won. The plan works just as surely, whether you are now earning $1000 or $100,000 a year. Phone, call or send coupon for free copy.

6½% Certified First Mortgage Gold Bonds

*Phone, call or mail coupon for full particulars on our Anniversary Gift Lamp offer and the new book, "How to Retire in 15 Years"—no salesman will call*

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40 N. Dearborn St., Chicago, Ill.

Please send me, without obligation, particulars on the Anniversary Gift Lamp offer and your new book "How to Retire in 15 years."

1-1-28

Name ____________________

Address ____________________

City ____________ State ____________

# STOCK MARKET ENDS THE YEAR WITH FIRM TONE

## YESTERDAY'S AVERAGES

| | High. | Low. | Last. | Net chge. |
|---|---|---|---|---|
| 25 railroads | 119.57 | 119.00 | 119.39+ | .26 |
| 25 industrials | 245.00 | 243.55 | 244.54+ | .83 |
| 50 stocks | 182.28 | 181.27 | 181.96+ | .54 |

New York, Dec. 31.—[Special.]—The stock market closed the year today with a strong and confident tone. In spite of year-end festivities on the floor of the exchange, trading was in good volume for a short Saturday session. Total transactions ran to 1,112,600 shares.

Much of the trading represented year-end adjustments of speculative accounts and cash trading for the purpose of establishing losses for income tax purposes. But it was noticeable that many stocks were in demand with the beginning of the flow of reinvestment funds into the market. The optimistic forecasts of leaders in business and finance for the new year also encouraged buying.

### Several Groups Show Strength.

The motor, copper, and specialty issues were the strongest features of today's market. But there also was good buying in the railroad group. In the copper group, Greene Cananea led off with an advance of 5½ points. In the motor group Hudson Motor was the strongest feature, making a net gain of 1⅝. Among the specialties, National Surety soared 10 points.

In the railroad group, the St. Paul issues were the feature and all made new high marks. St. Paul common and the common certificates made fractional advances to 19¾ and 19¼ respectively, while the preferred gained nearly a point at 37½ and the preferred certificates rose a point to 37⅝. Buying was influenced by prospects of a speedy reorganization.

### Standard Industrials Seesaw.

The standard industrials moved within a narrow range. General Motors gained a large fraction, while United States Steel lost a small fraction. American Can, General Electric, and Radio Corporation gained a point or two, while Baldwin Locomotive declined 2 points.

The motor group generally followed the leaders. Net gains of a point or two were made by Chrysler Motor, the Dodge Brothers issues, Goodyear, Packard Motor, Studebaker, and Yellow Truck preferred. But Goodrich and Mullins Body lost a point or so. In the copper group, Calumet & Arizona and Magma Copper gained a point or more, but Utah Copper dropped 4¾ points. In the railroad group, Buffalo, Rochester & Pittsburgh preferred jumped 3¾, while smaller gains were made by Atchison, Rock Island, New York Central, Pere Marquette, the St. Louis Southwestern issues, and Southern Railway. But Buffalo, Rochester & Pittsburgh common, Texas & Pacific, and Wabash were lower.

### General List Is Strong.

In the general industrial list, General Refractories rose 4½ points and smaller gains were made by Air Reduction, American Beet Sugar, American International, American Railway Express, the American Tobacco issues, Armour of Delaware preferred, Bayuk Cigars, Beechnut Packing, Butterick, A. M. Byers, California Packing, Central Alloy Steel, Collins & Aikman, Conde Nast, Congress Cigars, Coty, DuPont, Erie Steam Shovel, General American Tank, Kraft Cheese, Manhattan Electrical Supply, McCrory Stores B, Munsingwear, New York Air Brake, the Otis Steel issues, Penn Dixie Cement, Pressed Steel Car, Punta Alegre Sugar, Real Silk Hosiery, Republic Iron & Steel, Savage Arms, Sears Roebuck, Simmons, Sloss Sheffield, Sterling Products, Thatcher, Underwood Typewriter, United Drug, U. S. Realty, Universal Leaf Tobacco, Warren Brothers, Western Union, Westinghouse Electric, and the Worthington Pump issues.

### A Few Issues Decline.

On the other hand, net declines ranging up to several points were incurred by American Agricultural Chemical preferred, Brooklyn Edison, Brooklyn Union Gas, Burns Brothers B, Commercial Investment, Curtiss Aero, Detroit Edison, General Outdoor certificates, Inland Steel, National Biscuit, National Supply, Pacific Telephone, Pressed Steel Car preferred, Shubert Theater, and Youngstown Steel and Tube.

Loans, discounts and investments of the New York clearing house banks increased $392,263,000 this week, according to the weekly statement of the association issued today. A decrease of $70,472,140 in reserve, wiped out a surplus of $18,821,100 shown a week ago and created a deficit of $51,651,040 in reserve. Net demand deposits increased $331,483,000 and time deposits increased $20,323,000.

## DRY GOODS MARKET.

NEW YORK, Dec. 31.—(AP)—The dry goods market was steady today in the primary division. Cotton goods were firm with sales lighter in grey cloths. Raw silk was a little firmer. Burlap closed firm at Calcutta and steady here, with business light. Yarns were in moderate demand. Inquiries looking to business in 1928 came quite freely at the week-end.

## MONEY AND EXCHANGE

Money in Chicago firm at 4½@4¾ per cent on collateral; commercial paper, 3¾@4¼ per cent, 4¼@5 per cent over the counter. Bankers' acceptances, 3@3⅝ per cent. Chicago clearings yesterday were $148,900,000, compared with $114,100,000 a week ago.

### NEW YORK MONEY MARKET.

NEW YORK.—(AP)—Prime commercial paper, 3¾@4 per cent; bar silver, domestic, 57⅛c; Mexican dollars, 44⅛c. Call money—Firm; all loans 5½ per cent; closing bid, 5½. Time loans—Steady; mixed collateral, 60@90 days, 4⅝ per cent; 4-6 months, 4¼ per cent.

### FOREIGN EXCHANGE.

Closing foreign exchange in amounts of $25,000 and over between banks as quoted by the Illinois Merchants Trust company.

| London— | Dec. 31. | Dec. 30. | Wk. ago. | Yr. ago. |
|---|---|---|---|---|
| Cables | 488.33 | 488.38 | 488.38 | 485.50 |
| Checks | 487.83 | 487.88 | 487.88 | 485.00 |
| Paris— | | | | |
| Cables | 3.93⅝ | 3.93⅝ | 3.93 11/16 | 3.97 |
| Checks | 3.93¼ | 3.93⅝ | 3.93 7/16 | 3.96 |

The following quotations are for checks:

| | Dec. 31. | Dec. 30. | Wk. ago. | Yr. ago. |
|---|---|---|---|---|
| Italy | 5.28⅝ | 5.28⅝ | 5.27½ | 4.51⅛ |
| Antwerp | 13.99 | 14.00 | 13.99½ | 13.92 |
| Swiss | 19.31⅛ | 19.33 | 19.34½ | 19.33¼ |
| Holland | 40.44 | 40.47 | 40.45 | 40.03 |
| Denmark | 26.83 | 26.83 | 26.83 | 26.68½ |
| Sweden | 26.97⅛ | 27.03 | 27.02 | 26.74½ |
| Norway | 26.62 | 26.63 | 26.62 | 25.28 |
| Spain | 16.91 | 16.94 | 16.75½ | 15.29½ |
| Germany | 23.87 | 23.88 | 23.91½ | 23.83 |
| Austria | 14.20 | 14.20 | 14.20 | 14.25 |
| Poland | 11.50 | 11.50 | 11.50 | 12.50 |
| Greece | 1.33⅝ | 1.33⅝ | 1.33½ | 1.26 |
| Roumania | .62½ | .62½ | .62¼ | .53 |
| Jugo-Sl | 1.77⅝ | 1.77½ | 1.76½ | 1.77 |
| Czecho-Sl | 2.97 | 2.97 | 2.97 | 2.96½ |
| Finland | 2.53 | 2.53 | 2.53 | 2.53⅛ |
| Canada | †1.86 | †1.72 | †1.48 | *1.17 |
| Argentina | 42.96 | 43.03 | 42.95 | 41.59 |
| Brazil | 12.35 | 12.35 | 12.35 | 12.25 |
| Hongkong | 51.05 | 51.15 | 50.80 | 48.45 |
| Shanghai | 64.10 | 64.05 | 63.95 | 59.90 |
| Japan | 47.10 | 47.00 | 46.75 | 49.45 |
| India | 37.20 | 37.15 | 37.20 | 36.90 |
| Bulgaria | .73 | .73 | .74 | .73 |
| Chile | 12.34 | 12.34 | 12.34 | 12.10 |
| Singapore | 57.58 | 57.63 | 57.63 | 56.50 |
| Hungary | ‡17.52 | ‡17.52 | ‡17.52 | § .00145 |

*Per thousand premium. †Per thousand discount. All other quotations are values in American cents. ‡Hungary's new unit, "Pengo." §Hungary crown.

# NEW·YORK·CURB TRANSACTIONS

Saturday, Dec. 31, 1927.
[By Associated Press.]

Day's sales .......... 264,100
Bonds, par value .......... $2,090,000

| | Sales. | High. | Low. | Close. |
|---|---|---|---|---|
| Acetol Prod | 300 | 30⅛ | 30¼ | 30⅛ |
| Allied Packers | 500 | .50 | .50 | .50 |
| Allison Drug A | 200 | 20 | 19½ | 20 |
| Do B | 100 | 15¼ | 15¼ | 15¼ |
| Alum'm Co Am | 100 | 122 | 122 | 122 |
| Do pfd | 600 | 105½ | 105⅜ | 105½ |
| Am Arch | 1,500 | 69⅝ | 68¼ | 68½ |
| Am Br Bov F | 100 | 8½ | 8½ | 8½ |
| Am Chain Stores | 300 | 46⅛ | 45½ | 46⅛ |
| Am Commander | 1,000 | .05 | .05 | .05 |
| Am Cont Oilf'ds | 12,700 | 1.06¼ | .98 | 1.00 |
| Am Cyan B | 400 | 39⅜ | 38 | 39⅜ |
| Am Exploration | 1,400 | 1⅜ | 1⅜ | 1⅜ |
| Am Gas & El | 800 | 120⅞ | 120¼ | 120⅞ |
| Am Lt & Trac | 50 | 173½ | 173½ | 173½ |
| Am Mfg Co | 25 | 77 | 77 | 77 |
| Am Maracaibo | 800 | 3⅛ | 3⅛ | 3⅛ |
| Am Rayon | 200 | 14⅝ | 14 | 14⅝ |
| Am Roll Mills | 8,900 | 110¼ | 105½ | 105½ |
| AmSolv&Ch ptc pf | 100 | 27¼ | 27¼ | 27¼ |
| Am Superpow A | 800 | 37⅝ | 37½ | 37½ |
| Do B | 200 | 38¼ | 38¼ | 38¼ |
| Ang-Am O nonvot | 100 | 18¼ | 18¼ | 18¼ |
| Ang-ChilConNitra | 500 | 30 | 29½ | 29½ |
| Arizona Power | 25 | 18¼ | 18¼ | 18¼ |
| Asso Gas & El | 6,400 | 49⅝ | 48⅞ | 49⅝ |
| Do rights | 5,700 | 1⅛ | 1 | 1⅛ |
| AT & SF rights | 2,500 | 3⅝ | 3⅝ | 3⅝ |
| Atl Fruit & Sug | 100 | .88 | .88 | .88 |
| Atlantic Lobos | 200 | 1⅛ | 1⅛ | 1⅛ |
| Do pfd | 100 | 3½ | 3½ | 3½ |
| Atlas Plywood | 600 | 65½ | 65 | 65½ |
| AtlasPortCem nw | 800 | 38 | 38 | 38 |
| Auburn Auto | 100 | 120⅝ | 120⅝ | 120⅝ |
| Babcock & Wil | 100 | 122 | 121 | 122 |
| Bancitaly | 3,200 | 134⅝ | 132⅞ | 134⅝ |
| Bastian Blessing | 200 | 26 | 26 | 26 |
| Beld Hall Elec | 1,000 | .15 | .15 | .15 |
| Blumenthal [S] | 100 | 33 | 33 | 33 |
| Blyn Shoe | 100 | 4⅝ | 4⅝ | 4⅝ |
| BohnAlum&Brass | 200 | 35⅝ | 35½ | 35½ |
| Brill A | 300 | 34⅞ | 34 | 34⅞ |
| Do B | 100 | 16⅝ | 16⅝ | 16⅝ |
| Brillo Mfg | 400 | 14⅛ | 14⅛ | 14⅛ |
| Brit-Am Oil coup | 500 | 39 | 38½ | 38½ |
| Br-Am Tob coup | 100 | 25½ | 25½ | 25½ |
| BdwyDeptSt 1st pf | 100 | 104½ | 104½ | 104½ |
| Brkwy Mot Trk | 600 | 48½ | 47¼ | 48½ |
| Brk City R R | 5,400 | 5 | 4⅞ | 4⅞ |
| Bucyrus & Erie | 1,300 | 30⅞ | 30 | 30½ |
| Do pfd | 1,500 | 35 | 34½ | 34¾ |
| BuffNiag&EPow | 1,600 | 30⅝ | 30⅝ | 30⅝ |
| Buff N E rights | 200 | 3 | 3 | 3 |
| CGSprg&Bump nw | 100 | 10⅜ | 10⅜ | 10⅜ |
| Campbell Wyant | 2,400 | 40½ | 38⅞ | 39¼ |
| Can Marc Wire's | 28,300 | 3¼ | 3⅜ | 3⅜ |
| Cardinal Pet | 5,000 | .11 | .10 | .10 |
| Carib Synd new | 100 | 19⅛ | 19⅛ | 19⅛ |
| Casein Co Am | 30 | 170 | 167 | 170 |
| Caterpil Trac new | 100 | 58 | 58 | 58 |
| Celotex pfd | 50 | 86 | 86 | 86 |
| Cent Am Mines | 500 | .75 | .75 | .75 |
| Centrifugal Pipe | 200 | 11½ | 11⅛ | 11½ |
| C M & St P new | 5,000 | 26⅛ | 25⅝ | 26 |
| Do pfd new | 6,300 | 44⅝ | 43½ | 44⅝ |
| Cities Serv new | 4,600 | 55⅝ | 55⅝ | 55⅝ |
| Do pfd | 300 | 94⅝ | 94⅝ | 94⅝ |
| Do B pfd | 100 | 8⅞ | 8⅞ | 8⅞ |
| CitServPow 6% pf | 300 | 95½ | 95½ | 95½ |
| Club Alum Uten | 200 | 38¼ | 38¼ | 38¼ |
| Colombian Synd | 2,600 | 2 | 1⅞ | 2 |
| Columb Graph | 800 | 37⅝ | 37⅝ | 37⅝ |
| Cons Cop Min | 400 | 5½ | 5⅝ | 5⅝ |
| ConsGas & EBalt | 200 | 68 | 68 | 68 |
| Cons Lndry Cor | 400 | 15½ | 15¼ | 15¼ |
| Cont Oil v t c | 11,600 | 21¼ | 20⅞ | 21¼ |
| Copeland Prod A | 200 | 10½ | 9⅝ | 10½ |
| Courtauld | 200 | 38¼ | 38⅛ | 38¼ |
| Creole Synd | 29,400 | 10½ | 10 | 10⅜ |
| Crown Central | 100 | .80 | .80 | .80 |
| CuneoPress pf w i | 300 | 102 | 101½ | 102 |
| Curtis Pub | 25 | 193 | 193 | 193 |
| Do 7% pfd | 100 | 118⅝ | 118⅝ | 118⅝ |
| Davega Inc | 400 | 46½ | 44 | 46½ |
| Davenport Hos'y | 100 | 16½ | 16½ | 16½ |
| De Forest v t c | 1,100 | 2 | 1⅞ | 2 |
| Derby Oil | 500 | 1 | 1 | 1 |
| Dixon Crucible | 70 | 174 | 170½ | 174 |
| Dolores Espinoza | 1,000 | .50 | .50 | .50 |
| Dubilier Condens | 100 | 3⅜ | 3⅜ | 3⅜ |
| Durant Mot | 900 | 9⅞ | 9 | 9½ |
| Eastern Dairies | 250 | 48 | 48 | 48 |
| Elec Bd & Share | 300 | 79½ | 79 | 79¼ |
| Electric Inv | 200 | 42½ | 42½ | 42½ |
| El P&L opt war | 400 | 14 | 13⅝ | 14 |
| Do 2d fld | 50 | 104½ | 104½ | 104½ |
| Emp G&F 8% pf | 800 | 109½ | 109 | 109 |
| Do 7% pf | 100 | 99⅜ | 99⅜ | 99⅜ |
| Empire Pow | 100 | 30 | 30 | 30 |
| Eng Gold Min | 100 | 1⅞ | 1⅞ | 1⅞ |
| Estey Wel A | 400 | 1⅜ | 1⅜ | 1⅜ |
| Eureka Croesus | 5,000 | .04 | .03 | .03 |
| Fageol Mot | 100 | 1⅜ | 1⅜ | 1⅜ |
| Fajardo Sugar | 10 | 160 | 160 | 160 |
| Fansteel Prod | 1,300 | 33⅝ | 33 | 33½ |
| Federal Wat A | 300 | 34⅝ | 34⅝ | 34⅝ |
| Firemens Fd | 100 | 122 | 122 | 122 |
| Fire Tr & Rub | 225 | 228 | 227½ | 228 |
| Ford Mot Can | 50 | 566 | 561 | 564 |
| Forham | 100 | 22½ | 22½ | 22½ |
| Founda For | 5,000 | 10⅝ | 10½ | 10⅝ |
| Fox Thea A | 1,500 | 22¼ | 22 | 22 |
| Franklin Mfg Co | 100 | 16 | 16 | 16 |
| Freshman Chas | 4,100 | 7½ | 7½ | 7½ |
| Fulton Sylphon | 300 | 42¼ | 42¼ | 42¼ |
| Gal Sig pf old | 160 | 36¼ | 35½ | 35½ |
| Garod Radio | 100 | .85 | .85 | .85 |
| Gen Alloys Co | 100 | 13½ | 13½ | 13½ |
| Gen Bak A | 100 | 76⅝ | 75¼ | 76¼ |
| Gen Bak B | 2,400 | 8 | 8 | 8 |
| Gen Bronze Co | 100 | 35½ | 35½ | 35½ |
| Gen Ice Cream | 100 | 64½ | 64½ | 64½ |
| Gen Pub Ser | 100 | 17 | 17 | 17 |
| Gen Silk Cor | 200 | 2⅛ | 2⅛ | 2⅛ |
| Gibson Oil | 200 | 1⅜ | 1⅜ | 1⅜ |
| Glen Alden Coal | 1,000 | 169 | 168 | 168 |
| Gobel Adolph | 100 | 66 | 66 | 66 |
| Gold Seal E Co | 2,700 | 17¼ | 15⅞ | 17 |
| Golden Cen Min | 1,700 | 2⅝ | 2¼ | 2⅝ |
| Golden Sta Min | 6,000 | .09 | .08 | .09 |
| Grant Co Del | 100 | 118 | 118 | 118 |
| Greenfield T&D | 100 | 12 | 12 | 12 |
| Gulf Oil Cor Pa | 1,000 | 116½ | 116 | 116 |
| Happi Cdy Inc | 100 | 7⅛ | 7⅛ | 7⅛ |
| Hellman Inc | 200 | 13¼ | 13¼ | 13¼ |
| Holland Fur | 1,000 | 43 | 43 | 43 |
| Houston Gulf G | 300 | 12⅝ | 12¼ | 12⅝ |
| Humle Oil&Ref | 100 | 67½ | 67½ | 67½ |
| Hygrade F Pr | 1,800 | 25¼ | 25 | 25¼ |
| Imp Oil Canada | 300 | 59⅝ | 59½ | 59½ |
| Indust Rayon A | 800 | 22 | 21¼ | 21¼ |
| Ins Co No Am | 500 | 91½ | 91 | 91⅝ |
| Intercon Pet | 200 | 1⅞ | 1⅞ | 1⅞ |
| Internat Pet | 400 | 37 | 36⅝ | 37 |
| Inter Utilities A | 800 | 50⅞ | 50⅞ | 50⅞ |
| Do B | 1,100 | 10¼ | 10 | 10¼ |
| Iron Cap Cop | 200 | 3⅛ | 3⅛ | 3⅛ |
| J Mansville new | 400 | 123 | 122⅝ | 123 |
| Kinnear Stor | 100 | 31 | 31 | 31 |
| Kirby Pet | 100 | 1⅛ | 1⅛ | 1⅛ |
| Kroger Grocery | 50 | 141 | 141 | 141 |
| Kruskal & Krusk | 100 | 15⅝ | 15⅝ | 15⅝ |

# NEW YORK STOCK TRANSACTIONS

Saturday, Dec. 31, 1927.

Total sales, shares...1,112,600 Year ago ..........Holiday Total, 1927 ........576,735,200 Previous year .....448,978,409

| Div. yield pct. | Bid. | Asked. | Description— | Sales. | High. | Low. | Close. | Net chge. | Close Dec. 31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| 8.5 | 144 | 146 | Abitibi P & P. | 500 | 147 | 145 | 145 | −1 | .... |
| 3.2 | 184 | 195 | Adams Express | 100 | 185 | 185 | 185 | .... | .... |
| .... | 12 | 13 | Adv Rumely | 200 | 12 | 11⅝ | 12 | .... | 9¼ |
| .... | 37⅝ | 38 | Do pfd | 100 | 38 | 38 | 38 | .... | 31⅝ |
| .... | 3⅛ | 3⅝ | Ahumada Lead | 800 | 3⅛ | 3⅛ | 3⅛ | .... | 8 |
| 2.8 | 184 | 185 | Air Reduction | 200 | 184½ | 182⅝ | 184½ | +1½ | 139 |
| .... | 11⅞ | 12 | Ajax Rubber | 4,000 | 12 | 11⅞ | 12 | +⅛ | 9½ |
| .... | 1 | 1¼ | Alaska-Juneau | 400 | 1 | 1 | 1 | .... | .... |
| 3.9 | 153½ | 154 | Allied Chemical | 1,200 | 154⅝ | 153½ | 153½ | .... | 130¼ |
| 5.1 | 115½ | 117 | Allis-C Mfg | 100 | 117 | 117 | 117 | .... | 90⅝ |
| .... | 12 | 12½ | Amal Leather | 500 | 12 | 12 | 12 | .... | .... |
| 6.7 | 30⅛ | 30½ | Amerada | 1,400 | 30½ | 30¼ | 30¼ | −⅝ | 32 |
| .... | 19 | 19½ | Am Agr Chem | 1,800 | 19⅞ | 18⅞ | 19⅝ | −⅝ | 13 |
| .... | 68½ | 69 | Do pfd | 200 | 69⅝ | 69 | 69 | −1 | 47⅝ |
| 2.5 | 78 | 80 | Am Bank Note | 100 | 80 | 80 | 80 | .... | .... |
| 4.6 | 63 | 75 | Do pfd | 300 | 65 | 62½ | 65 | .... | .... |
| .... | 17 | 17⅝ | Am Beet Sugar | 400 | 17 | 16½ | 17 | +1 | .... |
| .... | 39 | 42 | Do pfd | 100 | 39 | 39 | 39 | .... | .... |
| .... | 20⅛ | 20¼ | Am Bosch | 500 | 20¼ | 20⅛ | 20¼ | +⅛ | 16⅝ |
| 3.7 | 44 | 44½ | Am Brake Sh | 500 | 44⅝ | 44½ | 44½ | −⅝ | .... |
| .... | 16 | 16½ | Am Brown B El | 2,600 | 16⅝ | 15⅝ | 16 | −¼ | 38⅝ |
| .... | 61¼ | 63⅝ | Do pfd | 310 | 63⅝ | 63 | 63 | −⅛ | .... |
| 2.7 | 74⅞ | 75 | Am Can | 7,200 | 75 | 73⅝ | 75 | +1 | 49 |
| 4.8 | 140 | 142 | Do pfd | 500 | 141⅝ | 141 | 141⅝ | +⅝ | .... |
| 5.5 | 110¼ | 110½ | Am Car & F | 3,900 | 110⅜ | 109½ | 110¼ | +1 | 101½ |
| 7.0 | 101 | 102 | Am Chain pfd | 300 | 100¼ | 99⅝ | 100¼ | .... | .... |
| 4.1 | 73 | 73½ | Am Chicle | 800 | 73 | 73 | 73 | .... | 37⅝ |
| 6.4 | 106½ | 109½ | Do pr pfd | 20 | 109¼ | 109¼ | 109½ | .... | 88 |
| 8.9 | 13⅝ | 13½ | Am Drug | 800 | 13¼ | 13⅝ | 13¼ | +⅛ | 9⅝ |

| Div. yield pct. | Bid. | Asked. | Description— | Sales. | High. | Low. | Close. | Net chge. | Close Dec. 31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| 4.8 | 62⅝ | 62⅞ | Chrysler Mot | 11,000 | 62⅞ | 62 | 62¾ | +1⅛ | 42 |
| .... | 62½ | 63 | City Stores B | 100 | 62⅝ | 62⅝ | 62⅝ | .... | .... |
| 6.3 | 79 | 79½ | Cluett-Peaby | 100 | 79½ | 79½ | 79½ | .... | 61 |
| 3.9 | 128⅝ | 129 | Coca-Cola | 300 | 128⅞ | 128 | 128⅝ | +⅛ | 172¼ |
| 3.6 | 110 | 110½ | Collins Aik | 6,500 | 111⅞ | 109⅝ | 110¼ | +1¼ | 65¼ |
| .... | 75½ | 79 | Col Fuel | 1,400 | 79¼ | 78½ | 78½ | −⅛ | 43¾ |
| 5.5 | 91⅝ | 91½ | Col G & E | 1,600 | 91⅝ | 90⅝ | 91⅝ | +⅝ | 89 |
| 5.5 | 110¼ | 111½ | Do pfd | 100 | 110½ | 110½ | 110½ | +½ | 101 |
| 4.4 | 23⅛ | 23½ | Coml Credit | 700 | 23⅝ | 23⅛ | 23⅝ | +⅛ | 17½ |
| 7.3 | 88½ | 88⅝ | Do 1st pfd | 50 | 88½ | 88½ | 88½ | .... | 85½ |
| 6.2 | 58 | 60 | Com Inv Trust | 100 | 59 | 59 | 59 | −1 | 54⅝ |
| 4.7 | 167 | 170 | Coml Solvents | 100 | 169⅝ | 169⅝ | 169⅝ | .... | .... |
| 3.1 | 65¼ | 65⅝ | Com Power | 500 | 65½ | 65⅝ | 65½ | +⅝ | .... |
| .... | 28⅞ | 29 | Congoleum | 4,400 | 29¼ | 29 | 29 | .... | 19 |
| 4.2 | 48⅝ | 52 | Conde Nast P | 100 | 49 | 49 | 49 | +1 | .... |
| 4.8 | 80¼ | 81⅛ | Congress Cig | 800 | 81½ | 81¼ | 81⅛ | +1½ | 55⅝ |
| 8.4 | 83¼ | 83½ | Cons Cigars | 2,400 | 83¼ | 82⅝ | 83¼ | +⅛ | 84⅝ |
| .... | ⅞ | 1⅛ | Cons-Distrib | 300 | 1 | ⅞ | 1 | +⅛ | .... |
| 4.0 | 125 | 125½ | Cons Gas | 12,300 | 125⅞ | 124¼ | 125 | +⅝ | 108⅝ |
| 5.9 | 101½ | 101⅝ | Do pfd | 400 | 101⅝ | 101½ | 101⅝ | +¼ | .... |
| .... | 3⅛ | 3⅝ | Cons Textile | 1,400 | 3⅝ | 3⅛ | 3⅝ | +⅛ | 3⅝ |
| 6.0 | 84 | 84¼ | Cont Can | 600 | 84½ | 84 | 84½ | −⅛ | 72½ |
| 8.2 | 48¼ | 49 | Cont Bkg A | 1,200 | 49½ | 49 | 49¼ | +⅛ | 67⅛ |
| 8.7 | 92 | 92⅝ | Do pfd | 400 | 92⅝ | 92½ | 92⅝ | +⅛ | 93⅝ |
| .... | 5⅛ | 5⅜ | Do B | 4,800 | 5⅜ | 5⅛ | 5½ | −⅛ | 9⅛ |
| 3.0 | 190 | 205 | Cont Insur | 100 | 200 | 200 | 200 | .... | .... |
| 2.5 | 80 | 80½ | Do new | 1,100 | 80 | 79½ | 80 | .... | .... |
| 7.3 | 11 | 11½ | Cont Motors | 4,300 | 11⅛ | 10⅞ | 11⅛ | +⅛ | 13 |

| Div. yield pct. | Bid. | Asked. | Description— | Sales. | High. | Low. | Close. | Net chge. | Close Dec. 31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| .... | 77 | 81 | Do 8% pfd | 100 | 78 | 78 | 78 | −2 | .... |
| 5.8 | 85⅝ | 86¼ | Kenn Cop | 4,700 | 86½ | 85⅞ | 85⅝ | +⅝ | 63 |
| 8.9 | 88⅝ | 90 | Kinney Co pfd | 40 | 90 | 88⅝ | 90 | +⅛ | .... |
| 2.5 | 59 | 59¼ | Kraft Cheese | 5,000 | 59⅝ | 55¼ | 59⅛ | +3⅝ | 57¼ |
| 1.9 | 71 | 72 | Kresge S S | 4,050 | 71½ | 70 | 71⅛ | +1⅛ | 55 |
| 0.9 | 92½ | 95 | †Kress & Co | 100 | 94½ | 94⅛ | 94½ | .... | .... |
| 6.1 | 81⅝ | 82 | Lambert Co | 300 | 82 | 82 | 82 | .... | 66¼ |
| 3.7 | 93 | 94 | Lehigh Valley | 500 | 93⅝ | 93 | 93⅝ | +⅝ | 100 |
| 7.7 | 38 | 39 | Lehn & Fink | 100 | 38⅝ | 38⅝ | 38⅝ | +⅝ | 35⅛ |
| 4.7 | 34 | 34¼ | Life Savers | 1,400 | 34¼ | 33⅝ | 34¼ | +½ | 23 |
| 2.5 | 121⅝ | 122½ | Ligg & Myers | 200 | 121¼ | 121¼ | 121¼ | .... | .... |
| 2.5 | 122 | 122½ | Do B | 600 | 122½ | 122⅝ | 122½ | −⅝ | 101⅝ |
| 6.2 | 64¼ | 64⅝ | Lima Loco | 900 | 65½ | 64⅝ | 65½ | +⅝ | 64¼ |
| 4.7 | 76¼ | 76⅞ | Liquid Carb | 3,600 | 77⅞ | 76¼ | 76½ | +⅝ | 52⅝ |
| 3.4 | 59⅝ | 59⅝ | Loew's Inc | 6,200 | 59⅝ | 59 | 59¼ | +¼ | 47⅝ |
| .... | 5⅛ | 5⅝ | Loft Candy | 200 | 5⅝ | 5⅝ | 5⅝ | +⅛ | 6⅛ |
| .... | 26⅝ | 28 | Long B Lum A | 100 | 26⅝ | 26½ | 26⅝ | −¼ | 41⅛ |
| 2.9 | 53⅝ | 54⅝ | Loose Wiles | 1,500 | 54⅝ | 53⅝ | 53⅝ | −⅝ | .... |
| .... | 38⅝ | 38⅝ | Lorillard | 1,100 | 38½ | 37⅞ | 38⅛ | +½ | 32⅝ |
| .... | 10⅛ | 10⅝ | Louisiana O | 2,500 | 10½ | 10¼ | 10½ | +⅛ | 17 |
| 7.5 | 89⅝ | 90⅝ | Do pfd | 10 | 90⅝ | 90⅝ | 90 | .... | .... |
| 6.0 | 28⅝ | 29 | Louis G&E A | 1,000 | 29½ | 28⅝ | 29¼ | .... | 23⅜ |
| 7.4 | 26½ | 27 | Ludlum Steel | 200 | 26⅝ | 26 | 26⅜ | −½ | 27⅛ |
| 5.6 | 107½ | 107⅝ | Mack Truck | 9,600 | 107⅞ | 106¼ | 107¼ | +⅝ | 97⅞ |
| 4.9 | 50⅝ | 51½ | Mac & Forbes | 100 | 51½ | 51½ | 51½ | +½ | .... |
| 6.0 | 116 | 118 | Mackay Cos | 600 | 118 | 115⅝ | 117 | +1⅛ | 126½ |
| 6.4 | 23 | 23⅝ | Madison Sq Gr | 200 | 23½ | 23⅛ | 23⅛ | +⅛ | .... |
| 5.5 | 55 | 55⅛ | Magma Cop | 2,100 | 55½ | 54½ | 55⅛ | +1 | 35 |
| 7.8 | 89 | 90 | Mallinson pfd | 1,000 | 89½ | 89⅛ | 89⅛ | .... | .... |
| .... | 78 | 79 | Manati Sug pf | 100 | 78½ | 78½ | 78½ | −⅝ | 75 |
| 6.4 | 39¼ | 40 | Mandel Bros | 700 | 39⅝ | 39⅝ | 39⅝ | .... | .... |
| 9.1 | 53⅝ | 55 | Manhat El Sup | 100 | 55 | 55 | 55 | +1⅛ | 55 |
| 11.9 | 42 | 43 | Manh El gt md | 100 | 42 | 42 | 42 | .... | 49½ |

| Div. yield pct. | Bid. | Asked. | Description— | Sales. | High. | Low. | Close. | Net chge. | Close Dec. 31, 1926. |
|---|---|---|---|---|---|---|---|---|---|
| 4.4 | 44⅝ | 46 | Do 2d pfd | 200 | 45 | 44⅝ | 45 | .... | 64⅝ |
| .... | 24 | 24⅛ | Real Silk Hose | 400 | 24 | 24 | 24 | +1 | 45 |
| .... | 24½ | 25 | Remgtn Rand | 2,600 | 25⅛ | 24½ | 25 | +⅝ | .... |
| 7.5 | 94¼ | 94½ | Do 1st pfd | 200 | 94⅝ | 94⅝ | 94½ | .... | .... |
| 6.7 | 60¼ | 60⅝ | Rep Ir & Stl | 3,900 | 60⅝ | 59⅝ | 60½ | +1 | 57⅛ |
| .... | 9⅛ | 9⅝ | Reynolds Sprg | 800 | 9⅝ | 9 | 9⅝ | .... | 4⅝ |
| 3.1 | 25⅝ | 25⅝ | †Reo Motor | 800 | 25⅞ | 25⅝ | 25⅞ | +⅛ | .... |
| 3.1 | 160⅝ | 161 | †Reyn Tob B | 2,800 | 161⅝ | 160½ | 160⅞ | +⅝ | 120⅛ |
| .... | 6 | 6½ | Reis | 100 | 6 | 6 | 6 | .... | .... |
| 3.7 | 26⅝ | 27¼ | †Richfield Oil | 500 | 27 | 27 | 27 | .... | .... |
| 3.3 | 184½ | 185 | Rossia Ins | 400 | 184¼ | 183½ | 184⅝ | +⅝ | .... |
| 4.9 | 41⅝ | 41⅞ | †St Joe Lead | 700 | 41⅞ | 41½ | 41⅞ | +⅛ | 41⅛ |
| 6.4 | 109⅝ | 110 | †St L & S F | 600 | 109¼ | 109⅛ | 109⅝ | −⅝ | 102 |
| .... | 78 | 78½ | St L S W | 1,500 | 78⅝ | 77 | 78⅜ | +1⅛ | 62½ |
| 5.6 | 94 | 95 | Do pfd | 1,400 | 94⅝ | 90½ | 94¼ | +3⅝ | .... |
| 6.4 | 62½ | 63¼ | Savage Arms | 1,600 | 63⅝ | 62⅝ | 63¼ | +1⅛ | .... |
| 6.7 | 52¼ | 52½ | Schulte Stores | 400 | 52 | 51⅝ | 52 | +½ | 50 |
| 6.7 | 120 | 121⅝ | Do pfd | 40 | 121 | 121 | 121 | +1 | .... |
| .... | 30 | 30¼ | Seab Air Line | 800 | 30⅝ | 29⅞ | 30 | +⅛ | 37 |
| .... | 38 | 38½ | Do pfd | 100 | 38½ | 38½ | 38⅛ | +⅛ | 41 |
| 2.9 | 87⅝ | 87⅝ | Sears-Roeb | 5,600 | 87⅞ | 86⅝ | 87⅝ | +1⅛ | 54 |
| 8.6 | 13½ | 14 | Seagrave Co | 200 | 13⅝ | 13⅝ | 13⅞ | +⅛ | .... |
| .... | 2⅞ | 3 | Seneca Cop | 1,100 | 3 | 2⅞ | 3 | −⅛ | 2⅛ |
| 2.3 | 91 | 91¼ | Shattuck F G | 600 | 91 | 90⅝ | 91 | +⅝ | 59 |
| 5.9 | 25⅛ | 25⅝ | Shell Un Oil | 1,100 | 25⅛ | 25¼ | 25⅛ | .... | 28 |
| 7.5 | 67⅛ | 68 | Shubert Thea | 300 | 68½ | 67⅛ | 67⅛ | −1⅛ | 34 |
| 3.1 | 64½ | 64⅝ | Simmons Co | 13,900 | 64⅝ | 63⅝ | 64⅛ | +1½ | 20⅝ |
| .... | 23⅝ | 24 | Simms Pet | 300 | 24 | 23⅝ | 23⅞ | −⅛ | 19⅛ |
| .... | 20⅝ | 21 | Sinclair Oil | 4,300 | 21⅛ | 20⅝ | 20⅞ | −⅛ | 35⅛ |
| 7.4 | 27 | 27¼ | Skelly Oil | 300 | 27¼ | 27⅛ | 27⅛ | .... | .... |
| 4.8 | 124 | 126 | Sloss-Shef | 300 | 126 | 126 | 126 | +3 | 127 |
| 5.1 | 38⅝ | 38⅞ | S Por R Sugar | 3,200 | 39⅝ | 38⅝ | 38⅞ | +⅛ | .... |

*Ex dividend. †Pays extra dividend. ‡Ex rights. **Initial dividend. ††Stock dividend declared. §10% dividend in stock. ‖Dividend in script.

Sales end first hour, 587,300; total sales, 1,112,600 shares.

## OUTSIDE PRODUCE.

NEW YORK, Dec. 31.—(AP)—EGGS—Firm; receipts, 9,902 cases. Fresh gathered extra firsts, 44@45c; do firsts, 41½@43c; do seconds and poorer, 33@41c; eggs, in storage, best marks, 32½@34c; do firsts, 31¼@32c; do seconds, 30@31c. POULTRY—Live quiet; no freight quotations; express prices unchanged. Dressed steady. Turkeys, fresh, young, western, 32@46c; do southwestern, 32@44c; do southern, 32@50c. Ducks, western, 18@27c.

PLYMOUTH, Wis.—(AP)—Plymouth board cheese quotations for the week: Market firm; higher; twins, 25c. Farmers' board cheese quotations for the week: Market firm; longhorns, 2½c; young Americas, 26c; squares, 26¼c.

KANSAS CITY, Mo.—(AP)—EGGS—Firsts, 37c; seconds, 27c; candled, current receipts, 38c. POULTRY—Heavy hens, 22c; light hens, 15c. Other produce unchanged.

ST. LOUIS, Mo.—(AP)—EGGS—Fresh firsts, ½ to 1c higher, 31½@38c. POULTRY—Heavy, hens 1c higher, 23c; light hens ½c higher, 19c; springs unchanged, 25c; broilers 2c higher, 31c; turkeys unchanged, 38c; geese 1c to 2c lower, 18@19c; ducks unchanged, 18@21c.

PHILADELPHIA, Pa.—(AP)—POULTRY—Live, fowls, Plymouth Rock, fat, fancy, 25@27c; fair to good, 22@24c. Eggs, dressed poultry unchanged.

## Building Permits

There were two building permits issued yesterday for a total of $32,000. The only one over $10,000 was:

6657 Harvard avenue; church; owner, Fourth Church of Christ, 6657 Harvard avenue; architect, Howard Cheney; cost, $22,000.

1928
?
What about the Stock Market—Investment—Business—in 1928?

**A Forecast**

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Name..........

Address..........

1855-1928

Seventy-three years ago, the House of Greenebaum was founded upon a policy that today is maintained in all its full strength. To make this institution a financial center for all who sought sound investments was the chief object of its founder.

To aid in the development of progressive communities by the financing of worth-while enterprises, and to spread the benefits of thrift through conservative investments—these have been the aims of Greenebaum Sons since 1855.

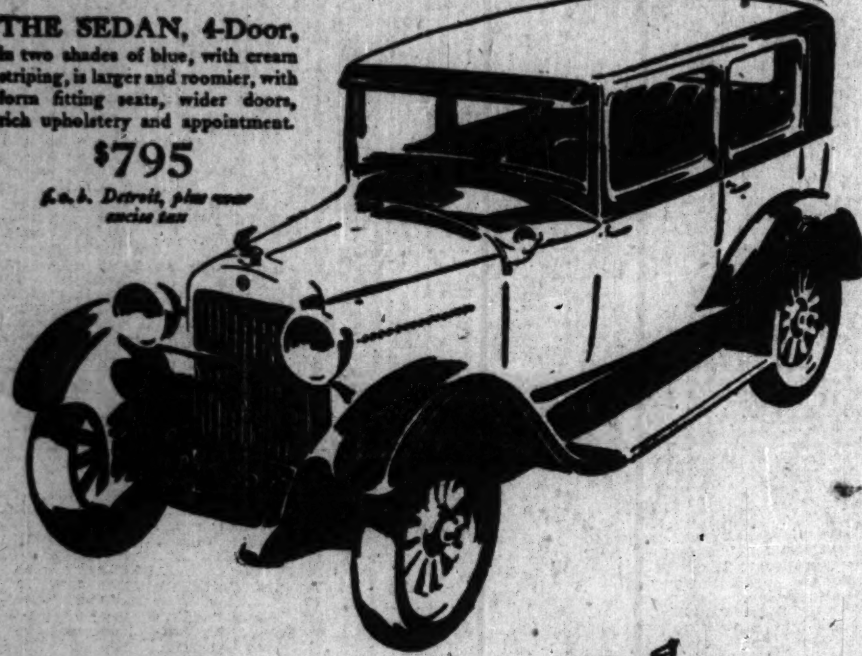
Nearly three-quarters of a century's activities have become history and many unforeseen conditions have arisen, but through it all, the House of Greenebaum has upheld the original purposes of its founder, grown with the strength of duties fulfilled and today looks toward the future with a vision of still greater service in the field of safe investments.

**Greenebaum Sons Investment Company**

New Ground Floor Entrance
129 West Madison St., Cor. La Salle
Uptown Branch: 4752 Broadway, at Lawrence
*Offices in Principal Cities*

OLDEST REAL ESTATE BOND HOUSE

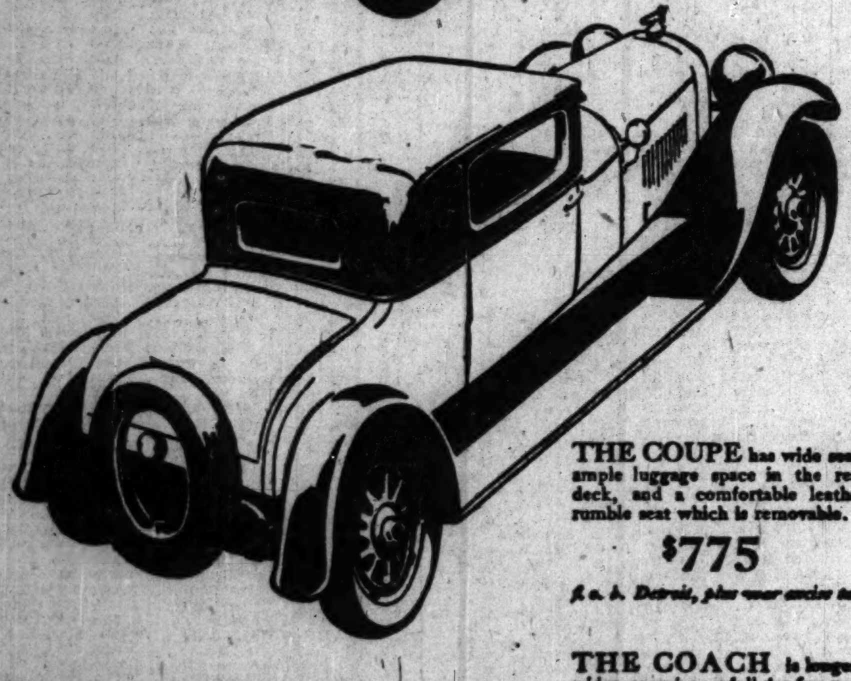
# Beautiful *from every angle . .*



**THE SEDAN, 4-Door,** in two shades of blue, with cream striping, is larger and roomier, with form fitting seats, wider doors, rich upholstery and appointment.

$795

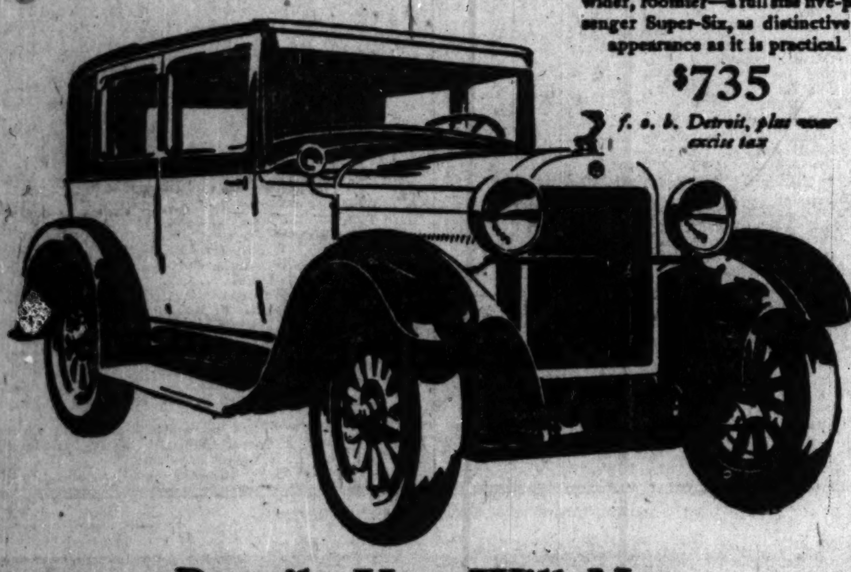
*f. o. b. Detroit, plus war excise tax*



**THE COUPE** has wide seat, ample luggage space in the rear deck, and a comfortable leather rumble seat which is removable.

$775

*f. o. b. Detroit, plus war excise tax*



**THE COACH** is longer, wider, roomier—a full size five-passenger Super-Six, as distinctive in appearance as it is practical.

$735

*f. o. b. Detroit, plus war excise tax*

### *Details You Will Note*

**New size—larger, longer, wider, inside and out.**

**Higher radiator with vertical lacquered radiator shutters—on no other car under $2,000, Hudson excepted.**

**Wider, heavier fenders, not found in this price class.**

**Colonial type headlamps and saddle type side lamps.**

**Bendix four-wheel brakes, the type used on the most expensive cars.**

**Silenced body construction, reinforced, rigid and durable.**

**Five-inch tires, a full size larger than used on any other car of this weight and price.**

**Wider doors, for easy entry and exit.**

**Worm and tooth disc design steering mechanism, used only by costly cars.**

**Electro-lock type of theft protection used in high-priced cars.**

**Adjustable tire carriers (for fitting with or without trunk).**

**Fine grade patterned velour upholstery.**

**Wider, higher, form-fitting seats.**

**New instrument board, finished in polished ebony grouping motometer, ammeter, speedometer, gasoline and oil gauges.**

**Starter on instrument board, quick, convenient, positive.**

**Steering wheel of black hard rubber with steel core, and finger scalloped, a detail of costly car appointment.**

**Light, horn and throttle controls on steering wheel.**

**Rubber-matted running board.**

*Now Ready*

# -a New ESSEX SUPER SIX

## *New Bodies-Larger and Roomier—*
## *New Appearance from Radiator to Tail Light-*
## *Finer Fittings-Four Wheel Brakes-*
## *High Compression-Long Life Motor &*

# An Amazing Price

One look at the new Essex Super-Six will convince you that it will excel in popularity the Essex which has just completed the most successful year ever achieved by a six-cylinder car.

From radiator to tail light it is a smarter, more beautiful car than even the Essex which preceded it. And in performance it surpasses in smoothness, reliability, speed and ease of handling, the standard Essex owners are so proud to acclaim.

You get an impression of completeness and fine quality in the design of every detail. From the new pattern Colonial lights—the higher, narrower radiator with vertical shutters—the heavy sweeping fenders—the rubber-covered running boards—the new improved steering mechanism and the steering wheel similar in design and construction to that now used on the very latest and very highest priced cars—there is outstanding reason for pride.

The bodies are not only new and roomier but are so designed as to give a lasting, solid, rigid service. The roof is flatter—the car is bigger in fact and in appearance. Door fittings, hinges and locks are impressively substantial and lastingly beautiful.

The upholstering is not only durable but is also rich to eye and touch. The seats are form fitting—the backs high and comfortable, the leg room for driver and passengers is generous.

But rich and inspiring as is the appearance of this new Essex, still Essex surpasses itself in performance. Its universally acknowledged supremacy in get-away and its ability to travel at top speed all day long reaches a new limit.

The get-away is perceptibly faster. You will find at the end of a day's run that you have covered more miles than was possible before.

Essex steering, long famous for its ease, is now smoother than you will find in most cars, regardless of their cost.

The Bendix four-wheel brakes give complete and attention-free control of your car at all speeds over every road condition.

No car near its price uses such large tires—30 x 5 inches. They may be driven with less air pressure and, of course, add hundreds of miles to tire life.

You can't help feeling that in the new Essex, quality and finest detail are outstanding. It will impress you as being much more than a serviceable transportation vehicle, for in the beauty of its lines, the smartness of every detail, the character of its richly lacquered bodies, the softness of its seats, the feel of its upholstering, as well as its performance, there is everywhere cause for your admiration.

The world's largest sale of six-cylinder cars became an Essex achievement solely because of merit. The car we now invite you to see is so outstandingly superior to anything you can have imagined that you must expect it to command a higher price.

But with all these advantages, there is also an amazing price reduction. The Sedan at $795 f. o. b. Detroit is $40 below the Sedan price of last year.

***Buyers can pay for cars out of income at lowest available charge for interest, handling and insurance***

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Wentworth Avenue Branch
7141 Wentworth Ave. Triangle 5900
INLAND AUTO SALES
2948 Commercial Ave. Saginaw 1634
MIDWAY CORPORATION
6044 Cottage Grove Ave. Fairfax 4810
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8031 S. Halsted Vincennes 6809
STRATFORD MOTOR SALES
708 W. 63d St. Wentworth 1944
E. L. SHAVER CO.
Hammond, Ind. Hammond 80

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AURORA—Hudson-Johnson Co.
BARRINGTON—Barrington Hudson-Essex Co.
BLUE ISLAND—Calumet Motor Co.
CHICAGO HEIGHTS—Perlman Motor Co.
CRYSTAL LAKE—Schroeder's Garage

**ILLINOIS—Continued**

DOWNERS GROVE—Downers Grove Hudson Co.
DUNDEE—Richard H. Doane
ELGIN—Chas. J. Moody
ELMHURST—Crandall Motor Co.
FOX RIVER GROVE—August Prokopp
FRANKFORT—A. C. BAUCH
GRAYS LAKE—Bruce & Sheldon
HAMPSHIRE—Klick & Dotz

**ILLINOIS—Continued**

HARVARD—Adams Motor Co.
HARVEY—LeRoy Motor Sales
HINSDALE—Hinsdale Hudson Co.
HOMEWOOD—Bennett Motor Sales
JOLIET—A. W. Ehlers Motor Sales
LA GRANGE—Farley-Thiele Motor Co.
LOCKPORT—Adelman Motor Sales
LOMBARD—Lombard Hudson-Essex Co.

**ILLINOIS—Continued**

MANHATTAN—Consumers Hardware and Auto Co.
MORRIS—Morris Hudson Co.
NAPERVILLE—Hudson-Johnson Co.
RICHMOND—Frank Foley
ST. CHARLES—F. M. Moerdale
WAUKEGAN—Adams Motor Co.

**ILLINOIS—Continued**

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WOODSTOCK—C. T. Abbott & Sons
ZION CITY—F. B. Johnson & Son

**INDIANA**

CROWN POINT—Wiley E. Hunt
GARY—Hudson-Essex Sales Co.
VALPARAISO—White Front Garage

PART 10

# Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

WANT ADS

JANUARY 1, 1928.

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### PARCEL POST AND EXPRESS.

**Start the New Year Right**

By buying your butter and eggs direct from the country. Our prices, cases furnished and shipping charges prepaid, 30 doz. lots, 48c; 12 doz., 50c; 9 doz., 51c; 6 doz., 52c; 3 doz., 53c. Satisfaction guaranteed. Butter with egg orders, 55c per lb.
HARTFORD CREAMERY,
HARTFORD, MICH.

HONEY — DELICIOUS, THICK, LIQUID honey, gathered from the fragrant clover blossoms of Illinois. Right from the bee yard, delivered to your door by parcel post. 5 lbs., $1.35; 10 lbs., $2.50. Community orders solicited. Dadant Bee Yards, Hamilton, Ill.

**FRESH EGGS.**

Delivered, parcel post, direct from my farm, large white eggs. Write to Harman Amr, Columbia City, Ind., R. R. 6.

**Meadowland Farm Sausage.**

Absolutely pure farm pork sausage, 5 lbs., $2; 10 lbs., $3.80, postpaid. C. B. Shoesmith, Lena, Ill.

**FRESH EGGS WANTED.**

Infertile, white preferred; must be strictly fresh, high quality; fancy prices paid. Write V. Howard, 3500 Medill-av., Chicago.

ORANGES, TANGERINES, GRAPEFRUIT, direct from grove to you, by express, chgs. prepaid. Send $2 for delicious 20 lb. or $4 for 40 lb. box of mixed fruit. You will be pleased. P. L. Rumpsa, Avon Park, Fla.

SHIPPED SAME DAY LAID, WHITE shelled, nonfertile, candled eggs, 70 cents prepaid. Frank Gregory, Lawrence, Mich., on U. S. 12.

SHIPPED SAME DAY LAID—WHITE NONfertile eggs, 60 cents prepaid. FRED J. MILLER, Marengo, Ill.

ALL MAKES RAZOR BLADES RESHARPened, 1c each; work guaranteed. P. WETTERQUIST, 1635 13th-av., Rockford, Ill.

ENJOY YOUR WAFFLES — VERMONT MAPLE SYRUP, per gal., prepaid, $2. W. L. DANIELS, 7500 Stony Island, Chicago, Ill.

HONEY — DELICIOUS SWEET CLOVER liquid honey, direct from beekeeper; 6 lbs., $1.15, ppd. to 3d zone. S. Joos, Morris, Ill.

PURE CLOVER HONEY, BEST QUALITY—5 lbs., 95c; 10 lbs., $1.80, postpaid. 60 lbs.,

### TRUNKS, BAGS, SUITCASES.

**Manufacturers' Samples.**

$35 value at $20; high grade wardrobes; also steamer and packing trunks, discontinued numbers, floor samples, and some slightly shopworn, offered at less than cost. Dearborn 4696, Room 507, 159 N. State-st.

### ELECTRIC SIGNS.

LARGE OUT DOOR ELECTRIC SIGN IN first class condition. Apply to J. C. Schank, 623 S. Wabash-av., 3d floor.

### TERMS OF SUBSCRIPTION OF THE TRIBUNE

Orders for mail subscriptions must be accompanied by remittance to cover.

Rates in Illinois [outside of Chicago], Indiana, Iowa, Michigan, and Wisconsin:

Daily without Sunday, one year, $5.00; six months, $2.50; three months, $1.25; two months, $1.00; one month, 50c.

Daily with Sunday, one year, $12.50; six months, $6.25; three months, $3.15.

Sunday only, one year, $7.50; one month, $1.00.

Rates of subscription in postal zones 3 and 4 [measured from Chicago], outside of Illinois, Iowa, Indiana, Michigan, and Wisconsin:

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Rates for subscription in zones 5, 6, 7, and 8 [measured from Chicago], Canada, Mexico, and foreign:

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Give postoffice address in full, including county and state. Remit by express money order, draft, or in registered letter at our risk, to The Tribune Company, Publishers, 7 South Dearborn street, Chicago.

We cannot be responsible for currency sent through the mail.

Persons wishing to take The Tribune by carrier may order it by postal card or telephone Superior 0100. When delivery is irregular make complaint.

All unsolicited manuscripts, articles, letters, and pictures sent to The Tribune are sent at the owner's risk, and The Tribune Company expressly repudiates any liability or responsibility for their safe custody or return.

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The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited to this paper, and also to the local news published herein.

All rights of republication of special dispatches herein also are reserved.

### LOST AND FOUND.

**TO FINDERS.**

If you have found a cat or dog, a pocketbook, jewelry, or fur, and cannot locate the owner through the "Lost and Found" ads in today's Tribune, call and go through the "Lost and Found" index at the
PUBLIC SERVICE OFFICE,
1 S. Dearborn-st.

**TO LOSERS.**

When you advertise a lost article in The Tribune, your advertisement receives the benefit of free listing in The Tribune Public Service Office at 1 S. Dearborn-st. for a period of two months. Such service facilitates the recovery of lost articles. Advertise.

BAG—LOST—TAN SILK ON STREET CAR at 67th and Stony Island, Friday evening at 8 minutes to 5. Containing glasses, keys, check book and money. Reward. Phone Midway 1379.

BOWLING BALL AND CASE—LOST—FRIday night, vicinity of 63d and Halsted-sts.; reward. Fairfax 5890.

BUNCH OF KEYS—LOST—BETWEEN PINE Grove and loop. Reward. W. C. SHIMM. Lake View 1296.

CAT—LOST—MALE, BLACK AND WHITE, small ears N. S. Reward. Rog. Pk. 2993.

CUFF LINKS—LOST—WHITE GOLD, WITH diamonds; also sum of money and bus ticket to Detroit; reward. Helen A. Reibel, 3535 S. Washtenaw. Lafayette 3585.

DOG—LOST—ON CLYBOURN AND SHEFfield, Dec. 25; small, dark red female, part water spaniel; long ears, pointed nose; $10 reward. Phone Mohawk 2903. 1751 Clybourn-av.

DOG — LOST — XMAS, EVANSTON; LGE. Eng. bull terr., "Happy"; brown head, ear; harness, green sweater; lib. rew. Uni. 1763.

DOG—LOST—DEC. 24, IN BROOKFIELD OR Riverside; Irish Terrier, tan; Brookfield license tag, 6. Reward. Wilson. Phone Brookfield 1964.

DOG—LOST, STRAYED, OR STOLEN—WIRE haired fox terrier; $50 reward, no ques. asked. 1118 Chicago-av., Oak Pk. Euc. 7253.

DOG—LOST—BULL TERRIER, BLK. WITH white markings, vicinity 70th and Chappel; name "Buster." Plaza 1087.

DOG—LOST—WIRE HAIRED FOX, TAN head, 2 black spots. Reward. Euclid 2448.

DOG—FOUND—GERMAN POLICE; OWNER may have by identifying. Hyde Pk. 6028.

DOG—LOST—WHITE SPITZ, MALE, NAME Buddy; $10 reward. Ardmore 0504.

KEY FOLDER — LOST — CONTAINING 5 keys and owner's card; in loop shopping. Reward. Mohawk 0074.

LOCKET — LOST — CAMEO; THURS. AFT.; reward. Address F 301, Tribune.

PIN — LOST — SUNBURST, LARGE DIAmond in center, six small diamonds on circle. Reward to finder. Address D F 23, Tribune.

PIN—LOST—GOLD, IN LOOP, FRIDAY; pearl center, with 3 pendant pearls; reward. Phone Fairfax 4005.

POCKETBOOK—LOST—VICINITY MILWAUkee-Addison-st. bus line; reward. Call Palisade 10099.

RING—LOST—PLATINUM, DIAMOND, DINner ring at Crawford Beauty shop or between Milwaukee and Belmont. Liberal reward. Kildare 0392.

RING—LOST—WEDDING, PLATINUM, IN loop or st. car; reward. Lake View 5299.

RING—LOST—LADY'S AQUAMARINE, UPtown theater; keepsake. Buck. 0591. Rew.

TRAVELG. BAG—LOST—BLACK, LA SALLE-st. station Friday eve.; reward, no questions asked. Diversey 7237.

WATCH—LOST—GOLD FILLED, OPEN face with chain and knife attached, on Berwyn-av., or N. W. L. Keepsake. Liberal reward to finder, no questions asked. A. C. Hoffmann, 1237, 30 N. La Salle-st., Tel. Main 2756.

WRIST WATCH—LOST—PLAT., SURROUNDed by diamonds, bet. Catalpa and Junior-ter., Sunday night; lib. rew. Ph. L. V. 10411.

WRIST WATCH—LOST—WED. EVE., N. OR N. W. Side; platinum with diamonds; white gold band; lib. reward. Albany 0740.

**$50 REWARD.**

Dog lost from 20 Cedar-st. late Wednesday night, Dec. 21, a Cairn terrier, male dog, long shaggy coat, color grayish-brown, stands about 1 foot high, front legs very knock kneed. If found please telephone Superior 8498 or return to 20 Cedar-st., Barbara Stanley.

### PERSONAL.

PERSONAL — SUITABLE COMPENSATION will be paid for information as to the present whereabouts of W. W. HASKINS, formerly of Amarillo, Tex. Address O Y 245, Tribune.

PERSONAL — PLEASE RETURN PAWN ticket for ring taken on Brompton-st. Friday night 6:30 p. m. Address M H 102, Tribune.

PERSONAL—COMPENSATION PAID AS TO whereabouts of A. W. Obermeyer. Address J G 148, Tribune.

PERSONAL — NOT RESPONSIBLE FOR debts contracted by anyone but myself after Dec. 31. GEORGE GRABNER.

PERSONAL—THE DEC. 18 AD OF E. E. Chapman, "Not responsible for debts," etc. is not E. E. Chapman of 5509 Carpenter-st.

PERSONAL — CHARLES, COME HOME; forgiven. JOE.

PERSONAL—JACK COLLINS, HAPPY NEW year. Please communicate. HELEN.

PERSONAL—MARY MURPHY CALL MR. Meighan, Super. 4384; important. G. F. M.

### CLUB AND ASS'N MEMBERSHIP.

FOR SALE—LA SALLE CLUB LIFE MEMbership; substantial discount for cash. Address E 469, Tribune.

WILL BUY CHICAGO RIDING CLUB MEMbership for moderate price. State price. Address F 397, Tribune.

INTERESTING THURSDAY AFTERNOON club for ladies. Delaware 0868.

### DANCING SCHOOLS.

**BE A BETTER DANCER.**
**Start the New Year**
AT THE
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ENTIRE 2D FLR. AUDITORIUM BLDG.
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EVERY NIGHT.
With Orchestra Music.
10 Practice Dances, $1.
PARTNERS FURNISHED.
INSTRUCT. DAILY, 11 A. M.-12 P. M.
**24 Special Lessons, $5**
COME IN ANY TIME.
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PHONE WABASH 6581.

**Aalida School of Dancing.**

Most beautiful studio, 6 N. Michigan-av. Richard O. Kandler, Dir. State 6658-6659. Priv. l., ballr. or stage daily or ev. by appt. Social d. classes Wed. ev., 8:30-11; Sat. 2-4. Uptown Studio 4506 Sheridan, Longb. 8358. Wanted, A-1 teachers, stage and ballr. d.

**CHICAGO ACAD'Y DANCING**

School for beginners. Daily. One private lesson, $1. Special course 26 lessons, $5; 12 lessons, $3. Lady and gent. instr.; orches. nightly. 400 S. State-st., 6th fl. Childs Bldg.

**YVONNE LORRAINE,**

World's leading exponent of ballroom dancing. LESSONS STRICTLY PRIVATE. 301 Capitol Bldg. Phone Dearborn 9134.

**Wanted—Ballroom Dancers.**

Waltz contest next Wednesday evening on stage. Cash prizes awarded. I will train you. JOE KEITH, 6 E. Lake-st.

IF YOU CAN WALK YOU CAN LEARN ANY style of dancing with the Noted Artist. IVAN FERNOVA. Wab. 3297. 709 Auditorium Bldg.

**MISS BETTY CARL.**

Learn in private to dance correctly. 827 Lyon & Healy Bldg. Call Wabash 3363.

STAGE DANCING FOR HEALTH, PAStime, exercise, reducing, etc.; 10 lessons, $10. Thomas, 59 E. Van Buren, R. 304. Wab. 2394.

TERESA DOLAN DANCING SCHOOLS, 1208 E. 63d-st. Tel. Hyde Park 3080. Beginners Mon., Wed., Fri. Private lessons any time. Class high school students Monday, 4:30.

KANDLER DANCING ACAD.; EST. 1914. 4506 Sheridan, Longb. 8358. Pri. L. daily; ballr., stge., soc'l clss. Mon., Fri. ev., Sun. 4-6. Downtown Studio, 6 N. Mich.-av. State 6658.

LEARN TO DANCE IN PRIVATE; 10 teachers, 10 studios; 10 lessons, $10. Harvey Thomas, 59 E. Van Buren. Wab. 2394.

TAP, CLOG, WALTZ, ETC., 10 LESSONS, $10; stage training. THOMAS, 59 E. Van Buren, Room 304.

ALL STAGE DANCES. JACOBSEN, 800 Auditorium Bldg. Est. 40 yrs. Harr. 1207.

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MATTRESSES AND BOX SPRINGS RENOvated as good as new; one day service. PARLOR SUITE, SPRINGS, FIX, IN HOME. Dearborn 9097. KUTCHIN CO. Work guar.

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CLOCKS REPAIRED IN YOUR HOME; PROfessional work; reliable; year guarantee. Chicago Clock Repair Co., Bittersweet 2666.

SOUTH SIDE SLIP COVER CO.—3 PC. SETS denim, $12.50; work guar.; 20 yrs. S. Karpen Bros., Saginaw 3655 or Colum. 3892.

FURN. UPHOLSTERED; SPRINGS TIED and webbed at your home. Kenw. 3341.

### PRINTING, ENGRAVING, BINDING.

60 GOLD FACE CALLING CARDS, $1. G'LD embossed latest folders, $7. Business cards. Ray, 2147 Washington.

1,000 LETTERHEADS, CARDS, ENV., $3. Quick service. Hick & Co., 127 N. Wells.

### MUSICAL INSTRUMENTS.

**Pianos and Players.**

**B-A-R-G-A-I-N-S**
**USED PIANOS.**

No one need be without a good upright piano or player when you can have access to such wonderful bargains as are listed here. These most unusual prices sound almost too good to be true, but if you will investigate you will find that we have many more splendid bargains that may be shown here in addition to those listed below. You will find an almost bewildering assortment of used upright pianos and players in addition to those listed. Four floors of used instrumental. It is well worth the trip just to see them.

| | |
|---|---|
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REAL AMERICAN JAZZ,

as it should be played. No red tape or OLD RAGTIME systems. I use the same method on accordion as for piano. Popular, classical and dance work. Accordions loaned.

**PIANO-VOICE CULTURE**
**Whistling-Drums-Traps**
CHICAGO MUSICAL SEMINARY,
2828 Madison. 10-10; Sun., 10-4. Ked 5497.
LESLIE C. GROFF, VICE PRES.

**AVIATION**
**Service and Transport, Inc.**

Will train a few additional men intensively or spare time within a few months for good pay positions in flying or ground mechanics. Best central and field location; 5 year free employment. For full information write Dept. T or call at
203 N. Wabash-av., Chicago.

**CHARLIE GARLAND**
is again instructing pupils in
**PIANO SYNCOPATION.**

Modern harmony a specialty. Studios, 622 Lyon & Healy Bldg.

**EASY TO LEARN.**

Watchmaking, day or night school. Good jobs always open. EARN WHILE YOU LEARN. Call or write for free book No. 1. NATIONAL SCHOOL OF WATCHMAKING, 1340 S. Michigan-av. Cal. 3423. Open eves.

VENTRILOQUISM, VOICE THROWING. Give friends a real thrill, a hearty laugh. Compl. art 10 less. Send for booklet cont. my exper. with ventriloquism while abroad. Marie Greer Macdonald, 2828 W. Madison-st.

### STORE FIXTURES.

**INVENTORY SALE.**

BUTCHER OUTFITS. STEAM TABLES.
LUNCH COUNTERS. CIGAR OUTFITS.
SCALES AND SLICERS. TABLES, CHAIRS.

Prices greatly slashed on the above mentioned fixtures and thousands of other items in our complete stock. Buy now at inventory time while substantial savings are to be had. Lowest terms arranged.
CHICAGO STORE FIXTURE EXCH.
1700-1714 S. State-st.

**DRUG STORE FIXTURES.**

Complete drug outfit, incl. English wallcase, Rx. case, pt. med. wallcases, wrapping counter back bar, soda fountain, tabacco wallcase, cigar case, floorcase, etc.; must be sold; to be removed; no reasonable offer refused.
GUTMANN STORE FIXTURE CO.,
1612-16 S. Wabash-av.

**EVERY BUSINESS**

that needs fixtures, used or new, should buy them now and save money.

A large, clean stock to select from, priced very low.

**Standard Store Fixture Co.,**
840-842 W. MADISON-ST.

150 RESTAURANT AND LUNCHROOM OUTFITS, ALL UP TO DATE. WE CAN SAVE YOU MONEY. VISIT OUR SALESROOM.
AMERICAN
STORE FIXTURE CO.,
123 S. HALSTED-ST., NEAR ADAMS.

**DRY GOODS FIXTURES.**

Complete outfit; 11 tables, 5 counters, 46 ft. showcases, 17 ft. wallcase, 2 mirrors, section shelving with backing, well made, white pine, oak; like new. Barg. $700. Laf. 5992.

**CHAS. BENDER CO.**

STORE FIXTURES. COMPLETE OUTFITS. Separate cases of every kind; tables, chairs, counters, shelving, scales, cash registers, etc. New or used; monthly payments.
608-614 N. WELLS-ST. SUPERIOR 2361.

COMPLETE LADIES' READY TO WEAR Outfit—Including about 60 ft. of wallcases with mirror alcoves; must be sold at once to make room.
GUTMANN STORE FIXTURE CO.,
1612-16 S. Wabash-av.

FOR SALE—AT SHELDRAKE HOTEL:
10 ft. cigar case and back bar;
10 ft. soda fountain;
8 ft. all-plate candy cases;
1 Holcomb & Hoke popcorn machine.

COUNTER SCALE, SLIGHTLY USED TOledo, suitable for butcher shop; Detroit, suitable for grocery or hardware. Bargains, $95 each. Ducharme Brothers, 113 West Bluff-st., Prairie du Chien, Wis.

**Butcher-Delicatessen Fixt.**

Good used iceboxes, plain and glass protected counter, racks, etc., cheap. See these fixtures bf. you buy. 2232 W. Lake. West 0041

JULIUS BENDER, INC.
901-905 W. MADISON-ST.
Store and office fixtures for all businesses. New and used. Time payments.

BEAUTY SHOP AND BARBERS' FIXTURES new and used; easy payments. PAIDAR CO., 1120 N. Wells-st. Ph. Diversey 0200.

ATTENTION, DEALERS. AUCTION SALE, cafeteria fixtures, Tuesday, Jan. 3, 10 a.m. 733 Main-st., Evanston.

CIGAR OUTFIT, VERY NICE SHAPE, priced very low; latest style. 608 N. Wells.

CIGAR CASE, 11¼ FT.; WALL CASE, 8 FT.; reas. Must sell. 186 W. Randolph.

BAKERY FIXT., NEW, USED; OVENS, Tools. A. J. LOEBIG, 1912 W. Lake-st.

BAKERY STORE COUNTERS—2, CHEAP. Candy store, 6417 Addison-st.

### OFFICE FURNITURE, FILES, SAFES.

**OFFICE FURNITURE.**

GREAT BARGAINS IN USED FURNITURE.

| | |
|---|---|
| Large roll and flat top desks | $20.00 |
| Typewriter desks | $22.50 |
| A. Battery of wood files, each | $15.00 |
| A. Battery of Art Metal Mah., each | $25.00 |
| B. Label Steel Filing Safes | $150.00 |
| High Grade Roll Top Desks | $45.00 |
| High Grade Flat Top Desks | $35.00 |
| Mahogany Steel Lockers, per door | $5.00 |
| Steel Transfer Files | $2.50 |

Bargains too numerous to mention.
Old furniture taken in trade on new.
CENTRAL OFFICE FURNITURE CO.,
427 S. Wabash-av. Harrison 1567.

BEST VALUES EVER OFFERED, NEW and used desks, tables, chairs, files, oak, mahogany, or walnut; steel lockers, safes. OFFICE FURNITURE CLEARING HOUSE, 130 W. Lake-st. Dearborn 3456.

OFFICE FURNITURE, FILING EQUIPMENT
Safes and Vaults, new and used.
Dependable Merchandise and Prices.
SABATH DESK COMPANY,
172 W. Lake-st.

FOUR DR. METAL LETTER FILES WITH lock, $22.50; high gr. mah. flat desks, $30; typewriter dsk. with Underwood mach., $55. M. R. LOME & CO., 408 S. Dearborn-st.

LGE. STOCK USED OFF. FURN., USED SEcurity steel transfer cases, $2. Kendricks Furn. Co., 221 W. Randolph. Cent. 4325.

ROLL AND FLAT TOPS, $15; CHAIRS, $1 up; file cabinets, $7; other good values. S. & P. Furniture Sales Co., 119 N. Wells-st.

OFFICE DESK—FLAT TOP, AND CHAIR; red mahogany. Call Hyde Park 9475, 9 a. m., for appointment.

FOR SALE—ROLL TOP DESK, LARGE OFfice table and chairs, cheap. 80 E. Jackson-blvd., room 701.

DESKS, $10; TABLES, $7.50; CHAIRS, $2; many other bargs. ECONOMY, 35 W. Lake.

GEN. WALNUT DESK, 60 IN. TYPE, PED. per. style, $75. 662 N. Michigan. Mr. Hogan.

CASH FOR ALL KINDS OFFICE FURNIture and rugs. STONE, Dealer, Del. 3838.

### HORSES, HARNESS, AND WAGONS.

PONY—FOR SALE CHEAP. PHONE VILlage 5724R.

### SITUATIONS WANTED—MALE.

**Bookkeepers and Clerks.**

SITUATION WTD — COMP. D. E. BKPR., capable handling all office details, inc. typing; prefer small growing firm; A1 refs.; married; mod. sal. Address E P 516, Tribune.

SITUATION WTD — COLLEGE MAN, GEN. off. exp., asst. purchasing agt., correspondent, steel salesman; no rl. est. G. C. Mackey, 225 New-st., Blue Island, Ill.

SITUATION WTD—COST CLERK, 28; THORO exp., quick, accurate, steady; avail.; ref.; $140. Address E 476, Tribune.

SITUATION WTD—ALL YOUR BOOKKEEPing on part time basis; reasonable; monthly fee; books closed. Nevada 5310.

SITUATION WTD—PART TIME BOOKPG by public accountant; books closed, statements; reas. Briargate 3220.

SITUATION WTD—YG. MAN DESIRES OFfice position; some exp., 1 yr. college, attend night school. Address E 266, Tribune.

SITUATION WTD—BY MIDDLE AGED MAN as office salesman; moderate salary; A1 references. Address E 334, Tribune.

SITUATION WTD—YOUR BOOKKEEPG. ON part time basis, reasonable; monthly fee; books closed. Address E 103, Tribune.

SITUATION WTD—SHIPPING CLERK, 12 yrs.' exp.; age 33. Address E 170, Tribune.

SITUATION WTD—EXP. SPAN.-AM. CORres., typ., bkpr. A. Tirado, 839 N. Dearbn.

SITUATION WTD—BKKPG., GEN'L OFC., invt., mid. age, exp. Address E 66, Tribune.

SITUATION WTD — ACCTG.-BKKPG. WK.; eves.; thoro. exp. Address E 136, Tribune.

SITUATION WTD—SHIP. CLK. OR ASST.; 5 yrs. exp.; A1 ref. Address E 471, Tribune.

**Accountants and Auditors.**

**Supervising Senior C. P. A.**

Certfd. 5 yrs.; holds different state licenses; well educated, tactful, pleasing personality, diversified experience, accustomed to supervising large assignments; best N. Y. and Chicago references. Address D T 43, Tribune.

**CERTIFIED ACCTG.**

Audits, systems, taxes, expert service; reasonable. Address F 328, Tribune.

SITUATION WTD—BY ACCT., SENIOR; NOW with C. P. A., as ofc. mgr. or acct. with mfg or coml. firm. Address E 137, Tribune.

SITUATION WTD—BOOKKEEPER, ACCTG. asst. aud.; exp. light mfg.; best of ref. furn. Address F 326, Tribune.

SITUATION WTD—ACCOUNTANT, OFFICE manager, correspondent; long varied exp.; best refs. Atlantic 2610, Rm. 409.

SITUATION WTD—PART TIME, AUDITS, income tax returns, bookkeeping; experienced. Address F 310, Tribune.

SITUATION WTD—PART TIME; SMALL sets; exp. acct. Address E 216, Tribune.

SITUATION WTD—SEN. ACCT.; EMP. 10 Y. pub., pri. exp. Address E 158, Tribune.

SITUATION WTD—ACCT. DESIRES TEMP. or perm. work. Address E 028, Tribune.

**Executives and Managers.**

**I KNOW A MAN**

now employed, but who will be available shortly, who is the type of man that solid business institutions are looking for, but seldom find.

**THIS MAN IS**

35, married, clean cut, honest, a hard worker, conscientious and well grounded in business fundamentals; executive timber, keen, aggressive, and enthusiastic; well educated and has a pleasing personality; highly regarded by his present employers; experienced in sales and advertising management, organization, and the supervision of men; earning a good salary; seeking a permanent position, but is not interested in STOCKS, BONDS, INSURANCE, or REAL ESTATE.

**I can arrange appointment.**

Let him convince you of his ability.
Address E 62, Tribune.

SITUATION WTD — A SEASONED SALES manager of the highest type is seeking a worthwhile opportunity; this man is a merchandiser—a personal salesman of great magnetism—a man who can lead a sales force to the utmost in accomplishment; he is thoroughly familiar with and experienced in national markets and national distribution; a manufacturer of electrical appliances, hardware specialties, automotive equipment, household necessities, may find in this man the answer to their sales problems; inquiries will be held in confidence and full information furnished prior to an interview. Address D F 12, Tribune.

**SALES MANAGER.**

IN PRESENT POSITION 9 YEARS.

Executive. Managed office of nationally known Chicago manufacturer, sales, advertising and sales correspondence.

Organizer. Reorganized territories, opened and operated retail stores, trained and managed large field selling force.

Personal: 39 years old, married, hard, conscientious worker; successful, tactful, and well balanced business executive. Address E 517, Tribune.

**TIME STUDY ENGINEER.**

Thoroughly experienced in mfg. costs and analysis work, desires an interview with the president or mgr. of any mfg. company who wants to know more about his costs and what the waste and delays really amount to in his plant. One who will gain the co-operation of the employes through hard work on his own part. Address F 383, Tribune.

**SALES EXECUTIVE.**

Sales promotion man, last 4 years successfully creating national distribution for large manufacturer, open for connection with live company where thorough knowledge of sales problems will mean real future; resourceful and readily adjustable to new situations; age 40, married; gentile; highest ref. Address F 341, Tribune.

**Prod. Eng., Fact. Supt.**

Expert all factory details, systematizer, designer, labor saving devices; reduce mfg. expense, increase output; show results at once; small, medium, and heavy machines in all operations; take entire charge; exceptional capable master mechanic; finest references; up to date in every detail. Address F 400, Tribune.

SITUATION WTD—PRINTING MANAGER; a high class executive is seeking connection with a large printing and lithographing plant as manager, sales manager or superintendent; is thoroughly conversant with both letter press and offset litho, in high class black and process color creative work; highest credentials; can invest some money if desirable. Address D T 42, Tribune.

SITUATION WTD—YOUNG MARRIED MAN, 35 yrs. old, 16 yrs.' experience in general office, sales and factory work, capable of handling all details for busy executive, desires permanent connection where brains, aggressiveness, and loyalty are main assets; minimum salary $3,000. Address F 382, Tribune.

**OFFICE MANAGER-ACCT.**

Thoroughly trained and exp. in management, public acctg., costs, and systems; N. W. U. and Walton training; 8 yrs. good exp. Adaptable; now employed. Tel. H. P. 9032, or address E 168, Tribune.

SITUATION WTD—YNG. BUS. MAN WITH valuable sales and organization experience, some advertising, will make genuine sacrifice in salary to get into creative advertising work, agency or established business house. Age 30; married; typist; art training. Address E 117, Tribune.

SITUATION WTD—MAN, 41 YRS., SPEcialty salesman, exrd. in field work engaging and training salesmen, selling high grade specialty machines to grocery, meat and rest.; lge. following among jobbers and specialty salesmen; open for connection with live manufacturer. Address E 161, Tribune.

SITUATION WTD—EXECUTIVE CAPACITY in growing mfg. concern; must offer future; man, 28, married, now employed, 5 yrs.' business exp.; college graduate; best references. Address E 188, Tribune.

SITUATION WTD—WHAT BANK OR MERcantile institution has opening for capable man having 20 yrs. bank exp. in various responsible positions? Address E 142, Tribune.

SITUATION WTD — SALES MGR., NEW conn. 1928 by business exec., acct., organizer; 2 yrs.' gen. mgr.-secretary; large Chicago acquaintance. Address E 508, Tribune.

SITUATION WTD—TO MANAGE OR ASSIST in advertising; 6 yrs.' exp. creating and directing; progressive record; avail. Jan. 2; coll. grad., 28; marr. Address E 77, Tribune.

**CREDIT MAN.**

Able executive of high standing open for appointment. Address E 128, Tribune.

SITUATION WTD—MANUFACTURER HAS sold self-developed business; wants executive position in mfg. or engineering firm. Will invest. Address E 98, Tribune.

**PIECE GOODS BUYER.**

Knows piece goods from A to Z; marr.; A1 ref.; avail. Jan. 15. Address E 134, Tribune.

SITUATION WTD—EXP. SALES CORRESpondent; A1 ref. Address E 178, Tribune.

**Salesmen, Solicitors, Etc.**

SITUATION WTD—YOUNG MAN, 31 YEARS old who has been traveling in Northwest selling wholesale and retail in automotive and radio is looking for good connection; headquarters in Minneapolis. Address E 461, Tribune.

SITUATION WTD—30 YRS. OLD, 10 YRS.' successful selling record, desires permanent, high grade connection; large following among dry goods and dept. stores in Chicago and state of Iowa. Address E 163, Tribune.

SITUATION WTD—GENTILE, AGE 36, MARried, well educated, good personality, over 10 yrs.' exp. mdse. spec. and service lines; executive ability; references; comm. or drawing acct. basis. Address E 451, Tribune.

SITUATION WTD—SALESMAN, 7 YEARS' road experience; permanent with legitimate merchandising firm; Jan. 1. Ref.; salary. Address E 215, Tribune.

SITUATION WTD—MARR. MAN, 34, 12 YRS. successful selling, des. pos. where remuneration is commensurate with ability when proven. Address E 578, Tribune.

SITUATION WTD—SALESMAN, 37, WITH estab. trade of elec. contr., dlrs., radio and dept. stores; 4 yrs. N. Ind.; have car; available Jan. 1. Box 191, Homewood, Ill. Ph. 109J.

SITUATION WTD—SALESMAN WITH CAR; Chicago territory; 31 years of age; know South Side haberdashers; 10 years' retail experience. Address D F 7, Tribune.

SITUATION WTD—SALESMAN; 15 YRS. city and road exp.; pref. west coast terr. Address E 472, Tribune.

### SITUATIONS WANTED—MALE.

**Salesmen, Solicitors, Etc.**

SITUATION WTD—I SPEAK ALL SLAVOnian languages; have many years' exp. selling stocks, bonds and all kind of investments; have a large following among my people; my people are very good investors; I have made money for them in previous dealings, will consider a large block of stock issue with some merit here or out of town; no others need apply. Address E 194, Tribune.

**Salesman and Merchandiser.**

Have ability and experience selling Hardware lines, and can produce results; adept in modern merchandising; will change present connection if situation offers advancement and reward for profitable results; can change on 30 day notice. Address F 390, Tribune.

SITUATION WTD—EXPER. SALESMAN TO travel Illinois for reliable, established concern. Address E 418, Tribune.

**Professions and Trades.**

SITUATION WTD—SPECIAL MACHINE DEsigner desires local pos.; 12 yrs.' exp. in design and development of special and automotive mach. Address E 264, Tribune.

SITUATION WTD—TECHNICAL SALES ENgineer, thoro. acquainted Chgo., Indpls., N. Y., and Pitts. territories. Address C. J. J., 103 Adrian, Bayard & Meiwood, Pittsbr., Pa.

SITUATION WTD—PRINTING COMPOSITOR, age 41; can cut paper, 7 yrs. on presses, last 16 yrs. on type; will go out of Chicago. Address E 473, Tribune.

SITUATION WTD — MASTER MILLER, pressman; A1 mech.; 12 yrs.' exp.; ref. Address E 64, Tribune.

SITUATION WTD—MECH. DRAFTSMAN, designer; exp. special machinery, tool design; take contract. Eriksson, 5410 N. Clark.

SITUATION WTD—CONSTRUCTION SUPT., estimator, and speck. writer. Address Apt. 103, 4629 Bayard-st., Pittsburgh, Pa.

SITUATION WTD — TRAINED MALE nurse; will travel; refs. Address F 299, Tribune.

SITUATION WTD—SHOW CARD WRITER, banners; 12 yrs.' exp., yng. mar. man; pref. perm. conn. Address F 352, Tribune.

SITUATION WTD—MACHINE DESIGNER, engineer; 12 yrs.' wide exp.; special automatic machinery, plan, layout. Hem. 1044.

SITUATION WTD—LINOTYPE OPER.; 6 yrs.' exp., married. H. Chase. Oakl. 2264.

SITUATION WTD — PLUMBER; FIRST class. Address E 466, Tribune.

SITUATION WTD—UNION COMPOSITOR; gen. exp. languages. Address E 511, Tribune.

SITUATION WTD—BRIDGE FOREMAN; supt., broad exp. Address E 69, Tribune.

SITUATION WTD—PRINTER, 6 YRS.' COMpositor, linotype, 1 yr. Saginaw 3248.

SITUATION WTD—GRAD. ANALYTICAL chemist. Address E 219, Tribune.

SITUATION WTD—LAUNDRY MAN; EXP. foreman; ref. Apt. 1, 6439 Emerald.

**Clubs, Hotels, and Restaurants.**

SITUATION WTD — BY EXP. MAN AND wife as manager of first class apt. hotel; best refs.; at present employed; desires change. Address E 304, Tribune.

SITUATION WTD—CHEF, A1, REL., COL., not afraid of wk. Address E 109, Tribune.

SITUATION WTD—ALL AROUND COOK; 14 yrs'. exp.; col. Englewood 5759.

**Farm and Garden Help.**

SITUATION WTD—MAN, STEADY, HANDY with tools, lifetime with poultry; small refined family; desires permanent position; can show results. Address D T 40, Tribune.

SITUATION WTD—SUPT., GARDENER, caret., 15 yrs.' exp. Address F 396, Tribune.

**House Servants.**

SITUATION WTD—BY EXP. COUPLE IN country home; man gardener and general houseman; wife cook; can furnish excel. refs. 205 Summit-av., Lake Forest, Ill. Tel. Lake Forest 1203.

SITUATION WTD—FILIPINO; EXP. DOM.; go home or stay nights. Address E 269, Tribune.

SITUATION WTD — EXP. HOUSEMAN OR other work; will leave city or in city; handy, willing; best references. Pullman 5356.

SITUATION WTD—JAP. STRICTLY A1 COOK for pri. hswk.; refs. Address D H 111, Tribune.

SITUATION WTD—HSEMAN., CHAUF., 28 yrs.; priv. fam. Address E 167, Tribune.

SITUATION WTD—EXC. COOK AND BUTler. Refined wh. mar. cpl.; ref. Lk. V. 8912.

SITUATION WTD—MAN-WIFE, COL.; COUples' wk.; ref.; city or out. Kenwd. 5567.

SITUATION WTD—EXP. FILIPINO STUdent, hsmn., priv. fam. Ravenswood 3209.

**Coachmen, Teamsters, Chauffeurs.**

SITUATION WTD—1ST CLASS CHAUF., PRI. Sgl., A1 driv., mech.; 15 yrs.' exp., hi gr. cars; very best ref. Diversey 1237.

SITUATION WTD—CHAUFFEUR, WHITE, 15 years' exp.; A1 mech.; any make car; do housework. Winnetka 637-W.

SITUATION WTD—CLEAN CUT, CAREFUL driver wishes to drive party south or west; good ref. Address E 231, Tribune.

SITUATION WTD—EXP. PRIVT. CHAUF., mech.; 11 yr. on high grd. cars.; N. S. pref.; A1 city refs. Sunnyside 0046.

SITUATION WTD—CHAUF., YNG. MAN, sgl.; priv. fam.; refs. Address E 222, Tribune.

SITUATION WTD—CHAUF. OR MAN, CPL., light col.; neat, exp.; unif. Doug. 9441.

SITUATION WTD—CHAUF., 15 YRS. ONE party; n. s. pref. Address E 68, Tribune.

SITUATION WTD—CHAUFFEUR, WILL TO drive private or truck. Douglas 2990.

SITUATION WTD—JAP. CHAUFF.; EXP. mech.; best refs.; do extra work. Sup. 2542.

**Stenographers, Typists, Etc.**

SITUATION WTD—STENO., NOW EMPLD., 7 yrs. exp.; knowl. bkkpg.; sal. $35. Address F 254, Tribune.

**Miscellaneous.**

SITUATION WTD—MAN AS SUPERINTENdent or caretaker on country estate; a fully experienced all around man, white, married, no family; best of references. Address E 214, Tribune.

SITUATION WTD — CARPENTER CONtracts wtd.; attic flats, garages, lake cottages, remodeling; terms. Stewart 3851.

SITUATION WTD—W. COUPLE, MANAGE club, apt. h.; reliable; ex. with col. h. Address E 220, Tribune.

SITUATION WTD—SHIPPING CLK., MARR., age 28, 9 yrs.' exp., A1 packer; can take full charge. Address E 106, Tribune.

SITUATION WTD—MAN, 28; ANYTHING; willing, honest; A1 references. Address E 87, Tribune.

SITUATION WTD—YG. MAN., COL., IN shop, store or factory; refs. Doug. 3549.

SITUATION WTD—YG. MAN, 24, SINGLE; will do anything. Address F 52, Tribune.

SITUATION WTD—MEDICAL STUDENT wishes night employment. Delaware 5653.

SITUATION WTD—YNG. MAN, 22, ANY WK., shop, garage. Address F 258, Tribune.

SITUATION WTD—MAINTENANCE MAN, fur. apt., 5 yrs.' exp., refs. Went. 6492.

**Day and Contract Work.**

SITUATION WTD—PAINTING AND DECORating. Phone Wellington 7821.

SITUATION WTD—EXPORT MAN, U. GRAD., 4 lang.; exp. Address E 463, Tribune.

### SITUATIONS WANTED—FEMALE.

**Bookkeepers and Clerks.**

**Switchboard Operator.**

Charge of private exchange, where experienced, expert, courteous telephone and information services will be recognized and appreciated. Opportunity for advancement essential. Address E 225, Tribune.

**SECY., STENO., BKKPR.,**

to busy executive; real estate, merc. exp.; fam. with office details; 11 yrs.' exp.; high class r. e. office pref. Rockwell 6855.

SITUATION WTD—BOOKPR., ABLE TO take complete charge; trial bal., profit-loss, financl. stmts.; also steno.; all or part time. Ph. Stewart 4886.

SITUATION WTD—BOOKKEEPER-TYPIST, thoroughly exp., capable complete charge; best refs. Address E 80, Tribune.

SITUATION WTD—BOOKKEEPER-STENO. 18 years adv. and mfg. exp.; full charge small office. Cicero 1975-M.

SITUATION WTD—BOOKKEEPING, SECREtarial work, part or full time; P. & L. statements. Ahlgin, Fairfax 3741.

SITUATION WTD—BKKPR., ACCT., PART time, systems, bkkpg., P. & L. and financial stmts., inc. tax. Address E 291, Tribune.

SITUATION WTD—KEY PUNCHER, 8 YRS. exp.; references. University 3123-W.

SITUATION WTD—SWITCHBOARD OPERator; 2 yrs.' exper. Phone Lawn. 6642.

**Executives and Managers.**

**COPY WRITER.**

Experienced university woman wants dept. store or specialty shop copy writing position. Address E 111, Tribune.

**APT. HOUSE MGR.**

by woman of exc. bus. exp., knowledge of bkkpg., housekeep., renting, character-ability; ref. Address F 302, Tribune.

SITUATION WTD—EXEC. ASST. OR CHGE. sm. off.; 14 yrs.' exp. book. and steno.; excellent ref. Address E 79, Tribune.

SITUATION WTD—WOMAN, MANAGE HIGH grade apt. bldg.; long bus. exp.; coll. grad.; best refs. Address E 292, Tribune.

SITUATION WTD—PRIVATE SECRETARY; several years' experience; fine references. Miss Billie [illegible]. Superior 4264.

SITUATION WTD—EXP. WOMAN, EXECUtive ability; manager of hotel or apt. hotel; best ref. Address F 343, Tribune.

SITUATION WTD—EXPERT BOOKKEEPER, cashier. Available now. Univ. 7859.

SITUATION WTD—BKPR., A1 ACCT.-STEN. All off. wk.; 15 yrs.' exp. Well. 9740.

**Professions and Trades.**

SITUATION WTD—DRAPERY MAKER AND cutter, exclus. shop; 16 mo. last place [Spanish]. Address F 278, Tribune.

SITUATION WTD—AS PRIVATE TUTOR. Best refs. Ph. Graceland 9679.

**Domestics and Cooks.**

SITUATION WTD—COL. WORK WHOLE, half day, by week. Oak. 7098.

SITUATION WTD—EXP. MAID OR CPL.; ref.; good cook and driver. Drex. 2233.

SITUATION WTD—YOUNG, NEAT COL. girl as maid, ½ da. or whole. Ken. 5623.

## SITUATIONS WANTED—FEMALE

### Domestics and Cooks.

SITUATION WTD — 2 EXP., RELIABLE Swedish girls, cook and second or gen. hswk.; pref. to work together. Grace 5775.

SITUATION WTD—EXP. MAID; HOTEL OR private home; city references. Phone Haymarket 3929.

SITUATION WTD—HOUSEWORK BY EXP. young Finnish woman; will go out of city. Phone Buckingham 0857.

SITUATION WTD—COL. GIRL HSWK., EXP. cooking, serving; ref. Ken. 10193.

SITUATION WTD—HSWK., PLAIN COOKing; city, sub.; col. Vict. 1622.

SITUATION WTD—NEAT COL. GIRL, GEN. hswk.; reas.; ref. Doug. 1615.

SITUATION WTD—MAID, HALF, WHOLE days, by week. Oak. 7123.

SITUATION WTD—EXP. COOK IN OR OUT city. Douglas 1445.

SITUATION WTD—EXP. SECOND MAID OR store work; fast worker. Oak. 5779.

SITUATION WTD—GENERAL HOUSEWORK. Ph. Atlantic 0865.

SITUATION WTD—GEN. WK.; A1 COOK; relia.; best ref. Address F 261, Tribune.

SITUATION WTD—HSWK., COL. GIRL; whole, ½ day, by wk.; exp.; ref. Oak. 5494.

SITUATION WTD—LIGHT COL. GIRL, COOK; refs. Call Sund. or Mon. Ken. 1811.

SITUATION WTD—1ST CLASS COOK, COL.; gen. hswk.; ref. Oakland 0694.

### Clubs, Hotels, and Restaurants.

SITUATION WTD—A-1 COL. COOK, WANTS chef or pastry work. Doug. 6570.

SITUATION WTD—2 EXP. HOTEL WOMEN; mang. apt. hotel. Hotel Brevort F-25.

### Housekeepers and Caretakers.

SITUATION WTD—A REFINED WOMAN, 40, Protestant, wishes position as housekeeper in home of a man of good character where children need a mother's care. Suburb or country pref. Address F 300, Tribune.

SITUATION WTD—HOUSEKPR., HONEST, reliable young white woman, with girl 2 yrs., for couple emp. motherless home or bachelor. Van Buren 9726.

SITUATION WTD—RELIABLE, EXP. WOMan with boy 13, more for good home than wages. Normal 3753.

SITUATION WTD—HSKPR., MOTHERLESS home; woman with child. Went. 0936.

SITUATION WTD—HOUSEKEEPER; CAN give excel. ref. Address O T 537, Tribune.

SITUATION WTD—AS HOUSEKEEPER; exp.; good refs. Seeley 4892.

### Dressmakers and Seamstresses.

SITUATION WTD—DRESSMAKER IN FAMilies. $1.75 day. Address F 312, Tribune.

SITUATION WTD—EX. FRENCH DRESSMK. Best ref.; $6 a day. Oak. 1304. Henkl.

### Nurses and Governesses.

SITUATION WTD — GRAD. NURSE WITH car will care for mild mental case, eld. wom., or backward child in suburban home. Refs. exch. Address E 331, Tribune.

SITUATION WTD—EXPD., INTELLIGENT, well educ. lady wants pos. as companion to semi-invalid; will leave city; ref. exch. Bel. 4228. C. B. Kennedy, 4305 Palmer-st.

SITUATION WTD—EXP. PRACT. NURSE; comp.; 2 yrs. hosp. tr.; inval. or walk. children; ref.; $20-$25 wk. Linc. 2826.

SITUATION WTD—NR. CHICAGO BEACH Hotel, care for children eves. and p. m.; best refs. Address F 278, Tribune.

SITUATION WTD—MAID, CHILDREN'S nurse, light col. girl; ref. Ken. 4763.

SITUATION WTD—PRACT. NURSE; GOOD cook; reasonable. Ph. Triangle 3008.

SITUATION WTD—LGT. COL. GRADUATE nurse, care infant or invalid. Doug. 3505.

SITUATION WTD—PRAC. NURSE TO TAKE patient south. Address E 85, Tribune.

SITUATION WTD—EXP. PRACT. NURSE; conv., invalid; any case. West 3120.

### Laundresses and Day Work.

SITUATION WTD—GOOD WHITE LAUNdress wants day work. Norm. 5741.

SITUATION WTD—EXP. LAUNDRESS. BY day; white. Kildare 1605.

SITUATION WTD—LAUNDRESS. BUNDLE wash taken home. Div. 8461.

SITUATION WTD—DAYS OR HOTEL WORK; col.; ref. Douglas 1535.

### Stenographers, Typists, Etc.

SITUATION WTD—THIS AD INSERTED BY present employer, who, because of reorg., is releasing excep. cap. secretary, well versed in all branches advertising office work; excel. steno., statistician, bkkpr.; exec. abil.; sales exp.; just the type some cap. advg. executive or art studio is looking for. Address E 223, Tribune.

**Secy.-Steno. Bkkpr.**

10 years' exp.; capable of assuming responsibilities. Ravenswood 6448.

SITUATION WTD—STENOGRAPHER-GEN. office work; 3 yrs. univ. educ., 2 yrs. business exp. Best refs. Kenwood 8753.

SITUATION WTD—STENO., 10 YRS.' EXP. in legal; best refs. Van Buren 4854.

SITUATION WTD—SECRETARY; LEGAL steno.; bkkng. exp. Lakeview 6548.

SITUATION WTD—RECORDER'S OFF. EXP. Misc. typ., part or full time. Nev. 3116.

SITUATION WTD—SECRETARY, EXP. IN gen. office work; A1 ref. Tel. Uni. 9076.

SITUATION WTD—STENO., BEGINNER; willing to work. Miss Shea, Hyde Pk. 6360.

SITUATION WTD—STENO., EMPL. DES. ofc. wk., evs.; ref. Address F 284, Tribune.

SITUATION WTD—STENOGRAPHER, A1; h. s. grad.; 8 yrs. exp.; best refs. Boul. 1000.

### Miscellaneous.

SITUATION WTD—REFINED YNG. LADY, emplyd., will care for child 3 evgs. wk., secy.-comp. to lady, or lt. hsewk., in exch. quiet, pleas. rm. Address F 255, Tribune.

SITUATION WTD—YOUNG LADY STUDENT, exp. maid, des. hswk. or similar wk. exch. rm., board. Address E 543, Tribune.

SITUATION WTD—YOUNG LADY DESIRES position as lady's traveling companion. Address F 298, Tribune.

SITUATION WTD—AFTERNOON WORK BY Northwestern Univ. student. Exp. secretary. Best refs. Address F 314, Tribune.

SITUATION WTD—YNG. WOMAN, REL.; to start or part time. Dor. 7891.

## WANTED—MALE HELP.

### Stores and Offices.

**A SALARY OF $35 A WEEK WILL BE PAID**

A few intelligent men of the clean cut type. This work is dignified and does not require experience. However, you must be ambitious and willing to work hard and follow instructions. If you are the right man this position will offer connection with a large and financially responsible institution where promotion and large future earnings are assured. Apply in person, Tuesday, between 9 a. m. and 8 p. m. Do not phone.

FRANK DE LUGACH,
Room 310, Otis Bldg., 10 S. La Salle.
or
9349 S. Western-av.

**ACCOUNTANTS.**

NATIONAL ORGANIZATION OF CERTIFIED PUBLIC ACCOUNTANTS HAS POSITIONS AVAILABLE FOR A FEW COMPETENT SENIOR AND SEVERAL SEMI-SENIOR ACCOUNTANTS OF MERIT. MUST HAVE HAD WIDE EXPERIENCE AND GOOD EDUCATION TO QUALIFY. GIVE FULL PARTICULARS REGARDING EXPERIENCE, SALARY, ETC. ADDRESS O Y 244, TRIBUNE.

ACCOUNTANT—SENIOR, WHO HAS HAD A broad experience in office work in addition to at least 6 years' experience in auditing, office systematizing and organization, etc., with recognized firm of C. P. A.'s. Prefer man about 30 to 35 years of age. Must furnish good refs. and bond. Salary $5,000 per year to start. Some traveling. Reply fully; also mention earliest date available; confidential. Address E 415, Tribune.

**ACCOUNTANT.**

Man who has studied and is familiar with the theory of accounting; college education; for accounting department of large organization, with promotion to executive position possible to right party; state age, experience, reference, and other pertinent information. Address M F 262, Tribune.

ACCOUNTANT — UNDER 40, BY LARGE corporation; must have 4 years' experience with C. P. A., systematizer; some organizing; must use tact; Protestant; permanent position for right man; $5,200 per year to start; state when available and all details; give three references. Address F 410, Tribune.

ACCOUNTANTS—LARGE FIRM OF PUBLIC accountants requires senior accountants. State in detail experience, age, references and salary required. Address F 353, Tribune.

ACCOUNTANT—LIVING N. OR N. W.; LUMber exp. pref.; state age, exp. in detail, salary exp. Address M H 502, Tribune.

ADDRESSERS — GOOD WRITERS. CALL Tuesday morning. Ask for Mr. Edwards, 3d floor 166 W. Adams.

**Assistant Sales Corresp.**

in rapidly expanding food factory, doing national business; the young man we want has a talent for work, system and details; excellent opportunity for advancement; salary to start, $25. Address M L 280, Tribune.

**AUTOMOBILE CASUALTY UNDERWRITER.**

KEMPER INSURANCE,
4624 Sheridan-rd.

**BOOKKEEPER**

to take complete charge of a medium sized corporation's books; convenient central location; good salary and opportunity for advancement; permanent position; state experience, age, salary and telephone number. Address S B 590, Tribune.

BOOKKEEPER—EXP., AND OFFICE MANager with executive ability. Physician's loop office; excellent salary with opportunity for advancement; state age, exp., and ref. Address O Y 325, Tribune.

CLERK—GROCERY, 1ST CLASS, WITH chain experience preferred; state experience and salary expected; give age and phone number. Address M F 260, Tribune.

GROCERY CLERK—YOUNG; REFERENCE. 3712 N. Halsted.

## WANTED—MALE HELP.

### Stores and Offices.

**BOOKKEEPER — GENERAL** ledger exper. and accounting training. State employers and salary last 5 years. Salary commensurate with ability. Application must contain all information relating to education, experience, etc., in order to be given consideration. Graduate from recognized commercial school preferred. All replies treated confidentially. Address M K 114, Tribune.

**COPY WRITER.**

Young man eager for clear field to top. Can grow with this fast growing advertising agency. Should have some agency experience; preferably mail order. Tell all about yourself and salary expected first letter. Confidential. Address S G 326, Tribune.

CORRESPONDENT—GENERAL AND SALES, age 21 to 24, gd. education, excel. future with fast growing manufacturer. Give complete history by letter only. Clark Sanding Machine Co., 3815 Cortland-st.

**CREDIT MAN.**

Tire experience preferred; must know some bookkeeping, office management; unusual opportunity; state qualifications, age and salary. Address M S 151, Tribune.

EXPERIENCED SALESMEN—FOR READY to wear; must be neat appearing; references required. Apply by letter only. The Emporium. Phone 239. 1044 Broadway, Gary, Ind.

**JUNIOR ACCOUNTANT**

Wanted by firm of Certified Public Accountants. Applicant must possess good education, particularly in accounting theory. Some public accounting experience desirable but not required. Must be gentile, under 27 years of age. Address O Y 362, Tribune.

MAN—YOUNG, EXPERIENCED IN CATAlogue Layout work. Must have some knowledge of merchandise in general and thoroughly familiar with type faces and know how to estimate space and mark copy for the printer. Salary commensurate with ability. Advancement assured. Do not apply unless experienced in this line of work. Reply in detail giving past connections, age, education, and initial salary. Address O Y 367, Tribune.

MAN—YOUNG, FOR MESSENGER AND junior clerk, with stock exchange house; salary $16 per week. In answering state age, schooling, and references. Address O Y 368, Tribune.

MAN — BRIGHT, YOUNG, 18 TO 20, TO check piece work in factory. ARNOLD SCHWINN & CO., 1718 N. Kildare.

MAN — YOUNG, OVER 16, FOR OFFICE work; good opportunity. Write fully. Address M L 221, Tribune.

MAN—YOUNG, EXP., FOR TYPING AND office work. Address E 58, Tribune.

**MAYTAG WASHERS**

organizing stores; excellent proposition for experienced men. MAYTAG CHICAGO CO., 337 W. Madison-st. See Mr. Schreuder.

OFFICE MAN—RELIABLE, EMPLOYED, single, under 35 yrs.; will pay well for special part time work beginning Jan. 4. Address M H 503, Tribune.

**RADIO CORRESPONDENT.**

Must know radio and be thoroughly familiar with handling agents by mail. Phone MR. GUILFORD, Armitage 1270, for appointment.

**SALESMAN.**

Salary and commission; excellent, permanent proposition for first class salesman capable of selling store fixtures; give full details in your application. Address J G 139, Tribune.

**SENIOR ACCOUNTANT.**

Capable man with several years public accounting experience with reputable firm. This position offers an unusual opportunity on the staff of a medium sized firm of Certified Public Accountants. Applicant must be gentile and not over 32 years old. Address O Y 320, Tribune.

**STENOGRAPHER.**

Steady position for competent stenographer in credit department with knowledge of bookkeeping. Must know Chicago territory. State age, experience, and salary expected. Address M B 500, Tribune.

**STENOGRAPHER-CLERK**

Loop office; congenial work; hours 9-5. State age, education, experience and salary desired. Address E 131, Tribune.

STORE ROOM STOCK MAN — FAMILIAR with automobile hardware and malleable irons of all kinds. Married. Must be capable of handling stock records and figure stock cost sheets correctly. Answer in own hand writing, state age, past experience, salary and references. Address F 327, Tribune.

**TIME STUDY MAN.**

Experienced man for time study department of large North West Side factory manufacturing small metal products; must have analytical mind, tact, plenty of common sense, and ability to quickly adjust himself to new surroundings; give full details as to experience, age, education, past earnings, and salary expected. Address S N 270, Tribune.

**YOUNG MAN.**

Opportunity with large South Side mail order installment house, for single young man, age 18 to 22, with good education, to learn to be a correspondent; experience desirable but not necessary; we want a man willing to work for advancement; for such a man we have a permanent position with good opportunity for future; in reply state age, education, nationality, experience, if any, in detail, and salary expected. Address L S 591, Tribune.

**YOUNG MEN,**
**21-25 Years of Age.**

Large downtown bank desires several young men who have had banking experience. In reply give name and date of last employment. Address O Y 342, Tribune.

**YOUNG MAN**

with knowledge of bookkeeping, for general office work. Must live on North or Northwest Side. Give age, experience and salary desired. Address L L 223, Tribune.

YOUNG MAN—FOR CLERICAL POSITION; n. w. side; prefer one who can operate typewriter; in reply give age, experience and salary. Address M L 228, Tribune.

YOUNG MAN—FOR OFFICE; HIGH SCHL. graduate; living west side; address own handwriting, stating age, salary, etc. Address F 379.

YOUNG MAN—18 TO 20; REAL ESTATE office, Hyde Park; state schooling and experience. Address S F 470, Tribune.

WATCH MAKER—AT ONCE; CAPABLE OF taking charge; steady position; opportunity for right man. Armstrong's, Hammond, Ind.

### Executives and Managers

**TECHNICAL MAN.**

An attractive opportunity exists near Chicago for a man around 35, preferably a B. S. or M. E. graduate with practical experience in design and manufacture of sheet metal products. He must know modern equipment and methods; must be a worker himself, and know how to direct others. This position will be filled only after careful selection and the right man will receive the utmost in co-operation. Tell us in confidence all about yourself, mentioning salary. Address S L 256, Tribune.

**AGENT SALES MANAGER.**

Large nationally known company located in midwestern city, near Chicago, has opening for man, 30-35, as manager of agent's sales force; must be good correspondent and have knowledge of agent selling; exceptional opportunity for growth; salary to start, $2,500, with liberal increase as results are shown; write fully, stating age, experience, and references. Address M F 254, Tribune.

**SALES MANAGER**

To conduct own business in a well established store of one of the best known piano manufacturers in the country for making a complete line of Reproducing Grands, the most inexpensive of Uprights, Players, and Grands. Experienced piano man can build himself into a prosperous merchant. Our factory is back of you. Address P Y 315, Tribune.

**Chain Store Assistant Mgr.**

New, amply financed 5c to $1 variety store, can use services of several assistant managers who have had syndicate experience as we contemplate opening additional stores in 1928. There is a wonderful opportunity for rapid advancement; give experience in answering; confidential. Address M A 435, Tribune.

**ANIMAL OIL**

departmental manager, fully qualified to assume charge of animal oil dept. of large packing house. Splendid opportunity. State age, experience and salary expected. Address M N 239, Tribune.

SALES MANAGER—FIRST CLASS, FOR vacuum cleaners; salary and commission. Consideration given only those with first class references. Apply in person only Tuesday, Jan. 3 after 10 a. m., Rm. 1302, 20 W. Jackson-blvd.

SUPERINTENDENT — FOR COMPOSITION blackboard factory; must have thorough knowledge of the manufacturing and cutting of composition blackboards; state age, experience, etc.; references required. Address D T 50, Tribune.

MANAGER—EXPERIENCED, FOR CHAIN credit ladies' and men's wearing apparel stores; married; state experience and connections for past 3 years; wonderful opportunity for right party. Address M L 225, Tribune.

SALES MANAGER — EXP. HANDLING radio sales agents selling consumer and dealer by mail. Must be real money producer. Big oppor. to right man. Give full history. Address S E 300, Tribune.

ADVERTISING MANAGER—SALARY AND bonus on sales; state experience fully. Address S K 490, Tribune.

JUNIOR EXECUTIVE—RESPONSIBLE FIRM, grow with us. Address S F 487, Tribune.

## WANTED—MALE HELP.

### Executives and Managers.

**SALES EXECUTIVE.**

I want several experienced sales executives of clean record to assist in organizing an intensive sales campaign.

The campaign offers wonderful possibilities and is not real estate, stocks, or insurance, but specialty experience in those lines will be helpful.

Don't waste your time if you have not made big money in the sales field and are not fully prepared to organize and assist in executive work.

Highly remunerative for those who can qualify.

Call Monday and Tuesday 10 to 4.

MR. McLAUGHLIN,
Room 408. 77 W. Washington.

**COMPTROLLER.**
**LARGE MERCHANDISING HOUSE IN LOOP.**

An unusual opportunity for a man under 40 years of age with extensive department store experience. A good education or its equivalent in self-improvement and character are primary requisites. He must be an organizer and have a thorough knowledge of retail credits. Application must show complete information as to age, education, present employment, previous experience, and earnings. Replies will be kept in strict confidence. Address S L 218, Tribune.

**A DIGNIFIED POSITION.**

A manufacturer of artistic and sturdy creative play equipment, known as the FOUNDATION PLAN, desires to interview a man who is educationally qualified to appreciate the value of modern and practical home kindergarten PLAN, and whose mental makeup is such that he believes in a systematic preschool training. Accepted applicant will be requested to prove to our entire satisfaction that he can successfully sell our product, which consists of a period designed and hand decorated desk and chair set, equipped with adjustable drawing board, a spacious secret compartment, a series of education panels that revolve, character building and kindergarten booklets, etc., which are sold direct to qualified prospects who have received letters and advertising matter telling about our PLAN. In a recent advertising campaign 30 per cent of prospects wrote factory for full particulars, showing the keen interest in such a noncompetitive educational PLAN as we manufacture. We will assist the right man in building up a permanent organization that will pay generous dividends each day. For an immediate interview with general manager write fully concerning your education, past associations and achievements, also age; give phone number and first choice of permanent territory; some traveling. Address P G 118, Tribune.

**SALES EXECUTIVE.**

AN ILLINOIS CORPORATION, MARKETING HOME STUDY COURSES, NEEDS A REAL ORGANIZER AS DIVISIONAL SALES MANAGER. MUST SHOW RECORD OF HIRING AND TRAINING COMMISSION SALESMEN, AND BE ABLE TO TRAIN AND CLOSE PERSONALLY. AN UNUSUAL OPPORTUNITY FOR THE RIGHT MAN. SHOULD NET BETTER THAN TEN THOUSAND IN 1928. STATE AGE, EXPERIENCE, AND WHEN AVAILABLE. REPLIES CONFIDENTIAL. ADDRESS O Y 232, TRIBUNE.

**AAA**
**TO A MAN WHO CAN LEAD**

Our plans are made, forces mobilized, and everything ready to swing into a powerful sales campaign that will make 1928 the biggest, most profitable year in our history.

We need one more department sales manager, a good lieutenant, a LEADER, who can step in and take command. To the man who has proved his selling ability in any line, we offer a highly paid place in our organization. If he is an executive he will appreciate the freedom of action we allow and the whole hearted co-operation we give our men. The man we elect has an assured future before him. Write in detail. Your confidence will be respected. Address K G 402, Tribune.

**SALES EXECUTIVE**

Wanted—A well educated sales executive with a strong, dominant personality, 27 to 37 years of age; must qualify as a salesman to be eligible and be able to handle a force of 40 specialty salesmen, including beginners, whose average monthly earnings for 1927 were $491. Our proposition is a technical, tangible specialty without competition; requires a man of superior ability; compensation proportionate; give all details in first letter. Address S L 249, Tribune.

**NORTH RIDGE BRUSH CO. WANTS SALES MANAGER.**

We have positions open for three state managers. Applicants must be experienced in selling sanitary brushes direct to consumer and thoroughly versed in hiring and training salesmen. The man we have in mind is now employed as manager or assistant manager and therefore knows conditions governing direct sales. To qualify, you must be between 28 and 40, neat appearing, full of enthusiasm and vitality. For the right man there is a brilliant future. Outline briefly and concisely your record for the last five years, positions held and earnings. Give all other information that will help us judge your adaptability. NORTH RIDGE BRUSH COMPANY, INC., Freeport, Ill.

**ATTENTION!**
**DIVISION MANAGERS SALESMEN.**

We are offering the outstanding opportunity of 1928, to several successful division managers and salesmen. For complete details see tomorrow's issue of this paper. WM. M. ANDERSON & CO., 134 N. La Salle-st.

**DIVISIONAL MANAGER.**

We desire a divisional manager with a proven record. To the man who can qualify, we have a deal to submit which we know will place him under financial independence immediately. Our property is close-in—improved—and a building program now under construction. A personal interview Tuesday will prove this [illegible] do not miss the opportunity.

GOSS, JUDD & SHERMAN,
185 N. WABASH-AV.

**FACTORY MANAGER.**

One capable to take complete charge of production in one of our outlying factories operating over 200 machines manufacturing novelty aprons and wash dresses; only men with at least several years experience in similar capacity need apply. State experience in detail and salary expected in first letter. All applications treated strictly confidential. Personal interview can be arranged later.

FOREST CITY MFG. CO.,
St. Louis, Mo.

**Salesmen to Represent Prominent W. Va. Corp.**

in Chicago and vicinity; position now open; applicant must be willing to put forth some real effort every day in the week; must have clean character and fair education, as well as good personality and common sense. This is a permanent position, with immediate big earnings on generous commission basis. Positively a "job hunter" cannot qualify. Prefer married man between 30 and 50 who lives in Chicago. Address K A 147, Tribune.

**Mail Order Advertising Man.**

Wholesale house offers splendid opportunity to thoroughly experienced man capable of holding down difficult job; must be man of initiative, thoroughly versed in type, art work, merchandise copy, and production; not a beginner's job; hard work and long hours, but splendid chance for rapid advancement; state full details, past experience, salary, etc. Address L A 93, Tribune.

## WANTED—MALE HELP.

### Executives and Managers.

**COLLECTION MANAGER.**

A big man for a big job. Must have installment experience, be able to supervise outside skip tracers, file wage assignments, arrange payments with delinquent debtors and be able to organize and manage a collection agency sponsored by installment houses. Apply in own handwriting, stating age and experience. Address M H 205, Tribune.

PRODUCERS — LIFE INSURANCE, WITH ability to do organization work successfully, will be considered for exclusive territories in and around the following cities: Waukegan, Elgin, Aurora, Joliet, Chicago Heights and Kankakee. If interested communicate with or call on U. C. UPJOHN, State Mgr., R. 912, 7 S. Dearborn-st., Chicago.

### Boys—Office and Factory.

BOY—CLEAN CUT AMERICAN, 16-18 YRS. of age, with at least 2 yrs. H. S. education, as office boy for leading advertising agency; good opportunity to learn the business; favorable working conditions; give full particulars in letter. Address S T 570, Tribune.

BOY—ABOUT 18 YEARS OF AGE; HIGH school grad., by large mfr. to learn steel business; good prospect for advancement. Address M L 66, Tribune.

BRIGHT BOY—NOT OVER 18, AS BELL man; hotel near Chicago; experience not necessary, but references required. Address S L 263, Tribune.

MAN—YOUNG, BETWEEN 16 AND 20 years of age to work afternoons on evening newspaper handling boys. Hours from 1:30 to 5 p. m. All day Saturday. Salary $10 per week. Address M S 328, Tribune.

### Professions and Trades

**ADVERTISING AGENCY COPYWRITER WANTED.**

"Seasoned, but not sot," able to originate a copy theme for a national or trade campaign—or take the theme we suggest and develop a complete campaign expeditiously; character and dependability of prime importance; real opportunity with Chicago agency of medium size enjoying high reputation and making rapid growth; write full details, submit one piece of your best work. Appointment will be arranged in confidence. Address M H 208, Tribune.

ARCHITECT—LICENSED, BY GEN. CONtractor for Spanish and English suburban residences. Must know his business. Chance for big field. Address E 504, Tribune.

ARCHITECTURAL DRAFTSMAN—ON APT. hotels. State experience, salary, age, references. Address L M 176, Tribune.

**ARTIST WANTED.**

1st class designer and letter man. Permanent position. State salary and send samples to D. L. AULD CO., Columbus, Ohio.

**ARTIST.**

Sketch artist for general designing, embracing faces, figures, and usual subjects applying to posters and general color lithography; permanent if qualified. Erie Litho. and Printing Co., Erie, Pa.

ARTIST — FIRST CLASS RETOUCHER, also pen work commercial designer for color work and benday machine operating. BUSH-KREBS CO., Louisville, Ky.

**ASSISTANT FOREMAN.**

To take charge of Marshall Springs Mfg. Give age and experience. Address S J 88, Tribune.

**BAKER.**

with good personality and baking experience, who has acquaintance with the retail bakers on the north side of Chicago and who has had some selling experience. Position is to sell for a large reputable food manufacturer with local offices. Age 30 to 45 preferred; salary. In your reply give us full record of your experience. Address M F 257, Tribune.

BARBER—EXPERT, LARGE OUT OF TOWN beauty shop; must specialize in ladies' contour, bobbing. Write exp. MRS. G. BROWN, General Delivery, St. Louis, Mo.

**BOLT TRIMMER.**

Man able to set Waterbury and Manville trimmers. 1026 S. Homan-av.

**CAP CUTTERS.**

Also draw knife cutters willing to learn cap cutting. Apply to

FREED & CO.,
306 W. Van Buren-st.
MUTUAL HEADWEAR,
557 W. Jackson-blvd.
PORTIS BROTHERS,
515 S. Franklin.
SIEGEL BROTHERS,
507 S. Wells-st.
STAR CAP CO.,
4044 W. Roosevelt-rd.
UNIVERSAL CAP CO.,
737 W. Jackson.
WEINGART CAP CO.,
333 S. Market-st.

**CHAUFFEUR.**

Who has had several years' experience on foreign car; must be thoroughly reliable and have excellent references; desirable, permanent position with attractive starting salary; give complete details of experience. Address L A 95, Tribune.

CHAUFFEUR—CLEAN, PLEASING PERSONality, thoroughly familiar with high grade cars and streets. Call at Rm. 420, 110 S. Dearborn.

COPY WRITER—BY RELIABLE CHICAGO agcy. State experience, education and salary desired. Address S K 491, Tribune.

**CUTTERS AND COPYERS**

on dresses; must be exper.; good wages. Fashion Garment Co., 237 S. Market-st.

CUTTER—EXPD. ON SILK DRESSES. J. M. RADMAN & CO., 234 S. Market-st.

**DIEMAKERS—A1.**

With experience on die casting dies only. STEWART DIE CASTING CORP., 4535 Fullerton-av.

**DIEMAKERS.**

First class, with job shop experience; best wages. Columbia Engineering and Steel Treating Corp., 1354 W. 22d-st.

**DIE SINKERS.**

Experienced. Apply International Harvester Co., McCormick Works, 2599 Blue Island-av.

**DRAFTSMEN.**

Must be able to make accurate and neat drawings on small interchangeable parts; preferably with experience in automobile accessories, instrument, or adding machine drafting. Apply Employment Department, Stewart-Warner Speedometer Corporation, 1828 Diversey-pkwy.

DRAFTSMAN—MACHINE DETAIL; WHO has had 5 years experience on standard machine tools, such as lathes, shapers, and milling machines. Jig and fixture men need not apply. American Electric Fusion Corp., 2610 Diversey-av.

DRAFTSMAN—EXPERIENCED IN BRIDGE designing and detailing, either steel or concrete, or both; technical graduate preferred; give experience in detail, and salary expected; railway co., Chicago. Address M J 501, Tribune.

**DRAFTSMAN.**

Good general man with tool design and general machine shop experience. Apply Wilson & Bennett, 6532 S. Menard.

DRAFTSMAN—STRUCTURAL TRACER — Railway co., Chicago. Address M J 502, Tribune.

DRAFTSMEN—2; 1 LAYOUT MAN ON AUtomobile engine work, and 1 general draftsman. Address M S 288, Tribune.

DRAPERS—EXPERIENCED ON HIGH CLASS ladies' dresses. Henry Kaplan, 325 S. Market-st.

**ENGINEER,**
**WOODWORKING.**

A long established Illinois manufacturer requires the services of an American college engineering graduate, who has had from 5 to 10 years' experience in the furniture field. The man we want must be thoroughly familiar with designing, plant layouts, and woodworking machinery. He must also have a sufficient knowledge of accounting and cost analysis to enable him to produce quality furniture at a reasonable manufacturing cost. In reply, give age and full details of education and experience. Your inquiry will be held in strictest confidence. Address L G 164, Tribune.

**ENGINEER**

Office assistant, experienced. Special machine and plant design, steam, etc. Address J G 146, Tribune.

ESTIMATOR AND SOLICITOR—FOR HIGH class interior woodwork; must be well known among architects and contractors in Chicago and elsewhere; give refs. and salary expected. Address S O 304, Tribune.

ESTIMATOR—FOR GLAZING CONTRACTing; must be experienced; a good paying job. Address E 90, Tribune.

**FUR FOREMAN.**

Working fur foreman, fitter and designer, to take full charge of factory; good opportunity for 1st class furrier. Apply by letter only. Position available immediately. L. FRIEDMAN, INC., 301 N. Michigan-av.

FURNACE MAN—EXPERIENCED, WHO specializes mostly in smelting Red, Yellow and Aluminum ingots. Prefer one with metallurgical and chemical experience. Gd. wages with opportunity for a future. Address D F 20, Tribune.

GENERAL ESTIMATOR—FOR CONSTRUCtion company; with references. Address S A 310, Tribune.

**HEADER MAN**

With experience on Waterbury and Manville cold headers. 1026 S. Homan-av.

**HELPERS.**

We need helpers on our cold headers and trimmers. 1026 S. Homan-av.

**INSPECTOR.**

Young man familiar with inspection of screw machine and cold upset products for development to foremanship inspection department large concern. Must have executive ability. State experience, age, and nationality. Address M A 185, Tribune.

**INSPECTOR.**

Man with all round experience in inspection of tools and gauges, familiar with gauging a few threads and use of hardness testing instruments. Give qualifications, age, and nationality. Address L L 225, Tribune.

INSPECTOR — EXPD. IN STRUCTURAL steel. Mississippi Valley Structural Steel Co., 25th and Norwood, Melrose Park.

JUNIOR MECHANIC — EXPERIENCED ON sewing machines, for overall factory, located in small town; living conditions ideal; salary $25 per week. Address D F 4, Tribune.

HORSESHOERS—APPLY AT 43D AND DEXter Park-av., Union Stock Yards. See Steve.

## WANTED—MALE HELP.

### Professions and Trades.

MAN—EXPERIENCED IN RUFFLED CURtain factory, who can design, cut, etc.; give references and salary expected in first letter. Address J A 593, Tribune.

**MECHANICAL DRAFTSMAN**

An excellent opportunity is offered by a large rubber manufacturing company in northern Ohio for a first class mechanical draftsman in its engineering department.

Applicants should be experienced in industrial plant layout, application of conveying and production machinery, etc. Steady position assured the right man. In reply state age, experience, and salary desired. Address D N 7, Tribune.

**PARLOR FURNITURE MILL FOREMAN.**

Large manufacturer of parlor furniture wants all around foreman for its mill, one especially skilled in parlor furniture design and able to handle men. Our representative may be able to meet applicants at coming Grand Rapids and Chicago Furniture Shows. All applications treated confidentially. Address D F 24, Tribune.

PRESSMEN — CYLINDER AND ROTARY pressmen; highest wages and good working conditions; state experience and where last employed. Address M T 495, Tribune.

PRINTING INK MILL HAND AND BATCH maker—Chas. Eneu Johnson & Co., 1130 Clay-st.

**RENTING MAN.**

To rent stores and flats in Oak Park; must have experience; liberal arrangement. Wittrock & Otto, 806 Harrison-st., Oak Pk.

RETOUCHER OR ALL AROUND MAN—Good, at once. Address D F 13, Tribune.

SERVICE AND INSTALLATION MAN—FOR oil burners. Call Harrison 5744 for appointment Tuesday.

SHEET METAL WORKER—WHO IS CAPAble of laying out and making templates, for gas ranges. State experience, give references and expected salary. Age 30 to 40. Address D T 45, Tribune.

**STENCIL CUTTER**

on fine work, for shades. Must be A1.

REMBRANDT LAMP CORP.,
259 E. Erie-st.

**TRUCK REPAIR FOREMAN.**

A real opportunity for a man with unbroken record of real past performance; give detailed account of past 10 years employment in letter, own handwriting; no consideration for appointment if not complete. Address B L 261, Tribune.

**WANTED.**

Experienced man; salvage inspector of tools, oils, supplies and nonproductive materials; large manufacturing plant in western Michigan. Address D T 46, Tribune.

YOUNG MAN—NOT OVER 25 YEARS OF age. University or college graduate, with good knowledge of or training in chemistry, to learn business in south side manufacturing plant. Permanent; state age, education, and business experience. Address O Y 318, Tribune.

### Pharmacists.

PHARM. ASST. OR REG. STDY. POS. J. M. HART, 312 Western, Blue Island, Ill.

### Farm and Garden Help.

**DAIRYMAN WANTED.**

Have 80 acres adjoining Hollywood, Fla., equipped for dairying. Man who qualifies will later be given opportunity to invest. Address R. B., Rm. 300, 509 S. Wabash-av., Chicago.

GARDENER—EXPER., FOR GREENHOUSE and outside; must understand care of cows and poultry. Box 156, Lake Forest.

### Salesmen, Solicitors, Etc.

**A $9,000,000 YEAR JUST CLOSED**

creates this new opportunity for a few ambitious men. As Chicago's largest real estate operators we have succeeded in making the largest volume of subdivisions sales in the middle west, over $9,000,000 for 1927.

We are planning for a bigger year in '28 and will employ 40 new salesmen, with or without experience. Must be over 25 years old, ambitious, and have good references. This means a chance to become a success with the most successful firm.

If you are experienced you can start earning at once. If you have no experience but are willing to start learning the Bartlett way we will give you an interview. Permanent position, year around employment and the backing of our name and 29 years of proven service makes our salesmen make money. Salary and commission to those who meet our qualifications as to integrity, sincerity and willingness to work.

Apply in person only to Mr. G. F. Green.

FRED'K H. BARTLETT REALTY CO.,
[not inc.]
6TH FLOOR, 69 W. WASHINGTON-ST.

**A 1928 OPPORTUNITY.**

Men wanted, between 30 and 50 years of age. Must be ambitious, well recommended and ready to start work at once in permanent sales position. Experience will help but is not absolutely essential as I personally train and work with my sales force.

The firm I represent is doing more business in the Chicago district than any other in the same line. I am authorized to enlarge my department and will interview in person only. If you can sell me on the idea that you are willing to work and succeed as well as any person of average intelligence or ability, and can give truthful answers to my questions as to salary and commission you can earn, I will put you to work at once.

No job hunters or floaters wanted. I want men who will stick. This is a permanent job.

APPLY TUESDAY ONLY, SUITE 529
HOTEL MORRISON.
ASK FOR MR. G. A. SHIPLEY.

**A REAL OPPORTUNITY FOR REAL SALESMEN.**

We desire three qualified salesmen . . . we have the property that will sell—is close-in—improved and backed by a building program now under construction. To those who qualify, we assure immediate success and financial independence. The time you extend to us in a personal interview between 10 and 12 a. m. Tuesday, January second, will prove our statements.

GOSS, JUDD & SHERMAN,
185 N. WABASH-AV.

**A CAR OWNER.**

Can use 3 men who have good looking 4 to 7 passenger cars for Saturday afternoon and Sunday work. Must be reliable as well as capable drivers. No canvassing or selling. Good pay for each trip.

JENNINGS & GAHAGAN
REALTY CORPORATION.
Suite 413. 77 W. Washington.

**A Prosperous New Year!**

YOU CAN HAVE IT WITH US.

**OUR PROPERTY.**

1. Inside Chicago.
2. On 79th-st.
3. Improvements going in.
4. Steam transportation to the loop.
5. Highly restricted.
6. Building program in the contract.

If you can show us you are in earnest and are not going to hop around, call at Rm. 221, 753 E. 79th-st., 10 to 5, Sunday and Monday, or 10 to 5 and 7 to 9 on week days. QUALKINBUSH & ABNEY, INC.

**A SALARY AND BONUS.**

We have an opening for an ambitious young man between the age of 26 and 38 with selling experience; either retail or wholesale. This is an exceptional opportunity with a definite future. Salary and bonus will be increased as our business methods are assimilated. The man we employ must be ambitious, energetic, and a square shooter with a keen desire to get ahead, fully realizing that hard work, brains and perseverance are the main essentials. Give age, past experience, and all information. Address O T 561, Tribune.

**A 1928 PREDICTION.**

You will find in 1928 that the real estate firm with a reputation for years of honest dealing with the public, selling property well located with improvements ready for building and properly restricted will have the biggest year in history. Such a firm is H. W. ELMORE & CO., and due to its reputation, it is increasing its sales force and can use a few full and part time men who can uphold the reputation of the firm. See MR. BUCHTRUP, Room 304, 29 S. La Salle-st.

**A REAL PROPOSITION.**

If I can get two men with at least 1 yr. exp. in Chicago selling subdivision property, able to hold men, with good record and preferably married, I have a manager's position and a crew of men that can sell. I have leads, and good ones, for you.

Ask for F. P. CAMPBELL,
Rm. 348 29 S. La Salle-st.

**A NEW PLAN FOR 1928.**

Ten salesmen whom I select will admit this the biggest and easiest opportunity ever presented to them. $200 a week should be easy if I bring the customers to you. Mr. Christie, Suite 612, 32 W. Randolph.

**A LARGE MANUFACTURER**

has new, quick selling article for all business places, apartments, and homes. Chicago and each county territories open. $15.00 up daily. Steady. See or write H. F. Walker, Hotel Flanders, 4100 Broadway.

## WANTED—MALE HELP.

### Salesmen, Solicitors, Etc.

**A REAL CONNECTION FOR A REAL MAN.**

This announ[illegible] is rather unusual. There is nothi[illegible]retive about our business and we ha[illegible]thing to conceal. You perhaps have n[illegible] the ads which we have inserted in th[illegible] from time to time. There is a big [illegible] behind the running of [illegible]. We have grown in the [illegible] a number of [illegible] an organization of 15 last two years [illegible]00 of the highest type men to more th[illegible]. We have recently [illegible] salesmen in the [illegible] positions in which their promoted 6 men [illegible] earnings will [illegible]mate $25,000 per year each. We hav[illegible] recently promoted 4 men whose ea[illegible] will be approximately $40,000 to $50,[illegible] per year each.

Our business [illegible] enough to attract the best selling line[illegible] the United States. We have a number of [illegible]en with us at the present time who [illegible] nationally and internationally known [illegible] their accomplishments.

Our books and [illegible]itors' statements show over 1,000% [illegible] in business in 1927 over 1926. We [illegible] constantly putting out new services [illegible] means that it is necessary for us to [illegible] an entirely new selling organization o[illegible] new unit. 1,000% increase means [illegible] one hundred times more people bought [illegible] this year than [illegible] which proves conclusively that [illegible] we have for sale is saleable, which [illegible] means that our men are making some real money.

We are in the service business. We have an industrial service which is sold to many thousands of the leading corporations in the United States for the purpose of developing constructive thinking among their employes. The majority of our clients renew year after year.

We have a sales service which is sold to executives for [illegible] their sales.

We have a School Service, which is sold to schools for visualized education through posters for school children.

We have a Management Service which is sold to executives for the development of their junior officers and department heads.

All of us are living examples that Poster Advertising is one of the most fundamental selling mediums the world has ever known. There will never be an absorption reached in the development of constructive thinking in the mentality of humanity.

Statistics prove that 25% of all time, money, and materials in business enterprises are wasted. Something must be done to stop that loss. It is also a proven fact that the average selling organization is 38% effective. Something must be done to improve this effectiveness.

We visualize constructive thinking through posters and sell these posters. We have thousands of letters of indorsement, proving conclusively that what we have to offer accomplishes the desired results. We are now operating internationally. We have at least ten executive positions open. The remuneration from these positions averages from $10,000 to $20,000 per year. We want men to qualify for these positions quickly. We have offices in [illegible] of the principal cities throughout the United States and Canada. One of the best rated business analysts in the world has recently entered the field as our competitor because he realizes the importance and future of our business. We are the exponents of the philosophy which we teach, namely Good Will, Co-operation, and No Broken Promises.

We are not so much interested in salesmen as we are in potential executives—men who can learn our business and then qualify for promotion. In order for a salesman to qualify to join our organization he should have a record of earning $6,000 per year or better. he should be between the ages of 25 and 45, and he should have the reputation of honesty, reliability, and integrity. We have men averaging $75 per week and we have men averaging $500 per week. A good man can pick his own niche in this business and earn any amount of money he is capable of earning.

We have proven black and white bookkeepers' records to back up the above statements. Unless you feel that you are above the average and that you can qualify for an unusual position do not waste our time or yours.

Our organization is the Parker Holladay Co., Inc., an Illinois corporation, which has been operating for eight years.

Our telephone number is Superior 0835. You may phone the undersigned for an appointment, and should you be able to qualify over the phone we will be glad to give you a personal interview, or address J. L. BARCLAY, Director of Sales, or S S 577, Tribune.

**A $50 A WEEK STRAIGHT SALARY AWAITS YOU.**

If you are honest. And of clean cut Type, have a car, know city well, and are willing to work hard, we will pay you a STRAIGHT SALARY OF $50 THE FIRST WEEK. No strings attached to this offer. This is an opportunity to make a splendid connection with a legitimate and financially responsible firm where your past experience is not as important as your desire to SUCCEED. Selling experience is not absolutely essential to fill this position. Apply in person. Tuesday, between 9 a. m. and 8 p. m. Do not phone.

FRANK DE LUGACH,
Rm. 310 Otis Bldg., 10 S. La Salle.
or
9349 S. Western-av.

**A REAL OPENING.**

Outstanding opportunity exists for salesman of enthusiasm and ability and some experience to sell established, highly advertised imported perfume and toilet water line with consumer demand and trade good-will. Territory 8 Midwest states, specializing on dept. stores. Hdqtrs. Chicago. Address L C 597, Tribune.

**A BIG OPPORTUNITY FOR 1928.**

In expanding our operations for 1928 I will employ 3 men for executive positions who have the sales ability and personality to manage a sales force, these men must be of the type that can act as my personal assistants. Interview between 10 a. m. and 4 p. m. Tuesday.

HARRY AUSPITZ, PRESIDENT.
HARRY AUSPITZ CO.,
11th Fl., Consumers Bldg., 220 S. State-st.

**A1 OIL SALESMEN.**

An opportunity for high class men with established trade.

CHARLES J. SULLIVAN CO.,
956 W. ADAMS-ST., CHICAGO.

**A1 SALESMEN.**

$30 salary and 10% commission; all leads furnished to sell automobile insurance; applicants must state names of previous employers, age and phone or no attention paid. Address S G 323, Tribune.

**Accident-Health Insurance.**

1927 was our greatest year. Our representatives all profited well, increased their earnings 60 per cent over 1926, and will enjoy the same renewals for 1928 plus new business. Why not enter the insurance business for 1928? The one requirement is ambition. Accident, health ins. on the monthly payment plan offers you unlimited opportunities. We furnish license, all supplies and instructions. Full or part time as you choose. Will you accept our agency? Openings everywhere. Call or write. Open Tues. eve. General Accident Ins., 310 S. Michigan-av.

**ADVERTISING SALESMEN.**

Permanent position offered 3 good men to sell new co-operative plan to best merchants with bankers endorsement; large earnings; give details. Address L L 228, Tribune.

**ANIMAL OIL SALESMAN.**

Knowledge of animal oils and trade uses, etc. Good opportunity with large packing house for capable, experienced animal oil man. State age, experience and salary expected. Address M N 272, Tribune.

## WANTED—MALE HELP.

### Salesmen, Solicitors, Etc.

**A NEW YEAR MESSAGE TO AMBITIOUS SALESMEN by Bert H. Laudermilk.**

Has 1927 lived up to your expectations?

If so, you are fortunate indeed—as to most salesmen it is more pleasant to see a new year in prospect than an old year in retrospect!

My salesmen were not disappointed.

In 1927 I determined to give my sales people the best opportunity in Chicago to earn money. Witness: Over 200 Laudermilk sales people attest that 1927 was the best year of their life financially. Association with this organization is inspiring. Success gets into your system as you enter our door!

Prosper with Laudermilk in 1928!

My program for 1928 creates still greater opportunities for the salesman who is ambitious and earnest about his success.

Don't be satisfied with what you did in 1927! Resolve to do more and have more in 1928! Your greatest opportunity is here. Call for a personal interview. My managers are enthusiastic about success.

Tuesday, 12 m. to 9 p. m.
BERT H. LAUDERMILK
REALTY ASSOCIATION,
SUITE 512, 35 E. WACKER-DR.

**A SALESMAN'S DREAM.**

**MAKE 1928 YOUR GREATEST YEAR, WHERE SALES RESISTANCE IS CUT TO A MINIMUM.**

**START WITH US ON CHICAGO'S PREMIER DEVELOPMENT.**

160 ACRES, RIGHT IN THE CITY LIMITS, FULLY IMPROVED, BACKED UP BY AN APARTMENT BUILDING DEVELOPMENT OF UNUSUAL PROPORTIONS FOR EVEN THIS TEEMING LOCALITY.

OF FRONTAGE ON THE VERY BEST SECTION LINE STREETS. APARTMENT SITES RIPE FOR BUILDERS—ALL PRICED TO MAKE AN APPEAL TO THE MOST DISCRIMINATING INVESTORS.

Our men will earn more money on this wonderful tract than they ever have made before.

Grasp the opportunity to share this prosperity by seeing "Doc" Dear at Room 209, 753 E. 79th-st. without delay.

**A MENTALLY BIG MAN.**

A manufacturer, rated AAA1, operating nationally, has an opening for a man of successful selling experience. Prefer one who has met and sold chief executives, although in the final analysis personality will be the determining factor.

We are not so much interested in a salesman as we are in a man with potential executive ability—one who can learn our business and then qualify to direct others. For such a man there is a brilliant future.

This is not stocks, bonds, real estate, insurance, or books—nor is it posters.

Do not investigate unless you feel confident that your services are worth $8,000 per year or more.

We can use a man immediately in each of the following territories: Detroit, Cleveland, Minneapolis, St. Louis and one in Chicago.

We will grant you a personal interview if you are able to interest us over the telephone. Phone Mr. C. C. Below on Tuesday for appointment, Randolph [illegible], or, if you prefer, address L O 356, Tribune.

**AAA**
**DIVISION MANAGERS, SALESMEN, ATTENTION.**

We are offering the outstanding opportunity of 1928, to several successful division managers and salesmen. For complete details see tomorrow's issue of this paper. WM. M. ANDERSON & CO., 134 N. La Salle-st.

**ABOUT 1928—WHAT?**

If you are seeking a REAL connection for 1928, I invite you to call upon me. I can offer you the highest commission rate in the city—give you properties to sell that possess every known attribute for rapid development—properties that have underground and surface improvements already installed—properties on which magnificent buildings are now being erected—properties that are only 25 minutes from the Loop—properties with four lines of rapid transportation to select from—priced as low as $995.00.

I can make it possible for you to represent a firm whose real estate judgment is unquestioned—a firm with unlimited financial resources—a firm whose reference is any bank in Chicago—a firm with an unequalled background of development achievement—a firm which has been doing business from the same address for twenty years—a firm that will give you unlimited co-operation.

What happ[illegible] combination could you have? Here you will find all the old enthusiasm, cordiality and pep. Come in and see me.

JOHN W. HILL.
OLIVER SALINGER & CO.,
Room 6[illegible]0 1st Natl. Bank
Bldg., 31 S. Clark-st.

ART SALESMAN — PREFER MAN NOW with illustrator; specialize in lettering and design. Address E 432, Tribune.

## WANTED—MALE HELP.

### Salesmen, Solicitors, Etc.

**ACTIVE SALESMAN**

to cover trade with fast selling staple line of hats and caps to be sold outside of Chicago; position permanent; old highly rated manufacturer giving you much valuable co-operation; liberal commissions [illegible] come first week; protected year around territory; well known easy sellers; no [illegible] or agents' job; must have auto; [illegible] record and 3 references; replies confidential. Address D F 6, Tribune.

**AMBITIOUS MEN**

can qualify to sell the new Pontiac 6 and Oakland All-American 6.

The new Pontiac 6, which will be nationally announced on January [illegible], will create a sensation in the automobile world. Millions of people are waiting for the news, and we need a number of additional men to help impart the story.

Pontiac has set a world's record for sales and owner satisfaction and here is a real and timely opportunity to cash in on this tremendous demand.

If you are now employed and can show a clean record, and are willing to use your SPARE TIME in agreeable work, we have a REAL OPPORTUNITY to offer you.

Here's a chance to hold your present job and your present salary, and at the same time add an extra weekly check from us which will spell the difference between bare existence and an excellent living for yourself and family.

Many hundreds of men have operated with us along these lines and are now materially adding to their weekly incomes and are well along the road to success and independence. What they have done, you can do. Start now—today.

Write us openly, stating name, address, present occupation, salary, how long employed in present position and how much time you can devote to the new plan.

Address B L 260, Tribune.

**AN OPPORTUNITY FOR A SWEATER SALESMAN.**

A well known manufacturer of men's and boys' sweaters and bathing suits has "open territory" for a real salesman. The line, already favorably known all over America, will feature a nationally advertised number that will make getting business very easy. Experienced men preferred, but we will consider applications of men in allied fields who feel qualified. PURITAN KNITTING MILLS, Incorporated, Philadelphia.

**ASSISTANT SALES MANAGER.**

A good closer, capable of handling from 10 to 25 sales people. See Mr. [illegible] Room 612, 32 W. Randolph-st.

**ARE YOU THIS MAN?**

We have an unusually attractive opening for a salesman with an established clientele of customers to whom he has been selling bank, insurance or other financial stocks. He must furnish the best of references. Call Mr. White, Central 9806.

**ATTENTION!**
**DIVISION MANAGERS, SALESMEN.**

We are offering the outstanding opportunity of 1928, to several successful division managers and salesmen. For complete details see tomorrow's issue of this paper. WM. M. ANDERSON & CO., 134 N. La Salle-st.

**AUTO SALESMEN OF ALL** nationalities to sell Buicks from 3 of the best South Side locations.

FAGET BUICK CO.,
6455 S. Western-av.
123d-st.-Western-av.

Opening with the Auto Show, another store at 4400 Archer-av.

**AUTOMOBILE SALESMEN.**

SUCCESSFUL, EXPERIENCED GO-GETTER MOTOR CAR SALESMEN can achieve ever greater success by selling the Splendid Stutz. There are two vacancies in our new car dept. for men who can qualify. This is your opportunity to make a permanent connection with a branch of one of the oldest manufacturers of motor cars in the industry. See Sales Manager today.

STUTZ CHICAGO FACTORY BRANCH, INC.,
2500 S. Michigan-av.

**AUTO SALESMEN.**

Just real HE MEN who want work willing to learn the business. Training operation and live prospects given you. exp. necess. We will pay well for [illegible] Position of management as soon as [illegible] qualify. Ask MR. SHADBURNE, A. [illegible] Schultz Co., 2435 S. Mich-av., Tues. 10 a. [illegible]

**AUTOMOBILE SALESMEN.**

To sell used cars for Chicago's oldest distributors. We want men who have [illegible] money selling. Auto experience not necessary. Good proposition. Apply Tuesday afternoon to Mr. Barlow, Bird-Sykes Co., 2225 Michigan-av.

**AUTO SALESMEN.**

To sell used Franklins; no freezing worry make this car a fast seller in winter months; a good used car man can make real money now. See Mr. Fadden, L. Markle Co., [illegible] Michigan-av.

**AUTOMOBILE SALESMEN.**

Experienced, high-grade men to sell the new Pontiac 6. Wonderful opportunity to make REAL MONEY in 1928. Apply at COMMUNITY MOTORS, INC., 2323 S. Michigan-av.

BAD DEBT SOLICITORS—HIGHEST COMmissions. Write National Retail Board of Trade, Inc., Chamber of Commerce Bldg., Los Angeles, Cal.

BKKPRS.—IN CHGO. OFFICES; EARN EXtra money. Address F 412, Tribune.

**BOND SALESMEN FOR ILLINOIS.**

A Chicago First Mortgage Bond House with a clientele in Illinois is expanding its territory and will receive applications from energetic and ambitious salesmen in the different sections of Illinois who desire to enter the bond business. The positions offered are permanent with excellent opportunities for advancement. To qualify you must be well acquainted in your community, have had some selling experience and a fair education. In answering give us full particulars about yourself, the same will be held in strict confidence.

ROBERT S. STRAUSS & CO.,
105 W. Monroe-st., Chicago.

BUTCHER AND SALESMEN—TO SOLICIT hotel, restaurant and institution trade; good opportunity, state experience and references. Address M S 277, Tribune.

CANDY SALESMAN—OLD, WELL ESTABlished manufacturer of filled and solid hard candy wants experienced representative to call on jobbing trade and department stores in Wisconsin and Illinois (excepting metropolitan Chicago district). Address M [illegible], Tribune.

**CHICAGO MANUFACTURER**

presents excellent opportunity for young man with car in new sales department. Experience unnecessary. References required. Position will lead to district representative. Address S G 322, Tribune.

CHICAGO REPRESENTATIVE—TO ADD ADditional line of fountain pen and pencil for department stores, chain stores, mail order and premium houses and jewelry jobbers. Beverly Product Inc., 121 W. [illegible], New York, N. Y.

**COFFEE SALESMAN,**

now selling coffee to groc. and rest. in Michigan; to producer we offer [illegible] with $3,000 to $5,000 start and exceptional future. Address C B 284, Tribune.

**COTTON GOODS SALESMAN**

Large New York commission house representing many Southern Mills, seeks services of a young man experienced in selling cotton goods to represent them solely in Chicago. State experience and salary. Applications will be considered confidential. Address F 17, Tribune.

**ELECTRICAL SALES ENG**

to sell system of electrical distribution in buildings to architects, engineers, and contractors; must be experienced and thoroughly familiar with trade in Chicago and middle west; give full particulars concerning age, education, and experience. Apply by letter only to Public Utilities Dept., JOHNS-MANVILLE CORPORATION, Chicago.

**D—MALE HELP.**
**, Solicitors, Etc.**

E SALESMAN
h fast selling staple
to be sold outside of Chi-
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commissions insuring
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Tribune.

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. 260, Tribune.

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applications of men in
ho feel qualified. PURI-
G MILLS, Incorporated.

TANT SALES
ANAGER.
capable of handling from
people. See Mr. Zeigler,
Randolph-st.

U THIS MAN?
an unusually at-
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an established cli-
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selling bank, in-
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must furnish the
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tral 9806.

TENTION!
N MANAGERS,
LESMEN.
ing the outstanding op-
928, to several success-
managers and salesmen.
details see tomorrow's
aper. WM. M. ANDER-
34 N. La Salle-st.

ESMEN OF ALL
es to sell Buicks
he best South Side
BUICK CO.,
Western-av.
-Western-av.
the Auto Show, another
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LE SALESMEN,
EXPERIENCED, GO-
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manufacturers of mo-
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FACTORY BRANCH, INC.
, Michigan-av.

SALESMEN.
EN who want work and
he business. Training co-
prospects given you. No
will pay well for workers
gement as soon as yo
SHADBURNE, A. F.
S Mich-av., Tues. 10 a. m.

LE SALESMEN
s for Chicago's oldest di-
nt men who have made
uto experience not neces-
osition. Apply Tuesday
Barlow, Bird-Sykes Co.

SALESMEN.
aklins; no freezing worries
t seller in winter months;
an can make real money
den, L. Markle Co., 2300

LE SALESMEN.
grade men to sell the new
rful opportunity to make
1928. Apply at COMMU-
C. 2323 S. Michigan-av.

CITORS—HIGHEST COM-
National Retail Board of
ber of Commerce Bldg.

O. OFFICES; EARN BI-
ress F 412, Tribune.

SALESMEN
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Mortgage Bond House with
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To qualify you must be
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r give us full particulars
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STRAUSS & CO.,
roe-st., Chicago.

ALESMEN—TO SOLICIT
and institution trade; good
experience and references.
Tribune.

N—OLD, WELL ESTAB-
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de and department stores
llinois [excepting metro-
rict]. Address M K 321.

ANUFACTURER
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References required. Po-
district representative
ribune.

NTATIVE—TO ADD AD-
ountain pen and pencil
res, chain stores, mail
houses and jewelry job-
ct line. 121 W. 42d-st.

SALESMAN,
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00 start and exceptional
3 284, Tribune.

ODS SALESMEN
commission house, rep-
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. SALES ENGR.
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e in Chicago and middle
ticulars concerning
es Dept., JOHNS-MAN-
ON, Chicago.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

CITY SALESMAN.

DRUG AND GROCERY TRADE.

Well established company has permanent position for young man with proven selling ability. Exceptional opportunity for advancement. Give business experience in full in first letter. Correspondence confidential. Address S L 258, Tribune.

CLOTHING SALESMEN.

High grade men; must have experience and good record. Apply JOSEPH HILTON, 1263 Milwaukee-av.

COMMERCIAL SALESMEN.

Bond House with headquarters in Chicago and doing business throughout the Middle West in representative General Market Bonds, including Railroad, Public Utility, Industrial, and Foreign Bonds, desires to add 4 men to its Sales Organization. Previous experience in the Bond Business not necessary. This opening, however, offers an Unusual Opportunity to a Commercial Salesman, between 30 and 45 years of age, who desires to change his line in order to broaden his opportunities and increase his earning capacity. Reply stating age, present position, and selling experience. Replies held in strict confidence. Address S N 222, Tribune.

Coupon Salesman—Photo.

Old timer, we want you. Positively best offer in town. Hoffman, 14 W. Washington.

CREW MANAGER,

Newspaper; thoroughly reliable and experienced producer for suburban work; salary and commissions. Room 1031 Hearst Bldg.

DISTRIBUTOR — WOND. OPP. CLEANUP; permanent; marvelous new specialty; must finance self. Address E 333, Tribune.

DIVISION MANAGERS,
SALESMEN,
ATTENTION.

We are offering the outstanding opportunity of 1928 to several successful division managers and salesmen. For complete details see tomorrow's issue of this paper. WM. M. ANDERSON & CO., 134 N. La Salle-st.

DO YOU LIKE WORK?

Men who do and have had sales experience or have sales ability, come and talk with me. Excellent opportunity to connect with a growing concern. Chances for advancement are unlimited for men willing to work. This is not real estate or electrical appliances. Call after Jan. 2, Rm. 305, 123 W. Madison-st. MR. ECKSTONE.

DRESS SALESMEN.

Excellent opportunity for men with established trade, to carry as side line an outstanding Chicago popular price dress line; territory, west, middle west and east. State full details. Address O Y 316, Tribune.

DRESS SALESMAN

With well established western following; no objection to non-conflicting side line. Address S L 255, Tribune.

EARN $2,000 TO $4,000 YEARLY SELLING guaranteed trees, shrubs, roses; commissions weekly; permanent position with advancement; big demand; we deliver; landscape department to train you for this profitable work. Brown Bros. Nurseries, Rochester, N.Y.

EXCEPTIONAL
TYPE SALESMEN

to travel small towns, promote and conduct special sales with dealers of our merchandise. Must have automobile. Drawing account against commission. Apply in person. Frank Scott & Sons, 2d floor, 116 S. Clinton-st.

Exceptional Opportunity.

A1 Salesmen, connected with reputable firms, having retail drug, department, specialty, beauty stores clientele, wanted to handle unique European product as side line on commission. Unusual opportunity. Warrants serious consideration. Address E 271, Tribune.

GENERAL ELECTRIC CO.
DISTRIBUTOR.

An opportunity for two hard working salesmen to sell one of G. E. Co.'s nationally advertised products.
See MR. CALLAHAN,
133 W. Washington-st., Room 1206.

"HAPPY NEW YEAR."

SUBDIVISION SALESMEN:
I BELIEVE I CAN OFFER YOU THE BEST LOT SELLING CONNECTION IN CHICAGO FOR 1928. IF YOU HAVE FINISHED SHOPPING AROUND FOR A JOB COME IN AND SEE ME AND GET SET FOR THE BEST SELLING YEAR OF YOUR LIFE. ASK FOR
"BIG BILL BAILEY,"
358 Conway Bldg.
P. S.—Call Tuesday.

HIGH CLASS SALESMEN.

I want five salesmen who consider themselves the best in Chicago to take charge of a drive being carried on by 300 members in the largest country club development in the state. This is not a real estate promotion, but strictly a country club. Largest fireproof clubhouse in the state to open Feb. 5th; 18 holes completed, 4 tennis courts, bowling greens, ski jumps, outside swimming tank, and 166 acres of land; located on the North Shore one hour's ride from Chicago, with hourly electric and steam service. Direct leads from members. Easy terms and plenty of co-operation. See me at the Morrison Hotel Monday, Jan. 2, after 9 a. m. M. J. Towle.

IF YOU ARE TOO
OLD TO LEARN

you are old enough to die; join our organization and attend our school three mornings a week; common sense instruction that will help you to sell and open the way to larger earnings.

DO SOMETHING
FOR YOURSELF.

Be independent; be well dressed; earn enough money to have all the good things you would like your family to have; you can do it here; come in and learn about the school; there will be evening sessions later for those occupied during the day; put your spare hours to work for you; make these spare hours an asset instead of a liability; let us talk with you about it at
111 W. MONROE-ST.
HARRY A. ROTH & CO.

INVESTIGATE.

THIS IS DIFFERENT.
Best line up ever known.
QUALIFIED LEADS.

Larger income assured. A few strong, clean, exp. men wanted who will appreciate fair treatment and a wonderful deal.
A. H. KRAUS REALTY CO.,
30 N. Dearborn.

LIFE INSURANCE AGENTS AND BROKERS having good brokerage or surplus line business to place may be interested in contracts we have to offer. See MR. UPJOHN, State Mgr., R. 912, 7 S. Dearborn-st.

Lithographic Salesman.

One with some clientele preferred or might use A1 printing salesman; splendid opportunity for first class man; every co-operation given; plant on west side. Address M T 131, Tribune.

MAN—YOUNG. THE ADVERTISING and sales promotional department of a very successful, progressive, and fast growing mail order agency company requires the services of a young man to work on layout and copy. Previous experience in correspondence school or mail order agency preferred. Must be willing to start at a nominal salary in a position that offers an excellent future. Submit complete details and experience. Interview will be arranged for those making satisfactory presentation. THE MILSON COMPANY, 118-120 W. Pearl-st., Cincinnati, O.

MAN—YOUNG, ENERGETIC, AS ASSISTant to salesman; some traveling; must have high school educ. Good future. Give detailed inform. Address M T 295, Tribune.

MAN—EXPERIENCED, TO SOLICIT REmodeling work for large contractor. Sal. and comm. Give ref. Address O Y 315, Tribune.

MAN—YOUNG, WITH SALES EXP. AND initiative; permanent position; old established firm; state age, refs., small salary and comm. Address M S 149, Tribune.

MAN—TO SELL GUAR. NURSERY STOCK; appoint agents; pay wkly.; new methods. Herrick Nurseries, Rochester, N. Y.

MAN—SOLE DISTRIBUTOR; HAVE NEW big advertising specialty. 1434 15th-st.

NEWSPAPER SOLICITORS,

Thoroughly reliable producers for suburbs. Salary and commission. Room 1031 Hearst Bldg.

OIL BURNER SALESMEN.

Three retail, young, mechanical, by thoroughly est. mfgrs with exceptional performance record. Address S T 573, Tribune.

ORGANIZERS—MEMBERSHIP MEN. $100 week and up. Commission basis only. Splendid proposition, nation-wide civic service; luncheon club. Prefer exp. fraternal men, club organizers or aggressive salesmen. Address E 273, Tribune.

PANTS SALESMAN — WITH CAR PREferred, for Chicago and vicinity; well known Eastern firm. Address M L 216, Tribune.

PAPER BOX SALESMAN.

Set up paper boxes, high grade man with following. Will supply leads and many customers we now have. Must be producer and ambitious. Reply with full history, strictly confidential. Address S L 259, Tribune.

PRINTING SALESMAN.

Start the new year right. If you can sell printing you can make 1928 a year of prosperity. All replies treated confidentially. Address O Y 345, Tribune.

SALESMEN—2 OR 3 HIGH GRADE MEN TO represent new and unusual sales coaching service to sales executives. Unusual opportunity for right men. Chicago or elsewhere. [illegible] 7777 for appointment.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

RADIO SALESMEN.

Leads furnished on the most satisfactory radio developed to date, enabling capable men to close deals on a handsome commission basis.

Applicants must be experienced in consumer sales work, capable, give bond, work hard and long to succeed. Address S F 473, Tribune.

REAL ESTATE SALESMEN,
WATCH FOR
OUR
AD
in tomorrow's paper
FOR AN OUTSTANDING
OPPORTUNITY
OF 1928.
WM. M. ANDERSON & CO.,
134 N. La Salle-st.

REAL ESTATE SALESMEN.

Have you stopped to realize how much money you made in the year of 1927 and what kind of property you sold? Did you sell property with improvements ready to build? If you did not—this is 1928 and now is the time to investigate which house you are to make connections with.

H. W. ELMORE & CO. has already spent in the last five years $3,428,590 on improvements. Think of that!

That is the reason why I have been with H. W. ELMORE & CO. for over six and one-half years. Now, if you are looking for a permanent sales position where you can make more money for yourself and for the people you will sell to, this is the time, and the house for you.

Come in and let's talk it over.
See MR. COZZI.
Rm. 348. 29 S. La Salle-st.
H. W. ELMORE & CO.

REAL SALESMAN
FOR CALIFORNIA.

Must be familiar with northern California and willing to locate in it. We sell through distributors and your principal work will be selling big users, such as industrial plants, public utilities and municipalities for them; product is well established in this territory and is repeating steadily. We advertise aggressively and give our salesmen real co-operation; only a high grade man who can really sell things will fit in here, but he will find this opening worth investigating; state your age, past experience and previous earnings. Address C B 274, Tribune.

REAL ESTATE
SALES MANAGERS
AND SALESMEN.

H. W. ELMORE & CO. are now organizing for the year 1928, and we have an opening for a few real honest-to-goodness he-men who can appreciate what it means to be connected with a responsible house that gives service to the sales force and its clientele. If you are on the square, you may call in person and ask for
G. B. LANDERHOLM.
Rm. 346. 29 S. La Salle-st.

REAL ESTATE SALESMAN to work actual inquiries only. Big demand. Big money making opportunity; permanent. Only experienced, honest, hard working topnotchers need apply. R. 1202 at 7 W. Madison-st.

REAL ESTATE SALESMAN—WITH AUTOmobile, for North Side. Listings and customers furnished. See MR. SENEY, care H. O. STONE, 1532 Howard-st.

RENTAL MAN—A1, POSSESSING INITIATive and ability to negotiate leases with chain store organization; large real estate office; exceptional opp. State age, salary and experience. Address P T 125, Tribune.

RESIDENT
SALES AGENT.

Married, without family; to take charge real estate office selling homes only [no vacant lots]. Comfortable salary and handsome commission. Must be experienced and of fine address. Unusual opportunity. Address S L 248, Tribune.

ROAD SALESMAN.

An experienced road salesman who has made small and large towns with dry goods, variety, or kindred lines and who has had some experience in handling men. Applicant must have nice personality, good education, and the ability to teach others. In answer give age, nationality, and complete details of your entire experience. Address S S 576, Tribune.

ROOFING SALESMEN.

Wanted, by national corporation with one hundred million dollar capital, 30 salesmen for Chicago territory to sell roofing applied. Liberal commission with big possibilities for future, as we are opening more offices right along. Managers for new offices will be selected from our ranks. Address O Y 252, Tribune.

SALARY AND COMMISSION
PAID
SALESMEN.

Men who desire a certain income and an opportunity to earn from $5,000 to $6,000 per year are requested to apply. Sales ability essential though not necessarily real estate experience. This is an opportunity to sell homes and homesites for one of Chicago's largest established operators. Apply Arthur T. McIntosh & Co., Burnham Building, 160 N. La Salle.

SALES MANAGER — MARVELOUS HAND envelope sealer; seals 3,000 hourly; retails $4.50 only; every office prospect 1 to 100; equals work expensive power machines; guaranteed 5 years; more than 20 Mass. cities now using sealers in quantities; capable man organize selling force; unusual opportunity make big money; secure exclusive franchise. Write or wire quick free trial offer. Rede, 2067A Winthrop Bldg., Boston.

SALES MANAGERS AND SALESMEN—GET ready for 1928. Are you advancing in your present sales position? Are you satisfied with your present income? Is your territory satisfactory? Does a general business depression effect your sales? Our line will correct all these difficulties. C. D. ROGERS, 5005 Euclid-av., Cleveland.

SALESMEN — CALLING ON OFFICE SUPply and stationery trade, jobbers and retail; side line; best and cheapest article of its kind on market. Liberal commission. Mention territory covered and how often. Address M H 501, Tribune.

SALES MGR.—WAREHOUSE TRUCKS. Must be mechanical. Drawing account against commission. Give full information for last three years and references. Address F 350, Tribune.

SALES MANAGER—A LARGE CEMETERY sales organization has opening for one or more sales managers; position pays better than $15,000 per year; first class men required. Address E 130, Tribune.

SALES ENGINEER—WITH ABILITY TO handle high class technical bldg. products, calling on architects and builders. Large income comm. basis. Box 1045, Memphis, Tenn.

SALESMEN — RADIO PROGRESS MAP. first of its kind. Beautiful, practical. Unlimited, untouched national field. Salesmen and crew managers write quick. Huebinger Co., Peoria, Ill.

SALESMAN — FIBER AND CORRUGATED boxes. State age, experience and education and salary expected. Address M T 326, Tribune.

SALESMAN—WITH CAR, TO SELL PAINT brushes, janitor supplies; old established Chicago firm; salary and commission. RIDDIFORD BROS., 30 S. Wells.

SALESMAN—MUST KNOW CITY, TO SELL real est. and ins. on com.; permanent work; leads furn. Give ref. Good personality required. Address P Y 127, Tribune.

SALESMAN—MANUFACTURER OF RADIAtor cabinets has unusual opportunity for man desiring permanent connection. Call in person only. 1616-18 Devon[illegible]

SALESMAN — CITY; PERMANENT; COMmission only. Can earn $[illegible]00 and over a month. Give age and exp. Address O Y 346, Tribune.

SALESMEN — EVERY MOTION PICTURE theater a prospect; a new patented electrical seating device. Apply in person Sun. or Mon., 1909 N. Francisco-av.

SALESMEN—CLEAN CUT MEN FOR CHIcago and Cook Co., with car; call on ret. stores; $75 wk.; gd. men. See Sales Mgr. Tues., 9-5 Miller Mfg. Co., 3951 Lawrence.

SALESMEN—SPECIALTY MEN, SELL AN advertising service; exceptional opportunity for men with selling abil.; comm. paid promptly. Dispatch, 207 W. 25th-st., N. Y.

SALESMAN—TO CARRY LINE OF RIBbons, handkerchiefs and novelties, calling on the variety and dept. stores; commission basis. Seide & Schorr, 463 7th-av., N. Y. C.

SALESMAN—EXP. IN SILK LAMP SHADE business. Good proposition for only one who can produce. Brunswick 1780.

SALESMEN—FOR LADIES' DRESSES AS side line. Apply SAML. M. WEISS & CO., 337 S. Market-st.

SALESMEN — TO SELL NOTIONS FROM mfr. for dept. stores and jobbers, for Chicago district. Address F 355, Tribune.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

SALESMEN.

Another Big "Get-Together" Meeting
TUESDAY EVENING,
JANUARY 3D.
OUR
NEW YEARS PARTY
for
Real Estate
Salesmen
and Our
Old and New Friends
In Our Auditorium,
12TH FLOOR.
100 W. Monroe-st.
COME AND SEE OUR WONDERFUL ORGANIZATION.
Let Us Tell You
BRIEFLY

of a wonderful opportunity we can offer you in the real estate selling field. There is an opening in our organization for all who qualify.

Some of Our Entertainment for This Evening:
NED MELROY,
Benson's Best Entertainer.
COLLEGE FOUR QUARTET.
TIVOLI TRIO.
MUSIC,
ENTERTAINMENT,
EATS.
Complete Two-Reel Picture
Tunney-Dempsey Fight.

Meet your old friends in the list of the following
DIVISIONAL
SALES MANAGERS:
CHAS. H. HUDSON.
TOM ANDERSON.
PAUL MURRAY.
JOHN BORNSCHEIN.
WILLIAM HARKNESS.
CLAES SUNDGARD.
WILLIAM HADLEY.
R. E. START.
H. B. PARKER.
JACK DALEY.
M. H. JACKSON.
W. M. EGAN.
CHAS. CURTIS.
F. B. SPERRIER.
B. A. CHLUR.
A. F. UNDERWOOD.
M. I. MOWITZ.
S. B. JACOBSON.
M. K. [illegible]LEY.
CARL BRAND.
ROBT. WEBB.
C. BENNINGER.
W. L. HALL.
E. R. REUCH.
R. W. DALTON.
B. W. HERMANN.
J. ARTHUR DUNDAS.
H. G. BALLINGER.
H. S. CHICK.
A. DE[illegible]RE.
R. S. KING.
B. N. ATWOOD.
E. A. HAWLEY.
L. E. COPLIN.
EDWARD A. RAM.
R. A. FLEWELLING.
CHAS. A. TRUITT.
PAUL BRELEN.
LEE A. BANK.
Tuesday Eve., Jan. 3d.
HINKAMP & COMPANY,
12TH FLOOR.
100 W. Monroe-st.

SALESMAN—WITH CAR FOR NORTHERN counties in Illinois; headquarters Rockford; Rockford resident preferred; wanted by Chicago manufacturer of large line of specialties used by factories, schools, institutions, hotels, dairies, etc. Business nonseasonable; exclusive districted territory. Proposition assures repeat orders. Drawing account against liberal commission. State age, experience, and references. Address M T 132, Tribune.

SALESMAN — WITH AUTOMOBILE, FOR Northern Indiana; local resident preferred; wanted by Chicago manufacturer of large line of specialties used by factories, schools, institutions, hotels, dairies, etc.; business nonseasonable; exclusive districted territory; proposition assures repeat orders; drawing account against liberal commissions. State age, experience, and refs. Address S K 61, Tribune.

SALESMAN—WE ARE MANUFACTURERS of a recognized line of plumbers' brass and valves and have an opening in this territory. Prefer a man with a trade acquaintance. Give age, experience, qualifications, and references.
THE RICKERSBERG BRASS COMPANY.
Cleveland, Ohio.

SALESMAN—WHOLESALE DRY GOODS: Have very interesting Hosiery, Sweater and Underwear proposition open; country and city. If you are acquainted with retailers—clothing—men's furnishings or dry goods—you can undersell on direct mill lines. SIDNEY J. BLUM & ASSOCIATES, 300 W. Adams-st.

SALESMEN—OUTSIDE OF CHICAGO. IF you think in terms of $6,000 the first year, write me now. Strong line for retail stores. Nationally advertised. Established concern. Best season now starting. Liberal weekly advance to producer. George R. Williams, Mgr., 331 Liberty Bldg., Cleveland, O.

SALESMEN—3, INDUSTRIOUS, FOR PERmanent place worth from $6,000 to $10,000 annually to producers with old, established, highly rated firm; specialty proposition to retailers in all sized towns. Address Salesmanager, 700 E. Union Trust Bldg., Chicago.

SALES REPRESENTATIVE—TO SELL OUR line of Pullers, Cables and Terminals, etc., to the automotive trade. Attractive commission paid. We furnish sales helpers. Write for particulars.
R. PERLICK BRASS CO.,
MILWAUKEE, WIS.

SALESMEN—OLD ESTABLISHED MANUfacturer, 40 years in business, is expanding its sales force; new product of real merit. Unusual opportunity for large earnings to those who qualify. C. V. Hill & Co., Trenton, N. J.

SALESMAN—VACANCY FEBRUARY 1, EXcellent permanent position; capable man on commission in Illinois; sell staple line specialty general retail trade; weekly advance against commissions. Rice Co., 457 W. Fort, Detroit, Mich.

SALESMEN—EARN $300 UP MONTHLY selling rich muck land in Melbourne-Tillman Drainage District. Long time payments. Experience helpful but not necessary. A real proposition to both salesman and buyer. Write F. L. Bills, Pres., Melbourne, Fla.

SALESMAN.

Composition. Only one who has successfully sold high grade machine and hand composition. State age, salary expected and qualifications. Address S S 575, Tribune.

SALESMAN — HOSIERY MANUFACTURER with established volume of business in Chicago is open for a high class specialty salesman capable of holding trade established and increasing volume. Strictly commission basis. Address D T 47, Tribune.

SALESMEN—WONDERFUL NEW BATTERY compound charges batteries instantly. Eliminates old method. Gallon free. Antifreeze, hand soap, and radiator cleaning compound. Free shipments; long profit specialties. Mickman Co., St. Paul, Minn.

SALESMEN—6 TOP REAL ESTATE SALESmen; best selling proposition in Chicago; floaters, advance artists need not apply. Call Tuesday, Jan. 3, all day.
L. A. URBAN, 4[illegible] S. Crawford-av.

SALESMEN—2, EXPER. REAL ESTATE; wanted by large Evanston office. Only men with good personality and who are willing to work hard will be considered. Address S F 472, Tribune.

SALESMEN — PIGSKIN CARD CASE FREE to customers; big commissions daily; selling quality business printed stationery; lowest prices; free cut service; salesman outfit free. ARROW PRESS, Minneapolis, Minn.

SALESMEN—FOR EXCLUSIVE REPRESENtation in Indiana, Iowa, Ohio, Missouri; must be young men and willing to work. Address D F 29, Tribune.

SALESMEN—$175 MONTH AND EXPENSE selling cigars; exp. not necessary. Send self-addressed envelope for information. American Cigar Co., High Point, N. C.

SALESMEN—SELL JAPANESE ART PANels; new designs; many colors; get our 1928 prices and see our new novelty line. NEWTON MFG. CO., Dept. A, Newton, Ia.

SALESMEN—ONE SALE DAILY NETS YOU $150 weekly; season just opening; wonderful side line. Iowa Novelty Co., Cedar Rapids, Ia.

SALESMEN—CLOTHING; FASTEST SELLing line today. Suit or topcoat, $15; comm. $3.50. Two garments, $28.50; comm. $6. Union Tailoring Co., Denver, Colo.

SALESMAN—CALLING ON CONTRACTORS, Chicago and middle west, to rent and sell used equip. as side line. Address F 608, Tribune.

SALESMEN—YOUNG MEN TO CALL ON REtailers; old est. jobbing house; future for hustlers. Address S [illegible] 324, Tribune.

SALESMEN—COAL, GENUINE PROFITABLE future with reputable city yards. Address S N 268, Tribune.

SALESMEN—$5-$15 DAY EXTRA; CITY, road; show pocket samples, take orders; necessity every bus. 1304, 542 S. Dearborn.

SALESMAN — AUTOMOBILE OWNER, chance of lifetime; answer now. Address O F 75, Tribune.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

SALESMEN.

WE HAVE OPENINGS FOR FIFTEEN RELIABLE SALESMEN, WITH OR WITHOUT REAL ESTATE EXPERIENCE, WHO WILL BE INSTRUCTED TO REPRESENT A VERY HIGH GRADE REAL ESTATE INVESTMENT AND SAVINGS PROPOSITION ON NORTH SHORE PROPERTIES IN THE VICINITIES OF WILMETTE, WINNETKA, AND GLENCOE. ALL HAVE NEARBY TRANSPORTATION, HIGH RESTRICTIONS, AND AN EXTENSIVE DEVELOPMENT PROGRAM HAS BEGUN. A1 REFERENCES NECESSARY. CALL IN PERSON, 11 A. M. TO 4:30 P. M.
HUGHES-BROWN-MOORE CORPORATION,
111 W. WASHINGTON-ST.
337-351 CONWAY BLDG.

SALESMAN—TO SELL THE "WEST BEND" waterless cooker and aluminum utensils to hardware, department and house furnishing trade in Indiana, in southern Illinois, and in eastern Iowa. Must have had house furnishing sales experience. Write, giving qualifications, age, and references to the West Bend Aluminum Company, West Bend, Wis.

SALESMEN—EXPERIENCED for middle west territory to carry well known line of brief cases. Must have large following. Address D F 15, Tribune.

SALESMEN—HIGH GRADE MEN TO SELL memberships for exclusive Masonic Country club, 8 miles from business district of Akron, 24 miles from Cleveland; officers and directors very prominent in Masonry; funds trusteed by prominent banker of largest financial institution in Akron; construction to start in April, 1928; leads furnished; liberal commission; will pay transportation upon arrival; positively no advances. Address H. P. Lowell, 212 Delaware Bldg., Akron, Ohio.

SALESMEN

to sell warm air furnaces to trade in Illinois. Salary, expenses, commission and special bonus arrangement. Advertising and complete selling plan for dealers to back up your work. Application by letter only. State your experience, give age, references and home telephone and address. Address M F 258, Tribune.

SALESMEN—HIGH GRADE MEN, POSSESSing real, genuine selling ability and intelligence to represent a well estab. firm selling newspaper adv. campaigns to retail merchants; comm. basis and highly remunerative com. paid daily. Adv. exp. desirable, but not essential, as thorough instruction will be given. Read this ad over again. Do you think you can qualify? Come to Suite 1110, 180 N. Michigan. Interview will be arrngd.

SALESMAN—NATIONALLY KNOWN EDUcational institution has territory for salesman, preferably with background in stocks, bonds, books, or insurance. Earnings better than a hundred weekly. Proper financial support extended. Man between 28 and 45, pleasing personality, who mixes head work with foot work. State age, experience, and when available. AMERICAN UNIVERSITY OF COMMERCE, 35 E. Wacker-dr., Chicago.

SALESMAN—ELECTRICAL SUPPLY AND radio, for Chicago territory, with wholesale jobber handling leading lines. Opportunity for energetic young man with experience in selling dealers and industrials. Only applications giving full information as to experience, age, and other qualifications will be considered. Also references. Address N O 491, Tribune.

SALESMEN—INFANTS' AND CHILDREN'S wear; those that have a following and know the line; openings in Illinois, Indiana, Michigan, Ohio, northern Wisconsin and Minnesota for well known Chicago exclusive infants' and children's wear stock house. Apply by letter only. Give full experience and qualifications; confidential. J. K. Hammerman & Sons, 328 W. Monroe-st., Chicago, Ill.

SALESMAN—FAMILIAR WITH DEPARTment store trade, to sell line of knitted piece goods, including jerseys, eiderdowns, Astrakans, chinchillas, etc. Strictly commission basis. Splendid line to sell in conjunction with line of cottons, worsteds, or silks. State age, nationality, lines carried, references. FRENCH & WARD, 386 4th-av., New York.

SALESMEN — SUBSCRIPTION BOOK; TO handle encyclopaedia with new combinations and new sales plan. Excellent leads furnished. Handsome samples. See me Tuesday a. m., Jan. 3.
JACK THIES,
1403, 537 S. DEARBORN.

SALESMAN — ROCKWOOD & CO. REquires services of salesman to call on candy jobbers, dept. stores, etc., in Chicago Metropolitan district on com. basis, weekly settlement; splendid opportunity for man anxious to make high grade, permanent connection; give all details in first letter, addressed to 88 Washington-av., Brooklyn, N. Y.

Salesmen—Wash Dresses.

Calling on best department stores in Illinois, Indiana, Wisconsin, Minnesota, and Iowa; acquainted with wash dress buyers, to carry specialized line stylish stout wash dresses. State past experience and references. TURNER & GOTTFRIED, INC., 328 W. Superior, Cleveland, O.

SALESMEN—PART OR FULL TIME FOR my IDEA-A-DAY CLUB for advertising and sales executive. Yearly subscription, sells on sight for $15. You make $5. No red tape. Send for pocket size portfolio and start taking orders. C. M. Aldred, 910 Illinois Bldg., Indianapolis, Indiana.

SALESMAN.

Private party will give net prices to dependable salesman who can sell five lots; ready for builders; a real deal for right man; give phone number. Address E 449, Tribune.

SALESMEN—COVERING IA., MINN., WIS., and Mich. terr., with other lines, can increase their incomes nicely by selling our line of high grade teas to retail grocery trade. Liberal commission. Age, over 38 yrs. Must have car. State territory covered. Address F 281, Tribune.

SALESMEN—SIDE LINE. A NEW SPECIALty. Appeals to all classes merchants, mfrs. and banks. Small towns or cities. Take orders immediately with FREE working sample and sales talk. Big comms. mailed same day orders received. No waits. J. B. Carroll Co., Mfrs. 23 yrs., 335B No. Albany-av., Chicago.

SALES MANAGER.

Organization opening offices throughout the country, selling ladies' undergarment direct to wearer, want producer, exceptional opportunity. BENESE, 11 W. 42d-st., N. Y. City.

SALESMEN — SEVERAL EXPERIENCED brushing lacquer salesmen for dealer work; salary, expense and bonus. Write, giving references, experience. Address M K 519, Tribune.

SALESMAN—TO SELL SHIRTS TO LARGE department store trade direct from manufacturer on commission basis. THE WESTERN SHIRT CO., 96 Worth-st., N. Y. C., N. Y.

SALESMAN.

Wholesale Radio jobber wants salesman to cover Chicago territory. Liberal proposition. Address S A 309, Tribune.

SALESMEN—FOR HIGH GRADE BOYS' shirts and blouses. State annual sales, experience, etc. Line for 1928 now ready. Commission basis. CARLTON MFG. CO., 2415 N. Howard-st., Philadelphia, Pa.

SALESMEN — TRUNKS, BAGS AND SUITcases sell everywhere; exc. sideline; com. basis; write us today for proposition. Appomattox Trunk & Bag Co., Petersburg, Va.

SALESMAN—TO HANDLE SIDE LINE OF ribbon, calling on dress and cloak and suit trade; commission basis. Seide & Schorr, 463 7th-av., N. Y. C.

SALESMAN—FOR CHICAGO, WILLING TO exchange honest effort for a good permanent connection. State experience and references. Address M K 419, Tribune.

SALESMAN — LUBRICATING OIL AND grease salesman; acquainted with middle western states jobbers; state age, education, experience. Address M S 285, Tribune.

SALESMEN—MUST KNOW BATTERY AND radio trade; full time or side line. SOUTHWEST PRODUCTS CO., 524 S. Spring, Los Angeles, Cal.

SALESMEN—$5 COMMISSION EACH SALE. 2 suits $29.50 or one suit and overcoat. Latest fabrics. Fit guaranteed. Carrol, Inc., 416 S. Dearborn, Room 460, Chicago.

SALESMEN—FOUR $15 SALES TO MERchants net you $40 daily. Sayers Systems, 803 Sheffield, Chicago, Ill.

SALESMAN—LONG EXP. SELLING WHOLEsale drug trade. Far west terr.; fine pos. right man. Address E 169, Tribune.

SALESMAN—DEUTSCHER, A GERMAN TO speak German. Address M T 115, Tribune.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

SALESMEN
WITH MOTOR CAR,

for Middle West territory, who can show a successful selling record in building accounts. We are manufacturers of a high class decorative product, sold to the paint jobbers and building material trade.

Will require a man capable of closing on first call. This is an opportunity for the right man to build for himself a permanent, satisfactory connection with a national organization. Drawing account against commission.

Answer, giving full information as to past history and telephone number. Address S J 275, Tribune.

SALESMEN,
DIVISION MANAGERS,
ATTENTION.

We are offering the outstanding opportunity of 1928, to several successful division managers and salesmen. For complete details see tomorrow's issue of this paper. WM. M. ANDERSON & Co., 134 N. La Salle-st.

SALESMEN—IMMEDIATE OPPORTUNITY for aggressive salesmen for Chicago, selling the original Murphy line of high grade art advertising. A very successful season makes possible a more elaborate line than ever, including exclusive copyrighted art calendars, indoor billboards, holiday greetings, art blotters, fans, direct by mail service, advertising pencils and other specialized items. Possible earnings $5,000 a year and upward. Experience in our line not necessary. We want reliable, full time men. Year around work; liberal commissions, bonus and prizes. Write the pioneers in this line. THE THOS. D. MURPHY CO., Red Oak, Ia.

SALESMEN—REAL ESTATE.

"HOMES" is our slogan for 1928. We will have more Homes for sale in 1928 than any time in our history and are in position to build to order for our clients houses of their own selection with a small down payment. Balance like rent.

Come in Tuesday and get acquainted—with a proposition that will mean a large income.
W. W. HICKEY, Room 719.
111 W. Washington-st.

SALESMEN—AUTOMOBILE, TO SELL THE new Chevrolet, shown today at our showroom; excellent opportunity for young men of ambition to establish conection with one of Chicago's largest Chevrolet dealers. If you want to make money this is your chance. See M. L. FRIEDMAN or D. L. CORWIN, NELSON CHEVROLET SALES, INC., 812 Diversey-pkwy.

SALESMEN — IF YOU COULD OFFER A business man high grade pencils with his ad imprinted in gold, in quantities as small as a single gross, cheaper than he buys his ordinary pencils, so he could use them himself or as an advertising novelty, wouldn't you think you had a real live proposition? Easy sales, big commissions. Mr. Hobbs, sales manager, 83 Murray-st., New York.

SALESMEN—WE PAY $50 TO $200 WEEKly, selling latest powerful business building advertising films to 50 lines of business; also slide service to 70 lines of business; experience unnecessary; big opportunity in our sales expansion program now starting. Write for territorial assignment. MONARCH FILMS, INC., Waterloo, Ia.

SALESMEN.

Sell made to measure all wool suits and topcoats; big selection of fabrics; highest commissions; one price only, $24.50. Call today. Avon Wholesale Tailors, 1579 Milwaukee-av.

SALESMEN—IF YOU HAVE NO SIDELINE, you are passing up opportunities to make lots of extra money; pencils, pencils, pencils, everywhere you see them used. Their demand is ever increasing, easily sold, big commissions paid. Write today for samples. O. K. Pencil Co., Louisville, Ky.

SALESMEN (2).

Must be acquainted with men's wear stores in Illinois, Indiana, and West Virginia. Also man acquainted in Southern and Southwestern States. Trade established. Good opp. for right man. Address M S 150, Tribune.

SALESMAN — WITH WORKING KNOWLedge of advertising, to handle territory for advertising service company; business well established; high percentage renewals; cash commissions; company rating of highest order; high pressure methods not necessary, sells on merits. Address D T 48, Tribune.

SALESMEN—COLLECT AND KEEP $6 COMmission each sale. 2 suits or suit and topcoat, $27.95. Unusual qualities. Satisfaction guar. Latest patterns. Extra large outfit FREE. Deal direct. La Salle Gold Seal Clothes, 527 Broadway, New York City.

SALESMEN—THOROUGHLY ACQUAINTED with Chicago and with proven record of sales ability to sell an essential commodity on a highly renumerative compensation. See Mr. Hawley, Tuesday, Suite 1444, 35 E. Wacker-dr.

SALESMAN — DIRECT EASTERN MILL shipment. 10 numbers men, boys, and kids staple sweaters; strongest line; separate man each Michigan, Iowa, N. Dakota, S. Dakota; 7½ com.; side line general trade; established or don't reply. Address D F 16, Tribune.

SALESMEN—STRAIGHT COM.; MUST BE capable earning $100 or more per wk.; excl. highest class and priced box and pkg. chocolates, etc.; central states, state terr. cov.; give ref. and prove ability, and if sideline. Address J G 145, Tribune.

SALESMEN—SIDE LINE: COMMISSION basis; well tailored, full cut, Men's Athletic Underwear, about 15 styles. Priced for volume business; give references, territory covered, lines now handled, and full details of exper. Nichols Mfg. Co., Bridgeport, Conn.

SALESMEN OR WOMEN — DIGNIFIED, profitable work; build permanent business selling attractive, durable Colonial oval braided rugs to homes; women buy readily; light samples; C. O. D. or deliver. Community Mills, Slatington, Pa.

SALESMEN—CORSAGE AND DRESS FLOWers, who has good following with department store buyers in Illinois, Michigan and Wisconsin; write, stating experience; may represent exclusively or as side line. Charles J. Levy Co., 29 W. 36th-st., New York City.

SALESMEN—WHOLESALE HOUSE, ESTAB. 18 years, must have aggressive man in this territory. Previous selling expirience helpful, but secondary. Big season now. Liberal advances. M. F. BIXLER, Pres., Dept. 101, 2010 Euclid-av., Cleveland, O.

SALESMAN.

To sell property in Oak Park and vicinity; must have experience; liberal arrangement and leads furnished.
Wittrock & Otto, 806 Harrison-st., Oak Pk.

SALESMEN—YOU CAN MAKE BIG MONEY taking orders for our trees and shrubbery; experience unnecessary; no dull season; every home a prospect; commissions paid weekly. We deliver and collect. Write for terms. Willems Nurseries, Desk 15, Rochester, N.Y.

SALESMAN—YOUNG MAN, SINGLE, ASsistant to manufacturer's agent representing fastening lines, oiled clothing, artificial leather, automobile awnings. Give all details. Apply by letter only. D. Russell & Co., 108 W. Lake-st.

SALESMEN—TO SELL NEW 5C BREATH purifier; brand new idea; beautiful display card; quick repeater; new territory; every merchant a prospect; 90% com. for the salesman. Write quick for territory. World's Products Co., Spencer, Ind., Dept. 53.

SALESMEN—PROFITABLE OPENING FOR several trunk and traveling bag salesmen acquainted in Illinois, Indiana, Missouri, Kansas, and Iowa; state experience. Address C T 50, Tribune.

SALESMAN—LOCAL ACTIVE MAN, ACquainted toilet goods buyers carry big can Talcum sideline; references necessary; liberal commission. Pomarel, Ltd., 86 Warren-st., New York.

SALESMEN—IF YOU ONLY KNEW WHAT I KNOW REGARDING A MONEY MAKING OPPORTUNITY, YOU WOULD NOT SLEEP TONIGHT. COME TO RM. 903, 6 N. MICHIGAN. PREPARED TO BE ELECTRIFIED.

SALESMEN—30; SOMETHING NEW; BIG money. Each demonstration means sale. Every merchant a prospect. Terr. going fast. Open Mon. MFG. LIGHT CO., 179 N. Wells.

SALESMAN—CITY AND COUNTRY, FOR popular priced line of novelty knit goods. Excellent opportunity for expd. man. Comm. basis to start. Give detailed inform. Address S L 253, Tribune.

SALESMEN—TO SELL CASK ONE THOUsand pieces white dishes for $40; commission $8; cup and saucer count one piece. Baker Pottery Co., Salisbury, N. C.

SALESMEN — ACQUAINTED WITH DRY goods and department store trade, for Chicago, to sell line of ladies' neckwear and wash dresses. 9 N. Franklin-st., Rm. 306.

SALESMAN—WE HAVE AN EXCELLENT opening available Jan. 1 for a high grade specialty salesman. Pioneer Chemical & Mfg. Co., Cleveland, O.

SALESMEN—SELL NORTHWOOD NURSERY stock, hire salesmen, complete line; comm. wkly.; exper. unnec.; outfit free. Keystone, New Galilee, Pa.

SALESMAN—PAUL SCHROEDER & CO., 418 Linden-av., Wilmette, needs man with car; fine proposition; good leads; 100% co-operation given.

SALESMAN — EXPERIENCED IN FLOOR machines or floor wax, by national corp.; permanent. Address E 113, Tribune.

SALESMAN—WITH FOLLOWING, TO CARry a superior line of ladies' silk underwear and negligee. Address M L 217, Tribune.

SALESMN.—BOOK, FOR FASTEST SELLING 20 volume set; big com. J. A. RICHARDS, 578 Madison-av., New York.

SALESMAN—EXP. IN SELLING BAKERS' supplies in Ky. and Tenn. Must be a resident there. Address S L 262, Tribune.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

SALESMEN,
Go
to
KRENN & DATO,
Exclusive Agent
for
THE EDITH
ROCKEFELLER
McCORMICK
TRUST.
Subdivision Sales Dept.,
1009 N. State-st.
Main Office:
936 N. Michigan-av.

SALES DIRECTOR.
A REAL OPPORTUNITY
FOR A
GO-GETTER.

An old established Chicago real estate firm of unquestioned integrity and great financial responsibility has an immediate opening for a hard hitting business getting sales director.

This firm operates west and northwest entirely and has adequate subdivision properties for years to come, purchased at prices much below present values. These properties are all close to rapid transportation within 30 to 35 minutes of the loop—properties that are placed on the market with underground improvements installed.

The man we want is probably now employed in a similar postion and has a desire for greater opportunities. We cannot use a "racketteer" or a man trained in the use of "circus stunts" but a hard hitting leader who can handle men will find a real opportunity for big things for himself with this company.

All replies will be treated confidentially—give experience, age and phone number. Address P D 216, Tribune.

SALESMAN—HIGH CLASS; WITH PROVEN record, to represent nationally known well rated company selling grape juice products to executives, professional, and business men; we have interviewed hundreds of men to pick the highest class selling organization we believe has ever been assembled; we are not only interested in salesmen, but also in potential executives; men who can sell for a short period; learn our business and then be promoted to district manager—we only want men who value their service from $8,000 per year up; in answering give past experience; security or insurance salesmen preferred. Address C B 285, Tribune.

SALESMEN—OLD ESTABLISHED PAPER house, distributors wrapping papers, confectionery papers, paperboards, twines, and manufacturers of paper specialties, have opening for high grade man. We want a man who is energetic worker, possesses initiative, ability, and will give attention to detail; a man who will not be satisfied to earn less than $5,000 or $6,000 a year. Unless you possess these requirements do not reply. Give information as to past experience, age, and references. Address M F 259, Tribune.

SALESMEN.

We seldom advertise for salesmen. The members of our sales staff stay and accumulate substantial bank accounts. Millions will be spent this year for homes and building lots. Our facilities are second to none. Managers and salesmen desiring a change will do well to call for an interview Tuesday. Geo. W. Allan, 719 Conway Bldg., 111 W. Washington.

SALESMEN—WE HAVE AN IMPROVED REceptacle used constantly by all manufacturers, hotels, office buildings, machine shops, warehouses and apartments. This will be sold on commission along with other excellent noncompetitive items. Pay weekly. Automobile desirable. Sell locally in protected territory. Home every night.
SAVORY, INCORPORATED.
2439 W. 15th-st., 3d floor, near Western-av.

SALESMAN — YOU SUCCESSFUL ESTABlished calendar salesmen can add big money to your present income with the famous fast selling Kenyon line of copyrighted and patented System and Record Calendars. Write us full details about your calendar experience, territory, and your present sales volume; we will then advise you about these repeat order money makers. The Kenyon Co., Inc., Des Moines, Ia.

SALESMAN—WITH EXPErience, to sell dry colors, etc., to paint, ink, and allied trades; by established firm. Address J G 147, Tribune.

SALESMEN—CITY OR COUNTRY, WITH automobile. We have several vacancies to distribute the only and original non-clamping type slicing machine; the fastest selling slicer, bringing most orders against consistent efforts. Write, stating age, experience, and references. GLOBE SLICING MACHINE CO., 56 E. Chicago-av., Chicago, Ill.

SALESMEN—ONE OR TWO YOUNG MEN TO solicit lighting fixture contracts, preferably with experience. Must be energetic, neat appearing, of pleasant personality and able to make freehand sketches. Interesting work and satisfactory arrangements for the right parties. Address F 381, Tribune.

SALESMAN—WITH EXPERIENCE IN COFfee line, who has a following with the grocer and coffee trade. Splendid proposition for right tman with old, well established house. Give complete information regarding ability and references in your answer. Address D F 25, Tribune.

SALESMEN—WITH FOLLOWING, TO REPresent exclusive trouser and golf knicker manufacturer in Chicago, Illinois, Indiana and Iowa. Give references and experience in first letter. F. E. ABELES CO., INC., Milwaukee, Wis.

SALESMEN—WITH FOLLOWING, TO CALL on clothing and department stores in Illinois with manufacturer's line of sweaters and bathing suits. We have established business in the state. BENDER-ZIMMER CO., Milwaukee, Wisconsin.

SALESMEN—SELL CALENDARS; SEASON open; comm. Hershleder, 2116 Roosevelt-rd.

SECURITY SALESMEN.

DRAWING ACCOUNT AND COMM.
Will call only on written requests for information in answer to our Tribune display ads. We are selling Jr. Mtg. bonds paying 8½% per annum, interest paid every month. We must have a real closer, as these leads are very expensive. Must have a car.
RELIANCE REALTY MTGE. CO.,
615 First National Bank Bldg.

SHIRT SALESMAN

for Chicago and surroundings.
Handle strong popular priced line, commencing January 1st. Only experienced shirt salesmen with following need apply. Attractive proposition.

FLORSHEIM-KRAMER CO.,
873 Broadway. New York City.

SOLICITOR — FOR ESTAB. NORTH SIDE laundry. Must be experienced house to house. Salary and commission. SERVICE LAUNDRY CO., 1725 N. Wells-st.

SPECIALTY SALESMEN.

An unusual permanent opportunity open to 4 good specialty salesmen in Chicago territory who have successfully sold equipment to retail butchers and grocers. We are the manufacturers of a complete line of high grade display and storage equipment for the retail grocery, meat market, bakery and hardware trade at attractive prices and terms; special monthly advertising campaign in each exclusively assigned territory with full commission to salesmen on all business secured; salesmen given thorough training with excellent sales material and co-operation of a successful sales dept.; high grade demonstrating models of equipment; must own car. For interview phone or write Mr. Anderson, Victory 2980. Sherer-Gillett Co., established 1852. General offices and salesroom 1701-9 S. Clark-st., Chicago.

STATE DISTRIBUTOR—FOR NEW LINE OF automatic food machinery and supplies. This line has unusual earning possibilities. No competition. All States available. Address Kelley & Co., 4608 W. 20th-st., Chicago.

Subd. Men, 12% Com.&Bonus

Resp. loop subd. will now pay 12% com. to men with cars; 10% without; best north shore properties. Replies confid. Address P K 166, Tribune.

TEACHERS WANTED
GUARANTEE INCOME.

This is an unusual opportunity for ambitious teachers who desire to earn more money, yet be in a position to utilize their training to an advantage. If you can qualify you will receive a generous income, guaranteed weekly, which in many cases is more than doubled with special cash bonuses which are paid monthly. The position is permanent, with advancement. Former teachers now with our firm have in numerous cases tripled their previous incomes. Accepted applicant must have a car, be willing to travel, pleasing personality, be over 21 years old, willing to follow instructions, and take a week's training in preparing for new duties. We are the manufacturers of new kindergarten and primary equipment which is sold direct to city and rural teachers. Big demand, no competition, excellent co-operation from educators. Write fully concerning self for immediate interview with official of corporation. Address K G 404, Tribune.

TRAVELING SALESMEN.

To represent large, well known GREETING CARD PUBLISHERS in Nebraska, Iowa, Missouri; only those with est. trade need apply. Call Mon., Jan. 2, or communicate with J. B. WEIL, Rm. 1649-C, Hotel Sherman, Chicago.

USED CAR MANAGER

To act as assistant to Branch Manager. Attractive proposition to man who can qualify. See mgr. Sunday or Monday 10 a. m. to noon at 4614 Washington-blvd.

**WANTED—MALE HELP.**
**Salesmen, Solicitors, Etc.**

WANTED—
MACHINE TOOL
SALESMAN
FOR DIRECT SELLING
IN CHICAGO TERRITORY
BY MANUFACTURER OF
DRILLING MACHINERY.
Address D F 18, Tribune.

WANTED—SALESMAN WHO is selling to the furniture manufacturing and woodworking industry. State experience. Address D F 30, Tribune.

WANTED—BY LARGE CHICAGO BREWERY, experienced beverage and syrup salesman; only communications giving full details as to experience, age, salary desired, together with references will be considered. Address C B 277, Tribune.

YOUNG MAN

To become printing salesman; wide acquaintance and real pep more essential than experience. Address O Y 242, Tribune.

3 SALESMEN

to call on stationery trade with high class, nationally advertised product. Not a commission proposition. Full details experience, connections, age, etc., in first letter to secure an interview. Address M J 503, Tribune.

$40 SUITS FOR $23.50!

All one price. Union made of finest quality virgin wool. You don't have to know anything about selling clothing. We guarantee your success if you are honest and willing to work. Write at once. William C. Bartlett, 850 Adams, Dept. 768, Chicago.

**Agents.**

AMAZING SCIENTIFIC DISCOVERY OFfers you $15 a day sure. No-Frost keeps auto windshields, show windows, mirrors, eyeglasses, etc., absolutely clear of rain, sleet, snow, frost, mist and steam. Quickly demonstrated. Motorists, bus drivers, motormen, storekeepers, hotels, restaurants, housewives buy on sight. Pocket package—large profits—tremendous field. Write for special introductory offer. NO-FROST CO., 2600 Monmouth, Cincinnati, O.

AGENTS CAN MAKE $250 WEEKLY FOLlowing our proven successful selling plan. An article you will never want to change from selling. Strictly first class every respect; just exactly right price to make big worthwhile money selling; over 75,000 sold in Philadelphia. Real $250 weekly proposition appointing sub agents, agencies, individual sales. Fagley & Halpen, Desk A1, Philadelphia, Pa.

SALESMEN—SEVERAL AS STATE AGENTS for Omaha, St. Louis, Kansas City, Lexington, to distribute leading machine specialty in food stores. This is an extraordinary opportunity for capable men to earn $8,000 to $10,000 a year and better; must have automobile. Write mentioning territory, age, experience, and references. Address M F 297, Tribune.

AGENTS—SELL A BEST SELLER. COOK book of famous chef. Health recipes and daily menus; delicious dishes. Every housewife buys. Big commissions paid daily. Seven hundred sold by one agent in Boston and his crew in one week. Write for special offer to WYMAN FOOD SERVICE, Commercial Exchange Bldg., Los Angeles, Cal.

I PAY ONE DOLLAR FOR OLD HOT WATER bottles. That's where you make your fortune. My sensational HEALTH PROTECTOR is the greatest selling wonder in existence. Startling invention. Every home buys. Nobody can refuse. My unique plan guarantees success. Write for great surprise. Pres. Lobl Mfg. Co., G-397, Middleboro, Mass.

EARN $50 TO $200 WEEKLY, SPARE OR full time. Capital or experience not required to sell on sight high grade auto accessory. Once tried, always used. A necessity for every car owner. Highly endorsed by thousands of satisfied users. Income starts immediately. B. & B. Manufacturing Corporation, 254 W. 54th-st., New York City.

AGENTS—SOMETHING ABSOLUTELY NEW. 12 in 1 Rolling Pin. Nickel plated, contains 12 useful household articles used every day. household necessity. One agent sold 78 one day. So can you. Write or wire for sample. Be first in your territory. Milton Mathews, PIN 66-81, Cincinnati, O.

AGENTS.

To sell the best suits and overcoats made to order for $24.50. Best value on earth for money. Big commissions paid for each sale. Call at once. THE BECKER TAILORING CO., 727 W. Madison-st.

ADDING PENCIL—JUST OUT; ADDS, SUBtracts, multiplies, divides; a beautiful, useful, lifelong friend; sells itself; big profits; experience unnecessary; get sample and particulars immediately. HOUK ADDING PENCIL COMPANY, Dept. 117, St. Louis, Mo.

WRITE AND RECEIVE IMMEDIATELY BIG outfit, including two mops; no investment; we deliver and collect; earn $10 daily showing housewives different Self-Wringing Mop; new features make quick sales. Delphos Mop Co., 231 Washington, Delphos, Ohio.

MAN—IN EACH TOWN TO PLATE AUTO parts, reflectors, bath fixtures, silver mirrors, refinish beds, chandeliers by new method; $10 daily; no capital or experience required; outfits furnished; write today. GUNMETAL CO., 24 Ohl, Decatur, Ill.

BRING HOME THE BACON! SELLING Christy's Polishing Cloth. Polishes all metals in a jiffy. Easy to demonstrate. Everybody buys. Unusually handsome profit. Write for free sample. Christy, Inc., 5798 B'way, Newark, New York.

MAKE $50 TO $75 A WEEK—EVERY ONE needs shoes; sell Mason's all leather shoes, amazingly low prices; 85 styles, men's, women's, children's; no experience needed; big outfit FREE. Mason Shoe Mfg. Co., Dept. NC-11, Chippewa Falls, Wis.

JUST OUT—NEW RUBBER-FELT BACK AUtomobile Mat; keeps cars cozy warm; virgin field; car owners buy on sight; low price; 100% profit; if making less than $50 a week, write Auto Rubber Felt Mat Co., Indianapolis, Ind., Dept. R.

AGENTS—GREATEST METAL SPECIALTY ever invented! Merchants amazed! Sensation wherever shown! Large commissions. Exclusive territory. Write quick! Print-O-Graph, 126 E. 3d-st., Flint, Mich.

SUBSCRIPTION AGENTS WANTED — A good poultry journal will help you get subs. State what basis you are now working on and whether full or part time. H. ADAMS, 714 Baltimore, Kansas City, Mo.

AGENTS AND SOLICITORS—MALE AND FEmale; part or full time; can make big money selling reproductions of motion picture stars; full particulars. Cinema Star Picture Co., Suite 606, 35 S. Dearborn.

AMERICA'S GREATEST TAILORING LINE FREE. 130 large swatch samples; all wool. Tailored to order; union made; sensational low price; get outfit at once. Address Dept. 376, GOODWEAR, 844 Adams, Chicago.

DISTRIBUTORS

for a new food article that is used in every home. Write for sample. Attention out of town distributors. Address S L 216, Tribune.

TEST BIG MONEY MAKER AT OUR RISK. Will send sample new patented wringer mop on approval. Nothing like it. Many eager buyers. Write today. KLEANEZY MOP CO., Dept. A, Delphos, O.

AGENTS—WE START YOU IN BUSINESS and help you succeed. No capital or experience needed. Spare or full time. You can easily earn $50-$100 weekly. Write Madison Factories, 562 Broadway, New York.

AGENTS—NEW AUTOMOBILE ACCESSORY. Calumet Giant wheel and gear remover. 120 State-st., Rooms 13 and 14, Hammond, Ind., for information. Write.

GET OUR FREE SAMPLE CASE—TOILET articles, perfumes and specialties; wonderfully profitable. La Derma Co., Dept. 118, Main and Walnut, St. Louis, Mo.

CALIFORNIA PERFUMED BEADS SELLING like hot cakes; agents coining money; big profits; catalog free. Mission Factory A, 2328 W. Pico, Los Angeles, Cal.

PRINT 400 SIGNS, POSTERS, PICTURES per hour without press, type, or machinery; simple method; sample, particulars free. BROOKE, 202½ S. Main, Tulsa, Okla.

1928 DIRECTORY TELLS WHERE TO BUY ½ million articles wholesale. 84 pages. Agents wanted. Free particulars. PRUITT SYSTEM, Brookfield, Ill.

AGENTS—SELL 2 SUITS! $19.99! COMmission $5 advanced! Any one can sell at this phenomenal price! Free kit! Gold Medal Tailors, Dept. GA 89, Ft. Wayne, Ind.

AGENTS—JUST OUT! $8.88 FOR MEN'S suits! Any one can sell! Commission $3 in advance! FREE sales kit! 888 Company, Dept. NA 12, Ft. Wayne, Ind.

AGENTS—CREW MANAGERS. SELL A winner. Useful article every housewife wants. Free information. Sanitrap Mfg. Co., Room 406, 321 W. 3d, Los Angeles.

SOAP AGENTS—WRITE FOR FREE SAMple and terms to agents on our soaps, creams, extracts, etc. LACASSIAN CO., Dept. 97, St. Louis, Mo.

A BUSINESS OF YOUR OWN—MAKING sparkling glass name and number plates, checkerboards, signs. Big book and sample FREE. E. Palmer, 331, Wooster, O.

DISTRIBUTOR—FOR 100 STORE ROUTE. this county. Exper. unnecessary. No selling; distribute and collect. Should net $70 weekly. PERIS MFG. CO., Florin, Pa.

MFR.'S DISTRIBUTOR—FOR 300 MILE $2 "Pocket" radio. "Sells itself with music." Pays 100%. SPENCER RADIO, Akron, O.

**WANTED—MALE HELP.**
**Agents.**

JUST OUT! COMPLETE LINE WATERproof, greaseproof, stainproof aprons for every use; also 47 other rubber specialties. Direct from Akron, the Rubber City. Make $90 weekly easy by taking orders in homes, stores, factories, etc., everywhere. Big profit. W. Va. agent made $30 one day; Jos. Brand, Ohio, made $10.43 in one hour. No experience nor capital required. Write for catalog and free outfit offer.
KRISTEE MFG. CO.,
25 Bar-st., Akron, Ohio.

AGENTS—GOLD SIGN LETTERS FOR store windows; 500% profit, free samples. Metallic Letter Co., 435E N. Clark, Chicago.

**Miscellaneous.**

A. A. LEWIS
& COMPANY
ENTER UPON
THE NEW YEAR

backed by the confidence of a successful 1927 and a record-breaking December business that more than doubled last year's mark. The old year has seen us move into new offices, the finest of their kind in the city; it has seen us expand our activities to almost every field of real estate; it has seen new and capable executives added to our staff; and it has seen many of our salespeople increase their income over the year before.

We are confident, therefore, that the new year offers similar opportunities for that growth and progress which has so characterized our institution, and so we invite those who would share in our continued success to come in some time this week and see us in regard to one of the positions which we have open now at the beginning of the year.

See me personally,
G. W. HIPPLE,
Vice President,
Third Floor,
208 W. Washington-st.

WANTED,
REAL SALESMEN.

This ad is addressed principally to men who have tried them all and can appreciate a real selling plan. It is worth your while to come in and talk it over with me. If you want a real proposition, come in. If you are a chair warmer, dreamer or a "has been," stay away. Apply between 9 a. m. and 12 m. only. Room 312, 31 E. Madison-st. MR. WOOLEY.

MEN ABOVE THE
AVERAGE

now living on the North and West Sides, who speak either Bohemian, Polish, Swedish or German. It makes no difference what line of work you have been doing, providing you have a good character we can use you. The least you earn is $50 per week if you qualify. Ask for MR. LANDERHOLM, Rm. 346, 29 S. La Salle-st.

LOT AUCTION.

We want 10 men to acquaint prospects with our big Auction Sale of lots in Oak Knolls' Subdivision to be held soon. No selling required by you. Commission paid on sales made to people you talk to and register names of. Splendid opportunity to earn commissions without doing the actual selling. Call for full particulars at 134 N. La Salle-st., Rm. 1100. GEN. MANAGER.

AN ASSET TO YOU.

If you speak German, and are familiar with Chicago, I can show you how to make money and become a part of a well established business. Must be at least 28 yrs. old and an earnest worker.
Ask for F. P. CAMPBELL.
Rm. 348 29 S. La Salle-st.

MAN—WE DESIRE A NEAT, GOOD APpearing intelligent man, 35 to 45 years, for special work pertaining to gathering of information. This party must be a gentleman and a good talker. It entails no selling and remuneration is straight salary. Apply, giving full information of your present and past business experience. Address O Y 363, Tribune.

COLLECTOR

with light car. Must be acquainted with cities of Indiana Harbor and Gary; live in or nearby. This is a permanent position, with guaranteed salary, bonus, and allowance for car. State age, where previously employed. Address S N 269, Tribune.

MEN—OLD ESTABLISHED LIFE INSURance company wants 5 reliable men to collect and solicit industrial and ordinary life insurance; guaranteed salary and liberal commission on new business; must reside on south side. Apply by letter, stating age and qualifications. B. W. Bassford, Superintendent, 6245 Normal-blvd.

2 Experienced Collectors

with sales experience; must have car and willing to work hard early and late; must know city; salary and bonus; opportunity for real man to make from $70 to $100 weekly. See Mr. Owen, Tuesday morning, 537 S. Dearborn-st.

TEA, COFFEE, AND
MILK-WAGON DRIVERS.

Carry a side line that will pay you $50 or more a week. Give phone number. Address K C 419, Tribune.

MAN WANTED.

Must be reliable, ambitious, wide awake and above the average in thinking and living, who wants the truth and speaks the truth; short hours and good money for the right man. Address F 398, Tribune.

FIVE MIDDLE AGED MEN

To act as district managers. Some sales ability required. If you have references, energy and ambition to earn a large income call at 719 Conway Bldg., 111 W. Washington-st., Tuesday. GEO. W. ALLAN.

NIGHT WATCHMAN.

Middle aged man, for private office bldg.; no janitor work; permanent job; in replying give details as to age, exp., and wages expected. Address S G 329, Tribune.

WANTED.

Man now out of a position who has done mechanical work, for sales position; steady position, good money. Ask for MR. SPITLER, 1104 Consumers Bldg., 220 S. State-st.

2 YOUNG MEN,

Neat appearing, for three hours dignified evening work; five nights per week; no selling; fair salary to start; advancement. Apply Dr. Shane, Rm. 422, 166 W. Jackson-blvd.

MEN — LARGE ORGANIZATION WANTS men to sell the best paper towel on the market; experience unnecessary; we teach you how to sell and give you leads; repeat business assured. For interview address S L 220, Tribune.

COLLEGE GRADUATE OR TEACHER—IMmediate opening in unusual business; position; full time; Christian educational work. Sunday school or church experience helpful; write fully; give phone. Address P D 347, Tribune.

VACATION MONEY.

We can use several men in our part time organization who can devote one hour a day or more of their spare time. Positively no selling. Address M L 100, Tribune.

MACHINIST.

I can use several men now employed for special work which will pay $30 a week extra. Give phone number. Address F P 97, Tribune.

BOOKKEEPERS.

I want three to do some special work for me. A real opportunity for the right men. Give phone number. Address K P 452, Tribune.

MAN—YOUNG, THOROUGHLY EXPERIenced in direct mail advertising, to connect with large corporation. State age, experience and salary expected. Address O Y 324, Tribune.

MAN—TO USE PHONE CALLING UP PEOple with whom we have had correspondence and make appointments for interview. Call Monday a. m. or Tuesday Jan. 2 or 3. Jones, 1482 First Natl. Bank Bldg.

MAN—YOUNG, TO WORK FOR OLD REliable firm; car furnished; unusual opportunity for making good money. Apply 4523 Broadway.

POLICE OFFICER.

South side bank. References required. Address S A 312, Tribune.

COLORED MEN.

Will train six for sales work; $25 and liberal comm. 5249 Cottage Grove.

MUSIC TEACHER—WITH CAR, TO INTROduce excellent line to music teachers in spare time. Lib. comm. Ref. req. Address D T 41, Tribune.

DRIVERS — CLEAN, EXP. ONLY, WHO know city, for Evanston, Morgan and Monroe garages. Yellow Cab Co., 57 E. 21st.

WATCHMAN — NIGHT SERVICE AND cleaning; state age, references and telephone. Address L L 227, Tribune.

MIDDLE AGED MAN—ONE WHO CAN BE trusted. Apply to Mr. Williams, 1104 220 S. State-st.

CLERK—MAN OVER 21 YEARS OF AGE that I can develop into an unusual position; give ph. number. Address K C 435, Tribune.

MEN—COLORED, WORK IN FLAT WORK laundry. Apply Monday, Morgan Laundry Service 2330 Prairie-av.

MEN—100 TAILORING EXPERIENCE. Address F 380, Tribune.

LABORERS—10 WANTED NOT FOR LAbor. Address M B 302, Tribune.

## WANTED—MALE HELP.

### Miscellaneous.

### JUNIOR FIELD MEN.

A leading finance company wishes to employ four or five exceptional young men 25 to 30 years of age who are looking for a permanent connection with unlimited future possibilities. Applicant must be of neat appearance, and have a pleasing personality. He must have from two to three years college training, and from two to three years' experience in some line of business, preferably credit or collection work. He must be honest, reliable, willing to do more than is asked of him, tactful, and above all, his past record must be spotless. Give us your whole story in writing; it will be held strictly confidential. Address S L 257, Tribune.

### MEN.

A large manufacturing company needs several young men about 23-25 yrs. of age of neat appearance and average intelligence for an advertising campaign of store display work and house to house distribution of samples, etc. No selling or soliciting; salary $25 a week to start; opportunity for permanent employment and advancement. Apply by letter stating age, kind of work you have been doing, whether married or single and phone number. Interview may be granted later. Address M S 292, Tribune.

SKIP TRACER—I PAY $7 LOCATION FEES. Call Room 505, 35 S. Dearborn-st.

### Employment Agencies.

| | | | |
|---|---|---|---|
| LATHE HAND | 75C | AUTO MECH. | $35 |
| Engineer | $100 | Cook, nite | $28 |

BUSCH AGENCY, 184 W. Washington-st.

SALESMEN—TWO; OUR MEN EARNING one hundred weekly; not real estate. Madison Emp. Agency, 718 S. State-st.

LATHE OPR., MULTIPLE PUNCH, BORING mill, planer. Madison Emp. Agency, 718 S. State-st.

## TRADE SCHOOLS.

MEN—HOTELS NEED TRAINED MEN; NATION-wide demand for trained people in hotels, clubs, restaurants, hospitals, institutions, schools, colleges, coffee shops, etc. Hotel business now fourth industry of this country. Thousands of new, big hotels, restaurants, and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion, fine living and luxurious surroundings—these are but a few of the advantages awaiting the trained hotel executive. The Lewis Simplified Study Plan quickly prepares you for entrance into the field. Our graduates now holding preferred positions in the best and biggest hotels, clubs, restaurants, and institutions everywhere. Course of study is indorsed by nationally known hotel owners and managers; executives drawing $10,000 to $50,000 a year.

Get into this rich, uncrowded field, and enjoy quick success. Get out of the humdrum of routine work into a field that teems with opportunity, diversion, and human interest. Complete course costs but a few cents a day. Registration in our Employment Bureau included free of extra cost. Our "money back" agreement gives you absolute protection. Free illustrated book, "YOUR BIG OPPORTUNITY," explains all. Send for it NOW!

LEWIS HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

### MEN
### WILL YOU LEARN BARBERING?

I have five jobs right now—the best in the city—paying $40 per week. With your present employment can you go to Florida for the winter, the north woods for the summer, or pick your location at will?

**AS A BARBER YOU CAN.**

You will find "Moler" barbers in the better shops because they are trained properly. "Make 1928 the turning point." Day or night schooling. Call, write or phone for free catalog.

**Moler Barber College**
**512 N. State Sup. 5456**

Accredited by the Master Barbers' Assn. of America who supply better jobs, better pay, better hours.

### ELECTRICITY
### OFFERS BIG FUTURE.

Few months training on actual electrical machinery at Coyne fits you for a real job. Hold your present job and attend school three evenings per week, then when you are trained our employment dept. will assist you to an electrical position. START ANY TIME. EASY PAYMENTS. Visit our new $2,000,000 school and see for yourself. No obligation on your part and no salesman will bother you. School in session Monday, Wednesday, and Friday evenings and every weekday. Office open every evening except Saturday and Sunday. Open Sunday 9 to 4 p. m. If you can't call, phone or write for big free book.

**COYNE**
**ELECTRICAL SCHOOL,**
520 S. Paulina-st. Phone West 3121.

LEARN
ELECTRICITY,
AUTOS,
AVIATION.
New, easy way, on great equipment.

### GREER COLLEGE

Day or evenings. We will help get

**A JOB FOR YOU**

So you can make money while learning. Call at once. Phone or write. Ask for MR. JONES, EMP. DEPT.

2050 S. WABASH. CALUMET 4600.

LEARN
### AIRPLANE

building, shopwork at our airport. Flying instructed in new WACO and AMERICAN EAGLE planes by men with many years experience in aviation. We have only government licensed planes and pilots. Enroll now and let us prepare you during your spare time. Call or write Lt. J. H. Miller or Lt. M. C. Faber for free catalogue information on the resident or home study course. 30 actual flying lessons in our new planes. Open evenings till 9 p. m. CHICAGO AERONAUTICAL SERVICE, INC., 608 S. Dearborn-st., Room 1120, Chicago. EASY PAYMENTS.

### Men Wanted to Learn
### PLUMBING—AT ONCE

A lifetime opportunity to learn a good trade and big pay for men who qualify. Work under LICENSED MASTER PLUMBERS; no slack seasons; busy year around; learn trade from ground up in largest shop of its kind. Ask for superintendent of shops.

ILLINOIS PLUMBING WORKS,
512-514 N. La Salle-st., Chicago, Ill.

ATTEND EVENING SCHOOL NOW.

### LEARN DRAFTING

Clean highly paid work; prepare in few months for salaried job. No experience required. Your spare time enough. Day or eve. Call, phone, or write for 84 p. Blue Book Free.

**CHICAGO TECH COLLEGE,**
Dept. B-460, 118 E. 26th-st. [near Mich.-av.]

### BETTER WAGES IN 1928.

Use your spare time now.
A few weeks' training will put you in THE BIG MONEY CLASS.
More steady work; better pay. Sign Painting, Show Card Writing, Decorating, Paperhanging, Graining and Marketing. Day, Eve. Classes. Low Cost. Easy Payments. Chicago Painting School, 438 N. Clark-st.

### Learn Swedish Massage

6 weeks' winter course, 18 months required if state bill is passed. Our method indorsed by best physicians in U. S. Est. 1881. Also post-graduate course for doctors and nurses.

**Kellberg Institute, Inc.**
14 W. Washington-st., 4th fl. Dearborn 4971.

### MEN TO LEARN
### WELDING TRADE.

Large demand and big pay for men who qualify. Hundreds of jobs waiting. UNION instructors and UNION conditions. A lifetime opportunity for those who act quickly. 514 N. LA SALLE-ST., CHICAGO.

### MEN WANTED TO LEARN

in day or night school to make plates, crowns, bridgework, etc., for Dentists. Earn while you learn. Call, write, or phone for particulars and free book No. 52. McCARRIE SCHOOL OF MECHANICAL DENTISTRY, 1338 S. Michigan-av. Calumet 8422.

### LEARN WATCHMAKING

Day or night, by our profit sharing plan. Call or write for free book. CHICAGO WATCH SCHOOL, 5th flr., 549 W Randolph.

SALESMEN—INEXPER., EXPER., CITY OR traveling; free employment service for members. Write, call, or Phone Harrison 5668 for particulars. National Salesmen's Training Assn., 58 W. Jackson-blvd.

DO YOU WANT BIG PAY AND AN EASY job? For $20 we train you as a professional chauffeur, guarantee your license, and place you in a good position. See MR. RAND, 5317 Cottage Gr. Open Sunday, also Monday.

LEARN AUTO TRADE; PRACTICAL INstruction. Jobs free to unemployed. FEDERAL AUTO SCHOOL. 1507 W. Madison-st. Day and eve.

**Learn Barber Trade Now.**
INTERNATIONAL BARBER COLLEGE, 671, 661 and 601 W. Madison. 109 S. Wells.

LEARN IGNITION, BATTERY, MECH. WK. Job while learning and when graduated. SIMPLEX AUTO SCHOOL, 2024 Van Buren.

LEARN WATCHMAKING WITHOUT WORRY of big tuition costs. Olson School of Watchmaking, 800 N. Clark, Rm. 506. Sup. 7281.

MEN—TO LEARN BRICKLAYING; WORK on our buildings in a few weeks with pay. 115 S. Dearborn-st., Rm. 720, Beckstrom.

LEARN SWEDISH MASSAGE—SIX WEEKS' course; 18 mo. if state bill is passed. Kellberg Inst. 14 W. Washington-st., Rm. 408.

LEARN BRICKLAYING, PLASTERING—Union instructors; plenty jobs free. Illinois Building Trade School, 2000-04 S. Clark-st.

SEWING MACHINE OPERATORS IN BIG demand. Earn wonderful salary. Learn quickly. Master Sewing School, 190 N. State.

## TRADE SCHOOLS.

### MEN WANTED TO LEARN
### AVIATION

Earn big money; fascinating year round work. We teach all types of motors, including air cooled rotaries. Only school offering unlimited flying time; big downtown factory; finest flying field in city. New airplanes. Free employment service. Lowest tuition despite exclusive advantages. Get our free book, "How to Fly." Call, write or Phone Harr. 2658. CHICAGO AVIATION CO., 737-745 S. Clark-st. Open till 9 p. m.

MONEY BARB. COURSE, $25; STATE LIC. Illinois Barber College, 511 N. Clark-st.

## BARTER AND EXCHANGE.

I OWN AND WISH TO DISPOSE OF VARIous vacant residence lots and business locations in Chicago and surrounding districts; to make quick sale will accept prices far below actual value in the district where located, or will take tract of land anywhere in U. S., well located Florida property, or contracts, 2d mtgs., stocks and bonds; no agents need apply. Address M T 116, Tribune.

WILL TRADE THE FINEST IMPROVED farm in state of Washington, consisting of 1,400 acres for $100,000 Joint Stock Land Bank bonds or stock equivalent. Address WILLIAM ALTON JR., University club, Chicago.

ROOMING HOUSE—VACANT, GOOD CLOSED car for my equity in 120 A. imp. farm, with machinery house furnished, 165 bu. pot., 15 tons hay, flk. poultry. Address F 348, Tribune.

BEAUTIFUL NEW WALNUT BEDROOM suite, rugs, radio; will trade for used furn. or what have you? MIDWEST FURNITURE HOUSE, 1345 W. Madison-st.

WILL TRADE MY $6,500 EQUITY IN NEW two story business building, located in Edgebrook, for auto, diamonds, or what? Address O Y 314, Tribune.

GRO. AND MEAT MARKET—6 MOD. RMS.; rent $55, with store; long lease; will exch. for prop. or vac. on S. Side; priv. party. Rock. 1378 for further information.

### BARTER AND EXCHANGE.

$250 credit on new Paige for radio. Tel. Ravenswood 1444.

ONE YEAR'S RENT OF 6 ROOM, STEAM heated flat in Woodlawn, for carpenter work or decorating. Call Tues. morning. Room 711, 8 S. Dearborn.

WANT AUTO TO DRIVE TO COAST. WILL exch. $800 equity in 2 fine suburban lots for car of equal value. Address O Y 243, Tribune.

APT. OR HOTEL ACCOMMODATIONS FOR notes, diamonds, clothing, furs, or what? Ph. Sun. 0279.

WILL SACRIFICE $1,800 EQUITY CHOICE residence lot in Hinsdale. What have you? Address M S 377, Tribune.

WANTED—GAS STATION IN TRADE FOR $5,000 clear property. E. HAGEN, 6945 Farragut-av. Newcastle 3228.

$900 PLAYER PIANO—NEW. AND CASH for late model 5 passenger closed car. Phone Juniper 0418.

WHAT HAVE YOU TO OFFER FOR 60X125 ft. vacant on Lawndale and 71st-st., value $1,600? Address C B 264, Tribune.

WILL TRADE YOUR PIANO OR PLAYER piano and give you a high class radio set, console model. Phone Seeley 9423.

EXCHANGE YOUR PHONOGRAPH FOR A high class radio set. West 3462.

WILL TRADE TRUCK WITH OR WITHOUT work for auto. 1515 Fulton-st.

DO INTERIOR PAINTING IN TRADE FOR anything of value. Well. 2964.

WILL EXCHANGE GOOD RADIO FOR ANYthing of value. Address H M 320, Tribune.

4 LOTS IN DELLWOOD, WIS., FOR USED closed car or cash. Humb. 4179.

FUR COAT OR CONS. RADIO FOR DIAM., cash or? Address L J 445, Tribune.

TRADE HSHLD. FURN., VICTROLA, RADIO, for painting and dec. Albany 0740.

## CLOTHING, FURS, ETC.

### MILLER & CO.,

Chicago's largest exclusive furrier has, during the last month, taken in trade about 75 used fur coats and jacquettes, in squirrel, leopard, muskrat, Hudson seal, Jap mink, etc. These garments will be sold out at once at very low prices, some as low as $25. Shown only on request. Ask for MR. ERICKSON, Rm. 220, 616 S. Michigan-av.

### OUR LOSS—YOUR GAIN.

75 HIGH GRADE SAMPLE FUR COATS must be sold while they last at your own price. All sizes, all furs, newest models. Act quick. HARVEY-DODY CO., 37 S. Wabash-av., 8th floor.

NEW FURS, READY MADE AND TO ORder, reasonable. We also remodel furs as you want them. Coats cleaned, glazed, relined, $20. BLUMENFIELD FUR SHOP, Room 204 State-Lake Bldg. Dearborn 1253.

JANUARY CLEARANCE SALE OF USED ladies and men's winter coats, $5 up; also suits and dresses, $3 up; exceptional values all week. Lou Ez, 1162 N. Clark-st.

WILL PAY CASH FOR LADIES' RACCOON coat, 38-40; if like new; fine quality and bargain; give cost, cash price, phone. Address D F 26, Tribune.

ALMOST NEW JAP WEASEL, $75; HUD seal, fox tr., $70; squirrel, $165; mink $100; caracul, $50; old furs exch. Op. 9-9. Ken. 5373. Exchange Shop, 4706 Grand-blvd.

14 UNCALLED FOR COATS, SOLD FOR charges, $25 to $100. Coats of seal, Jap. weasel, caracul, muskrat. Open 9-9. PETERS FUR SHOP, 5115 Michigan. Drexel 1756.

60 FUR COATS AT YOUR OWN PRICE. Every size, kind, style. Reynolds Fur Shop, 600 E. 51st-st. Kenwood 2049. Open 9-9.

WE BUY, SELL MEN'S, LADIES' CLOTHing, fur coats. GORDON, 3955 Cottage Grove. Atlantic 3451. Linc. 8744. Open eves.

GLOBE FINE FURS—FOR BAL. DUE WILL sell 50 sample fur coats, very reasonable. 4131 Grenshaw. Kedzie 5711.

DRESSES, CUT AND FIT, $1.50; ALSO complete dressmaking, fur and cloth coats relined. 39 W. Adams, Room 88.

"INSTANT FITTING" WEDDING CLOTHES will fit instantly; all sizes. T. C. SCHAFFNER, INC., 130 N. State-st., Room 33.

TO SURPLUS BUYERS—WANT TO SELL 200 winter coats, fur trimmed, below cost. FOSTER'S, 206 S. State-st.

BEAU. $600 GRAY CARACUL COAT, PLAT. trim; like new; less than half for quick sale. Hud. seal, mink trim. Ard. 3863.

OUR LOSS-YOUR GAIN. CLOSING OUT 90 fur coats. Your price, size, kind. Op. 9-9. DOBSON FUR. EXCH. 4252 Drexel-blvd.

TAN RIDING BOOTS, NEW, SIZE 8, REAsonable. Columbus 5505.

RACCOON COAT, SQUIRREL COAT, FINE cond.; very reas. Sunnyside 1881.

HUDSON SEAL, ALSO BLACK PONY COAT, trim eve. dress; reas. R. P. 9181.

YOUTH'S SUIT AND OVERCOAT, 36; GOOD cond.; $7 each. Hyde Park 1925.

$85 GEN. MINK COLLAR AND CUFFS SEAL coat, size 40. Sunnyside 7000, Apt. 602.

TUXEDO—DINNER SUIT, SIZE 38, LIKE new. Reasonable. Englewood 4908.

WILL SELL MY BEAUTIFUL FUR COAT at $65. Phone Wellington 7210.

MAN'S FUR COAT, BROWN WALRUS SEAL. Call Hyde Pk. 9475 9 a. m. for appmt.

WE PAY CASH FOR MINK, SQUIRREL AND raccoon coats. Carmin, 8 S. Dearborn.

## SEWING MACHINES.

### SPECIAL SALE
### ALL THIS WEEK.

RECONDITIONED SINGERS.
ELECTRIC DROPHEADS AND TRADE-INS.
MACHINES GUARANTEED.
CALL AT
**Singer Sewing Machine Co.,**
122 S. STATE-ST. RAND. 3682.

RECONDITIONED SINGER PORTABLE electric and stand. mach.; cash and terms. Open eves. till 8. Singer Sewing Machine Co., 220 E. 47th-st. Oak. 4193.

SINGER DE LUXE 66, LIKE NEW, $75; cost $150. Storage Hse., 3022 W. Madison.

## BILLIARDS AND BOWLING.

BILLIARD TABLES, NEW OR REBUILT, AT prices and terms that meet all conditions. Buy direct from manufacturer and get best quality and lowest prices. Everything in Billiard and Bowling Supplies. THE BRUNSWICK-BALKE-COLLENDER CO., 623 S. Wabash. Wabash 4020.

REBUILT AND NEW TABLES, LOWEST prices; best terms. Small tables, $15 up. NATIONAL BILLIARD SUPPLY CO., 1723 Lake-st.

NEW AND USED BILLIARD TABLES. Low Prices. Easy Terms. KEEFE & HAMER CO., 17 N. Wabash-av.

## CONTRACTS TO LET AND WANTED.

### 25% OFF NOW.

Paperhanging, Painting, Calcimining, Plastering at once. Call us now. Guaranteed. Lake View 6839.

### HAULING WANTED,

for several dump trucks, any kind; very reas. Call Kedzie 5349 after 6 p. m.

WANTED—HAVE 2 TON STAKE TRUCK like new; $50 reward for infor. C. Hottinger, 2746 W. Superior. Bruns. 8191.

## PLANTS, SEEDS, AND TREES.

ALFALFA SEED, "COMMON," PURITY about 96%, $6.80 bu.; genuine "Grimm" alfalfa, $14; Scarified white sweet clover, $3.90; red clover and alsike, $12.50; unhulled sweet clover, $1.90. BAGS FREE. Send for samples. Kansas Seed Co., Salina, Kas.

## BUSINESS PERSONALS.

PERSONAL — WE PAY CASH FOR ANY kind of old gold; mail your packages insured. United Dental Laboratory, 3318 S. State-st. Phone Calumet 4607.

## COLLECTIONS.

COLLECTIONS EVERYWHERE, NO COLlection, no charge. Will buy notes, judgments, open accounts. Call State 6600. United Mercantile Service, 140 N. Dearborn.

## CASTOFF CLOTHING.

DON'T SELL YOUR CLOTHING, FUR coats before you see GORDON, 3955 Cottage Grove. Atlantic 3451, Linc. 8744.

## LEGAL NOTICES.

NOTICE IS GIVEN THAT I AM NO longer connected with G. O. Ballin or Ballin Brothers. Paul B. Ballin.

## WANTED—FEMALE HELP.

### Stores and Offices.

### A1 SALESLADIES

to work in busy music shop. Must have selling experience. Between 20 and 30 years of age. Neat appearing and ambitious. Apply between 9 and 11 Tuesday and Wednesday mornings. No telephone calls. Rialto Music House, 330 S. State.

### ADDRESSERS.

Experienced; for steady work; vicinity Crawford and Fullerton. Address M N 242, Tribune.

ASSISTANT FORELADY—IN TYPEWRITing department of large addressing co.; permanent position; give age and experience and salary. Address L A 178, Tribune.

### BOOKKEEPER

To take complete charge of a medium sized corporation's books; convenient central location; good salary and opportunity for advancement; permanent position. State experience, age, salary, and telephone number. Address O B 88, Tribune.

BOOKKEEPER AND TYPIST—GENTILE, 20-25 years of age; permanent; must be accurate, efficient, and fully qualified to take complete charge of small office; prefer one who is interested in movie stars and movie advertising; $27.50 to start until accustomed to duties. Address M S 470, Tribune.

BOOKKEEPER—EXP. AND OFFICE MANager with executive ability; physician's loop office; excellent salary with opportunity for advancement; state age, exp., and ref. Address O Y 349, Tribune.

BOOKKEEPER, STENOGRAPHER—WINNETka; capable of taking full charge of books in general contractor's office. Address M K 194, Tribune.

BOOKKEEPER — ELLIOTT-FISHER; OVER 25; capable of taking charge books; Loop wholesale office; $30 per week to start; write age, experience, etc. Address L L 226, Tribune.

CASHIER—CAPABLE, FOR MUSIC STORE, 744 E. 63d-st.

CLERK—FOR S. SIDE APT. HOTEL; SOME bookkeeping; also switchboard relief; pleasing personality and good talker. State experience and salary wanted. Address M K 420, Tribune.

CLERKS—FILE AND GENERAL; PERMAnent position, with chance for advancement. Address L H 189, Tribune.

### Comptometer Operator

With at least 2 years' experience. Northwest side preferred.
THE STEWART DIE CASTING CORP.
4535 Fullerton-av.

FILE CLERK — UNDERSTANDS TYPING; age 18 to 20, high school educ., pleasing personality. Apply Tues., 3815 Cortlandt-st.

GIRLS [3]—EXPER'D ON PARCEL POST zoning; salary $16. Address S G 327, Tribune.

### LADY DEMONSTRATORS
### OR SALESLADIES,

with shoe experience preferred, but not necessary, to sell nationally advertised line of merchandise in out of town department stores; positions are permanent and pay attractive salaries and commission. Apply THE SCHOLL MFG. CO., INC., 213 W. Schiller-st.

LADY—YOUNG; MFG. CO., NR. LOGAN SQ.; exper. in clerical wk.; must be quick, accur. typist, good at figures; also relieve on small switchboard. Ans. own handwriting, stating age, exper., salary last received, church affil. Address J G 149, Tribune.

OFFICE WOMAN—25 TO 30 YRS. PREF.; very light work; simple bkpg.; some stenography; $15. Address E 124, Tribune.

### PRIVATE SECRETARY.

STENOGRAPHER-BOOKKEEPER.
Old established South Side real estate office wants thoroughly experienced comb. secty., steno., bookkeeper, qualified to take dictation rapidly and accurately, type good, neat letters, and know the English language. Must know figures and handle bookkeeping. Experienced in drawing legal papers, etc. Want neat, sensible, practical gentile girl who must work and wants permanent position with pleasant working conditions. Only those having had real estate experience need apply. State age, education, experience, and salary wanted. Address K H 416, Tribune.

### OFFICE HELP.

Nationally known manufacturing concern, located on Northwest Side, will interview applicants living in this section for positions of stenographer, assistant bookkeeper, and record clerk; to secure interview state fully your qualifications, including salary desired and age. Address S L 252, Tribune.

OPERATOR—COMPTOMETER; THOROUGHly experienced, and clerical work. Address M H 51, Tribune.

### SECRETARY.

Permanent position in machinery sales office offered to intelligent young lady of good education able to write own letters, enter orders and keep records and files. Location West Side. Reply by letter, stating experience in detail and salary expected. Address M H 403, Tribune.

### STENOGRAPHER.

Experienced, for loop concern. Must be high school graduate and college work an advantage. Give full particulars as to education, experience, and salary expected. Address P Y 316, Tribune.

### STENO.-BKPR.

One who has had bookkeeping and secretarial experience with architects; for a large architectural firm; good remuneration. Address N O 490, Tribune.

STENOGRAPHER AND GENERAL OFFICE; dictaphone experience preferred; must be accurate at figures; state age, experience, reference and salary expected. Address S T 572, Tribune.

STENOGRAPHER—WITH PACKING HOUSE or packing house brokerage experience; must be intelligent and efficient. Apply or phone Haymarket 5700, I. A. Busse, 920 Fulton-st.

### STENOGRAPHER,

Experienced; state age, experience and salary. Address M F 261, Tribune.

STENOGRAPHER — YOUNG LADY; MUST be accurate and have several years' experience. Steady position. State age and experience. Address S L 221, Tribune.

STENOGRAPHER—EXP. GEN'L OFFICE work, executive ability; permanent position. Give full exp. and salary expected. Address D D 578, Tribune.

STENOGRAPHER — EXPERIENCED, FOR all around office work and light shipping. Steady position. State experience and salary expected. Address O Y 228, Tribune.

STENOGRAPHER, CLERK—OVER 30, GENtile; $120 per mo. Call Tuesday, 9:30 a. m., Room 515, 123 W. Madison-st.

SWITCHBOARD OPERATOR—GOOD WAGES, room and board. Apply in person, 3001 S. Michigan-blvd.

TYPIST—EXPERIENCED TELEPHONE AND general office work; gentile; bond business. Continental Bank Bldg. Address L L 224, Tribune.

TYPISTS — INTERESTING WORK WITH pleasant surroundings, 6 mos. exp. required. Address L M 79, Tribune.

WOMAN—YOUNG, FOR GENERAL OFFICE work in accounting department; a good typist with knowledge of bookkeeping. Address S N 271, Tribune.

### WRAPPERS.

Apply HOLDEN'S SHOE STORE, 233 S. State-st.

### Executives and Managers.

### MANAGER OF
### CORRESPONDENCE
### DIVISION

A woman who has had stenographic and general business experience, to take charge of the work and personnel of the correspondence division in the office of a manufacturing plant located in Aurora, Ill.

Our correspondence division consists of a stenographic department, filing department, the handling of telegrams, etc.

In your letter of application please outline your previous business experience and arrangements will be made for a personal interview. Address D F 2, Tribune.

### A CLEAN, MATURE
### THINKING WOMAN

WANTED—A distinguished and active firm can place a clean, mature thinking woman, age 25 to 50. All we require is the exercise of common sense and a happy disposition. A woman who likes people and can meet them tactfully and with dignity. Short hours. Must call personally, no letters, between 10 a. m. and 1 p. m., 81 E. Madison-st., in the Willoughby Bldg., Room 310. J. D. HERBERT.

EXECUTIVE — WELL KNOWN FIRM DEsires education woman for important managerial position open Jan. 1st; must have college educ., unusually pleasing, enthusiastic personality; age 28 to 40; free to travel and desiring permanent work; pays good salary, R. R. fare, hotel room; give age, education, experience, phone number. Address O Y 323, Tribune.

EDITOR—EXPERIENCED WOMAN WITH previous secretarial exp. preferred, but must be willing and capable assisting in business correspondence monthly mag. Address C B 283, Tribune.

### Factory and Trades.

ALTERATION HAND—1ST CLASS, THAT can do fitting. 4623 Broadway.

### ARTISTS FOR SHADES,

experienced on conventional and ornament decorations.
REMBRANDT LAMP CORP.,
259 E. Erie-st.

### BINDERY GIRLS—100.

Experienced; for inserting catalogue signatures. Come ready for work. Apply 5th floor.
CUNEO PRINTING CORPORATION,
465 W. 22d-st.

BOX MAKER—EXPERIENCED, ON GLUE work; no other need apply.
**Eiger Bros., 1255 S. Wabash.**

### CAP MAKERS

And only those having experience on power machines, to learn making caps. Apply

FREED & CO.,
306 W. Van Buren-st.
MUTUAL HEADWEAR,
557 W. Jackson-blvd.
PORTIS BROTHERS,
515 S. Franklin.
SIEGEL BROTHERS,
507 S. Wells.
STAR CAP CO.,
4044 W. Roosevelt-rd.
UNIVERSAL CAP CO.,
737 W. Jackson.
WEINGART CAP CO.,
333 S. Market-st.

CHOCOLATE DIPPERS—1927 W. FLUSHing-rd. Fox-Cross Candy Co.

## WANTED—FEMALE HELP.

### Factory and Trades.

ENGRAVING MACHINE OPER.—MOD. C mach. Dupuis Rickman Co., 632 Sherman.

### Floor Lady, Experienced,

for mangle room; also experienced feeders and folders. Belmont Laundry, 2934 Belmont-av.

GIRLS TO COLOR COMMERCIAL photographs; must understand overlay. Stadler Photographing, 1322 S. Wabash-av.

GIRLS—COLORED, WORK IN FLAT WORK laundry. Apply Monday. Morgan Laundry Service, 2330 Prairie-av.

MARCELLER—FINGER WAVER AND ALL around operator; must be expd. Call Tuesday, after 9 a. m. 4633 Broadway.

MARCELLER—EXP.; MARCEL 30 MIN.; loop shop; no eve. Address F 351, Tribune.

MILLINERY DESIGNER—MUST BE SPECIALLY COMPETENT ON POPULAR PRICED LINES FOR MISSES, AGES 12 TO 18. THE PRISCILLA DEAN HAT CO., 15 N. WABASH-AV.

MILLINERY DESIGNER — IN HIGH CLASS ladies' wearing apparel shop; must have following and furnish references. NELLE DIAMOND, INC., 650 N. Michigan-av.

MILLINERY DESIGNER — MUST HAVE factory experience on popular priced hats. LU-BEN, 163 N. Wabash.

### OPERATORS—25.

Experienced on corsets or brassieres, for 1, 2, 3 needle and zig-zag machines; highest wages; steady work. VENUS BRASSIERE CO., 2200 Lawrence.

OPERATORS—BONNAZ MACHINES. APPLY Ashland Emb. Co., 1509 Roosevelt-rd.

PHYSICIAN—HOUSE. JACKSON PARK HOSpital. 7531 Stony Island-av.

SEAMSTRESS—A1, FOR GENERAL REpair work. Service Laundry, 1725 N. Wells.

### TIN PLATE SORTERS.

Young women 18 to 20 yrs. of age; exp. not necessary.
CONTINENTAL CAN CO.,
5401 W. 65th-st.

### TUCKERS.

Experienced on dresses. LIPSON BROS., 320 W. Adams.

WOMAN—EXPERIENCED; TO GIVE TURKish baths and massages in high class bath parlor. Inquire Sovereign Hotel, bath dept.

### Household Help.

### CAPABLE WHITE WOMAN.

Middle aged, white woman can have permanent home with own room and fair salary with South Side couple, two children. Must be good cook and willing to share general housework and care of children. Must be pleasant, refined. Write full particulars. Address M J 505, Tribune.

COUPLE—MARRIED, IN PRIVATE HOME; chauffeur-houseman and maid; state experience and wages expected. Address M S 293, Tribune.

COUPLE — WHITE, MARRIED; WIFE TO cook, man general housework. Phone Euclid 2586 Tuesday, Jan. 3, after 9 a. m.

GIRL—YOUNG, FOR HOUSEWORK, 4 RM. apt.; assist with baby and do all laundry work; hours, 8-5:30. Village 7368-RX, 219 Washington-blvd., Oak Park.

GIRL — WHITE; MUST BE GOOD PLAIN cook and have references; good wages. 830 Chestnut-av., Wilmette. Wilmette 3449.

GIRL—WHITE, GENERAL HSWK.; MUST be fond of children; gd. home, gd. salary to competent girl. Briargate 1136, Mrs. Temkin.

GIRL — FOR GENERAL HOUSEWORK; good wages. 6955 Euclid-av. House.

GIRL—WHITE, FOR GEN. HSEWORK.; stay nights; good sal. Ref. Austin 7668.

GIRL—GENL. HOUSEWORK, GOOD HOME. WEINER, Rogers Park 5895.

HOUSEKEEPER — WOMAN OF INTELLIgence who appreciates good home and respectful and considerate treatment plus excellent wages in return for active assistance in working management of home. Family consist of self, husband, 2 daughters in college and 2 little girls, age 6 and 4, that need every day care-duty; general mother's assistant, plain cooking, and light cleaning; no washing or ironing; no objection to husband employed. Evanston. Address M K 415, Tribune.

HSKPR.—WIDOWER'S HOME; NO OBJECT. to child. Call Sun. or Monday. 1465 N. Halsted-st., 2d flat.

HOUSEKEEPER—IN MOTHERLESS HOME, Jewish, adults employed; no laundry. Call Keystone 2890. 3745 Eastwood-av.

LAUNDRESS—ONE DAY WEEK; MUST DO neat work. M. BLECKER, 5433 Giddings-st. Phone Avenue 1325.

MAID—WHITE, MUST BE GOOD COOK AND waitress, also good cleaner, 6 rm. apt., North Side; no laundry; sunny rm. and bath; 2 in family; fine place for maid who has worked for good families; state refs. and give phone and address; good wages; please do not answer unless you are fully competent and would like this kind of a permanent place. Address M S 471, Tribune.

### Maid, White, Protestant.

Age not over 35; gen. hswk.; must be good cook and understand serving; exp., neat; wages $20-$22; good home; 3 adults; South Shore district. Address J A 594, Tribune.

MAID—WHITE, OBEDIENT, UNDER 35; gen. hswk., cooking, wash., small family, 1 baby; good wages. Call after 1 p. m. Sunday. Norm. 2498, or address E 268, Tribune.

MAID—WHITE; GEN. HSWK. AND COOKing, no laundry; 2 in fam.; home nights; $18 wk. 1052 Loyola-av. Rogers Park 1427.

MAID — 2D; WHITE; CITY REF.; $15; German pfd. Phone Sheldrake 0214.

MAID—FOR GEN. HSWK.; NO WASHING; good salary. 5520 Magnolia-av.

MAID—NORWEGIAN OR SWEDISH, GENL. hswk.; ref. req. Whitehall 7635.

MAID—WHITE, GENL. HSWK.; 6 R. APT.; 3 adults; go home nights. Kedzie 7440.

MAID—EXPER. GENL. HSWK., COOKING; white; good home. Briargate 7911.

### MARRIED COUPLE, WHITE

Experienced chauffeur-houseman and cook. Phone after 12 a. m., Glencoe 1273.

MOTHER'S HELPER—WHITE; NO LAUNdry. Phone Plaza 1314.

NURSE—CHRISTIAN SCIENCE INFANT'S nurse; must be thoroughly experienced; permanent position; references required. Phone Longbeach 7488.

NURSE MAID—EXP. YOUNG, WHITE, FOR 2 children, 3 and 5 yrs. Call Monday, 5021 Woodlawn, 2d fl. Atlantic 2339.

NURSE—MARY MURPHY, CALL MR. MEIGhan. Superior 4384.

SECOND MAID—EXPER., WHITE; REFERences required; best wages. Phone NELLIS, Bittersweet 0052.

WOMAN—YOUNG OR MIDDLE AGED, white, exper. general housework, assist care of child; no washing; ref. required. Phone Elgin 2205 or write MRS. J. ROSENGARDEN, 22 Douglas-av., Elgin, Ill.

WOMAN — WHITE, INTELLIGENT, TO work in rmg. house in exchange for 3 rm. furn. apt., or 1 rm. kitnt.; small wage. Phone Hyde Park 6577.

WOMAN—WORKING, OF REFINEMENT, used to service, for upstairs work, mending and answering the phone; must be able drive car; refs.; $75. B. Box, Lake Bluff, Ill.

WOMAN—MIDDLE AGED, EXPERIENCED, colored, for cooking and general housework. References. Edgewater 7089.

WOMAN—WHO IS LOOKING FOR HOME, to care for 2 children while mother employed. Edgewater 6330 before 6 p. m.

WOMAN—ELDERLY, TO CARE FOR SEMI-invalid and small apt.; good home, but nominal wages. Ph. Midway 2297.

WOMEN—GENERAL HOUSEWORK, WHITE, Protestant; go home nights or stay; half or full time. Call Atlantic 0120.

WOMAN—MID. AGED, HSWK., CARE OF invalid. GLASSNER, 1658 N. Harding-av.

WOMAN—ELDERLY, LIGHT HOUS WORK 3 hrs. daily. 2828 Madison-st., 2d apt.

WOMAN — ELD., TO DO LGT. HSWK.; GD. home more than wages. Beverly 1914.

### Clubs, Hotels, and Restaurants.

COOK—EXPERIENCED; IN DRUG STORE. Apply at once. 1959 W. Grand-av.

GIRL—FOR STEAM TABLE, FOOD CHECKer, coffee shop girl, and waitresses; short hours, no Sun. 2008 Calumet.

LINEN ROOM WOMAN — EXP. APPLY Hskpr., Graemere Hotel, 113 N. Homan-av.

WAITRESS—NOON HOURS; NO SUNDAY. Apply Restaurant, 2658 Van Buren-st.

### Saleswomen.

### A 1928 OPPORTUNITY.

Women wanted, between 30 and 50 years of age. Must be ambitious, well recommended and ready to start work at once, in permanent sales position. Experience will help but is not absolutely essential as I personally train and work with my sales force.

The firm I represent is doing more business in the Chicago district than any other in the same line. I am authorized to enlarge my department and will interview in person only. If you can sell me on the idea that you are willing to work and succeed as well as any person of average intelligence or ability, and can give truthful answers to my questions as to salary and commission you can earn, I will put you to work at once.

APPLY TUESDAY ONLY, SUITE 529
HOTEL MORRISON.
ASK FOR MR. G. A. SHIPLEY.

### A DIGNIFIED POSITION
### WITH GUARANTEED
### INCOME.

This is truly a woman's position with a man's income, and if you can qualify you will receive a copious income, guaranteed weekly, which will be more than doubled in the majority of cases with special cash bonuses paid weekly and a semi-annual profit sharing plan. The association will be permanent, with advancement. Accepted applicant must be between the ages of 25 and 45, have poise, be unincumbered, college graduate preferred; references required. Previous business experience not essential; must be in a position to take two weeks' special preparatory training in duties, for which no charge is made. This is not books, real estate, household appliances, or canvassing. For interviews give full particulars concerning self, also phone number. Address P F 410, Tribune.

CANVASSERS—TO VISIT HIGH CLASS homes; weekly salary, plus big commissions; must be refined and intelligent. Apply Rm. 1202, at 7 W. Madison-st.

## WANTED—FEMALE HELP.

### Saleswomen.

### A $9,000,000 YEAR
### JUST CLOSED

creates this new opportunity for a few ambitious women. As Chicago's largest real estate operators we have succeeded in making the largest volume of subdivisions sales in the middle west, over $9,060,000 for 1927.

We are planning for a bigger year in '28 and will employ 40 new saleswomen, with or without experience. Must be over 25 years old, ambitious, and have good references. This means a chance to become a success with the most successful firm.

If you are experienced you can start earning at once. If you have no experience but are willing to start learning the Bartlett way we will give you an interview. Permanent position, year round employment and the backing of our name and 29 years of proven service makes our saleswomen make money. Salary and commission to those who meet our qualifications as to integrity, sincerity and willingness to work.

Apply in person only to Mr. G. F. Green.

FRED'K H. BARTLETT REALTY CO.
[not inc.]
6TH FLOOR, 69 W. WASHINGTON-ST.

GIRLS—[5] FOR OUTSIDE SELLING; NEW coupons system; direct to stores and homes; can make $10 a day. Call Monday, 2 to 6 p. m. for better interview or Tuesday, 9 to 11 a. m. 5 S. Wabash, Room 1305, Mr. Palmer.

### SALESWOMEN.

WE HAVE OPENINGS FOR FIFTEEN RELIABLE SALESWOMEN, WITH OR WITHOUT REAL ESTATE EXPERIENCE, WHO WILL BE INSTRUCTED TO REPRESENT A VERY HIGH GRADE REAL ESTATE INVESTMENT AND SAVINGS PROPOSITION ON NORTH SHORE PROPERTIES IN THE VICINITIES OF WILMETTE, WINNETKA, AND GLENCOE. ALL HAVE NEARBY TRANSPORTATION, HIGH RESTRICTIONS, AND AN EXTENSIVE DEVELOPMENT PROGRAM HAS BEGUN. A1 REFERENCES NECESSARY. CALL IN PERSON, 11 A. M. TO 4 P. M.

HUGHES-BROWN-MOORE
CORPORATION,
111 W. WASHINGTON-ST.
337-351 CONWAY BLDG.

SALESWOMEN—NEW INVENTION PREvents shoulder straps slipping. Earn $60 up weekly. Selling exp. unnec. Women adore this amazing comfort chain. FREE sample offer. Lingerie "V" Co., 53 W. Jackson, Chgo.

### SALESWOMAN,

As assistant to busy office executive. Neat appearance; good personality. See Mr. Davis, Room 612, 32 W. Randolph-st.

SALESLADIES—OVER 28, WHO WOULD BE satisfied with $25 per week to start, hours 9-3, no Saturday work; permanent position. Apply 9-12, Tuesday, 209 S. State, Rm. 926.

SALESWOMAN—PAUL SCHROEDER & CO., 418 Linden-av., Wilmette, needs woman with car. Fine proposition. Good leads. 100% co-operation given.

SALESLADIES — WITH READY-TO-WEAR exper.; part or full time. Call 10 to 4. FASHION SERVICE CO., 1057 Wilson-av.

SOLICITORS — FIRST BUNDLE PROPOSITION. JACKSON PARK LAUNDRY, 6328 Dorchester-av.

SOLICITORS — PLEASING PERSONALITY; established loop firm; we furnish leads; commission basis. Address S K 584, Tribune.

WOMEN—COMPANY OPENING OFFICES throughout U. S. wants representation for Benese, the wonder garment for women. Experienced or inexperienced. Also supervisors, managers. BENESE, 11 W. 42d-st., N. Y. C.

### Agents.

LADIES—$14.95 DAILY [IN ADVANCE]. Spare time will do. Introduce 12 months Guaranteed Hosiery. 47 styles, 39 colors. Latest ladies' "silk to top," misses' sport, men's fancies. 1928 LINE NOW READY. Exper., capital unnec. We furnish samples. Silk hose for your own use free. New plan. Mac-O-Chee Co., W-66-81, Cincinnati, O.

LADY AGENTS—TO SELL ARTICLE EVERY one of your lady friends and neighbors buy. Every sale makes a customer; big profit. Small deposit required. Room 1231, Capital Bldg.

AGENTS—TO SOLICIT ORDERS FOR VISITing and business cards. Can make big money. 6838 Stony Island-av.

### Miscellaneous.

OWING TO CHANGE OF POLICY AN OLD reliable Loop real estate concern is in need of few refined ladies.

Experience desirable but not essential as we teach you. Here is your opportunity to make 1928 your best year.

F. C. LANG,
Room 660 1st Natl. Bank
Bldg., 31 S. Clark-st.

### 2 YOUNG WOMEN.

We have openings for 2 refined young women in circulation dept. of The Chicagoan. A salary of $25 per week plus a bonus will enable you to make a much larger sum. If you are anxious to make a permanent connection, this is an excellent opportunity. Experience unnecessary. Room 701, 565 W. Washington.

WOMAN—FOR RELIGIOUS EDUCATIONAL work growing into position of organizing manager; must be earnest Christian [Protestant], 25-40, college education, teaching experience helpful; active Sunday school worker preferred; free to leave city; position combines real service and attractive income. Address P D 345, Tribune.

WOMAN — FAIR EDUCATION, DEPENDable; not afraid of work without a boss; will be fully instructed in duties; person qualifying will receive good salary, also substantial share in corporation's profits first year; no canvassers or easy money people wanted. Address P. O. Box 993, Chicago.

### ASSISTANT
### TO OFFICE EXECUTIVE.

Must be over 30 years of age—neat in appearance—good personality. Mr. Burgess, Suite 612, 32 W. Randolph-st.

I CAN OFFER INDEPENDENCE, PERMAnency, and a guaranteed salary, with an opportunity to earn $3,000 to $5,000 a year, to a woman over 28 who is unencumbered and able to act as a traveling representative for an old, well known firm. J. S. FERRY, 58 E. Washington.

### WOMEN WITH CARS

for spare time work during 1928, between 25 and 40 years of age preferred. Good pay to those who will work. For complete details call in person between 10 and 4. Suite 301, 111 W. Washington-st.

### EXTRA MONEY.

Give me a few hours of your time each day and I'll show you how to make more extra money a week than your salary now pays you; no canvassing; no selling. Address O Y 227, Tribune.

### HOUSEWIVES.

Earn $50 a week at home. No selling. The biggest thing in Chicago for a few women whom we select. See Mr. Clark, Suite 612, 32 W. Randolph-st.

### VACATION MONEY.

We can use several ladies in our part time organization who can devote one hour a day or more of their spare time. Positively no selling. Address S A 418, Tribune.

TEACHER—INTERESTED IN BUSINESS career where teaching experience is a valuable asset, to one capable of assuming bigger and broader responsibilities, such an opportunity is open; investigate. Address O Y 166, Tribune.

MARRIED WOMAN — OVER 30, AS A companion to a married woman making a short visit to Florida; prefer one who has visited Florida previously; highest references expected and given. Address E 335, Tribune.

### WOMEN.

An opportunity for 5 women to make big money—easy work. No selling. Mr. Norman, Suite 612, 32 W. Randolph-st.

NURSES—REGISTERED AND PRACTICALS —immediately. Apply Physicians' and Nurses' Private Exch., Suite 1124, 185 N. Wabash.

WOMAN — EXCEPTIONAL OPPORTUNITY for educated woman with initiative to grow into respons. position. $50 a week to start. Give phone. Address B S 178, Tribune.

WOMAN—REFINED; ABLE TO INTERVIEW cultured people; no selling or demonstrating; very pleasant, dignified, profitable work; salary. Address O Y 360, Tribune.

NURSES NEEDED — GRADUATE, UNDERgraduate and practical for hospital and home duty. 5235 Winthrop, 2d apt. Longbeach 5461.

LADIES—YOUNG, TO ASSIST MANAGER; salary $18 weekly and bonus. Cinema Star Picture Co., Suite 606, 35 S. Dearborn.

WOMAN — EDUCATED; OPPORTUNITY with interesting income. The Book House for Children at 360 N. Michigan-av.

GIRLS—NEAT APPEARING, 18 TO 25; INteresting work. Apply Sunday, 10 to 2. 160 N. State-st.

LADY—OF REFINEMENT FOR A WORTHwhile position. Address L T 260, Tribune.

GIRLS — TO COLOR LECTURE SLIDES. State sal., exp. Address F 344, Tribune.

## WANTED—FEMALE HELP.

### Miscellaneous.

### A. A. LEWIS
### & COMPANY
### ENTER UPON
### THE NEW YEAR

backed by the confidence of a successful 1927 and a record-breaking December business that more than doubled last year's mark. The old year has seen us move into new offices, the finest of their kind in the city; it has seen us expand our activities to almost every field of real estate; it has seen new and capable executives added to our staff; and it has seen many of our salespeople increase their income over the year before.

We are confident, therefore, that the new year offers similar opportunities for that growth and progress which has so characterized our institution, and so we invite those who would share in our continued success to come in some time this week and see us in regard to one of the positions which we have open now at the beginning of the year.

See me personally,
G. W. HIPPLE,
Vice President,
Third Floor,
208 W. Washington-st.

### GOOD PAY FOR
### PERSONALITY-PLUS.

To complete our 1928 expansion program we need a competent, substantial, educated woman of pleasing personality and the poise which reflects assurance and begets the confidence and co-operation of associate executives and subordinates and resultful contact with clients. This old established firm, serving thousands here and abroad, can also place four women who qualify to travel. Salary, transportation, expense, etc., discussed only in personal interview. See Mrs. Heegstra, Tuesday, between 9 and 12:30 at 1506 Bell Building, N. Michigan-av. and S. Water-st.

### WOMEN

Between the ages of twenty-five and forty, who are willing to work for $4 per day while training for a business that will make them independent for life. The work is dignified and pays exceedingly well. Applicant must be neat in appearance and come prepared to remain for training. Hours from 9 to 4, half day Saturday. Apply 9:30 a. m. Tuesday, 1504 Capitol Bldg., 159 N. State-st. NOT REAL ESTATE.

### WOMEN TO TRAVEL.

An internationally known Chicago corporation, established since 1893, operating branch offices throughout the United States and three foreign countries, offers an unusual opportunity to a competent woman of tact, ability and dependability to travel or become permanently established. We also have a splendid opportunity for a capable woman to become permanently established in Chicago; must have keen ambition, personality, and education. Salary, transportation expenses and other details given in personal interview. Apply 1000 N. Dearborn-st. Ask for MRS. DEXTER.

### WOMEN.

The Literary Guild of America offers a unique and attractive opportunity to those literarily inclined women who are capable of converting direct inquiries into memberships. Full and part time positions. Interviews by appointment only. Telephone WALTER TULLEY, Harrison 6009, Room 921 Fine Arts Building, Chicago.

## TRADE SCHOOLS.

WOMEN—HOTELS NEED TRAINED WOMen: nation-wide demand for trained people in hotels, clubs, restaurants, cafeterias, and tearooms. Hotel business now fourth industry of this country; thousands of new big hotels and dining places will open this year. Begin now to prepare for one of these positions.

Liberal pay, quick promotions, fine living, and elegant surroundings—these are but a few of the advantages awaiting the trained hotel executive. The Lewis intensive training course prepares you in a few weeks' time for entrance into the field. Our graduates now holding preferred positions in the best and biggest hotels in Chicago and New York City, and leading hotels, clubs, and restaurants everywhere. Many now operate their own establishments. Course of study is endorsed by nationally known hotel owners and managers—executives drawing $10,000 to $50,000 a year.

Get into this rich, uncrowded field and enjoy big success. Get out of the humdrum of routine work into a field that teems with opportunity, diversion, and human interest. Complete course and personal guidance costs but a few cents a day. Free Registration in our Employment Bureau included. Our "money back" guarantee gives you absolute protection. Free illustrated book, "YOUR BIG OPPORTUNITY," fully explains all. Send for it now. LEWIS HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

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### AND BE IN DEMAND
### Learn Beauty Culture

Girls—Don't be out of work in 1928. Get in the business that was made for the ladies—the business you are most fitted for. Training at "MOLERS" is different—the school itself—clean—well kept—excellent class rooms. All latest—modern equipment. Best available instructors. Easy payment plan. Day or night classes. Call, write or phone for free catalog.

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**OF COLLEGES**
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### BUT HOW WELL!

IS THE POLICY OF THE
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AN ACCREDITED SCHOOL THAT GIVES WHAT IT ADVERTISES.

Our students receive a thorough personal training from those closely affiliated with the school, thereby insuring complete success.
We train you to pass State Board Exams.
EQUIPMENT FREE THIS WEEK.
We guarantee to make you a marcel waver.
DAY-EVE CLASSES. TERMS.
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Means Expert Beauty Operators!
Our system of instruction makes of you a competent operator. We guarantee that you will become a good marceller. We are including haircutting and shingling by registered barbers with our course of Beauty Culture.

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### THE CHICAGO
### HAIR-DRESSING
### ACADEMY

ASSURES YOU OF EFFICIENCY IN ALL BRANCHES OF BEAUTY CULTURE. SCHOOL IS UNDER STATE SUPERVISION AND RECOGNIZED BY THE MOST PROMINENT HAIRDRESSERS OF CHICAGO.
JOHN MUELLER.
64 W. RANDOLPH-ST.

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### YEAR'S RESOLUTION.

WE OFFER A COMPLETE COURSE IN BEAUTY CULTURE FOR
$100.

Permanent waving, marcelling, hair dyeing, facials, scalp treatment, manicuring; everything necessary in this profession to qualify you as a first class operator.

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BEAUTY OPERATORS—LEARN BIG MONEY—Prepare NOW! GERTRUDE HALE "Specialized Individual Instruction" is the only method that qualifies you in short time for State Examination. Our thorough training in all branches makes you a real EXPERT. Come in and be convinced! You cannot fail. POSITION WAITING FOR YOU.
GERTRUDE HALE SCHOOL.
"A fully recognized and accredited school."
SEVENTH FLR., 14 W. WASHINGTON-ST.

HOTELS NEED TRAINED WOMEN—BIG pay. Learn at home. Write Lewis Hotel Train. Schools, Desk 7[illegible], Washington, D. C.

MME. BRITTAN'S SCHOOL OF BEAUTY CULTURE. Enroll now. 4750 Sheridan-rd.

## TRADE SCHOOLS.

### KEEP THIS NEW
### YEAR'S RESOLUTION
### FOR 3 MONTHS
AND

You can earn a splendid salary—be independent, whenever and wherever you want to be. Our graduates are doing it now! You can do it after only three months in our world-famous school. Travel—go any place you like—there is always a fine position waiting for the BURNHAM SPECIALIST! Years of success behind us! Years of success before YOU—with us!

**Large January Classes Are**
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IF YOU HAVE A POSITION—JOIN OUR EVENING CLASSES!

NO FINANCIAL PROBLEM NEED WORRY YOU. OUR PAYMENT PLAN SOLVES EVERY ONE!

**Write Today for Our Free**
**Illustrated Booklet.**

### E. BURNHAM
### School of Beauty Culture

138 N. STATE-ST.
EST. 1871. CHICAGO. DEPT. 18.

AMERICAN SCHOOL OF ETHICAL BEAUTY Culture. Fully accredited school. ELIZABETH McGRATH, R. N., 190 N. State-st. Phone Dearborn 4323.

FINGER WAVING, $1 LESSON; EXPERT teacher. Mrs. A. D. Baker, 27 E. Monroe.

## DRESSMKG.—MILLINERY SCHOOLS.

DESIGNING, DRESSMAKING, MILLINERY. Home and business courses. Write for Booklet T, Master College, 190 N. State-st.

VALENTINE'S DRESSMKG., DESIGN., MILlinery school. Patterns cut. 2407W.Madison.

## DOGS, BIRDS, POULTRY, ETC.

### Birds.

CANARIES—THE MOST BEAUTIFUL AND best birds in Chicago. Call and be convinced. Choppers, Warblers, Rollers, Linet-Canary Mules, Goldfinch-Canary Mules, Lovebirds, Panama parrots. 745 N. Cicero-av. Op. Sundays and holidays to 3 p. m.

CANARIES DIRECT FROM BREEDER; rollers, choppers, warblers, special, $5.95; selling out entire line of cages and stands at reduced prices. 2815 Lincoln-av.

CHOPPER, ROLLER CANARY BIRDS, Finches, Lovebirds, Parrots, cages, stands, Canary Farm, 1646 Larrabee. Div. 8662.

SINGING CANARIES, $4 UP; CAGES, $2.50 up. Alpha Floral Co., 4701 Lake Park-av.

TALKING PARROT AND CAGE, $45. Keystone 10020.

### Cats.

BEAU. PERSIAN ANGORA, DARK ORANGE Kittens—Broad heads, snub nose, ped. 3443 W. 54th-pl. Prospect 5382.

WONDERFUL PETS FOR GIFTS—BEAUTIful Angora kittens. West 7138.

### Dogs.

### 215 W. MADISON-ST.
MAIN STORE
PRE-INVENTORY SALE.
NO REAS. OFFER REFUSED.
1,000 puppies and grown dogs.
Also large selection of canaries, cages, and stands cheap.
NEAR WELLS-ST. DEARBORN 6426.

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| Shepherds | $4 | Fox, Bull Terr. | $3 |
| Doberman | $15 | Mixed pups | $1 |

Open every day and Sunday till 10 p. m.

### 327 W. MADISON-ST.

Near Franklin-st. Pets of all kinds. Ped. Bostons, Police, Wires, English Fox, Poodles, Collies, Can. Shepherds, Bull Terr., $3 to $10.
LARGE SELECTION OF GROWN DOGS.
Russ. Wolfhounds, Chows, Wires, Greyhounds, Spitz, Poodles, Watch Dogs, $5. Always open till 10 p. m. incl. Sunday.

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| PED. RED CHOW | $50 | POM. SPITZ | $7 |
| PED. BOSTONS | $15 | Fox or Bull Terr. | $8 |
| PED. POLICE | $10 | ST. BERNARDS | $12 |
| Pd. wire hair Fox | $15 | Airedale, Collies | $8 |
| Ped. Dobermans | $40 | PED. SCOTTIES | $25 |

400 DOGS—WE SHIP ANYWHERE.
**1307 N. CLARK-ST.**
OPEN EVES., INC. SUN. DEL. 4353.

CHOWS — MOTOR ON CEMENT ROAD TO door of Grasmere Farm, Barrington, for your chow puppy; champion stock; very reasonable, or telephone MR. BROCKWAY at Barrington 333 and he will bring puppy to you on approval, or call ELGENE BYFIELD at Hotel Sherman.

### English Setter Puppies.

Very best breeding; field trial stock on both sides; all papers. Mr. Kim, 5817 S. Sawyer. Prospect 3315.

### SCRIMSHAW KENNELS.

Ped. pups, Bostons, chows, poodles, spaniels, very reas. 5511 N. Clark. We ship.

### CHOW PUP

By son of Red Chinaman, 5 months old: $25. 3016 E. 80th-st. South Shore 6245.

PED. BOSTONS, ALL AGES; PED. PEKES, wire and smooth fox terriers, Spitz chows and French bull pups. Herschs Dog Shop, 1807 W. Madison.

CHAMPION BREED — SMALLEST SHORT haired toys; 3 pounds up; black and tan terries; Chihuahuas and toy terriers. 843 N. Temple, Indianapolis, Ind.

WIRE HAIRED FOX TERRIERS, PED. PUPpies and grown stock. WENSHIRE WIRE KENNELS, 4847 W. 24th-pl. Cicero 3929-J.

SCOTTISH TERRIER PUPS, MALES AND females from blue ribbon stock; reasonable. T. E. Weible, 4238 Cottage Grove.

FOR SALE—PEDIGREED CHOW PUPPIES, exceptionally fine. POLO FARM KENNELS, Wheaton, Ill. Phone Wheaton 874.

INTERNATIONAL CHAMPION POLICE pups; also blue ribbon pups. 1507 W. 47th-st. Boulevard 3871.

RUSSIAN WOLFHOUNDS—PED. CH. STOCK, $25 up. Ringview Borzoi Kennels, 1402 S. Gunderson, Oak Park, Ill. Vill. 8914.

IRISH SETTER PUPPIES, ALSO TRAINED pointers and setters, cheap. 1118 S. Elmwood, Oak Park. Euclid 9575-R.

DOBERMAN, 4 TIME BLUE RIBBON WINner, 15 mos., and puppies. Ped. Cheap. CARL FEUERBACHER, 2020 N. Racine.

CHOWS—PUPPIES, RED AND BLUE, 2 MO. to 11 mo., stocky, country raised. Reas. 4260 River-rd., 2 blks. N. of Irv. Park-blvd.

PED. CHOWS, $35; BOSTONS, GER. POLICE, long nose collie, $15; fox and bull terrs., $3; watch dogs, $5. 3330 Milwaukee-av.

BOSTON PUPPIES; PED. ALSO YOUNG, grown male, female, house brkn.; worthwhile seeing; reas. 4619 N. Clark. Ard. 2398.

CHOWS — RED PUPPIES; ALSO GROWN dogs; very reasonable; chance to save $10 to $20. 5941 W. Patterson-av.

PEDIGREED MALE POLICE DOG, 1 YEAR old; reasonable, or will consider good closed Ford. Kildare 5878.

GERMAN SHEPHERD PUP; CHAMPION stock. FELLOWS, 333 William-st., River Forest, Ill. Forest 2789.

POLICE PUPPIES—MR. DAVENPORT. Atlantic 4888.

POLICE PUPS, HEALTHY, PAPERS, C. O. D., $10. L. MORTRINER, Catawba, Wis.

BEAUT. SCOT. TERRIERS, PEKES, PED. $25 up. 2513 Milwaukee. Belmont 8853.

A SMART 6 MONTHS WHITE AND BROWN female collie. Delaware 10008.

GERM. POL. PUPS—INTERNAT. CHAMP. Dolf. Von Dusterernbrok. 2018 S. String.

PED. PEKINGESE PUPPIES. PRICE REAS. 1118 W. Congress. Haymarket 1380.

GT. DANE PUPS, 5 MOS. INT. CHAMP Ajax. Bl. and wh., male. 26 E. Division.

IRISH SETTERS—10 MONTHS OLD; PEDigreed. 4120 N. Tripp-av. Palisades 6343.

BEAU. LITTER OF PEDIGREED SCOTCH Collie pups. 1807 W. Madison.

FRENCH POODLE PUPPIES—THOROUGHbreds, 6 wks. old, $15. 5541 S. Meade-av.

FOX TERRIERS, 6, 4 WKS. OLD; REASONable. 2134 W. 51st-pl., near Hoyne.

SCOTCH TERRIERS, PRIZE STOCK, REAS. 6339 Jeffery. Hyde Park 0343.

BOSTON BULL PUP—THOROBRED, 4½ months; female; $25. 2d. 1014 Belmont.

SCOTTISH TERRIER PUPS. L. F. LEFEBURE, Fairfax, Ia.

POLICE PUPS, IMP. CHAMP. STOCK, WOLF gray, $20. H. BERDO, Washington, Ia.

BOSTON TERRIER—MALE, 2 YEARS OLD, ped. 43 W. 183d-st. Homewood 630.

SCOTTISH TERRIERS, 5-7 MONTHS, PED. Real ones. Reas. Englewood 3063.

2 IRISH WATER SPANIELS, MALE AND female, 7 mos. old. Kildare 6409.

IRISH SETTER—FEMALE PUPS, PEDIgreed; cheap. Ph. Chicago Heights 1316.

RED MALE PEKINGESE PUPPY, VERY small; ped. registered. 417 W. 79th-st.

CHOW CHOW PUPPIES, PEDIGREED, VERY reasonable. Phone Newcastle 1721.

PED. MALE POLICE PUPS, BLACK AND gray, 6 mos. old, $25. Hemlock 0748.

POLICE PUPS—[illegible] HEALTHY, CLEAN, CH'P for cash. Exch. for what? Well. 9740.

PEKINGESE PEDIG. TINY REDS, REAS. 2224 N. La Crosse. Berkshire 5183.

PEDIGREED PEKINGESE DOGS. REASONable. 2319 Belmont-av.

TOY BOSTONS, BAT EARS, SCREW TAILS; private. Seeley [illegible]527. 1610 Jackson-blvd.

COCKER SPANIEL PUPPIES, EXTRA NICE. 11055 Utica-av., Beverly 10362.

DACHSHUNDS, OLD AND YOUNG; PED. 6753 S. Ashland-av. Republic 1076.

BOSTON TERRIERS—RED PEK. PUPPIES, reasonable. 2716 Calumet. Vict. 8354.

BOSTON PUPPIES, PED.; BEAUTIES; PRIV. party; reas. 150[illegible] Wilson. Rav. 0586.

### Poultry.

$35 TAKES 35 APRIL HATCH WHITE LEGhorn pullets. 232[illegible] N. Pine-av. Mansf. 1799.

## POSTAGE STAMPS, COINS, ETC.

LARGE, BEAUT. [illegible] COLLECTION, $90; BARgain. Hippchen, 732 W. Washington, R. 210.

300 BR. COL. $[illegible]; 1,500 BR. COL., $30; nice coll. C. [illegible], 1757 School-st.

## TO RENT—ROOMS—CENTRAL.

### Y. M. C. A. HOTEL,

WABASH-AV. AT 9TH-ST.
Moderate rates. Convenient location.

HOTEL PLYMOUTH—YOUNG MEN'S BACHelor rooms, 60c and 70c; in loop; save carfare. 22 W. Van Buren, Cor. Plymouth-ct.

LOYAL MEN'S HOTEL—NEWEST IN LOOP; fireproof; 50c-75c day. 652 S. State.

## TO RENT—ROOMS—SOUTH.

BERKELEY, 4337—TO RENT—NICELY FUR. day light slpg. rm., st. ht., hot wa., street car ½ blk.; L. I. C., bus 2 blks.

BERKELEY-AV., 4456—TO RENT—COZY sunny rms.; men; stm. ht.; gd. trans. [illegible]

BLACKSTONE-AV., 6254, SEC.—TO RENT—Lge., lgt. rm., very des. for one or two emp.; kit. priv. if des.; exc. trans. L. surf. I. C. bus. Ph. Plaza 2266.

BLACKSTONE, 5806—TO RENT—[illegible] clean rm., suit. 1-2; h. w.; reas. Dor. [illegible]

BLACKSTONE, 6538, 2D—TO RENT—LGE. light, clean rm.; steam; $4.50; I. C., L. [illegible]

BLACKSTONE, 6229, 2D—TO RENT—WARM com. sgl. and dbl. rms., $4 up; gd. trans.

BLACKSTONE, 5714—TO RENT—HARVARD hotel; sg. $7 up, dbl. $10 up; U. of C. [illegible]

BLACKSTONE, 5715, 3D—TO RENT—[illegible] furn., clean, warm, frt. rm.; lady; [illegible]

CORNELL, 5528, 3D, MORRIS—TO RENT—Nicely fur. r., so. exp.; pr. fam. Mid. [illegible]

DORCHESTER, 5603—TO RENT—NICELY furn. lg. frt. room; suit. 1 or 2; $4.00 up each; single room, outside, well heated, near U. of C., I. C. Ex., bus, surf., for men. Midway 0645.

DORCHESTER, 5549, 1ST—TO RENT—ATTR. lt., cl., well fur. sgl-dbl. rm.; gd. [illegible]

DREXEL-BLVD., 4730—TO RENT—WARM sgl. or dbl. rms.; pri. bh., or r. w.; bkg. [illegible]

ELLIS-AV., 3535—TO RENT—COZY RMS. $4-$5-$6-$7 wk. up; $1 day up; $12 [illegible] up; I. C., surf. lines; 10 min. lp. Doug. 71[illegible]

ELLIS-AV., 4140—TO RENT—PLEASANT rooms, $5 to $8; good heat; Kenwood "L."

ELLIS-AV., 4002—TO RENT—3 RMS. BATH; 2 rms.; 1 rm.

EVANS, 7846—TO RENT—FURN. RM. FOR gent; good trans. Triangle 4100.

FIFTY-FOURTH, E., 1362—TO RENT—NEW dec., warm, light; $3.50-$5; I. C., surf.

FORTY-SEVENTH-ST., E., 1322—TO RENT—Nice wm. mod. rms., $6 up sgl., $8 up dbl. Bath, $9 sgl., $10 dbl.; r. w. all rms. Hotel.

FORTY-SEVENTH-ST., E., 1230—TO RENT—Rooms with running water, $5. Also rooms and kitchenettes with private bath.

FORTY-SEVENTH-PL., E., 1355—TO RENT—2 lg. rms.; r. w.; sgl., $5; dbl., $10; I. C.

GARFIELD-BLVD., E., 334, 1ST—TO RENT—Frt. r. facing Wash. Pk.; 55th L ex., bus.

HARPER AT 54TH. FAIRFAX 7[illegible]

### HOTEL HARPER CREST.

$10.50-$15.75 a week, with bath.

HARPER, 6218, PARK VILLA HOTEL—TO Rent—Wm. rs., $5 up; $1.50 day up for [illegible]

HYDE PARK-BLVD., 1330 — TO RENT—Beautifully furnished rooms; in-a-dor beds, phone, bath; $10.50 up; lovely lobby; bus No. 1-2 to door. I. C. 10 min. to town; suites for 4, $7 wk. each; cafe. [Southland Hotel.]

HYDE PARK-BLVD., 5488—ATTRAC. RMS.

### CECIL HOTEL.

$7.50 UP; SHOWERS; I. C. EX., BUS, PARK.

HYDE PARK-BLVD., 1454—TO RENT—LGE. dbl. rms., r. w., $8-$12; with bath, $12-$15.

KENWOOD, 5519—TO RENT—

### THREE DOLLARS A WEEK.

Newly furnished rooms; some are $4, $5, $6; I. C. X and surf.

KENWOOD-AV., 6417 — TO RENT—ROOMS with bath, $10 up per week; 1 or 2 persons; 1 block I. C., L, surface.

KENROSE HOTEL. PHONE FAIRFAX 8100.

KENWOOD-AV., 4711—TO RENT — HOTEL Ritz, new, $7.50, $8.50, $9.50; all priv. bath; 1½ blks. I. C. exp., 10 min. to loop.

KENWOOD-AV., 6326—TO RENT—LGE. RM. twin beds, run. water, $8.50; 1 blk. I. C. L.

KENWOOD, 6201, 1ST—TO RENT—NICELY fur. fr. rm., suit. 1-2; I. C., sur., L; reas.

KENWOOD, 6318—TO RENT—2, 3, 4 LAdies' and gents' furn. large rooms; best rates.

KENWOOD, 6606, 3D—TO RENT—NEWLY furnished room in private family.

KENWOOD, 6318—TO RENT—2, 3, 4 GENTS furnished large rooms; best rates.

KIMBARK, 6414—TO RENT—NICELY FUR. frt. rm., double clean, well heat.; I. C., L.

LAKE PARK, 4727—TO RENT—LGE. NICEly furn. rms., r. w.; $3.50 up; I. C., surf.

LAKE PK., 4017, MASTERBILT RMS.—To Rent—New furn., elev.; $5-10. All tr.

MARQUETTE-RD., E., 1449—TO RENT—Att. rm.; pri. fam.; nr. I.C., bus.L. H.P.4505.

MARQUETTE, E., 933, 1ST—TO RENT—Nic. furn. frt. rm.; hme. ckg.; pr. fm. Rea.

NORMAL, 6404, IN NORWOOD HOTEL—TO Rent—Large, lt, dbl. rms., adj. bath; new bldg.; $10.50; close to surf., L, bus; reasonably priced meals. Englewood 3700.

SIXTIETH-ST., E., 367, 3D—TO RENT—Well furnished front room, good transportation; private family. Wentworth 2548.

SIXTY-EIGHTH-ST., E., 1469, 2—TO RENT—Reas.; well furn. lg. frt.; nr. Pk.; I. C., surf.

SIXTY-FOURTH-ST., E., 1321, 2D—TO RENT—Outs. rm.; priv. fam.; gent.; nr. I. C., L.

VERNON, 6147, 2D—TO RENT—LIGHT, airy, well furnished rm.; private family; gentleman preferred; $6. Normal 8350.

TO RENT—1-2-3 RMS. ATTRACTIVE APT. Home privileges; married cpl. or ladies. I. C., bus. Ph. Saginaw 7807.

TO RENT—LGE. FRT., WARM RM.; MOD.; gd. loc.; bd. or kt. priv. if des. for 2 girls or marr. cple.; very reas. Triangle 3917.

TO RENT—LARGE, WARM RM. REAS.; connec. bath; I. C., "L." Atlantic 0551.

TO RENT—GENTLEMAN, SO. SIDE, NEAR I. C.; gentile; ref. exch. Ken. 8205.

HOTEL
### WOODMERE

"LUXURY WITH ECONOMY"
Many spacious rooms, $10, $11, $12 per wk. each with priv. bath. Large closets. Cafe; excellent dinner, 85c. Charming lounge and lobby. Frequent bridge parties.
WOODLAWN AT 46TH-ST.
I. C. EXP., SURFACE CLOSE BY.

### BOULEVARD INN,

1512 Hyde Park-blvd.; high grade places for nice people; large, attractive rooms; private and connecting baths; 1 to 2 persons; $8.50 per week up; 1 blk. I. C. R. R. Drex. 1703.

### 5400 SOUTH PARK WAY.

Single and double rms., $5 to $10; overlooking park; some with private bath; bus at door; near L. Also 2 desirable hsk. suites.

### MORE FOR YOUR MONEY.

New Bernard Hotel, 200 Rms., 200 Baths, $9 up. 24 Hour Service. 1 Blk. Kenwood "L." Drexel-blvd., cor. 42d-pl. Drexel 3200.

### NEW HOTEL CARLOS.

SHEFFIELD AT SHERIDAN.
1 block south of Sheridan L station; $10 weekly and up. Bittersweet 2923.

### FEEL AT HOME.

139 E. Garfield-blvd., cor. Indiana. Rms. $5 to $12 wk.; new, furn. Hotel Lacey.

THE SOUTHWAY, 6012 S. PARK-AV.—TO Rent—Large dble. rms., $16.50 wk.; hotel serv.; ex. dining rm.; surf.-bus-L. Nor. 6700.

## TO RENT—ROOMS—SOUTHWEST.

TO RENT—ROOM; WANT MAR. COUPLE; no family privileges. Phone Seeley 3484.

## TO RENT—ROOMS—NORTH.

AIRDRIE-PL., 940, COR. SHERIDAN-RD.

### HOTEL STRATFORD.

200 beautifully furnished rooms, low as $9.50 PER WEEK, WITH BATH. Special rates to permanent guests.

ALDINE, NR. SHERIDAN—TO RENT—RM. priv. bath, to lady emp. Grace. 0668.

BELDEN-AV., 549, NR. LINCOLN PARK.

### BELDEN ARMS APTS.

WARM, CLEAN sgl.-dbl.; stm., elec., r. w. shower; $7-$8-$10; all trans. Also hskpg.

BELLEVUE-PL., 56—TO RENT—SGL., DBL. rms.; priv. bath; tel. Delaware 1345.

BELMONT, 725. BITTERSWEET 2701.

### BELMONT AV. HOTEL.

Rooms for $8, $10, $12 per week. Maid service, etc. Ideal location; L and surface lines, 15 minutes to the Loop.

BROADWAY, 4049-L.V. 7111

### BROADWAY ARMS

ROOMS, $5-$7-$10 WEEK.
15 MIN. TO LOOP; SHERIDAN L EXP. STA.

BROADWAY, 3020. BITTERSWEET 1[illegible]

### Barry Broadway Bach. Apts.

Warm, cl., comf., lg., lt., airy rm. with bath, ph., shower, run. wat., $9 wk.; spec. rates; gar. in conn.; gd. trans. 15 min. to [illegible]

BROMPTON-AV., 528 [AT SHERIDAN-RD.]

### PALAIS BROMPTON.

New residential hotel.
**Overlooking Lincoln Park**
Individual outside rooms, $10 week up. Hotel comfort with hotel service.
AGNEW'S FAMOUS CAFE IN CONNECTION.
Graceland 3840.

BUENA OAKS HOTEL, BROADWAY, 4301—Single, $7.50 weekly up; double, $8 weekly up; showers, lounge; home atmosphere.

BUENA-AV., 712—TO RENT—NICELY FURnished room; good transportation.

CEDAR-ST., E., 60—TO RENT—LARGE warm rooms; twin beds; pri. bath; walk. d.

CLARENDON-AV., 4128.

### LAKESHIRE HOTEL

New building, newly furnished; 85 rms., all with private bath and showers; el. elevator; beau. lobby; $10 and up; bus, L, surf.

CLARENDON, 4116—TO RENT—LRG. RM. adj. bath; suit. 1-2. Fursten, Grace. 9718.

CLARK, N., 2703, LEON BACHELOR APTS.—To Rent—New, furnished, all outside rms. Running water, showers; $7 per week up.

CLARK, N., 2004, HOTEL LUZERNE—TO Rent—Rooms, sgl., $1.50; dbl., $2 day up.

CORNELIA, 667, 3D—TO RENT—COZY RM. piano, radio; home comf.; lady emp.; gd. tr.

CRESCENT-PL., 805—TO RENT—RM. FOR reliable young man in apt. of 2 adults; all trans.; ref. exch. Buck. 3239.

DEARBORN, 1240—TO RENT—2 DBL. RMS. fl. frt., 2 beds, warm, clean; very reas.

DIVERSEY-PKWY., 676—TO RENT—LARGE sgl. rm., lav., nr. bath; 20 min. loop; ref.

DIVERSEY-PKWY., 444, 1ST—TO RENT—Pri. fam., lrg. rm., tw. beds, pri. bath; reas.

DOVER, 4509—TO RENT—SGL. RM. ATTR. furn.; good trans. Ardmore 4113.

### TO RENT—ROOMS—NORTH.

EASTWOOD, 908—TO RENT—FRT. RM. Nic. furn. cln. stm. ht.; reas.; nr. L. bus.

EDGECOMB-PL., 960—TO RENT—LARGE rm.; priv. fam.; 1 blk Sheridan L.

GOETHE, E. 21, 1300 NO., NR. DRIVE—To Rent—Attr. rm. with firep., shr. tw. 1 or 2 men; also sgl. rm., shr. Del.1236.

GOETHE, W. 9, 1300 NORTH—TO RENT—Sgl.-dbl. frt. rms.; also eng. base. rms.

HOWARD, 1420, 2D, NR. SHERIDAN—TO Rent—Lg. new, furn. pri. slp. rms.; pri. ent. $7.50-$15. R.P. 9401, or Shel. 10117, aft. 5:30.

HOWE, 2004—TO RENT—3D FL.; ATTR. newly furnished; small; pri. fam.; reas.

KENMORE AND WILSON-AVS.—150 RMS.

HOTEL KENMORE.

$7-$14 wk. Showers, prt. bath. Wil. L. bus.

KENMORE, 5626—TO RENT—PRIV. FAM. has lge. front rm., priv. bath, twin beds; bus. men or couple; no other roomers; ht. w. heat, firepl.; excel. trans. Sunnyside 9411.

KENMORE, 5356, 3D—TO RENT—CLEAN, warm, outs. r.; home comf.; pri. fam. Fen-[illegible]

KENMORE, 5920—TO RENT—WOMAN OF refinement will rent rm. or share apt. with bus. woman, nr. L. bus; reas. Sunny. 9404.

KENMORE, 5101—TO RENT—LG. FRT. RM. reas.; also sgl. rm., $6; nr. Edg. B. Hotel.

KENMORE, 4741, 2D—TO RENT—FRONT room, $6. Edgewater 1366.

LAKEWOOD-AV., 5518—TO RENT—LARGE lt. rm.; nr. L sta. and Broadway; $6.50.

LAWRENCE, 1056—TO RENT—NEW FURN. warm fr. side rms.; r. w.; $5, $7.

LELAND, 904, 3D—TO RENT—PLEAS. FR. rm., lge. closet. Wilson L. $6. Sun. 8557.

MAGNOLIA, 4430, 3D—TO RENT—LG. SUNny bedrm.; nr. exc. meals; Wils. X, bus; quiet home; gentleman. Ref. exch.Sunny.3397

MAGNOLIA-AV., 4425, 3D—TO RENT—Nicely furn. frt. rm., priv. fam.; very reas.

MAGNOLIA, 4500—TO RENT—IDEAL FRT. sunny rm., cor. bldg.; gentleman; all trans.

MAGNOLIA, 4528—TO RENT—PLEASANT outside rm., nicely furn., 1-2; Wilson L.

MAGNOLIA, 4432, 3D—TO RENT—ATT. FR. rm., pri. apt., quiet home; $6; all trans.

MALDEN-AV., 4606—TO RENT—LGE. LGT. rm., bath adj.; $7; L, bus. Sunny. 0605.

MELROSE, 543, NR. BELMONT—TO RENT—Rm. opp. bath, 1 or 2. Grace. 1873.

MICHIGAN-BLVD., N., 701—PH. SUP. 4200.

**Allerton House**

25 FLOORS; 5 EXCLUSIVELY FOR WOMEN. $12-$20 SINGLE, $8-15 DOUBLE; TRANSIENTS $2.50-$3.50. CAFETERIA. INSPECTION INVITED.

**95% Permanent Guests**

MICHIGAN-AV., N., 745—TO RENT—RMS., warm, attr.; 1 or 2; 4th fl., elev.Del.1336.

MICHIGAN, N., 637, 3D—TO RENT—WELL fur. rms. and attic apt.; walk. dis. loop.

MONTROSE, 853.

Lge. rms., r. w., lounge, phones, showers; all trans.; $7 up; hskpg. priv. L. V. 5700.

PAULINA, N., 4522—TO RENT—LGE. LGT. frt. rm., twin beds; shwr. bath; all trans.

PINE GROVE, 3751, 2D FL.—TO RENT—2 cozy rms.; bedrm., liv. rm., for practically the price of bedrm.; bus. people pref.

RIDGE-AV., 5682—TO RENT—BEAU. FURN. apt. or dbl. rm.; priv. entr. to bath; dbl. slpg. porch; all trans. Rav. 8174.

Sheridan, 4101. Buck. 7450.

**THE STIRLING**

15 MIN. TO LOOP. SHER. L EXP. STA.

Beaut. Rooms, $5-$6-$7-$8.

SHERIDAN-RD., 4943. ARDMORE 2000.

Best Room Value in City.

Bright, lg., well heated rm. with bath, $10, sgl. rms. $7 up. Wkly. dancing and card parties for guests. Sinton Hotel. L ex., bus.

SHERIDAN, 4308. BUCKINGHAM 1020.

HOTEL YORK.

Large, light, comfortable rooms.

$8 WK. L. SURFACE, BUS TO DOOR.

SHERIDAN, 4035. LAKE VIEW 4220.

SHERCOMBE HOTEL.

Outside rms., single or dble., $8 up.

SHERIDAN, 4049, MINERVA—TO RENT—Cozy comf. rms., r. w. or priv. bath; exc. trans.; rates reas.

SHERIDAN, 4430—TO RENT—ROOMS FOR particular people; home comforts; fine location; $5-$6-$7 wk. up. L. surf., bus.

SHERIDAN, 5059, 2D—TO RENT—FT. DBL. rm., adj. priv. bath; twin beds; exc. ht. trans.; clean; beau. priv. home. Longb. 8442.

SHERIDAN, 4932, GIBSONIA—TO RENT—Beau. hotel r., $6-$10 for 2; hsk. pr. $11.

SHERIDAN, 4700, 3D, ENT. LELAND—TO Rent—Warm s. frt. rm.; new dec.; ref.; $6.

STATE, N., 1540—TO RENT—CHOICE RMS. in select home; pk., lake, bus.

STATE, N., 1215—TO RENT—CLN. OUTSIDE sgl.-dbl. rms.; stm. ht.; gd. tran.; $6-$10.

SURF, W., 525, 2D—TO RENT—LG. RM. IN mod. apt., kit. pri.; very reas. Grace.9062.

WILSON-AV., 932, 2D APT.—TO RENT—Beau. lg. rm.; running water, lge. closet; adj. bath; suit. 1 or 2 people; ½ blk. to all trans. Ard. 0232. Reas.

WILSON, 1250, 2D—TO RENT—LGE. WARM S. frt. rm., suit. 1-2; pri. Edge. 0629.

WINNEMAC, 1306—TO RENT—PLEAS. LT., el. warm r., $5.50. Argyle L. Sun. 6328.

WINTHROP, 4940. PH. LONGBEACH 9333.

**HOTEL GLENN**

BRAND NEW BUILDING.

100 rooms, all with tubs and shower; every room an outside room. Best furnished hotel on the NORTH SIDE. 1 block Argyle exp., bus, surf. Rates as low as $9 wk.; $2 a day.

WINTHROP-AV., 4866—TO RENT—NEWLY furn., cozy rms., some with In-a-dor bed; run. water and shwr. bath, from $5-$10 wk.

WINTHROP, 5530—TO RENT—LGE. LIGHT rm., new hotel, cafe, $8 up; bus, L ½ blk.

WINTHROP, 6131—TO RENT—LG., BEAU. rm.; shwr. bath; home priv.; best trans.

TO RENT—THERE ARE 2 VACANCIES IN home for 8 business girls; located in exclusive neighborhood; well furn.; light, cheerful rooms with twin beds; gentiles. Ph. Buckingham 7583.

TO RENT—ROOM IN NEWLY FURN. APT., piano, kit. priv. opt.; near N. S. and lake; all trans., reas. Buckingham 8460.

TO RENT—NEW FURN. DBL. RM., $12; also sgl., $6; priv. fam. Buckingham 0239.

TO RENT—ROOM, RNG. WATER; TWIN beds. Call Wellington 3464.

TO RENT—ATTR. OUTS. R., UNUS. PRI. home; beau. fur.; lake, all tr. Ard. 4179.

TO RENT—ELEG. RM. FOR 2 IN PRIV. fam.; home priv.; $8 wk. Briar. 0084.

TO RENT—PLEAS. RM., PRV. HOME; BUS. Loyola L 20 min. lp.; gentlm. R. P. 8469.

TO RENT—COZY LT. RM.; STM. HT.; GD. trans.; priv. fam.; $6 wk. Buck. 4836.

TO RENT—SUNNY RM., PRIV. FAM., LAW. exp., no other rmrs. Ardmore 2172.

YOU CAN'T BEAT THIS.

Clean, light steam heated rooms with hot and cold water, home comforts; beautiful lobby; 5 minutes from loop; rate $5 up; with bath, $8 per week.

OAKWELL LODGE,
1011 N. WELLS-ST.

THE HALIBURTON.

6354 Greenview-av. R. P. 5247. Attr. rs. with or without bth.; $9 up; bus, L 1 blk.

### TO RENT—ROOMS—NORTHWEST.

BALLOU, N., 2532—TO RENT—NIC. FURN. apt. rm., stm. ht.; ex. transp. Cap. 1434.

KEDZIE-BLVD., N., 2512—TO RENT—Front furn. rooms; $8; opp. Logan Sq. L.

LOG. SQ.—TO RENT—COZY,STM. HTD. RM., pri. fam.; L and bus transp. Spauld. 3146.

MOZART, N., 4406—TO RENT—RM. SUIT. 1 or 2 bus. people; adj. bath; cln.; comf.; kitnette priv. opt.; reas. McClung.

TO RENT—A REAL HOME FOR 2 BUSIness men or women; stm ht., hot water, shower, use of living room, radio, piano. Give particulars in first letter. Address M K 311, Tribune.

TO RENT—RM.; 2 OR 3 YG. LADIES; kit. if des.; priv. home. Irving 3584.

TO RENT—DESIRABLE ROOMS. SINGLE or double; exc. trans. Capitol 3879.

### TO RENT—ROOMS—WEST.

ADAMS, 1736—TO RENT—DBL. RMS., $7-$10; sgl. $5; stm. elec.; hot wt.; all new.

ALBANY, N., 48, 1ST—TO RENT—COZY rm. with alcove, 1 or 2; gd ht., lt., transp.

CONGRESS, 4306—TO RENT—COZY ST. htd. rm.; exc. tran.; priv. fam.; 1st fl.; reas.

FULTON, 3820 BLK., HAMLIN L STA.—TO Rent—Rm., con. bath; new bldg.; reas.

HARRISON, W., 3301—TO RENT—NEWLY furn. front rm.; stm. ht. Kedzie 1951.

JACKSON-BLVD., 3513—TO RENT—2D lg. frt., 1 or 2, all conv.; reas.

MADISON, W., 660. MONROE 1934.

MAJOR HOTEL.

Just open; fireproof; 154 beau. furn. outs. rms., r. w.; ph. in each; elev., baths, showers, beau. lounge; 5 m. lp.; $6 wk., $1 day.

MONROE, W., 4403, 2D—TO RENT—LGE. light front room; bedroom; exc. trans.

MONROE, 4829—TO RENT—STEAM HEAT, hot water, 2d fl.; $4, or $7 for 2.

SPRINGFIELD-AV., S., 1219—TO RENT—Nicely furn. rm.; Jewish, cent. Craw. 6163.

WARREN-AV., 1947—TO RENT—RMS., STM. ht., furn. or unfurn.; also garage.

WASHINGTON, 3850, NR. CRAW.—TO Rent—Rm., pleasant, warm, facing blv.; $7.

WASHINGTON-BLVD., 4117, 3D—TO RENT—Light, warm rm., reas. Kedzie 0255.

WASHINGTON-BLVD., 3122—TO RENT—Mod. home, 1-2 gents or cple.; ex. trans.

WEST END, 4540—TO RENT—LGE. BEAU. bedrm., $8; smaller, $7; new bldg. Col. [illegible]

TO RENT—BEAUTIFULLY AND NEWLY furn. rm. in apt. of mar. cple. Congenial home. ½ block Lake-st. L. Ph. Man. 2664.

TO RENT—LGE. FRT. BDRM.; STM. HT. New bldg. with small furn. tenant. Lawndale 9090.

### TO RENT—HOUSEKEEPING ROOMS.

South Side.

BLACKSTONE, 5219 — TO RENT — BEAU. furn. 3 rm. hskpg. suite, $50 mo.; I.C. bus.

BLACKSTONE, 5461—TO RENT—1-2-3 RM. fur. apts., $45 up. Also slp. rms. I.C.,sur.

CORNELL-AV., 5241—TO RENT—2 LARGE rms., frt. kit.; maid svc.; $12 wk.; concess.

DORCHESTER, 5339—TO RENT—2-3 RM. fur., 12 min. loop. I. C. X, bus, surf.

DORCHESTER, 5216—TO RENT—ATTR. [illegible] running wtr.; reas. I. C. bus.

DREXEL, 4232—TO RENT—1-2 RM. KITS.; [illegible] well htd.; all trans.; $9 up.

### TO RENT—HOUSEKEEPING ROOMS.

South Side.

DREXEL-BLVD., 4400.

2-3 rm. furn. apts.; new bldg.; all outside rms.; gas, elec. free; all tr.; very reas. rates.

DREXEL-BL., 4145-4147—TO RENT—MOD. living rm., bedrm., kit. priv. bath, porch; also 1 rm. kit., $10-15 wk. Warm. High class.

DREXEL-BLVD., 4252—TO RENT—2 RM. apts.; adj. ba.; well htd.; $9 up; bus,L,sur.

Ellis-av., 4119—Kenwd. Hall.

Newly fur. 1-2-3 rms., near lake, bus, "L" exp., 11 min. loop; $8 up. Atl. 3500, Mrs. Brock.

ELLIS, 4345—TO RENT—1-2-3 RM. APTS., nicely furn.; warm; $6-11; I.C., bus, L,sur.

ELLIS, 4211—TO RENT—NICELY FURN. hsk. rms., stm., el.; bus, I.C., L. sur.; $5 up.

FIFTY-FOURTH, E., 1362—TO RENT—2-3 frt. r., kit. apt.; warm. lt.; reas.; I.C., sur.

FIFTY-THIRD, E., 1210—TO RENT—3 ATT. furn., cln., warm frt. rms., rl. kit., $12; 2 rms. with pch. and lge. clothes closet, $8.

FORTY-SEVENTH, E., 1115—RMS., APTS.

THE MOSHER.

Warm ples. apts., 1-3 rm. kit., pri. bath, $8-14; slpg. rms., $5-9; r. w.; basmt. flat.

GREENWOOD, 4427—TO RENT—ATTR. LIV. rm.-kitnt; rollaway in clos; suit. for mar. cpl.; I. C., L, bus. Drexel 2946.

GREENWOOD, 6403—TO RENT—ATT. COMP. furn. 1-2 rms.; rl. kit.; very reas.; all tr.

HARVARD-AV., 7117—TO RENT—2 L. RMS. Kit., compl. fur.; ice box; R.I., surf.; reas.

INGLESIDE, 6621, 3D—TO RENT—BEDRM. kitch., di. rm.; stm.; marr. cple, empl.; $12

INGLESIDE, 6026—TO RENT—$4.50, $5, $8.50; lg. 1 rm. suites; compl. kitn. warm.

KENWOOD, 5519—TO RENT—

Two Room Kit., $7.50 a Wk.

1 rm. kit., $5; 3 rms., $12-$15; new. furn. and decorated; I. C. and surface transp.

KIMBARK-AV., 6620 — TO RENT — 2 RM. front suites; completely furn.; steam heat; r. w.; all trans. $12 wk. Monthly rate.

KIMBARK, 6446—TO RENT—NICE WARM room, $6.50; also suite, $10 per week.

KIMBARK, 6501—TO RENT—2 RMS. NICEly furn.; in-a-dor bed.; run. water; adults.

KIMBARK, 6017, 2D—TO RENT—ATTR. 3 rm. apt. kit., lav., lg. clo., 5 win.; I.C.,bus,L.

LAFAYETTE, 6848 — TO RENT — 2 OR 3 nicely fur. lt. frt. rms.; real kitch.; good house; ex. trans.; gents or emp. couple pref.

LAYAFAETTE, 6650—TO RENT—LR. FRT. rm.; sm. kit.; h. w. ht.; reas.; R. R., surf.

LAKE PARK, 4809—TO RENT—HOUSKPG. rooms; real kitch. and single rms. I. C., surf. trans. Drexel 5091.

LAKE PARK-AV., 4000—TO RENT—SGL. rms., 1-2 rm. kit., overlooking lake, reas. L and I. C. Oakland 5312. Avalon Apts.

LAKE PARK-AV., 3831—TO RENT—2 LGT. hskpg. rms., $10 wk.; also slpg. rooms.

LAKE PK., 4017, MASTERBILT APTS—To Rent—1-3 rm., priv. b. L; reas, all tr.

MARYLAND, 6609—TO RENT—NICE COZY 1-2 room apts., $5 up; excellent trans.

OAKENWALD, 4548—TO RENT—3 RMS., bath; all pri.; rl. kit.; I. C., L, surf.; reas.

OAKENWALD, 4349—TO RENT—1-2-3 RM. kits., $10 up; spec. mo. rates; best trans.

OAKWOOD, 635—TO RENT—2 LT. HSKPG. rms., $5-$7; nicely fur.; ex. tr. Atl. 4502.

PARNELL, 7051—TO RENT—2 LOVELY conn. fr. rms.; elec., gas, lavatory, closet, pantry; nr. L park; real home for quiet adults, empl'y preferred. Stewart 7685.

SIXTY-FOURTH-PL., E., 847, NR. MARYland—To Rent—3 rms.; reas. H. Park 5129.

SIXTY-SECOND-ST., E., 922—TO RENT—Ideal 1-2-3 r. furn. apts., mod.; L, surf.

SIXTY-FIRST-ST., E., 1555—TO RENT—1-2 rm. suites; wall beds; very reas.; well furn. Gd. bed; maid serv.; I. C. L. bus, surf.

STEWART, 7042—2 CLN. RMS. AND KIT.; r. w., everything furn.; R. I., L, surface.

UNION, 6729 — TO RENT—2 RM. SUITE; every furn.; garage opt. Normal 2952.

UNIVERSITY, 6453 — TO RENT — 2-3 RM. apts., outside rms.; stm. ht.; best transp.

UNIVERSITY-AV., 6455—TO RENT—2 RMS. and kitnt., front, new, dec., warm, $10.

WOODLAWN, 4541—TO RENT—ATT. 3 RM. suite; pr. b.; also 1 rm. kit.; g. ht.; barg.

WOODLAWN, 4537—TO RENT—ATTR. FRT. rm., kit. apts.; r. w.; gd. ht.; I.C.,bus,sur.

WOODLAWN, 6100—TO RENT—NICE 2 R. ste., rl. kit. Mod. Everythg. fur., $12 wk.

WOODLAWN-AV., 6242—TO RENT—BEAUT fur. lge. front rm.; also other rm., $7.50.

TO RENT—ATTRACTIVELY FURN. 2 RM. hskp. suite; R. I., surf. trans.; real home for young mar. cpl. Vincennes 6410.

62D-ST., E., 1215—TO RENT—1 RM., $6 up; 2 rms., $10-12; nr. Un., L. I. C.

North Side.

ASHLAND, 4607 — 2-3-4 RMS. NEWLY decor. $9, $15, $20; gas, elec. Longb.8250.

BELDEN-AV., 549, NR. LINCOLN PARK.

BELDEN ARMS APTS.

WARM, CLEAN 1-2 rm., real kit., stm., r. w., elec., ldy. $8.50, $10 up. Maid ser.; all tr.

BISSELL-ST., 2135—TO RENT — 3 ROOM base. flat, rl. kit., st., el. $9. Nr. Web. 'L.'

BRIAR-PL., 733—TO RENT—NICELY FUR. cln., warm 2 rs. with kitnt; pr. pch.; suit. 2-3-4; reas.; exc. tran. Also 1 r. with kitnt.

Broadway, 4049—L. V. 7111.

**BROAWAY ARMS**

1-2-3-4 ROOM APTS., FURN.

Live Here, Save Your Money

2 rs., $8-$12 wk.; 3 rs., $15.

BROADWAY, 2914—TO RENT—NICE. FUR. 2 frt. rms., comp.; kitchen; gas, elec., linens furn.; gd. heat and trans. Well. 7478.

BUCKINGHAM-PL., 708.

Warm housekeeping rooms and apts. Everything furn. $8, $9, and $12.

CARMEN, 1225—TO RENT—2 RM. FURN. suite; h. w. ht.; pri. kit.; r. w.; por.; $9. Edge. 2261.

CLARK, N., 2135—TO RENT—1-2 R. COZY, clean, warm; rng; water nr. park; $5-$7.

CRESCENT, 931—TO RENT—2 ROOM KNT., very reas., perm., bus. couple. Sher. X.

DEMING-PL., 649—TO RENT—2 CONNECTing front hskp. rms., not in rooming house neighborhood. Lincoln 0721.

GRACE, 719—TO RENT—1 RM. AND KIT., $8 up; 3 rms., pr. bath, suit. 4; ex. trans.

GRACE-ST., 724—TO RENT—2 NICE WARM rms.; new dec.; $10 wk.; L. bus, surf.

GOETHE, W., 9—TO RENT—ENG. BASE., 1 r. kit., $10; 2 rs. with kit., bath, $15.

KENMORE, 5132—TO RENT—1-2 RM. KIT., everything free; da., maid serv.; outside rooms; near lake; good transp.; $7 and up.

KENMORE,4220—TO RENT—3 LGE.,WARM rms., lg. clos.; porch; 2 beds; L, bus.

KENMORE, 4132—TO RENT—2 RM. KIT., suit. 4; pri. bath; everything free; $9-10.

KENMORE, 5101—TO RENT—1 RM. KIT., also 3 rm. apt., reas.; nr. Edg. Beach Hot.

LAWRENCE, 1311, 2D—TO RENT—HSKPG. suite, also single rooms, reas.

LAWRENCE, 930—TO RENT—1-2 RM. NEW furn. apts.; nr lake, L, bus, surf.; $7 up.

MAGNOLIA, 4836—TO RENT—MOD. FUR. 1-2 rm. kit. suites, $12.50 up.

MAGNOLIA, 4520—TO RENT—SUNNY 3 R. apt., pr. bath, shower; $15; Wil. express.

NORTH-AV., W., 166—TO RENT—3 ROOM apt., real kitch., suit. 3; gd. tran., reas.

OAKDALE, 607, NR. BRDWY., 2900 N.—TO Rent—2 rm. apts.; compl.; gd. ht.; ex. tr.

PAULINA, N., 4441—TO RENT—MOD. FUR. front suite, private bath, $15.50 wk.

PINE GROVE, 3664—TO RENT—NICE 1-2-3 rm. kit. apts., $6 up; all trans.; slp. rms.

Sheridan, 4101. Buck. 7450.

**THE STIRLING**

1-2-3-4-5 ROOM APTS., FURN.

3-4-5 persons, $5 ea. per wk.

Wk., $12 up; Mo., $50 up.

SHERIDAN, 4410, 2D—TO RENT—2 RM. suite; rl. kit.; private apt.; $10.

SHERIDAN, 4340—TO RENT—BEAUT. FUR. 1-2 rms., sun par., kit.; ex. trans.; reas.

WILSON-AV., 1414, 2D—TO RENT—1 AND 2 rm. new fur. frt. $7-12. Edg. 1393.

WINNEMAC, 1306—TO RENT—2 R. SUITE, fr., cl., warm, $12.50. Arg. L. Sun. 6328.

WINTHROP, 4861—TO RENT—1-2 RM. KIT. apts. or slpg. rms.; $6 up; best trans.

WINTHROP, 5346—TO RENT—NEW FURN. kit. apts.; real kit.; also slp. rms. Edge. L.

TO RENT—LGE. OUTS. RM., ADJ. BATH and conn. kitch., mod.; reas.; best trans.; priv.; no other roomers; ideal for marr. cpl. Ph. Sun. and Mon. only. Buckingham 3240.

Northwest Side.

KENNETH, N., 3802—TO RENT—LGE. FT. rm. and kitnt.; modern, bright, clean.

LAWRENCE-AV., 3222—TO RENT—LARGE beau. furn. 1 rm. apt., priv. bath and phone; extra dav. bed; $15 wk.; 1 blk. L.

West Side.

ADAMS, W., 3400—TO RENT—2 RM. KIT., suit. 2-3; nic. furn.; gas, elec. free; reas.

ADAMS, W., 3525—TO RENT—2 RM. KIT. apt., nicely furn.; child welcome; $12.

CONGRESS, W., 3124—TO RENT—2 NEWL. furn. hskpg. rms., stm. ht., priv. bath; trans. $12.

JACKSON-BLVD., 2944 — TO RENT—MOD. furnished suite; private bath; $12.50.

MADISON, W., 4203—TO RENT—2 FR. RMS., also sgl., stm. gas range. Nev. 9530.

MONROE-ST., W., 1640—NICELY FURN. hsk. rooms; reg. kitch.; $3.50 wk. up.

MONROE, W., 3224—TO RENT—2 HSKG. rms.; nice. furn.; stm. ht.; reas. Nev. 5106.

WARREN, 2861—TO RENT—NICELY FURN. 3 rm. apt., $15 week; excellent transp.

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KENWOOD-AV., 6130.

New, nicely furn. rms.; board opt.; lots of good things to eat. 3d apt. Plaza 4522.

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WOOD-ST., 3604, 1ST, FRONT—TO RENT—Married couple or 2 ladies. $18; pr. fam.

YALE, 7212—LGE. PLEAS. RM., 1-2 MEN; gd. meals; reas. R. I., surf. Stew. 7270.

ROOM FOR 2 OR 4 MEN, WITH BEST home cooking; $12 per wk. 301 W. 64th-st. 1 blk. L and R. I. Ph. Went. 5648.

COMFORTS AND PRIVILEGES OF HOME for aged and mild mental cases. Mid. 1605.

EXP. NURSE WILL TAKE SEMI-INVALID or eld. person in home. Fairfax 0920.

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EASTWOOD, 857—COMF. RMS. WITH EXC. board; cong. home; $9-$12; all trans. Sun. 1190.

GREENVIEW, 4526—SMALL FURN. RM.; board opt.; gd. trans. Rav. 1705.

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KENMORE-AV., 5311—BEAUTIFUL DBLE. rm.; also fine suite, pri. bath; with board; in large corner home; best home cooking. EDGEWATER 6420.

Larrabee, 1830, 3d Fl., Board and lodging for 2; warm room, with bath, hot water, elec. lt., priv. entr.; $10 with board. Diversey 9196.

ROSCOE, 654, 3D—RM. WITH BOARD, $12; without, $6; home comf. Grace. 4111.

SHERIDAN, 845—BRD.-RM. "JUST LIKE home," very reas.; all trans. L. V. 3925.

SHERIDAN, 915, THE GRACELAND—SUITE with bath, sl. pch., ex. board. Grace. 7379.

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LG. FRT. RM., 1-2 GENTS; HOME PRIV.; h. w. ht.; gd. tran.; reas. Well. 9535.

NURSE WILL CARE FOR NERVOUS OR elderly pers. in her home. Edge. 8209.

TO RENT—COZY OUTSIDE RM. IN PRIV. home; gd. meals; Edge. L. Raven. 1241.

ROOM AND BOARD—GERMAN COOKING, C. RIEGER, 2810 N. Halsted-st.

GIRLS [2]—RM. AND BOARD IN STEAM htd. apt., $7.50 ea. Sunnyside 10220.

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WESTERN-AV., 2222—NICE FRONT RM. with brd., $9-$12; stm. ht. Arm. 3940.

### BOARD AND LODGING—WEST.

FULTON-BLVD., 3220, 2D—DOUBLE OR single room and board by week.

MONROE, 2525—NICE RMS. GENTS. HOME cook. ex. tran. $9-$10. Seeley 8964.

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BOARD AND ROOMS, PRIVATE FAMILY; home cooking. Van Buren 7972.

### BOARD AND LODGING—SUBURBAN.

HARVEY-AV., S., 1127, OAK PARK—LARGE frt. rm.; comft. furn.; clean; exc. meals; gd. trans.; reas. Village 5756-J.

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HOTEL LAKELAND TERRACE,
Lakeland, Florida.
Modern, fireproof, steam heated.
150 outside rooms with private bath.
C. L. Arnold, Manager.

### ROOM AND BOARD WANTED.

BOARD—AND ROOM—BY MAN OF MIDDLE age, quiet, neat, nonsmoker, excellent references, with small family, simple surroundings, home atmosphere; Hyde Park or Woodlawn district; near I. C. service; moderate terms. Immediately. Address E 224, Tribune.

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WANTED BY YG. BUS. GIRL IN PR. FAM. Lin. Pk. dist. Address E 307, Tribune.

3 ROOM FURN. APARTMENT, BY YNG. mar. cpl., S. W. Address F 311, Tribune.

WANTED—ROOM AND BOARD; MOTHER and child; mother employed. Grace. 7438.

WANTED—TO RENT—LGE. ROOM, HSKG. or kit. priv. N. W. Address F 253, Tribune.

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The Refined Atmosphere of Chicago's Smartest Residential Hotel, at Most Reasonable Rates.

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**2 and 3 Rooms**

Completely furnished kitchenette apts. Gas, light, ice, laundry and maid service free. 53 bus at door.

These apts. face Lincoln Park extension, overlooking Lake Michigan, and are 15 minutes to the Loop on the Outer Drive.

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MAIN-ST. AND HINMAN-AV.

Beautiful inside and out and as comfortable as it is good looking.

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Room $18 per week and up.

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Spacious 3-4 rm. corner apts., 3 exposures, as beautifully furnished and livable as any home; exceptionally large living rooms; bedroom and extra in-a-dor; mech. refrig.; complete hotel service. Also large 2 room kitchenette suites; nr. public and private schools.

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811 Eastwood-av., ¼ block from lake; 1 and 2 room kitchenette apartments. Complete hotel service. Monthly rate, $60 up. Also rooms by the week. Ph. Sunnyside 2345.

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Large, attractive rooms, $1.50-$2 daily; $9-$12 weekly; with bath, $2-$2.50 daily; $12-$16 weekly. Finest blvd. location. Full hotel service. 200 rooms. Cars or bus to door.

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This new hotel is ideally located near Lincoln Park and the lake; 10 minutes to the loop; a hotel of character, without extra charge or fancy prices.

RATES AS LOW AS $8 AND UP.

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100 ROOMS—BRAND NEW—100 BATHS. Just completed. See CHICAGO'S GREATEST HOTEL VALUE. Rates, $12 up, double with pri. bath. 2 bl. to all trans. Long. 6300.

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205 rooms, brand new. 205 baths.

RATES $14 UP SINGLE; $15 UP DOUBLE.

Leland at Racine-av. Longbeach 9600.

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2828 PINE GROVE-AV. BUCK. 1700. Attractive 2, 3, and 4 rm. apts.; furnished and unfurnished; reasonable rentals. Manager on premises daily and evenings.

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1 BLOCK SOUTH DRAKE HOTEL. NEW BUILDING AND FURNITURE. SINGLE AND DOUBLE RMS. WITH BATH, $85. 1 KITCHENETTE APT., $100. SUPERIOR 1480.

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Winthrop 6019. Sunnyside 2840. Outside rms.; twin beds; wall bed; all priv. baths, shwrs., beau. lobby; $10-$15 week. BLOCK FROM L EXP. BUS SERVICE.

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Barry-Broadway Bach. Apts.

Warm, cl., comf., lg. lt., airy rm. with bath, ph., shower, run. wat., $9 wk.; spec. mo. rates; gar. in conn.; good trans. 15 min. lp.

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Trans., $2 up; spec. rates by wk. and mo. All rms. with shower and bath; wk. dis. loop. 1118 N. STATE-ST. SUPERIOR 5560.

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Warm, light rooms; complete service; bus 51. L exp., surf. 4144 Sheridan-rd. L.V.9000.

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A REAL LIVE PLACE TO LIVE.
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DARLINGTON HOTEL, 4700 RACINE—OUTside rms., $8 up; all trans. Edge. 7800.

NOREL HOTEL, 5517 KENMORE; ATTRAC. rms., pr. b. and shwr., $9 up; all transp.

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LIVE AT

**Hotel Sovereign**

Make your home in this hotel of recognized prestige, where every one will respect your address. Here you will find every comfort at rates usually asked for mediocre accommodations.

Spacious OUTSIDE ROOMS, with private bath and shower, and running ice water, $80 per month and up.

Beautiful two room suites, living room, with bedroom and bath, or apartments with private dining rooms and kitchens, $150 per month and up.

A restaurant with the atmosphere of a smart European cafe—distinctly different from the usual hotel dining room. Reasonably priced menus, affording a tempting variety. Service a la carte or table d'hote. Club breakfast 50c, luncheon $1.00, dinner $1.50.

SWIM IN YOUR HOTEL.

A 60 foot white tiled swimming pool FREE to resident guests. Turkish baths [for ladies only].

A location that assures comfortable, restful, quiet nights. Excellent transportation.

VISIT THE SOVEREIGN.

THEN DECIDE.

6200 KENMORE-AV. NOR. PH. SHEL. 1600.

Just a "Whisper" from the Loop.

**EASTGATE**

Enjoy the winter months at the Eastgate. Near to the heart of things, yet away from the noise and grime of downtown. Special weekly and monthly rates to permanent guests. Beautiful cafe; excellent food at reasonable cost. Inspection invited.

Ontario, east of Michigan. Phone Superior 3580.

NEW

**Hotel Laurel**

Residential and Transient. 175 Rms., Pri. Bath or Shower.

Rates as Low as $10 Week.

10 MINUTES TO LOOP.

1512-18 N. La Salle-st.

PHONE MOHAWK 1200.

**Monterey Hotel**

North Side, near lake, with quick transportation downtown on bus No. 53, passing door. Bright, airy, home-like rooms with private bath for a day or a long stay; $18 per week, $50 a month. Kitchenette apartment with complete hotel service as low as $110; has large living room, dining room, kitchenette, dressing room, closets, and outside bath. Call or write or phone BITTERSWEET 2304 for finely illustrated booklet.

4300 CLARENDON-AV.

**LINCOLN PARK ARMS**

Just Completed

We have studied the needs and desires of the modern people of Chicago. We have constructed a modern hotel with these thoughts in mind and are now able to offer you some of the most desirable 1-2 room kitchenette apts., fitted to meet every need of luxury. Artificial refrigeration, twin in-a-dor beds, complete hotel service. Rate $75 and up. We are just now opening 2 more floors to the public. 2738 Pine Grove-av., near Lincoln Park and lake. Mohawk 3102.

**Palais Brompton**

528 BROMPTON-AV. [AT SHERIDAN-RD.] NEW, MODERN RESIDENTIAL HOTEL. Overlooking Lincoln Park and Lake. INDIVIDUAL ROOMS, $10 PER WEEK UP. Sun Parlor Suites, $25 per week up. Outside rooms with private phone, baths. SPECIAL MONTHLY RATES. Come with us for a week, month, or year. AGNEW'S FAMOUS CAFE IN CONNECTION. Graceland 3840.

**The Copeland**

Its exclusive character is at once apparent to those seeking a quiet, restful home atmosphere. The CONNECTING CAFETERIA is now under the HOTEL MANAGEMENT.

Sheridan-rd. at Argyle

SUNNYSIDE 7000.

E. H. NICHOLS, MGR

**MIRA-MAR HOTEL**

6218 WOODLAWN-AV. PLAZA 1100. 1 BLK. TO I. C. AND ALL TRANSPORT'N. New; South Side's largest; 350 beau. rms. and bath, some with showers and twin beds; others with disap. beds, making living rm. by day; $10-$19 wkly., 1 or 2 persons. Close to U. of C., parks and 63d-st. theater and shop. center. Spend the winter in refined, homelike surroundings. Let our organization serve you.

**THE SHORE CREST**

PINE GROVE AT WRIGHTWOOD. An ideally located hotel, overlooking lake and park. Let us quote you our reasonable rates for your permanent home or a shorter stay. We have kitchenette apts. or rooms with bath. Your choice of in-a-dor or regular beds. Beaut. furn. and decorated. Excel. cafe, table d'hote $1.00, or a la carte. DIVERSEY 4800.

**PLAZA HOTEL**

OPPOSITE LINCOLN PARK. NORTH-AV. AND N. CLARK-ST. Single room with private bath, $2 up. Weekly, $12.50 up. Two room suites with private bath, $21.50 and up. Two and three room suites with kitchenette, very reasonable. Your inspection invited. Table d'hote dinner every evening, $1. Superior 2680.

**UNIVERSITY HOTEL**

5519 BLACKSTONE. DORCH. 4100. THIS IS A NEW BUILDING, LUXURIOUSLY FURN. OUTSIDE ROOMS. PRIVATE BATHS, EACH WITH TUB AND SHOWER; BEAUTIFUL LOBBY; COMP. HOTEL SERVICE; 1 BLK. I. C. EX., SURF.; $10-$15 PER WEEK. NO CHGE. FOR EXTRA GUEST.

BUENA OAKS HOTEL—BROADWAY, 4301—Attr., pr. b. and shr., $6 up. All trans.

### ROOMMATES.

REF. WOMAN SHARE REAL HOME WITH same. Ideal loc. uptown; no other roomers. Lawrence-Clark cars, ½ blk. Wilson bus lines. Investigate to appreciate; reasonable. Address E 82, Tribune.

MID. AGED WOMAN AS COMPANION TO my wife in eves. for nicely furn. room; resp. priv. home; Cath. pref.; N. S.; home priv.; 30 min. loop. Address E 186, Tribune.

YG. GIRL DESIRES ONE OR TWO GIRLS to share attrac. Hyde Park hotel kit. apt. Address E 139, Tribune.

SMALL FAM. WILL RT. WARM FRT. RM. in lge. apt., kit priv. gas, ice, linen; mar cpl. emp.; all tran.; $11. Sunny. 3632

MARRIED COUPLE TO SHARE 7 ROOM cottage with owner. 4062 Kostner-av. Palisade 5822.

2 BUS. GIRLS DESIRE BUS. GIRL TO SH. charming apt. on lake; grand piano, radio, sep. bedrms.; refs. Briargate 1976, eves.

WOODLAWN-AV., 6424 — WANTED — 2 bus. girls to share very attractive apt. with 2 girls. Dor. 10064.

CONG. JEW. BUS. GIRL DES. SAME. SH. rm. or apt.; N.S. hotel; Sunny. 7000,R.315.

LADY WILL SHARE 4 ROOM APT. WITH same or 2 girls. Wellington 0208.

1 OR 2 GENTLEMEN TO SHARE 5 ROOM apt. with same. Normal 8793.

2 BUS. GIRLS TO SHARE APT. WITH same. Nr. Lincoln Pk. Reas. Div. 6726.

ATTR. APT.; GIRL SHR. 1-2 BUS. GIRLS; gr. piano, Vic.; tw. beds. Bitt.4106, Apt.510.

REAL HOME FOR 2 CHRISTIAN GIRLS with lady; piano priv.; $4. Sun. 5294.

LG. LADY SH. NICE FURN. RM. WITH same, bd. op. Pr. home; reas. 3357 Adams.

MARR. CPLE. SH. COZY, MOD. 4 R. APT. with same; 20 min. lp.; reas. Linc. 8036.

### TO RENT—HOUSES—SOUTH.

TO RENT—2714 WABASH-AV. 10 ROOMS, fine condition; newly decorated; well arranged for roomers. Owner, 3426 Prairie-av. Douglas 0043.

### TO RENT—HOUSES—NORTHWEST.

TO RENT—6 RM. COTTAGE, MOD. STOVE ht.; gar.; $35 mo. N. Springfield. Key.3159.

### TO RENT—HOUSES—SUBURBAN.

TO RENT—BROOKFIELD, 7 R. MOD. NEW, dec., 2 car gar.; gd. tr.; $55. Col. 8246.

### TO RENT—FURNISHED HOUSES.

TO RENT—TO JUNE, FURN. 5 RM. HOUSE and gar. in fine Evanston location; imm. poss.; reasonable rental. Phone Har. 4353 or Univ. 5565.

TO RENT — FURNISHED HOUSE UNTIL May 1 or longer; Oak Park, nr. Washington-blvd., $125 to $150. Tel. Village 5918.

TO RENT—7 RMS., BEST PART WESTERN Springs; 35 mins. Union sta.; fine schools; avail. 8 mos. West. Springs 2489-MX.

TO RENT—5 RM. BUNG.; FURN.; FOR 3 mo. or more in Marquette Manor; nr. 63rd. $60. References req. Call Republic 5548.

TO RENT—7 RM., S. PCH.; RGT FOR 3 mos. or long.; ref. Prot. Rg. Pk. 7244.

TO RENT—FURN. OR UNFURN. 4 RM. COTtage, furn. ht., $35 mo. Call Sag. 0289.

TO RENT—FURN. HOMES ON NO. SHORE. MRS. FULLER,522 Davis. University 6860.

### WANTED—TO RENT—HOUSES.

WANTED—TO RENT—EXCLUSIVE WELL furnished or unfurnished residence; prefer one 12-25 rooms, near North or So. Side; an exclu. clubhouse. Address B 502, Tribune.

### TO RENT—WINTER RESORTS.

TO RENT—ENJOY SUNSHINE, HORSEBACKing, golfing, climbing, health, rest in Blue Ridge. Two rms., kitnt., bath, furnished, $60 mo. TRYON LODGE, Box 492, Tryon, N. C.

### TO RENT—APARTMENTS.

SOUTH.

N. W. COR. 69TH-ST. AND SOUTH SHORE-DRIVE.

Overlooking South Shore Country Club and Lake Michigan.

5 room apts., 2 baths........$140
6 room apts., 3 baths........$150 and up

This unusually attractive apartment home embodies all of the latest achievements in home architectural thought; spacious rooms, abundance of light, air and ample closets; rooms canvased throughout; electric refrigeration; butler pantries.

EXCELLENT TRANSPORTATION.

N. W. COR. 68TH-ST. AND CRANDON-AV.

4 and 5 room apartments. Rentals $75 and up. These apartments are all with in-a-dor beds; large, spacious rooms; some apartments containing sun parlors.

2207-2213 E. 75TH-ST.

New 2 and 3 rm. efficiency apts., equal to 3 and 4 rms.; the 3 rm. apts. have bedrms. This building is of the most modern design and finish throughout. In-a-dor beds in all apartments.

RENTALS $50 PER MONTH AND UP.

See representative on premises or telephone exclusive agents, JACOB KULP & CO., 33 S. LA SALLE. Dearborn 8666.

We Invite Inspection of 6 and 7 Rooms IN

**SHORELINE APTS.**

2221 E. 67TH-ST.

Here you have a choice of floors from 3d to 12th with a view that is unexcelled. It must be seen to be appreciated.

It seems unnecessary to say it, but these apts. are the last word in beauty and "USABLENESS," WITH SOUNDPROOF CORK FLOORS, WOOD BURNING FIREPLACES, CHATEAU TYPE FRENCH WINDOWS, ALSO GARAGE IN BUILDING. Make us prove this.

If you seek SUNLIGHT, AIR, A BEAUTIFUL VIEW, they are here, and a model apt. is ready for your inspection.

CARROLL, SCHENDORF & BOENICKE,
2104 E. 71st-st. Fairfax 6410.

**The Midway—Drexel**

6022 DREXEL-AV.

AND

**The Midway—Woodlawn**

6104-08 WOODLAWN-AV.

New 8 story fireproof, 2 and 3 rs., dinette, kitchenette, in-a-dor bed; furnished or unfurnished; maid service optional; rent includes mechanical refrigeration, gas and elec. light; all floors carpeted.

J. GRAFTON PARKER & CO.,

6942 Stony Island-av. Phone Plaza 4368-9.

6735-55 Chappel-av., high grade 4 rooms and s. p.; poss. at once; reasonable rental.

6332-34 Harper-av., 4 rooms, $60; newly deco.; ideal loc.; poss. at once.

5540-42 Blackstone-av., high grade 6 rms., 2 baths and s. p.; poss. at once; reasonable rental.

5704 Maryland-av., 5 room apt., $55; poss. at once.

N. W. cor. 73d-st. and Harvard-av., 4 and 5 rm. apts., with s. p.'s; low rent; poss at once.

TO RENT—1108 E. 42D-PL., 2D APT., 8 rms., stm. ht.; mod.; fine rmg loc.; $100.

5944-6 Prairie-av.; 6 rms.; stm. ht.; mod.; reas. rent.

3500 Ellis-av., 4-7 rms.; fireproof bldg.; overlooking lake; stm. ht.; very reas. rent.

6401 Parnell-av., nr. Eng. S. S. L; 5 rms.; stm. ht.; mod.; $55.

2136 Indiana-av.; 1-3 rms. and kit.; stm. ht.; mod.; low rent.

4003 Ellis-av.; 2-3 rms.; convertible; also one 4 rm. and s. p.; thoroughly high grade; reas. rents. See Jan. or Robert F. Shanklin & Co., 111 W. Washington-st.

6235-39 SOUTH PARK-AV.

Very desirable apts., 3-4 rms.; 1 block to L; will decor. Apply to janitor, bsmt., 6241.

353-355 W. 65TH-ST.

Attractive 5 and 6 rm. apts., very reasonable rentals.

REAL ESTATE MANAGEMENT CORP.
111 W. Washington-st. Main 2600.

TO RENT—5443 CORNELL-AV., VERY fine 6 rm. apt., 2 baths; possession. S. w. cor. Greenwood and 53d-st., 4 and 5 rooms, sun parlor; very fine.
5731 Prairie-av., 6 rooms, $75.
1400 E. 55th, cor., 6 rooms, $100.
6350 Kenwood-av., 4 rooms, in-a-dor beds; very fine.
SCHMIT & WATT.
364 E. 43d-st. Kenwood 0236.

5045 DREXEL-BLVD.

11 sumptuously appointed rooms, 3 baths, sun parlor, etc. Overlooking two parkways [Hyde Park and Drexel-blvd.]. Must be seen to be appreciated; unusually reasonable. For inspection see janitor on premises. For particulars inquire Trust Dept., Union Bank of Chicago.

7 ROOMS, 2 BATHS.

New building; large, light rooms; canvased walls, tile kitchen and bath, large closets, shower, extended living and dining room on front; 5 minutes to L, surface cars or R. I.; close to school and churches. $175. 6513 Harvard-av. Tel. Normal 3729.

SUBLEASE.

4 large rms. and sunpar., modern; large closets and pantry. New white refrigerator and stove. Fireplace and bookcase. Shower. Best transp., "L" and bus; 2nd floor. Concession. 371 E. 56th-st., cor. South Park. Wentworth 3990.

APARTMENT BARGAIN.

Just completed; to get tenant over winter will rent beaut. new except. large 5 rm. and slpg. porch apt. at $55 mo., worth $70. One blk. from 63d-st. and Lindblom High. Phone Hemlock 7455.

THE LARCHMONT,

4340 Drexel-blvd.; motor bus, L 2 blks.; new, beaut. 1, 2, 3, 5 rm. apts.; lge. rms., showers; from $47.50 to $70 month. See them before you rent. Drexel 7618.

HYDE PARK.

EXCLUSIVE 6-7-8 R. 3 BATH APT. Uniquely beautiful layouts and appointments; recessed heating; Frigidaire. N. W. cor. University and 52d-st. Midway 7370.

TO RENT—BEVERLY DISTRICT. Fine new 4 room flats, tile baths, showers, electric refrig.; 2 blocks to Rock Island, Ashland or Halsted cars; new school; splendid neighborhood; low rentals. BARTHOLOMEW O'TOOLE, 8941 Loomis-st.

JAMES G. BARSALOUX, Inc.

1501 E. 63d-st. Hyde Park 0010. Send for our complete list of apartments—one to seven rooms.

1-2 R. Kit. Apts.—New Bldg.

4827 Lake Park; large liv. rms.; pri. bath, dressing rm., kitchen; gas, elec. furn.; new, fine home, comp.; $47.50-$67.50.

TO RENT—4639-49 LAKE PARK-AV. Beautiful bldg.; 3 rm. apts., 4 rm. apts., with bedrooms; all apts. have in-a-dor beds; I. C. and surf. trans.; rental $55-$75. Agent on premises, or phone State 5568.

TO RENT—UNUSUAL CONCESSION. UNusual light, unusual I. C. exp. trans.; cor. 7 rms., like house; short halls, glass drs. to pch. and din. rm.; new dec.; old ivory; ready tomorrow. Tel. Ken. 3260.

SPACIOUS 2 RMS., $42.50.

In-a-dor bed, stm., bath; newly dec.; 1 blk. I. C., bus, "L" surf. 6500 Dorchester-av.

$40 AND $50.

819 E. Pershing-rd.; steam heated 4 and 5 rm. apts. Janitor will show.

TO RENT—5 RM. AND 4 RM.; IN-A-DOR; near bus, I. C., churches, schools, lake; furnished if desired. CONCESSION. 7712 S. Shore-dr. Mrs. Ludlow. S. Shore 10509.

2 RM., $25 MO.; 3 RM., $35.

5519 Kenwood-av. Free gas and elec.; stm. ht.; I. C. X and surf. trans.

1153 HYDE PARK-BLVD.

Mod. 5-6-7 rms.; lg. liv. r., sun par.; I. C. bus; low rent. See janitor. Midway 4051.

TO RENT—5-6 RM. FINE APTS., NEWLY dc.; wonderful trans.; L, bus, and surf. 525 Oakwood-blvd. Also bsmt., 3 rms. and bath; $35. See janitor or call Oakland 3140.

TO RENT—6 RMS., 7834 JEFFERY-BLVD., reasonable rent; concession; new building. Apply to D. A. Felsenthal, 2338 S. State. Phone Victory 9296.

4 RMS., IN-A-DOR BED.

131 E. 70th-st.; mod. cor. apt.; guaranteed best bargain in Park Manor. Fairfax 9824.

TO RENT—TO COLORED, 4859 CALUMET; 1 bl. east of Grand-blvd.; 7 rms., corner; fine trans. Janitor or Oakland 3140.

TO RENT—SUBLET 4 ROOM APT.; LEAVing town; substantial concession. 7024 Perry-av., 1st. Vincennes 7682.

TO RENT — 5301-5303 MARYLAND-AV., beau. 4 and 5 rooms, greatly reduced rents; newly decorated. Call Atlantic 0700.

TO RENT—SUBLEASE, BARGAIN. FIVE rooms, elec. refrigeration, ultra mod. Act quick. 8010 Phillips. Regent 0323.

TO RENT—4-5-6 ROOM APTS., $65-$90; AT L, nr. I. C.; opp. park; imm. poss. 6264 Stony Island. Midway 3189.

TO RENT—STEAM HTD. 3 ROOMS, $40; 4 rms., $42; newly dec.; lge. light rms.; handy to trans., 1 blk. Wash. Pk. 838 E. 55th-st.

TO RENT—848 E. MARQUETTE-RD., 3D fl., 4 rms.; st. ht., etc.; $57.50. CHESHIRE & SHOTWELL, 4304 Cottage Grove-av.

TO RENT—4 RS., BATH, STV. HT., ELEC., clean, light, rt. reas. 3211 Princeton-av.

TO RENT—3 RS., B., ST. HT.; ALL LIGHT; I. C. trans.; $46. H. P. 5216, 1414 E. 70th.

TO RENT—3 NICE RMS., $17.50. 1459 E. 72d-pl., nr. I. C. Stove ht. Plaza 0541.

TO RENT—4 RM. STM. HTD. APT.; IN-A-dor bed; $55 mo. 1904 W. 61st-st.

TO RENT—4 ROOMS, SUN PARLOR, 1 blk. R. R. 3551 E. 106th-st.

TO RENT—4 RMS., $60; STM. HEAT. 818 E. 56th-st. See Sheffer, 822, 1st apt.

TO RENT—4025 ELLIS-AV., APT.; 4 MOD. outside rooms; all transportation; $65

TO RENT—4 LG. SUNNY RMS., SUN PCH., stm. ht., $57.50. 159 W. 72nd-st.

TO RENT—WHY PAY MORE? GET A 3 rm. st. htd. apt., $40 up. 6523 Ellis.

TO RENT—4 BEAUT. LT. RMS., $30 A month. 118 E. 59th-st. Normal 3623.

### TO RENT—APARTMENTS.

SOUTH.

**H. O. STONE & CO.**

6736 STONY ISLAND-AV. MIDWAY 2013.

1554 E. 65th-st., 1 and 2 rms.........$50-$60
7505 Stony Isl., 2 rms., gas and lite.$50-$55
6940 Jeffery, 2 rms., beau.; I. C. exp......$65
2014 E. 68th-st., 4 rms., lge.............$70
7514 Phillips, 4 rms., hi-class..........$85
6815 East End, 5 rms., gar. if des.......$100

SOUTHWEST.

TO RENT — SUBLEASE 5 ROOM FLAT and garage; lease until May 1. Call Republic 9012.

NORTH.

**PAULINA ARMS**

New Building Now Ready.

100% CO-OPERATIVE.

RESTRICTED.

RAVENSWOOD'S FINEST SEMI-FIREPROOF BLDG. UNUSUALLY LARGE 4-5 ROOM APTS. WITH BREAKFAST ROOM.

Canvased walls, fireplace, Kohler electric dishwashing sinks, Kelvinator electrical refrigerators, Universal all-white gas ranges, tile baths and showers, built-in ironing boards, pantries, etc., etc.

A FEW APARTMENTS TO RENT

or

you can buy one as low as $1,000 cash, balance payable like rent.

Come to the Building.

Representative Always on Premises.

Best of transportation, elevated express, bus, C. & N. W. R. R., 3 surface lines.

Paulina Arms

4211-21 N. Paulina-st.

Phone Graceland 8322.

INDIVIDUAL HOMES OF

**4, 5, 6, 8 TO 12 ROOMS**

**2440 LAKE VIEW-AV.**

GROUPED IN A BEAUTIFUL 19 STORY BUILDING ACROSS THE STREET FROM LINCOLN PARK AND OVERLOOKING LAKE MICHIGAN.

Many prominent families are already housed in 2440 Lake View-av.

Outstanding because of its luxurious comforts, distinguished by its prominent occupants, and distinctly unique in appointments.

All outside spacious rooms; more than ample closet and cabinet space; cedar closets; six door porcelain electric refrigerator; inlaid linoleum kitchen and butler's pantry floors; intercommunicating private telephones; servants' bell system; white porcelain 6 burner stoves; canvased walls; groined gallery ceilings. In short, all the possible convenience you would want in your own home at prices usually asked for inferior accommodations.

Apartment homes may be either rented or purchased on our attractive co-operative plan.

**2440 Lake View-av.**

TEL. DIVERSEY 9742.

**3750 SHERIDAN ROAD**

SOUTHWEST COR. GRACE-ST.

Overlooking Lake and Park.

NEW BUILDING.

5, 6, 7, and 9 Rm. Apts.

Pompeian Swimming Pool.

GYMNASIUM.

Party Room.

Highly Restricted Tenancy.

INSPECTION INVITED.

**2, 3, AND 4 ROOMS**

Furnished or Unfurnished.

UNUSUAL ATTRACTIONS.

EDGEWATER COURTS.

5019-5035 Winthrop-av., near Argyle, half block from L express station, 2 blocks from bus lines, 3 blocks from bathing beach. Kitchenettes of enameled steel; optional double or twin beds; light and gas free.

REASONABLE RENTS.

AGENTS ON PREMISES.

5029 Winthrop-av.

CHOICE APTS. FOR RENT.

4 ROOMS.
1350 Estes-av., modern; nr. lake, L....$65.00
7023 Sheridan-rd. ........................70.00
2209 Foster-av., new, in-a-dor..........65.00
5 ROOMS.
6655 Newgard; free gas....................85.00
1350 Estes-av.; extra bed.................90.00
1120 Loyola, s. p., slp. pch........$100-110.00

W. F. CRANLEY & CO.
6570 Sheridan-rd. Rogers Park 7100.

422 BRIAR PLACE AT SHERIDAN ROAD.

Six unusually large light rooms, sun parlor, 3 baths, refrigeration, individual laundry and garage.

444 ROSLYN-PL.

2, 3 and 4 room apts., carpeted, in-a-dor bed, Frigidaire, tile bath and shower; fireproof bldg.; elevator; $65 and up; ½ blk. Lincoln Park, 2 blocks north of Fullerton.

NEWLYWEDS, ATTENTION

Mod. 2 and 3 r., fireproof bldg., $65 up; owner will give some furniture free; gas, elec., refrig., included. 1712 ESTES-AV.

TO RENT — OWNER GIVES CONC. ARD. 3887, 7 mod. rms., 4 bedrms., priv. rear pch.; $80. 2651 Florence-av.,3d; nr.Diversey 4 lge. rm. apt., new bldg., $62.50; free gas. 4801 N. Irving-av., 3d, cor. Lawrence.

536 ARLINGTON-PL.

Large kitnt. apts.; finest appointments throughout; mech vent., refrig., gas free; 2 room efficiency; $60 month; concession.

MOD. 2-3-4 ROOM APTS.

Large, light rms.; bk. cases, fireplaces, sun parlors, in-a-dors. 1 blk. to L and surf. $50. Apply Morris, 1014 Cullom-av.

TO RENT — EXCLUSIVE SHERIDAN-RD. apt., a bargain; 4 large rooms, large swimming pool and gym. in building; corner of Grace, opposite Lincoln Park; $150 monthly. Phone Buckingham 4288.

HERE IT IS.

MOD. APTS., ANY LOCATION, any size, low rent; concess. to March 1. SHEPPLEY BROS. REALTY CO. Dearborn 1416.

TO RENT—4 RMS., IN-A-DOR BED, 3706 N. Marshfield-av., 1 blk. w. of Ashland, nr. Waveland. See these beaut. apts. Will make very good deal for resp. tenant. Owner, Longbeach 6715.

720 CASS-ST.

Ideal 1, 2 and 3 rm. kitchenette apts. in high grade, fireproof bldg; within walking dist. of loop. A choice place of residence.

NEW BUILDING.

2239½ Lincoln-av., 2 and 5 room apts. Low rent. Free rent to Jan. 15. Linc. 5000.

TO RENT—7000, 7008 SHERIDAN-RD., 1216 Lunt-av., 1st, 2d, 3d, 6 lge. outside rms., 2 baths, sun parlors, close to L, bus, new park, school, churches, immed. poss.

TO RENT — 5 LARGE RMS., SUN PAR., slpg. pch., 1 blk. Jarvis L; tenant leaving city; sublease very attractive terms. 1523 Fargo-av. Rogers Park 4893.

3 RMS., KITCHENETTE, $45.

Good English bsmt. apt. nr. Howard "L." Agent will show. Phone Sunnyside 8008.

6 ROOMS—$105.

435 Wrightwood-av.; ½ blk. from Lincoln Pk., bus, car, 2d fl.; lt. airy rms. Lin. 6492.

TO RENT—COR. 6 RM. APTS.; LARGE; 2 baths; private porches; $120; ready; bus, L, surface; the lake. 5063 Kenmore-av.

TO RENT—108 E. DELAWARE-PL., 2D apt., 4 rms. and bath; hot water; stove heat; $50. State 7190.

TO RENT—3 RM. APT., IN-A-DOR, $70; new bldg.; nr. L, bus, surf. 5201 Wayne-av., cor. Foster.

TO RENT—DELIGHTFUL 2-3 RM. KITCH. apts.; good trans.; nr. park; $55 up. Inspection invited. 543 Arlington-pl.

TO RENT — 49 E. OAK-ST., NR. DRAKE hotel; small attr. daylight apts.; all mod. conv. incl. elec. refrig.; imm. poss. Del.4777.

TO RENT—4 RMS. NEAR JESUIT CHURCH, Loyola express; good heat, cozy. 6514 Glenwood-av. Sheldr. 6525.

TO RENT—8 RMS., SUN PARLOR, 2 BATHS, living and dining rms. face street, 732 Junior-terr. Wellington 3460.

TO RENT—529 WELLINGTON-AV., 3 RM. apt. 51; subl.; finan. conces.; Chicago's best residential loc. Buck. 7194.

TO RENT—622 STRATFORD-PL., 4 RMS., $75; 5 r., $100-$115. MAHER & MAHER, 3430 Broadway. Bittersweet 2545.

TO RENT—COZY STUDIO APT., 4 ROOMS, near North Side; semi-furnished; $65. Possess. Jan.1. Ph. Del. 3235 after 12 noon.

TO RENT—CENT. 7737 — BARGAINS—Open. 5715 Ridge-av., 5 rms., sun parlor. 5827 Ridge, 2 rms., in-a-dor bed, specl. rate.

TO RENT—704 GARFIELD-AV., 5 RMS., stm.; low rent, $50 up; open Cent. 8624.

TO RENT—2857 BURLING-ST., 5 LIGHT rms., newly dec.; Diver.-Clark. Well. 9268.

TO RENT—BEAUTIFUL 4 RM. APT., RENTal $70. 745 Buckingham-pl. Buck. 1000.

TO RENT—824 OAKDALE-AV., 9 RMS., stm. ht., newly dec.; ex. tran. Well. 5518.

TO RENT—4650 N. HERMITAGE, 6 R. APT., $100; new deco.; conc. Longbeach 7321.

TO RENT—1718 JUNEWAY, 2 R., $65; 3 r., $75; kitch.; Howard Sta. CHICHTON.

TO RENT—SUBL. STUDIO APT., FURN., unfurn., long or short tims. 21 E. Cedar.

TO RENT—1-2 RM. APTS., 1 BSMT. APT.; free gas; near Grace L. 817 Bradley-pl.

TO RENT—930 FLETCHER-ST., 1ST FLAT, 6 rooms, furnace heat.

### TO RENT—APARTMENTS.

NORTH.

**Live on the Near North Side**

Live south of Lincoln Park, in the neighborhood with Chicago's business leaders. Near the things you like to do. Walk to business, shopping, matinees. Improve your health; close to best schools, playgrounds, and famous churches. 10 minutes by taxi to any theater.

We specialize in rental and co-operative apartments in this district only. Now available.

SIX ROOMS.
3 mas., 1 maid; duplex; $350.
SEVEN ROOMS.
3 master, 2 maid, $325 up.
EIGHT ROOMS.
3 master, 2 maid, $375 up.
NINE ROOMS.
4 master, 2 maid, $475 up.
TEN ROOMS.
4 mas., 2 maid; library; $400.
ELEVEN ROOMS.
4 master, 3 maid, library, duplex studio living room; $800.
FOURTEEN ROOMS.
5 master, 4 maid, library, terrace, studio, liv. room; $1,000.

HUGH McLENNAN & CO.
Rental Office. Tel. Superior 3345.

**TWO—O—ONE**

DELAWARE, CORNER SENECA-ST. LK. S. OF DRAKE, BLK. E. OF MICHIGAN. Beautiful 3-4-5 rooms apts. in new 18 story building. Light, gas, refrigeration free. $125 to $225 mo. Hotel service. Sup. 1480.

REDUCED RENTALS.

New Bldgs.—$40 to $80 Mo.

840 AINSLIE BY THE LAKE, blk. bus, 3 blks. Argyle "L" 2-3 rooms, $60 to $80.

CLARIDGE, 4501 MALDEN, block Wilson bus, 3 blks. Wilson "L" and Broadway; 2-3 rooms, $55-$70 mo.; light and gas free.

WINCHESTER ARMS, 1940 Wilson, 2 blks. "L," N. W. R. R.; 2-3-4 room apts., $40-$70 per month. Sunnyside 8366.

626 GARY-PL., 1 block bus, lake, Broadway; large 3-4 room apts., $60 up.

ALL PHONES ROGERS PARK 6100.

S. W. COR. IRVING-AV. AND MONTROSE. New 2-3-4 room apts. overlooking park; 3 blks. Western-av. L, Lincoln-Montrose cars; $47.50 up. Agent on premises. Keystone 2617.

S. W. COR. CORNELIA AND JANSSEN, 2 blks. Southport L sta. New 2-3 large room apts., only $52.50 to $62.50. Graceland 6476.

**735 JUNIOR-TERR.**

BET. CLARENDON AND THE LAKE.

NEW 8 STORY BLDG.

3-4-5 ROOM APTS.

FURNISHED IF DESIRED.

Unusually Attractive Loc.

WITH VIEW OF LAKE FROM THREE EXPOSURES.

Up to the Minute Features.

MUST BE SEEN TO BE APPRECIATED.

Extremely Moderate Rent.

INCLUDING GAS, ELECTRICITY, REFRIG.

**ROOF BUNGALOW**

20TH STORY.

7 ROOMS—3 BEDROOMS—3 BATHS.

On the Lake

7 minutes walk from loop.

**244 E. PEARSON**

**DE WITT APT. HOTEL**

Superior 4701.

Fronting South on Lake Shore Park.

2-3-4 ROOMS.

Kitchenette and Bedroom, Furnished and unfurnished. $80 to $215.

Maid service, gas, light, and refrigeration free.

Every room outside and carpeted.

Combination tub and shower.

Bus at door to loop and depots.

6 AND 7 ROOM APTS.

209 E. Chestnut-st., 3 baths; decorate thoroughly for high class tenant.

2600-10 HAMPDEN-CT.

5 and 6 rooms, $75 and $85.

540-546 SURF-ST.

Attractive 2-3-4 rm. apts., $65 to $85. See janitor, No. 544.

4715-4725 N. LEAVITT-ST.

3-4 rms., Murphy beds, reasonable rentals. REAL ESTATE MANAGEMENT CORP. 111 W. Washington-st. Main 2600.

**RENT STARTS FEB. 1st**

Rogers Park: 1-2-3-4-5-6 rooms, strictly modern; all new bldgs.; nr. all best transportation, assuring good neighbors, at rentals 25% below value; $45 and up. One r. and 2 r., $50 and up; 3 r., $60 and up; 4 r., $65 and up; 5 r., $70 and up; 6 r., $90 and up, to secure permanent tenants, incl. WALLEN SERV., which is unexcelled. Inquire WALLEN & SONS, 6712 N. Clark. Call Rogers Park 6360.

**2—3—4 ROOMS**

15 minutes to loop; new building; paneled walls; showers; ample closet space.

$60 AND UP.

642 BUCKINGHAM-PL.

3 blocks north of Belmont.

J. STICKLER, Agent, or Janitor, on premises.

3600 PINE GROVE-AV.

One of Chicago's finest apartment bldgs. A high grade fireproof structure, 1 block Sheridan-rd., Lincoln park. Excellent trans. Very attractive 2, 3, 4 and 5 room apts. at surprisingly moderate rentals; carpeted throughout. Sanitary kitchen equip.; elec. refrigeration. Agent or janitor on premises.

424 MELROSE-ST.

Beautiful 6-7 rm. apts., with 3 baths, in Yacht Harbor district; very large rooms; gas, light, refrigeration, and elevator service included in rent. Elevator operator will show. State 0722.

CUT $20, 4-5 ROOMS.

White finish, lge., light, airy; 1 block from park; beau. quiet corner, southern exposure; excellent trans.; 4 rms., $60; 5 rms., $75. See janitor. 1924 Winona-st.

New Bldg.—Just Completed.

1810-24 CHASE-AV.

Beau. Georgian type 4-5 rm. apts.; electric refrig.; ironing bds., showers, crystal fixt., carpeted stairways; very reas. Open eves.

3 AND 4 ROOMS.

New bldg., built in arches, newest fixtures. 3 rms., $60 and $65; 4 rms., $75; concession. 6382 N. Hermitage-av. Janitor on premises, or call Rogers Park 0317.

CHOICE ROGERS PK. APTS.

2 to 8 rms.; new building; large rms.; close to L and lake; low rentals; concessions. Rogers Park 1619.

TO RENT—WILL SELL MY BEAU. 4 RM. co-op. apt., facing scenic Indian Boundary Park, for $1,500 less than actual market value; business obligations necessitate sale. McDevitt, 2427 Greenleaf-av. Rog. Pk. 4995.

TO RENT—NEW 4 RM. APTS., COR. BLDG.; crystal fix.; arches; showers; will make attract. deal. Apply WEBER, 1734 Thome-av., nr. Clark, 6300 north. Longbeach 6715.

Mod. 6 Apt., 6-8 R., 2-3 Baths

Sun, slp. pchs.; view of lake; imm. poss.; n. e. cor. Hollywood-Kenmore. Graceld. 6480.

TO RENT — 4447 RAVENSWOOD-AV., 3D front, 4 large rms. in brk. bldg.; stove ht.; rental $35; possession now. G. H. GOTTSCHALK & CO. Franklin 2800.

TO RENT — 1329-41 ESTES-AV., 3 ROOM apts.; living rm., dining rm. with bedrm., or dressing rm. and kitchenette; low as $60. Agent on premises or phone State 5568.

4s and 5s Just Completed.

IN-A-DOR BEDS; GOOD TRANS.; REAS. RENT. 2232 Roscoe.

TO RENT—LEAVING CITY; CONCESS.; 4 rms.; N. E. Cor. Winthrop-Thorndale; nr. L, lake, and school. Long. 9561.

TO RENT—3 RMS. AND KITCHENETTE; large, light rms.; close to good transportation; low rental. See Janitor.3823 Rokeby-st.

TO RENT — IMMACULATE APT. BUNGAlow, 5 r., 2 ba., lrg. yd.; 1½ bl. L; rental to adults; offer invited. Rog. Pk. 8407.

TO RENT—1757 BELLEPLAINE-AV., 1ST; sublease 4 lrg. rms.; stm. ht.; scr. porch; exc. trans.; low rent; lib. concession.

TO RENT—2 RM. APT., 1007 OAKDALE. 1 blk. to L. Janitor, 959 Oakdale.

TO RENT—4 LG., LT. R., SUN P., 6105 Glenwood-av. Conc.; im. pos. Shel. 6356.

TO RENT—4 RS., IN-A-DOR, NR. L, BUS; Frigidaire; im. pos.; $70 up;ccn.1645 Lunt.

TO RENT—2 ROOM APTS.; FREE LIGHT, gas, bus, steam. 4441 N. Robey-st.

TO RENT—3915 ROKEBY, NR. SHER. 4 rms., $75; 5 rms., $85; conc. L. V. 6480.

TO RENT—4 RM. ENGLISH BASEMENT apt., $45; imm. poss. 4303 N. Robey.

TO RENT—3-4 RMS. ON LAKE; VAPOR HT. Showers, $65-$75. 7629 Eastlake-terr.

TO RENT—6 ROOMS, 2 BATHS; WALTON-pl., near Drake; $175. Call Rand. 4193.

TO RENT—5 LARGE ROOMS, BATH; STM. ht.; Jarvis, near L; $65. Rand. 4193.

TO RENT—1728 ORCHARD, 4 RMS., $20; newly decorated. Diversey 3710.

TO RENT—6 RMS., PRIVATE PORCH; NR. L, surface; $45. 2029 Sheffield-av.

TO RENT—4 RM. BASEMENT APT.; MOD. Sheldrake 4946. 1732 Juneway-terr.

TO RENT—4 LGE. LGT. RMS.; FURN. HT.; $50. 4416 N. Seeley-av. Rav. 3272.

TO RENT—MOD. 4 RM. APTS., $66; BARgain; near L. surface. 806 Roscoe-st.

### TO RENT—APARTMENTS.

NORTH.

**100% Co-Operative Apartments**

**1448 Lake Shore Drive**

7 to 12 Rooms.

This is Chicago's very finest 100% co-operative apartment building, from standpoint of location, construction, and financing. Seven rooms and three baths for $19,200 with a monthly assessment of $148.50.

**1120 Lake Shore Drive**

Re-Sale.

Owners Leaving City.

5 rooms—2 baths.
6 rooms—3 baths.

**Baird & Warner, Inc.**

Co-Operative Homes Dept.,
646 N. Michigan-av.
SUPERIOR 1855.

**Baird & Warner, Inc.**

4545 Broadway. Ard. 1855.

1020 ARDMORE-AV.

Near Lake; beau. ten room apartment with three bedrooms, in exclusive building; elevator, doorman service.

915 GLENGYLE-PL.

New kitchenette apts., some with bedroom, unfurnished, or attr. furnished; gas, electricity and mech. refrig. included in rent; elevator; beau. furnished lobby, maid service; rent $55 up. Use Argyle L Sta. Supt. will show.

745 JUNIOR-TERR., near lake; 8 large rooms and sun parlor, two baths; newly dec.
4402 N. RACINE-AV., 5 large, light rms. and sun parlor; beautifully decorated; $80.
4840 N. ASHLAND-AV., 4 room apt., large, light, real kitchen and pantry; $60.
825 CORNELIA-AV., 4 rooms and sun par., beautifully decorated; nr. Addison L Sta.; walking distance to lake; $82.50.
4235-45 BROADWAY; 4 large rooms; excellent transportation; unusual terms.
1305-15 LAWRENCE-AV., 3 large rooms and kitchenette, laid out so one or two can be rented; $65.
KITCHENETTE APTS.
936 SUNNYSIDE-AV., East of Sheridan; excellent Wilson-av. transp.; large rms. and closet space; $50.
815-23 CORNELIA-AV., nr. Addison L Sta.; walking distance to Lincoln Park; $45.

4 ROOM APTS.

New building, large, sunlight rooms; including electricity, ice free; 5 room efficiency with rollaway bed; 6 closets; overlooking golf course; rental $67.50.

2458 GRACE-ST.

STUDIO APARTMENT.

Large studio, 19x19, north light, rough plastered, wood burning fireplace, well lighted, large bedroom with fireplace, kitchenette and bath; rent $125 per month; 5 minutes from loop. Phone Superior 6280. Possession immediately.

James B. Waller. L. V. 6480

3 rms., 3800 Wilton, at L; steam..........$55
5 rms., 1008 Dakin, at L....................$62.50
4-6 rms., 1058 Leland, at Winthrop.$70-$100
6 rooms, 810 Barry, at Clark; stm........$57.50
5 rms., 1444 Wilson; hot water furn.......$50
4-5 rms., 1424 Wilson; stove heat.....$40-$50

TO RENT—JAN. 1, 5 ROOMS, MOD. ALL daylight, cor. apt.; high grade well kept bldg.; lvg. rm. 13x21; sun rm. with in-a-dor; lge. dining rm., bedrm. and kitchen; bath; plenty of closets; R. R., surf., bus, L tr.; pres. tenant lvg. after 4 yrs.; rt. $77.50, no conc. Jan. 4615 N. Ashland, nr. Wilson.

CHOICE APTS.

1219 DIVERSEY-PKWY.

Large 1 and 2 rooms; unusually light and attractive; low rentals; $47.50-$52.50-$55. Bus at door. Surface and L.

James B. Waller. L. V. 6480

10 rms., 3 baths; N. State, nr. park......$160
7 rms., 2 baths; Schiller, nr. lake.......$175
8 rms., Irving Park-blvd., at lake.$150-$175
6 rms., 700 Irving Park-blvd., at lake...$90
6 rms., 700 Irving Park, 2 baths..........$130

ROGERS PARK, $50-$75.

LARGE, LIGHT 2-3-4-5 RM. APTS. LIBERAL CONCESSION.

All newly dec.; nr. "L" and lake. See janitor, 6721-27 Glenwood-av., or Ph. R. P. 0344.

TO RENT—FLATS; $30, $35, $67.50, $90.
5 r., brk., 1st. 2212 N. Racine........$30.00
7 rms., 2d fl., 1210 Webster..............$35.00
4 rms., 2d, 2703 Best-av...................$67.50
8 rms., 2d, 4003 Greenview...............$90.00
DIRKS, 2811 N. Racine-av. Bitter. 2614.

NORTHWEST.

CONCESSION JAN. 31.

New bldg., now ready; 4 rms., door bed; reas.; nr. schl.; Gentiles. 5553 N. Spaulding.

5 ROOMS AND GARAGE.

Steam heat; modern. 4731 Kostner-av. Call Lincoln 8915.

Two Months' Concession

to desirable tenants; new 3-apt. bldg. 4110 N. Mozart-st., 5 rms., $75. Keys 4118 Mozart.

TO RENT — CONCESSION AND CHEAP rent, 4 rm. stm. htd. flat; good trans. 1619 N. Robey. OLSEN, Brunswick 1660.

TO RENT—NEW MOD. 4 RM. APTS.; RENT reas., 1 blk. Milwaukee and Lawrence-av., 2 blks. C., N. W. R. R. sta. 4754 N. Long.

TO RENT—5 ROOMS, FURNACE HEAT, enclosed sleeping porch. 1709 N. Meade-av. Merrimac 4499.

TO RENT—4 LARGE, LIGHT, AIRY RMS., reasonable rent. Phone Central 1428 or janitor at 3221 Montrose.

TO RENT—BEAUT. 5 RM. APT., FURNACE or stove heat, 4 car lines. 4801 N. Keokuk, cor. Tripp-av.

TO RENT—5 R. JEFFERSON PK.; 18 MIN. to loop, N. W. R. R.; h. w. heat, tile bath and shower, beau. dec. 5030 N. Parkside-av.

TO RENT—3 RM. APT., $35; NEW BLDG. S. W. corner Parker and Leclaire-av. Call Berkshire 6138.

TO RENT—PORTAGE PARK, 4 RM. FLAT, stove heat, buffet, fireplace, $40. 3842 N. Lamon. Ph. Palisade 9830.

TO RENT—2700 LOGAN-BLVD.—3 RMS., kitchenette; rent $50; ideal loc. and transp. Apply at bldg. or Belmont 3211.

TO RENT—BEAU. 4 RM. FLAT, 2 BEDrms., newly decorated, $38; garage $6; ad. transp. 1938 N. Lowell-av. Spaulding 0868.

TO RENT—2407 McLEAN-AV., 3D APT., 4 rms., mod.; stm. ht.; $50. See janitor or call Kedzie 5231.

TO RENT—1148 N. HARDING—3 AND 4 rms.; $55 up; new building. Div. 3710.

TO RENT—4 RM. APT., BATH, ELEC., ENCL. porch. 3339 Le Moyne-st.

TO RENT—NICE 4 RM. CORNER APT., stm. ht., $55 mo. 4042 Palmer-st.

TO RENT—4 RMS., 1ST FL. FRONT, REAS. Gd. loc. 4713 Le Moyne. Alb. 6680.

TO RENT—BEAUTIFUL 4 ROOM APT., steam heat; rent $55. 4702 Central, 3d.

TO RENT—3034 SUNNYSIDE, 4 RMS.; LOW rent; make offer. Open. Central 7737.

TO RENT—NEW 4 RM. APARTMENTS AT N. E. corner Barry and Francisco-av.

TO RENT—1-2 ROOM APTS.; GAS, ELEC., furn.; only $40-$45. Apply 4027 Irv. Pk.

TO RENT—5 RM. APT., 2D; STOVE HT.; gar.; newly dec.; concess. 5335 Berenice.

TO RENT—5 ROOMS, SUN PARLOR, STEAM heat; 2d Floor. 3908 Wellington-av.

TO RENT—3 RM. FLAT IN BUNG.; GAS, elec., heat incl.; $45. Merrimac 5331.

TO RENT—1-2-3 RM. KIT. APTS., $40-$45, $50; also 6 rm.; ½ bl. L. 4859 N. Kimball.

TO RENT—NEW 3 RM. APTS., $50-$55; conc.; n. w. cor. Parker and Leclaire.

TO RENT—4929 N. WHIPPLE, 3D—4 RMS., new bldg.; spec. feat.; $60 up. Div. 3710.

WEST.

TO RENT—4753 MAYPOLE-AV., HI GRADE 2 rm. apts., in modern bldg.; In-a-dor bed, etc.; rental $50 and $55. See janitor or G. H. GOTTSCHALK & CO., Franklin 2800.

TO RENT—VERY DESIR. 5 RM. APT. IN Austin near Col. Pk. Benner, 104 S. Parkside. Col. 4960.

TO RENT—3321 JACKSON-BLVD., 1ST APT., 6 rms., modern; stm. ht.; $70. Pos. Jan. 1st. Call Kedzie 5231.

TO RENT—4-5 RM. APTS., STOVE HT. AT $30-$35, on Maypole, near Cicero-av.; will dec.; splendid trans. Randolph 6889.

TO RENT—5 RM. FLAT; BRAND NEW bldg., 2128 S. Homan-av.; exc. trans.; rt. very reas.; agent on premises 2 to 4 p. m.

TO RENT—602 N. SPRINGFIELD-AV., 5 R. flat; brand new bldg.; rent very reasonable; agent on premises 2 to 4 p. m.

TO RENT—HIGH GRADE 2 RM. KITCHENette apts.; good location; janitor on premises. 5000-5008 West End-av.

TO RENT—SUBLEASE, 4209 W. MONROE, 3 rms., modern, extra in-a-dor bed; concession. Van Buren 0868. Dooling.

TO RENT—TO COL., 7 ROOM FLAT, $55. 2077 Ogden-av.

TO RENT—5 RM. MOD. APT., STOVE HT.; gd. trans. 722 S. Kilbourn. Nevada 0227.

TO RENT—VERY MOD. 4 RM. APTS., Homan and Monroe; new bldg. Ked. 9325.

TO RENT—2-4-5 RM. APT., NEW BLDG., $57.50 up. 143 N. Mason. Mans. 10276.

TO RENT—5 RM. MOD. APT., ST. HT., GD. trans. 722 S. Kilbourn. Nevada 0227.

TO RENT—4 RM. APT., 1ST FL.; VERY mod.; sublet. 1101 S. Mansfield. Aust.4182.

TO RENT—3-4 RMS., MOD.; NEWLY DEC. rent reas. 5635 Washington-blvd.

TO RENT—3 RM. APT., 346 N. PINE, 3D. L, bus, surf. trans. Rent, $62.50.

TO RENT—9 ROOMS, $70; 4 ROOMS, $30; 5 rooms, $45. 1754 W. Madison-st.

TO RENT—153 N. LA PORTE, 6 ROOMS, sun parlor, 3 bedrms., h. w., gar. Aus.6148.

TO RENT—MODERN 3-4 R. APTS., REAS. rent. 3401 Franklin-blvd. See janitor.

TO RENT—770 S. KENNETH, 1ST, 5 RMS., ht. furnished; $50. Nevada 4079.

## TO RENT—APARTMENTS.

### WEST.

**23 N. MENARD-AV.**
**4 RM. APTS., NEW BLDG.**

Very mod.; rent reas.; 5700 blk. on Madison; blk. Colum. pk. Ph. Columbus 0685 or 9866.

TO RENT—4 RM. FLAT, 222 N. KOLIN-AV., 2d; new, dec. throughout; stove ht.; poss. at once. Ph. Ravenswd. 1120, Austin 10244 or call at 4355 Maypole-av., 2d apt.

**High Grade 3 and 4 R. Apts.**

4838 W. Adams-st., also 422 S. Taylor-av., Oak Park; new buildings; good transportation. Janitors on premises. Mansfield 6185.

**413 N. CENTRAL PK.-AV.**

Living rm., bedrm., kitch., conn. with bath; tel. extens., gas, elec., heat; good location.

TO RENT—N. E. COR. CICERO AND WEST End-av.; 1-4 rms. and kit.; stm. ht.; mod.; reas. rent. See Jan., or Robt. F. Shanklin & Co., 111 W. Washington-st.

TO RENT—5 LARGE LIGHT ROOMS; STM. and hot water; beautiful grounds; garage if desired; $85 mo.; Oak Park elevated. 554 N. Long-av.

**FREE RENT TO FEB. 1ST.**

832 S. Austin-blvd., 2 and 5 rm. apts., $50 up; L, surf., bus; nr. Columbus Pk. See Jan.

### SUBURBAN.

**1017 GROVE, EVANSTON.**

6 large rooms, 2 baths, in new 7 story fireproof building; elevators, mechanical refrig., wood burning fireplace; garages in connection. Inspect model apartment. Rentals reasonable.
VICTOR C. CARLSON ORGN.,
509 Davis-st., Evanston. Greenleaf 804.

**EVANSTON.**

1515 Hinman-av., 4 rms., liv. rm. with in-a-dor bed, bedrm., din. rm., kitchen, all except. lge.; newly decorated; immed. poss.; finest and most convenient location in Evanston. Phone Tuesday, Harrison 1601, Miss Greenwells.

SEND FOR OUR COMPLETE LIST OF EVANSTON APARTMENTS.
SMART & GOLEE, INC.,
1564 Sherman-av., Evanston.
University 285. Rogers Park 0272.

TO RENT—3 LG. RMS.; DRESSING RM.; roll-a-way bed; elec. dishwasher; shower; exc. transp. Euclid 3714R.

## TO RENT—FURNISHED APART'S.

### SOUTH.

**The Midway-Drexel**
6020-22 DREXEL
AND
**The Midway-Woodlawn**
6104-08 WOODLAWN.

New 5 story fireproof; 2 and 3 rms., dinette, kitchenette, in-a-door bed; furnished or unfurnished; maid service optional; rent includes mechanical refrigeration, gas, and electric light; all floors carpeted.

**MINERVA CREST**
6540 MINERVA-AV.

1 BLOCK WEST OF WOODLAWN-AV. New 6 story fireproof bldg. Few choice apts. available. Reas. rates. Elec. refrig. Maid service. Gas, elec., linen free.

**YALE MANOR**
6618 YALE-AV.

Just completed and beaut. furn. 1 and 2 rm. kit.; gas, elec., ice, ldry., maid and elevator service; ex. trans.; R. I., L. bus. surf. See Res. Mgr. Ph. Eng. 7900.

**5 ROOMS.**

1500 E. 65th-st., corner apts. Every room outside. 8 windows in dining room; nicely furnished; real bargains. 2 blks. I. C., L, surf. and Jackson Pk. Best location So. side.
JAMES G. BARSALOUX, INC.,
1501 E. 63d-st. Hyde Park 0010.

**CECIL PLAZA,**
6137-39 KENWOOD-AV.

1-2-3 rm. beaut. furn. kit. apts. in S. S. newest apt. hotel; gas, elec. refrig. free. All conv.; comp. hotel serv.; all trans.; very reas. rates; choice apts. avail. Mgr. on prem.

**CECIL PLAZA.**
6137-39 KENWOOD-AV.

1-2-3 rm. beaut. furn. kit. apts. in S. S. newest apt. hotel; gas, elec. refrig. free. All conv.; comp. hotel serv.; all trans.; very reas. rates; choice apts. avail. Mgr. on prem.

**OXFORD APTS.**
5130 KENWOOD-AV.

High class 2 and 3 room kitchenette furn. apts.; full hotel service; rents from $65 a month. Fairfax 7310.

**Handsomely Furnished**

Apartment until May 1st, six rooms, 3 baths and 2 sunparlors; 1 block from I. C. station. Call Tuesday after 10 A. M., 6934 Jeffery-av. Phone Fairfax 2011.

**PAR EXCELLENCE.**

Two 2 rm. apts., richly furn.; 1st fl.; bath, kitch.; oriental rugs; use of large laundry; $70 and $80. 4600 Drexel-blvd.

**SOUTH SHORE DISTRICT.**

Half block I. C. R. R. Sta., 15 min. loop; new bldg.; 1-2-3 rm., comp. furn. apts; hotel service; rates very reas. 7147 Jeffery-av.

**1-2 R. Kit. Apts., New Bldg.**

4827 Lake Park; large liv. rms., priv. bath, dressing rm., kitchen, gas, elec. furn.; new furn.; fine home comp.; $60 to $87.50.

**LAWN MANOR APTS.**

1-2-3 rm. beau. kitch. apts.; new bldg.; elevator; full serv.; lobby; $65 to $115 mo.; wkly. rates. 4506-10 Woodlawn. Drex. 5028.

**THE LARCHMONT,**

4340 Drexel-blvd.; motor bus. "L" 2 blks.; new furn. and bldg; large living room, dress. closet, closed kitchen. Drexel 7618.

**KIMBLEY HOTEL.**

Newly furn., 1-2 rm. kit. apts.; gas, elec., ldry., maid serv. free; $11-$16.50; sgle. rms. 1430 E. 67TH-ST., ½ BLK. 67TH I. C. STA.

**Harper Plaza Apt. Hotel.**

5129 Harper-av.; 1-2 rm. plmn. kitch. apts. Central plant refrig.; elev.; linen; daily maid service; I. C., bus. Plaza 1400. $60 up.

**SARANAC HOTEL**
NOW OPEN.

5541 Everett-av. Beau. furnished 1, 2, and 3 rm. apts.; hotel service; reasonable rates.

**DREXEL PLAZA HOTEL.**

2-3 rm. furn. apts.; reas. rates; free elec., gas, refrig., maid service. 4915 Drexel-blvd.

**BILTMORE, 4160 DREXEL.**

2 rm. kit. and bath; hotel serv.; ice free; 12 min. loop; $50 up or weekly. Tel. Ken. 7900.

**WILMINGTON APT. HOTEL**

New bldg.; 1, 2, 3 rm. beau. furn. apts.; good transp.; reasonable rent. 4901 Drexel.

**DORCHESTER ARMS.**

1-2-3 r. kits., newly dec. and furn. compl.; also slpng. rms., $5 up. 6658 Dorchester.

**4500 DREXEL-BLVD.**

2 rms. and kit.; very reasonable rental. Near all transportation. Agent on premises.

**DIANA APT. 5424 CORNELL**

1-2 r. furn. apts., $60-$87.50 mo.; elec., gas, linen, daily serv.; I. C. X. bus, surf. 1½ blk.

TO RENT—THREE ROOM APT., 1 BLK. E. of Hyde Park-blvd. Conv. to surf. lines, bus and I. C. All mod. conveniences, gas and light free. 5469-79 Everett-av. Cal. 3600.

TO RENT—BEAU. FURN. 3 RM. APT.; new bldg.; free refrig.; kit. cab.; elec. sink; incinerator; tile bath, shower; very reas.; ref. Call Stewart 10349 or 6488.

TO RENT—SUBLET FOR 3 MONTHS—HIGH class 3 rm. furnished apt. in Park Shore hotel, 1765 E. 55th-st. Phone Plaza 3100, Apt. B-4, for appointment.

TO RENT—5124 KIMBARK-AV. 2 AND 3 rm. apts.; exquisitely furnished at a very low rental. Located in the heart of Hyde Park; new building; agent on premises.

TO RENT—1044 E. MARQUETTE-RD. 5 outside rms., s. par., comp. furn., piano, ex. heat. Blvd. frontage, all trans., reas.

TO RENT—HYDE PK., 3 LGE. RMS. HAND furn.; must see to appreciate; reas.; I. C. X. bus. Call Sun. or Mon. Kenwood 0226.

TO RENT—6159 LAFLIN, NEW 2-3-4-5 RM. apts.; sun pars., eleg. furn.; stm. ht., gas, lt., Frigidaire; $65-$85. Office, 1516 W. 62d.

TO RENT—3 AND 4 ROOMS, COMP. FURN., $15 wk.; concession. Inquire Sunday or Monday, 6535 Normal-blvd.

TO RENT — 5463-81 DORCHESTER-AV. Dorchester Terrace. Fully equipped kit. apts., $55 and up; close to U. of C., I.C., surf.

TO RENT—5 RM. MOD. FURN. APT., 2 BL. 79th-st. I. C. tran.; attractive proposition to resp. party. Stewart 3546.

TO RENT—NICELY FURN. 6 ROOM APT.; will share with small family. Call Univ. 4320-W.

TO RENT—3 RMS., BEAUT. FURN., OVERlooking park; $70. 1735 E. 67th-st. O'Hara.

TO RENT—NEWLY FUR. 2 RM. KIT. APTS. $50; all mod. 6543 Cottage Grove.

TO RENT—4334 ELLIS, ATTR. 3 RM. APT. also fine 5 rm.; I. C., Ken. L. bus.

TO RENT—4 RM. APT., EQUAL 5 RM.; nice. furn., $75. Sag. 9674, 1036 W. Mare'te.

TO RENT—6238 KIMBARK, 3 RM. APT.; comp. furn.; rl. kit. pr. bath; clean; I. C. L.

TO RENT—SUBLEASE MAY 1, NEW 2 RM. kitch., gas, lt., refrig., maid serv. Fair. 9310.

TO RENT — 5000 DREXEL, LARGE AND comf. 1-2 rm. kit. apts., $10-$12-$15 wk.

TO RENT—NEWLY FUR. 3-4 R. APT.; $15-$20; mod. bldg. 811 E. 46th-st.

TO RENT—3 BEAU. RMS., $55-$65; ATTR. furn.; adults. 5463 Kimbark. Dor. 0012.

TO RENT—3 RMS., REAL KIT. AND PCH., $12.50 wk. 5485 Harper. Fairfax 0705.

TO RENT—3-4 RM. FURN. APTS., MAID serv.; $70 up; conc. 6624 Stony Island-av.

TO RENT—FOR COL., 3-4 ROOMS, $15 WK. up. 216-18 E. 56th-st. See janitor.

TO RENT—4 RM. APT.; CLEAN RMS.; S. W. cor. Cornell at 55th. See janitor.

TO RENT—6518 KENWOOD, 2, 3, 4; LADies' and gents' furn.; large rooms; best rts.

TO RENT—6547 KENWOOD-AV., 2 ROOM kit., inador; prl.; I.C., L.; $15 wk.; no rates.

TO RENT—4 RM. FURN. APT.; ELECTRIC refrig.; reas. Triangle 8719.

TO RENT—4 R. FUR. FRT. APT.; STM. L. bus. $17.50 wk. 363 E. 55th-pl. Eng. 10354.

TO RENT—EXCLUS. 3 RM. APT. SHWR., suit 2-3 adults; ex. trans. Ken. 1154.

TO RENT—4 R. APT. $20 WK. GAS, ELEC. lgt. free. 5430 University. H. P. 5123.

## TO RENT—FURNISHED APART'S.

### SOUTH.

ENJOY
A COMFORTABLE WINTER
IN THE NEW
**South Shore Club Apts.**
A BANNERMAN BUILT PROJECT.
**2373 E. 70TH-ST.**
WHERE

Every comfort and convenience is yours: ideal location, on the south lake shore; 20 min. to Loop on I. C. special. $85.00 MONTH AND UP. Complete hotel service, dining room, including daily maid service, elec. refrig., gas, light, linens, silver, china, etc.

Plaza 3500.

**NORMAL ARMS**
6613 Normal-blvd.
$70.00 UP,

for large living rm. and full sized bedrm. in this new bldg., tastefully outfitted with high grade furniture. Free mechanical refrigeration and gas included. Tile bath canvased walls, arched openings. Fain units; excellent exposure.

Located in heart of Englewood, near [L.] bus, R. I. and Surf. Transp. Close to shops and recreation center.

McKEY & POAGUE,
7904 Cottage Grove. Triangle 5060.

**ST. GEORGE HOTEL**

1435 E. 60TH-ST., AT I. C. EXP. STATION. Overlooking the beautiful Midway. Kitch. apts. with sleeping porch, convenience of 3 rooms, $75-$90.

**VILLA GRAND**

4717 KENWOOD-AV. TEL. KEN. 5061. A select family apt. hotel; 1 room kitchenette apts., richly furnished. Free parking space; use of laundry; $45 per month and up. Convenient to I. C. and surface lines.

### NORTH.

**Gordon Terrace**
New Apartment Hotel.

1-2-3 rm. kitchenettes, completely equipped, including mechanical refrigeration, daily maid service; overlooking park and lake; exceptionally large living rm. and dressing closets. $80 to $150. 4157 CLARENDON-AV.

**Comfort-Economy**
WELLINGTON ARMS,
2970 SHERIDAN-RD.

Beautiful new 1 and 2 rm. kitchen. apts., overlooking Lincoln Park and lake. Complete hotel serv.; unfurn., $65 up; furn., $85 up. Manager at bldg., or call Bitt. 4600.

**1 AND 2 RMS., $65 UP**
INCL. MAID SERVICE AND LINENS.

New fireproof bldg., 1940 Lincoln-av. 12 min. loop, just west of Clark, Center, and Ogden-av. Not on car line. Canv. walls, shrs.

**1 TO 3 ROOM APTS.**
425 ROSCOE-ST.
1 & 2 RMS., $90 AND UP.
With Bedrooms, $120 and up
Phone Buck. 2814.

**11 W. Division, at State**

Will-Mar Apt. Hotel, 1 rm. Pullman kitnt complete and tastefully furn., filtered water, light, gas and refrig., shower baths; new 12 story fireproof bldg.; 1¼ blk. lake; 5 min. loop; $15 per wk.; $65 mo. and up.

**ROSELLE APT. HOTEL.**

1-2-3 rm. beaut. furn. kitchenette apts. In the heart of Uptown. Full service—Rates $55 up.

2 WEEKS' RENT FREE.
4875 Magnolia, Longbeach 8170.

**PARK DEMING APTS.**
NEW BUILDING.
633 DEMING-PL.

In exclusive Lincoln Park res. dist., beaut. furn. 1-2 rm. kit. apts., $65-$70; light, gas, maid service included. Best transportation.

**CAMBRIDGE HOTEL**

530 Diversey-pkwy., between Sheridan-rd. and Broadway; 1-2 rm. beau. furn. kit. apts.; quiet, homelike atmosphere. Full hotel service daily. Fireproof corner bldg., assuring plenty of light; $15 wk., $60 mo. up.

**PINE CREST APT. HOTEL**

1 blk. from the lake, 1 and 2 rm. kitch. apts. All rms. light and airy making it a real home for perm. guests. Elevator, Frigidaire, maid serv. Bus 53 to door. Rates, $65 up. 3941 Pine Grove-av.

**FERNWOOD APT. HOTEL,**
4048-50 SHERIDAN-RD.
PHONE BITTERSWEET 3500.

3, 4, 5 rm. kitchenette apts.; clean and homelike; convenient to transportation. Sheridan L, 51 bus and surface lines.

**BUCKINGHAM MANOR**
648 Buckingham-pl.

2-3-4 rm. apts., beaut. furn.; newly decorated; 6 months or longer; 15 min. to loop; $75 and up. MRS. STICKLER, agt. on prem.

**240 E. DELAWARE-PL.**
BEAUTIFUL VIEW OF LAKE MICHIGAN.
3 RM. KITCHENETTE APTS.
FREE GAS, ELECTRIC, ICE.

**1504 DEARBORN-PKWY.**

Available now, 1-2-3 rm. kitchenette apartments, fully equipped, well furn.; daily maid service. Priced from $65 to $125.

**BEAU. FURN. 3 R. APT., $16**

a wk. and up; real bd. r. and pri. bth., accommodate 4; 1 bl. to school; best trans. 813 Sunnyside-av., phone Sun. 6764.

**PATRICIA APARTMENTS,**
4546 MAGNOLIA.

Just completed; beaut. furn. 1 and 2 rms., $65 up; mech. refrig.; Wilson L, bus.

**Front Apts., Sheridan-rd.**

Sun parlor, bedrm., 10 windows; living rm., bath, kitchen. Daily maid service. $20 wk. Spec. mo. rates. Sinton Hotel, 4943 Sheridan.

**THE NORTHAMPTON.**

6317-21 Kenmore-av., $52.50 to $70, kitchenette apartments with bedroom, up to $95. Ready for occupancy Jan. 1.

**712 DIVERSEY-PKWY.**

New building, beautifully furnished 1 and 2 room apts.; mech. refrig., gas, light, linen, maid service included; rates $70 mo. up.

**IDANHA.**

550 Melrose; beau. new furn.; 1-2-3 room kits.; gas, elec. laundry; nr. Lincoln Pk. bus, Bdwy. cars; $10 wk. up. Wellington 5145.

**738 BRIAR-PL. (3100 NO.).**

New bldg., furn. 1-2-3-4 rm. kit., shower bath, refrig., lin., maid. $55-$65, or weekly.

**FERNDALE APT. HOTEL.**

Yacht Harbor Dist., e. of Bdwy.; $15 up; compl. hotel serv. 549 Aldine-av. Bitt. 3610.

**1708 JONQUIL-TER.**

Nicely furnished 2-3 rm. apts. with bdrm., $65 up; light, gas free; 1 blk. Howard L, bus.

TO RENT—3-4 RM. APTS., $52.50-$65; tenant can select all new furn., rugs, at any store; pay $7.50 mo., no int.; chance in lifetime; move in now. 4425 Clifton-av.

**432 SURF-ST. (2850 NORTH)**

Exceptional 2 rm. apts.; modern; highly restricted; home atmosphere; all transportation.

**841 WINDSOR-AV. (4500 N.)**

Nr. lake; new bldg.; new furn.; 1 rm. kit., bath, lt., lin., maid. $50-$60 up; weekly.

**Beau. 4 R. Apt. at Lake, $110.**

Also 3 rms., $85. Beaut. furn. Ideal loc. WURSTER, 653 Gordon-ter. Wellington 7310.

**DIVERSEY PLAZA HOTEL.**

NEW BLDG., 839 DIVERSEY-PKWY. 1-2 rm. beau. furn. apts.; reas. rates. L. V. 8960.

**4737 MALDEN—NEW BLDG.**

Bedroom and dinette apts., suit. 2 to 4 peo., $65 up; Law. "L"; everything furn.

TO RENT—4 ROOMS, BEAUT. FURN.; 5 rm. efficiency; 1 block lake; highest grade apt. in Rogers Park, $70-$85. See Janitor. 1364 Estes-av. Also 1341 Touhy-av.

TO RENT—4 ROOMS, COMPLETELY furnished; 2 blocks Loyola L; $80. 1343 North Shore-av.

TO RENT—IN NEW BLDG., WELL FURN. apt., 3 rm. kit., rollaway and bdrm., tile bath, shr., L. surf.; $22 wk. Sunny. 1979.

TO RENT—$140; BEAUT. 4 RM. APT. FOR $100; 4 to 6 mos.; owner leaving city. Call Sunnyside 4717 evenings.

TO RENT—FOUR LARGE OUTSIDE ROOMS well furnished, 1 block from lake; good trans. Bri. 1572, or janitor. 1364 Estes.

TO RENT—BEAUTIFULLY FURNISHED 3 rm. apt.; rl. kit.; lge. pch.; ½ blk. to trans.; reas. Ard. 0232. 932 Wilson-av., 2d

TO RENT—3 RM. FURNISHED APT.; NEWly decorated; gas, light, linen furnished. Reasonable. 852 Eastwood-av.

TO RENT—JAN. TO APR., 5 RM. APT., beaut. fur.; fine trans.; ref. req.; adults. Ashland-blvd. near Estes. R. P. 7311.

TO RENT—BEAUTIFULLY FURN. 3 RM. apt.; new bldg.; good transp.; very reas. to responsible party. Briargate 6981.

TO RENT—2 AND 3 ROOM KITCHENETTE apts., nicely furnished; good trans.; reasonable rent. 712 Buena-av.

TO RENT—3827½ ROKEBY; MOD., LT. 3 rm. apts., reas. Well. 9493 or Edg. 0039.

TO RENT—2 RM. APT., $12; 6 RMS., INC. $25-30; md.; wk. dis. 39 E. Ohio. Del. 1250.

TO RENT—5643 MAGNOLIA, NEW BLDG.; sunny 3-4 r. apt.; r. kit.; all tr.; $19-$22.

TO RENT—E. OF SHERIDAN; 6 ROOMS, pchs.; orien. rugs, piano; gar. R. P. 9254.

TO RENT—4 OR 5 RMS., FREE GAS. 1622 Farwell-av. Hooper. Rogers Park 3289.

TO RENT—SUBLEASE 4 ROOMS, CONCESS. 4 mo. on lease; $75. Briar. 8337.

TO RENT—5 RM. FURN. APT.; SPACIOUS rms.; real home. Rogers Park 9727.

TO RENT—5 LGE. RMS., HTD.; REAS.; good trans. 4010 N. Paulina. Ph. Bit. 6839.

TO RENT—929½ SUNNYSIDE, 3 R. APT.; gas, light, linen fur.; real bedrm.; $19 wk.

## TO RENT—FURNISHED APART'S.

### NORTH.

IF
YOU INSIST UPON
a distinctive home in the beautiful NORTH SHORE DISTRICT in proximity to Lincoln Park, the lake, all modes of transportation to the loop and wish to pay as low as
$70 A MONTH,
with complete hotel service, including light, linens, china, electric refrigeration, gas, maids, etc., WHY AREN'T YOU LIVING IN
'A Bannerman Built Project'

Inspect today these new Bannerman Hotels, all new and furnished in the most discriminating and tasteful fashion.

**The Lincoln Park West**

2136 Lincoln Park West. Mohawk 1520. Kitchenette apts., 1-2-3-4 rms., completely furnished in every detail; rentals $85 and up.

**Belmont Harbor**

426 Belmont-av. Bittersweet 4404. Dining room, 1-2-3 room kitchenette apts. Completely furnished; $75 and up.

**The Commodore**

420 Melrose-av. Lake View 6320. Rentals $70 and up; bedroom suites, $100 and up; weekly rates, $16.50.

**The Nautilus**

6165 Winthrop-av. Sheldrake 8900. Swimming pool; dining room; completely furnished 1-2-3 room kitchenettes, $70 and up; weekly rate $18.00.

**CLARENDON SHORE APTS.**
UNDER NEW MANAGEMENT.
3 AND 4 RM. APTS.
**Only $60-$100 Per Mo.**
INCLUDING GAS, ELECTRICITY, AND COMPLETE HOTEL SERVICE.

We have a few of these apts. that we are now offering at this decidedly reasonable rental. The 3 rm. apts. at $80 to $85 accommodate 3 people and are ideal for business men and women. The suites, smartly and completely furnished, consist of private entrances, sun parlors, living room, bedrooms, and real kitchens.

The refined atmosphere will appeal to the most discriminating. Take bus, L or surface to

823 GALT-AV. (4400 North).

and our representative will be pleased to give you his personal attention.

**THE HIGHLANDS.**

Rogers Park's best values. 7455 Greenview, cor. Birchwood. 1 block Sheridan bus and Jarvis L; fireproof bldg.; $58.50 to $100; $2.50 per day; $15.50 per week; free light, gas, service. Mgr. on prem. Rog. Pk. 6100.

4501 Malden. 2 blks. Wilson L. 1 blk. Wilson bus; 2-3 rms., comp. furn.; free light and gas; $65. Mgr. on premises. Edge. 8409.

626 Gary-pl., 1 blk. bus, Brdway., and lake. 3 lrg. rms. and sun par., 2 in-a-dor beds. $85.

**Argyle Shore Hotel**
1-2-3 RM. KITCHENETTE APTS.
Gas, light, refrig., and linen furn.
MAID SERVICE AS DESIRED.

Discriminating people, to whom GOOD service, GOOD neighbors and an IDEAL lake location are essential, will find the apartment of their choice here at decidedly reasonable rates.

909 ARGYLE—5000 NORTH.
Between Sheridan-rd. and the lake.

**WAYNE MANOR**
6928 Wayne-av.
NEAR MORSE-AV. L STATION.
NEW FIREPROOF BLDG.

2 and 3 rm. apts., exquisitely furnished, sunny and airy, ready for occupancy now; ideal Rogers Pk. location; excel. trans.; refrig., gas, elec., maid service and laundry included in rates as low as $67.50; beautiful lobbies; also hotel rms. with private baths.

**THE LANSING**
**1-2-3 R. KIT. APTS., $75 UP**

1036 N. DEARBORN. SUPERIOR 7984. New fireproof bldg., wonderful for business peop.; comp. beau. furn.; all mod. con. Elev., ventil. doors, hotel serv.; gas, light, lin.; walk. to lp.; bus at door; surf. ½ blk.

**WILSON APT. HOTEL**
4554 MALDEN-ST., S. W. COR. WILSON.
**1 ROOM APTS., $57.50**

Consists of living rm., recep. hall, private bath and kitch., complete; 3 blks. w. Wils. L.

**RUTH MANOR APTS.**
5518 WINTHROP-AV.

1, 2 and 3 rm. apts.; new building; 1 blk. to Bryn Mawr L; gas, light, refrig.; daily maid service; rates $65 a mo. up.

**NEWLYWEDS**

5920 N. Paulina-st., splendid, large, airy apts., attractively planned, tastefully furnished, yet at a very reasonable rental. Furniture can be bought on payment plan for ¼ retail cost if preferred. Edge. 1074.

**MOZART HOTEL**
102 E. CHESTNUT-ST.

Don't delay seeing the furn. kitchenettes in this new 14 story building; finest equipment; 12 minutes' walk to loop, just off the drive. Rentals $80 and up. Whitehall 4012.

**$55 MONTH**
NEW FURN. KITCH. APTS.
BEAU. BLDG., FURNISHINGS; SPANISH LOBBY.
GREATEST VALUE IN CITY.
THE CHARLESGATE, 5710 Winthrop.

TO RENT—5666 RIDGE-AV., AT BRYN Mawr L; perfectly delightful home for 2 people; splendidly furnished; large liv. rm., concealed bed, dress. rm., kitchen and breakfast rm., bath, priv. entrance; all outside rms.; fine loc., $16.50 to $18 wk., incl. lt. and gas. Longbeach 5014.

**Glenwood Apartments**
1338-54 ARGYLE-ST.

Nicely furnished 1, 2 and 3 rm. apts. Includes gas, light, linens. Convenient Argyle "L," surf. and bus. Rentals $57.50 up.

**ANITA APTS.**

New bldg.; rents reduced; full service; cheapest apts in neighborhood; $60 up. 2827 Burling-st., near Diversey and Clark.

**THE FOSSMORE,**

5125 Kenmore; clean, quiet, well furn. kit. apts.; refined, homelike; a real home for desirable tenants; rentals $55 to $75 per mo.

**HOTEL LUNT APTS.**

1 to 4 rm. kitch. apts.; run. wat.; baths; full serv.; $10 to $25 wk.; few sgl. rms.; monthly rates. 1648 Lunt-av. Rog. Pk. 0900.

**THE BREWSTER.**

1 to 3 rms.; maid service; bus at door. 500 Diversey-pkwy. Lake View 0006.

TO RENT — ALL NEW FURNISHED OR unfur. 1-2-3-4 rm. apts., all modern comforts; low rents; N. W. cor. Malden and Sunnyside. Phone Sunnyside 10097.

TO RENT—SUBLEASE 3 RM. KIT. PRIV. apt. beaut. furn.; lge. bedrm., extra in-a-dor; 1230 Albion, 3d Fl.; blk. Loyola "L"; reas. to resp. pty.

**2900 NO., AT BROADWAY.**

1-2 rm. kit. apts.; new bldg.; bath, gas, lt., linens, maid serv.; $60 up. 620 York-pl.

**916 DIVERSEY-PKWY.**

2 rm. kitch., nicely furn.; light, gas, linen incl.; near L, bus. Graceland 1440.

**755 CORNELIA APTS.**

New bldg.; beau. furn. 2-3 rm. kit. apts., refrig., gas, lt., lin., md. serv. inc. Buck. 0284.

TO RENT—NEW, COMPLETELY FUR. 2 rm. apt.; lowest rent on North Side; nr. L, lake, and school. 6110 Winthrop-av.

TO RENT—NEW BLDG., 3 R.; LG. BEDRM. and rollaway; ½ blk. all tran.; also unfur.; $70 to $80. 1232 Albion. R. P. 6365.

TO RENT—639 OAKDALE-AV., 6 ROOMS; nr. Lin. Pk.; mod.; piano, victrola; $80. Phone Wellington 3399.

TO RENT—BEAU. 3 R. FURN. KIT. APT. cor., bedrm., in-a-dor, lg. clos. spc.; ex. trans.; $18.50 wk. Shel. 1449.

TO RENT—2859 BURLING-ST., 5 LRG. lgt. rms.; newly furn.; stm. ht.; $95. Wellington 9268 or Janitor.

TO RENT—1435 BALMORAL-AV., 3D APT. nice furn. 4 rms., in-a-dor; or owner will retain bedroom. Ravenswood 6498.

TO RENT—NEW, FURN. 2 RM. KIT. APT. 1226 Albion, nr. Sheridan-rd., blk. Loyola "L"; very reas. to respon. party. Agt. prem.

TO RENT—NEW ELEG. MOD. 3 RM. KIT. apt. for winter mo. just for monthly rent; nr. Lincoln Pk. Phone Linc. 3386.

TO RENT—6 RM. BEAU. APT.; ACROSS from lake; $420 per mo. Call Buckingham 7609 for appointment.

TO RENT—1ST OFFER $100 MO. TAKES imm. poss. comp. furn. 5 rm. uptown apt. Linen, silver. Acc. 6. Refs. 903 Leland, 1st.

TO RENT—526 SURF, NEW BLDG., BLK. to lake, Linc. Pk.; lge. light 2 rm. kit. charmingly furnished; shower. Bitt. 1786.

TO RENT—BEAU. 4-5 RM. APTS., LARGE light; gd. trans. 4422 Magnolia-av.

TO RENT—5 RM. APT., FOR 3 MONTHS. Best trans. Private. Ph. Well. 7648.

TO RENT—6 R., 20 WINDOW, SUN P., NR. Sher.-rd., lk.; adults only. R. Pk. 8407.

TO RENT—6 RMS., SUN PAR., $125; COMP. 4 rs., $80. 4427 Beacon. Edge. 3582. Wil. L.

TO RENT—2342 GENEVA-TER., NR. LINC. Pk., 4 rm., well furn. Eng. basemt. $15.

TO RENT—LEASE ATTR. FURN. 4 RM. apt., new bldg., reas. 924 Ainslie, Apt. 22.

## TO RENT—FURNISHED APART'S.

### NORTH.

**MONTEREY**
Near Lincoln Park Addition
WITH LOWER RATES

Why not enjoy the delightful North Shore when you can live at THE MONTEREY, near Lake Michigan, so reasonably?

**KITCHENETTE APT.**

See for yourself this finely furnished and decorated apartment, with every home comfort and the service of a charming hotel. Living rooms, dining room, kitchenette, dressing room, two closets, and outside bath—all extremely large—with every thought for your comfort and love of the beautiful.

In the dining room and kitchenette you will find the appeal of cheery lacquered furniture, pretty table service and complete kitchen equipment. At as low as $110 per month these apartments—including complete hotel service—are unrivaled. See them and you will realize this.

Bright, airy hotel rooms, with baths, for transient or permanent guests as low as $50.

Call or write, or phone BITTERSWEET 2304 for finely illustrated booklet.

4300 CLARENDON-AV.

NOW LEASING
**BRYN MAWR**
**Apartments**
1, 2 and 3 Rooms
12 Story Building
Luxuriously Furnished
Rentals $70 to $180
5550 Kenmore-av.
Corner Bryn Mawr

**NEW BUILDING**
THE DEERFIELD,
4538 Magnolia-av.

NR. ELEVATED, BUS, SURFACE LINES; ARTISTICALLY AND COMFORTABLY FURNISHED TWO AND THREE ROOM UNITS; ELEVATOR SERVICE, ELECTRIC REFRIG., SHOWER BATHS; COMPLETELY EQUIPPED; MAID SERVICE; RENTALS, $75 AND UP. SEE MANAGER AT BLDG., OR CALL US.

BAIRD & WARNER, INC.,
4545 BROADWAY. ARDMORE 1855.
BLDG. PHONE, SUNNYSIDE 4699.

**START**

the new year right by locating in a new home. Rent in the most desirable kitchenettes on the North Side.

1-2-3 ROOMS.

Nominal rentals in new 15 story building.

422 MELROSE-ST.

### NORTHWEST.

**4 AND 5 ROOMS**

4315 N. Keystone-av., splendid, large, airy rooms, attractively planned, tastefully furnished, yet at a very reasonable rental. Furniture can be bought on payment plan for ¼ retail cost if preferred. Palisade 8777.

**NEW BUILDING.**
3250 N. CRAWFORD.

Beautifully and completely furn. large 1 rm. kit. apts. with extra closet space; low rentals; must be seen to be appreciated.

**New Spaulding Furn. Apts.**

Milw. and Spauld., opp. Harding Theater. 1-2 rms., $65 up; 3 rm. extra bedrm., $95.

TO RENT—5 ROOM FLAT, FURNISHED, good trans., $40. Call Berkshire 2078 after 6 p. m. or Sunday.

TO RENT — 4588-90 ELSTON-AV., LARGE newly furn. 2-3 rm. apts. in new bldg.; elec. refrig.; gas, light free; $65 mo.; exc. trans.

TO RENT — 3655 EASTWOOD-AV., 1-2 rms., laundry, gas lgt., maid service free; blk. L term.; $65; new bldg., newly furn.

TO RENT—2 AND 3 R. APT., COMPLETEly fur.; 1 bl. Rav. L term. 3334 Ainslie.

TO RENT—5 RMS., $55; BUS. DIST.; BUT real home; stm. ht.; h. w.; nr. L. Bru. 8643.

TO RENT—4828 HUTCHISON, 4 RM. FURN. apt.; stm.; $65; extra da-bed. Alb. 1698.

### WEST.

**THE CERVELL.**

Brand new building, fireproof; beautiful furnished 2 and 3 room apts; richly appointed lobby, elevators, Frigidaire; latest in beauty; conv. and comfort; maid service; ideal loc.; 16 min. to loop; reasonable rent. Col. 1078. 325-27 N. AUSTIN-BLVD.

**KILBOURN MANOR.**
4501-05 WASHINGTON-BLVD.

Just opened; West Side's latest apt. hotel; gas, elec. refrig. free; all mod. conv.; 1-2-3 beau. kit. apts.; comp. hot. ser.; all trans.; reas. rts.; choice apts. avail. Mgr. on prem.

**33-35 N. MENARD-AV.**

NEAR WASHINGTON-BLVD. [5700 W.]. 1, 2 and 3 rm. beau. furn. kit. apts., new bldg.; gas, elec., refrig. free; good tr.; reas

**Beautiful, New, Modern**

res. hotel apt., 1, 2, and 3 rms., exquisitely furnished; near bus and L trans. 5948-50 W. Superior-st. Agent on premises.

**15 N. LAVERGNE-AV.**

New 2-3-4 rm. kit. apts., beau. furn.; m best resid. sec.; near Wash.-blvd.; reas. rent.

**New 2 Room Kitch. Apts.**

4834-50 W. Adams; everything brand new; must be seen to be appreciated. See janitor.

**3239 MAYPOLE-AV.**

Beaut. furn. 3 rm. kit. apt., lrg. bedrm., extra in-a-dor, new bldg., maid. BROTMAN.

**KEY WEST MANOR.**

2-3 kits., new bldg.; nr. Gar. Pk.; ½ blk. n. Wash.-blvd.; ex. trans. 4034 West End-av.

TO RENT—SUBLEASE 4 MOS.; 2 RM. APT. Richly furnished; for further information call at 215 N. Central-av., apt. 208, or phone Austin 1851.

TO RENT—ONLY 1 LEFT, NWLY. FURN. 1 rm. kitchenette apt., gas, elec. free; mod., good transp. Gentile. Vilem Bldg. 3623 W. 22d-st., S. E. cor. Millard.

TO RENT—1 R. FURNISHED APTS., BEST maid service; suitable for 2. Inquire office in back of court of bldg. 4840 W. Madison.

TO RENT—3231 WARREN-AV., BEAU. Garf. Pk. apts.; near movies, all trans.; newly decorated; reasonable rents.

TO RENT—4840 W. MADISON-ST., 2 RM. kitchenette apts., furnished or unfurnished. Inquire office back in court of building.

TO RENT—2-3 RM. FURN. APTS.; NEW fireprf. Linden Lodge. 5601 West End-av.

TO RENT—6 R. FURN. APT.; STOVE HT.; 2d floor; $58; exc. trans. 3215 Walnut-st.

TO RENT—2-3 RM. APTS., BEAUT. FURN., new bldg.; reas. rates. 126-128 N. Leclaire.

TO RENT—4674 WEST END, 1ST, 2-4 R. apts., new. fur., s. p., in-a-dor; suit. 2-4.

TO RENT—4735 MAYPOLE-AV., NEW. FUR. 2 rm. apt., s. p., priv. bath. $50 month.

TO RENT — 4900 WASHINGTON-BLVD., beaut., new. furn. 2-3 rms., kit. V. B. 8436.

TO RENT—1 RM. KIT. APT. IN-A-DOR, bth., reas. 164 N. Cicero-av., Mans. 6566.

### SUBURBAN.

TO RENT—SUITE OF LVG. RM., BEDRM., bath, in priv. home, Oak Park; 2 blks. rapid trans. Address F 411, Tribune.

## WANTED—TO RENT—APARTMEN'S

WANTED—TO RENT—LADY EMPLOYED desires 1 room furnished apt., private bath, near Ill. Cent. transportation. State terms. Address E 593, Tribune.

WANTED—3 OR 4 RM. FURN. KITCHENette for married couple, near North Side, 3 months; will sublease. Address O Y 364, Tribune.

## TO RENT—STORES—CENTRAL.

TO RENT—FINEST RETAIL LOCATION IN Chicago, between Tobey's, Kroch's, and Ovington's,

**210 N. MICHIGAN-AV.,**

Nr. Lake-st. Store 20x130, connecting with 2d flr., 60x130, and high basement, 20x60; suitable for highest grade establishment. Long lease. Apply A. Kroch, 206 N. Michigan-av. Phone Randolph 5520.

**GROUND FLOOR STORE,**

800 sq. ft.; immediate possession. Also 3,500 sq. ft. on 7th floor, north and w. light. D. B. FISK & CO., 225 N. WABASH.

TO RENT—CLARK-ST. NR. CHICAGO-AV.; mod. store 14x65, new front; excel. loc. for clothing, etc.; reas. rent. Hay. 0312.

TO RENT—STORE, 20X80, NEAR LOOP, $75 mo. Ph. Randolph 1487. Mr. Taylor.

TO RENT—STORE, 18X75, WITH LARGE bsmt. space; $225. 9 E. Harrison.

## TO RENT—STORES—SOUTH.

**AT A SACRIFICE.**

Will sublet long estab. ladies' wearing apparel store. Located in the best Halsted-st. block nr. 63d-st. Large windows, excellent fixtures, clean stock, long, valuable lease. This is an unusual opportunity for a live wire. H. ROSEN, 5450 Michigan-av. Phone Kenwood 9805.

**63D AND COTTAGE GROVE.**

811½ E. 63d-st.
825 E. 63d-st.
871 and 871½ E. 63d-st.
Temporary and permanent.
BOSS HATTER, 811 E. 63d. H. P. 3472.

**450 E. 47TH-ST.**

Busy location; immed. poss.; reasonable. Hobbs & Grubb, 446 E. 47th-st., Atl. 4610.

## TO RENT—STORES—NORTH.

TO RENT — CHAIN STORE LOC. NEW bldg.; 1 left out of 10. 4703¾ Broadway.

TO RENT—2555 LINCOLN-AV., 2296 CLYbourn-av.; suit. any line; $45. Div. 3710.

## TO RENT—STORES—NORTH.

**James B. Waller. L. V. 6480**

| | |
|---|---|
| 1141 Berwyn, 16x47, at L | $135 |
| 1042 Leland, 13x48, Wilson dist. | $110 |
| 1418 Wilson, 16x46, near Clark | $120 |
| 3933 Sheridan, cor. 17x40, at Sher. L | $175 |
| 1446 Wilson, 20x50, living quarters | $80 |

3122-4 N. Clark, double store. Will divide.

TO RENT—S. W. COR. DEVON AND CLARK, 100% location; deep store with basement; suit 5 and 10c., music or delic. or any kind of business requiring a live intersection; rent reas. Call owner, C. EDWARD, 6246 South Park, Went. 6286.

TO RENT—SPACE FOR BARBER IN POOL room, Broadway and Lawrence. Reas. rent. MR. MAKRIS, Longbeach 4886.

TO RENT—49 E. OAK-ST., NR. DRAKE hotel, daylight store and floors; approx. 1,200 ft.; mod. bldg. Delaware 4777.

TO RENT—916 DIVERSEY, MOD. STM. HT. store, 50x124, in hotel bldg.; suit. auto sales, access.; will divide. Graceland 1440.

## TO RENT—STORES—NORTHWEST.

TO RENT—4434 N. KEDZIE, NEW STORES; 6 months' concession; low rental; steam heat furnished. G. B. DONAT, Victory 2100.

TO RENT—STORES IN THEATER AND lodge bldg., stm. ht., 3 car lines; $100-$150. 4382 Elston, at Montrose. Fra. 0802.

TO RENT—STORE SUITABLE FOR LUNCH room on desirable s. w. corner Addison-Central-av., reas. rt. Douglas 2701.

TO RENT—STORE, LIV. RM., GAR., HTD.; any bus.; lg. lse.; reas. Humboldt 8502.

TO RENT—STORE, 3 RMS., GAR.; STOVE ht.; cheap. 1867 N. Robey. Bruns. 1680.

TO RENT—STORE FOR ANY BUSINESS; apartment adjoining. 2944 Diversey.

## TO RENT—STORES—WEST.

TO RENT—1531½ N. CICERO-AV.; FINE retail location; unusually attract. store for retail purposes; stm. ht.; mod.; reas. rent. See Jan., or Robt. F. Shanklin & Co., 111 W. Washington-st.

TO RENT—1 OR 3 STORES, 24X65; CHEAP. 2077 Ogden-av.

TO RENT—STORE, BUSY LOC., N. E. COR. 22d and Crawford. Lawndale 8116.

TO RENT—1754 W. MADISON, LARGE, LT. store, 28x110; furn. ht.; fine. lge. show w.

## TO RENT—STORES—SUBURBAN.

TO RENT—3 STORES ON ROOSEVELT-RD., Forest Pk., cheap rent, good trans. Suitable for factory. Phone Forest 1362-R.

TO RENT—262 W. MADISON, OAK PARK; suit. any line; $60. Diversey 3710.

## TO RENT—OFFICES AND SHOPS.

### Central.

The
New 23 Story
**LAKE MICHIGAN BLDG.**
Michigan-av. at Lake-st.
Completed May 1, 1927.
THE CHOICE OF NATIONALLY KNOWN FIRMS.

For immediate and May 1, 1928 occupancy, office space varying in size from 1 private office and reception room to ½ floor.

JOHN R. MAGILL & CO.,
MANAGERS,
Office of the Building,
180 N. Michigan-av. Central 7900.

**542 S. DEARBORN-ST.**
**N. E. COR. DEARBORN AND HARRISON-STS.**
SAVE $1.50 A SQ. FT.

Light on 3 sides; CHOICE OFFICE SPACE, FIREPROOF BUILDING, $35 per month and up. One entire floor, 6,000 sq. ft. All outside offices, 2 blocks to Post Office, 1 block to Elev. and Depots. Near retail and financial district. First class service. Immed. possession.

**PONTIAC BLDG.**
BROKER'S CO-OPERATION INVITED.
MARK LEVY & BROTHER,
140 S. Dearborn-st. Rand. 3683.

SEE
**Albert H. Wetten & Co.**
231 S. La Salle-st.
FOR
**OFFICES AND SHOPS**
STATE 3390.

**OLD COLONY BLDG.**
407 S. DEARBORN-ST.

Sublease 2,500 sq. ft. choice office space, 3 or 5 yr. lease, attract. rental to high grade tenant. Poss. now or May 1. Apply Rm. 1675 or ph. Harrison 2241.

**LISTEN TO THIS.**

Leaving city and must rent at a SACRIFICE, my beautifully furnished office suite in CITY HALL SQUARE BLDG. 2 private offices with large reception rooms. Furniture all mahogany and equipped with 3 trunk line switchboard; new organization can step right in and start business. Must be rented by Jan. 1; act promptly.

MARTIN J. HEALY,
139 N. Clark-st., Suite 1504. State 2904.

**ST. CLAIR BUILDING**
ERIE AT MICHIGAN.
POSTAL STATION IN BUILDING.

Units of 500 to 12,000 sq. ft., suitable for office or display. Fine light and service. Low rent. Unrestricted parking.

EDWIN J. BOWES JR. & CO.
111 W. Monroe-st. Randolph 3272.

**CENTER OF LOOP.**
**HARTFORD BUILDING.**
S. W. COR. MADISON AND DEARBORN.

2 exceptionally desirable suites and a sgl. office now available; excel. service and reas. rent; long lease if desired.

ROOM 402. CENTRAL 6637.

**SACRIFICE**

well furnished, carpeted private offices facing Michigan-av. in Straus Building. Will sublease at rental lower than unfurnished rate. Telephone Superior 3508.

**FISK BUILDING,**
225 N. WABASH.

3,500 sq. ft. on 7th floor, north and west light; also ground floor store, 800 sq. feet. Immediate possession.

D. B. FISK & CO., 225 N. WABASH.

**OFFICES.**

TACOMA BLDG., 5 N. LA SALLE.
WATSON BLDG., 17 N. LA SALLE.
SECURITY BLDG., 189 W. Madison.
Central locations at low rentals.
Apply at office of bldg. or Franklin 1034.

**MALLERS BUILDING,**

S. E. CORNER MADISON AND WABASH. UNITS OF 360 FEET AND UP. APPLY AT OFFICE IN BUILDING, Room 1216. Central 5473.

TO RENT—LARGE FRONT OFFICE, CENtral loop location; low rental to tenant who employs stenographer; light and towel service included. Room 700, 123 W. Madison-st. Dearborn 9659.

TO RENT—160 N. WELLS-ST., SINGLE or double; large spaces; suitable for any retail or wholesale purpose; steam ht.; mod.; reas. rent. See Jan. or Robert F. Shanklin & Co., 111 W. Washington-st.

TO RENT—TO HIGH GRADE MAN TO share expenses; fully equipped office, comp. steno., gd. bldg., Washington and Clinton. In parking dist. Rm. 208, Machinery Hall.

TO RENT—LIGHT, PRIVATE OFFICE, REception room, 2 extra desks, all nicely furnished, all or part. Very cheap. Call Tuesday, 39 W. Adams, R. 58.

TO RENT—WILL SUBLEASE DESIRABLE offices in Conway Building. $125. Call Monroe 1882.

TO RENT—FURNISHED PRIVATE OFFICE with reception room and stenographic service. 303, 35 S. Dearborn.

TO RENT—OFFICE SPACE; STORE SPACE; basement, all or part; main floor. 232 N. Clark, phone Dearborn 6563.

TO RENT—DESK SPCS., PRI. OFCS., LG. spcs., to suit. Reas., exc. loop loc. Mr. Meyer, R. 517, 30 E. Randolph, bet. 9-12.

TO RENT—WELL FURNISHED PRIVATE office, stenographic service. 711 Hearst Bldg., 326 W. Madison.

TO RENT—FURNISHED PRI. OFFICE AND reception room. 1682 First Nat. Bank Bldg., 38 So. Dearborn-st.

TO RENT—1,500 SQ. FT., 4TH FLR., FINE office and stockroom or light mfg. space. 361 W. Ontario-st. Superior 4492.

TO RENT—SUBLET PART OF LARGE OFfice, by textile firm in Loop; steno. service if desired. Address E 127, Tribune.

TO RENT—BEAUTIFUL PRIVATE OFFICE, reasonable. Rm. 1404, Straus Bldg.

TO RENT—OFFICE, FURNISHED AND ALL service. Room 1611, 11 S. La Salle-st.

TO RENT—TRIBUNE TOWER, FINE DESK space with service. Rm. 1512. Sup. 8154.

TO RENT—NEW, FURN. PRIV. OFFICES. Rm. 1540 Midland Bldg. 176 W. Adams-st.

TO RENT—DESK SPACE, $10; ALSO MAIL service, $4. Rm. 1114, 127 N. Dearborn.

TO RENT—PRIV. MAH. FURN. OFFICE, reas. 1168 First Nat. Bank Bldg.

TO RENT—DES. OFC. SPACE FOR SALES repres. Ph. Cent. 6307, or Plaza 2383.

TO RENT—DESK SPACE, STENO. OPTIONal. Rm. 520, 17 N. La Salle.

TO RENT—DESK, PHONE, STENO., MAIL service, $5. 6 E. Lake-st. Room 512.

TO RENT—OFFICE SPACE. BELL BLDG. Phone service. Stenog. Central 2337.

TO RENT—SHARE PRI. OFFICE, $20 MO. phone service. Rm. 710, 6 N. Michigan-av.

TO RENT—DES. DESK WITHIN PRIV. OFfice with serv. [illegible] 6 N. Michigan.

TO RENT—943 1ST NAT'L BANK, ATTR. ofc. 60x34, desk, $25 mo.; steno. serv.

## TO RENT—OFFICES AND SHOPS.

### Central.

**BURNHAM BLDG.**
N. W. Cor. La Salle-Randolph

Single office or in suites; also 2 private offices and reception room as low as $110 per month. For further particulars apply to office of building.

**McKinlock Bldg.**
S. W. Cor. Jackson & Wells.

Entire floor, 12,000 sq. ft. Or will divide into units of 2,000 square feet or more.

APPLY
ROBERT WHITE & CO.
State 7200

**STATE-LAKE BLDG.**
190 N. STATE-ST.

Choice office and shop space for high grade retail shops and offices. Best transportation in city—L and surface pass front of building, motor coach 1 blk. Free parking space 1 block distant. Call office building. Rm. 606. Rand. 2828.

**PUTNAM BLDG.**
10 N. CLARK-ST.

Suites of 2, 3, 4, and 5 private offices now available at the lowest price ever heard of in a building of this type. Also single offices, $60 and up. Apply office of building. Room 602. Main 4086.

**GARRICK BLDG.**
64 W. RANDOLPH-ST.

Suites of 2 priv. offices and recept. rm., $62.50 up; also suites of 1 priv. off. and recept. rm., $55; excel. light. Immed. poss. Apply office of bldg. Central 4721.

**REAL ESTATE MANAGEMENT CORP.,**
111 W. Washington. Main 2600.

**HEART OF LOOP.**

S. W. corner State and Washgtn. desirable suites and single offices now available; excel. service, reas. rent. Warmington Bldg. Rm. 1200. Rand. 2889.

### Outlying.

**James B. Waller. L. V. 6480**

| | |
|---|---|
| 1145 Bryn Mawr, cor. Broadway | $25-$40 |
| 3126 N. Clark, at Halsted | $30 |
| Sheridan, cor. Dakin, at "L," 5 rm. apt. | $90 |
| 4600 N. Clark, cor. Wilson | $15-$25 |

TO RENT—OFFICE; SUITABLE FOR PHYsician, chiropractor or osteopath. Over drug store. 5905 Irving Park-blvd. Pensacola 5591.

TO RENT—49 E. OAK-ST., NR. DRAKE hotel; floors approx. 1,200 ft.; mod., daylight; suit. offices, shops, res. Del. 4777.

TO RENT—LGT. OFCS., SUIT. DOCTORS, showrms., lt. mfg., beauty par.; fast grow. N. S. apt. loc. 2470-8 N. Clark. West 0950.

## TO RENT—FLOORS AND LOFTS.

TO RENT—TWO 6,000 SQ. FT. FLOORS; will divide either floor to suit; good light; passenger and freight elevator service; sprinkled throughout; low insurance rates; suitable for light manufacturing purposes. G. C. FLINT. Franklin 4100.

TO RENT—FLOORS, LOFTS, AND BUILDings, So. Central district. We build to sell or lease on easy terms. E. E. BALDWIN AGENCY & LOAN CORP. 3450 Indiana. Douglas 1020.

TO RENT—WEST SIDE, 1ST FLR., 50X125 ft., cor. of alley; covered loading platform; stm. ht.; light 3 sides. PAUL C. LOEBER & CO. Ph. Frank. 0757.

TO RENT—ENTIRE FLOOR, 205 N. MICH., 5,000 sq. ft., all or part, reas., terms; imm. poss. Ph. H. S. Burroughs, Briar. 4560.

## WANTED—STORES, OFFICES, LOFTS

WANTED—TO RENT—LOFT, 4,000 TO 6,000 sq. ft., south of 12th and E. of State; stm. heat, elev., surf. Address L D 148, Tribune.

## TO RENT—MFG. PROPERTY.

**1715 ARMITAGE-AV.**

8,000 ft., 1 story modern, new mfg. plant; stm. ht.; excellent light. Apply at 1735 Armitage-av. Bruns. 5600.

TO RENT—ALONG R. R. IN RAVENSWOOD dist., 5,000 ft.; 1 floor fully equipped for assembly; light 4 sides and skylight; steam ht.; elevator; janitor; night watch.; will make piece parts and do development work for tenant if des. A very favorable arrangement can be made by those responsible. Address M K 303, Tribune.

TO RENT—13,800 SQ. FT., EQUALLY DIvided, on 2 floors, mod. bldg., near South Side; ideal light mfg.; light all 4 sides; elevator; heat furn.; steel and concrete vault each floor; exc. trans. Poss. March 1. Will divide. Reas. rent. KEENEY & SONS, 700 E. 40th.

TO RENT—HAVE LARGE LIST OF AVAILable space, both for immediate possession and May 1. Call, write, or phone your needs for quick action. [Mr. Burns.]
FIRST REALTY COMPANY.
56 W. Washington-st. Cent. 5151.

TO RENT—OR SELL—55,000 SQ. FT. FLR. spa. Will rt. part. 6,000, 7,000, 13,000 sq. ft. on fl. Light 4 sides. Ht., spklr.; heavy flrs, 52,000 sq. ft. grd. Sw. track. Excel. trans. ROYAL KNITTING MILLS, 2001 S. California. Craw. 2400, or your broker.

TO RENT—SUBLET MFG. SPACE, ABOUT 3,000 ft., clean, with light on 3 sides, elevator; nr. Robey and Armitage; excellent help. Mooney & Fox Mfg. Co., 2035 Charleston-st. Brunswick 7071.

TO RENT—THREE FLOORS AND GOOD bsmt., totals 6,800 sq. ft.; good freight elevator and display window, $200 mo. Will separate. A bargain. Universal Pattern Works, 1018 W. Lake-st. Monroe 5456.

**20,000 SQ. FT., 1 STORY.**

New bldg., heated, suitable factory or garage; immed. poss. 4257 W. Lake-st.

TO RENT — 10,000 SQ. FT., FIREPROOF bldg., Ravenswood mfg. dist.; all transp.; rent reasonable. Immed. poss. Call for inspection. Bittersweet 4041.

TO RENT—7,000 SQ. FT., FOR MFG. OR warehouse, steam heat, near Ogden-Roosevelt-rd.-Oakley; B. & O. C. T. team track; heavy floor load. 1325 S. Oakley-av.

TO RENT—OR SALE—1 STORY BLDG., 33,000 ft.; 5 car Belt switch; car floor level; daylight; terms. Wm. Kaplan, Cent. 4459.

TO RENT—NEW BLDG., 55X155, ON CAR line, South Side; ideal for laundry or light manufacturing. Address E 256, Tribune.

TO RENT—2 STY. DR. BLDG., 2,600 SQ. ft., stm. ht.; suit. for light mfg., machine shop, stor.; $75 mo. Apply 1325 S. Oakley.

TO RENT—BARGAIN, 1214 N. WELLS-ST., 17,000 sq. ft.; light 4 sides; elevators; heated, sprinkled; $400. Diversey 0500.

TO RENT—19,500 SQ. FT., $325 MO.; HTD., spkld., watchman; fine for storage or mfg. See it at once. Bargain. 3207 Shields-av.

TO RENT—7,000 SQ. FT.; TRK.; CEM. FLR. Car body level; st. ht. Full comm. to brokers. Randolph 1828.

TO RENT — 1712-18 ARCADE-PL., 2D floor, 7,500 sq. ft.; lgt. 3 sides; new bldg.

TO RENT—1 STY. BLDG., 50X100, ON CAR line; reasonable. Owner Brunswick 4863.

TO RENT—65,000 SQ. FT. FACTORY, N. W., only 15c ft. Franklin 4860.

## TO RENT—BUILDINGS.

TO RENT—CLINTON-ST., NR. HARRISON, 2 sty. brick bldg., suitable for mail order, printing, or other business; 23,000 sq. ft. E. Ontario-st., 1 sty., unlimited floor load, 22,000 sq. ft. Fine light. Low rental. Long lease.

EDWIN J. BOWES JR. & CO.,
111 W. Monroe-st. Rand. 3272.

TO RENT—1 STY. BLDGS., 18,000 SQ. FT., on car line st., with switch, 32c sq. ft. HART & WHETSTON. State 8270.

TO RENT—1 STY. BLDG. 55X100, NORTH, close in. Franklin 4860.

## TO RENT—HOTELS.

NEW 100 APT. HOTEL, NORTH, MOSTLY 2 rm. apts., carpeted throughout, in-a-dor beds, electric refrigeration, elevators, and lobby. Will lease at about $37 per unit. WHITESIDE & WENTWORTH, 4662 Bdwy.

## TO RENT—OTHER CITIES.

**CALIFORNIA BUY.**

If you have $2,000 or $3,000 here is your chance to lease choice of 4 high class cafes and fountains with option of buying. Best locations in Los Angeles. E. E. Davis, 3818 W. Pico-blvd., L. A.

TO RENT—SUBLEASE NOW, VERY DESIRable office in fine new building. Furnished or unfurnished at 1 E. 42d-st., New York, N. Y. Write V. R. Stenger, 1243 Peoples Gas Bldg., Chicago, Ill.

TO RENT—OR FOR SALE—IN MOLINE, Ill., large bakery with 100 loaf oven. Would pay private party or corporation to investigate this property. Write owner, DR. CARADINE, 1420 5th-av., Moline, Ill.

## WANTED—TO RENT—MISCELLAN'S.

WANTED—TO RENT—SPACE ABOUT 500 sq. ft., to store furniture; must be cheap. Phone Lake View 9467.

## ARTS AND ANTIQUES.

**CLOSING ESTATE**

Beginning Tues. a. m., Jan. 3, at 5936 W. LAKE, will sell entire contents of my former 12 rm. home at 105 Maple-av., Oak Park. Sale begins at 9 a. m., continues until all is sold. Also antiques, etc. Don't miss this opportunity. Susanne W. June.

## REAL ESTATE FOR SALE.

### CENTRAL.

**LA SALLE CORNER**

South of Ohio; 9,550 sq. ft.; offered at $20 sq. ft.; exceptional bargain; near Loop. Special small holding.

Key to corner on N. La Salle, 20x100. Only $22,000, small cash payment. Several attractive holdings on the North Side.

UPPER MICHIGAN REALTY CO., INC.
646 N. Michigan-av. Sup. 5372.

FOR SALE—GARAGE SITE, 100 FT. ON S. State-st., nr. 11th; 12,700 sq. ft.; also suitable for mercantile bldg.; priced exceptionally low. [Mr. Tidholm.]
FIRST REALTY COMPANY.
56 W. Washington-st. Central 5151.

FOR SALE—ERIE-ST. NR. MICHIGAN-AV.; unrestricted use; impt. pay taxes; 150x100 ft.; best buy in N. Cent. dist.; terms.
EDWIN J. BOWES JR. & CO.
111 W. Monroe-st. Rand. 3272.

FOR SALE—100X171 FT., 2 STREET FRONTages, running from Walton-pl. to Oak-st., $17 sq. ft. SAMUEL COLE, 307 N. Michigan-av. Central 5239.

FOR SALE—IDEAL SITE FOR LOOP GArage; area 13,000 sq. ft.; bldgs. of no value; early poss. Address F Y 563, Tribune.

FOR SALE—SEVERAL GOOD BUYS ON N. Clark, Dearborn, and State-sts.
C. E. CORCORAN.
800 N. Clark-st. Superior 2751.

FOR SALE—$677 PER FOOT, WABASH-AV., South of 12th-st., 75x158. Benj. Bissinger. 133 W. Washington-st.

### APARTMENTS—SOUTH SIDE.

**Buy Where You Are Safe!**

Safely financed easy paymts.; well rented: 2 apartment brick, 5 and 6 rooms; clear; $12,000; $2,500 cash. E. Z. terms.

3 apartment brick, 6 and 7 rooms, $20,000; clear; $4,500 cash.

6 apartment, 5 rooms, sun parlor, $28,500; $6,000 cash, balance $75 month.

19 apartments, 4 and 5 rooms, modern; $75,000; clear; $15,000 cash.

WALKER-BRODERICK, Inc.
6439 Cottage Gr. H. P. 0631.

RESOLVE TO BUY SOUTH SIDE REAL ESTATE.
**GLATT & PRICE**
6827 Stony Island-av. Dorchester 8800.
8026 Cottage Grove-av. Vincennes 6920.

FOR SALE—CHATHAM FIELDS 2 APT., 5 and 5 rms., 2 car brk. garage; finished porches; modern in every respect; $2,500 cash will handle.

Park Manor 3 apt., 6 rms., 3 car brk. gar.; except. lge. lot; will consider some trade.

S. Shore 6 apt., nr. 68th and East End, offered by out of town owner, who has reduced price $5,000; a real buy.

J. A. MALOOLY & CO.,
6824 Stony Island-av. Hyde Park 2145.

**12 FLAT.**
CORNER, 4 YEARS OLD.
RENTS $9,000 YEAR.

Will consider residential vacant or 2 or 3 flat in exchange, or sell outright at $62,500 with $10,000 cash.

**GLATT & PRICE**
6827 Stony Island-av. Dorchester 8800.
8026 Cottage Grove-av. Winchester 6920.

**$5,000—CASH—$5,000.**
IN BEAUTIFUL CHATHAM FIELDS.

On Langley-av. at 80th-st. High class 3 apt., 5 rms. each, 3 car gar. Street and alley paved and paid for; 1 mtg. of $18,000; 6% for 7 yrs. Will take back 2d mtg. for bal. with small monthly payments. Get in on a real buy for the new year. Mr. Pollock.

M. HOFFMAN & CO.,
7607 Cottage Grove. Triangle 8200.

**24 FLATS—$10,000 CASH.**

Must sacrifice my Englewood 24 flats, 3-4 rms., for $65,000 or best offer, old bldg., but in good condition; always rented, best trans., will finance to suit; chance of a lifetime to secure a steady income for some one. Real buyers only. Address O L 278, Tribune.

**3 FLAT, $2,000**

cash, balance like rent; south of 55th-st. Good opportunity for colored buyer. 7 rms. each.

HOFFMAN & BECKER,
Tel. Atlantic 0700. 360 E. 51st.

**3 APT.—6 RMS., 2 BATHS.**

Chatham Fields, new; a home and income; nr. busses, surface cars; 10 min. to I. C.; elec. refrig.; 3 car htd. gar.; two 2 yr. leases at $125; $20,000 1st mtg., 7 yrs. Wentworth 3585.

**$1,000 DOWN BUYS**

substantial 3 flat brick at 52d and Indiana. Small monthly payments. Also fine residence in Washington Park-ct.; small sum down. Call Douglas 9308 today.

FOR SALE—NONRESIDENT SACRIFICES; "make offer"; $3,000 equity; 83d and Wabash-av.; 2 flat brk.; 5-5 rms.; stm. ht.; inclosed porch; 1 year old. R. R. Mooney, 232 1st-st., Hinsdale. Phone Hinsdale 102.

FOR SALE—S. SHORE, NEW, UP-TO-MINute 3 apt., 6 ex. lg. rms., 2 tile baths, Frigidaire; lot 35 ft.; 3 htd. gar.; rt. $5,400; pr. $35,000; cash, $8,000; mortg. str.; I. C.; real barg.; home and invest. Fairfax 6569.

FOR SALE—S. SHR. ELEG. NEW 3 APT., 6 lg. rms., 2 baths, tile; Frigidaire; 3 gar.; rt. $4,680; sac. pr., $32,500; cash, $6,000; I. C. See this real buy. Fairfax 6781.

FOR SALE—HIGH CL. 6 APT., 6-7 RMS., Calumet, nr. 46th; rent $6,672; pr. $38,000; $5,000 down. J. W. Dowd, 420 Fullerton-pkwy. Div. 5610.

FOR SALE—NEW 6 APT. BLDG., ALL MOD. conveniences; Frigidaire and large, light rooms; sale or trade. H. O. Stone & Co., Mr. Glover. Mid. 2014.

FOR SALE—INDIANA-AV. COR. 18 APTS., modern; rental $15,000; price $72,000.
W. H. BOWERS & CO.,
Calumet 0983, 6 E. 31st-st., N. E. Cor. State.

**$800 DOWN BUYS**

modern 2 flat brick, 62d and Indiana. See this before you buy. Douglas 9308.

FOR SALE—MODERN 9 FLAT BLDG., 47TH and St. Lawrence; small cash payment; or will trade. What have you? WM. J. AUGHTRY, 3451 Michigan-av. Douglas 9308.

FOR SALE—BARGAIN; 2 FLAT BRICK; ST. heat; in Woodlawn; $13,500 for quick sale. Easy terms. ROBERT L. GEAR & CO., 625 E. 63d-st. Fairfax 4400.

FOR SALE—WOODLAWN 3 FLT., PERF. cond., includes comp. furnishings and high class rmg. hse. bus. if desired; will consider bungalow. Phone owner, Fairfax 10286.

FOR SALE—WOODLAWN 2 APT., 5-6 RMS., 2 car gar., sacr., $18,500. Humphrey & Grubb, 709 E. 47th-st. Ken. 9800.

FOR SALE—5131 CALUMET, MOD. 3 FLAT bldg., 7 rms., 2 baths each; garage; price $17,000; csh., $2,500. Nor. 4410 or Oak. 1026.

FOR SALE—GD. BUYS IN WOODLAWN.
FRANK J. HINKAMP,
1229 E. 63d-st. Fairfax 9500.

FOR SALE—EXC. WELL BUILT 3 FLAT bldg., 6 rms.; dbl. plumbing; gar.; ¼ blk. park; $5,500 cash; pr. $23,500. Austin 5697.

FOR SALE—2 FLAT FRAME, 5-6 RMS., and 2 car gar., 66th-Mich. Good inc. $1,000 down. Or exch. Address F 342, Tribune.

FOR SALE OR EXCH.—6 APT., S. P., 3 car gar.; tr.; S. Pk.-way, nr. 51st. Atl. 2789.

FOR SALE—WOODLAWN 2 FLAT. WILL take Woodlawn 6 flat in trade. Mid. 3119.

### APARTMENTS—S. W. SIDE.

FOR SALE—THESE SNAPS OFFERED:
3421 W. 61st-st., 2 flat.
350 W. 56th-pl., 2 flat.
Income property, sacrifice prices.
Enevold Realty, 3211 W. 63d. Hem. 4900.

FOR SALE—2 FLAT, 4-4 R., 2945 W. 43D-st.; a real bargain; owner. 3116 S. Halsted-st. Calumet 1650.

### APARTMENTS—NORTH SIDE.

**BARGAIN**
**FOR QUICK SALE.**

20 flats and 4 stores, Diversey-av. business corner; exceptionally good income; disagreement of partners forces immediate sale; best offer takes it; will accept mortgages, vacant or small bldg. as part payment. 4453 Diversey-av. Phone Capitol 0893.

FOR SALE—$75,000 COR. 15 APT. BLDG., 2 apt. bldg. adjoining; lot 57½x125 ft.; steam heat. Cor. Newport and Robey-st. Rental $11,040. Heated by one boiler. In-a-dor beds. Leased until May and October, 1928. $7,000 cash, balance time. Near Lincoln-av. cars and Paulina-st. L sta. JOHN [illegible], 3148 N. Ashland-av.

FOR SALE—NEW CORNER 44 APT. IN SELECT Ravenswood location; wonderful trans.; 2-3-4 rms.; electric refrigeration; all modern features; rents $40,000; mtge. $170,000. Trade for smaller improved and cash. A bargain.
ARTHUR KRUGGEL & CO., 4865 Broadway.

**ONLY $17,000.**

Two flat br.; steel constr.; windows metal weather stripped; H. W. heat; st. and alley paved; must be sold this week; $2,500 cash will handle, bal. easy terms. Call at 6426 N. Western-av. [Dicke.]

FOR SALE—MANY BARGAINS IN APT. bldgs. in Rogers Park and Evanston. Call, write, or phone for list.
1ST REALTY COMPANY,
2135 Howard-st. Bri. 3600.

**$6,000 CASH BUYS**

1 yr. old 6 apt. and 4 car brk. garage; near Western and Foster-avs. Price $36,000. Address O Y 322, Tribune.

FOR SALE—3 APT. BLDG., GREENVIEW-av. nr. Pratt, 5 rms., unusually large liv. rm. slp. pch., 3 htd. gars., 1st mtg. $20,000. Some cash pymt. Owner, Long Bch. 6715.

FOR SALE—ELEGANT NEW 18 APT. CORner, crystal fixtures, mahogany halls; 5s and 4s; well financed; pr. $113,000; cash only. Call Ravenswood 4621.

FOR SALE—6 APT. BLDG. IN GOLD COAST dist., 4 garages; price $65,000; will take $20,000 cash, balance in good securities. Mrs. Geo. H. Gorman. Grace. 0450.

FOR SALE—NEW 3 APT. ON 33 FT. LOT. Very high grade. Near Campbell and Bryn Mawr. $23,500. About $3,500 cash, bal. [illegible] monthly. No brokers.

**2 Apt. Brick Bldg., 1 Yr. Old.**

6-6, aut. oil heat, elec. refrig., 2 car brick gar. 5746 N. Artesian-av. Sunny. 4077.

### APARTMENTS—N. W. SIDE.

FOR SALE—6 APT., 5 RMS. EACH. STEAM heated brick bldg., Irving Park; will consider smaller. RALPH H. BEESLEY, 4219 Irving Pk.-blvd.

## REAL ESTATE FOR SALE.

### APARTMENTS—N. W. SIDE.

FOR SALE—BEAUT. 2 FLAT BRICK, 960; only $2,000 cash. 5-5 rms., and screened porches, 2 hot water car garage, street paved and pd., 3519 Belden-av. Look at it from the side and then come and see us.

WATSON BOND & MORTGAGE CO.
5624 Irving Park-blvd.
Branch office, 5525 Belmont-av.

**WM. JOERN & SONS,**
BUILDERS. FOREST 3123.

Sacrifice last completed 8 flat, corner and Leclaire; $8,000 cash.

FOR SALE—WONDERFULLY BUILT 6-6, latest type stm. plt., tile baths, oak flrs. and trim, slpg. pchs., schls., stores and churches and trans. apt. occup.; terms. Berk. 0607.

**Widow Must Sell Corner**

12 apt. nr. Rav. L; all 4 rms. and way. Sacrifice for $60,000; terms. Address O Y 361, Tribune.

### APARTMENTS—WEST SIDE.

**BARGAIN—QUICK SALE.**

12 apartment bldg.; corner Pine and modern; well appointed; newly decorated; location; $65,000. Austin 9338.

FOR SALE—HIGH GRADE BLVD. CORNER 12 apts., nr. Columbus park; 4 and 5 new mtge.; accept trade. Ked. 0627.

### BUSINESS PROPERTY—SOUTH.

FOR SALE—3404-08 WABASH, 50X164 20 ft. alley, old impvts.; rent $116 price $225 ft.; offer wanted; 1-3 down. 6012 Wabash, 25x140; want offer. WHITESIDE & WENTWORTH, 8 S. Dearb

FOR SALE—3 TIMES RENT; STORES AND apts. in Hyde Pk.; well financed, cash will handle. Barg. Atl. 5400.

FOR SALE—715 W. 43D-ST., BRICK STORE bldg.; 3 rm. flat upstairs; mtg. price $8,500. Call Yards 0807.

### BUSINESS PROPERTY—NORTH.

**WILL BUILD HOTEL**
for reliable tenant,
Wilson-av. corner.
Bus terminal, elevated, and surface lines.
Address M K 418, Tribune.

**INVESTORS—BUILDERS.**

On one of Uptown's busiest thoroughfares we are offering to lease for 99 years on a fair straight lease without revaluation the N. E. COR. SHERIDAN-RD. AND LAKESIDE-PL. Lot 165x142 ft. Ripe for new building. Adj. cor. of Lawrence-av., across from Emerman Bldg. Attrac. prop.

MARK LEVY & BROTHER,
140 S. Dearborn-st. Rand. 3683.

**LINCOLN-AV. CORNER**

Nr. Fullerton-av., stores and apts.; stove h rental $5,600 per annum; owner will sell on easy terms; only $5,000 cash paymt. required. Here is an opportunity to secure a good investment.

C. T. A. ANDERSON.
11 S. La Salle. Randolph 4684.

FOR SALE—DANDY CORNER ON NEAR North Side, in center of $4,000,000 development; 18 flats, 4 stores, stove heat; with $9,000 annual rental; subject to 000 mtg.; will take $20,000 cash and terms. Main 1402. BROOMELL BROS., 111 W. Washington-st.

FOR SALE—NORTH SIDE TRANSFER CORner, store and apt. bldg., subject only $45,000 straight, 4 years, 5½ per cent. Lot 90x100. Rent over $15,000. Want quick deal. Will consider small improved, and mortgage back. Address J S 455, Tribune.

FOR SALE—CLOSE IN N. SIDE TRANSFER cor. Rent over $4,800 yr. One straight mtge., 4 yrs. to go. Owner leaving city. Will accept $2,500 cash, bal. to suit. [Mr. Johnson.] 1ST REALTY COMPANY. 56 W. Washington-st. Cent. 5151.

FOR SALE—50 FT. ON N. CLARK, NEAR Wellington; improved with stores and flats; all rented to good tenants; can be handled with $10,000 cash. BROOMELL BROS., Main 1402.

FOR SALE—1348 N. CLARK, VALUED UNder advancing prices on this st.; can be altered to net high return. Central 4614.

FOR SALE—GARAGE, 100 CAR CAPACITY; 2 showrooms, with business. 6554 N. Clark.

### BUSINESS PROPERTY—N. W.

FOR SALE—NEW BRICK BLDG. ON N. Crawford, near Elston and Montrose; stores and offices; steam heated, with rental of $6,300 yr.; subject to one mtg., $40,000. Can be bought with $15,000 cash. BROOMELL BROS., Main 1402.

**DIVERSEY AVENUE.**

25x125 on Diversey, adj. cor. Austin, for particulars call Steve Economon, 133 W. Washington. Main

FOR SALE — CICERO-AV. NR. MILWAUkee-av.; owner must sell 2 story brick, 2 strs., 2 flats, 2 garages; price $30,000; $5,000. F. Nagel, 4924 Irving Pk.-blvd.

### BUSINESS PROPERTY—WEST SIDE.

FOR SALE—NEW YEAR BARGAIN. Splendid corner, 75x125, in best Italian American district; stove heated stores, and flats, all rented to good tenants for 000 yearly; only one straight mtg., and can be bought with small cash. Main 1402. BROOMELL BROS., 111 W. Washington-st.

FOR SALE—5 STORES, 10 APTS., RENTAL over $21,000; also cor. space for apartments, 100x125, spec. low price. Address N 289, Tribune.

FOR SALE—S. W. CORNER CHICAGO St. Louis-av., 2 stores, 4 flats; pr. $55,000; $18,000 cash req. KENNY BROS., 740 Washington-blvd., Monroe 0098.

FOR SALE—905-07 S. KEDZIE-AV., TWO stores, 3 flats, 50x135; pr. $29,000; $9,000 cash req. Kenny Bros., 740 Washington-blvd.

### HOUSES—SOUTH SIDE.

**H. O. STONE & CO.**
6 N. CLARK-ST.
JAMES J. PARKER,
General Sales Manager.

5316 University-av., 10 room mod. stucco; 2 baths; hot water and gas heat; frigidaire; 2 car garage; 50x164; price very attractive and will make terms.

5730 Kimbark-av., 10 room mod. brick; baths; 45x179; price reasonable and will make terms.

4810 Ellis-av. This is one of the most beautiful modern homes in Chicago; rooms; 3 baths; lot 100x245. This is an exceptional bargain.

48th-st., near Greenwood-av. New 7 room modern home; 3 baths; lot 60x200.

4932 Kimbark-av. 11 room modern brick; 3 baths; large modern garage; 51x179.

Ellis-av., near 50th-st. 10 room modern brick; 3 baths; house in excellent condition; lot 50x164.

Kenwood-av., near 49th-st. 10 room modern brick; garage; 50x189.

4830 Kimbark-av. 10 room frame; 3 baths; garage for 2 cars; 50 ft. frontage.

5310 University-av. 9 room modern brick; 3 baths; lot 50x164.

4849 Dorchester-av. 8 room home; 50x150.

Blackstone-av., near 49th-st. 10 room modern home; 2 baths; hot water heat; $20,000.

**South Shore District.**

6726 STONY ISLAND-AV. MIDWAY

6730 Paxton-av. 8 room mod. brick; car garage; oil heat; 33⅓x125; $26,000.

7319 Constance-av. 7 room modern brick; oil heat; garage; $20,000.

Bennett-av., nr. 68th-st. 9 room modern brick; 2 baths; 75x134; 2 car garage.

Chappel-av., near 75th-st. 5 room bungalow. Price very reasonable.

Euclid-av., nr. 70th. 10 room brick residence. Price reasonable and will make terms.

Euclid-av., near 73d; 6 rooms, sun parlor, breakfast rm.; 45x126½. Must sell at once.

**NOTHING DOWN.**
**MOVE IN NOW.**

New modern 5 rm. brick bungalow near South Park-blvd., 1 block to street car, I. C. sub. service. Hardwood floors, furnace heat, cement basement, stairway to large attic, back porch. Streets paved. 30x125 ft. lot. All improvements. Restricted and built up neighborhood; near schools, churches, stores. $65 a month includes all interest; nothing down. You can move in at once. Good references required.

FRANK DE LUGACH,
Owner,
9349 S. Western-av. Beverly
Open 7 days a week and every evening.

**CERTIFIED HOME**

built in accordance with Code of the National Better Home Builders' asso.; new 5 rm. brick bungalow, glazed and scrnd. fireplace, and bookcases; street paved; 1 blk. to I. C. and Cottage Grove; cash price $8,500. See 91st and Drexel. Agent on premises. Prospect 0805.

FOR SALE—ON ELLIS-AV. NEAR wood L. furnished house 8 rooms and brick, hot water heat, hardwood price $10,500; half cash; no brokers. Address E 453, Tribune.

FOR SALE—BRK. BUNG., 1736 E. st.; 5 rms. and brkfst. nook; H. W. gar.; price to $9,000; $1,500
WM. KIRK.
7745 Essex-av. Saginaw

**BARGAIN—CASH OR TERMS**

Mod. brk. bung.; Frigidr.; oil ht.; gd. tr.; nr. schls. 1625 E. 84th-st.

FOR SALE—NEW BUNGALOW NR. st. and I. C.; all improvements. H. O. STONE & CO., Mr. Alsip. Midway 2014.

FOR SALE—BARGAIN, 6 RM. BUNG. AND gar., blk. sta. 9136 Longwood-dr. ly Hills. Op. Sun. After Sun. ph.

FOR SALE—MOD. 8 ROOM RESIDENCE; every mod. convenience; nr. I. C. park; must sac. Midway 2014. Mr.

FOR SALE—BUNGALOW, NEW, ALL IMprovements; must be sold. $8,500. from R. I., 90th and Racine. Midway 2014.

FOR SALE—GREENWOOD-AV. COR. fine home. Phone Owner, Central

### HOUSES—SOUTHWEST SIDE.

FOR SALE—5 RM. BRICK BUNG. AT S. Troy-st., good trans., small down payment. Owner, phone Virginia 1050.

## REAL ESTATE FOR SALE.

### HOUSES—NORTH SIDE.

FOR SALE — MODERN BUNGALOW, 6 rooms, 2 baths, tile roof, mosaic floor in kitchen. Heated garage. Price $22,500. Terms from owner. Address M. SENEY, 1532 Howard-st., city.

FOR SALE—OR LEASE: HOUSE, NEXT TO bus. corner; can remodel for bus.; 3 blks. east proposed Marshall Field Garden apts. Phone Delaware 3703.

FOR SALE OR TRADE—50X150, KENMORE near Argyle. Address E 173, Tribune.

### HOUSES—NORTHWEST SIDE.

**CERTIFIED BUNGALOWS,**

**$500 CASH**

$65 PER MO., INCL. ALL INTEREST. BUILT BY SERRIN & HILDEBRAND. Massive 5 and 6 rm. octagon-front brick bungalows, containing folding breakfast nook, built in tub, shower, glazed slpg. pch., finished attic, fireplace, bookcases. Some ready now, others for spring delivery. ALL AMERICAN neighborhood, close to stores, schools, and trans. Model home at

**5925 Newport, at Austin.**

BUILDINGS OPEN SUN. AND MON. R. E. SCHREIBER, EXCLUSIVE AGENT.

**$500 CASH**

buys new, beaut. 5 rm. brk. and steel bungalow, side entrance, birch trim, showers, tile floor, extra large living rm.; best of plmbg.; good transp.; pr. $7,900. Key at 5539 Belmont-av. Ph. Pensacola 4488.

**A REAL HOME**

On northwest side, 7 rooms, 2 car garage, opening on street; real bargain. [Rebbe.]

JOHNSON & SLAYTON,
10 N. Clark-st. Franklin 2974.

**PRICE $7,950—CASH $400.**

New 5 rm. Queen Anne brick bungalow; oak trim; can make 3 rms. in attic; paved st.; near car line.
ADVANCE REALTY CO., 4916 Irving Park.

**5 ROOM COTTAGE, $2,900.**

A real bargain; near Irving Pk.; improved with water, electric., etc.; only $300 cash, bal. $30 per month. VOLK BROS., 6557 Irving Park. Kildare 3982.

**CASH $1,000—PRICE $7,800.**

Large 5 rm. bungalow; good location; nr. Milwaukee and Cicero-avs. Lot 37x125.; st. and alley paid. Must be sold. Owner, 3120 N. Cicero-av., Pensacola 7581.

FOR SALE—NEW, MOD. OCTAGON BRICK bungalow, 5 large rooms, nr. Milw.-av. car line, school, and stores. $500 cash, $55 mo., including all interest.
McCABE & SONS, 5657 Milwaukee-av.

FOR SALE—$200 CASH, $50 MO., INC. INT.; new 5 rm. bung., built in tub., furn. ht., lge. attic; pr. $5,750. 6417 Irving Pk.-blvd.

FOR SALE—SEND FOR LITERATURE. BIGgest bungalow opportunity on Northwest Side. Henry Rasmussen, 6405 Northwest-hwy.

FOR SALE—5 RM. COTTAGE, LOT 45X120. Excellent transp. $200 down, $25 month. Owner. Address O F 275, Tribune.

FOR SALE—MUST SELL OR RENT 5 RM. brk. bung. $1,700 loss; oil ht., 2 car gar. 4773 N. Karlov. 326 Conway Bldg. Mai. 0809.

FOR SALE—2 SPEC. BUILT 5 RM. BRK. bung., best plbg., firepl., glzd. slpg. pch., h. w. ht.; 2 bl. Milw.-av. 5731-33 N. Merrimac.

FOR SALE—5 RM. BRK. BUNG.; H. W. ht. Take good vac. in trade. 5309 Oakdale.

### HOUSES—WEST SIDE.

FOR SALE—W. ERIE-ST., 8 R. BR. HOUSE, h. w. ht., very big kitchen; good basement, 2 car gar.; all in fine cond.; $6,000; about $2,500 cash. Phone between 10 and 12 a. m. Belmont 1181.

FOR SALE—9 RM., HOT WATER, ELEC. Monroe w. of Robey, $8,500; terms, $2,500 down. WHITESIDE & WENTWORTH, 8 S. Dearbn.

### VACANT—SOUTH SIDE.

FOR SALE—
SOUTH PARK BOULEVARD.
Lot near 91st, size 25x125; price $125 per ft.; easy terms. South Park-blvd. is one of the most important South Side boulevards and is a real bargain at this price. Full commission paid to brokers.

FRANK DE LUGACH,
Owner,
8349 S. Western-av. Phone Beverly 8300.

**INDUSTRIAL VACANT.**

SAFE INVESTMENT.
ENHANCING VALUE.
6005-07 Wabash-av., 30x163.
4421-29 Wabash-av., 89x161.
S. W. Cor. 61st and Wabash-av., 198x216.
Will sell on easy terms.

R. M. O'BRIEN & CO.,
3459 Indiana-av. Douglas 1588.

FOR SALE—CHOICE 100 FT. PARCEL ON Prairie-av., nr. 16th-st.; house on property. Owner will sell reas. E. G. PAULING & CO., 5 N. La Salle. Main 0250.

FOR SALE—RESTRICT. RES. LOT, READY for bldg.; 1 blk. from 2 pvd. st. hwys.; $35 per ft. cash or $1,000 down, bal. payments if taken by Jan. 15. Address F 282, Tribune.

FOR SALE—180 FT. 2 BLK. ELEC. I. C. sta.; can build; excel. invest.; sac. eqty. quick sale. Address E 125, Tribune.

FOR SALE—50 FT., SOUTH CHICAGO-AV., near Cottage Grove, $150 ft. J. L. HESS, 2357 E. 71st-st. Midway 0050.

FOR SALE—PRAIRIE, NR. 83D, 30X160, $75 83d, near Yates, corner. $2.75 Dooley, 6300 Cottage Grove, Room 306.

FOR SALE—COR. 111TH AND PEORIA, $285 ft. or offer. Address E 455, Tribune.

### VACANT—SOUTHWEST SIDE.

**WE WISH YOU ALL**
**A Happy and Prosperous**
**NEW YEAR.**

A. W. KOMAREK & CO.
Builders and Investors.

Here's your chance to acquire a city block of boulevard frontage and residential vacant at the right price; must sell; close out an estate. For particulars phone Hemlock 8301.

FOR SALE—72 FT. CORNER ON ARCHER nr. Central. Write R. Forsberg, 730 E. 104th-st.

FOR SALE—KEY LOT, 47TH-KEDVALE, $95 ft. Lot on Crawford near 47th, $110 ft. Cash $1,000. Address F 399, Tribune.

FOR SALE—60 FT., 6344 S. MAPLEWOOD; $5,000. Owner, 3116 S. Halsted. Cal. 1650.

### VACANT—NORTH SIDE.

FOR SALE—VACANT, N. E. COR. KENmore and Balmoral, 150x150; priced to sell; terms; A1 for hotel. Also S. E. Cor. Broadway and Melrose, 189x187; A1 for theater, stores, hotel. Diversey 2062, Owner.

**A NEW YEAR PRESENT.**

60x126 ft. apt. corner, North Shore-av. $1,200 down, balance easy. Address L L 177, Tribune.

FOR SALE—50, 100, OR 200 FT. FRONT apt. vacant; nr. Howard L station; motor bus and surface; 150 ft. deep; $250 a ft. Ripe for bldg. Address S F 471, Tribune.

FOR SALE—BARGAIN, $400 PER FT., 140 x150, 3 blks. from Argyle station. Address M K 306, Tribune.

FOR SALE—90X125 FT., 6035-37 N. ROCKwell-st.; ripe for building; best offer; might trade. Sheldrake 8602.

FOR SALE—MY 30X125 FT. APT. LOT; 3½ blocks to L sta.; sacrifice at $1,495; terms. Address O F 496, Tribune.

FOR SALE—HOWARD-AV., 50 FOOT BUSIness lot near Ridge. Low price for quick sale. Address O Y 317, Tribune.

FOR SALE—VACANT, 50X150, IN 5300 block Kenmore-av.; priced to sell; terms; clear. Address E 507, Tribune.

FOR SALE—100X165, ASHLAND AT MORSE. 107 East Chicago-av.

### VACANT—NORTHWEST SIDE.

**66 Ft. Apt. Corner, $3,000.**

1¼ blks. to street car, 2 blks. to steam; good location, ½ blk. from full section line; ripe for constr.; $1,000 cash req. Inquire 5539 Belmont-av. Pensacola 4488.

**DIVISION AND WALLER.**

NORTHWEST CORNER.
100x125; will sac. Owner Central 5885.

**BELMONT AND AUSTIN.**

50x125, close to cor., bargain. Call Gus Palaske,
133 W. Washington. Main 1885.

**GOOD INVESTMENT.**

New Year bargain: 2 apt. lots, 30x125 each, on Lawndale-av.; I need $450 cash, balance to suit. Address M N 241, Tribune.

FOR SALE—90X125, CORNER NEWLAND and Wellington; all improvements in; $3,600 cash. Phone Austin 6252.

FOR SALE—2 BUS. LOTS ON LINCOLN-av., all impvmts. paid for; no brokers; any reas. dn. paymt. Address E 95, Tribune.

FOR SALE—4 CITY LOTS, BUILT UP SECtion, $20 ft. Mollhagen, 4207 N. Laramie.

### VACANT—WEST SIDE.

FOR SALE—50 FT. BUSINESS PPTY., MADison-st., w. of Crawford; owner must sell immediately. [Mr. Harris.]
FIRST REALTY COMPANY,
56 W. Washington-st. Cent. 5151.

FOR SALE—2435 WILCOX, 30X125. WILL sell less than $2,000; guar. title; 1-3 down. WHITESIDE & WENTWORTH, 8 S. Dearbn. 1514 and 3233 W. Madison-st.

## REAL ESTATE—MFG. PROPERTY.

FOR SALE—OR RENT—MFG. AND SWITCH track property, S. S.; can sell yours. [McCormick.] WOODRICH BROS., Plaza 1200.

FOR SALE—CHEAP, CORNER LOT, 4,500 sq. ft.; Chicago and Mozart; zoned commercial. Phone Franklin 5263.

FOR SALE—FACTORY SITES ON RAIL-road switch; low prices to close account. CALLISTUS S. ENNIS & CO., 35 E. Wacker.

FOR SALE—1 STORY BLDG., 50X100, ON car line; bargain. Owner, Brunswick 4860.

FOR SALE—VACANT CORNERS, 50 FT. front, $80 and $90 ft. Frank. 4860.

## REAL ESTATE—MFG. PROPERTY.

**INDUSTRIAL PLANT**

**$40,000.**

44 ACRES—LOCATED, SPRINGFIELD, ILLINOIS. THERE ARE 21 BUILDINGS OF STEEL, WOOD AND BRICK CONSTRUCTION. PLANT IS SERVED BY CHICAGO & ALTON R. R.

BRIGGS & TURIVAS,
110 S. Dearborn-st.
Chicago, Ill.

**FACTORY SITE**
**FOR SALE OR RENT.**

A well built, well lighted building of 30,000 square feet, in exceptional location, on track and on deep waterway. Designed and built for high efficiency in operation. Ample ground space. Will rent to desirable industries for 15c per square foot or will sell at a low figure on very easy terms. Address W. C. NEWTON, Industrial Secretary, Greater Joliet Chamber of Commerce, Joliet, Ill.

FOR SALE—2 ACRES IN BENSENVILLE; 300 ft. frontage on Green-av. x 250 ft. to C. M. & St. P. Ry. Switch adjoins property. Water and sewer assess. all paid. Owner, G. M. Groves, 311 W. Monroe, Main 1440.

FOR SALE OR LEASE—SOUTH; COAL OR material yard, 120,000 sq. ft. of ground, including 3 1 story whses. and 2 sty. office and garage bldg.; 1,000 ft.; Penn. track at grade. Frontage on 2 streets. Rand. 2311.

**OUT OF TOWN FACTORIES**

Wonderful values; all sizes, types. FANTUS SERVICE, 1325 S. Oakley. Canal 2900.

FOR SALE — OPPORTUNITY: UNUSUAL bargain; 32,560 sq. ft. of conc. spkld. bldg., near team tracks; PRE-WAR PRICE for immed. action. Randolph 2311.

FOR SALE—NEAR LOOP, MODERN 1 STY. bldg., 75x110; flr. at wagon level; htg. plt., truss roof, skylights; low price. HART & WHETSTON. State 8270.

FOR SALE—SWITCH TRACK PROP., 10 acres, on Belt Line, 14 mi. west of State-st. Cheap, cash. E. B. Jones, 35 E. Wacker.

FOR SALE—OR LEASE—WAREHOUSE ON railroad siding; fireproof; 9,500 sq. feet. 2250 S. Lumber-st. Canal 3102.

## REAL ESTATE—OAK PK., AUSTIN.

**W. H. WRIGHT & CO.**

Note FEATURES and PRICE of this 8 rm. AUSTIN HOME: large open porch; 2 LOVELY CHAMBERS 1st flr. Also 3 AIRY CHAMBERS 2d flr.; HOT WATER HEAT; glazed SLEEPING PORCH; extra closets; 1 CAR GARAGE; price $8,250.

**CLOSED TODAY.**

ADMIRERS OF ENGLISH ARCHITECTURE will appreciate this English type BRICK RESIDENCE with slate roof among distinctive Oak Park homes; semi-side entrance to hall; LARGE LIVING RM. has massive real fireplace; BREAKFAST RM., tile walls in kitchen, Frigidaire; 3 LOVELY CHAMBERS and SLEEPING PORCH; all tile bath and shower; extra toilet and lav. 1st flr. HOT WATER HEAT. Price $20,000.

**CLOSED TODAY.**

A HOME TO BE PROUD OF in beautiful River Forest, near trans., for $13,500. Substantial 8 rm. BRICK HOME with 4 chambers, SUN PARLOR and SLEEPING PORCH; oil heat; landscaped lot 45x178 ft. Also 1 car garage; all for only $13,500.

**CLOSED TODAY.**

Austin-blvd. 2 FLAT with SUN PARLOR and SLEEPING PORCH; separate heating plants; also 2 CAR GARAGE; price $14,000.
AUSTIN OFFICE, 5613 W. LAKE-ST.
Phones Austin 0681. Euclid 833.
OAK PARK OFFICE, 837 S. OAK PK.-AV.
Phones Euclid 5755, Austin 1856.

**W. H. WRIGHT & CO.**

**MRS. C. J. VAN DOREN.**

BRICK BUNGALOW [new], near Division-st. in Oak Park; h. w. ht., 6 rms. [all on 1 flr.], TILE WALL bath with Sherman tub and shower; 2 car brk. garage......$14,500

BRICK home [almost new] nr. Chicago in River Forest, 4 BEDRMS., spacious living rm. with real fireplace, breakfast rm., TILE WALLS in kitchen, bath and 1st flr. lav.; Frigidaire, incinerator, h. w. heat [oil], 2 car heated gar. Lot 55x188........$26,000
419 South-blvd., Oak Park. Euclid 8948.

FOR SALE—NORTH OAK PARK COLONIAL BRICK RES., new and ultra modern; liv. rm., 13x20 with REAL FIREPLACE, din. rm. 12x18; TILE WALLS in kitchen, Ex. lav., 1st floor; 3 chambers; TILE WALLS and SHOWER in bath; H. W. HEAT; 1st mtg. $9,000, 5 years, 6%; price for immediate sale, $18,000; $4,000 cash.
F. C. PILGRIM & CO.,
5637 W. Lake-st. [Closed Sundays.]
Austin 1680. Euclid 380.

**MRS. R. C. DAVIS.**

GENUINE SACRIFICE: 13 brick stores; Arcola ht.; annual inc., $6,000; 1st mtge., originally $40,000. NOW REDUCED TO $24,000. Price $40,000.
401 South-blvd., O. P. Mans. 1317. Euc. 262.

FOR SALE—I MUST SELL MY DANDY bung., located just south of Jackson-blvd., near Ascension School and Church; price $8,950; will accept $1,000 cash. Call Euclid 1569 or Austin 8735.

FOR SALE—NICE STUCCO BUNGALOW IN Oak Park; 5 rooms and 2 car stucco garage, on 50 foot lot; 5 yrs. old and one mtg. Call mornings.
BROOMELL BROS. Main 1402.

**HAPPY NEW YEAR.**

JOSEPH WASSELL & CO.,
5816 W. Division-st.

FOR SALE—AT GREAT SACRIFICE, ON acct. death, one of Oak Pk.'s most beau. homes; small cash or Chi. prop. in exchange. Address M H 101, Tribune.

FOR SALE—7 RM. RESIDENCE, HOT WAter ht.; close to Jackson-blvd., on one of Oak Park's finest streets; $13,500. Euclid 7971. R. J. WEST.

## REAL ESTATE—SUBURBAN—SOUTH.

### Beverly Hills.

**C. A. WILSON REALTY CO.**

"Personal Service."
2337 W. 111TH-ST.
[Just East of Western-av.]
BEVERLY 7900.

6 rm. res. in North Beverly on 50 ft. lot; H. W. ht.; garage, side dr.; priced lot at $12,500; $1,500 cash.
VACANT:
50x200 ft., imp. pd...................$60 ft.
50x175 ft...........................$60 ft. cash

**A "Max-Well-Built" Home**

will last a lifetime.
See MAXWELL,
11844 S. Western. Beverly 8531.

**WILL SACRIFICE**

Beautiful Beverly Hills residence lot, near Longwood-dr.; faces Forest Preserve. EMMET KENNEDY, 30 N. La Salle-st.

FOR SALE—BEVERLY HILLS PROPERTY. VACANT AND IMPROVED.
J. WM. HOWARD & CO.,
10 S. La Salle. 1767 W. 95th-st.

FOR SALE—CHOICE RESIDENTIAL VAC. ELLENWOOD REALTY CO.,
1821 W. 103d-st. Beverly 7440.

FOR SALE—1733 W. 106TH-ST., NEW BR. bungalow, 5 rms., H. W. heat; mtg. $5,500; cash, $1,500. Call Yards 0807.

### Flossmoor.

FOR SALE—50 FT. LOTS IN FLOSSMOOR Park from $1,800 up. Easy terms. Price includes complete improvements.
SOUTH SHORE INVESTMENT CO.,
Managers Flossmoor Park.
Flossmoor Office, E. Frank Mann, Mgr.
Western-av. and Illinois-rd.
"At the Stop Light."

FOR SALE—CORNER LOT, APPROXIMATEly 95x105, Flossmoor Park Addition, lot 1, block 20. Water, sewer, street complete and paid for. Make offer. Carl Letsch, 225 Central Park West, New York.

### Miscellaneous.

**SMALL HOME,**

**$1,500.**

On large tract of ground 100x300 feet; this house is ready to move into; close to schools, churches and stores; here you can have a large garden, raise chickens and enjoy the best of health; express trans. to loop, 12c fare with 38 min. service and 25 trains daily; total price $1,500; only $200 down and $20 per mo. will handle. Can show at any time. Address P L 558, Tribune.

FOR SALE—THE PICK OF IVANHOE; FOR best offer; 1 residence and 1 business lot; also lot on 84th-st., near Western. 8225 Indiana-av. Stewart 3874.

## REAL ESTATE—SUBURBAN—NORTH

### Evanston.

**$750 CASH.**

De luxe press brick corner bungalow, 2026 Colfax, near transp. and schools; six large rooms and attached garage; oil automatic hot water heat; roomy corner entrance to combined living and dining rooms, each fronting on a street; special arrangement of bath and bedrooms assures privacy. $14,000 in $125 monthly installments. Open 2-5 p. m. Phone Greenleaf 2971.

**APARTMENT VACANT.**

Splendid site 50x130 for 6 apartment building; 2 blocks from Main-st. transportation; good 7 room house on property, which can be moved. An exceptionally good buy at $300 per foot.

McGUIRE & ORR,
510 Davis-st., Evanston. Greenleaf 1080.

**SIMPLICITY**

of apartment care. In a Yaryan heated beautiful southern colonial home in Central East Evanston. 9 rooms, 3 baths. $38,500.

HOKANSON & JENKS, INC.,
513 Davis-st., EVANSTON.
Greenleaf 1617. Rogers Park 5210.

FOR SALE—3 NEW BRICK HOMES, SIX and seven rooms; tiled baths; ready Feb. 1; $16,500 to $19,000; unexcelled value.

JOHN F. HAHN, INC.,
Exclusive Agents.
1623 Sherman-av., Evanston. Univ. 2382
Rogers Park 5116.

FOR SALE—BEST SEC. N. W. EVANSTON, nr. sch. and trans.; 6 rm. br. and stuc., h. w. heat; 2 car gar.; 75 ft. fr.; 50 ft. park; 2 bedrms.; Frigid.; sun p., lav. 1st fl.; equity $10,000; $5,000 cash, bal. cont.; no reas. offer refused. Ph. Univ. 2261. No brokers.

FOR SALE—11 ROOM HOME, EVANSTON; 2 baths; garage; $25,000; clear; consider some trade. W. A. Schrei, 30 N. La Salle-st. Phone State 4744.

FOR SALE—HOME ON NO. SHORE. MRS. FULLER, 522 Davis-st. University 6860.

## REAL ESTATE—SUBURBAN—NORTH

### Glencoe.

**NORTHEAST GLENCOE.**

6 room colonial, nearly new; overlooks small park; corner lot; h. w. heat; garage; ideal location. $18,500.

McGUIRE & ORR,
69 W. Washington-st., or Glencoe office.

**DESIRABLE CORNER LOT.**

Ideal for builder, suitable for 4 homes; near school and Skokie club; 5 blocks to stations. Priced to sell quick.
McGUIRE & ORR, Exclusive Agents.
69 W. Washington-st. or Glencoe office.

### Highland Park.

**READY FOR OCCUPANCY.**

Eight room brick overlooking lake. Two story living room with hand carved beams. First floor trimmed in genuine mahogany. Four baths. Bryant gas boiler. 2 car attached garage. 90 ft. corner lot with fine old oaks. 3 blks. from transportation in finest North Shore development. Address O Y 229, Tribune.

**RIPARIAN RIGHTS LOT.**

Wooded, high above and overlooking lake; close in to stations. The lowest priced lake front lot in this section.

McGUIRE & ORR,
69 W. Washington-st., or Highland Pk. Off.

FOR SALE—NEW 6 RM. SUN P., GAR., home; also choice wded. lot. Sac., trade. P. O. Box 43, Highland Park.

### Hubbard Woods.

**CHRISTMAS GIFT**

for some one, who buys this week. 8 rm. English type brk. house, 3 baths, 2 showers; huge liv. and din. rms. Everything new and attrac. H. W. ht.; htd. gar.; lg. lot. A $35,000 house for $26,500. Ph. Rogers Park 1294 for appmt.

### Kenilworth.

**329 WARWICK-RD.**

Charming 9 room brick home in most convenient section of KENILWORTH. 3 blocks to lake and 4 blocks to schools and station; splendid interior arrangement; every convenience; 5 bedrooms, sleeping porch, 3 baths, gas heat; 2 car heated garage; beautifully landscaped lot 100x175. Many extra features. Price $47,500.

McGUIRE & ORR,
122 Sheridan-rd., Kenilworth. Phone 227.
Office open tomorrow [Monday], 10:30-5:30.

### Lake Forest.

FOR SALE—S. W. COR. SHERIDAN-RD. and Ravine-dr., 100x240, $62 ft. JOHN STUCHLIK, 3859 W. 26th-st.

### Niles Center.

FOR SALE—2 APT. SITES IN DEVONshire Manor. All imp. paid. A gift at $3,500 each. 375 Mitchell-av., Elmhurst. Phone 1081.

FOR SALE—SAC. APT. SITE 32X125, Broadview Heights, Niles Center; equity $725; $300 takes it. Address E 120, Tribune.

### Ravinia.

FOR SALE—7 RM. BK. COLONIAL, 4 BEDrooms, 2 tile baths, lge. sun pch. Toilet and lavatory on 1st fl. Lot 92x250. Ravinia's finest res. section. Conv. to schools, trans. $38,000. Terms. H. and R. Auspach, 390 Central-av. Ph. Highland Park 1212.

### Wilmette.

FOR SALE — AT GREATLY REDUCED price for quick sale. One of best homes in Wilmette, lrg. grounds, highly developed. A rare opportunity. Shown by appointment only.
WILMETTE REALTY CO.
513 4th-st. Wilmette 192.

FOR SALE—ATTR. AND SUBSTANTIAL 9 rm. home, central N. E. section; all large, light rooms; canvased walls and ceiling; 2 fireplaces; h. w. ht.; 2 car gar.; wooded lot; sacrifice buy at $27,500.
R. M. JOHNSTON & CO.,
Opposite L Terminal. Phone Wilmette 68.

FOR SALE—COMFORTABLE, ATTRACTIVE 5 room home; h. w. heat; one car garage; lot 50x132. Price $9,800. Very liberal terms.

McGUIRE & ORR,
348 Linden-av., Wilmette. Phone 227.
Office open tomorrow [Monday], 2 to 5:30.

FOR SALE—BEST LOCATED LOT IN THE heart of Wilmette business district; 50x240 to paved alley; suitable for automobile showroom and service station. Will build to suit. Harry Goldstine Realty Co., 160 N. La Salle-st. State 3658.

FOR SALE—MUST BE SOLD, MOD. 7 RM. home, East sec., near lake and L; garage; $25,000. HILL & STONE, 404 Linden-av. Wilmette 1644.

FOR SALE OR TRADE—FOR IMPROVED vacant, 6 rm. brk.; elec. refrig.; sun and slp. pch. $18,000. Wilm. 225 or 3576.

### Winnetka.

**TEN (10) ROOMS**
**THREE (3) BATHS,**
**$25,000.**

Hot water heat; new automatic gas water heater; located in one of Winnetka's choicest East Side neighborhoods; owner has moved, consequently the low price.

McGUIRE & ORR,
Winnetka office, 541 Lincoln, near Elm.
Office open tomorrow [Monday].

**HOME SITES.**

Large estate now offered in building lots; heavily wooded; located near schools, Catholic church and transportation; no traffic; secluded neighborhood; lots 75x150 ft.; $135 per foot. All improvements. Owner will help finance homes.

McGUIRE & ORR,
Winnetka office, 541 Lincoln-av., near Elm.
Open tomorrow [Monday].

**Indian Hill Neighborhood.**

Luxurious brick home; tile roof; 10 rooms, 3 baths, 2 porches; oil heat; electric refrigeration; 2 car garage; lot 100x187 ft. Worth $60,000, but owner will sell for much less. See this very artistic home.

McGUIRE & ORR,
Winnetka office, 541 Lincoln-av., near Elm.
Open tomorrow [Monday].

**Owner Moved to New York.**

Opportunity to buy at bargain. 137 ft. corner with 6 rm. house in good condition, east side. Plenty room for another house. Only $8,000 cash required. Act quickly.
FRED'K B. THOMAS & CO., AGENTS.
Winnetka and Chicago offices.

FOR SALE—SPLENDID HOME BUY; MOD frame; east, 6 rms., all conveniences; non res. owner will sell on easy terms; price reduced to $16,500.
HILL & STONE, Winnetka. Tel. 1544.

FOR SALE—LOT, 60 FT. FRONTAGE ON paved road, $5,600; all improvemts. in and paid for; convenient to schools and transp. Box 274, Winnetka, Ill.

FOR SALE—MODEL 7-10 R. HOMES. ACRE and ½ acre lawns in Indian Hill estates. BILLS REALTY, INC., Wilmette 2692.

### Miscellaneous

**H. O. Stone & Co.**

6 N. CLARK-ST.
JAMES J. PARKER,
General Sales Manager.
FRANKLIN 5600.

EVANSTON—6 room brick res.
EVANSTON—7 room brick English.
EVANSTON—10 room brick res.
WILMETTE—7 room brick colonial.
WILMETTE—8 room brick res.
WILMETTE—9 room brick res.
WILMETTE—10 room brick, riparian.
KENILWORTH—7 room stucco res.
KENILWORTH—8 room brick res.
KENILWORTH—10 room, riparian.
WINNETKA—7 room stucco colonial.
WINNETKA—8 room brick colonial.
WINNETKA—10 room brick colonial.
GLENCOE—7 room brick res.
GLENCOE—8 room stone and stucco.
GLENCOE—9 room brick res.
GLENCOE—10 room stone res.
HIGHLAND PARK—7 room English.
HIGHLAND PARK—9 room br., Spanish.
HIGHLAND PARK—9 room fr., riparian.

These houses we have selected from our very complete list of residences now for sale on the N. Shore.

FOR SALE—WILL SACRIFICE 29 BUSIness, 8 res. lots, nr. school and R. R., N. Shore bus on Waukegan highway; proposed passenger depot on property. Will sell all for $20,000, $11,000 cash, $9,000 to be paid at $100 per mo.; need cash for large business block. Buyers should make fortune. Address owner, 1099 Tower-rd., Hubbard Woods. Telephone Winnetka 2279.

FOR SALE—MY 2½ AC. GAS STATION site on main highway, N. W.; price $1,500. Address S T 130, Tribune.

FOR SALE—8 LOTS, 1 COR., S. W. COR. 12th and Jackson; No. Chicago; make cash offer. Address M L 227, Tribune.

## REAL ESTATE—SUBURBAN—N. W.

### Mount Prospect.

FOR SALE—BEST BUY IN Mt. Prospect; homes or vacant; terms. CHAS. BEHRENDS, 134 N. La Salle-st.

### Park Ridge.

**PARK RIDGE**

**NEW BRICK COLONIAL.**

Excellent living rm. with 3 exposures; dining r.; kitchen on 1st floor; master bedroom has 3 exposures and two closets; 2 other bedrooms and tile bath, fireplace, hot water heat; garage; lot 55x171. $12,500. Terms.

**Attractive 7 Room Brick.**

Spacious living rm. with natural fireplace; large dining r.; well arranged kitchen with cabinets and pantry; breakfast nook; toilet and lavatory; 4 bedrooms and tile bath, 2d floor; addl. space in attic; hot water heat; tile roof; 2 car brick garage, heated; lot 50x160; $20,000.

Close in North Side lot with all improvements; $500 below adjoining property; 50x 130; $2,600.
27 MINUTES C. & N. W. R. R.
54 TRAINS DAILY.

FRED I. GILLICK,
PHONE PARK RIDGE 777.

**Own a Home in Park Ridge.**

Owner leaving city, will sell his brk. res.; 5 lge. rms., natl. firepl. on 1st flr.; 3 rms. and sleeping porch, lav. and toilet on 2d; Nokol oil burner; brk. garage; lot 50x177; all assessments paid in full; $15,000; terms.

Bolten-McKee Realty Co.,
3 South Park-av. Phone P. R. 596.

## REAL ESTATE—SUBURBAN—N. W.

### Park Ridge.

**INVEST YOUR**
**CHRISTMAS BONUS**

in real estate. We have one of the finest residence lots available in Park Ridge at $1,500, including sewer, water, sidewalk, gas, and elec. paid; $300 cash will handle. Address S L 215, Tribune.

FOR SALE—$1,000 CASH BUYS FINE LG. 7 rm., 2 baths, oct. cor. res.; liv. r. 23x 15; h. w. ht., inst. h. w., 5 Imperial-st., Park Ridge. REIDEL, Bldr. Pensacola 1113.

### Miscellaneous.

**COTTAGE**
**AND HIGHWAY LOT,**
**$1,750.**

This is a real bargain for some one; located on the Northwest cement highway; size of lot 50x164 ft.; this is a dandy home for small family; location ideal for refreshment stand; terms $275 cash and $15 per mo.; poss. now; owner forced to sell. Address K G 400, Tribune.

FOR SALE—BUS. COR. INVESTMENT; 63x 150 ft.; in heart of residence district; n. w. side and on highway to the lake; improvements in; will take $350 down, $20 monthly and sell $1,000 under price of opp. cor. A real chance for a good profit in spring. Address P K 254, Tribune.

FOR SALE—NEW ENGLISH HOME, OVERlooking Itasca golf course; lot 100x200; house, 6 rms. and sun parlor, attached garage; price $13,500; very easy terms.
B. B. CLOVER & CO.,
Central 8376. 69 W. Washington-st.

## REAL ESTATE—SUBURBAN—WEST.

### Downers Grove.

**STATE ROAD,**
**50X200,**
**ONLY $450.**

Facing state road, close to Downers Grove, near depot; will sell on terms to suit; write at once. This is a real bargain. Address K G 399, Tribune.

FOR SALE—BEAUTIFUL WOODED HOMEsite, 60x250, nr. station. Pens. 9796 eves.

### Elmhurst.

FOR SALE—OWNER SACRIFICES BEAUT. 6 rm. mod. home in Elmhurst; glazed porch, bsmt., furn., ldry., all improv. in; pvd. st., lot 50x140, driveway, hedge, fruit trees, nr. C. & N. W. sta., price $5,800; $500 cash, $40 mo. incl. int. Address F 295, Tribune.

**1-3-5 ACRE TRACTS.**

Price $750 per acre, $100 cash, $10 per month; 20 miles to loop; bus transp.; close to Lake-st.
A. D. GRAUE, 117 N. York-st., Elmhurst, Ill.

FOR SALE—WILL SELL MY $3,500 EQUITY in nearly new, modern brick bungalow and lot 50x125 in Elmhurst for $750 cash and $25 per mo., or what have you to trade? Vacant must be clear. I. Blum, 2401 W. North-av. Brunswick 6416.

FOR SALE — ELMHURST HOME, 6 RMS., faced brick, sunparlor, firepl., hot water ht., shades, dec., lge. lot, shade, fruit trees, dble. pvd. drive, $11,000, $500 cash, bal. like rent. Address F 296, Tribune.

FOR SALE—BRICK BUNGALOW; MODERN new, 5 rms.; lg. lot; $9,250; small cash pymt.; lib. tms. W. F. Frye, 237 N. York-st.

FOR SALE—MODERN 5 RM. FR. BUNGAlow; all improv.; lot 50x150; nr. schools; N. W. trans.; $7,500; terms. Owner, 221 Oak.

FOR SALE—OWNER SAC. LOT IN ELMhurst, impr. all in, 50x194, price $800, $160 cash, $10 mo. Address F 297, Tribune.

### Glen Ellyn.

**START RIGHT.**

You can start the New Year in this beautiful new Glen Ellyn home if purchased now. I need $1,000 and will therefore sacrifice this beautiful Spanish type home; tile roof; hot water ht.; good neighborhood; near steam and electric stations; balance terms to responsible party. Address owner, K H 372, Tribune.

### Hinsdale.

FOR SALE—9 ROOM HOME, FINE LOCAtion in heart of S. E. exclusive section; bargain [$15,000]. For a home in Hinsdale write or see Rudolph Meine, 42 S. Washington-st., Hinsdale.

### La Grange.

**ENGLISH COTTAGE TYPE.**

New 6 rm. stucco with sun room, spacious living rm., unusual fireplace, corner cupboard. Well equipped kitchen; 3 nice bedrms.; fine wooded lot; $15,000; good terms.

F. D. COSSITT & CO.,
8 N. 5th-av. Ph. La Grange 3580.

FOR SALE OR EXCHANGE—BUNGALOWS and houses. Some can be had with as low as $500 down; bal. to suit; others to exchange for Chicago property.
1ST REALTY COMPANY,
4 S. Fifth-av. La Grange 477.

FOR SALE—MODERN 8 RS., 2 BTHS., FURnace; oak flrs., 100 ft. lot; gar., $7,500 takes it, $750 cash. Address E 97, Tribune.

### Lombard.

FOR SALE—GOOD OLD 6 RM. HOME, bath, new furnace, new oak fl., new roof, paved, 50 ft. lot; close in; only $7,500; low terms; near school. Address E 155, Tribune.

FOR SALE—NEW 6 RM. MOD. RESIDENCE, 2 blks. to transp., schools, stores; all conveniences; $11,000; terms to suit. H. C. KOPP, St. Charles and Main-st.

FOR SALE—MODERN 5 RM BRICK, TILE bath, furn., oak fl., brkfst. r., din. pch., big fr. pch., ldry., lot 57x175; 2 blks. sta., $9,000, easy tms. Address E 183, Tribune.

FOR SALE—BARGAIN IN ST. CHARLES-rd. business property; good site for laundry. JOHN MOREY, Exclusive Agent, 309 S. Main-st.

### Maywood.

**NEW BRICK, $300 DOWN.**

Beau. 5 rm. bung., oak flrs., guest clos.; pan. din. rm., tile bath, blt.-in tub, outside icing, lge. attic and porches, steel windows, fruit cellar, cement drive, pvd. st.; good schls. and L transp. A wonderful home sold at cost. Sacrificed at $7,750; $300 down, bal. very E Z terms. Only one left. Open Sunday and Monday, Jan. 1st and 2d.
CUMMINS & BOSSY, INC.,
811 S. 5th-av. Maywood 2710.

**$250—Down Payment—$250**

Lovely new and modern 5 rm. brick bungalow, fpl., bkcs., buffet; best location. Price $8,175; mo. pay. $60. S. L. HICKS, 12 N. 5th-av. Maywood 3697 or 4075.

FOR SALE—NICE 6 RM. HSE.; 2 CAR GAR.; cor. lot, 44x137; exc. loc., near school and L; 1501 S. 9th-av.; key next door; only $7,800, easy terms. Owner, Rand. 3284.

### Wheaton.

FOR SALE—9 RM. HOME, LOCATED FOR roomers, 3 blks. to college; steam heat; large, shady lawn; lot 115 ft. frontage; paving paid in full; all for $8,000; good terms.
HARRELL & ALLMART,
111 W. Front-st. Wheaton 805 or 32.

### Miscellaneous.

**COTTAGE AND ACRE,**
**$1,000.**
**READY TO MOVE IN.**

This is the best buy around Chicago and won't last long; just think, cottage and acre facing stone road near paved highway and railroad station; will take $400 cash, $15 mo. Address P G 545, Tribune.

**½ ACRE AND COTTAGE.**

Will sell my one-half acre with cottage, new; never been lived in; running water, gas, elec.; 1½ blks. from sta. exp. serv. to loop on C., B. & Q. R. R.; will take $200 cash and $20 per mo. This is a real bargain and will not last long. Address P M 557, Tribune.

FOR SALE—POULTRY FARM AND COTT.; blk. to sta. $1,600. Address F 251, Tribune.

## REAL ESTATE—SUB'N—MISCELLA'S

**CAN THIS BE TRUE?**

4 rm. Bungalow on 50 ft. lot; $200 cash; streets, water, gas, and elec. in and paid for; 3 blks. to station, stores, schols, etc.; less than 40 min. to Loop on fast express transp.; all of this is true; poss. in 2 weeks; price $1,250; $200 cash and $25 per mo.; write for appointment. Address P F 255, Tribune.

**I NEED CASH.**

My 2-acre corner nicely wooded with oaks and maples having 704 ft. street frontage located in live development of 12,000; near schools, stores, and fast trans. to city; no assessment on property; will sell for $1,350 and accept cash payment of $270 or give 5 yrs. on bal. Address K O 464, Tribune.

## REAL ESTATE — ACRE PROPERTY.

**5 ACRES ON CICERO-AV.**

Near 115th-st.; at less than wholesale prices. Can be divided into 8 city lots per acre that will bring big front foot prices in a few years. This ground will pay for itself by raising truck or chickens. Wonderful soil. Concrete roads around property. Located just outside Chicago limits on the Great Southwest Side, close to hundreds of factories and workmen who need homes. Priced very low for quick sale. Terms you can handle. Address F L 369, Tribune.

FOR SALE—400 A. TILED, BLK., SANDY soil; nr. Crown Pt.; main line Monon R. R. Fully equipped for raising hogs, poultry, grain, 500 cattle, etc.; 320 ac. cult.; 180 ac. corn this yr. prod. 45-50 bushels per ac.; $110 ac. Will trade for Beverly Hills home. Maxwell, 11844 S. Western-av. Beverly 8531.

FOR SALE—IDEAL GOLF AND SUBDIVIsion property, on Irving Park-blvd., four blocks from railroad station; 152 acres; 1,900 ft. on boulevard; will divide; low price. Address M K 305, Tribune.

FOR SALE—CANNOT HANDLE 5 ACRES just off highway at Palatine; will sell for original price if I can get $600 cash at once; a steal for some one; homes going up all around. Address K A 481, Tribune.

FOR SALE — 5,000 A. GOOD MUSKRAT trapping marsh land, Terrebonne Parish; skins bringing $2.50; indications other resources good; asking $7 A., terms. WM. C. KNOPH, 821 Commercial-pl., New Orleans, La.

FOR SALE—LOT 225X300 ON MT. PLEASant, less than 1 mi. from main Winn. stations. Suit. for large estate home. $18,500. Box 274, Winnetka, Ill.

## REAL ESTATE—OTHER CITIES.

FOR SALE—IN FAIRHOPE, ALA.; BEAUtiful 5 room house, all conveniences; fireplace, 2 porches, garage, chicken houses, fruit trees, shrubs and flowers; lot 70x100; near beach and postoffice; boat or bridge connection with Mobile; price $3,500. John DeBusi, N. Summit-st., Fairhope, Ala.

FOR SALE—IN LOS ANGELES, 8 RM. HSE., $10,000. 1738 N. Calif., Humb. 3264.

## REAL ESTATE—OTHER CITIES.

FOR SALE—WHAT HAVE YOU TO OFFER for my $50,000 equity in a going Wisconsin hotel doing $30,000 bus. 1 mtg. at $34,000, 9 yrs. I. Blum, 2401 W. North-av., Brunswick 6416.

## REAL ESTATE—SUMMER RESORTS.

### Illinois.

FOR SALE—RESTRICTED LOTS, ALL with water front on chain of eleven lakes; 2 blks. from station; gas and electric. By owner. Write H. Kaping, Ingleside, Ill.

### Indiana.

FOR SALE—COTTAGE AND WOODED LOT, $50 down, bal. of $400 can be pd. monthly. Clear Lake, Ind. Address P Y 111, Tribune.

### Michigan.

FOR SALE—LOTUS LILIES; 7 ACRES, ON paved rd., adjoining thrifty village near Kalamazoo; property fronting lake; a lotus lily bed in front of this property. A rare bargain for some one; easy terms. Address KNIGHT, 221 Pratt-blvd., Kalamazoo, Mich.

### Wisconsin.

FOR SALE—LAKE GENEVA, BEAUTIFUL modern summer place, splendid condition, richly furnished, 10 rms., 4 baths; great porches. At a figure for cash that would replace only the furn. Outbldgs. and grounds. Address S A 419, Tribune.

FOR SALE—SUBDIVISION, 75 MI. FROM Chgo., paved road; gravel bottom lake; 100 lots, 50 water fronts; street in. $12,000 for quick sale. Address S N 223, Tribune.

FOR SALE—WOODED LAKE LOTS, SOUTHern Wisconsin; $125; $10 down, $5 a mo. Address O F 470, Tribune.

FOR SALE—CHOICE SUMMER RESORT LOT at Eagle Lake, Wis. [63 miles from Chicago]; very reas. Address K C 535, Tribune.

## REAL ESTATE—FARM LANDS.

### Alabama.

FOR SALE—ALABAMA, BALDWIN COUNty, 40 ac. poultry farm, near Gulf, 900 W. Leghorn chicks. Over $200 inc. per mo. Good bldgs., elec. light, run. water, 3 ac. dif. fruit, and pecans. Well est. business; bank ref. furnished. $3,000 cash. Full inform. FRANK VOLLMAN, 1656 N. Irving-av., city.

FOR SALE—BALDWIN COUNTY FARM, 40 a., ¼ mi. from Summerdale. Good tobacco lands. Baldwin county, Ala. A bargain. $1,200 cash. Quick sale. South Chgo. 3514.

FOR SALE — 60 A., S. OZARK FRUIT, pltry. fm.; $400. tms. Address E 99, Tribune.

### Arkansas.

FOR SALE — SEVERAL HUNDRED ACRES good farm land, located at Horatio, Ark., can be had at a bargain; this land is especially suited to the growing of profitable fruit and truck crops; wonderful climate throughout the year. Write A. T. COWDEN, Horatio, Ark.

### California.

FOR SALE—IN THE SAN JOAQUIN VALley of California general farming is a paying business, feeding millions of people in towns and cities. Alfalfa, combined with dairying, hogs and poultry, yields a good income. A small one family farm, with little hired labor, insures success. You can work outdoors all the year. Newcomers welcome. The Santa Fe Railway has no land to sell, but offers a free service in helping you get right location. Write for illustrated San Joaquin Valley folder and get our farm paper, "The Earth," free for six months. C. L. SEAGRAVES, General Colonization Agent, Santa Fe Railway, 900A Railway Exchange, Chicago.

FOR SALE—STANISLAUS COUNTY, CALIFORNIA, where farmers are prosperous. Crops growing all year round. Land priced low. Write free booklet, Dept. 17, Stanislaus County Development Board [County Chamber of Commerce], Modesto, California.

FOR SALE—SMALL FRUIT AND POULTRY farms near Los Angeles. Ten years to pay; send for free illustrated booklet. Fontana Farms Co., owners, Room 600, 631 S. Spring st., Los Angeles, Cal.

FOR SALE—CALIF. FARMS, ALL KINDS—all sizes; describe your desire, I'll match it. Brokers' co-op. invited. Rowell, 730 Miner, Stockton, Calif.

### Florida.

**FORM A SYNDICATE**

Of your family, buy 20 acres facing on the beautiful Bay in Southern Walton Co., Florida. Low price, easy payments. Ask about it. Brown & Sons, 5 N. La Salle-st.

FOR SALE — POULTRY AND TRUCK farms at Jacksonville, Fla.; 10 acre tracts. Best cash market; lowest possible prices; easiest terms; booklet. Write Jacksonville Heights Imp. Co., Jacksonville, Fla.

### Illinois.

FOR SALE—$500 CASH GETS ILLINOIS "40". Fertile chocolate loam soil for money-making crops, all tillable; some wood; ready cash markets, mail and phone service, school nearby; substantial small home, roomy barn for 8 head; good sized poultry house, etc.; interests elsewhere; price only $1,850 and for quick sale, pr. horses, cow, 50 hens, implements, harness, grain, etc., included; only $500 needed. Details pg. 115 big illus. Catalog. Free. STROUT AGENCY, 7-C S. Dearborn-st., Chicago, Ill.

**BEAUTIFUL ESTATE.**

200 acre well imp. farm, ¾ mi. river frontage, 28 miles west; $350 per acre.
350 acre well imp. farm; river through farm, 60 miles N. W.; $125 per acre.
240 acre dairy or truck farm on hard road 55 miles N. W.; river frontage; $110 per ac. [Mr. Buttles.]

JOHNSON & SLAYTON
10 N. CLARK-ST. FRANKLIN 2974.

FOR SALE—10 ACRES OR MORE ON R. 47. ½ mile from Route 18. Gravel bed stream and timber. Price $210 to $300 per acre according to amount and location. Good buildings if wanted. Ivan L. Smith, County Surveyor, Plano, Ill.

FOR SALE—IMPROVED 80 ACRES, PALAtine township; good bldgs. and soil; owner moving to California; will sacrifice. [Mr. MacDonald]
FIRST REALTY COMPANY,
56 W. Washington-st. Cent. 5151.

FOR SALE—240 AC., WELL LOC., CLEAR, 3 mi. Savanna; all black soil; now vacant; $150 ac.; small amt. cash; or exch. for clear or with 1st mtg. only. Owner, J. Nitschmann, 6523 W. 26th-pl., Berwyn.

FOR SALE—FARMS NEAR CHICAGO AND elsewhere. Write for list. A. L. WALKER, Hinsdale, Ill. "List your farm with us."

### Indiana.

**CHICKEN FARMS.**

Close to schools, church and markets—50 miles from Chicago. 10 to 20 acres—with or without improvements from $50 per acre up. Just think $500—for a chicken farm. Easy terms.
For map and particulars see
PON & CO.
10326 Michigan-av. Phone Pullman 4000.

FOR SALE—5 ACRES IN TOWN, 3 BLOCKS to N. Y. Central depot; good 7 room house, good barn; price $1,500.
4 acres on improved road; near town; fine river frontage; ½ acre wooded; new 5 room bungalow; price $2,400. M. H. Miller, Bristol, Ind.

FOR SALE — 40 ACRES, NEAR SOUTH Bend; good house, barn; orchard. Price $2,500; $500 cash. Address E 475, Tribune.

### Michigan.

FOR SALE—71 A., EQUIPPED, ON MAIN road nr. big town, S. W. Mich.; heavy producing soil; var. fruit; 15 a. clover; 7 rm. stucco house, big barn, etc.; horses, cow, poultry, tools, feed incl.; ill health forces sale. Only $4,200, part cash. Other fine bargains. Some at $500 down. CO-OPERATIVE FARM SALES CO., 5 N. La Salle-st., Chicago.

FOR SALE—40 ACRES, GOOD HOUSE, BARN, chicken coop and some fruit; near Benton Harbor, Mich.; price $4,800; small payment down, or will trade. C. T. WARNER, Benton Harbor, Mich., Pipestone-st., cor. Wall.

FOR SALE—80 ACS., S. W. MICH., CLOSE Niles; good 8 rm. house; elec. available; large barn; variety fruit; 10 acs. timber; fertile land; creek crosses; only $4,000. $1,500 down. Address K L 279, Tribune.

FOR SALE—2 ACS., EDGE NICE TOWN, S. W. Mich.; modern 9 rm. hse.; bath, elec. lts., furn.; hen hse., gar.; variety fruit; only $4,250, $2,500 dn. Address P K 72, Tribune.

FOR SALE—40 ACRES, CENT. MICH. CUTover land; no bldgs.; $3 per acre; owner. Address O Y 253, Tribune.

FOR SALE—40 A., HSE., BARN, 3 MI. town; gravel road; $1,500; $200 cash, $15 mo. Evans-Tinney Co., Fremont, Mich.

### Missouri.

**FARMS FOR SALE.**

Rich bottom lands, alluvial soil. Near state highway and railroad in

**Stoddard County, Missouri.**

Priced low. Will make terms. Owner.
Address D F 21, Tribune.

### Mississippi.

FOR SALE—19,000 GENTLY ROLLING ACS. Will divide. Southeast Miss. R. R. and Hiway through tract; ½ mile to county seat; neighbors developing pecans, Satsuma oranges; good cotton, truck, and stock; good oil and gas prospect; good hunting; nr. I. C. and Mobile & Ohio R. R. to Mobile. R. W. TODD, 38 S. Dearborn-st., Chicago.

FOR SALE—IF INTERESTED IN MISS. delta plantations, write Benson & Co., Medical Bldg., Jackson, Miss.

### Montana.

FOR SALE—320 ACRES; FORCED TO SELL. Terms. W. W. Lochow, 8852 S. Marshfield.

### New Jersey.

FOR SALE—FARMS, HOMES, ESTATES, acreage, for poultry, fruit, truck, general. Write today for free illustrated catalogue Vineland and adjoining counties. Sunny Southern Jersey, the California of the east; mild winters, pure water, modern homes, world's best markets. BRAY & MacGEORGE. Established 1901, Vineland, N. J.

### South Dakota.

**RARE BARGAIN.**

So. Dakota farm, 160 ac., $15 acre, cash. Owner needs money; 3 mi. from through line St. Paul R. R. Address M K 526, Tribune.

### Texas.

FOR SALE—RIO GRANDE VALLEY, NEWly set out citrus orchards, vegetables now growing between trees. Excursion soon. Commission to agents. J. MULRY, 831 E. 55th-st. Fairfax 7444.

## REAL ESTATE—FARM LANDS.

### Washington.

**NEW YEAR'S GREETING**
**FROM**
**THE YAKIMA VALLEY.**

The Yakima Valley, located in the irrigated section of Washington, is one of the most prosperous farming communities in the country. Yakima county last year ranked fourth in production in the United States. Ten thousand additional acres of the choicest land, within 30 minutes' drive of the city of Yakima, will be under irrigation and ready for farming in the spring of 1929. Let us assist you in getting a good location suitable for fruit growing or general farming. Write for information. THE REALTY MART, 116½ E. Yakima-av., Yakima, Wash.

### Wisconsin.

FOR SALE—BY OWNER, 26 ACRES, ONE mile west of Burlington, Wis.; new five room house, all modern, with bath and hot and cold running water, furnace heat; large barn and plenty of fruit trees. Can make good terms. Address Lock Box 627, Libertyville, Ill. Tel. 200.

FOR SALE — SOO LINE LAND GRANT lands in Upper Wisconsin. Free information. Ask for Booklet No. 53 and about homeseekers' rates. Call or write. Land Dept., Soo Line, Room 815, 112 W. Adams-st., Chicago, Ill.

FOR SALE—80 ACRE FARM, 35 ACRES cultivated, fine pasture, all good clay loam soil, fair buildings, fine well; value $7,700. Sacrifice price $3,500, $1,000 cash. T. Cloverland Col. Co., Merrill, Wis.

FOR SALE — IMPROVED FARM AND farm lands at bargain prices. Address 606, Skidmore Riehle Land Co., Marinette, Wis.

## LAND INFORMATION.

FACTS ON WISCONSIN FARM LANDS, DIV. of Immigration, Capitol, Madison, Wis.

## REAL ESTATE WANTED.

### For Cash.

WANTED—WILL BUY FARM OF 160 UP to 1,000 acres located within 45 miles of the loop. Must be a bargain and sell on reasonable terms. Will not go above $400 per acre. Address C B 282, Tribune.

WANTED—IN FLORIDA, VACANT HOMEsite, land or house. Please state location and lowest price in reply. Address S L 569, Tribune.

WANTED—SO. SIDE VACANT BET. 63D and 85th-st., east of State-st.
LEON KIRK & SON,
220 E. Garfield-blvd. Atlantic 3100.

WANTED—HIGHEST PRICES SECURED ON Niles Center, North Shore, and Calumet building lots. Quick action. Reply in detail. Address M K 202, Tribune.

WANTED—CHICAGO OR VICINITY R. E. for cash. Opportunity for those who cannot make their payments. Am private party. Address L L 485, Tribune.

WANTED—2 FLAT, N. OR N. W. BEAUT. N. Wis. prop. nr. lake, river, hgwy., part payment. Am pr. party. Address M L 67, Tribune.

WANTED—3 ACRE POULTRY FARM WITH buildings, 4 room house, and orchard; near stores and trans.; give bargain price and location. Address E 112, Tribune.

WANT GOOD HOME BETWEEN EVANSton and Glencoe; not over $35,000; owners only; must be bargain. Address O F 471, Tribune.

WANTED—6 RM. BRK. RESID., ABOUT $14,000; all lg., lt. rms.; nr. trans.; act quick; no brokers. Address J G 144, Tribune.

WANTED—A LIMITED NUMBER OF EQUIties in vacant property for cash; no brokers. Address L L 221, Tribune.

WANTED—TO BUY—ABOUT FIVE ACRES, improved, west of city for chicken ranch. Terms. Address F 313, Tribune.

WANTED—CHEAP, TWO FLAT OR COTtage in Lake View. Address O Y 643, Tribune.

WANTED—2 OR 3 FLAT ON NORTH or N. W. side; have sold my property; can pay cash. Address O Y 347, Tribune.

WANTED—VACANT OR OLD IMPROVED 50 to 75 ft. on north side; suitable for new bldg. Address L H 535, Tribune.

WANTED—PURCHASE HOUSE IN KENILworth, east of railroad. Give full particulars and price. Address O Y 254, Tribune.

WANTED—LOT. STATE PRICE, TERMS, location. Address F 384, Tribune.

WANTED—6 APT., EDG. OR R. P.; HAVE $5,000-$6,000 ca. Address S T 132, Tribune.

WANTED—ABOUT 2 ACRES OF LAND, West Side pref. Address E 185, Tribune.

WANTED—2 FLAT BRK., WIDE LOT NOT over $10,000. Address E 126, Tribune.

### To Improve.

**BROKERS.**

Contractor wants N. or N. W. vac. ripe for apts.; will pay big comm. if you qualify your clients to build. Address P P 67, Tribune.

WILL BUILD BUNG., RESID. OR APT. ON your lot; no cash required. H. Finegold, 4704 N. Sawyer-av. Keystone 8860-2487.

### By Brokers.

**DON'T LET YOUR BLDG.**
**GO TO FORECLOSURE.**

We purchase equities of 6 Apts. and over for cash. We advance your first mtge. and interest payments. Come in; let us talk it over.
RODERICK & KANE, INC.
82 W. Washington-st. Central 9543.

**REAL TRANSFER CORNER**

wanted. We have a client with $75,000 cash and $170,000 in good city business equities, subject to one mtge., to trade in. Brokers and owners, submit your offerings, as we can make a quick deal. [Call Mr. Roderick.]

RODERICK & KANE, INC.,
82 W. Washington-st. Central 9543.

WANTED—EQUITIES IN LOTS OR FARMS; must be priced right. Address E T 258, Tribune.

WANTED—N. OR N. W. PPTY. LIST WITH E. B. JONES, 35 E. Wacker-dr., Cen. 1785.

## REAL ESTATE FOR EXCHANGE

### Apartments.

**PARK MANOR.**

2 NEW 3 APT. BLDGS. Dandy location close to transportation. All 5 rooms. Latest features; glazed sleeping porch; large lot; all rented. 1st mortgage bank loan. Equity in each bldg. $10,000. Will trade both equities of $20,000 for good clear close-in South Side vacant, improved, or mortgage paper, or will make any reasonable deal. Address B M 182, Tribune.

**KENWOOD 48 APT.**

Just off beautiful Drexel-blvd. Superior constructed building, 2-3-4 room apts.; large, light, and airy. Always well rented at $33,270 per year. Nicely financed for $163,000. Will trade $62,000 equity for good clear vacant or mortgage paper, or what have you? Address B M 189, Tribune.

EXCHANGE OR FOR SALE — I HAVE A group of two flats, newly constructed, located in the 79th and Ashland-av. district. Will exchange them for clear vacant suitable for building, or acreage suitable for subdivision, or apartment sites with first mortgage, same may be located in colored section. Address O Y 224, Tribune.

15 FLAT AND 24 FLAT, NEW, BEAUTIFUL N. S. bldgs., equities $25,000 and $50,000; want vacant or imprvd. Also Highland Pk. vacant, 100x400 ft., fronting Sheridan-rd., with riparian right, and 700 acs. Wis. farm land; both clear; value $75,000. Want apt. hotel on paying basis. JOHN HAMMAR, 6338 N. Artesian-av. Rog. Pk. 7989.

OWNER WILL TAKE 1-3 CASH. BAL. smaller property, for $177,000 equity in Gold Coast apt. bldg. subject to long term straight 1st mtg. [Mr. Lansky.]
FIRST REALTY COMPANY.
56 W. Washington-st. Cent. 5151.

100% RENTED—2 SHOPS, 16 4 RMS. AND 3 5 rm. apts., in Ravenswood, L trans., $27,000 equity; exchange for smaller improved; rental $15,720; lot 60x152; modern, well constructed; 2 yr. old bldg.; lge. rms., extra beds. Address S S 421, Tribune.

BEAUTIFUL CORNER 7 RM. SHERIDAN-rd. co-op. apt., facing lake, under 3 yr. lease, $4,500 annual rental; will sell or exchange for residence or 3 flat bldg. Address S S 420, Tribune.

TO EXCHGE.—HAVE BEAUTIFUL 21 FLAT in Hyde Park, all sun parlors, with insurance loan of $75,000, 5¼%; rent $22,500. Want 6 flat, So. Shore. Address P H 404, Tribune.

HAVE MOD. 30 APT. BLDG.; ALL RENTed; $30,000 per yr.; mtge. $115,000. Want clear farm worth $70,000. Address O F 277, Tribune.

EXCHANGE—12 FLAT, STM. HT., 5 AND 6 rms.; $25,000 equity; want clear vacant and cash.
WHITESIDE & WENTWORTH, Edge. 0621.

WILL EXCHANGE APT. BLDG., CLOSE TO Belden-av., for small farm, vacant or mortgage paper. L. A. Warner, 5038 Chicago-av.

EXCHANGE—6 APT., 5 AND 6 RMS., 80 ft. cor., Magnolia nr. Lawrence, $28,000 equity. Want clear vac. and cash.
WHITESIDE & WENTWORTH, Edge. 0621.

EXCHGE. OR SELL NICE 6 FL., 5S, BRK. stm., slp. pch., 2 c. gar.; nr. Humb. Pk. and L sta. Cons. 2 fl., mtg. paper, bonds, or what? Address E 267, Tribune.

NEW 4 FLAT, BRK., 4323 GEORGE-ST., eq. $20,000. What? J. L. Wells, 22 W. Monroe-st.

MY SUN PARLOR 6 APT., NORTH; SMALL mtge.; want going farm near Chicago. Address P C 360, Tribune.

EX.—2 FLAT, 4-4 R., 2945 W. 43D-ST.; trade for going business or vacant. Owner, 3116 S. Halsted. Calumet 1650.

WILL TRADE EQUITY IN NEW 3 APT. bldg., income $4,500 a year, for bungalow or house near I. C. or R. I. Midway 2013.

HIGH GRADE 39 APT. BLDG.; 1ST MTG. only; might consider good farm or Chicago vacant. Address C C 468, Tribune.

EXCHANGE — 43 FLATS, WASHINGTON-blvd., near Cicero-av., for smaller or apt. hotel. Austin Realty Co., 5038 Chicago-av.

EXCHANGE—NICE 25 FL., STM. HT., IN Edgewater, rt. $20,000. Want farm for $50,000 equity. Address E 100, Tribune.

EXCH. 36 APT., N. S.; 4 AND 5 RMS.; FOR smaller or house, north suburb; no cash necessary. Owner. Address M A 52, Tribune.

WILL ACCEPT SMALLER IMPROVED, VAcant, or paper, for new 6 or 12 apt. with one mtg.; nr. I. C. Ph. Plaza 4410.

WILL TRADE NO. WEST 12 APT., ALL rented, for 18 to 24 apt., north or no. west. Address S S 410, Tribune.

HAVE MODERN 2 FLAT TO TRADE; want bungalow on N. W. Side. MANON, 4915 Irving Park-blvd.

WILL TRADE EQUITY IN 8 FLAT FOR smaller or good mtge. paper. Address S T 571, Tribune.

WANT CLEAR VACANT, NOR., RIPE FOR apts., for new 3 apt., equity of $8,000. Address P P 66, Tribune.

$33,000 EQUITY NEW 16 APT., FOR VAcant or old imp. Van Ness, Briar 1211.

MIAMI—32 R. APT. TRADE FOR CHGO. cir. vac., inc. P. O. Box 1263, Miami, Fla.

## REAL ESTATE FOR EXCHANGE.

### Apartments.

**27 APARTMENT.**

Corner building; lot 175x150; finest location in Hyde Park. Exceptionally well built bldg., with 4-5-6 room apts. and 5 garages. Bank loans $175,000, 6%. Rental $33,000 per year. Price $225,000. Will take clear vacant south of 47th-st., east of Cottage Grove, or sound mortgage paper. This is one of the best improved corners in Hyde Park. Address P H 107, Tribune.

WE CAN SHOW YOU A REAL INCOME producer; 21 flats, corner so. of 43d-st.; very reas. rent; $15,660; will take cash and smaller for equity.
E. E. BALDWIN AGENCY & LOAN CORP.
3450 Indiana. Douglas 1020.

### Business Property.

TO EXCHANGE—WE HAVE SEVERAL stove heated bldgs. that will trade for 6 or 8 flats or bigger bldg. Home Realty Co., 2929 Wentworth-av. Calumet 3494. Frank Jurjevich.

**Lake Geneva's Exclus. Hotel.**

Will trade my $150,000 equity for subdivision vacant. Box 322, Lake Geneva, Wisc.

EXCHANGE ONLY—HOTEL, LIVE TOWN So. Wisc., doing $30,000 annually. Bldg., equipmt., $75,000; for farm or what? Blum [owner], 2622 Lincolnwood-dr., Evanston, Ill.

EXCHGE. BUS. COR., 3 STORES, 3 FL. brk., stove, h., and 1 store and fl. brk. N. W. Want 12 or 15 flat, stm., N. or N. W. Partic. Address F 377, Tribune.

LGE. BLDG., STORES-APTS., FOR BUS. vac. Ettlinger Realty Co., 7819 Stony Isl.

150 FT. BUSINESS CORNER DIVERSEY and Natoma. Owner, Mangan. Sun. 3886.

### Farms and Acres.

CLEAR IMPROVED FARM, 400 ACRES, NR. Chicago. Want equity in large apt. or bus. property subject to one mtg. Will add cash if necessary. [Mr. Watkins.]
FIRST REALTY COMPANY,
56 W. Washington-st. Cent. 5151.

LARGE ACREAGE FAMOUS HASTINGS POtato section, Putnam Co., Fla.; unincumbered; unimproved; very productive; profitable; for Chicago property. Address O Y 304, Tribune.

400 ACRES, NR. VALPARAISO, ALL IN cult., also $30,000 mtg. paper; want smaller farm or income. R. F. MUELLER, 29 S. La Salle-st.

WILL EXCHANGE $50,000 EQUITY IN improved Illinois corn belt farm for Chgo. income. Address E 184, Tribune.

1,000 ACRES OF CULTIVATED LAND IN best pecan section of Mississippi. Address M A 434, Tribune.

WILL EXCH. 1,700 AC. FARM CENT. WIS., 6 sets bldgs.; fine shape; $100,000, clear, for income prop. Address F 51, Tribune.

EXCH. NICE 60 A., BANGOR, MICH., FOR Chgo. prop.; clear, well impvd. No brokers. By owner. Address E 425, Tribune.

ILL., MICH., WIS., OTHER STATE FARMS, lots, for inc. prop. J. L. Wells, 22 W. Monroe.

EX. OR SELL 1,000 A. IND. BEST MINT, onion land; barn. Address E 93, Tribune.

### Houses.

EXCHANGE—OR WILL SELL, BARGAIN, $12,000 equity in 6 rm. brick Evanston residence, 2790 Asbury; 2 car brick garage; h. w. ht.; 50 ft. lot, cor.; for business vacant, S. S., north of 55th, east of State; or apply as first payment to builder on new 2 story bldg. Harrison 0849.

**What Have You to Offer?**

for a $3,500 equity in a nearby new story and a half brick bungalow; fine neighborhood in Elmhurst; will accept clear vacant, bonds or mortgage papers, etc. I. BLUM, 2401 W. North-av.

WILL ACCEPT VACANT RESIDENCE LOT, good summer resort property, or small farm in exchange for my 5 rm. mod. brick bungalow, all imp., near Fullerton and Crawford. No agents. Address L T 259, Tribune.

EXCHGE. OR SELL FINE CLEAR IRVG. PK. 8 rm. resid., stm., 50x150; trees, shrubs; nr. stm. rd. Cons. bung., 2 fl., mtg. paper, or bonds or what? Address F 385, Tribune.

WILL TRADE BUNGALOW OR 2 OR 3 FL. for farm, vacant, business, or other real est. 2031 W. 35th-st. Lafayette 0909.

### Vacant.

**EXCEPTIONAL BARGAINS**
**IN CHICAGO VACANT NOW**

If you want to trade your equities in improved property or farms on some exceptionally well located Chicago vacant, write, giving location and legal description. Address owner, F T 124, Tribune.

**FLORIDA OR LOCAL**
**EQUITIES.**

I CAN EXCHANGE YOUR EQUITY FOR HAMMOND, IND., PROPERTY. ADDRESS P K 150, TRIBUNE.

SEVERAL PIECES OF VACANT IN CHIcago district; sizes run from 120 ft. lots up to 5 acre tracts; will accept other property, bond, or anything of value as part payment for this property. Terms. No realtors need apply. Address F T 125, Tribune.

WANTED—40 TO 160 ACRES OF IMproved or unimproved land anywhere in the U. S. for my vacant business lot here. Must be cheap land. Address L G 160, Tribune.

WANT INCOME PROPTY. FOR 168 CLEAR lots on good lake near Lake Geneva. Will add cash if necessary. [Mr. Miller.]
FIRST REALTY COMPANY,
56 W. Washington-st. Cent. 5151.

HAVE 2 LARGE RESTRICTED RES. LOTS, 2 bl. to sta., in fine old W. Side suburb; want summer resort lot or acreage clear for my $800 equity; no brokers. Address O Y 233, Tribune.

### Miscellaneous.

**SOUTHERN CALIFORNIA**

ranch in exchange for centrally located Chicago property; also have Los Angeles business and residential properties for trade; state details of property you have to offer and what you wish in exchange. Address O Y 225, Tribune.

**MISS. GULF COAST.**

Highest grd. beach subdiv. and apt. sites. Will trade for Chicago income property. Address M K 527, Tribune.

**Want Florida Mortgages**

for cash, or trade for real estate. Address M A 55, Tribune.

WANTED—FARMS IN EXCHGE. FOR CHIcago income property, value $5,000 to $100,000, income $1,000-$20,000 annually. Write C. A. BLAIR, 10 S. La Salle, Chicago.

WHAT HAVE YOU TO TRADE? HAVE large list trades; give full particulars. PETERSON, 3396 Milwaukee-av.

## TO LEASE & WANTED TO LEASE

TO RENT—OR LONG LEASE—GAS, GREASing station and hot dog stand; best corner in western suburb; reasonable rent. GEORGE A. HUBBARD, Ph. Villa Park 1514.

## REAL ESTATE LOANS.

SAFE, SOUND 1ST MTGS.
5% discount for quick deal; $13,500, 7%, 5 yrs., Chicago Title and Trust guaranteed; valuable triangle cor., Ogden-31st-Central. Two choice $3,750 and $4,500, 7%, prepayments; Chicago Title and Trust guaranteed. ARMSTRONG, Oakland 2292, 4248 Indiana.

**1ST MORTGAGE—2D.**

OUR RATES AND SERVICE SATISFY.
We also make Collateral Loans.
H. GROSSMAN & SON,
1082 First Nat. Bank Bldg. Central 4185-6.

**SECOND MORTGAGES.**

MADE OR BOUGHT.
ALSO CONSTRUCTION LOANS.
PUBLIC SECURITIES & INV. CORP.,
Room 1407, 5 N. Wabash. Central 0840

INSURANCE FUNDS TO LOAN ON CHIcago property; $7,000 to $300,000; attractive terms.
PEABODY, HOUGHTELING & CO.,
10 S. La Salle-st. Established 1865.

6% FIRST MORTGAGE LOANS—6%. Improved Chicago and nearby suburban real estate; careful borrowers know Heinemann service since 1870.
WM. C. HEINEMANN & CO., 10 S. La Salle.

**2D MORTGAGE LOANS**

Our Own Funds. Easy Terms. 4% Com.
Westman Mortgage & Investment Co.,
139 N. Clark-st. Central 2394.

2D MTG. LOANS MADE ON COOK COUNTY real estate in 24 hours. EUGENE MASSEY & WALTER I. MASSEY, MTG. BANKERS, 8 S. Dearborn-st. Central 6818.

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We charge 6% interest and a commission of:

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Very Low Monthly Payments

$ 2,000 as low as $25 per mo.
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$ 6,000 to $ 7,500 as low as $ 75 per mo.
$ 8,000 to $10,000 as low as $100 per mo.
$12,000 to $15,000 as low as $150 per mo.
$16,000 to $20,000 as low as $200 per mo.

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CASH FOR DIAMONDS, PAWN TICKETS, old gold, all. plat., jewelry, gold teeth. Elg., Walth. watch, $5 up; will sell 1 k. dia. ring, beau. mtd., $200; ½ kt., $100; 1¼ k. blue white, $450; 2 kt. blue white plat. dia. mtg., $600; 4 kt. brilliant diamond, remark. low price; plat. bracelet, 70 blue white dia., $600; plat. ladies' wrist watch, 26 diams., $125. Jewelers' Exch., 32 N. State, R. 1019.

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BUICK SEDAN. Recent model Master Six that will give you new car satisfaction. Equipped with 4 wheel brakes, driving light, spare tire, bumpers. The finish, upholstery, motor, etc., are in the original new condition. Here is an opportunity to make a substantial saving at our price of $895.

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KISSEL SEDAN. A sporty looking car that will satisfy the most exacting buyer. Has six wire wheels and tires [2 of them being mounted along the sides] and other equipment includes spotlight, snubbers, trunk, heater, etc. This Kissel is very clean and the motor is efficient. Will not remain long at $295.

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HUDSON COACH. This Hudson looks and runs better than many cars priced at $700 and up. The body was refinished and the equipment includes shutter front, trunk rack, step plate, etc. Reduced to $395.

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CHEVROLET LANDAU SEDAN. This recent Chev cannot be told from a show floor car. The equipment alone is worth more than $200. There's an Irving shutter front, seat covers, snubbers, bumpers, spare tire, driving light, onyx ball, etc. In excellent mechanical shape and the appearance is 100%. Today $545.

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| Buick '27-47 Sedan. Very low mileage. Has original finish, tires and upholstery are as of a new car. Motor hardly broken in. A snap | $1,150 |
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Terms Arranged.

**Our Reputation Your Guarantee**

**James Levy Motors Co.**
AUTHORIZED BUICK DEALERS.
Indiana-av. at 23d
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Start the new year right, buy one of our practically new cars with a guarantee behind it. Come in and look them over.

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| 1927 Packard 8 spt. rdstr., rum. st. | Bargain |
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| 1925 Packard 6 sedan, 4 door, 5 pass. | 1,695 |
| 1927 La Salle spt. sedan; fender wells | 2,450 |
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| 1928 Buick Mas. Country club, 54C | 1,750 |
| 1928 Buick Mas. coupe, 5 pass. 58 | 1,695 |
| 1928 Buick Mas. town brough., 47S | 1,550 |
| 1928 Buick Mas. sedan, 4 door, 5 pass. | 1,395 |
| 1928 Buick Stand. sedan, 4 dr., 5 pass. | 1,195 |
| 1926 Cadillac sedan, new imp., 4 dr. | 1,650 |
| 1926 Franklin series 11 sedan, 4 dr. | 1,650 |
| 1928 Chrysler 62 sedan, red bd. mot. | 1,095 |
| 1926 Marmon 6 brougham, 4 dr., trk. | 950 |
| 1927 Buick Stand. 6 sedan, 4 dr., 5 p. | 950 |
| 1927 Nash sedan, 2 door, 5 pass. | 750 |
| 1926 Willys Knight coupe, 4 pass. | 695 |
| 1928 Essex sedan, 4 door, 5 pass. | 575 |
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Terms: 1-3 down, bal. to suit. Will trade. Moss Auto Sales, 712 E. 61st-st. H. P. 5887.

50 USED CARS. ALL MAKES. EMIL DENEMARK.
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$20 DOWN ON ANY CAR IN OUR STOCK. [illegible] MILWAUKEE-AV.

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A wonderful selection of all models.

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A '27 Brougham offered by Finance Company. A buy if ever there was a buy. Our price terms and methods will interest you.
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BUICK—'27 STAND. 4 PASS. COUPE.

Your offer may be our price.

New car service at a tremendous saving. You could not tell that this car was used. See car at BUICK AGENCY, 64 E. 55th-st.

BUICK—1926 MASTER SEDAN, 4 DOOR, 5 pass.; our most popular model; driven by one family, has had exceptionally fine care and cannot be told from new; fully guaranteed. Buick Motor Co. [Factory Branch], 2031 Calumet. Calumet 0782.

Buick '28 Country Cl. Coupe,

DRIVEN A FEW WEEKS.

At a big disct. This 1928 Master 6 De Luxe Buick is smartest car on the street. See car at BUICK AGENCY, 64 E. 55th-st.

BUICK 1928 COUPE.

MASTER 6, 4 PASS.

Driven a few weeks and fully warranted. You get new car service at a big discount. See car at BUICK AGENCY, 64 E. 55th-st.

BUICK 1927 SEDAN

MASTER 6, 5 PASS.

Run only a short while; excellent cond.; priced right. TERMS TO SUIT. BUICK AGENCY, 1243 W. 63d-st. Normal 7000.

Buick Mstr. 6 Sed., Lat. '27.

4 door, model 27-47; driven 3,200 miles; new car guarantee; $1,075; terms or trade. 3000 Irving Park-blvd.

Buick 1926 Master Sedan.

A 4 door Buick; new car condition; at a tremendous saving. This is a rare buy. See car at BUICK AGENCY, 64 E. 55th-st.

BUICK—MASTER DE LUXE COUPE, 4 PASS., HAS RUMBLE SEAT; LIKE NEW IN EVERY WAY AND FULLY GUAR. BUICK MOTOR CO. [FACTORY BRANCH], 2031 CALUMET. CALUMET 0782.

BUICK—1927 STD. COUPE; HAS RUMBLE seat, only driven a few miles, cannot be told from new. A real bargain and fully guaranteed. Buick Motor Co. [Factory Branch.] 2031 Calumet. Calumet 0782.

BUICK — SPORT ROADSTER, LATE '25 model; good condition. For cash only; also winter front, suitable for Studebaker. Mr. Buonet, Lake Shore Garage, 1510 N. Clark-st.

BUICK—LATE '25 MSTR. RDSTR., 2 PASS. with glass encl. This car is in perfect cond. and guar. $575. Buick Motor Co. [Factory Branch], 2031 Calumet. Cal. 0782.

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BUICK—1927 BROUGHAM LATEST MASter, run 3,100 miles; $1,195; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

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BUICK—BROUGHAM, 4 DR., LATEST '27; driv. 2,118; hardly soiled; new car guar.; sell bal. due on mtge., $1,395; terms. Riha Finance, 4407 Madison-st. Always open.

BUICK—MAST. SEDAN, LATEST '27; DRIV. 3,412 mi.; hardly soiled; new car guar.; fully eqpt.; sell bal. due on mtge., $895; terms. Riha Finance, 4407 Madison. Al. open.

BUICK—STD. COUPE AND COACH, LATEST '27; repossessed; sell for bal. due on mtge. New car guar.; $635; terms. Riha Finance, 4407 Madison-st. Always open.

BUICK—LATE '27 BLUE 4 DR. BROUGH. 128 in. w. b.; driven 1,684 mi.; fully equipped; new car guar.; 50% off; terms, trade. 2701 W. Madison.

BUICK—1928 SEDAN, 7 PASS., MODEL 28-50; hardly used; almost new; at a big saving; fully equip.; new car guar.; terms, trade. Always open. 2810 W. Madison.

BUICK—1927 COUPE, STANDARD 4 PASS., $695; run 3,100 miles; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

BUICK—COUPE, LATEST MASTER 5 PASS., 128 in. wheelbase; $895; run 3,800 miles; like new; equip.; new car guar. Terms or trade. Always open. 2810 W. Madison-st.

BUICK—'28 SEDAN, 4 DOOR, $1,195; RUN 1,050 miles; hardly soiled; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

BUICK—MASTER 6, 7 PASS. SEDAN, '27; mil. 3,400; exactly like new; barg., terms; property owners 10% down. 7130 S. HALSTED. TRIANGLE 9700.

BUICK—1926 BROUGHAM, 26-51, $895; trunk; tan duco; 3,600 miles; equip., new car guar; tms. or trade. 6555 Cottage Grove.

BUICK COUNTRY CLUB— 4 pass. Coupe, 1926; nice shape......$1,095 LANGE, 2635 Milwaukee-av. Cap. 2800.

BUICK—1928 SEDAN. Two door, 115 series, like new......$1,195 LANGE, 2635 Milwaukee-av. Cap. 2800.

BUICK—6, SEDAN; IN EXCELLENT COND.; fully equipped; guaranteed; bargain, at $350. 4701 W. Madison. Mansfield 7360.

BUICK—MASTER SEDAN, 5 PASS., 1926; exactly like new; $685, very liberal terms or trade. 4631 W. Madison-st. Austin 0373.

BUICK—WILL SAC. 1926 4 DOOR SED. All new tires; good cond., like new. G. Kern, 811 E. 41st-st. Oak. 3867.

BUICK—LATE 1926 5 PASSENGER MASter 6 sedan; very little mileage; leaving city. 7022 S. Halsted. Vincennes 1841.

BUICK—1928 MODEL 20. TREMENDOUS SACRIFICE. 5107 N. CLARK-ST.

BUICK—'27 MAST. 4 D. SED.; NEW CAR guar.; special at $850. Terms, trade. 2701 Madison. Always open.

BUICK—'27 SPECIAL 2 DOOR SEDAN, $885. 4628 N. Clark.

BUICK—MASTER 6 VIC. COUPE, '27; $1,175. 4628 N. Clark.

BUICK—STAND. 6, 4-PASS. COUPE, LATE '26; equip.; $650; tms. 6811 S. Halsted.

BUICK—COUPE, 27, 8,000 MI., EX. COND., ½ price; pri. party. 4245 W. Wilcox. 3d.

BUICK—MASTER SIX SEDAN, '26; CAN'T tell from new; $20 down. 3854 W. Madison.

CADILLAC—1927 SPORT SEDAN, LATEST improved 314 model; 6 disc wheels, fender mounted; loaded with extras; so little used still like day it left factory. To be sold at a big saving; new car guar. Terms or trade. Always open. 2810 W. Madison-st.

CADILLAC COUPE.

About 12 months old; driven very little; like new throughout; sacrifice for quick sale. MR. LEE, Superior 9140.

CADILLAC—SEDAN, 1922, FIRST CLASS mechanical condition, 6 good tires; privately owned; sacrifice sale, only $150, all cash. Edgewater 5338.

CADILLAC—NEW IMPROVED MODEL, 5 pass. Standard Sedan; like new in every respect; equipt. complete; only $1,750; terms, trade. 2275 Milwaukee-av. Open eves.

CADILLAC—COUPE, MODEL 61, 5 PASSENger, $595; very low mileage; looks and runs like new; equipped; new car guar. Tms. or trade. Always open. 2810 W. Madison-st.

CADILLAC—COUPE, LATEST '27, 5 PASS., hardly soiled; cannot be told from new; finished in classy Cadillac blue; sell bal. due, $2,350; terms. Riha Fin., 4407 Madison-st.

CADILLAC—V-59 COUPE, 1922, $200 OR offer; new tires; take small car in trade. 5667 W. Lake, Austin 2042.

CADILLAC—7 P. SED., 3-14 SERIES; LIKE new; priced special at $1,795; terms, trade. 2701 Madison. Always open.

CADILLAC—1927 SEDAN, RUN 1,528 MI. Guar. like new, $1,775. Terms. 3333 Madison. Always open, also Sunday.

CADILLAC—NEW IMPROVED 5 P. SEDAN. LIKE NEW; BELOW HALF COST. 1143 DIVERSEY-PKWY.

CAD.—V-63, 7 PASS. SED. DE LUXE; USED 1 yr. $825 today; must sacr., owner's res. 1101 N. Harvey, O. P., Euclid 2172.

CADILLAC—NEW IMPROVED 4 P. SPT. CUSTOMBUILT AT BELOW ½ COST. LIKE NEW. 6107 BROADWAY.

CADILLAC—V63, LATE '25, SUB. SEDAN; like new thruout; fully eqpt.; bargain, $1,050; terms, trade. 6811 S. Halsted-st.

CADILLAC—TOUR., '24 TYPE; CAN'T BE told from new; $395. 2431 S. Michigan.

CHEVROLET — DEMONSTRATORS; ALL models; priced low; liberal terms or trade. 2504 MILWAUKEE-AV.

CHEVROLET—COUPE, 1925; $175; AMERIcan Garage, 1121 W. 18th-st.

CHEVROLET—COUPE, '27; LIKE NEW; ALL equip.; sac.; give time; priv. Buck. 4274.

CHEVROLET—C'CH, '27; 4 WEEKS OLD; full. eqp.; must sell; $425. Sunny. 0392.

CHEVROLET—LANDAU; $365. TERMS. 5107 N. CLARK-ST.

CHEV.—COUPE, MODEL V; LIKE NEW; full eqp.; guar.; $265; tms. 3023 Madison.

CHEVROLET—LANDAU SEDAN, LATE '26; like new, barg., terms. 6811 S. Halsted.

CHEVROLET—COUPE, 1926, JUST LIKE new; $20 down. Open eves. 3854 Madison.

## AUTOMOBILES—GASOLINE.

### CHEVROLET DEMOS. Year-End Clearance

10 slightly used latest 1927 demonstrators, none driven over 50 days. COACHES, SEDANS, COUPES, LANDAUS, IMPERIAL LANDAUS, ROADSTERS.

Every Car Fully Equipt.

Prices smashed below market value for quick clearance.

$350 UP

ATTRACTIVE TERMS—LIBERAL TRADES. Each car carries our regular NEW CAR GUARANTEE.

**GEO. W. DURST**
CHEVROLET COMPANY
741 W. Jackson-blvd.
OPEN EVENINGS AND SUNDAYS.

CHEVROLET COUPE, $185.

Has attractive two-tone finish and the upholstery appears unused; the motor is in good shape and the extras include seat covers, bumpers, etc. Studebaker Branch, 4653 Washington-blvd.

CHEVROLET—LANDAU SED., LIKE NEW; $200 worth of extra equipment, including trunk. Bargain terms to suit. LANGE [Buick Dlrs.], 3850 North-av. Cap. 1128.

CHEVROLETS—
1927 LANDAU SEDAN, LIKE NEW...$575
1927 5 PASS. COACH, CLEAN JOB....$475
LANGE, 2635 MILWAUKEE. CAP. 2800.

CHEVROLET—LATEST 1927 SEDAN, FOUR door, $395; run 1,075 miles; like new; equipped; new car guar.; terms or trade. Always open. 2810 W. Madison-st.

CHEVROLET — LATE 1927 IMPERIAL Landau sedan; private owner will sacrifice for quick sale. Terms to responsible party. Phone Kildare 1759.

CHEVROLET—1927 COACH; LATEST SUperior model; very low mileage; $395; extra equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

CHRYSLER—'28 MODEL "62" SED., DRIVEN only 1 day. Positively cannot be distinguished from new. Equipped complete. New car guarantee. Sell at 33% discount; terms, trade. 2701 Milwaukee-av.

CHRYSLER '26 COUPE, $375

4 brakes, original tires and finish like new; mechanically 100%; may take trade. 7804 Cornell-av., Saginaw 9276 after 6.

CHRYSLER — 1928 SEDAN, MODEL 62, 4 door; $1,095; hardly used; like day it left factory; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison-st.

CHRYSLER—SPT. RDSTR.; LATEST MOD. 70; in new car condition; $575; rumble seat; extra equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

CHRYSLER—REAL '28, 72'S— 3 LEFT. A REAL CLOSE OUT. NEW CAR BUYERS GET OUR PRICES. 6107 BROADWAY.

CHRYSLER—70 IMPERIAL AND REGULAR Sedans, latest '27s, driv. very little; sell for bal. due on mortgage, $750; terms. Riha Finance, 4407 Madison. Always open.

CHRYSLER—ROYAL SEDAN, MODEL 70; hardly used, like day it left factory; $745; fully equipped; new car guar.; terms or trade. Always open. 2810 W. Madison.

CHRYSLER—"70" CROWN IMPER. SED.; run 1,682 miles; late 1927; cost $2,035. Our price $1,150; new car guar.; terms, trade. 2701 Madison. Always open.

CHRYSLER—70 COACH, 1926; LIKE NEW throughout; fully equipped and guaranteed. Only $745. Terms. 5958 Broadway.

CHRYSLER—70 SED., LATE MDL., PERF. cond., sell chp., terms, resp. party. Call at Jones, 6923 Eberhardt-av., Triangle 2397.

CHRYSLER—"62," 4 D. SED., 1928; LIKE new; special today at $895; terms, trade. 2275 Madison. Always open.

CHRYSLER—4 DOOR SEDAN, LATE 1927, $885; only driven 3,000 miles. 5107 N. Clark-st.

CHRYSLER—'26, 4 DR. SEDAN; A REAL bargain at $395. 2411 Milwaukee-av.

CHRYSLER—52 COUPE, $590; 158 S. 20TH-av., Maywood. Tel. Maywood 857 R.

DODGE SEDAN, $265.

An attractive fine performing car; the finish, tires, leather upholstery, etc., are in good condition. Studebaker Branch, 4653 Washington-blvd.

DODGE—SEDAN, LATEST '27; DRI. VERY little; sell bal. due on mtg., $265; terms. Riha Finance, 4407 Madison. Always open.

DODGE—SEDAN; RUNS AND LOOKS LIKE new; bright fin., ext., etc.; $195; barg.; small amt. down. 6749 Perry, 1st. Went4748.

DODGE—'26 SPECIAL COUPE, A1 COND., cheap for cash. Briargate 2716 after 6.

DODGE—'26 DE LUXE SED.; GRAY; PRI. own.; reas.; full equip. Sunnyside 1204.

DODGE — COACH, '26; DRIVEN LITTLE; equip.; $485; terms, trade. 6811 S. Halsted.

ELCAR—AT SACRIFICE, $3,000; SPECIAL straight 8 sedan; A-1 condition. Doyle, phone Columbus 8844.

ESSEX SEDAN, 1927.

This car has been thoroughly overhauled. Fully equipped and can be bought with a small down payment of $180, balance in 12 monthly payments. MR. E. H. WAYNE, 2220 S. Michigan-av. Calumet 6900.

ESSEX—SEDAN, 1928; FEW MONTHS OLD. Am forced to sell this practically new car, $675 cash or terms. Private owner. 438 E. 88th-pl., after 10 a. m. Chester 0276.

ESSEX—LATEST 1927 SEDAN, SPECIAL 4 door, $545; run 2,400 miles; like new; fully equip.; new car guar. Terms or trade. Always open. 2810 W. Madison.

ESSEX—COACH, $250; LATEST 1926; ALL steel body; run 2,900 miles; like new; fully equipped; new car guarantee; terms, trade. Always open. 2810 W. Madison.

ESSEX—COACH, LATEST '26, DRIV. VERY little; sell bal. due on mtg., $565; terms. Riha Finance, 4407 Madison.

ESSEX—COACH, 1926, PERFECT COND., $285. Private party. Edgewater 4859.

FORDS—FORDS.

Choice of 30 1927 cars, all models; none over six months old. Mostly mortgage foreclosures. Every car a real bargain and guaranteed for 90 days. Terms. Litsinger Motor Co., 925 W. Jackson-blvd., Hay. 2130. Always open. Over 12,000 satisfied owners.

FORDS—CHEVROLETS WANTED

HIGHEST CASH PRICES PAID.
Roadsters, tours., coupes, sedans. Open eves. Sun. 724 Milwaukee. Monroe 3836.

FORDS—1,000 FORDS.

$20 CASH. BALANCE $5 WEEK. Coupes, sed., tours., rdstrs., '26-'27, $40 up. All makes of cars taken as 1st paymt. LEVY'S, 724 Milwaukee-av. Open eve. Sun.

Fords, $1 Down—Auto Loans

6%; $5 weekly; 90 day guar.; we trust you. RAMING, 766 Jackson. Monroe 4448.

FORD—SEDAN, LATE MOD., MOT. NO. over 12,000,000 used little; 5 new bal. tires, seat covs., whl. lock, elec. w. s. clnr., sp. lt., $135. Owner, 1807 Turner. Rock. 5232.

FORD—1927 FORDOR SEDAN, LIKE BRAND new; cushions not soiled; all extras; wonderful condition; $245; bargain; give time. 6749 Perry-av., 1st. Wentworth 4748.

FORD — TUDOR SEDAN, LATE MODEL; new tires, bumpers, speedo., etc; A1 mechanically. T. W. Burton, auth. dealer, 2826 W. North.

FORD—LATE TUDOR SEDAN; GOOD AS new; all exts; 5 new balls.; $195; barg.; give time. 8340 Indiana, rear. Vinc. 9693.

FORD—COUPE, '26; EXC. COND.; BALL. tires; access.; new, finish; runs fine; $140 cash. Fernandez, 67 E. Oak, Delaw. 8166.

FORD—1927 TUDOR SEDAN, LIKE BRAND new; loads extras; $215; bargain; give time. 62 W. 68th-st., rear. Wentworth 6504.

FORDS— 200 FORDS. ALL MODELS. $50 AND UP. 3149 W. MADISON-ST.

FORD—LATE '25 COUPE; 5 BRAND NEW tires; wonderful condition; $125; bargain; terms. 62 W. 68th, rear. Went. 6504.

FORD—LATE RDSTR., $95; NEW TIRES and top; tms. 8340 Indiana. Vinc. 9693.

FORD—SEDAN; 5 NEW TIRES; ALL EXtras; $55; barg. 62 W. 68th. rr. Went.6504.

FORD — 1926 STYLE FORDOR, $210; bal. tires; $40 dn., bal. 1 yr. 4010 Irv.Pk.

FRANKLIN — SEDAN, A1 NEW TIRES; barg.; $200. Euclid 6852, mornings.

HERTZ—SEDAN TYPE TAXI CAB; COMpletely equipped; ready for the road; $850; terms. Central States Auto Sales, 1426 S. Michigan. Calumet 0522.

HUDSON BROUGHAM

LATEST 1927 CUSTOM BUILT; ONLY $1,095; like new in every respect; fully equipped, including 4 wheel brakes.

L. MARKLE CO.,
2313 S. Michigan-av. Calumet 3015.

HUDSON BROUGHAM, $685.

Will satisfy the most discriminating buyer; finish is bright and shiny; mechanically A1; has good tires and many desirable extras; liberal terms. Studebaker Branch, 4653 Washington-blvd.

Hudson Brougham, '27.
4 Wheel Brakes. Now $695.
3000 Irving Park-blvd.

HUDSON—SEDAN, 1923, A1 CONDITION; cash, terms or trade, $350. SPAULDING AUTO SALES AND SERVICE, 2551 S. Spaulding. Rockwell 2344.

HUDSON—CUSTOM BUILT BROUGHAM; Very latest 1927. Almost a new car. Complete de luxe equipped. Only $1,050. Terms, trade. 2275 Milwaukee. Open eves.

HUDSON—COACH; VERY LATE MODEL; steel body; very clean job; $385. International Finance Co., 1444 S. Michigan-av.

HUDSON—COACH, '24, A1 COND., FULL eq., $275. Tms. 7306 Princeton. 3d. Triangle 0234.

HUDSON—BROUGHAM, 4 DOOR, EARLY 1927. Will sell for bal. of notes, $525. Call West 7401, ask for Atty. Nelson.

HUDSON—4 DR. CUST. BROUGHAM; LATE 1927, almost new; today only, $985; tms., trade. 2701 Madison. Always open.

HUDSON—'26 COACH; CAN HARDLY BE told from new; easy terms; 1 year to pay. 1801 W. 63d-st.

HUDSON-ESSEX—USED CARS. BARGAINS. 4634-36 W. Madison. Mans. 2418.

HUDSON—'28 BROUGHAM, RUN 1,944 miles. Guar. like new. $1,085. Terms. 3333 Madison. Always open, also Sunday.

HUDSON—7 PASS. TOURING; BARGAIN, $50. H. KADOW, 2326 N. Austin-av.

## AUTOMOBILES—GASOLINE.

HUDSON—

FACTS.

As usual Finance Companies at this time of the year are obliged to dispose of their repossessed automobiles. This Finance Company offers 3 Hudson Broughams presenting the appearance of new and offered at a price that will pay you to inspect these cars at 418 E. OHIO. DELAWARE 1616.

HUDSON—'26 LATEST SPORT BROUGHAM, run 4,100 miles; $595; like new; loaded with extras; new car guar.; terms or trade. Always open. 2810 W. Madison.

HUDSON—1926 COACH; LIKE NEW; $295. 2431 S. Michigan. Victory 4135.

HUPMOBILES.

1927 5 pass. sedan; a real buy at .....$850
1926 5 pass. sedan, almost new ......$675
1925 5 pass. sed., 4 cyl., nice shape..$375
$20 DOWN. 50 OTHERS AT BARG. PRICES. SEE THEM TODAY.
LANGE [BUICK DEALERS],
3153 N. Clark-st. Bittersweet 2840.

HUPMOBILE—STR. 8 SED., '27; THIS CAR is the property of a Chicago finance co. and can be bought for the unpaid balance of $1,275; fully equipped; low mileage; comparable to a new car; terms. Miller Motor Sales, 4442 Irving Park-blvd.

HUPMOBILE—SEDAN, LIKE NEW INSIDE and out; wond. cond.; $375; bargain; give time or trade. 6749 Perry, 2st. Went. 4748.

HUPMOBILE—4 DR. SED., '27; EXACTLY like new. $775; terms. Property owners 10% down. 7130 S. Halsted. Triangle 9700.

HUPP—SEDAN, 1927, 6 CYL.; BEST BUY in city; $750; $20 dn. 4255-57 Milwaukee.

JORDAN—6 CYL., 1925, 4 WHL. HYD. brks., rdstr. Like new. $525. Call Sun.8013.

JORDAN—8, 1926 SEDAN; FULLY EQUIPped; no reas. offer refused. Belmont 8810.

LAFAYETTE—SEDAN; COST $7,500; PRICE $475. 2431 S. Michigan. Victory 4135.

LA SALLES—3 LEFT TO CLOSE OUT. Sedans and Coupe. Like new. $1,000 savings. 1143 DIVERSEY-PKWY.

LA SALLE—SED.; MILEAGE 1,401, WOULD PASS FOR NEW. PAY UP BAL. DUE. 6107 BROADWAY.

Lincoln Le Baron Sedan.

3 window, 4 pass. custom built. Finished in desert sand and pyramid gray. Special whipcord upholstery. Guaranteed mechanically. Balloon tires and full equipment. $3,150.

HESSER & SODEN,
Authorized Lincoln Dealers.
1234 Morse-av. Briargate 4100.
Open Today and Evenings.

LINCOLN—5 PASS. COUPE. NEW CAR APpear. Will sell for $925 to close estate. Cent. Undertakers, 422 S. Clark. Wab. 1595.

Locomobile, 1927

Model 90 Victoria Sedan

A SUPERB MOTOR CAR!

For one who appreciates the finest body and chassis obtainable in a motor car, my luxurious, mechanically perfect Locomobile Victoria Sedan that presents the appearance of new and cost $9,000 only a short time ago; an unusual opportunity is offered to obtain a real bargain. Call Mr. Spindler, Blackstone Hotel, Harrison 4300.

LOCOMOBILE JR.—8, 4 DR. BROUGHAM, 4 whl. brakes, mil. 3,500; guar.; only $895. Terms. Property owners 10% down. 7130 S. HALSTED. TRIANGLE 9700.

MARMON.

Late 1926, 4 pass. Victoria Coupe, Model 74; motor, finish, upholstery, etc., like new. Tires extra good. Fully equipped. Very low mileage. A rare opportunity to obtain a very fine car at a reasonable price. Terms can be arranged. Litsinger, 924 W. Jackson-blvd. Haymarket 2130.

MARMON—8, 4 DOOR SEDAN. 2 LEFT. UNHEARD OF SACRIFICE; LIKE NEW. $800 SAVING. OUR PRICE $1,235. 1143 DIVERSEY-PKWY.

MARMON CAB—GOOD COND., METER INC., only $200 or what have you? Will consider good motorcycle. 3947 N. 75th-av.

MARMON—BROUGHAM, '26, MOD. 74; LIKE new; $975. 2431 S. Michigan, Vic. 4135.

MAXWELL—'24, 4 SEAT COUPE; FINE cond.; all access.; new batt.; 5 tires; $125 quick sale. See Harold, 4235 N. Kedzie.

MERCER—SPORT TOUR. SERIES 8, VERY fast, $200. 6902 Anthony. Tri. 2729.

MOON—1925 BIG 6 SEDAN, GOOD CONDItion, $250. Ph. Sunday or Monday, Longbeach 8300, Apt. 519.

NASH COACH, $785.

Late model Adv. 6 with 4 wheel brakes, spare tire, bumpers, etc.; looks and runs like new car. Liberal terms. Studebaker Branch, 4653 Washington-blvd.

NASH — BROUGHAM; MUST SACRIFICE this beautiful car; driven one summer and has not a scratch on it; spare tire brand new; cost $2,200. I will take $875. Phone Keystone 5895.

NASH—SPEC. 6 SEDAN, '26; ORIG. FIN.; equip.; barg.; tms. 6811 S. Halsted.

NASH.

A '27 De Luxe 5 passenger 4 door sedan; like new.

$975.

Accept $275. Balance 18 months.
418 E. OHIO.
DELAWARE 1616.

NASH—SEDAN, ADVANCE 6, 1926, REpossessed by atty. Will sell for bal. due, $515, $175 down. 748 N. Robey-st. West 7401, ask for G. Nelson.

NASH—'26 TYPE 4 P. VICT. COUPE.— 7,000 MILES. CAR IS LIKE NEW. UNPAID BAL. $250 AND $42 NOTES. 6107 BROADWAY.

NASH — 1928 LATEST COUPE, $895; hardly soiled; like day it left factory; fully equip.; new car guar.; terms or trade. Always open 2810 W. Madison.

NASH—VICTORIA; DRIVEN ONE YEAR; looks new; guaranteed; will sell very reasonable; your car taken as down payment. South Side Nash Sales, 1210 E. 63d-st.

NASH—ADV. SEDAN, 2 DR., LATEST '27; repossessed, sell bal. of mortg, $765; tms. New car guar. 4407 Madison. Always open.

NASH—ADVANCED SEDAN, 1926. An outstanding value for only $800. KULLBERGER, 1441 E. 75th-st.

NASH—'27, 7 PASS., ADVANCED 6 SEDAN, $1,185. 4628 N. Clark.

NASH—ADVANCE SIX COACH, LATE 1926, like new, $725; terms. 3854 W. Madison.

OAKLAND COUPE, $745.

1927 model; actually driven less than 2,000 miles; unusually well equipped and the motor could not be improved; finish, upholstery and tires are in the original new condition; liberal terms. Studebaker Branch, 4653 Washington-blvd.

OAKLAND—'27 LATEST LANDAU SEDAN, $745; run 1,400 miles; hardly used; fully equipped; new car guar.; terms or trade. Always open. 2810 W. Madison-st.

OAKLAND—ALL AMERICAN '28 COACH, by private owner at great sacrifice; terms; no trade; $895. Briargate 2432.

OAKLAND—LATEST '27 2 DR. SEDAN AND '26 4 pass. coupe, repossessed; sell bal. on mtge., $665 and $385; tms. 4407 Madison.

OAKLAND—1928 SEDAN. ALL AMERICAN SIX, LIKE NEW...$1,050 LANGE, 2635 Milwaukee-av. Cap. 2800.

OLDSMOBILE SEDAN.

This is the latest De Luxe model, driven only 1,000 miles. Practically a new car in every detail. Full equipment; 4 wheel brakes, balloon tires, etc. A real saving at $795.

HESSER & SODEN,
Authorized Lincoln Dealers.
1234 Morse-av. Briargate 4100.
Open today and evenings.

OLDS — 1927 SPORT COUPE, RUMBLE seat, 4 wheel brakes, $585; terms. MR. EWING, 814 W. 55th-st.

OLDS.—1925 DE LUXE SEDAN, PERF. cond., $350. Johnson, 4313 N. Paulina.

OLDSMOBILE—1926 COACH, 10 MOS. TO pay. $585. 4628 N. Clark.

OVERLAND—6 SEDAN, LATEST '26 4 DR., repossessed; sell for bal. due on mtge., $435; terms. Riha Finance, 4407 Madison-st.

OVERLAND — COACH, '27, PRACT. NEW; full eqp.; guar.; $375; trms. 3023 Madison.

PACKARD STR. 8'S.

A Chicago finance co. has at our salesroom 2 Packards which have been taken in for nonpayment of mortgages. Must be sold within 3 days.

1927 Custom Sedan.

7 pass. hardly soiled. Dri. 6,00 mi. Finished in beautiful light green, upholstering a high grade tan broadcloth. Fully equipt. 6 disc wheels, Houdaille snubbers, Lorraine spot, bumpers, heater.

Packard Str. 8 Club.

Late series. Deitrich cust. body. Finished in a beautiful Packard blue, upholstering a high grade tan broadcloth. Fully equipt., 6 disc wheels, snubbers, Lorraine spot, seat covers, trunk rack, bumpers, terms to responsible parties. Your car in trade.
RIHA FINANCE, 4407-09 MADISON.

PACKARD—1927 LATEST 6 CLUB SEDAN, $1,875; run 2,900 miles; same as day it left factory; trunk, extra equipped; new car guar.; terms or trade. Always open. 2810 W. Madison-st.

Packard New Ser., Mod. 5-26

Will sell at big discount; new car guarantee. Terms. 2701 W. Madison-st.

PACKARD—

MONEY BACK GUARANTEE. 6524 COTTAGE GROVE-AV.

PACKARD—6 SEDAN. VERY LATEST model. Delivered just a few weeks ago. Driven 1,012 mi. New car gar. Big saving. Tms. 3333 Madison. Always open, also Sun.

PACKARD—LATE 1927, 5 PASS. SEDAN; driven few mos.; orig. tires, finish, etc., show no wear; special at $1,650, terms, trade. 2275 Milwaukee-av. Open eves.

PACKARD—6, PRESENT SPORT 4 PASS. ACTUAL MILEAGE 1,002. FULLY EQPT. COST $2,560. MUST SELL. $1,550 TAKES IT. 6107 BROADWAY.

PACKARD—REAL '27 6 CYL, 5 P. SEDAN. Like new. $1,000 below cost. 1143 DIVERSEY-PKWY.

PACKARD — 7 PASS. LIMO. $900 CASH, $900 notes. Address E 114, Tribune.

PAIGE DEMONSTRATORS.

Big reduction on demonstrators. STROMBERG BROS. MOTOR SALES. 1522-26 Lawrence-av. Ravenswood 1444.

PAIGE—STR. 8 SEDAN, 1927, 4 SPEED. Cost $2,395. New car guarantee. Big bargain, $1,275. Terms. Prop. owners 10% down. 7130 S. Halsted. Triangle 9700.

## AUTOMOBILES—GASOLINE.

PEERLESS 6-90 SEDAN.

1927. Driven 2,100 miles. Cost $2,100 new. Checks new and perfect in every detail. 100% perfect mechanically. Reduced for Year End Clearance to $1,250.

STUTZ CHICAGO FACTORY BRANCH.
Michigan at 25th. Ph. Michigan 2500.
Open Sunday and Evenings.

PEERLESS—1927 SEDAN, 6 CYL., 4 DOOR, 5 pass.; new car guarantee; $695; terms or trade. 6555 Cottage Grove. Always open.

PEERLESS COUPE—MOD. 66, '26 TYPE. Like new. Will be sold for bal. of mtg., $387.50. 2431 S. Michigan. Victory 4135.

PIERCE-ARROW—'27 5 PASS. SEDAN, RUN 2,216 miles. New car guar. $1,375. Tms. 3333 Madison. Always open, also Sunday.

PONTIAC—1927 COACH, FULLY EQPPD. This has only been used for demonstrating purposes. $195 down, bal. monthly. GARFIELD MOTOR SALES CO. 47 to 61 E. 55th-st., at Wabash. Englewood 0027, 0028.

PONTIAC—1927, LATEST COUPE; $595; run 1,400 miles; hardly used; fully equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

PONTIAC—DE LUXE SEDAN, '28, USED very little; sell bal. due on mtge.; factory guar. Riha Finance, 4407 Madison-st.

PONTIAC—LANDAU SEDAN, 1927; DRIV. 2,100 miles; cost $975; will take $575. 8137 Bennett-av. South Shore 10301.

PONTIAC — COUPE, '27, LIKE NEW; full eqp.; guar.; $450; trms. 3023 Madison.

REOS—ALL MODELS.

Fully equipped, guaranteed. Priced right. 2441 S. MICHIGAN-AV.

REO—SED. 1925, $350 CASH TAKES IT; like new. 5667 W. Lake. Austin 2042.

STAR—6 SEDAN DEMONSTRATOR, LATest model; this car has only been run 2,500 miles of careful driving; fully equipped, and carries a new car guarantee; must sacrifice. SPAULDING AUTO SALES AND SERVICE, 2551 S. Spaulding. Rockwell 2344.

STAR—'27 COUPSTER, 6 CYL., $435. 4628 N. Clark.

STUDEBAKER—COMMAND. COUPE 4 PASS. 40 days old. Not a scratch on it. Would pass for new. Cost $1,795 but for quick sale will take $400 and $58.50 notes. Call Mr. Long, 6107 Broadway.

Studebaker 1926 Brough.

New car condition. New car appearance—new car performance; the smoothest ever seen. See car at BUICK AGCY., 64 E. 55th.

STUDEBAKER — SEDAN FOR SALE; MY almost new standard 6, 5 pass., balloon tires, duco finish; like new; heater, bumpers, etc.; must sell on acc. of sickness; $575. Miss O'Connor, 6429 S. Campbell-av. Pros. 6548.

STUDEBAKER—1926 SEDAN, STANDARD 4 door, $495; run 4,600 mi.; looks and runs fine; equipped; new car guarantee; terms or trade. Always open. 2810 W. Madison-st.

STUDEBAKER—LATEST '27 VICT. 4 P. coupe; run 1,834 mi.; like new; exclusive guar.; terms. 2701 W. Madison.

STUDEBAKER — COUPE 4 PASS., COMmander; 1,100 mi.; cost $1,995; now $995. Tms., tr. 6555 Cottage Grove. Always open.

STUDEBAKER — '28 COMMANDER, RUN 1,624 miles. New car guar. $985. Terms. 3333 Madison. Always open, also Sunday.

STUDEBAKER—SEDAN, '26, 4 DR.; IN EXcellent cond.; fully equipped; guar.; barg. at $595. 4701 W. Madison. Mansfield 7360.

STUDEBAKER—1927 SEDAN, PERFECT IN every way; sacrifice at $775, terms, trade. 2275 Milwaukee-av. Open eves.

STUDEBAKER—BIG 6 BROUGHAM, 1926. Like new, $495. 2431 S. Michigan, Vic.4135.

STUTZ SAFETY 8.

4 pass. Victoria. In its original finish. Has been carefully handled and is sound and noiseless mechanically. Has balloon bumpers, winterfront, 6 balloon tires, 2 tire covers, etc. Cost $3,800 to duplicate. New car guarantee. Reduced for Year End Clearance.

STUTZ CHICAGO FACTORY BRANCH.
Michigan at 25th. Ph. Michigan 2500.
Open Sunday and Evenings.

STUTZ—8. JUST IN. 5 OF THESE BEAUTIFUL $3,770 CARS. VERY SLIGHTLY USED. SEDAN, COUPE, ROADSTER. TREMENDOUS BARGAIN AT $1,550. CALL 1143 DIVERSEY-PKWY.

STUTZ—4 PASS. VICTORIA COUPE, BEAUtiful green body, only 10,000 miles; $1,500; by owner. Mr. Kelleher. Plaza 2310.

WHIPPETS

Come in and See the ASTOUNDING IMPROVEMENTS on the New Whippet

**GORDON MOTOR CO.**
2419 S. Michigan-av.
6050 Cottage Grove-av.

WHIPPET—LANDAU; DEMO.; LOTS OF EXtras; driv. very little; a bargain; terms. 3040 Lawrence-av. Keystone 2727.

WHIPPET—'27 SEDAN, 4 DR., DRIVEN 6,000 miles. A rare barg.; $485; terms, $100 down. 7020 S. Halsted. Stew. 9083.

WHITE—G. E. D. 45 TOURING. 6902 ANthony. Triangle 2729.

WILLS ST. CLAIRE—ROADSTER. Rumble seat, A1 shape, 70 m. hr., $395. Pvt. owner, Mr. Furth, Sunnyside 1565.

WILLYS-KNIGHT SEDAN, $885.

A recent Great Six, equipped with 4 wheel brakes, heater, spare tire, road light, snubbers, Biflex bumpers, etc. The original finish is beautiful and there's 5 dandy balloon tires; mechanically A1; a new car at a used car price. Studebaker Branch, 4653 Washington-blvd.

WILLYS-KNIGHT

Sedan offered by Finance Co. at 418 E. OHIO. DELAWARE 1616.

WILLYS-KNIGHT—1926, LATEST BIG SIX, $795; run 4,700 miles; looks and runs like new; fully equipped; new car guar.; terms or trade. Always open. 2810 W. Madison-st.

WILLYS-KNIGHT—1926 SEDAN, 4 DOOR; $495; run 4,400 miles; perfect condition; looks like new; equip.; new car guar.; terms or trade. Always open. 2810 W. Madison.

WILLYS-KNIGHT—GRT. 6 SEDAN, FULLY equip.; driven conservatively by owner; 1st class cond.; bargain. 7440 Stony Island.

WILLYS KNIGHT — SEDAN; GOOD TIRES and fine mech. condition; can be purchased for $135 cash. 4651 Washington. Mans.6767.

WILLYS KNIGHT—GREAT 6-66 BROUGH.; equip.; $685; $20 dn. 3255-57 Milwaukee.

## MOTOR TRUCKS.

JANUARY CLEARANCE OF Standard Make Trucks OF All Makes and Sizes AT

**General Motors Truck Co.**
1700 W. PERSHING-RD.
Phone Virginia 1700.

Motor Truck Bargains

ALL MAKES AND SIZES.

**International Harvester Co. of Amer.**
Sta. No. 2, 2004 Diversey-pkwy. Buck. 5282.
Sta. No. 3, 2919 S. Western-av. Roos. 4770.
OPEN EVENINGS AND SUNDAYS.

FORDS—200 TRUCKS.

1925-'27 MODELS, $75 AND UP. $20 DOWN, NO EXTRA CHARGES. ALL STYLE BODIES; ALSO DUMP TRKS 90 DAY WRITTEN GUARANTEE. Horses taken as first payment. 724 Milwaukee-av. Open eves. and Sundays.

100—USED TRUCKS—100

Largest selection in Chicago. DIAMOND T MOTOR CAR CO. 933 Washington-blvd. Haymarket 3414.

PIERCE 5 TON, SEMI-COVERED BODY, REbuilt in 1925; looks good, runs fine and is really in fine condition; price $600. This is a bargain for any one having use for truck this size. 207 E. Grand-av.

DIAMOND T, 2½ TON, STAKE BODY, REBUILT LIKE NEW. 2369 MILWAUKEE-AV. BRUNS. 5940.

FORD TRUCKS—CAN'T TELL FROM NEW 1926 models; guaranteed; all kinds bodies. Lawder Bros., 69th-st. 1 blk. w. of State.

FORD—'26, WITH SMALL TRUCK BODY, perfect condition, recently completely overhauled. $85. I. Blum, 2401 W. North-av.

BARGS. IN HIGH GRADE USED TRUCKS. FEDERAL MOTOR TRUCK SALES CORP., MICHIGAN-AV. AT 29TH-ST.

DIAMOND T 1½ TON, LARGE BODY; EXcellent condition; bargain. 917 W. 18th-st. Roosevelt 4360.

HIGH GRADE USED TRUCK BARGAINS. MACK USED TRUCK DEPARTMENT, 33D AND WENTWORTH. CALUMET 5412.

TOW TRUCK—BEAUTIFUL JOB; CAN BE seen Sun., Mon. all day. 3553 Harrison.

FORD—START., ELEC. LTS.; 50 NEW COAL bags; $125. 5413 Maryland-av.

## MOTOR TRUCKS TO RENT & WTD.

10-12 Ton Pay Load

Will guarantee truck to carry 10-12 tons pay load on highway or suburb and be within weight law. Stake or dump work. Address M T 251, Tribune.

HAULING CONTRACT WANTED— LOCAL preferred. M. G. G., 10808 S. State-st.

## AUTOMOBILES TO EXCHANGE.

WE WILL TAKE YOUR CAR AS DOWN payment on one of our guaranteed used or new cars. 6707 S. State. Went. 1974.

## AUTOMOBILE LOANS.

CASH

In 10 Minutes—No Delay

DRIVE AS YOU PAY.

Auto and Truck Loans

$150 TO $10,000

CONFIDENTIAL—NO INDORSERS.

15 Years at Same Location.

**WINTER-HIRSCH**
1842 S. MICHIGAN
PHONE CALUMET 4586.

**J. V. MORSE**
1919 S. MICHIGAN

CASH IN 10 MINUTES AUTO LOANS

DRIVE WHILE YOU PAY.

10 MONTHS

L-O-A-N-S

Notes Refinanced.

A PHONE CALL WILL BRING OUR Representative to Your Home or Office WEEK DAYS, EVES., OR SUNDAYS. CALL STATE 1919.

Car Owners' Finance Co.,
127 N. DEARBORN. ROOM 708.

MONEY LOANED ON YOUR CAR.

Notes Refinanced

If your payments are too large now we will reduce them for you.

Garfield Motor Sales Co.,
S. E. Cor. 55th and Wabash.
ENGLEWOOD 0027-0028.

AUTO LOANS

Quick, courteous service. Strictly confidential. Pay as you drive. No red tape.

NOTES REFINANCED

MOTOR CAR FINANCE CO.,
2724 S. Michigan. Cal. 7272.

Auto LOANS Truck

Quick service. Strictly confidential. No indorsers. Pay back as you drive.

NOTES REFINANCED

MOTOR CAR FINANCE CO.,
2724 S. Michigan. Cal. 7119.

LOWEST RATES

for loans on your car or we will refinance and reduce your present payments.
$325 costs $28.
$400 costs $35. $500 costs $45.
Other loans at proportionate rates. Quick, courteous, confidential service.
GREAT LAKES FINANCE CORP.,
222 W. Adams-st. Randolph 0253.
"It's a pleasure to deal with us."

DO YOU NEED MONEY?

Confidential, low rates, tms.
9 So. Kedzie-av., Room 332.

AUTO STORAGE LOANS.

$50—No Finance Charges—$500.
Pay Storage Only.
Collins Warehouse, 5114 Madison-st.

AUTO LOANS. REFINANCING.
ROY SPENCER,
ROOM 1302. 105 W. MONROE-ST.

AUTOMOBILE LOANS — LOWEST RATES. Open evenings. Phone Van Buren 3201. 2810 W. Madison-st.

QUICK 6% AUTO AND FORD LOANS—PAY back $5 weekly while you drive. No red tape. RAMING, 766 W. Jackson. Mon. 4448.

NEED MONEY? SEE US. AUTO LOANS, refinancing; quick serv.; low rates. Atlas Finance Co., 721 N. Michigan. Del. 1887.

AUTO LOANS—REFINANCING; CONFIDENtial; quick serv. Open eves. Automobile Finance, 4052 W. Madison. Van Buren 9266.

## AUTOMOBILES WANTED.

Wanted—100 Automobiles.

All makes, all models; bring cars, take home cash. Open eves. till 10 and Sunday. 2810 W. Madison. Van Buren 3200.

BUSINESS REQUIRES I GET AUTO AT once. Will give $400 equity large res. lot; 2 blk. to station in fine W. Side Suburb. Address O Y 365, Tribune.

WANTED—50 STANDARD MAKES, LATE models closed automobiles; will pay highest cash price. 7440 Stony Island-av.

WANTED—BUICK MSTR. 6 [128 W. B.] chassis, tour. car or rdstr.; ball. tires. A1 mech. cond. Write Box 30, Tipton, Ia.

WANTED—100 USED CARS; WILL PAY you cash for your car. No delay. Satisfactory deals. 6707 S. State. Went. 1974.

WILL PAY UP TO $500 CASH FOR LATE model sedan. Address E 301, Tribune.

WANTED—50 LATE AUTOS; BRING CARS, get cash. 6811 S. Halsted. Went. 2727.

WANTED—NASH, OR BUICK 4 DR SEDAN, about $600. Address E 141, Tribune.

## AUTO ACCESSORIES, REPAIRING

NEW RUBBER BOX BATTERIES—6 VOLT, 11 plt. bat., $6.75; 6v-13-pl., $8.45. Dealers write. Chicago Battery Works, 1804 S. Wabash-av. Cal. 0750.

1 ROTH BROS. 250 AMP. CHARGER $150; cables and switches. 6902 Anthony.

TAXI METERS—NEW STYLE PITTSBURGH at $35 each; guar. 1113 Roosevelt-rd.

## AUTO CREDITS FOR SALE.

AUTO CREDITS.

$400 credit on new Paige sedan, $150. Tel. Ravenswood 2187.

$135 FORD CREDIT; EARLY DELY. GUARanteed. Address E 274, Tribune.

## GARAGES—FOR SALE & TO RENT.

FOR SALE — OR LEASE — NEW 50 CAR fireproof garage on railroad siding. 2250 S. Lumber-st. Phone Canal 3102.

## PRINTING MACHINERY & SUPPLIES

SEE OUR LARGE STOCK OF MACHINERY, furniture, and supplies. Largest stock in our warehouse and printing plants. We can sell these machines rebuilt, or ship direct from customers' floor and give you unusual values. All size Miehles from 34 to 65 in. Write or call on us. Also private printing plant complete with cylinder, linotype, 2 jobbers, folder, etc., including business. Wanner Machy. Co., 716 S. Dearborn-st.

MIEHLE, 34-53-62 INCHES; 38 INCH SLYbolt; 20th Century cutter; 10x15 Kluge; 10x15 and 10x18 Millers; Colts and Gordons all sizes. Monotype outfit complete; Cleveland folder with feeder, type, cases and cabinets. Your own terms. Mutual Printers Machinery Co., 559 W. Lake-st.

CAMPBELL'S 20TH CENTURY PONY press, size 23x30 inches; motor and starter. Can be seen running. Yours at your own price. Also 32 in. nearly new power cutter at a bargain. 704 S. Cicero-av.

BARGAINS

in used printing equipment; E Z time payments. Chicago Printers' Machine Works, 723 Fulton-st.

POST ENVELOPE PRESS; SPEED 20,000 per hour; nearly new. R. S. Winship & Co., 3532 N. Hoyne-av.

IF YOUR BOY NEEDS TYPE, CARDS, INK, etc., we have it at 956 W. Harrison.

## OFFICE DEVICES.

ADDING MACHINES—STANDARD MAKES sold or rented. Prices very low; easy terms; fully guaranteed; also bookkeeping and calculating machines. General Adding Machine Exchange, 38 N. Clark. Frank. 5243.

ADDRESSOGRAPH $18; MIMEOGRAPH, $18; multigraph $75. 117 N Market-st.

LATE DICTAPHONE AND MIMEOGRAPH. Store, 193 N. Dearborn, corner Lake.

MIMEOGRAPH, $20; STAMPER, SEAL, folder, addressers. Central 6034.

## PATENTS—PATENT ATTORNEYS.

PATENT SENSE—VALUABLE BOOK FREE for inventors seeking largest deserved profits. Lacey & Lacey, 765 F-st., Washington, D. C. Established 1869.

INVENTIONS COMMERCIALIZED. PATented or unpatented. Adam Fisher Mfg. Co., 420 Enright, St. Louis, Mo.

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GOVERNMENT PLAIN TYPE RADIATION, 3 col., 38" high; also wall radiation, tanks, boilers, pipe, fittings, etc. Seffren Supply Company, N. E. Cor. Halsted and Lake-sts. Monroe 2595.

GUAR. PLUMBING, HEATING SUPPLIES at wholesale to all. Send for catalogue. B. KAROL & SONS CO., Kedzie-Polk. Ked. 9440.

BOILER—SUITABLE FOR 2 FLAT BUILDing. Call Seeley 5508.

## PENSIONS.

ACT OF MAY, 1926, ENTITLES SPANISH Philippine soldiers, sailors, and their widows and children. Write MILO B. STEVENS & CO., Attorneys, 900 F-st., Washington, D. C.

## HOUSEHOLD GOODS.

### South Side.

New Year's Reduction IN STORAGE FURNITURE

| | |
|---|---|
| $300 FRIEZE PARLOR SET | $79 |
| $250 MOHAIR PARLOR SET | $58 |
| $200 WALNUT BEDROOM SET | $48 |
| $150 WALNUT DIN. RM. SET | $38 |
| $75 9X12 WILTON RUG | $22 |
| $60 COXWELL CHAIR | $17 |

Many other bargains to be sold at once.

**AVAILABLE STORAGE**
7732 STONY ISLAND.
OPEN EVES. UNTIL 10. SUN. TILL 6.

$400 for All—Worth $2,000.

4 COMPLETE ROOMS.

| | |
|---|---|
| $400 Frieze Parlor sets | $95 |
| $350 Mohair Parlor sets | $65 |
| $200 Walnut Bedroom sets | $45 |
| $250 Walnut Dining Room sets | $55 |
| $ 65 Coxwell Chairs | $20 |
| $ 65 Wilton Rugs, 9x12 | $20 |
| $400 Oriental Rugs, 9x12 | $95 |
| 5-piece Breakfast sets | $12 |

TERMS IF DESIRED.

Nelson, 6910 Cottage Grove.

Open eves. till 10 o'clock. Sun. till 5 p. m.

Unclaimed Storage Sale

4 Rooms Complete, $185

Only $15 Cash Required.

**KESSEL BROS. FURN. CO.**
4312 COTTAGE GROVE-AV.

Liberal terms to suit your convenience. OPEN EVENINGS, TUES., THURS., SATUR. LOOK WELL TO THE ADDRESS. MAKE NO MISTAKE.

IN JOYCE STORAGE.

| | |
|---|---|
| $300 frieze parlor set | $ 79.50 |
| $250 mohair parlor set | 62.00 |
| $175 wal. bedrm. set | 45.00 |
| $175 wal. dining set | 45.00 |
| $1,500 4 rm. outfit | 275.00 |

Rugs, all sizes; Coxwell chairs, lamps, mirrors, impt. oval rugs, $5. Many more bargains for the home. See us first.

6150-58 COTTAGE GROVE.

Corner of 62d and Cottage Grove. Open evenings and Sunday.

4 Rms., $175; Worth $1,000.

Silk mohair par. set, $65; 7 pce. wal. din. set, $45; walnut bedrm. set, $50; 9x12 Wilton rug, $20; 5 pce. breakfast set, $10. NELSON STORAGE, 6910 Cottage Grove.

WILL SELL AT ONCE—JUST LIKE NEW— 1 mohair par. suite, 1 walnut din. rm., 10 pieces; 1 3 pc. walnut bedrm. set, rugs, gateleg table, occasional table, mirrors, etc.; big barg. Act quick. S. Sh. 0633. 2534 E. 76th-st.

REMEMBER! SCHWARTZ BROS. STORAGE, 640 E. 61st-st., for used furniture, heating stoves, pianos, victrolas, radios, rugs, dining and bedroom furniture.

9X12 AXMIN., $16.50; STOVES, $15; ranges, $21; Victrolas, $34.50; din. sets, $25; Duo-fold sets, $37.50; also liv. rm. sets, etc.; terms. Garfield Storage, 5929 S. State.

ATTN., HOTELS, RMG. HSES.—5,000 YDS. Bigelow Wilton carpet from Chicago's finest hotel, 95c yd. Midway Fur., 540 E. 63d.

HOOVER VAC. CLEANER AND ATTACH., $10. 7521 S. Halsted. 2d apt. Stew. 2019.

6 RMS. GOOD FURN. COMP. FOR HSK.; 3 b. r.; no dealers. 3d fl., 608 W. 45th-st.

HI. GRADE LIV. RM. SET, DABD., 2 RM. size, sev. sml. orientals; reas. H. P. 0425.

TWO ORIENTAL RUGS—9X12, $60 EACH. Beverly 5295, 9411 Pleasant-av.

KARPEN OVERSTUF. LIV. ROOM SUITE, cheap. MAYER, Kenwd. 4200. Tues.

SELL CHEAP FOR CASH OR PAYMT., ON lot furn. of kitch. apt. Fairfax 2924.

### North Side.

A GENUINE BUY.

My entire furnishings, including Chinese rugs, solid mahogany bedrm. set, solid walnut dining rm. set, mohair living room suite, tapestried chairs, oil paintings, etc., for $2,200 less than cost. McDevitt, 2427 Greenleaf-av. Rogers Park 4995.

WILL SELL FOR CASH

beaut. new furn. in storage; silk mohair par. sets worth $300 for $95; 7 pc. wal. din. sets worth $125 for $45; 4 pc. wal. bedrm. sets, $85. Also barg. in rugs, odd chairs, lamps, mirrors. Fireproof Warehouse, 4644 N. WESTERN-AV. Open all day, evenings.

NEW AND USED FURNIture in storage, cheap for quick sale; par., din., bedrm. and brkfst. sets; rugs, lamps, odd chairs, etc.; a few 4 and 3 room outfits complete, or will separate. Open daily, 10 p. m. Storage Warehouse, 3531 N. Clark-st.

DRESSER, $5; BED OUTFITS, $8; 3 PIECE overstuffed parlor set, $29.50; dining tables, $5; cot and pad, complete, $1.95; stoves, all makes; easy terms. BIG CITY FURNITURE AND STORAGE CO., 819 N. CLARK.

WALNUT BED AND DRESSER, CHEST OF drawers, davenport bed, wing chair, mahogany gateleg table, 2 windsor chairs, serving table, 9x12 Wilton rug, floor lamp, ivory bow end crib, baby carriage, high chair, kitchen table. Sheldrake 9620.

MUST SELL IMMED., BEAU. FURN. OF 2 rm. apt., orient. rugs; no reas. offer ref.; sep. or compl. 2970 Sheridan-rd., Apt. 627. Bit. 4600.

SEVERAL PIECES FINE FURN., ALMOST new; 4 rm. apt.; includes almost new combined electric orthophonic radiola. Victrola; very cheap. Longbeach 8652.

ALL KINDS OF 2D HAND FURN., CHEAP. French doors, beds, drs., chrs., stands. Clover Leaf Furn, 4513 N. Clark. Ard. 2075. Open eves.

UNUSUALLY BEAUT. 10 PC. WALN. DINing suite lounging chairs, twin beds; barg. Jane Adams Studio, 5817 Kenmore.

4 RMS. OF FURN., LIKE NEW, INCL. ORIental rugs. Hoffman, Longbeach 7537.

FURNITURE — ALMOST NEW. CAN BE seen between 2-5, 200 E. Pearson-st., 2d.

WILL SELL CHEAP COMPL. NEW FURN. of 4 rm. apt. Call Sunny. 0865.

FOR SALE—FURN., 11X15 WILTON, 9X12¼ Kirmanshaw, smaller rugs. Briar. 0084.

PARLOR SUITE, DIN. RM. SUITE, ELEC. washer; other furn.; reas. Briar. 3692.

THOR WASHING MACHINE LIKE NEW. 1-3 discount for cash. Bitt. 5619.

### Northwest Side.

WE MAKE LIB. ALLOWANCES ON YOUR old furniture as part pay for new. PETERSEN, 3413 W. North-av. Belmont 0448.

PAR. SET, WAL. BED, MATTR., RUG, ETC. Like new. 2257 N. Karlov. Alb. 0740.

### West Side.

ATTENTION—

4 ROOMS.

STORAGE FURNITURE, $75.

4 ROOMS,

New Sample Furniture, $175

OPEN EVENINGS. WILL SEPARATE. We deliver to suburbs. Terms arranged. $300,000 concern back of every sale.

**A-B-C STORAGE**
2525 W. Madison-st Ph. Seeley 0284.

Building Being Remodeled.

Here is your opportunity to buy bargains in new and used furn. before Feb. 1; uph. par. set, $59.50; 7 pc. din. set, $37.50; wal. bedrm. set, $39.50. Open daily to 10 p. m. WEST END STORAGE WHSE., 4025 W. Madison-st.

COME TO OUR FACTORY AND SAVE THE middleman's profit. Over 300 living room suites to choose from. A selection of 250 bedrm. outfits; also 225 dining room sets; bedroom outfits as low as $69; dining room outfits as low as $53; living room suites as low as $70. THE PARIS FURNITURE FACTORY, 3318 W. Madison-st.

7 RMS. OF FURN. FOR SALE OR TRADE for car. 1702 W. Maypole-av., Apt. J.

5 RMS. FURNITURE, VERY REAS. 2145 S. Harding-av. 3d.

BEAUT. OLD ENGLISH COACH BUGGY 310 N. Lamon, 1st. apt.

5 ROOMS OF FURNITURE, $125, OR SEParate. Phone Nevada 0068.

FURN. OF FORMER 12 RM. HSE., CHEAP. Sale at 5936 W. Lake, Tues., Jan. 3, 9 a. m.

## HOUSEHOLD GOODS—WANTED.

ATLANTIC 2290— PHILPOTT'S BUYERS MEAN MONEY TO YOU. See us first, get more. Prompt and courteous attention given. We are as near as your phone. THOS. W. PHILPOTT & SON.

HIGHEST CASH PRICE

paid for household goods. South Side only Marquette Furn. Co. Wentworth 5818.

MUST HAVE 5 R. FURNITURE AT ONCE. Will sacrifice my equity in fine res. lot in fine old W. Side subr. Address O Y 246, Tribune.

HIGHEST CASH PRICES FOR USED FURNIture, rugs, stoves and victrolas. We call anywhere. Homan Furn. Hse. Kedzie 1300.

HIGHEST PRICES PAID FOR USED FURN., rugs, and household goods. Ada Furn House, 1334 W. Madison. Ph. Monroe 6295.

WANTED—ORIENTAL RUG ABOUT 15X27; must be cheap for cash. Address F 389, Tribune.

WANTED—FURNITURE AND HOUSEHOLD goods, all kinds. Boulevard 3144.

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New Bldg.—35 Furn. Apts.

Profitable; must sell due to sickness; heart of Woodlawn, 1½ blks. I. C. and 63d shop. dist., sac. Address K F 379, Tribune.

3 ROOM APARTMENT, GOOD RESID. SECtion in Rogers Park, complete with furniture, parlor, bedroom, kitchen, china, etc., cheap for cash. Briargate 2716 after 6.

SHERIDAN-RD., 4906—BEAUT. 7 RM. APT., furn. like new; fine home and income; wonderful bargain, $550. Sunny. 1626.

4 RMS. ON LAKE; ANTIQUES, ORIENTALS. Dor. 2797. 5423 East View-pk.

BARG. FOR QUICK SALE, COMPL. NEW furn. 4 rm. apt. Sunnyside 0865.

FURN. 5 RMS., COMPL., $155. RENT $25. Nr. loop. 2808 Archer-av., 2d apt.

## STOVES.

200 STOVES, ALL KINDS, $10 AND UP; terms. A-B-C Storage Co., 2525 Madison.

UNIVERSAL COMBIN. GAS AND COAL range, $20. Call Roosevelt 8196.

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### Personal Property and Salary.

LOANS $10 TO $300

This corporation is operated UNDER THE SUPERVISION OF THE STATE OF ILLINOIS, and provides a place where you may borrow from $10 to $300 in a dignified, business-like manner, without paying more than the LEGAL RATE OF INTEREST and without being imposed upon in any way.

WE DO NOT NOTIFY your employer, neither do we make inquiries of your friends, relatives, or tradespeople.

NO ENDORSER REQUIRED. If you are unable to call at any of our seven convenient offices, phone or write us and we will send a representative to your home.

**HOUSEHOLD FINANCE CORPORATION**

| | |
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| 105 W. MONROE-ST. ROOM 508. | CORNER CLARK CENTRAL 2558 |
| 22 W. MONROE-ST. ROOM 1406. | MAJESTIC BLDG. FRANKLIN |
| 4753 BROADWAY. ROOM 720. | COR. LAWRENCE LONGBEACH |
| 9 S. KEDZIE. ROOM 308 | CORNER MADISON VAN BUREN |
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We will lend you the money on your furniture, etc., to pay all of your bills. Repay us in twenty small monthly payments or pay in full at any time. Interest charged only for actual time loan is carried.

BORROW ANY AMOUNT, $10 TO $300

No inquiries made of your friends, employer or relatives. No endorsement necessary. We guarantee that you will receive courteous, confidential service. Costs nothing to call at our office and ask questions. We are glad to explain everything.

**Metro Loan Company**

3 OFFICES FOR YOUR CONVENIENCE.

METRO LOOP OFFICE.
120 S. STATE-ST. SINGER BLDG.
ROOM 800. PHONE RANDOLPH

METRO NORTH SIDE OFFICE.
4803 N. LINCOLN-AV., COR. LAWRENCE.
ROOM 215. PHONE LONGBEACH

METRO WEST SIDE OFFICE.
9 S. KEDZIE-AV., COR. MADISON.
ROOM 231. PHONE KEDZIE
UNDER STATE SUPERVISION.

LOANS—$10 TO $300

TO HUSBAND AND WIFE.
THE COST IS SMALL.

| | |
|---|---|
| $ 10 for 30 days costs | $ .35 |
| $ 40 for 30 days costs | $ 1.40 |
| $100 for 30 days costs | $ 3.50 |
| $200 for 30 days costs | $ 7.00 |
| $300 for 30 days costs | $10.50 |

Other amounts in proportion.

Loans made for as long as 20 months.

Every dollar paid on the loan reduces the cost.

Small monthly payment on principal.

Repay in full any time. We only charge interest on monthly balances.

STARTING BUSINESS over a third of a century ago finds this company still performing the same organized, systematic financial helpfulness to families in emergencies.

THIS RECORD creates confidence in the public mind, proving the helpfulness and necessity of our service.

IF YOU HAVE any financial problem at this time, bring it to us. We have a genuine desire to be helpful and offer willing, friendly service.

Information Cheerfully Given.

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77 W. WASHINGTON-ST., CORNER CLARK. ROOM 702 CHICAGO TEMPLE BLDG. Telephone State 0151.

736 E. 63D-ST., NEAR COTTAGE GROVE. 2d floor. Phone Fairfax 2839.

4710-18 IRVING PARK-BLVD., near Milwaukee-av., 2d floor. Phone Pensacola

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MASON FINANCIAL CO.

8 S. DEARBORN-ST., RM. 910.
PH. CENTRAL 3516 OR CENTRAL
SALARY AND FURNITURE LOANS.

| | |
|---|---|
| For $ 50 the total cost for 10 months | $ 9.6 |
| For $100 the total cost for 10 months | $19.2 |
| For $200 the total cost for 10 months | $38.5 |
| For $300 the total cost for 10 months | $57.7 |

QUICK, CONFIDENTIAL SERVICE.

CHARACTER LOANS

No chattel mtges. or wage assignments.
$100 for 50 weeks cost $ 9.
$500 for 50 weeks cost $45.
Other amounts at proportionate rates.
WOODLAWN WIMSETT SYSTEM CO.
1006 E. 63D-ST. FAIRFAX 4383.
Open Tues.; Saturday 7 p. m. to 8:30 p. m.

CHICAGO'S GREATEST LOAN SERVICE ON FURNITURE AND SALARY.

LOCAL LOAN CO.,
27 W. WASHINGTON-ST. RANDOLPH
1200 N. ASHLAND-AV. BRUNSWICK
6335 S. HALSTED-ST. WENTWORTH
1540 W. MADISON-ST. HAYMARKET

LOANS ON FURNIT'RE AT LEGAL RATE. LINCOLN LOAN CO., 220 S. STATE. 4002 W. MADISON-ST. 6240 S. HALSTED-ST.

## MACHINERY AND TOOLS.

1½-IN. ACME 10-SPINDLE NUT TAPPER.
1½-in. Acme Hot Press Nut Machine.
2-inch Acme Nut Burring Machine.
3,000-pound Bliss Board Hammer.
2,000-pound Bliss Board Hammer.
6,000-pound Chambersburg Steam Hammer.
1,500-pound Niles Steam Hammer.
1,500-ton Ferracute Toggle Press.
No. 75¼ Bliss Trimming Press.
No. 7 United Alligator Shear cap. 6x6.
No. 2 Carlin Alligator Shear cap. 5x5.
No. 4-B Williams & White Bulldozer.
2-in. National Dble. Head Bolt Cutter.
¾-in. Shuster Wire Straightener 22-ft.
60x60x18 Pond Planer, two heads.
30x30x10 Cincinnati Planer, one head.
24x24x12 Ingersoll Slab Miller.
48x44 Bridgeford Boring Lathe, grd. bd.
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28-inch Niles Rigid Turret Lathe.
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200 H. P. Motor, A. C., Slip Ring.
7x8 Triplex Vertical Pump.
450 ft. Sullivan Air Compressor, B. D.
8 H. P. New Vertical Steam Engines.
8 H. P. New Ver. Boiler, 100 lbs. pres.
250 H. P. New Water Tube Boilers.
1,000 to 20,000 Gal. Oil Storage Tanks.
125 to 600 Gallon Hot Water Tanks.
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For Other Classified Ads See Page 6, Part 2.

CLAUDIA MUZIO as Tosca in the like named opera today at the Auditorium.

PART 6 DRAMA

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

Movies Music
H. L. Mencken
Art Radio Churches

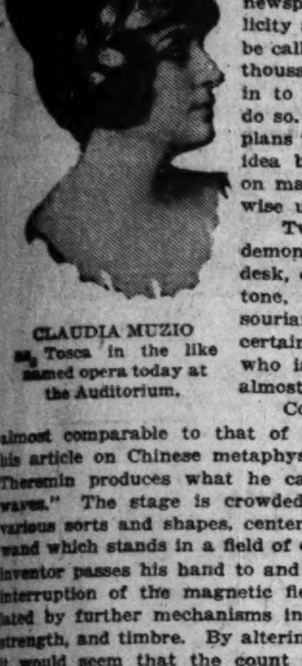
JANUARY 1, 1928.

# Music to Be Wafted on Ethereal Waves?

By Edward Moore.

NEW music making devices, new music, and new methods of distributing music makers to the communities around and about would seem to be some of the matters to be taken up by the new year.

The newest music making device is so new that so far it has not acquired a defining or descriptive name for itself. It had two or three demonstrations in Paris about four weeks ago, and as a result of billboard, newspaper, and prospectus publicity a riot squad of police had to be called out to club off the several thousand persons who tried to get in to hear it and were unable to do so. It is said the inventor now plans to come to America, his chief idea being to confer with Edison on matters of financial and otherwise unmusical import.



CLAUDIA MUZIO as Tosca in the like named opera today at the Auditorium.

Two accounts of the Paris demonstration have reached this desk, one decidedly sympathetic in tone, the other in a more Missourian vein. The inventor is a certain Prof. Theremin, a Russian, who is principally electrician and almost as a side line musician.

Combining the accounts, a task almost comparable to that of Dickens' editorial writer in his article on Chinese metaphysics, it is learned that Prof. Theremin produces what he calls "music of the ethereal waves." The stage is crowded with electrical devices of various sorts and shapes, centering around a vertical metal wand which stands in a field of electro-magnetic waves. The inventor passes his hand to and fro near the wand, and the interruption of the magnetic field by this means is translated by further mechanisms into sounds of varying pitch, strength, and timbre. By altering these further mechanisms it would seem that the count of overtones also can be changed; hence the inventor evolves tones resembling those of stringed instruments, flute, clarinet, bassoon, and the like.

* *

*When the Doctors Disagree.*

Up to this point the two accounts are in a fair degree of accord. From here they take separate paths. Henry Prunieres, writing to the New York Times, says that in the treble the sounds resembled those of a violin and in the lower scale those of a cello, "but like a violin or cello which could produce the most delicate pianissimo or give the equivalent of thirty instruments playing together. The quality of tone is most beautiful."

James Whittaker, at one time a Chicago music critic, wrote to Musical America: "Into my ear it emptied some very pure tones, varied in force and sometimes in quality, welded together in a sirupy legato, unearthly and dispassionate, and for that reason insupportable for more than five minutes at a stretch."

Apparently its musical values are still in the experimental stage. Apparently, also, it is a solo instrument, producing a single line of melody. The one man orchestra has not yet arrived.

* *

*Contemporary Music to Be Heard.*

New music, at least music so far unheard, is to be presented by the Chicago chapter of the International Society for Contemporary Music. It has selected the evening of Feb. 1 as the date and the Cliff Dwellers' club as the place, and it promises an informal concert of new music.

Frederick Stock, chairman of the music committee, in arranging the program, says the works to be presented are from the pens of contemporary composers, and that one Chicagoan probably will be included. They will be in the larger forms for piano, violin, and string quartet.

* *

*Talent for the Provinces.*

On the matter of distributing music to other communities, there is an appeal from Joseph Danziger of 2417 Erskine boulevard, South Bend, Ind. He says: "Since the passage of the immigration law there are few Swiss bellringers left in this country, and we therefore get to hear very little music out here in the sticks." He continues:

Seriously, though, I believe there is an uncultivated field, or rather source, of musical talent that would be appreciated in the provinces—to use a European definition—and which at present is going begging for audiences. There is a greater appreciation of real good music in the small towns of the middle west than possibly you in your metropolitan arrogance appreciate. On the other hand, there are in Chicago, and, of course, in New York, Berlin, Paris, and possibly Milan, thousands of talented musicians with real ability who never get a hearing. I knew lots of them personally when I lived in Chicago, on the near north side, in the old days when Rudolph Ganz had a job with Mr. Ziegfeld Sr., and I know there were a lot of fellows then who had real talent and have never been heard from since.

About the only music we get here is a program of four or five concerts sponsored by the Civic Music Association, Incorporated, a booking agency in Chicago, which organizes local civic associations in cities of this neighborhood and, in return for a membership fee of $10 per annum, provides the talent for the concerts. While the talent itself is amply good for the price asked, I believe that for the same price we could possibly have eight or ten concerts, with a baritone unknown to fame, who could probably suit the audiences better than Werrenrath, whose price is $1,000 for an appearance. This brings me to the point of value received. Werrenrath had an accompanist whom I never heard of, but who played a Chopin and Schumann piece and some other things which were worth more than all of the vocal numbers rendered.

It is possible that the Friends of Music, or some similar organization, would be willing to sponsor this youthful and struggling talent and coöperate with us, and perhaps some other cities of about the same size here and in Michigan, with a view to getting up a concert season which would work a double good—in providing the provinces with good music, educational in value and low enough in cost to attract the masses, and at the same time furnish the talent with the encouragement it receives in the European provinces, if we are to cultivate the genuine musical talent and appreciation for music that is latent, but manifestly exists in this country quite as much as it does in Germany and Italy. We can only do so by encouraging an appreciation for music in the provinces, where the majority of the nation lives.

If you will give this matter your consideration and pass the letter on to those of your acquaintances who would be willing to coöperate along the lines suggested, I will take it up in detail with the music department of the leading woman's club here, enjoying a membership of nearly a thousand women, and we may be able to arrange something for next year. I am totally, completely, and blissfully ignorant of the cost of a season such as I have in mind, but the subject of costs in general is not a new one to me, and I do realize this—that where we here pay Werrenrath a thousand dollars and his booking agency in New York gets a rakeoff and the booking agency in Chicago gets a rakeoff, there is not much left for "Werry," and the Indiana peasantry is paying for booking agents a lot of money which it might save. That saving alone would represent quite an amount if the talent suggested above could be routed through six or eight of the small cities in this vicinity. Then, too, in a city like this, or, say, Lansing and Grand Rapids, which contain large foreign born populations or people of European descent who have a native love for music and who would no doubt come to the concerts in great numbers if the cost were low enough, just as they used to sit up in the "cock loft" in the Auditorium and yell their heads off, when I was a kid, and the cost to sit up there was only 50 cents.

* *

*Wednesday Matinee Added.*

Something was said in this column a short time ago about the size of the répertoire that the Civic Opera com-

[Continued on page two.]

# Critic Chooses Twelve Films for Year of 1927

1927'S TWELVE BEST PHOTOPLAYS.

| | |
|---|---|
| BEAU GESTE. | THE WAY OF ALL FLESH. |
| TELL IT TO THE MARINES. | THE PATENT LEATHER KID. |
| OLD IRONSIDES. | ANNIE LAURIE. |
| MR. WU. | WINGS. |
| THE ROUGH RIDERS. | 7TH HEAVEN. |
| RESURRECTION. | THE JAZZ SINGER. |

By Mae Tinee.

[Pictures in Rotogravure Picture Section.]

GOOD MORNING!

And I wish you SUCH a Happy New Year, fans; I want it to bring you everything in the world you want—that's good for you—and perhaps a few things that aren't, if you'd really like them vurr' much. Whatever will honestly make you HAPPY—that's what I wish for you this morning.

ALICE JOYCE did beautiful acting in "Beau Geste."

You'll be interested, I'm sure, in taking a newspaper journey backward over the months and reminiscencing over the films that have given you pleasure. You most certainly will have liked the ones listed at the top of the column. If you disagree as to their being the "best," write in and say so. And tell me those you have selected in place of these I have chosen.

I'm not going to try and write a lot of new stuff—but will just quote a bit from the reviews that appeared when the pictures opened in Chicago.

* *

"BEAU GESTE." ". . . The producers have been faithful to the book and the director has exactly caught the spirit and atmosphere of the story. And the tale of the three brothers, of whom Beau Geste is the eldest, has been screened with fire, with dignity, and with a sure understanding of the pure breeding that alone could produce boys capable of the idealism and the determination and bravery to keep that ideal an unsullied star—such as were Michael, Digby, and John Geste . . . a stunning photoplay. Melodrama at its finest."

* *

"TELL IT TO THE MARINES." ". . . It begins to look as if we must depend upon our fighting men for our screen cream. 'The Big Parade,' 'The Better 'Ole,' 'What Price Glory,' 'Beau Geste" all feature doughty fighters. And now f'r'nother example, gaze upon 'Tell It to the Marines.'

"Is it a good picture? I strongly suspect it of being a great picture. . . . This is the first time since his salad days that Lon Chaney has been allowed to face the camera unmasked, unputtied, unglasseyed, and showing his own good teeth. And himself is a grand man to meet. . . . 'Tell It to the Marines' has the best of everything—director, photographer, supporting cast. It was filmed with the coöperation of the government and many of its scenes are on battleships, and in marine barracks, with regular marines appearing . . . a walloping fine picture and Mr. Chaney may carve another notch upon his gun."

* *

"OLD IRONSIDES." ". . . a big, breezy, jovial, spectacular, intensely inspiring production, that flashes with humor and hands out man-sized thrills. . . . Splendidly acted, brilliantly directed, and gloriously photographed . . . a magnificent tribute of patriotism to patriotism. . . . Has its tricks to tickle your sense of the unusual. If you don't experience some enjoyable quivers of pride and patriotism when the Constitution suddenly, just before the intermission, sails into your presence, apparently LIFE Size, why, I'm no critic and you're no fans."

* *

"MR. WU." Starring Lon Chaney. . . . "The picture is gorgeously set and has been directed with fine and satisfying attention to detail. It is intensely atmospheric and the cast is a great one. . . . Master of makeup that he is, Lon Chaney has never more skillfully wrought wonders upon his appearance than in the present instance. He not only looks the Chinaman of high caste, but he IS a subtle, sinister mandarin, whose manner nevertheless can soften into the most delightful, human, and humorous fatherliness when it comes to his relationship with his beloved daughter, Nang Ping."

* *

"THE ROUGH RIDERS." . . . "Don't be afraid of 'The Rough Riders.' It won't educate you. It will only thrill you down to the tips of your toes. Only make you laugh till the tears come. Only make you so glad you're an American that you'll want to stand right up and yell. . . . Soul-stirring reality and heart-throbbing fiction are beautifully woven together. . . . A tribute to a man called Theodore Roosevelt."

* * *

"RESURRECTION." ". . . a great novel, adapted with honesty and skill. . . . A picture that shows perfect teamwork of director and players. . . . From the production standpoint, a splendid, atmospheric picture."

* *

"THE WAY OF ALL FLESH." "There are things in life that you don't feel like talking much about. Like a sunset, or a painting that brings you the message of its maker, or a song that really SINGS to you, or a sense of ecstasy—or the work of Emil Jannings. . . . Here is a photoplay that you will try to sit through twice. . . . I can tell you it is GREAT, but never HOW great!"

* *

"THE PATENT LEATHER KID." "'The Patent Leather Kid' tells a great war story and a great love story and in it Richard Barthelmess is—just—great."

* *

"ANNIE LAURIE." "Photographically 'Annie Laurie' is a gorgeous thing. . . . Here you have the braes quite as lovely as if they had been photographed in Scotland instead of California, and Annie Laurie as winsome as ever a song could sing. . . . Miss Gish brings to this heroine her own peculiar, elusive, unfleshly charm, which makes her an excellent foil for the dashing, ardent, and earthy MacDonald as portrayed by Norman Kerry."

* *

"WINGS." "It is the aviation scenes that make this picture memorable. . . . Airship maneuvers are magnificent. . . . Brilliant, poignant, and honest work, close copy of the tragic, flaming tapestry woven in the skies 'over there.'"

* *

"7TH HEAVEN." . . . "A perfectly fascinating picture. . . . Most intelligently adapted from the play, it has a quaint and heady bouquet, sparkles with thought and whimsy, and its direction and acting are potent. Highbrow and lowbrow equally must respond to its appeal. . . . We learned to expect much from Charles Farrell in 'The Rough Riders.' In this film he more than lives up to our fondest expectations. . . . Little Janet Gaynor from Chicago is a great actress. . . . Entire production most unusual, take it as you will."

* *

"THE JAZZ SINGER." . . . "'The Jazz Singer' is a winner—if I know a winner when I see one. . . . Mr. Jolson just makes the little old silver sheet sing, and shimmy, and cry, and laugh. As he is in the 'legit' so he is in the movies—one hundred per cent THERE with the personality plus that has anchored him so firmly in the hearts of the world. . . . picture has been cannily directed, finely staged, and splendidly photographed."

There's about 'em, folks. The twelve best—as I see them. And here are December's six best:

| | |
|---|---|
| THE JAZZ SINGER. | SPOILERS OF THE WEST. |
| THE CITY GONE WILD. | LOVE. |
| THE GORILLA. | THE DOVE. |

And especial mention must be accorded "Almost Human" and "Buttons."

See you tomorrow.

# The Future Looks Damper

By H. L. Mencken.

SOME time ago, writing in this place, I counselled youngsters aspiring to the literary shroud to get and hang on to good jobs, and let fall the hint that those who had no talent for clerking in banks, driving taxicabs or selling bonds might very well try bootlegging. There came in answer a number of letters from ambitious young authors who said that they had done so, and that the profession turned out to be less easy and profitable than I had assumed. The trouble with it, they all reported, was that competition was killing it. In certain large areas of the republic, and especially in certain so-called dry areas, there were almost as many bootleggers as customers.

I found, on reflection, that my own observation and experience supported this complaint, and so I wrote to all of the complainants who gave their addresses, withdrawing my suggestion and proposing that they try the garage business or the railway mail service, instead. It must be plain, indeed, to every one that the palmy days of bootlegging are over. There was a time when a fortunate bootlegger, after landing a convoy of sound goods, could set his clients to bidding against one another for it, and so pile up riches overnight. But today, like everything else American, the business is highly organized and completely standardized, and profits are steadily coming down.

Droughts are now almost unheard of, even in New York, where the daily demand is colossal. No matter how much the trade consumes, the master booticians manage to supply it. But this very perfecting of their humane art and mystery has worked against their own prosperity. They used to be gay adventurers, running grave risks but reaping huge rewards. They are now sedate business men, well protected but facing heavy competition. Every bibber of any noticeable solvency knows at least a dozen reliable booters, and when a trade of any proportions is in prospect they do all of the bidding.

* *

Such are the net effects of nearly eight years of law enforcement. What was once a form of picaresque sport, with overtones of the felonious, is now a sober industry, with its recognized trade practices and even the beginnings of a code of ethics. Before long, no doubt, it will have its Will H. Hays, following the movie industry, and its annual conventions, and its academy of selected booticians. Already it shows the beginnings of public spirit. A practitioner, I am told, who de-denaturizes denatured alcohol ineptly and so imperils the nobility and gentry, is frowned upon by his fellows and the obliging prohibition agents do their best to put him out of business.

Otherwise, they appear to interfere with the traffic very little. Everywhere, to be sure, they go through the motions of raiding a multitude of petty booters—poor Italian grocerymen, Negro peddlers of white mule, yokels with two gallon stills, and the like. Thousands of such unfortunates are taken with spectacular ceremonies, dragged into the crowded rum courts, federal and state, and railroaded to prison. But it is rare today to hear of a bootlegger of any professional standing being molested. If he deals in honest imported goods, or in the better varieties of the home made stuff, he seems to be quite safe. Even the tabloids have given up reporting the imminent snaring of men higher up.

This reassuring condition of the trade is reflected in the growing uneasiness of the prohibitionists, who show every sign of intense unhappiness. The Anti-Saloon league, once so cocksure and full of fight, now splits into two factions, one of which bawls for a sharpening of the war upon rum and the other of which advocates a long and *pianissimo* campaign of education. I doubt that either faction will get anywhere. A U-boat campaign would only cause prohibition to be even more unpopular than it is now; its net effect would probably be to raise up a demand that all of the Anti-Saloon league grand goblins be jailed. And a campaign of education, far from converting the country to prohibition, might only debamboozle those who still believe in it.

* *

Such a campaign, indeed, has been going on since the passage of the Volstead act, and its effects have been those that I have just rehearsed. The number of believers in prohibition has very greatly diminished, and the fact is shown by the attitude of the newspapers. At the beginning the great majority of them were friendly to the dry cause, and some of the most influential of them were its eager advocates. But now it is hard to find a newspaper of any dignity that is not wet. Even in the small towns of the south and middle west they are flopping in great numbers. The Anti-Saloon league, in the first days, was treated as respectfully as the Y. M. C. A. or the B. P. O. E. But today it is pretty generally depicted in the press as a brother to the Ku Klux Klan, which in fact it really is.

I believe that the Association Opposed to the Prohibition Amendment has had a lot to do with this change. Under the leadership of Capt. William H. Stayton, a man of such high tone that even the Anti-Saloon league and the Methodist Board of Temperance, Prohibition and Public Morals have had to give up depicting him as a gunman, it has proceeded quietly but immensely effectively, meeting and refuting the balderdash of the prohibitionists and exposing the corruption and folly of law enforcement. The literature it has circulated has been sober and reliable. Its speakers have been men of unimpeachable position. And it has avoided very carefully any association with men interested in the liquor business.

But its time of greatest influence and effectiveness, I think, is still ahead. As newspaper after newspaper abandons the dry cause and comes out for common sense and common decency its opportunities to reach the public increase, and as the evil consequences of the law enforcement imbecility become more and more manifest the number of important men who give it aid grows steadily larger. Its roll of members, even today, makes that of the Anti-Saloon league look pitiful. And it is gathering in new and better ones every day.

* *

I believe the time is approaching when this admirable organization may very well launch into greater pugnacity. The drys, as the division among them shows, are beginning to wobble, and a sharp attack upon them would be popular and draw blood. It is their misfortune that a great many of their most active supporters, both in and out of politics, are notorious hypocrites. The exposure of these hypocrites would do more to finish prohibition than ten thousand acres of statistics.

It is well known to every bootblack and street car conductor in Washington that some of the most violent drys in the United States senate are actually devotees of the illicit jug, and that not a few of them are heavy lushers. There are guzzlers, too, among the great editors who still, in a steadily decreasing minority, cling to prohibition. I believe that there is sufficient evidence against all of these frauds to justify exposing them, and I am convinced that doing it would be a public service.

Thus I suggest to Capt. Stayton and his associates that they put in some time quietly gathering evidence. It is all around them in Washington. They know who the frauds are, and there are plenty of willing witnesses. A smash in that direction would give the Anti-Saloon league a very heavy blow. For though the American people suffer rogues gladly, I do not believe that they admire liars. Destroy its liars and there would be little left of the prohibition movement save a small band of obvious fanatics.

[Copyright: 1928: By The Chicago Tribune.]

# New York Holidays Crowded with Plays

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The play producers of this slightly mad theater center rather outdid themselves this week. They brought ten new plays to Broadway Monday night and are to follow with seven more between now and New Year's. There were so many first nighters promenading the Rialto that if there had been a high wind Times Square would have been fairly littered with high hats. As it was, the traffic jam was something terrible.

JUDITH ANDERSON plays the sad heroine in "Behold the Bridegroom."

[Ray Huff Photo.]

The choice of the first ten seemed to be George Kelly's "Behold the Bridegroom," the most seriously analytical character study this gifted and versatile young dramatist has yet produced. Herein he returns to the manner and something of the mood of his "Craig's Wife," but without the contrasting strains of Kelly laughter that lightened that drama.

In "Behold the Bridegroom" he poses the problem of a sophisticated daughter of wealth who is brought suddenly face to face with the moral flabbiness of her soul and the complete emptiness of her life. She looks into the eyes of the one man she covets and knows that he holds her cheap.

As a result of this shattering revealment she falls into a lovesickness and physical decline. Neither the soul doctors nor the medics can help her. As a last resort they send for the embarrassed idol and he offers such understanding sympathy as he can. But the bridegroom comes too late, and the girl, stripped of her courage and all her illusions, dies in his arms.

Judith Anderson, recently returned from Australia, plays the heroine with all her inspiring command of feminine emotions. John Marston is the unhappy cause of the tragedy, and the cast includes Mary Servoss, Jean Dixon, Lester Vail, and Thurston Hall.

* *

*Film Satires Miss the Mark.*

Well, sir, the boys just don't seem to be able to stage the great motion picture satire they have been promising us for so long. They had two tries at it this week, and failed both times—once with "Los Angeles" and the second time with "The Love Nest."

I have an idea it is because their contempt for the fillums [you remember the picture magnate whose only two syllable word was fillum?], their contempt for the fillums and fillum folk is so great that they lose everything resembling an honest perspective.

Even so able a satirist as Robert Emmet Sherwood, whose "Road to Rome" is one of the smartest of the newer dramas, becomes crude and commonplace in his extravagant gibes at the pictures in his dramatization of Ring Lardner's "The Love Nest."

You will recall this as a short story in which the patient but rebellious wife of the great director, Lou Gregg, filled up on bourbon whisky one afternoon and told a moving picture critic exactly what she thought of the whole blessed show—including the pictures, Hollywood, her stuffed shirt and flabby minded husband, and the art that was no more than bunk with a bold faced B.

To make a play of the story Sherwood has added a first act showing the making of a picture, with the usual yes-men trailing the director, and the familiar rehearsal comedy that ceased being funny to this playgoer shortly after Shakespeare staged the drama of Pyramus and Thisbe.

The second act is the scene of the bawling out by the inebriated wife, tired of everything, including her job. Not her job as a wife, but as the "mistress of a baby ranch." She is the mother of three, and that, being foreign to the Hollywood tradition, is as near as "The Love Nest" story comes to novelty.

In an added third act the still excited but now sober wife turns on her puffball husband, lays him out, and then leaves for New York with her children, their French nurse and a sympathetic butler. The butler is supposed to be romantic as well as sympathetic, and to cherish a hope that he may some day marry Mrs. Gregg and her children. But in the playing he is about as romantic as an umbrella stand. A wet umbrella stand. So the love interest also goes for nothing.

The playing is good enough. June Walker, her old snappy brunette self after a year as the blonde gentlemen prefer, is the wife. She drinks her liquor easily and with convincing detail. Clyde Fillmore plays her director husband, and Paula Trueman submits a wicked caricature of a simpering lady movie critic.

* *

*Nothing New About "Caste."*

The eternal triangle is no more certain, the Cinderella theme no more common, than the matrimonial problem of romantic Jew and sentimental Gentile in the modern drama.

Shall the Jewish boy marry the Christian girl, despite the opposition of his parents and hers, or shall he not? Periodically the query is changed to put the question to the Jewish girl and her goy friend. [Goy, for the benefit of the Christian proofreader, being Yiddish for Gentile.] But the pattern of the drama remains the same.

Now we have Abie and Rose transferred to Park avenue and the upper social strata. The piece is called "Caste," a title Cosmo Hamilton, who wrote it, calmly lifted from an older drama.

Herein we find Jean Farquhar of the Dalbeatie Farquhars fearfully rich and as snobbish as the older Knickerbockers know how to be, meeting Max Lorbenstein, son of the Jacob Lorbensteins, also rich and a musical genius, on board an ocean liner bound for Europe.

They meet, they love, they decide their marriage was ordained in a heaven neither knows nor cares much about, and they proceed with their plans without thought of their respective families.

Then the Dalbeatie Farquhars trot over to Paris to protest and there meet the patriarchal Lorbenstein, who is even more distressed than they. The Farquhars are won over by the apparent sincerity of their daughter's passion for young Max, but the proud Jew will not yield.

Not, at least, until he visions his dead wife come down from her framed portrait to plead for the lovers. The play leaves papa patting the young folks' heads and giving them, the audience is pleased to assume, his blessing.

Mr. Hamilton is given to fancy dialogue and carefully posed scenes. And yet so provocative is this familiar theme, especially in New York, that his first audience was quite plainly held by his play. His argument is quite as sanely presented as it ever has been, from "The Merchant of Venice" to Galsworthy's "Loyalties."

Joe Weber has made the production in the Mansfield theater, of which, interestingly, his old eye-poking partner, Lew Fields, is lessee. He has been generous and wise. His actors include Horace Braham, playing Max; Vivian Martin as Jean, Winifred Kingston [Mrs. Dustin Farnum of the movies, they tell me] as the society mother, and Albert Bruning as the elder Lorbenstein.

* *

*Germans Enact French Revolution.*

The most impressive of the Reinhardt productions to date is that of "Danton's Tod." And not the least amusing incident of the German master's triumph with this tragedy is a scene in the revolutionary tribunal in which the mob of excited French patriots are supposed to sing the "Marseilles" with gusto. The Germans get through the battle song with some credit to their art, though it is mainly a mumbling of the words, but even nine years after the war's end the song threatens to choke a few of them.

Reinhardt, the master craftsman, is truly thrilling in this production. In the mass scenes he so deftly uses the lights and a crowd of probably a hundred players that the entire stage seems to swarm with revolutionists.

In the scene of Danton's trial before the tribunal, spec-

[Continued on page three.]

# This Thing and That Thing of the Theater

By Frederick Donaghey.

REASONS, rather than years, mark the divisions of show-business; so, there would be small sense in having a New-Year piece about it, or about the plays, or about the actors. Indeed, it is one of those Sundays when it seems best not to have a piece of more than a few lines about any one thing or person in the show-business; and a reason for its being one of those Sundays is that so many persons remained home last night, fearing that they might not be able to obtain adequate set-ups if they went to the places under observation by Mr. Yellowley and his hatchet-men. And here's more of the Socratic irony of true drama that seems to elude the scope of the theater for which men and women write plays: that a ruling meant to prevent persons for their own good from drinking in a few places ends in their drinking in many places for their own good. . . .

LEE BAKER He's in the rôle of a heavy father in "The Squall."

Or, should a New-Year piece about show-business be regarded as fitting, I derive one from some authenticated figures concerning its mercantile aspects. Thus, it is told that there are but 600 theaters available for what are known as "legitimate shows"; whereas, it seems, there were 1,500 or more twelve years ago. There are seventy or fewer shows on tour now, if we don't count those engaged in try-out performances with a view of ascertaining if they be good enough for New-York—or, perhaps, Chicago. Moreover, of the seventy or fewer, a third or more are housed in but three cities—Chicago, Philadelphia, and Boston. . . . The figures seem paradoxical when considered against the fact that the cost of a seat is far higher than it was twelve years ago, that there are more theaters in all the large cities, and that the industry of putting on plays in New-York has been amplified about two hundred percent in that period in order that the seventy theaters in that city may be kept open.

The explanation varies with the person asked; and it doesn't seem to explain much. Movies, radio, box-office prices, the Eighteenth Amendment, ticket-brokers, cabaret-shows, and the unions: all are blamed by one or another of the persons who undertake to explain. New-York has movies, radio, high box-office prices, the Eighteenth, regiments and brigades of ticket-brokers, cabaret-shows, and the unions; and men smart enough to have made a great deal of money build new theaters there with such diligence and persistence that the taxi-drivers don't know where all of them are. . . . Then, I have the credible tale of a wise showman who recently booked a piece in one of the larger Indiana towns for a night. The audience represented $1,800 in tickets purchased at the box-office; and he lost $280 on the night. An $1,800 house for the same show twelve years ago would have given to him a net profit of $700, and the manager of the theater would have netted not less than $200.

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*Letter Said to Contain a Vendible Jest.*

SIR: I see by THE TRIBUNE of December 25 that back where you are something is already known of the Pawtucket (R. I.) illuminator who, saying the Prohibition Bureau had put the matter squarely up to him, ordered his meter-readers to snoop about private residences and report any reason they might have to suspect the presence or possession or punishment of hard-drink. So, I'm sending you a swell nifty—one that I could easily have sold for print down here. It is this: that the Prohibition Bureau, taking a hint from Mr. Insull, thinks that it can do it better with gas-men. . . . The reason I'm sending it to you is that the editors here to whom I submitted it didn't get the point, being of the belief that Mr. Insull was a tenor of the Civic Opera.

"The Trial of Mary Dugan" is a swell show! So is "The Mikado."

GABBY LA BRUNE.

New-York: December 27, 1927.

* *

*Other Letters.*

One, containing "all good-wishes" but not the writer's name, tells me I erred twice December 28: once in saying that, in Miss Barrymore's engaging and literate play, the wife leaves the husband for six months rather than for six weeks, and once in saying that the new stock-company in Evanston is in the Varsity Theater rather than in the Evanston Theater.

One, from T. R. Phillipps, says I erred December 26 in putting an extra l into the name of Miss Mary Philips, who is a good actress in "Two Girls Wanted," and sends the Cort's playbill as evidence.

One, from Mrs. James H. Ronald, asking why the Chicago newspapers "didn't encourage the Chicago public to support so charming a play as 'The Road to Rome,'" and adds the explanation that, although she "didn't get to see it in Miss Grace George's brief stay in town," she has been "assured by not fewer than twenty friends that it was one of the best things of the season."

One, from William L. Sheppard, tells me with indubitable sincerity that my writings for THE TRIBUNE are not to his liking, and sarcastically expresses the fear that his dislike of what I write may reside in his inability to understand it.

One, from Miss Kathryn L. Lewis, asks if it wouldn't be nice if THE TRIBUNE were "to inaugurate a movement to bring Professor Max Rheinstrom and his European players to Chicago," adding: "I feel certain that all the other newspapers would fall into line." . . . Doubtless, Miss Lewis! All any of them would require as an inducement would be some information as to Professor Max Rheinstrom.

Nine, from as many persons, complain of being compelled to pay more than the box-office price on theater tickets purchased from brokers. . . . Letters in the spirit of these nine simply tear my old heart to shreds with woe. I just hate to think of the compulsion to which theater-goers are subjected!

* *

*Miscellany.*

Page 10 in the Picture Section of this issue of THE TRIBUNE contains pictures of Miss Barrymore, Glenn Hunter, H. Reeves-Smith, Miss Ivy Sawyer, Miss Kay McHugh, Miss Nydia Westman, Donald Foster, Harry K. Morton, Miss Ernestyne Jeanne, and six dancing-girls of "A Night in Spain."

Miss Elsie Janis, who has been ill and abroad, is back in the two-a-day.

Theaters in Greater New-York bearing the name of the late Marcus Loew now number sixty! . . . David Warfield is said to owe the bulk of what is believed to be great wealth to his having been one of Loew's backers when the latter was trying to emerge from the nickel-movie game.

"The Trial of Mary Dugan"—regarding which I'm in rapt agreement with Miss Gabby le Brune—and "Saturday's Children" are soon to be staged in London. . . . So also is "Cock Robin," something new by the luckless Philip Barry which has just had its première in Boston.

The Theater Guild of New-York explains that it will be ready to do O'Neill's "Strange Interlude" the 23d, starting at 5:30 o'clock, and ending, it is hoped, "at 11:00 or thereabout." The audience will then have sat through nine acts, with time out for dinner. . . . George S. Kaufman, in today's New-York Times, indicates that the Guild is not to be responsible for the cost of dinner.

# Music to Be Wafted on Ethereal Waves?

By Edward Moore.

[Continued from page one.]

pany undertakes to present in the course of less than three months. In response, indirectly but eloquently, the company announces some new times for performances, adding a Wednesday matinée for this week.

It will be "Hänsel und Gretel," the Humperdinck opus of children and witch enchantments, strawberries and gingerbread. Lucille Meusel will be a new Gretel, Irene Pavloska the Hänsel, Augusta Lenska and Desire Defrere the parents, Maria Claessens the witch, Anna Hamlin and Lorna Doone Jackson the Dewman and Sandman. Henry G. Weber will conduct and there will be a program of divertissements by the ballet after the opera.

Otherwise the company is resting on its oars, going through what is operatically a period of profound calm, for only one other opera will be brought out during the week and the rest are repetitions. This one is "Romeo and Juliet," wherein Charles Hackett and Edith Mason will sing the name parts. Other characters will be taken by Miss Pavloska, Cesare Formichi, Mr. Defrere, and Edouard Cotreuil. Giorgio Polacco will conduct.

* *

**In Memory of Theodore Thomas.**

The present week marks the twenty-third anniversary of the passing of Theodore Thomas, the distinguished founder of the Chicago Symphony orchestra.

It has been the custom during all these years for Director Frederick Stock and the orchestra under his command to pay tribute to the memory of his great predecessor by playing a memorial program on the first Friday afternoon and Saturday evening of the new year. This year will be no exception. Mr. Stock has arranged a program of music with the performances of which Theodore Thomas' name always will be associated in any history of music in Chicago—music which in its day was looked upon as modern (and received, perhaps, the same welcome as modern music does today), but which now classifies more or less as standard or popular.

The list Mr. Stock has prepared for the concerts to be given in Orchestra hall next Friday afternoon and Saturday evening includes Wagner's "A Faust Overture," Bruckner's Symphony No. 9, in D minor (unfinished), and the Richard Strauss Tone Poem, "Ein Heldenleben."

On Thursday afternoon at 3:45 o'clock the orchestra will be heard in the series A offering of the children's concerts, the performance to be given, as usual, in Orchestra hall (the series B repetition will take place two weeks later). The program includes the appearance of Pellegrino Lecce, the first horn of the orchestra, as soloist. He will play the Romanza from Mozart's Concerto for horn in E flat major. Other numbers on the program to be played by the orchestra and explained by Director Stock are the "Mignon" Overture of Thomas, the Allegro Con Grazia from Tschaikowsky's "Pathetic" Symphony, the Dukas Scherzo, "The Sorcerer's Apprentice," and Halvorsen's March of the Boyards. The song is "America, the Beautiful."

Other concerts to be given by the orchestra this week are in Milwaukee tomorrow evening and at the University of Chicago Tuesday afternoon.

* *

**Mostly About Music.**

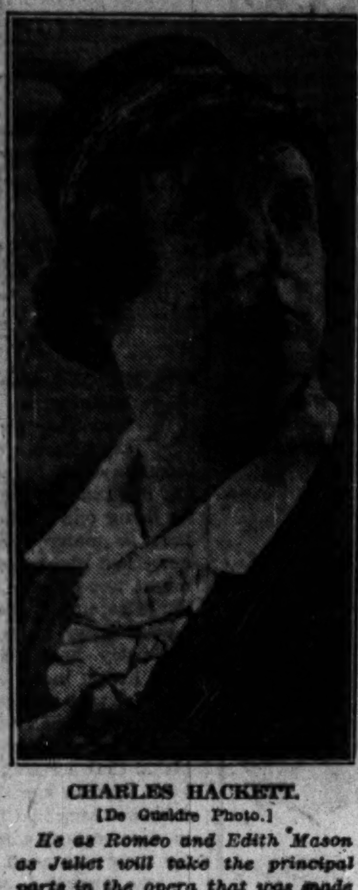
Outside of the opera and the orchestra, the sum of musical events for the week totals four. The Little Symphony ensemble, conducted by George Dasch, will give its customary pair of programs at the Art institute at 3 and 4:15 o'clock this afternoon. The Smith-Spring-Holmes quintet will appear at the Hotel Windermere West tonight.

Zerline Muhlman Metzger will beat the Chicago Opera by two days through presenting "Hansel and Gretel" in English at the Goodman tomorrow afternoon. The participants, so far unknown to professional fame, will be Edith Kampel and Ciel Berkson as the children, Fritz Metzger and Leah Wagner as the parents, and Fay Reisberg, Lillian Mangles, and Genevieve Deuerling as the nonhuman characters. There will be a ballet presentation by the Edna McRae dancers.

Claire Dux, the soprano, and Albert Spalding, the violinist, will make a joint appearance at the Auditorium Friday night, the proceeds of which will go to extend the work of the Infant Welfare society.

Maurice Ravel is due to land in New York on Friday of this week, ready for his country-wide tour under the auspices of the Pro-Musica society. He is announced here as pianist and guest conductor of the Chicago Symphony orchestra Jan. 20 and 21. Before that he will appear with the Boston Symphony orchestra and he will also give a program of his chamber works at the Gallo theater, New York, Jan. 15. Lisa Roma, American soprano, is to be his assisting artist in his recitals.

## ROMEO



CHARLES HACKETT.
[De Guildre Photo.]

*He as Romeo and Edith Mason as Juliet will take the principal parts in the opera that was made out of Shakespeare's play and Gounod's music. Mr. Hackett and Miss Mason are both Americans, so it is logical to expect that the opera will be sung in French, as it will be.*

## The Opera

**This afternoon**—"Tosca," with Claudia Muzio, Fernand Ansseau, Vanni-Marcoux, Vittorio Trevisan; conductor, Giorgio Polacco; followed by Maria Yurieva, Vechslav Swoboda, and ballet.

**Monday**—"Tanhäuser," with Leone Kruse, Augusta Lenska, Forrest Lamont, Richard Bonelli, Alexander Kipnis; conductor, Henry G. Weber.

**Tuesday**—"Lucia di Lammermoor," with Toti dal Monte, Antonio Cortis, Luigi Montesanto; conductor, Polacco.

**Wednesday afternoon**—"Hansel and Gretel," with Lucille Meusel, Irene Pavloska, Augusta Lenska, Mari Claessens, Lorna Doone Jackson, Anna Hamlin, Desire Defreré; followed by ballet; conductor, Henry G. Weber.

**Wednesday night**—"Monna Vanna," with Mary Garden, Ansseau, Vanni-Marcoux, Edouard Cotreuil; conductor, Roberto Moranzoni.

**Thursday**—"Il Trovatore," with Muzio, Cyrena Van Gordon, Charles Marshall, Bonelli, Chase Baromeo; conductor, Weber.

**Friday**—No performance.

**Saturday afternoon**—"Romeo and Juliet," with Edith Mason, Pavloska, Charles Hackett, Cesare Formichi, Defreré, Cotreuil; conductor, Polacco.

**Saturday night**—"Rigoletto," with Dal Monte, Cortis, Bonelli, Baromeo; conductor, Weber.

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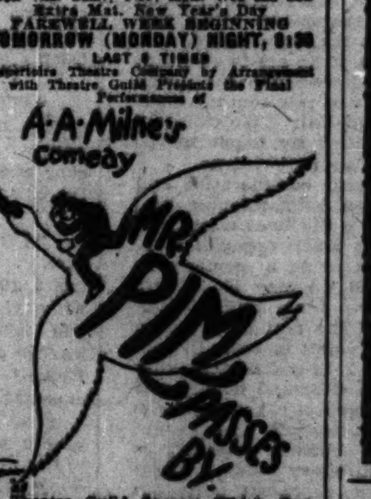

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VAUDEVILLE—Feature Photo

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in Chicago Th

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"Hallelujah"
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0 to $2.50 Plus Tax
AI-LAI
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KEY TOMORROW NIGHT
HAWKS vs. MAPLE LEAFS
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LESQUE
SWEETIES"
—Feature Pictures

# Now and to Come in Chicago Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of the houses:

"The Mask and the Face" in the Goodman Memorial: a comedy from the Italian of Luigi Chiarelli about which a great deal was printed in praise by the newspapers of London on the occasion of its being performed there. The play is new in Chicago; but it was acted in 1924 in New-York, where William Faversham had the principal rôle. That it was not successful there is believed by some to have been due to the fact that the performance was hurriedly and incompletely prepared, owing to the management's desire to hurry it to the public before another version could be made ready by a rival claimant of the American rights. William Hallman, an English player unknown here, will have the part acted in New-York by Mr. Faversham. . . . Opens tomorrow night.

"Two Girls Wanted" in the Cort: a comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman, Miss Mary Philips, and Donald Foster. This piece had a run of more than nine months in New-York. . . . Second week.

"The Squall" in the Adelphi: a play by Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New York. . . . Second week.

"The Good Bad-Woman" in the Central: a play by William J. McNally. And this one was shut down in New-York by request of the police. . . . Second week.

Miss Ethel Barymore in "The Constant Wife" in the Harris: a brilliant comedy by W. Somerset Maugham wherein this actress has her most popular conveyance since "Déclassée." C. Aubrey Smith has the principal man's rôle. . . . Second week.

Mrs. Fiske, Otis Skinner, and Miss Henrietta Crosman in "The Merry Wives of Windsor" in the Illinois: the veteran stars in a revival of Shakspere's farce about Falstaff that is well worth seeing. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Second week.

Fred and Miss Dorothy Stone in "Criss Cross" in the Erlanger: the long-popular clown and his lovely daughter in a show fashioned with the talents of both in view. . . . Second week.

Glenn Hunter in "Behold This Dreamer!" in the Blackstone: a comedy based by Fulton Oursler and Aubrey Kennedy on the former's like-named story. Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Second week.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Mrs. Insull. . . . Fourth and final week.

"Murray Hill," with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Sixth and final week.

"A Night in Spain" in the Four Cohans: a funny show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading the long roster of performers. . . . Sixth week.

"Countess Maritza" in the Olympic: an operetta by Kalman, who has provided a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Dobbs are of the cast. . . . Ninth and final week.

"Hit the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No, Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Ninth week.

"Broadway" in the Selwyn: a wow of a piece about bootleggers, joint-owners, ham hoofers, chorus-girls, murders, double-crossings, revenges, and other things. . . . Sixteenth week.

"The Desert-Song" in the Great Northern. . . . Eighteenth week.

* *

*Impending.*

Joseph Santley, Raymond Hitchcock, Miss Ivy Sawyer, Mrs. Whiffin, Eric Blore, H. Reeves-Smith, et al. in "Just Fancy!" in the Olympic. . . . Opens January 8.

"It Makes a Difference" in the Princess: a play by Hugh Ford and Edward Stanley, with Kenneth Mackenna, Miss Maye Methot, and Miss Thais Lawton. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois: fourth show under this name to be seen in Chicago. Moran and Mack, Julius Tannen, and Johnny Dooley are in it. . . . Opens January 22.

F. D.

## In Hollywood

*Hollywood, Cal.*

For the filming of a South Sea picture plenty of quinine and canned goods looms as more important than the selection of a "right type" lead. At least that was the situation with Robert Flaherty, W. S. VanDyke and a company of cameramen and technicians who sailed for Papeete. Two kegs of quinine, enough trade goods to stock a grocery, 300,000 feet of unexposed film, and five cameras were items chosen by Flaherty before the crew sailed. They expected to shoot some of their picture, "Southern Skies," in interior Samoa. Flaherty, is to keep in touch with his parent studio, Metro-Goldwyn-Mayer, by wireless and do a lot of exploring for locations in the southern archipelago before his second expedition, containing male and female leads and other as yet uncast actors, leaves the Los Angeles docks.

Again proving that a laugh pays dividends, George K. Arthur has just sold $41,000 for a new ten room two story Spanish style home on a crest in Beverly.

## ONE'S SEASONED, AND ONE'S NEW

MISS DOROTHY RAYMOND — MISS MARY JANE HERRING

*MISS RAYMOND was the actress of the cantor's wife in last season's performances in the Harris of "The Jazz-Singer"; and it may be recalled that at the time her acting was the theme of high and warm laudation by Mr. Donaghey. Inquiry as to her brought the information that she is Russian by nativity. . . . She comes to the Goodman Memorial to take part in "The Mask and the Face." It may be remembered that she was announced to take part there last season in "Ghosts," and that the play wasn't given.*

*Miss Herring is from Hinsdale, nearby, and is in "Behold This Dreamer!" appearing briefly in Act I. This is her first "professional" engagement; but she is said to be in high favor with those who have heard her as a reader and elocutionist.*

## 10 YEARS AGO in Chicago's THEATERS

*(From The Sunday Tribune of Jan. 6, 1918.)*

DAVID WARFIELD'S engagement in "The Music Master" will begin Jan. 21 at Powers' with Miss Marie Bates, William Boag, Miss Eleanor Barry, Miss Hazel Lowry, and others in the cast. On the same evening Mrs. Fiske will reach the Blackstone in "Madame Sand" which, though onerously praised by the newspapers in New York, did not last very long.

The playbill of Raymond Hitchcock's new revue, "Words and Music," ascribed the libretto to Shakespeare and the score to Beethoven. So many persons believed the stated authorship to be true that attendance was threatened, and Glen Macdonough and Jean Schwartz were forced to abandon their imposing pseudonyms.

In Atlantic City the other night Sydney Rosenfield, author of "Under Pressure," announced that his plans were to make Chicago a center of theatrical production, with an organization similar to that of Augustin Daly. He said it in what the dispatches described as a witty address.

Mrs. Janis indites an exasperated and geneological protest against the inuendoes that she and Miss Elsie are German, just because Bierbower happens to be their patronymic. Sir Charles B. Oldham of Oldham, England, was Mrs. Janis' granddad, says she, and the late Senator Cockrell of Missouri was her first cousin, once removed. As for the Bierbowers, they came to America before the revolution and number among themselves such celebrities as a lieutenant governor of Idaho and a professor in the hospitable University of Chicago.

Klaw and Erlanger will cause another effort to be made to establish Miss Phyllis Nielson-Terry as a star in America. "Maggie" is the play's name, Edward Peple is its author, and a handsome Irish laundress is its leading character.

Mr. Mantel writes that "in imitation drama of the 'Happiness' type Miss Laurette Taylor's art is wasted. More's the pity." Miss Taylor's rôle is that of errand girl to a fashionable sempstress, delivering modes at $6 the week and retaining her purity. The time is the present and the place New York.

* *

## 20 YEARS AGO

*(From The Sunday Tribune of Dec. 30, 1907.)*

In Powers' theater tomorrow evening Guy Standing, Theodore Roberts, and a supporting company said to be of even excellence, will give the first local performance of "The Right of Way," a dramatization of Sir Gilbert Parker's book made by Eugene Fresbrey and originally produced in New York with considerable success.

Starting with the matinee today, the Great Northern offers as a New Year's week attraction Sam Chip and Mary Marble in Joe Weber's production of "Dream City," seen last season at the Garrick.

"Convict 909" begins a week's engagement at the Academy with the Sunday matinee. The melodrama is said to have been originally written as a protest against circumstantial evidence. Its plot deals with the arrest and conviction of a soldier accused of a crime without tangible proof against him.

Mabel Morrison believes she is able to play Rachel Neve, the wronged girl in "The Hypocrites," with great delicacy of feeling, because in private life she is the wife of Richard Bennett, the curate hero, and the mother of two charming little girls. Miss Morrison thoroughly agrees with the statement, credited to the late Adelaide Neilsen, "that in order to portray any part understandingly one must have lived and suffered."

Constance Crawley, a gifted English actress who came to Chicago as a member of the Ben Greet company, and has since become a star, is to return next month, and plans to give a performance of Maeterlinck's "Pelleas and Melisande," which she has been playing successfully on the Pacific coast and through the southwest. She also has Ibsen's "Hedda Gabler," D'Annunzio's "Gioconda," and Bjornson's "Beyond Human Power" in her répertoire.

## MOVING UP

MILTON WATSON

*He's in "The Desert-Song," although he wasn't in it when, early in September, the run started in the Great Northern. Mr. Watson was, it seems, what is known in the trade as "one of Paul Ash's lads"; and it was his singing in Mr. Ash's didos that made him seem a good man for the operetta.*

## New York Holidays Crowded with Plays

By Burns Mantle.

[Continued from page one.]

tators are seated tier on tier on three sides of the stage, facing the prisoner's pen in the foreground center. Other actors are scattered through the audience, in the gallery boxes, back of the balcony, in an improvised orchestra loft. During the scene these actors also take part in the dialogue, responding on cue, and drawing the audience itself into the action more successfully than I have ever seen it done before.

It is this scene that is the high point of the production. Paul Hartmann, a favorite Reinhardt actor who has been blanketed up ti'l now by the more famous Moissi, has his chance as Danton.

He is a big man and a fine actor. His defiance of his enemies in this scene, his gradual domination of the hostile crowd, his bellowing laughter at the flimsy charges the fanatical Robespierre has made against him are electrically effective. They set the audience cheering quite hysterically the opening night.

The Reinhardt business has held up rather surprisingly through the holidays. He is to play another week at the Century and then bring his company down to the Lyceum to show what he, and they, can do with the more intimate plays of the répertoire.

* *

**Irish Move Up.**

The Irish players have moved up to the Gallo theater, a huge new playhouse built in 54th street by the promoter of the San Carlo Opera company, and shortly to be used for the first season of the American Opera company, singing in English. Here the Irish are playing Sean O'Casey's "Juno and the Paycock," which was briefly unsuccessful here a year ago with Augustin Duncan in the chief rôle. The Sinclair-Allgood company get much more from it than the Duncan players did.

The drama flourishes in bulk but not in quality. Among the other recent arrivals are a first play by Virginia Farmer called "Spring Song." In this a lady pianist agrees to finance the career of a small town sculptor if he will live with her and be her love. The boy repulses her at first, but after two years of marriage with his small-town ideal thinks better of the plan. He wins success as a sculptor but tires of his mistress and returns to his wife. Which leads the piano lady to discover that she only wanted to love him as a mother, anyway.

Olga Petrova is back with a play of her own composition called "What Do We Know?" The answer being, I gather, not a doggone thing.

[Copyright: 1928: By The Chicago Tribune.]

## BEST PLAYS.

***Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.***

### *Unforgettable.*

Eugene O'Neil's "Desire Under the Elms" left a most vivid impression on my mind. It portrayed life in the raw, and I still shiver as I think of the two brothers getting up at four o'clock in the winter morning to milk the cows, with no inspiration in life greater than eating, sleeping, and drinking "corn likker." The pathetic old man, wondering what it was all about," and the restless youth who did not know what he wanted—I shall never forget them or that play.

M. N.

### *A Hilarious Comedy.*

"Mr. Pim Passes By" is the best play I have ever seen because it is a jolly, healthy comedy; i. e., it provides spontaneous, whole-hearted laughter. Mr. Pim teaches us the value of a sense of humor when it comes to failing memory—how to forget scientifically.

Richard Carlyle's portrayal of Mr. Pim is rich. When you think that you are laughing at him you are having fun with yourself, for the old man is full of chuckles.

Mr. Pim gave me a shrieking good time. He remembered correctly and incorrectly and wasn't certain that he remembered. As a hilarious comedy I shall never forget it.

L. J.

### *"Blossom Time."*

The play that lingers in my memory is the operetta "Blossom Time," portraying a part of the life of the young composer Franz Schubert, particularly of his love for one of his pupils.

The play was clean, full of laughter, and, most of all, beautiful melodies. The duets of "My Song of Love" and "Tell Me, Daisy," between Franz and Mitzi, will never be forgotten. The suspicious count and papa will never know how well they are remembered.

The climax where the hidden chorus sings Schubert's "Ave Maria" and then "You Are My Song of Love," sung by the entire chorus, was beautiful beyond compare.

Though I've seen "Blossom Time" five times I'll see it again if it comes to Chicago.

E. F.

### *Hard to Equal.*

Extravagant, daring, full of witty lines, and containing (if you except some of the scenes from "The Miracle") probably the best pantomime in recent years, Kaufman's and Connolly's "Beggar on Horseback" as performed in Chicago about three years ago has been my favorite play to date. The part of the poor Bohemian artist who was about to marry money was superbly done by Roland Young, and Kay Johnson was capable as the "girl across the hall" whom he really loved.

The fantastic dream in which he foresaw what would happen to him if he married the rich girl was staged in just the deft and shifting manner that a real dream comes and goes—the exaggerated characters, the sudden appearance of courtroom and jury, etc.

There was real comedy in the old lady who rocked and rocked until he had to kill her in his dream, and the interpolated pantomime showed lovely Greta Nissen at her loveliest—far better than she has ever been in films.

A. M.

## *$5 FOR WAR VETS.*

*AttenSHUN, Ex-Service Men!*

*Where were you ten years ago? Whom were you fighting, or what devilitry were you up to? Were you mixed up in any of the world war scenes depicted in today's Rotogravure Picture section?*

*The Tribune will pay $5 for every soldier's, sailor's, or marine's published letter of not more than 300 words and dealing with 1918 service reminiscences.*

*"All we do is sign the pay roll, but we never get a doggone cent." You can't sing that any more—if you take advantage of this offer.*

*Parlez vous? Then put your words on paper and address War Letters, Chicago Tribune.*

# · ART AND ARTISTS ·

*"SAN GIORGIO," by Oliver Dennett Grover, in the Memorial exhibition of Mr. Grover's paintings which opened last Tuesday in the east wing galleries of the Art institute. Among the other new exhibits, all of which will continue through January, are paintings by E. Martin Hennings, Charles W. Hawthorne, and a group of Munich painters, and sculpture by Alfeo Faggi.*

## Hawthorne Speaks for the Simple Soul

By Eleanor Jewett.

THE first impression which the paintings of Charles W. Hawthorne make upon you, those paintings which hang in the first of the east wing galleries of the Art institute, is of tragedy. Suffering, patience, pathos, fear that is based on doubt, the doubt of winds and weather, and sea, these elements are woven into every inch of canvas. Even the little girls are really women, brought up under the relentless shadow of what might happen. The sea was a capricious mistress in the days of sailing vessels and her whims have not yet been entirely suppressed by steam and engine.

The sea and its rulers; the captains, first mates, and cooks; the fishermen, the wives on shore; the children putting the lamp in the window; an epic of valor to the Atlantic seaboard—Hawthorne does it over and over. Back of his portraits of sailors loom dark skies, shadowed and crossed by suggested sails, weather-beaten and worn by winds. Back of his "Captain's Wife," a sadly confident woman in widow's black, a sail is half-realized.

* *

**Salty Friends.**

Figures from the novels of Joseph L. Lincoln flit through our memory as we look at "Selectmen of Provincetown" and the one or two other similar groupings. They are homely, real, and essentially Cape Codish. They are splendid. A genial neighbor across the way is the gallant fisherman with his catch, a huge sea fish which he displays before him.

And we go from these salty friends only a few times. There is a charming, naif portrait of Thomas Arkle Clark, "Tommy Arkle" to his hosts of loving boys from the Illinois university campus; and there is the charming group of baby with its dusky nurse and the mother in white with her friend in scarlet, all set against a vivid blue sky, almost the only light background in the room.

Altogether, the impression is one of force, of true Americanism, of sincere craftsmanship. The paintings do not particularly inspire one, do not at all bore one, but do immensely interest one. Here, you feel, is a painter doing for us what some our writers are doing today—putting the American character and characteristics upon legible pages. Here is a spokesman for the simple man.

* *

**Paintings by E. Martin Hennings.**

From this gallery one way leads into a room where hang paintings by E. Martin Hennings. Directly down the room as you enter it there is a group of eight small pictures, four on one side of the door and four on the other. These are exquisite. They are as near perfect as cut diamonds. Each is a jewel, polished, finished, beautifully done.

The larger paintings have a great deal of beauty about them, but to my mind they lack sunshine and, in a subtle way, life. They are rather cold and leave the visitor cold. They are like notes on a journey, when the traveler is too busy with first impressions to allow the significance of what he is seeing to sink into his mind and take root in his soul. Love is absent. Passion is absent. Clear vision is left. Good painting is left. But the magic of feeling which alone can weld a picture into a whole, is not there. Were Mr. Hennings to live in that land of market squares and cobbled streets, slow canals and indolent guitar players, then might we see as inspiring painting as came from his brush when he made New Mexico his own. Meanwhile the eight little pictures make a visit to his exhibit a thousand times worth while.

* *

**Examples of German Art.**

Going on rather hastily, next comes a large gallery filled with examples of modern German art. Some forty painters from Munich have done their best and it is shown here. There is some very good work here, and much not so good. There is surprisingly little that is odd. Evidently, if one may judge by this exhibition, German artists have thrown over the strange gods of the isms. They are painting again in a straightforward manner, telling a story, realizing a moment, giving us just a scrap of prettiness.

At the door is a good painting of a riding-ring with a white horse being schooled. Next to it hangs a beautiful canvas showing a park with deer. Next comes a rather weird impression of cows in a meadow by a stream. They are huge creatures and they and their reflections are blurred until the effect is such that the visitor feels he needs glasses or a rail to hang to; the world is going dizzy.

* *

**All Sorts of Pictures.**

Next is a charming interior and then a spectacular war scene, which is picked up again in a succeeding canvas. And there are paintings of sheep in the fold, and of entirely human and adorable cherubs, and of mountains with snow, and a marvelous "strictly fresh" plucked fowl, its bare skin a cold reproach to appetite, and there are riders on bridle paths, excellently done, and a gay scene by a race course where jockeys are walking their mounts in the paddock.

There is a saturnine portrait of a dark young man and an amusing note of comedy in a huntswoman with a popgun and a running dog, the woman [not the dog] turning an interrogative face up toward you; there is a typical German landscape of the old fashioned type; there is a dark Salome about to behead poor John; there is an angular and angling interior occupied by a seated girl whose body is composed of angles that edge off into square-angled chairs and pillows and pictures and walls; there is a wild and confusedly symbolic war god fleeing in a whirling flight of gulls; there are two nude men struggling on an open street, with the prize, a girl, also nude, waiting, shivering and weeping, close by.

In short there are all sorts of pictures and all sorts of subjects making up this German show. Among the best are some portraits, one very likeable one of a priest to be especially noted, and, in the last long hall of the galleries, a fine mountain scene with the snow white against the black rock where it is cleft, and a particularly cleverly painted still life with a peeled orange, a glass of water and a little bowl of fragrant violets.

* *

**Mystical Pictures.**

Boris Anisfeld has a large room devoted to his paintings. They are somewhat mystical and a little symbolic. Some of them are decorative and some are startling. There is a beautiful portrait of a woman in black, an odd portrait of himself with a sunflower. There is a decidedly queer and elusive canvas showing fruit trees in blossom, the white tops being supported underground by bodies wrapped in white robes. Something is here. Is it that Mr. Anisfeld is putting into color a truly Russian sentiment which we might word, "Dead bodies bear these blossoms up"—and is he suggesting that out of corruption comes immortality?

Lines from the play, "Behold This Dreamer," come to mind as you realize that here is a profound interest in color as color and not at all as form. There is color and then more color, fitted in about the most incongruous compositions. Stags, a Buddha god, a bowl of glorious red apples, and then the most vivid and succulent green that eye can imagine, a green so penetratingly beautiful that it wrings your heart with a momentary pain. That is Boris Anisfeld. A cut of beauty and then wait a bit.

Time and space press and for the other four artists whose exhibits also opened last Tuesday at the Art institute it is best to wait until next Sunday before summing them up. The artists are [and their exhibits are among the most brilliant] Alfeo Faggi, Oliver Dennett Grover, Ernest L. Blumenschein, and Serge Sudaykin.

* *

**About the Institute.**

The play for children which is now being given in the Goodman theater on Thursday and Saturday afternoons is the "Topaz Amulet." This was originally written by Thomas Wood Stevens and Wallace Rice, but it has been taken and changed about and remade by members of Mr. Stevens' company of players until now it is a capital bit of entertainment for the youngsters who are flocking to their matinees. The next play to be put on for the children is "Teller of Tales," an Arabian Nights enterprise written by Muriel Brown.

Beatrice S. Levy, a graduate of the Art institute school, some of whose etchings are in the permanent collection of the Art institute, has just returned to Chicago from an extensive tour in Europe. She and her mother have been to Spain, and France, and Italy.

"The Mask and the Face" is the new play for grown-ups which will open tomorrow evening at the Goodman theater. It is said to be extremely funny and very well played.

* *

**News of Art and Artists.**

The Union League club announced Friday the members of the jury of award who will select the prize paintings in the exhibition and competition being conducted by the club. The painting must be suitable to hang in a high school and deal, probably, with Washington. The artist must be not over 30 years of age. The exhibit will run from Jan. 3 to Jan. 12. Paintings should have been in Friday at the latest.

Among the members of the jury of award are Pauline Palmer, Allen Philbrick, Paul Schulze, Frank L. Morse, Mrs. Nellie Osgood and William B. Mundie. Five purchase prizes of $100 are offered.

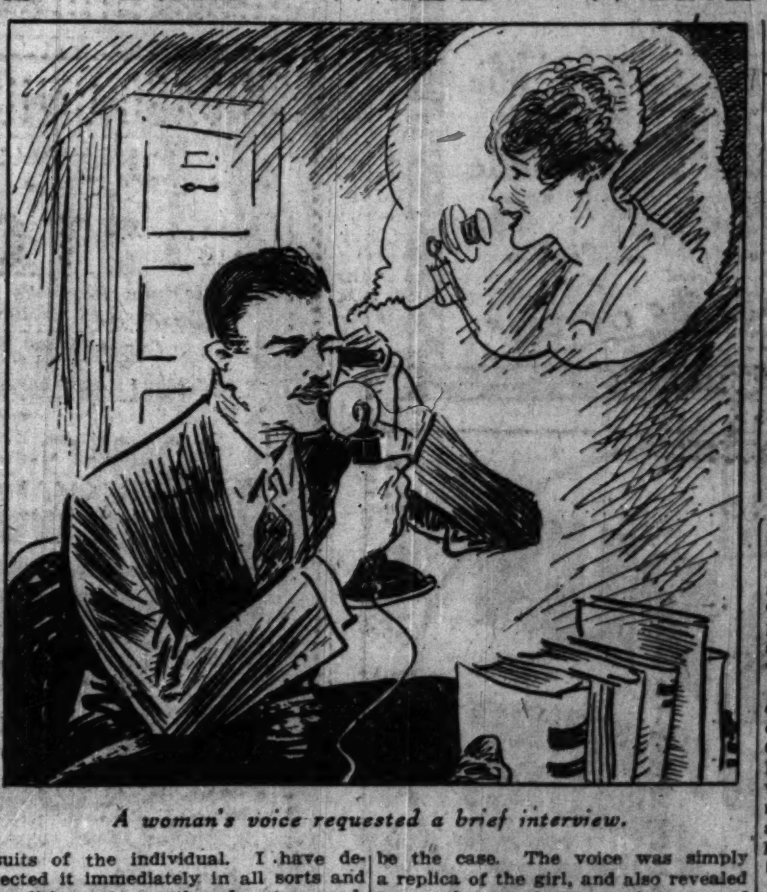
At the Palette and Chisel club there is now a stunning exhibit of paintings by John A. Spelman and of etchings by Leon R. Pescheret. The exhibition will continue through Jan. 15.

The Fullerton hall lecture this Tuesday will be given by Ralph M. Pearson on "What Is Modern Art?" The lecture will be illustrated by material from the Birch-Bartlett collection of paintings at the Art institute.

# WHAT ARE THE WILD WIRES SAYING?

### *Your Voice Reveals Your Character O'er the Telephone*

By Archer Wall Douglas.



*A woman's voice requested a brief interview.*

THE study of the voice as revealing character is not a new pursuit, but not long ago a new phase of it suddenly became manifest to me.

I was busily engaged in dictating when I was called to the phone. A woman's voice requested a brief interview that she might submit an interesting business proposition. I assented, and dictated to my stenographer the vision that appeared to me over the telephone wire. It was that of a beautiful young woman of medium height, dressed in good taste. She had blue eyes, fluffy, brown hair, a fine complexion, beautiful teeth, with a most fascinating smile. She strongly resembled her mother, both in looks and temperament.

My stenographer made no comment, but was obviously of the opinion that my mind was wandering. A quarter of an hour later the office door opened, and there entered a young woman of whom the description was a faithful photograph.

### BETRAYED BY SPEECH

Such was my first, though not my last, experience in seeking to analyze the temperament and to visualize the appearance of a person whom I have never seen, merely by talking to such a one over the phone. The temperament analysis is far more difficult than in a face-to-face conversation, where you have the additional aid of the play of the countenance, the various mannerisms, and the style of the costume.

That the young woman came from the south was obvious. For it is as true now as in the days of Simon Peter of Galilee that our "speeech betrayeth us" as to the place of our nativity and of residence. There are those who can tell from the voice as to what state one hails from. I have never attained to such discrimination.

Her voice was of that eternal feminine quality that she could inherit only from her mother, and it was obvious that the inheritance also included her temperament. There likewise was the tone of culture that accounted for her fitting costume. There was in her speech a certain definiteness and elemental simplicity that mark one who has spent some portion of youthful days in the naturalness and realities of life in the small town or on the countryside.

### ENVIRONMENT

There also was lacking the superficial polish and the thinly veiled conventional, suave tones of the great city. This trait of the elemental environment of early days always perseveres in the voice in after life, no matter what the experiences and pursuits of the individual. I have detected it immediately in all sorts and conditions of men, though not so readily in women. For the latter seem to shed the early garb of speech and to assume the costumes of the tones of new environment far more readily than does the male of the species.

I recall one particular instance of a distinguished scholar and speaker in a large eastern university. I called up to make an engagement with him on the occasion of my first visit there. He was much surprised when, after the exchange of a few words, I asked him what small town was his early abode. Often I am asked how I account for seeing the personal appearance of the speaker at the other end of the phone wire. To this query I have never been able to make a complete answer, for I have no consciousness of summoning spirits from the vast deep. Nor can it be done by taking thought, nor by definite divination. The vision comes with the first tones of the speaker, and does not change in any manner or degree during our conversation. It varies much in definiteness, and without any rhyme or reason with which I am familiar.

### HER REPLICA

A distinct appearance was that of a ravishing young girl such as in the past upset empires and altered the lives of "hard boiled" conquerors such as Mark Antony and Julius Caesar. She had long, black hair, large dark eyes, rather wide apart, a brilliant complexion, and a beautiful figure. Her voice was of that liquid quality that hinted at a tropical inheritance, as I afterwards found to be the case. The voice was simply a replica of the girl, and also revealed her rather modest consciousness of her engaging appearance. I knew her to be a stenographer and concluded that she was a capable and willing one, with much loyalty to her emyloyer and with unfailing good nature. All of which I afterwards verified.

An entirely different instance was that of a sister in an Episcopal order who was a nurse in a hospital. Her voice was heavy and slow moving, without imagination, but of a nature that indicated her extreme humility, and gave further evidence that nursing was her vocation and not just a job. She had a large, full mouth, and heavy brows, but with a sympathy and understanding in her eyes that made up for an otherwise homely face. Her sister stood by me as I talked, and confirmed my analysis when the conversation was over.

### GAZING UPON MASKS

One man had bright eyes that took in everything, and he walked with a rolling gait which proclaimed his having been a sailor. He had an ingratiating smile, which disclosed good teeth. Also, he wore glasses. Curiously enough, people with this disposition are apt to have good teeth and smile more frequently than those who have not.

Not infrequently there are revealed extraneous matters which have no connection whatever with the voice. One man walked lame in his right leg. Another smoked a cigar, and wore a gray overcoat, as he talked to me over the phone. A third carried a cane, which he swung vigorously as he walked.

[Copyright: 1927: By The Chicago Tribune.]

*[Mr. Douglas' fascinating study of hidden voices will be concluded next Sunday.]*

"The places around the dock where I work make it easy to catch a cough, but REM turned out to be the best cough medicine I ever took. Helped the children, too". . . . .
WILLIAM C. SHAW
107 Stanford St.
Portland, Maine

All cough remedies are *not* alike—you'll realize that when you try REM. It clings to your throat, soothes the irritation,—pleasantly & harmlessly relieves the cough.

*Insist on REM! Remember, its effectiveness is largely due to a special ingredient, not in ordinary cough syrups.*

REM

# America Stars in Modernist Concert

*By Alfred Frankenstein.*

NEW YORK.—[Special Correspondence.]—At the New School for Social Research, where new schools in science and the arts and ideas in general are expounded with stimulating and amusing results, Aaron Copland and Edgar Varese are directing a course of concerts of new music. They opened with a program they called a cross-section of modern music, in which, for once, the Americans carried off the honors. Two native composers were represented, Henry Cowell, the famous piano smasher, and Copland himself. Next to these two, Krenek, Hindemith, Ravel, and Stravinsky sounded singularly dull.

Cowell is a pianist who not only plays upon the instrument, but also plays with it. Doubtless you know him as the man who depresses gobs of octaves with his fists, elbows, and forearms. He does this to produce what he calls "tone clusters." To define a tone cluster, sit on the keyboard and listen to what happens. Because Cowell puts such amazing material as this to disciplined purposes, various musical wise guys have attempted to work clusters into harmonic theory, police them, lay down traffic rules for their movement.

* *

### Three in One.

But if they had listened to the composer play at the New School they would have seen and heard him stand at the side of the piano and rub his hands over the strings for the entire length of a composition. They would have heard him pluck the wires. They might have sensed through the music the ideas of Henry Cowell phrasing themselves something like this:

The piano is a drum and a harp and a violin all in one. It can be bowed, even if the bow is nothing but an unresined hand. The result will be sounds of eerie windstorms and banshees crying. It can be plucked, and we can hear sounds of unearthly guitars. And if we hit it only with our fingertips we get from it only a little of the roars and grunts and clashing noises it is capable of giving. A whole new world of tonal colors, of unequaled savagery, and unparalleled mystery lies in the strings and keys of a modern piano.

* *

### Jazz Plus.

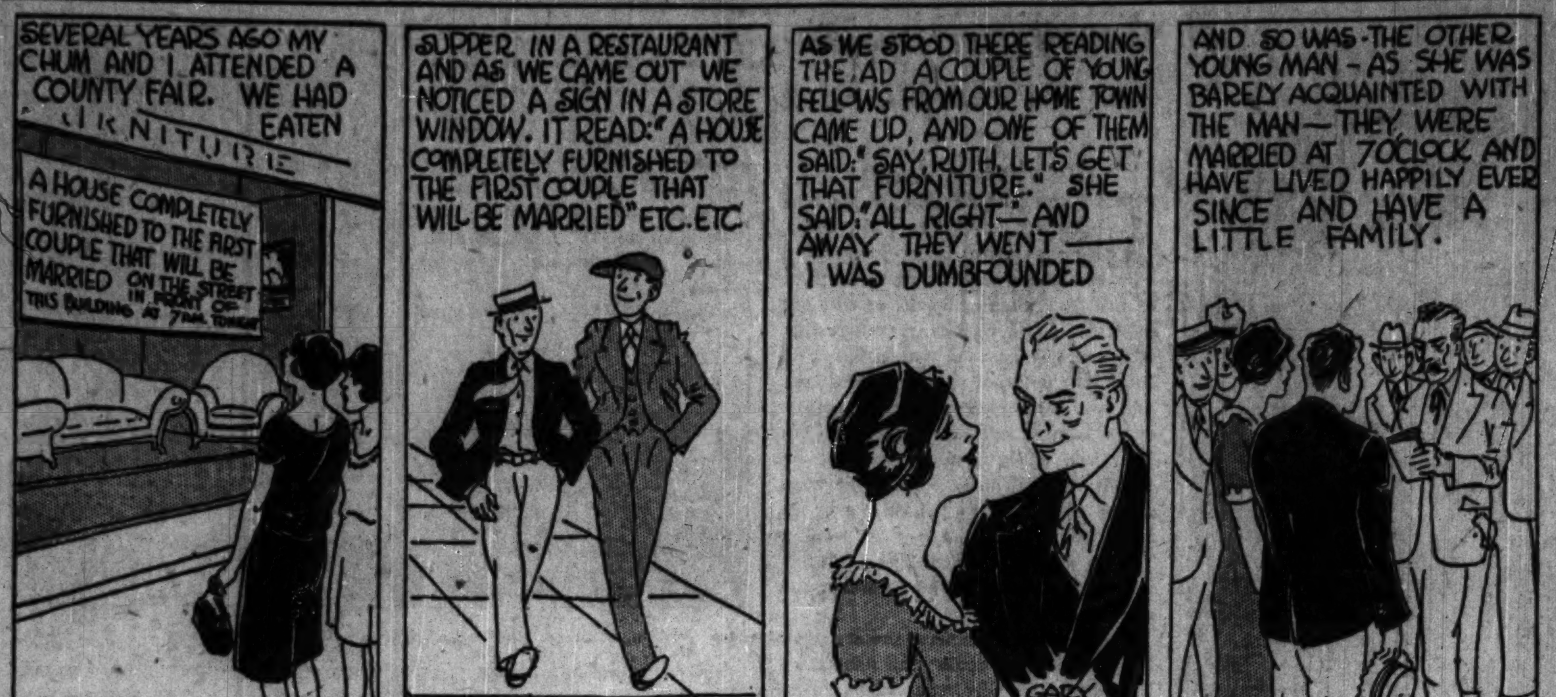
Copland's contributions consisted of a nocturne and serenade for violin and piano played by himself and Barbara Lull. The latter composition drew a huge hand, for it is "jazz plus, super-jazz written by a son who did not have to stoop from his pedestal to write it. Jazz seems Copland's native language, but his mastery of modern harmony adds an immense amount of steam to his productions and puts them miles above those of Tin Pan alley. If only Whiteman's arranger would study with Schoenberg—but I suppose the dancers must be considered.

Mr. Copland and Miss Lull also played a concerto by Krenek, with which they had more fun than the audience, and a group of pieces by Anton von Webern, in which enjoyment was mutual. These are strange little things. The violin scarcely seems to play. Miss Lull seemed to be tuning in some ridiculous way. Every time Mr. Copland got going the piece was over. From both instruments the sound waves went out in the shape of question marks.

There was junk by Stravinsky, a little ditty by Ravel, and a fragment of a monumental song cycle by Hindemith, about which words can wait until it is sung in full.

A few days prior to the uncovering of the new, refurbished version of Gounod's "Faust" to be presented by the American Opera company, the Schola Cantorum comes across with the "Damnation of Faust," which has not been heard for so long that its existence is almost legendary.

## GETTING THEIR FURNITURE FREE


SEVERAL YEARS AGO MY CHUM AND I ATTENDED A COUNTY FAIR. WE HAD EATEN
FURNITURE
A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED ON THE STREET IN FRONT OF THIS BUILDING AT 7 P.M. TONIGHT
SUPPER IN A RESTAURANT AND AS WE CAME OUT WE NOTICED A SIGN IN A STORE WINDOW. IT READ: "A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED" ETC. ETC.
AS WE STOOD THERE READING THE AD A COUPLE OF YOUNG FELLOWS FROM OUR HOME TOWN CAME UP, AND ONE OF THEM SAID: "SAY, RUTH, LET'S GET THAT FURNITURE." SHE SAID: "ALL RIGHT"—AND AWAY THEY WENT— I WAS DUMBFOUNDED
GARY + MRS. A.I.R.
AND SO WAS THE OTHER YOUNG MAN—AS SHE WAS BARELY ACQUAINTED WITH THE MAN—THEY WERE MARRIED AT 7 O'CLOCK AND HAVE LIVED HAPPILY EVER SINCE AND HAVE A LITTLE FAMILY.

## Music Notes

Paderewski has returned to America and on Tuesday will play the first item of a transcontinental tour, his first in two years. It will take place in New Rochelle, N. Y., followed by one in Orange, N. J., on Thursday.

Bernardino Molinari is another foreign visitor this season. He has been for several years the conductor of the Augusteo orchestra of Rome, but this season he will divide his time between the St. Louis Symphony orchestra and The New York Philharmonic.

## My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

### *Cramping Sammy's Style.*

Mother—Sit down, Sammy, and quiet your sister. Tell her a story.

Sammy—I can't sit down. I just told daddy a story. H. A. C.

### *Meet Mr. Pending.*

"Hey, any of you fellows lose a wrench?"

"Yes, me."

"What's your name?"

"Mike Conners."

"You ain't the guy. This wrench belongs to Pat. Pending. His name's on it." A. T. J.

### *Sooner or Later.*

Mrs. R's husband died about six months before our new minister came to Chicago. She went often to the cemetery to visit his grave. One day, as she was returning from one of these visits, she met our pastor. He was very friendly.

In the course of their conversation Mrs. R said, "I have just been out to Rosehill."

"O," said the minister, "are you thinking of locating there?"

"Yes," said she, "eventually."

B. M. L.

### *Two Too Many.*

After coming in from a twenty mile hike the officer in command of a Negro company said, before dismissing them: "I want all the men who are too tired to make another hike to take two paces forward."

All stepped forward except one husky six footer. Noticing him, the officer said: "Well, Johnson, ready for twenty miles more?"

"No, sah," replied Johnson, "Ah'm too tired even to take dem two steps."

S. B. H.

## Voice of the Movie Fan

### *A Sweet Letter to Receive.*

Dear Miss Mae: This is my second letter to you, but I like to write to you. Don't know why, but I do. Do you know, I have another "ideal" now. It isn't Richard Dix any more, and that's not saying I don't still adore Richard, but my other one now is just adorable. He played with Ronald Colman in "Beau Geste." The one with those wonderful dreamy eyes—no other than Ralph Forbes. I must say he is marvelous, and I think his acting is coming along finely.

Your columns are certainly inspiring, Miss Mae, and after I read them in the morning I feel so happy because I have a new movie to attend. I say a new movie to attend because your columns have me all keyed up as to the conclusion of them. When I was a senior in school we had the same principle as yours, and so I wrote one based on your ideas of "Good Morning: How are you today?" and as a conclusion, "See you tomorrow." I received a high grade on that article and had the paper read to the whole class. Yes, O my yes, I was so proud. Do you see, Miss Mae, how you made one little girl feel honored for a whole day—maybe for a week, because I talked about it for quite a while.

Keep up your cheerful work.

PEGGY."

Editor's Note: Peggy, dear—I wonder if I have ever made you feel as "honored" as you have me by this letter! It isn't nice to print compliments of one's self, but I don't care. Here's your—and I thank you!

* *

### *Praise for "Seventh Heaven."*

Dear Miss Tinée: A great motion picture! "Seventh Heaven" has been told with an artist's touch and the charmingly simple understanding of two humble lovers.

The leading players are ideal in the portrayal of difficult rôles which they seem to have lived rather than acted. The result is unquestionably one of the great triumphs of youth.

If you would like your letters print[ed] in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, self-addressed envelope—please!

The love duets are beautiful songs of romantic music. The reverence of the 11 o'clock rendezvous and the dramatic leave taking are etchings which are breathlessly real.

Who can fail to exclaim, "Dio! Chico! Ciel."

ADAMS.

Editor's Note: Who, indeed!

* *

### *In Deference to Gangland.*

Dear Miss Tinée: It certainly made me laugh when I read in the paper that the Chicago police had made the Roosevelt theater take down a sign advertising "Underworld" as "Chicago's Gangland."

Who doubts but it is a reproduction of our civic institution, the gunman's world? It tells nothing about them that the Chicago newspapers have not told many times, and it shows how unbeatable the law is. Teddy Weed escaped from jail just ahead of his execution, just as "Bull" Weed did. There was an "Ammunition" Weed once who stood off the police for hours if you remember. The flower shop killing was certainly no more violent than Dion O'Banion's taking off.

Chicago has an underworld just as colorful as the picture shows it to be. It is things like this that will show Chicago how the outside world looks at it and that we ought to free ourselves from this blight.

I certainly agree with you in what you said about George Bancroft. He is a great actor. But I do think you could have done more to give credit to Evelyn Brent. That scene where she looks into Clive Brooks' eyes and registers helpless love makes her a star.

I enjoy your reviews, and the Sunday ones most of all.

Yours, C. D.

Editor's Note.—You wouldn't want a policeman to be unkind to a gangster, would you?

MOTION PICTURES DOWNTOWN

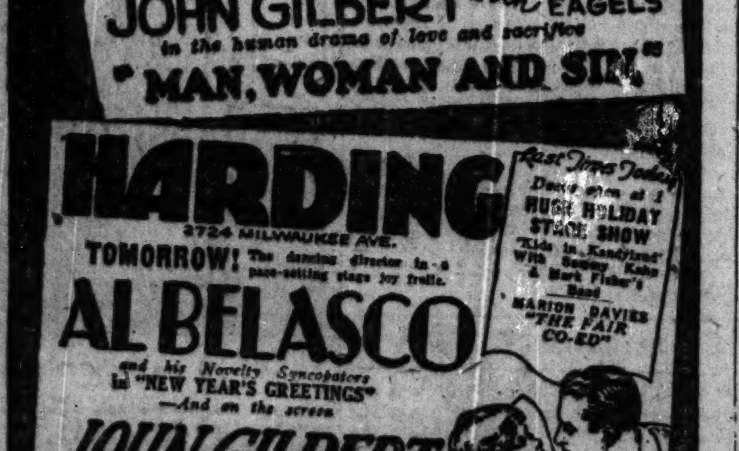
A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Open Continuous from 9 A.M.
Joseph M Schenck Presents
NORMA TALMADGE in "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
Superb Symphonic Accompaniment under Personal direction of Hugo Riesenfeld
Week Days 9 to 1 P. M. ORCHESTRA BALCONY, 35c Children, 25c Smokers' Loges, 75c
Saturday 9 to 1 P. M. ORCHESTRA BALCONY, 50c Children, 25c Smokers' Loges, 75c
Week Days 1 to 6 ORCHESTRA BALCONY, 50c
Saturday 1 to 6 P. M. ORCHESTRA BALCONY, 65c
Week Days 6 P. M. to Close ORCHESTRA BALCONY, 75c Children, 25c; Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA BALCONY, 75c Children, 25c; Smokers' Loges, 75c
Smoking Permitted in Loges
"The Whole Show on the Screen"

MOTION PICTURES DOWNTOWN

SHUBERT GARRICK MATINEE TODAY AND EVERY DAY Eves., 8:30 Mats., 2:30
see and hear AL JOLSON in The JAZZ SINGER on the VITAPHONE
WARNER BROS. Supreme Triumph! The Greatest Story Ever Told
PRICES Matinee daily, 50c, 75c, $1.10. Nights (exc. Sat. and Sun.), 50c, 75c, $1.10, $1.65

MISCELLANEOUS MISCELLANEOUS

MADISON at KEDZIE SENATE
Last times Today Doors Open at 1 P. M.
GIANT CHRISTMAS FESTIVAL AL BELASCO and His Band in "KANDYLAND" —On the Screen— RICHARD DIX in "The Gay Defender"
Tomorrow MARK FISHER HOME AGAIN AT THE SENATE With his Merry Melody Masters.
Golden-Voiced Mark back in the jazziest, jolliest homecoming show you ever saw. "WELCOME HOME" Let's give him a Rousing Welcome
—and on the screen— JOHN GILBERT with JEANNE EAGELS in the human drama of love and sacrifice "MAN, WOMAN AND SIN."


HARDING 2724 MILWAUKEE AVE.
Last Times Today Doors open at 1 HUGE HOLIDAY STAGE SHOW "Kids in Kandyland" With Sammy Kahn & Mark Fisher's Band MARION DAVIES "THE FAIR CO-ED"
TOMORROW! The dancing director in a pace-setting stage joy frolic. AL BELASCO and his Novelty Syncopators in "NEW YEAR'S GREETINGS" —And on the screen JOHN GILBERT JEANNE EAGELS in a stirring drama of society life "MAN, WOMAN and SIN"

Entirely New Show Tomorrow on Stage and Screen
CONGRESS 2135 Milwaukee at Rockwell 5 ACTS VAUDEVILLE Jack Holt in "The Tigress"
Shows Change Every Monday, Thursday and Sunday

BIOGRAPH 2433 Lincoln Ave. Lew Cody, Aileen Pringle, "Tea for Three"
COVENT 2653 N. Clark St. Dolores Costello, "The College Widow"
CRAWFORD 19 S. Crawford Ave. Lew Cody, Aileen Pringle, "Tea for Three"
DEARBORN 40 W. Division St. "Gang" Comedy Milton Sills, "Hard Boiled Haggerty"
ELLANTEE Devon and Clark Sts. Ralph Ince, Patsy Ruth Miller, "Shanghaied" Extra! "Will Rogers in Holland"
KNICKERBOCKER 5225 B'dway Lloyd Hughes, Billie Dove in "THE AMERICAN BEAUTY" Extra! "Will Rogers in Holland"
LAKESIDE 4730 Sheridan Rd. Madge Bellamy, "Very Confidential"
MADISON SQ. 4740 W. Madison Dorothy Sebastian, "THE HAUNTED SHIP"
MICHIGAN Garfield & Michigan Dolores Costello, "The College Widow" Extra! "Will Rogers in Holland"
PANTHEON Sheridan & Wilson JACK HOLT in "THE TIGRESS"
PARAMOUNT 2648 Milwaukee Constance Talmadge in "BREAKFAST AT SUNRISE"
PERSHING 4614 Lincoln Ave. Ralph Ince, Patsy Ruth Miller, "Shanghaied"
STATE 5816 W. Madison St. Jobyna Ralston in "Pretty Clothes"
VITAGRAPH 3137 Lincoln Ave. Dolores Costello in "College Widow"
WEST END 121 N. Cicero Ave. Lew Cody, Aileen Pringle in "Tea for Three"
WILSON Madison & Western Constance Talmadge in "BREAKFAST AT SUNRISE"

BELPARK 5231 N. Cicero | WINDSOR Clark & Division
Happy Holiday Stage Shows at Both Theatres
DON TRANGER and Band "WRECK OF THE HESPERUS" Stirring Drama of the Sea | JACK STANLEY and Band DOLORES COSTELLO in "THE COLLEGE WIDOW"
Complete Change of Programs Tomorrow

WARNER'S ORPHEUM STATE at MONROE · 8:30 a.m. to MIDNITE
WARNER BROS. present SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO
Start the New Year Right— With a Big Laugh!
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPANIMENT & PRESENTATIONS

WILLIAM FOX PRESENTS MADGE BELLAMY IN SILK LEGS
A COMEDY FULL OF FUN—FLAPPERS—LOVE
NEWS THAT TALKS THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
THE TALK OF CHICAGO— NEWS EVENTS OF THE WORLD IN SOUND AND MOTION.
HEAR AND SEE
MONROE
MONROE AT DEARBORN—CONTINUOUS

WEST
BROADWAY STRAND Roosevelt Rd. at Paulina CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" ALSO BOBBY AND HIS COLLEGIANS
MARSHALL SQ. 224 Marshall Blvd. MATINEE DAILY Virginia Bradford—"Wreck of the Hesperus" Also Specialties—Tomor.—"Girl from Chicago"
MADLIN 1910 W. MADISON Anna Q. Nilsson—"THIRTEENTH JUROR"
LAWNDALE Roosevelt Rd. at Crawford KENNETH HARLAN—"The Wilful Youth"
ASHLAND 1611 W. MADISON MATINEE DAILY Madge Bellamy—"VERY CONFIDENTIAL"
SAVOY 4346 W. Madison Milton Sills—"HARD BOILED HAGGERTY"
MAYWOOD
LIDO 5th Ave. at Washington Blvd. MAYWOOD CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" ALSO 3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN

Castle STATE AT MADISON
First Chicago Showing "THE WARNING" with JACK HOLT
Tremendous melodrama of the British spy system in the underworld of Hong Kong, China, and the Orient
RANDOLPH RANDOLPH & STATE Program Changed Daily Laura La Plante "The Cat and the Canary" Parcels Checked Free ALL SEATS, 25c CHILDREN, 10c
NORTHWEST
DRAKE 3546 Montrose Ave. Today Only—Matinee at 1:30 5 Vaudeville Acts of the Better Class 5 PATSY RUTH MILLER in "ONCE AND FOREVER"
AVON 3327 Fullerton Doors Open at Noon Pola Negri "THE WOMAN ON TRIAL"
BELL 3064 Armitage Doors Open at Noon Richard Dix "SHANGHAI BOUND"
LIBERTY 3705 Fullerton Doors Open at Noon Conway Tearle "Isle of Forgotten Women"
ALAMO CHICAGO AVE. MONTICELLO CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" HOLIDAY VAUDEVILLE
RIVOLI ELSTON-CRAWFORD MONTROSE CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" LATEST COLLEGIANS
CRYSTAL North Ave. Nr. California Cont. 1:30 to 11:30 AILEEN PRINGLE LEW CODY "TEA FOR THREE" VAUDEVILLE
TIFFIN NORTH AVE. AT KARLOV CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" VAUDEVILLE
EMBASSY Fullerton Ave at Crawford MATINEE DAILY MILTON SILLS—"Hard Boiled Haggerty" DOUBLE FEATURE AT THE MATINEE 3—ACTS OF VAUDEVILLE—3
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M. Conrad Nagel, Myrna Loy—"The Girl from Chicago"—Also Latest "Collegians"
PATIO 6000 IRVING PARK BLVD. MATINEE DAILY LEW CODY—"TEA FOR THREE" 4—ACTS OF VAUDEVILLE—4
ELSTON ELSTON AT BELMONT Milton Sills—"HARD BOILED HAGGERTY"
IRVING Irving Park Blvd. and Crawford ORCHESTRA Madge Bellamy—"VERY CONFIDENTIAL"
NORTH.
HOWARD N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P. M. Fred Thomson—"Jesse James" AND THE NEW "COLLEGIANS" Tomorrow—"WHAT PRICE GLORY"
ADELPHI 7074 N. CLARK Laura La Plante—"CAT AND CANARY"
REGENT 6740 SHERIDAN RD. Esther Ralston—"FIGURES DON'T LIE"
DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P. M. LAURA LA PLANTE CREIGHTON HALE "THE CAT AND THE CANARY"
PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P. M. JOHNNY WALKER JOBYNA RALSTON "PRETTY CLOTHES"
BUCKINGHAM 3319 N. CLARK FRED THOMSON—"JESSE JAMES"

MOTION PICTURES MISCELLANEOUS

NEW YEAR'S WEEK AT Orpheum Circuit THEATRES
STATE-LAKE 11 A. M.—CONTINUOUS—11 P. M. CHILDREN, ALL SEATS ..... 25c
START THE NEW YEAR RIGHT! See This Extraordinary Vaudeville Show IT HAS COMEDY, SONG, DANCE & MUSIC Don't Forget to Bring the Kiddies!
FOUR BIG HEADLINERS TOP THE BILL DENO & ROCHELLE AND BAND in New Dances | ART & MORT HAVEL HELEN LOCKHART & CO. in a Screaming Skit
CLARA—ORVAL BARRY & WHITLEGE Fun and Laughs Galore | NELSON— —MARIE CLIFFORD & MARION In a Comedy Riot
Other Big, Delightful Acts—Sure to Please
EXCLUSIVE FEATURE PHOTOPLAY An Entrancing Story as Full of Love, Romance, Comedy and Thrills as an "L" Train of Shoppers Going Home MARIE PREVOST in "The RUSH HOUR" With HARRISON FORD and SEENA OWEN
MAJESTIC EXCLUSIVE FIRST RUN SHOWING OF THE FEATURE PHOTOPLAY ADAPTED FROM THE STAGE COMEDY. WHICH MADE THE WHOLE WORLD LAUGH "MY FRIEND FROM INDIA" with FRANKLIN PANGBORN & ELINOR FAIR
MONROE NEAR STATE 11 A. M.—CONTINUOUS—11 P. M. A Great, Laughing New Year's Week Show for All the Family. Entertainment Galore! AND DON'T FORGET Bring the Kiddies
RIVIERA BROADWAY AT LAWRENCE 1 P. M.—CONTINUOUS—11 P. M. Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay Complete New Show Every Sunday and Thursday NO SEATS RESERVED
FOUR DAYS STARTING TODAY —A Big Holiday Bill— DON BESTOR & HIS ORCHESTRA VICTOR RECORDING ARTISTS FRED ARDATH & CO. In a Hilarious Skit McCARTHY SISTERS In Songs and Dances a la 1928 OTHER GREAT ACTS And Paramount's Big Sky-Quake of Fun WALLACE BEERY and RAYMOND HATTON in "NOW WE'RE IN THE AIR"
DIVERSEY Clark, Broadway and Diversey 1 P. M.—CONTINUOUS—11 P. M. —Four Big Stage Shows Today and Tomorrow— At 2:30, 4:45, 7:30, 9:15 —A Huge Holiday Stage Frolic— "TID-BITS OF 1928" —Featuring— TINY TOWN REVUE —Haynes, Lehman & Kaiser— JOE KAYSER & His Musical Funsters OTHER STARS—AND —The Collegiate Comedy Photoplay— MARION DAVIES in "The FAIR CO-ED"
BELMONT Belmont at Lincoln and Ashland Adults, All Seats, 40c —Four Vaudeville Shows Today— At 2:30, 4:45, 7:00, 9:15 6—BIG VAUDEVILLE ACTS—6 Photoplay—Mary Astor in "ROSE OF THE GOLDEN WEST"
TOWER 63rd and Blackstone 1 P. M.—CONTINUOUS—11 P. M. —A Tremendous Holiday Show— JIM TONEY and ANN NORMAN FREDERICK DONAGHEY, in THE TRIBUNE, says: Jim Toney Is "An Uncommonly Funny Fellow" "LONDON, PARIS and NEW YORK" A Huge, Colorful Revue OTHER BIG ACTS And Paramount's Dashing Comedy "MAN CRAZY" with Dorothy Mackaill, Jack Mulhall

NORTH
KEYSTONE 3912 SHERIDAN RD. Cont. 1:45 to 11:30 P. M. DOLORES COSTELLO WILLIAM COLLIER JR. "THE COLLEGE WIDOW"
LANE COURT Clark and Center Matinee Daily MADGE BELLAMY—"Very Confidential" COMEDY—ORCHESTRA
JULIAN 918 Belmont, Nr. Clark Doors Open 12:30 p.m. Tim McCoy—"SPOILERS OF THE WEST"
BUGG Robey, Lincoln & Irving MATINEE DAILY FRED THOMSON—"JESSE JAMES"
LAKE SHORE Broadway at Belmont Mat. 2 to 11:30 p. m. Milton Sills—"HARD BOILED HAGGERTY"
BERTHA 4712 LINCOLN AVE. MONTAGUE LOVE—"The Haunted Ship"
NO MAN'S LAND
Teatro del Lago Sheridan Rd. Between Wilmette & Kenilworth B. Dove, L. Hughes, "The American Beauty"
AUSTIN
AMBASSADOR 5825 DIVISION AUSTIN BLVD. Today Only—Mat. at 1:30 CONRAD NAGEL in "THE GIRL FROM CHICAGO" 5—Acts of Superb—5 Vaudeville
AUSTIN 5619 W. MADISON WILLIAM HAINES—"SPRING FEVER"
PLAISANCE 466 N. Parkside at Lake Milton Sills—"HARD BOILED HAGGERTY"
MANOR 5609 W. NORTH AVE. VAUDEVILLE Lew Cody, Aileen Pringle—"Tea for Three"
IRIS 5743-47 CHICAGO AVE. SELECTED VAUDEVILLE LEW CODY—"TEA FOR THREE"
PARK LAKE AT AUSTIN Esther Ralston—"FIGURES DON'T LIE"
SOUTH
LEXINGTON 1162 E. 63RD ST. MATINEE DAILY RALPH INCE PATSY RUTH MILLER "SHANGHAIED"
DREXEL 858 E. 63RD STREET MATINEE DAILY TIM McCOY "SPOILERS OF THE WEST" Matinee Only—"TRAIL OF TIGER," NO. 3
HIGHWAY 63rd and So. Western Ave. LEW CODY AILEEN PRINGLE "TEA FOR THREE"
KENWOOD 1225 E. 47TH ST. Milton Sills—"HARD BOILED HAGGERTY"
ROSELAND-STATE Michigan-110th St. MATINEE DAILY Conrad Nagel—"THE GIRL FROM CHICAGO"
HARPER 53rd and Harper Ave. Cont. 2 to 11 Claire Windsor—"BLONDES BY CHOICE"
NEW REGENT 6826 S. HALSTED Laura La Plante—"THE CAT AND CANARY"

Fan

like your letters printed please write on ONE er ONLY. If you want er, send stamped, self- e—please!

sic. The reverence of endezvous and the dra ing are etchings which real.
to exclaim, "Diane! ADMIRER.
Who, indeed!

* *

to Gangland.

née: It certainly made I read in the papers o police had made the er take down a sign nderworld" as "Chi- l."
ut it is a reproduction titution, the gunman's nothing about them o newspapers have not s, and it shows how law is. Teddy Webb ail just ahead of his as "Bull" Weed does "Ammunition" Weed off the police for hours, er. The flower shop ainly no more violent nion's taking off.
an underworld just as picture shows it to be. e this that will show e outside world looks we ought to free our blight.
ree with you in what George Bancroft. He But I do think you e more to give credit t. That scene where Clive Brooks' eyes and s love makes her a
reviews, and the Sun- f all.
C. D.
—You wouldn't want e unkind to a ganster,

# Hollywood Yule Cards Crested - - -

By Rosalind Shaffer.

[Chicago Tribune Press Service.]

HOLLYWOOD, Cal.—[Special Correspondence.]—Many thousands of dollars are spent annually in Hollywood on the yearly greeting cards of the Yule season. Last week has proved to be more elaborate in its cards than any in previous years.

Many of the stars' cards are small art gems, hand done etchings, color prints from abroad, while others are on gold paper, but all of them, in a more or less degree, are lavish and express the taste and individuality of the sender, for Hollywood believes devoutly in the creed of setting the best foot foremost. During the present New Year's and Christmas season old coats of arms have been resurrected or newly acquired ones have been trotted out with a sense of pride and distinction.

Prominent among the coat of arms folk is Pola Negri, with the noble Georgian coat of arms of the Mdivani family embossed on a neutral toned card bearing the inscription, "Prince and Princess Serge Mdivani send greetings," etc., this supplants the former crest used when Pola came to Hollywood as the Countess Dombska.

Gloria Swanson uses the crest of her husband, the Marquis de la Falaise et de la Coudray, which consists of a shield on which appear four hills, a six pointed star, and two crescents surmounted by a crown containing a unicorn rampant. Below the shield are two greyhounds. On her card Gloria uses only her own name and not the title of her husband.

* *

### Say It in Rhyme.

Bebe Daniels is a third whose crest embossed cards have become a Hollywood Christmas staple. Always all white, with the Spanish family's crest that comes through her mother's ancestry, the card bears her simple greeting and wishes for the New Year to all her friends—and that means most of Hollywood.

Milton Sills, while he is so unassuming that the crest does not reach the card proper, nevertheless uses it in silver on the flap of an envelope bearing the Sills' greetings. The crest is done in silver, with a lion supporting a cross of St. George and with the motto "Magnanimiter crucem sustine"—"Uphold the cross with vigor." The enclosure released from this impressive envelope bears a sample of the verse of Mrs. Sills (Doris Kenyon), whose poetic efforts have been published for several years and have met with high approval from the critics. The Sills family's poetic greeting for the dying week of 1927 runs:

"Three little ducks in a row are we
Standing beneath our Christmas tree
Quacking you joy with our big yellow bills
Kenyon and Doris and Milton Sills."

Vilma Banky joined the Hollywood gang of Lady Clara Vere de Veres when she married Rod La Rocque, for his and her Christmas card bears the imposing crest of La Rocque Latour, a quartered shield with two quarterings striped diagonally and two with towers, the whole supported by two gryphons rampant. A narrow red border sets off the simplicity of the card, which bears greetings from Mr. and Mrs. Roderick La Rocque.

* *

### Tom Mix Turns Essayist.

Dolores del Rio, who bears the lineal right to several old Spanish crests as well as that of her husband, Don Jaime Martinez del Rio, sends a simple white card, bordered with a red line, on which is written in red in her own handwriting "Merry Christmas. Dolores del Rio."

Tom Mix sends a large photo of himself in cowboy regalia, mounted on a holly-wreathed card. Under the photo is a remarkably well written essay on modern Christmas, penned by Mix himself.

Johnny Hines sends a card with a small head of himself in a holly wreath. Opened, the card discloses Hines as a grocer peddling apple sauce, with the caption "It's the same old apple sauce, but it's from the heart."

Jean Hersholt greets one with a red folded card, edged with gold, which, on opening, shows a Christmas tree. In Hersholt's own script in gold he and his wife and Jean Jr. send greetings of the season.

Janet Gaynor chose apple green cards and envelopes. The card bears a modernistic maiden in Russian costume, done in red and gold.

Ben Lyon makes his greeting card individual. A pen sketch shows Ben hanging onto the end of a long distance call to New York as the Big Ben on the desk points to twelve. He is saying, "Thanks; same to you." It doesn't take a seer to know that the long distance call is to Marilynn Miller, as Ben makes them nightly.

* *

### From Nellie Revell.

Many Hollywood hearts were gladdened with an especially engraved card bearing their own name in engraving, from Nellie Revell, the first of women press agents in the old days in New York, who was in Hollywood doing picture titles for a time last year.

Colleen Moore and John McCormick, her husband, selected a pretty colored drawing of Santa Claus entering a cottage to dispatch holiday greetings.

One card of great interest was sent out by a press agent, one Pat Dowling, who helps make the Christie comedies famous in print. Pat recently bought a new home in the Hollywood hills, wherein the roads are labyrinthine, none whicher. His card is a road map through the exclusive Beverly Hills district, with amusing wisecracks on the inhabitants of the estates which he shows on the map on the way to his hillside fastness.

Marceline Day chooses as her card a picture of a French market place in a snowstorm. It was one of several artistic subjects worthy of framing. Cards of this sort have increased greatly in popularity in Hollywood. Margaret Livingston sends such a one with a colonial couple, in gala attire, carrying their bundles down the street.

From New York Gilda Grey sends her solo greetings inclosed in a double leafed card with an exquisite Japanese scene.

Lina Basquette, widow of Sam Warner, sends an autographed photograph of her baby, Lita, with her best wishes.

* *

### A Wide Variety.

Victor and Enid MacLaglen are delightfully old fashioned and English with their card of a cavalier and his wife with two small children about a Christmas tree.

Mr. and Mrs. Irvin Willatt [Billie Dove] enclose greetings in a card decorated with the Three Kings riding over the desert on camels, followed the Bethlehem star.

Doubtless having the fact in mind that his driver's license has been suspended for speeding, Monte Banks says on his card, decorated with a caricature of himself, "I've just heard there ain't no Santa Claus."

Ben Bard, fiancé of Ruth Roland, sends a Christmas ship in full sail, done in colors on parchment over a gold sea.

Antonio Moreno had a color photograph made of the scene from the balcony of his home on top of a hill.

Clarence Brown, director, had elaborately hand done etchings of different views in his home and about the grounds.

## STRUMS AS SHE CROONS TUNES

MISS LEE MORSE

*SHE is in the new programme in the Palace, where, in spite of her having such billing as "The Southern Aristocrat of Song," she will probably be liked. Miss Morse was liked in Chicago when, some time since, she took part in one of the big shows in the Apollo, where she betrayed a personal style of putting through songs that were of themselves unimportant. And she is said to be a warm favorite with that part of the populace which takes its music from the discs.*

### BEST MOVIE.

*If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.*

### *"The Gold Rush."*

Charles Chaplin in "The Gold Rush" was the best movie I ever saw.

The setting was unforgettable and the idea of presenting this well known incident in history not as tragic or heroic, but funny; not seen through the eyes of Rex Beach or Jack London, but from Charley's point of view, was supremely clever.

The suspense in the scene where the shanty hung on the edge of the precipice was torturing, but stopped just short of being unbearable. When Charley shoveled snow we shoveled with him, mentally. The party lacking guests is an idea probably as old as the rhyme:

*Smarty, smarty, had a party;*
*Nobody came but Pudding Tame*
*And the big fat girl who lived in the lane.*

But Charley's party is the immortal one and while we were saying to ourselves, "He's a sentimental boob," we were chuckling and wiping our eyes at the same time.

M. A. W.

### *Uplifting.*

Of all the good movies I have seen "The Miracle Man" impressed me as the best. It was not merely a good play made attractive by good players—it was a realistic portrayal of character development from bad to good.

The actors did not merely play their parts—they were their parts, and so impressed their optience with their sincerity that I am sure every one who saw it was uplifted and better for having witnessed it.

K. A.

### *Never to Be Forgotten.*

The movie which made the most vivid and lasting impression on my mind and which I rate as the best of the thousands I have seen was "Broken Blossoms," directed by D. W. Griffith and taken from one of Thomas Burke's stories.

In spite of the fact that it was in reality, a brutal and sordid story, with the scene laid in Limehouse, one of the most squalid districts of London, I was fascinated by the beauty of the presentation and overlooked the ugliness. This effect was, I think, due to the wizardry of the great director in picturizing scenes in such a way as to bring out beauty and to accentuate it.

The work of Richard Barthelmess as the Chinaman was wonderful and to my mind he has never done anything half so good since. Lillian Gish, too, was at her best.

I may forget all other pictures, but the memory of that will always be with me.

W. A. B.

## IN A HIT

MISS GRACE HUFF—*She's still in the rôle of the weathered piano-player of a night-joint in "Broadway," which has been on view in the Selwyn since mid-August.*

## 10 YEARS AGO *in the* MOVIES

*(From the "Right Off the Reel" column conducted in The Chicago Tribune of Jan. 6, 1918, by Mae Tinée.)*

IT seems to me that as a matter of patriotism and loyalty we should see "The Man Without a Country," which was Florence La Badie's last picture. She didn't know it was to be her last picture, but to its timely theme she gave the best as well as the last of her charming self. See it and see it reverently.

Agreeing with my most severe critics who aver that I don't know everything, I nevertheless insist that changing the title of the Alice Brady picture "Jane Eyre," to "Woman and Wife" is bad business. Any one who ever read and was thrilled by the story would not rest until he had seen the picture. Camouflaged, as is the intent, who's ever going to recognize it? Producers do such funny things!

In her next picture, "Stella Maris," Mary Pickford will play a dual rôle.

And now Earle Williams has migrated to California. Sooner or later they all go, don't they? It must seem like returning home to Mr. Williams, for he is a Sacramento boy.

Henry B. Walthall's second Baralta production will be called "With Hoops of Steel." Many of the scenes were photographed on the Mojave desert. Mary Cherleson will play opposite him.

FEATURE FILMS IN THE LOOP.

Alcazar, "Reaching for the Moon," with Douglas Fairbanks.
Bijou Dream, "Shirley Kaye," with Clara Kimball Young.
Boston, "Love Letters," with Dorothy Dalton.
Castle, "Seven Swans," with Marguerite Clark.
Chicago, "The Adventurer," with Charlie Chaplin.
Gem, "In Again, Out Again," with Douglas Fairbanks.
Lyric, "Man Against Man," with William S. Hart.
Orpheum, "Daybreak," with Emily Stevens.
World, "Conscience," with Gladys Brockwell.
Ziegfeld, "A Modern Musketeer," with Douglas Fairbanks.

MOTION PICTURES SOUTH

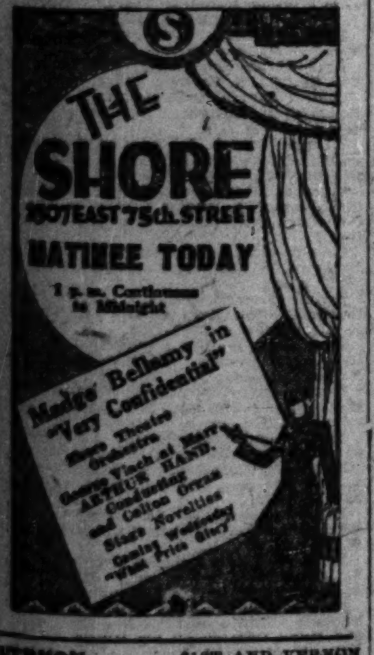
National Playhouses

AVALON 79th and Stony Island —Today Only— Doors Open 12:30 All Shows De Luxe "She's a Sheik" with Bebe Daniels Also Gigantic Xmas Extravaganza —Monday— "THE CITY GONE WILD" with Thomas Meighan Also Our New Singing Director ROY DETRICH A Great Opening Show "Hello, 1928, and Good Luck, Roy" and VITAPHONE

CAPITOL 79th and Halsted St. —Today Only— Doors Open 12:30 All Shows De Luxe JACKIE COOGAN in "BUTTONS" HUSK O'HARE and His Jacks in "Santa Klaus Kapers" VITAPHONE —Monday— "BEN HUR" The Greatest Picture for All Time HUSK O'HARE and His Band in "Ringing in the New Year" A Rollicking, Frolicking Round of Joy and Pep —Also— VITAPHONE

STRATFORD 63rd and Halsted Matinee Daily Now Playing Monte Blue—Betty Bronson "BRASS KNUCKLES" Stage—Ted Leary in Giant Show Coming Wednesday Patsy Ruth Miller "A HERO FOR A NIGHT" With Great Stage Show

GROVE 76th and Cottage Grove. Mat. Daily Jack Holt, "The Tigress." Vaudeville
HIGHLAND 79th and Ashland Mat. Daily Dolores Costello, "College Widow" 5—ACTS VODVIL—5
W. ENGLEWOOD 63d & Ashland Mat. Daily Dolores Costello, "College Widow" 5—ACTS VODVIL—5
COSMO 79th and Halsted Mat. Today RALPH INCE—"SHANGHAIED"
JEFFERY 71st and Jeffery Mat. Daily JACK HOLT—"THE TIGRESS" 5—ACTS VODVIL—5
COLONY 59th and Kedzie Mat. Daily RALPH INCE—"SHANGHAIED" 5—ACTS VODVIL—5
CHATHAM 75th and Cottage Grove. Matinee Ronald Colman, "Supreme Moment" Western, at Matinee Only



THE SHORE 2307 EAST 75th STREET MATINEE TODAY 1 p. m. Continuous to Midnight Madge Bellamy in "Very Confidential" Shore Theatre Orchestra George Vinch at Harp ARTHUR HAND Conducting and Colton Organ Stage Novelties Coming Wednesday "What Price Glory"

PICCADILLY PRE-RELEASE CHICAGO SHOWING One of the best pictures of the year with all star cast featuring GLEN TRYON PATSY RUTH MILLER in "A HERO FOR A NIGHT" On the Stage TELOK & DEAN CEASAR LINDEN BEBE DANIELS in "SHE'S A SHEIK" Coming Tomorrow ARMAND HAND AND HIS ORCHESTRA

VERNON 61st and Vernon Continuous from 2 P. M. Laura La Plante "THE CAT AND THE CANARY"
VENDOME State at 31st St. BILLIE DOVE "AN AMERICAN BEAUTY" TATE'S VENDOME SYNCOPATORS
PRAIRIE GARDEN 58th & Prairie CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" Latest News—Our Gang, "New Year's Scream"
KIMBARK 6240 Kimbark DOROTHY SEBASTIAN "THE HAUNTED SHIP" Mat. Only—"Blake of Scotland Yard," No. 10
MARQUETTE 63rd and Kedzie LEW CODY AILEEN PRINGLE "TEA FOR THREE" ORCHESTRA AND ORGAN
HARVARD 63rd and Harvard MATINEE TODAY Dolores Costello William Collier Jr. "COLLEGE WIDOW" Matinee Only—"TRAIL OF TIGER," No. 9
REX 69th and Racine Ave. MILTON SILLS—"Hard Boiled Haggerty"
WABASH 1826 S. Wabash Ave. FRED THOMSON—"JESSE JAMES"
ENGLEWOOD 63rd and Halsted Cont. 1 to 11 P. M. 5—BIG VAUDEVILLE ACTS—5 Photoplay—All Star Cast in "THE CHEER LEADER" Four Vaudeville Shows Tomorrow At 2:30, 4:45, 7:00, 9:15
OAKLAND SQUARE Drexel & Oakwood MATINEE DAILY FRED THOMSON "JESSE JAMES"
SHAKESPEARE 43rd at Ellis Cont. 1:30 to 11:30 RALPH INCE PATSY RUTH MILLER "SHANGHAIED" Mat. Only—AL HOXIE—"His Last Bullet"
VISTA 47th and Cottage Grove RALPH INCE PATSY RUTH MILLER "SHANGHAIED" Matinee Only—"TRAIL OF TIGER," NO. 5
FROLIC Fifty-Fifth & Ellis MATINEE DAILY LLOYD HUGHES BILLIE DOVE "AMERICAN BEAUTY" Mat. Only: Our Gang Comedy—"DERBY DAY"

MOTION PICTURES MISCELLANEOUS

MARKS BROS. GRANADA SHERIDAN AT DEVON TOMORROW CHARLES KALEY in RHYTHM in COLOR A bright, eye-catching, ear-pleasing affair, with a noteworthy cast. THELMA EDWARDS Star of "Lemaire's Affairs" JOE, EVELYN and HARRY STEWART and LASH and Many Other Popular Favorites This is the first of our brilliant series of productions scheduled for the coming year. VITAPHONE BARTRAM & SAXTON and Many Others Doors open 12 M. All shows de luxe Last times today BENNY MEROFF in "THUNDERLAND" Screen EDMUND LOWE in "THE WIZARD" VITAPHONE THE PERFECT MOTION PICTURE 7th HEAVEN JANET GAYNOR and CHARLES FARRELL

MARBRO MADISON AT CRAWFORD TOMORROW BENNY MEROFF in "THUNDERLAND" with the World-Famous LOOMIS TWINS Darlings of Songland WALTER BRADBURY ROBERTS & CLARK BRANGDON & MORISSEY CARL BYAL LEETA HOPE and Many Other Favorites VITAPHONE BARTRAM & SAXTON and Many Others Doors Open 12 Noon—All Shows De Luxe Last times today CHARLES KALEY'S "HOLIDAY FETE" Screen EDMUND LOWE in "The Wizard" VITAPHONE IT TELLS HOW A TINY WAIF REFORMED A CROOK WHOM A DOZEN DETECTIVES COULDN'T CATCH! MONTE BLUE BRASS KNUCKLES BETTY BRONSON

Ascher's SHERIDAN SHERIDAN ROAD & IRVING PARK BLVD. DOORS OPEN 12:30 LAST TIMES TODAY—JACKIE COOGAN in "BUTTONS" Verne Buck and His Wonder Orchestra in an exceptionally fine presentation with many notable stage stars WM. FOX presents 7TH HEAVEN Starting Tomorrow The Greatest Picture Classic of the Year JANET GAYNOR CHARLES FARRELL

ASCHER BROS. WISH YOU A HAPPY AND PROSPEROUS NEW YEAR
TERMINAL Lawrence Nr. Spaulding Dolores Costello in "THE COLLEGE WIDOW" 5—ACTS OF VAUDEVILLE—5 Special Organ and News Features
MIDWEST 35th and Archer TIM McCOY in "SPOILERS OF THE WEST" 5—ACTS OF VAUDEVILLE—5 A Wonderful Show Is Here for You
CROWN Division and Ashland CONRAD NAGEL "THE GIRL FROM CHICAGO" Selected Vaudeville
PORTAGE PARK 4050 Milwaukee Ave. Lew Cody and Aileen Pringle "TEA FOR THREE"
COMMERCIAL 92d and Commercial TIM McCOY in "SPOILERS OF THE WEST" Selected Vaudeville

SUBSCRIBE FOR THE CHICAGO TRIBUNE

BALABAN & KATZ Affiliated with PUBLIX THEATRES

A HAPPY NEW YEAR TO ALL CHICAGO

1927 has been the greatest and happiest in the history of our theaters and the support and confidence of the city inspire us to the most determined efforts to make 1928 an even happier year for our patrons. BALABAN & KATZ.

CHICAGO Randolph State Lake Tomorrow BILLIE DOVE Gilbert Roland, Noah Beery Colorful, suspenseful, breathless romance; a New Orleans society belle sold on the auction-block as an octoroon-slave. "The LOVE MART" Directed by GEORGE FITZMAURICE The Big Screen Sensation of 1928 Today 11:45 a. m. to 12:45 GRANDE ORGAN CONCERT HENRY B. MURTAGH, organist Doors open 10:10 a. m. GIANT CHRISTMAS STAGE SHOW 75 people on stage MILTON SILLS in "VALLEY OF GIANTS" Tomorrow —ON THE STAGE— Smart Wit-Show in Radio Studio "LISTEN IN" Radio Follies, Gay Hilarity, Hosts of Stars Ada Kaufman Girls CHICAGO THEATER STAGE ORCHESTRA BUFFANO, cond.

ORIENTAL Randolph near State Today Doors Open 10:30 A. M. NOON TODAY—PAUL'S CLUB FROLIC PAUL ASH AND HIS GANG IN "RESOLUTIONS OF 1928" On the Screen— ESTHER RALSTON in "Spotlight" Tomorrow Paul ASH HIMSELF and his merry-mad musical gang's "PICKINGS from PARIS" Oo-La-La! The things Paul learned about those Parisian Mademoiselles. The dazzling sights he saw on the boulevards—C'est Ca—Oui Oui and then some! with DON HUMBERT HELEN KENNEDY Earl Lavere, Paul Small, Paul's Parisian Dancing Beauties—Others on the screen A French Love Salad Flavored with Romance and Peppered with Thrills "FRENCH DRESSING" H. B. Warner Lois Wilson Clive Brook A First National Picture

UPTOWN Broadway at Lawrence Today Doors Open 12:30 P. M. CHRISTMAS STAGE SHOW BENNIE KRUEGER and Orch. BEBE DANIELS, Richard Arlen in "SHE'S A SHEIK" Tomorrow Frankie Masters And Orchestra with Stars in "MOONLIT WATERS" HELEN YORKE Sammy Lewis MYRIO, DESHA and BARTE Fountleroy and Van, Petroff Ballet on the screen CLARA BOW With Chas. Rogers in French marriage tangle and Parisian laugh-wrangle. "GET YOUR MAN"

TIVOLI Cottage Grove near 63rd St. Today Doors Open 12:30 P. M. GALA CHRISTMAS STAGE SHOW FRANKIE MASTERS—70 people on stage RICHARD DIX in "THE GAY DEFENDER" Tomorrow Bennie Krueger With His Orchestra in Sensation Show! "SHADOWLAND" Al. and Gussie Blum, Roy Rogers, Aerial Ballet, "Flying Piano" FOSTER VENUS-ATHLETES on the screen CLARA BOW IN SPICY FRENCH LOVE-TANGLE "Get Your Man"

CENTRAL PARK 3535 Roosevelt Rd. 5 Big Acts Vaudeville ESTHER RALSTON RICHARD ARLEN in "FIGURES DON'T LIE"

NORSHORE Howard near Clark Doors open 1 p. m. Attend the matinee Happiness and syncopation unrestrained AL KVALE and his jazz collegians In a rollicking, rousing stage revel "HELLO, 1928" West, Lake, and Kane Hines and Leonard, Lopez Brothers, Babe Carter, Others on the screen RICHARD DIX in a story of bold Americanos and dashing Dons "The GAY DEFENDER"

McVICKERS Madison near State 9 A. M., CONTINUOUS When you're not shivering with fright, you'll be howling with laughter. It's that kind of a superlative production "The GORILLA" It will get you and grip you the way it gripped thousands of amazed Chicagoans thus far SEE IT TODAY A First National Picture "WHERE THE HELL IS MULLIGAN?"

ROOSEVELT State near Washington Doors open 9 a. m. NO LOVERS EVER LIVED SO PASSIONATE AND RAPTUROUS A ROMANCE BEFORE JOHN GILBERT "LOVE" GRETA GARBO Filmed in splendor from Tolstoi's "ANNA KARENINA" EVERYBODY IS TALKING ABOUT IT A Metro-Goldwyn-Mayer Picture

# W-G-N TO SELL TIME ON AIR TO ADVERTISERS

## High Costs of Programs Forces New Policy.

BY FRANK HINMAN.

THE CHICAGO TRIBUNE today announces a new radio policy—a policy which will mean better entertainment and better service to the radio listener. This policy, simply stated, is that the paper is to inaugurate a schedule of sponsored programs on its station, W-G-N. In other words, it proposes "to sell time" to advertisers.

The radio industry has awakened to the fact that its program development has not kept pace with the advancements in other branches of the art, and that, unless it takes immediate steps to improve its entertainment and service features, its future will be threatened.

**High Cost of Production.**

One of the obstacles in the face of program advancement has been the ever increasing cost of program production. It was only a couple of years ago that station directors spent most of their time shooing aspiring young artists, begging for a chance to be heard on the air, out of their office. Now, program standards having been raised, they spend most of their time trying to get a high quality of entertainment at a reasonable figure.

Station owners have come face to face with the fact that the radio audience is no longer satisfied with the usual run of programs and if listener interest is to be maintained, there must be an immediate improvement. To make possible this improvement and to provide the enormous sum necessary to carry it through, THE TRIBUNE proposes to make its programs partially self-supporting by selling a portion of its daytime and evening hours to advertisers.

**The New Plans.**

Under the new arrangement, daytime hours for the broadcasting of advertising programs will be available between 9 in the morning and 6 at night. Evening hours during the week will be between 7 and 11 o'clock and Sunday from 4 to 11. The advertising rate is higher in the evening than in the daytime in consideration of the wider audience the station reaches during the evening hours.

Incidental with the announcement of this change in policy comes the news that a program service department is being organized under the supervision of Henry Selinger, program director of W-G-N, which will be able to furnish the finest programs on the air. A host of the best artists and musicians in Chicago, as well as many novelty performers, will be made available to the advertiser in planning his program. Strict supervision will be maintained over these sponsored programs to make certain that they meet the same high quality which has distinguished W-G-N's broadcasts in the past.

## Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

ANYBODY who would try to sell a radio announcer a radio set would try to sell Columbus real estate.

But they do. Uh-huh!

They ought to know that I spend all my spare time with my bicycle.

The fiery salesmen send me letters and invite me to parties that came off last Tuesday. They meet me with their friends and tell 'em how they've known me ever since we went to college together—and then introduce me as Uncle Bob of KYW. They tell me what a spell I cast on their neighbor's canary.

Everybody has to make a living, 'tis true—but they ought to know that I'm not a fireman who loafs around the fire station on his one day off a month.

What could I do with a radio set?

They send me circulars and folders, and they're nice folders and circulars, but I don't want 'em. If you'll send me your name, I'll have 'em send 'em to you.

The folders tell about the radio sets and they romp along like this:

"Announcing the presentation of the new Baby Wampus. . . . Four models . . . open, closed, bid and asked. . . . Simply plug in your faucet. . . . Picks up New York, Tampa, Seattle, dust and lint. . . . Smokeless and fond of children. . . . Detector so keen that it discovered Santa Claus was Lon Chaney. . . . Dandy set to give away. . . . Can do parlor tricks. . . . You can hook it onto a table, a radiator, or a fire wagon. . . . Hooray!"

The world is full of live prospects for sales, besides radio announcers. Only the other day I compiled a list of hot "leads."

AACHEN
Window ShadeWks 62 WWash.CEN tri-3449
AADNESEN
L S r 4318 Drummond pl....ALB any-8412
AAFLEI J P r 2206 NKenneth.ALB-any-5043
Oscar T r 5218 Barry av..PAL isade-4801
AAGAARD
ArthurA r 5414 Ridgewd ct.DOR chstr-7074
Beauty Salon 35 EWashngtn.DEA-rbn-4224
Chester S cut glass
3943 Lincoln av.........WEL lington-4157
r 5144 N Albany...........JUN iper.0698
Howard J r 1356 N Lorel av..MER imc-7550
Julius r 6647 Perry av......NOR mal-3192
Kai r 718 E. 76th............VIN cns-7575
Laundry Co 600 Root..........*YAR ds-1800
Martin G confty 4206 Hirsch.ALB-any-2450
Otto W r 5144 Albany av.....IRV ng-5431
P r. 6626 Dante av............HYD e Pk-3646
T W r 1334 Birchwd av......ROG rs Pk-1775
W S & Co invst bonds
208 S La S..............*STA te-0770
Walter S Jr ofc 208 S. LaS...STA te-0770
r 20 Cedar..................WHI tehal-4914
AAGARD
Carl r 4015 N. Albany av..KEY stone-4031
AAGE Richard L r
8253 Sheridan rd.........ROG rs Pk-1444
AAGER
Tailoring Co 442 S State.....WAB sh-9655
AAGESEN Carl r
6121 Henderson ...........PAL isade-6280

There they are—and remember who gave them to you, boys.

But leave me out.

*Come and show me roller skates*
*Or anything you sell,*
*But please don't talk of radios—*
*Or I shall run lykelle!*

# BRIDGE LESSONS FROM W-G-N

*THE tenth of a series of twenty radio auction bridge games will be broadcast from W-G-N, The Chicago Tribune station on the Drake hotel, Tuesday night at 9 o'clock.*

*Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada. The listeners in are urged to have four players ready with cards and to follow the game bid by bid and play by play with the experts.*

*The contestants in Tuesday's game are Mrs. Florence C. Douglas of Pittsburgh, Pa., playing with Mr. Work against W. S. Firestone, Cleveland, O., and Mr. Whitehead. The following are the advance hands for game ten:*

MR. WORK.
Spades—8, 5, 4.
Hearts—8, 2.
Diamonds—A, Q, 10, 8.
Clubs—K, Q, J, 8.

MR. FIRESTONE.
Spades—K, Q, J, 10, 6.
Hearts—9.
Diamonds — 9, 6, 2.
Clubs—9, 7, 5, 2.

N.
W. E.
S.

MR. WHITEHEAD.
Spades — A, 7, 2.
Hearts — A, Q, 5, 3.
Diamonds — 7, 5, 4.
Clubs—10, 4, 3.

MRS. DOUGLAS. Dealer.
Spades—9, 3.
Hearts—K, J, 10, 7, 6, 4.
Diamonds—K, J, 3.
Clubs—A, 6.

RADIO BRIDGE devotees heard Milton C. Work himself play a hand as declarer in the ninth radio bridge game broadcast last Tuesday from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

Mr. Work and Mr. Whitehead were paired against two noted players—John H. Smith of Ridgewood, N. J., and Ralph J. Leibenderfer of New York. These were the cards:

Mr. Smith, dealer, south: Spades, Q, J, 7, 4; hearts, A, K, J, 6, 3; diamonds, K, 10; clubs, K, Q. Mr. Work, west, held: Spades, A, K, 8, 5, 2; hearts, none; diamonds, 9, 3; clubs, 10, 9, 8, 6, 5, 2. Mr. Liebenderfer, north, had: Spades, 3; hearts, 10, 9, 7, 4; diamonds, J, 8, 7, 6, 5; clubs, J, 4, 3. Mr. Whitehead, east, had: Spades, 10, 9, 6; hearts, Q, 8, 5, 2; diamonds, A, Q, 4, 2; clubs, A, 7.

Mr. Smith, the dealer, opened the bidding with one heart. Although he had all four suits stopped for a no trump, he preferred to bid his five card major suit, on account of holding two doubletons, which would be a weakness in no trump.

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Mr. Work, west, with a two suited hand, bid one spade, his major suit, in preference to his longer suit of clubs. Mr. Liebenderfer, north, passed, as his hand was too weak for a first round assist of his partner's heart. Mr. Whitehead, east, also passed, well content with his partner's spade bid.

Mr. Smith then went to one no trump, as he had not been assisted in hearts by his partner, and as he himself had two stoppers in the spade suit adversely bid, and stoppers also in diamonds and clubs. Mr. Work passed, although he was strongly tempted to show his clubs. However, he figured that Mr. Smith had bid a heart originally in preference to no trump because of some weakness. This weakness might be in clubs; therefore, by passing and leading clubs, Mr. Work might make a big penalty. On the other hand, by bidding clubs, he might force the enemy back to hearts, and also might mislead his partner into thinking he held some high clubs. Mr. Leibenderfer at once took his partner out of the no trump by bidding two hearts, a preferential bid which merely showed that he had some support for hearts but none at all for no trump. Mr. Whitehead bid two spades.

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Mr. Smith bid three hearts. After his partner's expression of preference, he gave no further thought to playing the hand at no trump. Mr. Work then bid four clubs. In spite of his partner's spade assist, modern coöperative bidding required him to show the two-suited nature of his hand, thus giving his partner choice between spades and clubs. Mr. Leibenderfer passed, and Mr. Whitehead bid four spades. The strength of his hand fully justified this second assist, although it would be interpreted by his partner, Mr. Work, simply as a preferential bid between clubs and spades.

Mr. Smith doubled four spades. All passed, and Mr. Work became declarer with his contract four spades doubled.

Mr. Leibenderfer led the 4 of hearts, opening his fourth best of his partner's suit. Mr. Whitehead spread his hand for dummy, and Mr. Work played from it the 2 of hearts. Mr. Smith played the 3 of hearts. He could tell his partner's lead was from four cards, and therefore knew that Mr. Work held none and that it was unnecessary for him to cover the heart led. Mr. Work trumped with the 2 of spades.

Mr. Work, studying his two hands to determine his line of play, saw at once that his first objective must be the establishment of his club suit. He must lose one trick in the process. Apparently he also must lose a diamond trick for, from the bidding, the king was clearly marked in Mr. Smith's hand, south. Therefore a finesse of the queen could not succeed. moreover, since Mr. Smith by his no trump bid had shown a stopper or stoppers in spades, it was probable that a trump trick also must be lost. Mr. Work's chance for game depended, therefore, upon his ability to limit his losses to these three tricks.

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To start the establishment of his clubs, Mr. Work at once led his 10, the top of his sequence. Mr. Leibenderfer played the 3; dummy the ace; Mr. Smith the queen.

Dummy returned the 7 of clubs; Mr. Smith played the king; Mr. Work the 2; Mr. Leibenderfer the 4.

Mr. Smith led the king of hearts. Mr. Work, without compensating gain, declined to ruff. Instead he discarded his losing 3 of diamonds. Mr. Leibenderfer played the 7 of hearts; dummy the 5.

Mr. Work's refusal to trump was somewhat disconcerting to Mr. Smith, who was left in the lead with no good card to play. Should he continue with a low heart, declarer would pass the trick up to dummy's queen. Should he play the ace, dummy's queen would be established. A shift to trumps would be unavailing, since declarer, placing Mr. Smith with the queen-jack, would base his play upon the card led. A diamond lead from king-10 alone up to dummy's ace-queen was out of the question.

Mr. Smith therefore decided that the best lead under the circumstances was the ace of hearts, which he played. Although it would result in the establishment of dummy's queen, it would at least force declarer's strong trump hand. Mr. Work trumped with the 5 of spades; Mr. Leibenderfer played the 9 of hearts; dummy the 8.

Mr. Work then led the 5 of clubs; Mr. Leibenderfer played the jack; dummy trumped with the 9 of spades; Mr. Smith discarded the 5 of hearts. Mr. Smith realized that if he overtrumped he could not possibly defeat the contract, for declarer, entering dummy with the ace of diamonds, could then lead through Mr. Smith's remaining trumps, capturing all of them and then making the established clubs.

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Dummy led the queen of hearts; Mr. Smith played the jack; Mr. Work discarded the 6 of clubs; Mr. Leibenderfer played the 10 of hearts. Dummy next led the 10 of spades; Mr. Smith covered with the jack; declarer played the king; Mr. Leibenderfer the 3.

Mr. Work then led the 9 of clubs; Mr. Leibenderfer discarded the 5 of diamonds; and Mr. Smith trumped with the 4 of spades.

Mr. Smith was again forced to make an embarrassing lead, this time away from his tenace either in trumps or in diamonds. Whatever he led declarer must take the remaining tricks. He led the 7 of spades. Mr. Work played the 8; Mr. Leibenderfer discarded the 6 of diamonds; dummy played the 6 of spades.

Mr. Work then led the ace of spades; Mr. Leibenderfer discarded the 7 of diamonds; and Mr. Smith played the queen of spades.

Mr. Work then led his good 8 of clubs; Mr. Leibenderfer discarded the 8 of diamonds; dummy the queen of diamonds; Mr. Smith the 10 of diamonds.

Mr. Work led his 9 of diamonds for the final trick, on which Mr. Leibenderfer played the jack of diamonds; dummy the ace; and Mr. Smith the king.

Mr. Work therefore lost but three tricks. He scored 72 points in the trick score for four spades doubled, and in the honor score 50 points for making his contract and 30 for his three honors.

# INTERSECTIONAL GRID GAME ON W-G-N TOMORROW

A feast of football and music is promised to radio listeners by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, for tomorrow, in honor of the extra holiday. Broadcasting will start at 12:40 o'clock with the presentation of the luncheon concert by the Drake Concert ensemble and the Blackstone String quintet and music and other features will continue until 11 in the evening.

The famous Tournament of Roses football game, to be played in Los Angeles, provides the sports entertainment for listeners. W-G-N will bring the game to the nation's receiving sets in company with a country-wide chain of stations which are also broadcasting the game. The clash brings together two of the country's championship elevens, Leland Stanford, representing the coast, and Pittsburgh, the east. Graham McNamee, eastern announcer, will be at the microphone.

Another spectacular program of holiday music is promised for the afternoon by Aladdin, the impresario of the Arabian Nights' Entertainment. Henry Selinger and his novelty orchestra will be heard in a seventy-five minute program between 2:30 and 3:45 o'clock. Among the selections to be heard will be music from Victor Herbert's ever popular, "The Fortune Teller." A feature of the program will be the playing of Borodine's "On the Steppes of Central Asia," a selection in which the composer has truly caught the meaning of the vast arid stretches of the eastern plains.

Brilliant programs will also come from New York for broadcasting by W-G-N between 7:30 and 9:30 o'clock. The Gypsies, heard during the first hour, are dedicating their first new year's program to the state of Delaware and "The Bells of St. Mary's," the favorite selection of Gov. Robinson of Delaware, will be heard. Other numbers include a selection from Gershwin's "Oh Kay," and "Naila," by Delibes. The Family Party, on the air between 8:30 and 9:30 o'clock, will feature more orchestra music and other novelties.

Other musical features of Monday night include the weekly appearance by the Phantom Violin, the Music Box and a rousing popular show by Art Smith and the Hoodlums on WLIB between 11 and 12:30 o'clock.

# BISHOP HUGHES TALKS TONIGHT AT SUNDAY CLUB

The Chicago Sunday Evening club's New Year's message will be given this year by Bishop Edwin H. Hughes of the Methodist Episcopal church, and broadcast from Orchestra hall by WMAQ together with a musical program consisting of favorite anthems appropriate for this season of the year.

"Ring Out Wild Bells," and "The New Year" are among the selections which the choir of 100 will sing. Doris Doe, New York, contralto, will be guest artist. Miss Doe will sing with the choir, and will also give the solo, "God Is Our Refuge," by MacDermid.

Stanley Martin, organist, will play Handel's "Suite from Water Music" during the recital beginning at 7:40.

# RADIO PROGRAMS FOR TODAY

*Sunday, Jan. 1, 1928.* *Central Standard Time.*

A SPORTS review—a radio moving picture—with flashbacks to the most thrilling sports events of the year will be the New Year's day headliner from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. It will go on the air between 3 and 5 o'clock today. Quin Ryan, W-G-N's famous sports announcer, will revive all the thrills attendant on the Kentucky Derby, the Indianapolis auto race, the Dempsey-Tunney fight in Chicago, big league baseball, and one of the year's best football games. And to while away the moments between these athletic dramas, there'll be band music by a brass band.

Mary Lewis, famed soprano of the Metropolitan Opera company, will be the star of a model radio program to be presented tonight on W-G-N during the Atwater Kent hour of music, 8:15 to 9:15 o'clock. She will be assisted by a male chorus of sixteen voices and an orchestra. The program is designed to meet the tastes of thousands of radio listeners as expressed in a census taken recently, one out of five signifying a liking for fine music with a 44 per cent preference for male quartets. The double octet is to sing the Pilgrim's chorus from "Tannhauser," "A Winter Song," and other selections.

Compositions by the Swedish composer, Grieg, will be featured in "Our Music Room," to be heard from W-G-N between 8:15 and 9:15 o'clock tonight. Instrumental selections from Grieg's works include the incidental music to "Peer Gynt," his "Lyric Pieces," and "A Wedding Day in Tolhaugen." These will be offered by the Drake concert ensemble under the direction of Henry Selinger. Leon Benditzky is to play the first movement of the composer's "Concerto in A." There will also be a group of Grieg's songs by Edwin Kemp, tenor.

Tommy Coates, the popular young baritone of W-G-N, will be heard in a twenty minute group of songs tonight between 10:40 and 11 o'clock.

Those popular Italian boys, Lawrence and Frank Salerno, will be heard in another of their programs of songs and accordion melodies between 5 and 5:50 o'clock this afternoon on W-G-N. Old Italian folk songs, modern Italian ballads, and a group of popular tunes and accordion solos make up their afternoon's broadcast. The W-G-N studio ensemble is on the same program.

Between 7:30 and 8 o'clock tonight, W-G-N will present a half hour of harmony singing by Correll and Gosden. Eight o'clock will see Auld Sandy, the station's likalble Scotch character, beginning his program of Scotch songs and stories.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 Meters—720 Kilocycles.]

12 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 3 p. m.—Studio program.
3 to 5 p. m.—1927 sports review by Quin Ryan.
5 to 5:50 p. m.—The Salernos, assisted by the W-G-N ensemble.
6 to 6:10 p. m.—The Million Sing.
6:20 to 6:50 p. m.—Uncle Quin's Punch and Judy.
6:50 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Correll and Gosden.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:40 p. m.—The Music Box.
10:40 to 11 p. m.—Songs by Tommy Coates, baritone.

## WLIB PROGRAM

The laughable days of the nickelodeons, with their blood 'n' thunder "mellerdramas" and the "can can" piano, will be brought back to radio listeners tonight on WLIB, the Liberty Weekly station on the Drake hotel, during the jazz jamboree which starts at 11 o'clock. Listeners will hear the announcer reading the movies subtitles, while the piano bangs out gunshots, the war whoops of the attacking redskins, and the cowboy's romance when "came the dawn." Other features of the evening include snappy dance tunes by a studio orchestra, songs and instrumental solos.

## LOCAL PROGRAMS

6:30 a. m.—WMAQ [448]. Y. M. C. A. exercises. 7:30—Morning worship. 8—Music.
7:30—WJJD [365]. Catholic and Protestant services.
10—WMAQ [448]. Organ recital from People's church.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardiner.
10:30—WEBH [365]. Church services, Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services, Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players. 1:30—Cross Roads Sunday school.
12:30—WMAQ [448]. Musical program; vocal.
1 p. m.—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
3—WMAQ [448]. Columbia chain program. 4—Sextet; vocal.
2:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Informal Bible talk, "Tales of Friendship," by Clifford W. Barnes. Soloist, Mark Love. 8—Address, "Words," by Bishop Edwin H. Hughes, Methodist Episcopal church, Chicago. Choir of 100. Guest artist, Doris Doe, New York.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature; studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

## W-G-N QUIZ BOX

Here are the answers to three questions broadcast last night over W-G-N, The Tribune radio station. Three questions are asked and answered in the following morning's Tribune:

What is the capital of Russia and what was it called before the European war? Answer—Petrograd, formerly called St. Petersburg.

Where is Trafalgar square? Answer—In London.

In what state does the poinsetta grow abundantly? Answer—California.

# JOE COOK, ONE MAN VAUDEVILLE, ON W-G-N TUESDAY

With Joe Cook as its principal attraction and virtual master of ceremonies, the atmosphere of pink lemonade and flying rings, of sawdust arenas and tumbling clowns will hover about the major portion of the program to be broadcast Tuesday evening from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel at 8 o'clock. A circus episode written especially for the entertainment will offer Cook, who is known as "the one man vaudeville show," plenty of latitude for his expansive comic sense.

Joe will offer, among other numbers, an explanation of why he cannot imitate four Hawaiians, his famous "baseball story," and a rendition of that celebrated folk song, "Frankie and Johnny," as rewritten by himself and "Bugs" Baer.

In addition to the foregoing, and just to show that he can present as diversified a program on the air as on the stage, Joe plans to take his radio audience into his confidence regarding a secret radio set, with television attachments, that he has invented. In Broadway parlance, this set, or at any rate Joe's explanation of it, is said to be a "wow."

# CHURCH NEWS

## Pulpits Send Out New Year's Message

By The Rev. W. B. Norton.

GOOD morning, January first, 1928! Christmas is not only a holiday but the long period preceding Christmas is full of preparation, anticipation, and the spirit of giving and entertainment. January first brings the churches face to face with the future. January is the month for board meetings, educational conventions, teacher training in the Sunday school, and all kinds of serious programs. Read the religious editorial in today's issue by Dr. John A. Earl, editor of The Baptist, and after you have studied his one fundamental resolve make resolves of your own.

This evening at the Sunday Evening club at Orchestra hall Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give a New Year's message. From the pulpits of all the churches pastors will be giving messages like the one announced by the Rev. James O'May of the Sheridan Road Methodist Episcopal church, "Facing the East."

A Happy New Year to all readers of THE CHICAGO TRIBUNE!

A college in the loop under the joint auspices of University college and the Chicago Council of Religious Education, a department of the Chicago Church federation, will be held, the first course beginning tomorrow evening at University college, 116 South Michigan boulevard. The teacher will be Prof. Norman E. Richardson of Northwestern university and the subject will be, "How to Understand Youth." The course continues twelve weeks, Mondays and Thursdays, from 7 to 9 p. m.

The next course will be taught by Prof. Ernest J. Chave of the University of Chicago, and the subject will be "How to Organize Religious Education." It will begin next Saturday, 11 a. m. to 1 p. m., and will continue Saturdays for twenty-four weeks. One major college credit will be given for each course.

A third course taught by Prof. W. C. Bower of the University of Chicago will have for its subject, "How to Teach Religion" and will begin April 2, continuing for twelve weeks.

There will be eleven leadership training schools at the following centers: Englewood, Morgan Park, South Chicago, Oak Park, Chicago Lawn, Cicero, Irving Park, Wilmette, Evanston, Edgewater and West Central district. For cost, leaders of the centers and other details consult the Chicago Council of Religious Education, 77 West Washington street, telephone Central 0681.

Dr. Robert Clements, pastor of the Austin Presbyterian church, who has just led in a $25,000 improvement on the church building, has been elected associate superintendent of the Chicago church extension board. A reorganization of the board was made necessary by the leaving of Dr. W. Clyde Smith, who has gone to San Francisco to assume the duties of extension secretary there. Dr. Clements has not accepted his new election and said he could not without further considering the question. If he accepts he will become associate superintendent with Dr. Henry Seymour Brown.

Dr. Roy E. Vale, who has been ill for many months, has been granted an extension of absence from the pulpit of the First Presbyterian church, Oak Park, until April 1. He has so far recovered that he had decided to renew his pastoral duties today, but the church thought it wiser for him to remain in Florida, where he now is, during the winter months.

A lecture will be broadcast by Prof. Harris F. Rall of Garrett Biblical institute, Evanston, tomorrow at 1 o'clock by station WCFL from Grace Methodist Episcopal church, Chicago. The subject will be "Christian Unity and the Early Church." The institute, which has an enrollment of more than 400 students, has voted to raise the standard of work required for the granting of the bachelor of divinity degree by discontinuing the present system, generally followed by seminaries, of accepting toward the divinity degree any undergraduate work in theological or semi-theological subjects done in college. This move is pioneer work among the seminaries of the Methodist Episcopal church.

The new arrangement will make the time required for graduation from college and seminary a little longer, but permits of more thorough training. Another advance step is that every student must take a general examination at the end of his three years' course.

Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give the New Year's message at 8 o'clock this evening at the Sunday Evening club at Orchestra hall. President Clifford W. Barnes will speak at 7. Doris Doe, New York City, will be the guest soloist with the choir of 100.

The national educational program of the Anti-Saloon league will be launched throughout the United States on Sunday and Monday, Jan. 15 and 16. Sermons by pastors will explain the American creed on prohibition and on Monday, the eighth anniversary of the passing of the eighteenth amendment, the subject will be, "Christian and American Foundation of the Eighteenth Amendment and Responsibility of the Christian Church and American Citizens for Its Maintenance and Enforcement."

The Rt. Rev. Seldon M. Griswold, suffragan bishop of the Chicago Episcopal diocese, recently recovered from a long illness, will be honored next Sunday on the occasion of the twenty-fifth anniversary of his consecration. The date is also the 67th anniversary of his birth, and the 11th anniversary of his installation as suffragan bishop of Chicago.

He will be the guest at St. Mark's church, Evanston, in the morning and at 4:30 p. m. lay readers of Chicago will conduct a celebration at the Church of the Messiah, 82d street and Dante avenue. On Monday morning, Jan. 9, there will be a gathering at St. Mark's church, Evanston, at 11 o'clock, followed by a luncheon in Bishop Griswold's honor.

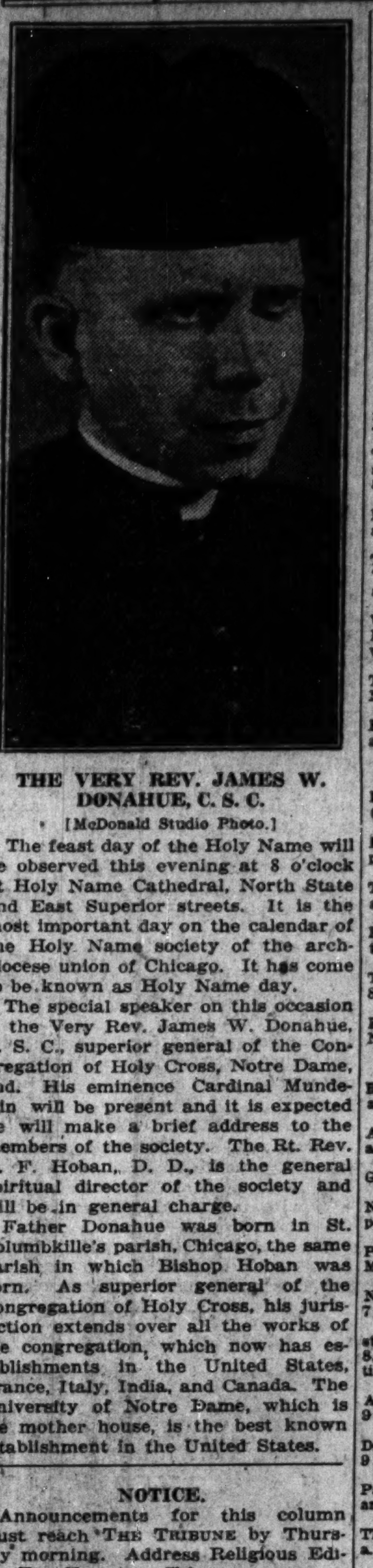
The Rev. William A. Sunday, D. D., better known as Billy Sunday, the evangelist, will begin today a series of meetings for six days at the Methodist Episcopal church, 34th street, west of Oak Park avenue, Berwyn, Ill. Dr. Sunday will preach today at 10:45 a. m., 2:30 p. m., and 8 p. m.; tomorrow until Friday night he will speak daily at 2 p. m. and 8 p. m.

While the meetings are held in the Methodist church, all the churches of Berwyn have promised to coöperate and the church has arranged for an audience of 2,000 people. From Berwyn Billy Sunday will go to St. Louis, where he will begin next week an extensive revival campaign.

Special revival services to continue every evening except Saturday will begin today at the Immanuel Baptist church, 23d street and South Michigan avenue. The pastor, the Rev. Robert V. Meigs, will preach and conduct the services, assisted by various committees, composed of the deacons, other church officers and the young people's society.

The regular choir committee will have charge of the music. This is the first special revival campaign conducted by the church since the one led by the girl evangelist, Uldine Utley, last March.

# SERMONS AND SERVICES in CHICAGO CHURCHES TODAY



THE VERY REV. JAMES W. DONAHUE, C. S. C.
[McDonald Studio Photo.]

The feast day of the Holy Name will be observed this evening at 8 o'clock at Holy Name Cathedral, North State and East Superior streets. It is the most important day on the calendar of the Holy Name society of the archdiocese union of Chicago. It has come to be known as Holy Name day.

The special speaker on this occasion is the Very Rev. James W. Donahue, C. S. C., superior general of the Congregation of Holy Cross, Notre Dame, Ind. His eminence Cardinal Mundelein will be present and it is expected he will make a brief address to the members of the society. The Rt. Rev. E. F. Hoban, D. D., is the general spiritual director of the society and will be in general charge.

Father Donahue was born in St. Columbkille's parish, Chicago, the same parish in which Bishop Hoban was born. As superior general of the Congregation of Holy Cross, his jurisdiction extends over all the works of the congregation, which now has establishments in the United States, France, Italy, India, and Canada. The University of Notre Dame, which is the mother house, is the best known establishment in the United States.

### NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

### ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "The Days That Are Past." 7:30 p. m.: Miss Hannah Stocks.

### ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patzouski. 8 p. m.: "New Year Resolutions."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "Destiny of Man."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "In One Hundred Forty-Four Thousand of Revelation."

### AMERICAN CATHOLIC.

St. Cecilia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

### BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m., "A New Year's Message—the Responsibility of Leadership." 7:45 p. m., "How to Make a Success in 1928."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "Christ in the Common Things of Life." 8 p. m.: "A New Year's Sermon."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m.: "The Question of Bookkeeping." 7:45 p. m.: "What the New Year Should Mean for Us."

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m., The Rev. Robert Van Meigs. "The New Year's Work." 7:45 p. m.: "Eternal Reasons for a Revival."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A New Year's Motto." 7:45 p. m.: "How to Be Successful."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m. ["The Sovereign Cure for Worry." Dr. A. R. E. Wyant].

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "I Am Resolved." 8 p. m.: "Has Protestantism Failed?"

Normal Park, 70th-st. and Stewart-av. The Rev. M. M. McGorrill. 11 a. m.: "Practical Suggestions for the New Year."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m. and 8 p. m.: "Thinking One's Way."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "The Last Days." 7:30 p. m.: "The New Way."

### CHRISTIAN SCIENCE.

Subject in all churches: "God."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

### CONGREGATIONAL.

Argyle Community, 5018 Kenmore-av. The Rev. J. S. Ainslie. 11 a. m.: "Another Year. What Shall It Be?"

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Ideals for the New Year." 7:30 p. m.: Apollo Musical club, "The Messiah."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: The Rev. John X. Miller, Pasumali school, India.

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Price of a Happy New Year." 8 p. m.: "Religion and Music."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "Christianity and Great Vocations; Law and Human Life." 7:30 p. m.: Pageant.

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 10:45 a. m.: "A Beautiful Life." and 7:30 p. m.: "Pressing Onward."

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "A New Year's Affirmation."

Wellington Avenue, Wellington-av. near Broadway. The Rev. George S. Mills. 11 a. m.: "Holding Fast."

### DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m.: "Christ the Finality," and 7:30 p. m.

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles E. Oakley. 10:45 a. m. and 7:45 p. m.

North Shore, Magnolia at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Christian Resolutions."

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickizer. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.: "This New Year."

### EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newberry. 7:30, 8:30 and 10:30 a. m.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "Near East Relief."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 7:30, and 11 a. m.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30 and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd., at Adams-st. The Rev. John F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m. and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 8, 9:30 and 11 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Anable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m., and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8, 9:30, and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Phillip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

### EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.: "The Things that Cannot Change." 7:30 p. m.: "How Old Are You?"

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m., English. 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The East Window." 11:15 a. m. German.

St. Paul's, Orchard, Kemper, and Fullerton-av. The Rev. Jacob Pister. 10 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht. English, 10 a. m. and German, 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

### JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "1927-1928."

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Story of the Calendar."

Sinai temple, 4600 Grand-blvd. Rabbi Louis L. Mann. 11 a. m.: "What Ails Religion?"

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Voice of the People Is the Voice of God."

### LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 11 a. m.: "The Lord Jesus and the Lord's Supper." 8 p. m.: "John the Messenger Jesus, the Messiah."

English, Balmoral and Magnolia-avs. The Rev. C. S. Simonton. 11 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Bellefonte. The Rev. O. A. Geiseman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m.: "Watchman, What of the Night?"

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Boecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittlesby. Festival service 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Berteau and Laramie-avs. The Rev. Jesse R. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 11 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.: "Workers with God."

St. John's, 305 Circle-av., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 10:30 a. m., English.

United, Ella Flagg Young school, Waller and Le Moyne-av. The Rev. Morton Anderson. 10:45 a. m.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and 76th-st. The Rev. Arthur H. Kaub. 9:30 and 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 9 and 11 a. m. and 8 p. m.

### METHODIST EPISCOPAL.

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "God and Fortune Telling." 8 p. m.: "Preaching to Police and Criminals."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.

Halsted Street Institutional, 1935 S. Halsted-st. The Rev. Robert Stephenson. 7:30 p. m.: "A Voice from the Silent Past." Perley Lowe Memorial chapel.

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 11 a. m. and 7:30 p. m.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m. and 7:45 p. m.

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "Facing the East."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "The Danger of a Departing Heart." 7:45 p. m.: "The Talents."

Woodlawn, Woodlawn-av. at 64th-st. The Rev. Gilbert S. Cox. 11 a. m.: "The Preacher's Conclusion." 7:45 p. m.: "Lights and Shadows of the Old Year."

### PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie-st. The Rev. Harold Francis Branch. 11 a. m.

Bethany, Humboldt-blvd. and Cortland-st. The Rev. W. J. Ohan. 11 a. m.: "The Old and the New." 7:45 p. m.: "The Golden Gate."

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and 7:45 p. m.

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m. and 8 p. m.

Fullerton Avenue, Fullerton-pkwy. and Geneva-ter. The Rev. A. S. C. Clarke. 11 a. m.: "Newness of Life."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Problems Facing Us This Year."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.

Ravenswood, Hermitage and Greenview-avs. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Roseland, 11200 S. State-st. The Rev. Alva V. King. 10:45 a. m.: "A New Year's Loyalty." 7:45 p. m.: "Pictorial Review of 1927."

Second, 1936 S. Michigan-av. The Rev. Clyde Howard. 11 a. m. and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m. and 7:30 p. m.

Third, Ashland-blvd. and Ogden-av. The Rev. A. B. Hickman. 10:30 a. m. and 7:45 p. m.

### REFORMED CHURCH.

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.: "Loyalty to God."

### REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st. and Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

### ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30 and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10 and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30 and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9 and noon. High mass at noon.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m. and 12 noon.

### SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall. 7: "Tales of Friendship," Clifford W. Barnes. 8: "Words," Bishop Edwin H. Hughes.

### SWEDENBORGIAN.

Kenwood, 46th and Woodlawn-av. The Rev. W. H. Beales. 11:15 a. m.: "Happy New Year."

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "New Beginnings."

Sheridan, 912 Sheridan-rd. The Rev. Andre Diaconoff. 11:15 a. m.: "A Special Year Ahead."

Humboldt, California and Le Moyne-avs. The Rev. R. B. Wezerek. 11:15 a. m.: "Dearth and Plenty."

### UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Issues of the Old and New Years."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Some Things that Make Life Worth Living."

### UNIVERSALIST.

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Marching Years."

### MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m. Christmas music.

Chicago Branch 1, the Christian Science Parent church, 360 N. Michigan-av., London Guaranty building. 11 a. m.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Grow Old Along with Me—a New Year's Meditation."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 11 a. m. and 7:30 p. m.

Divine Science church, 1414-18 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Newness of Life."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.

Kenwood, Greenwood-av. and 46th-st. 11 a. m. The Rev. Oliver C. Weist of Columbus, O.

Keeler's School of Self-Help, Alexandria hotel, Room 216. The Rev. and Mrs. Howard W. Keeler. 8 p. m.

Karma and Reincarnation Legion, 634, 410 S. Michigan-av. 7 p. m.: "Man's Bodies and Reincarnation." Miss Pauline Truebl

Liveable Christianity, 1008 Auditorium building. 3:30 p. m.: "A New Order of Life and Being Unfolding." Ida Mingle.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m. and 8 p. m.

People's church, Lawrence-av., near Sheridan-rd. The Rev. Preston Bradley. 10:45 a. m.: "Courage—a Sermon for the New Year."

Charleston Dance Contest Judged By England's Leader

Miss Leslie—Sutton, chief judge of the Charleston contest for England, writes: "My unique position in the dancing world today would never have happened if I had not taken care of my health. I constantly had that tired out, depressed feeling, with sick headache, indigestion, biliousness caused by the poisons of constipation.

Your mild laxative has been of valuable assistance in keeping my system in a daily healthy condition."

CARTER'S LITTLE LIVER PILLS
All druggists—25c and 75c red pkgs.

PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

PART 3 | REAL ESTATE HOME BUILDERS

JANUARY 1, 1928.

# Busy Year Predicted for Uncle Sam, the Builder, During '28

## HUGE PRODUCE CENTER SLATED FOR SOUTH SIDE

### To Occupy 10 Acres; Cost $5,000,000.

BY PHILIP HAMPSON.

FRANK J. O'BRIEN.

Provided our country's farmers keep on the job, Father Dearborn's south side offspring need never take up the popular old army refrain, "When do we eat?" For there were announced yesterday plans for a $5,000,000 south central wholesale produce market which for many years to come should be able to keep south siders' pantries stocked with fresh foods.

This market is to occupy ten acres of ground extending three blocks along the south side of 89th street between State street and Indiana avenue. It will be bounded on the south by 89th place.

Here's the idea. The market will consist of two long one story buildings facing on 89th street and 89th place. Each will be divided into 46 stalls, with a total of 92 for 92 merchants. These merchants will receive their foodstuffs—vegetables, fruits, chickens, ducks, geese, butter, eggs, and so on—direct by rail from the farmers, and they in turn will wholesale to the south side retailers. The method of operation will be similar to that of the South Water street and other markets.

**Will Be Vermin Proof.**

William L. Hoffman is architect for the project. The buildings are to be of steel and concrete, with fireproof and vermin proof materials used throughout. The entire outside is to be of white enamel brick, with green enamel brick courses employed to bring forth a bit of color. According to promoters of the project, all the buildings are to be kept spotless and if a speck of dirt shows itself doubtless the entire police and fire departments will be called out to chase it.

Each stall is to have its own refrigerator room and will be equipped with labor saving devices that will enable one man to handle from two to four carloads of produce a day. Foundations will be laid to carry an additional story if the occupant of any stall requires additional space.

**Speed Is Emphasized.**

A study has been made of the leading produce markets of the country and the new development has been designed so as to permit merchants to shop around amongst the various wholesalers with as little delay as possible. Each stall will have a minimum storage capacity of ten cars and they are arranged to permit retailers to load and get away quickly. There will be a private street 75 feet wide between the two buildings. Service platforms along the buildings will be protected by a currugated asbestos and cement tile canopy which will allow full delivery during inclement weather. It is said merchants will be able to get to and back from the market in an hour and a half.

The market is based on a nine mile radius, with its territory going as far north as 39th street and including such suburbs as Gary, Hammond, etc. It will serve some 2,000,000 consumers. The Hammond junction yard of the Chicago Belt Line railway, with a capacity of 1,500 cars daily, is adjacent and it will be connected with the market by switch tracks.

It is also planned to include in the project a separate bank building at the corner of State and 89th, which structure will also contain club rooms and offices, and a 200 truck garage at Indiana and 89th.

**To Be Sold Like "Co-ops."**

The stalls are to be sold on a coöperative basis. Frank J. O'Brien, vice president of McKey & Poague, is to have charge of their sale and has organized a special department under the charge of Harry Hoffman. The method of sale will be similar to that employed in the sale of coöperative apartments.

Details of financing are to be announced later. Work is scheduled to start shortly. It is stated the investment in land, buildings and equipment will total $5,000,000.

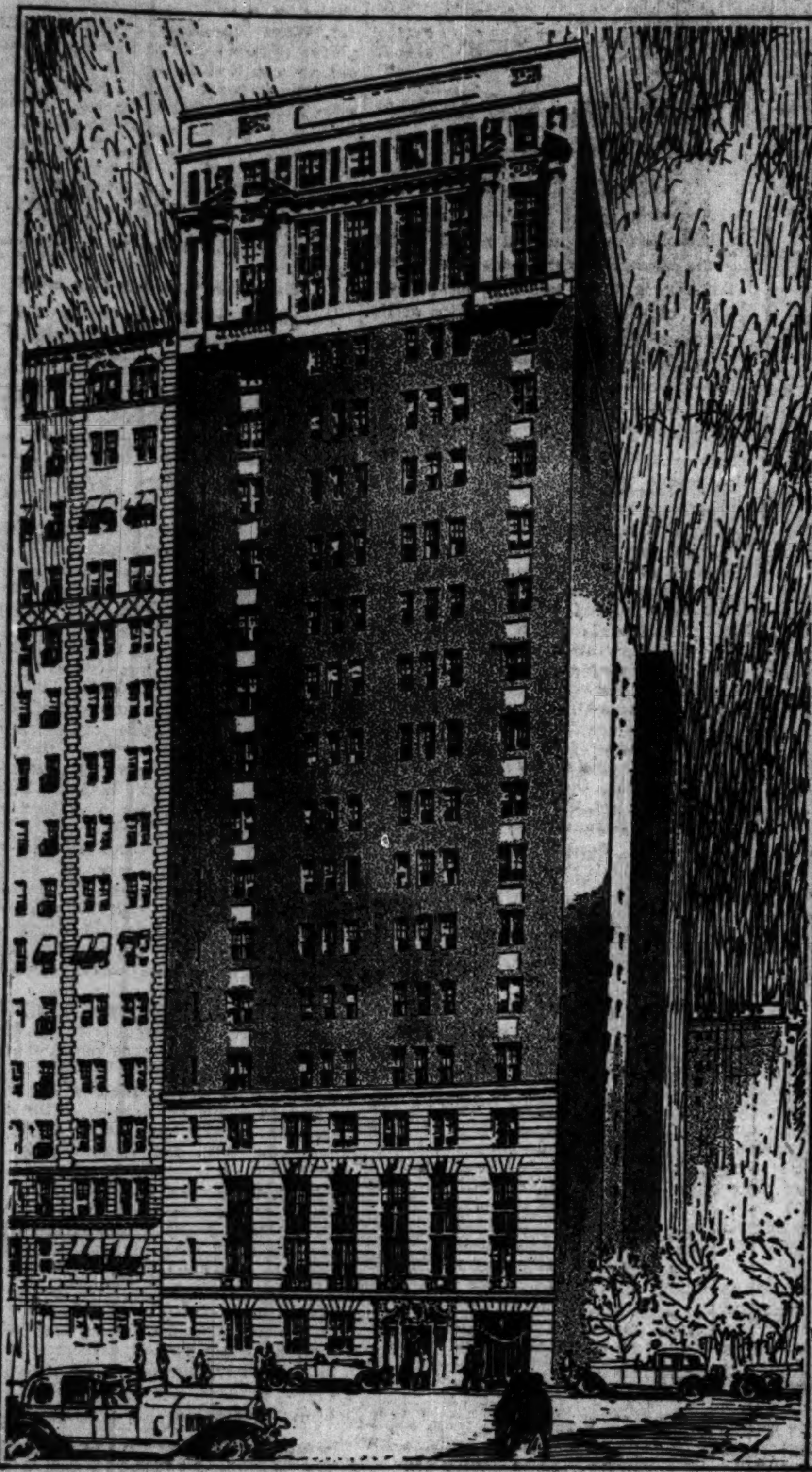
Frank H. T. Potter is handling all the legal details for the South Central Realty and Development company. Chandler & Montague represented the owners of the site, the Healy White Realty Trust. McKey & Poague, Inc., are exclusive sales agents.

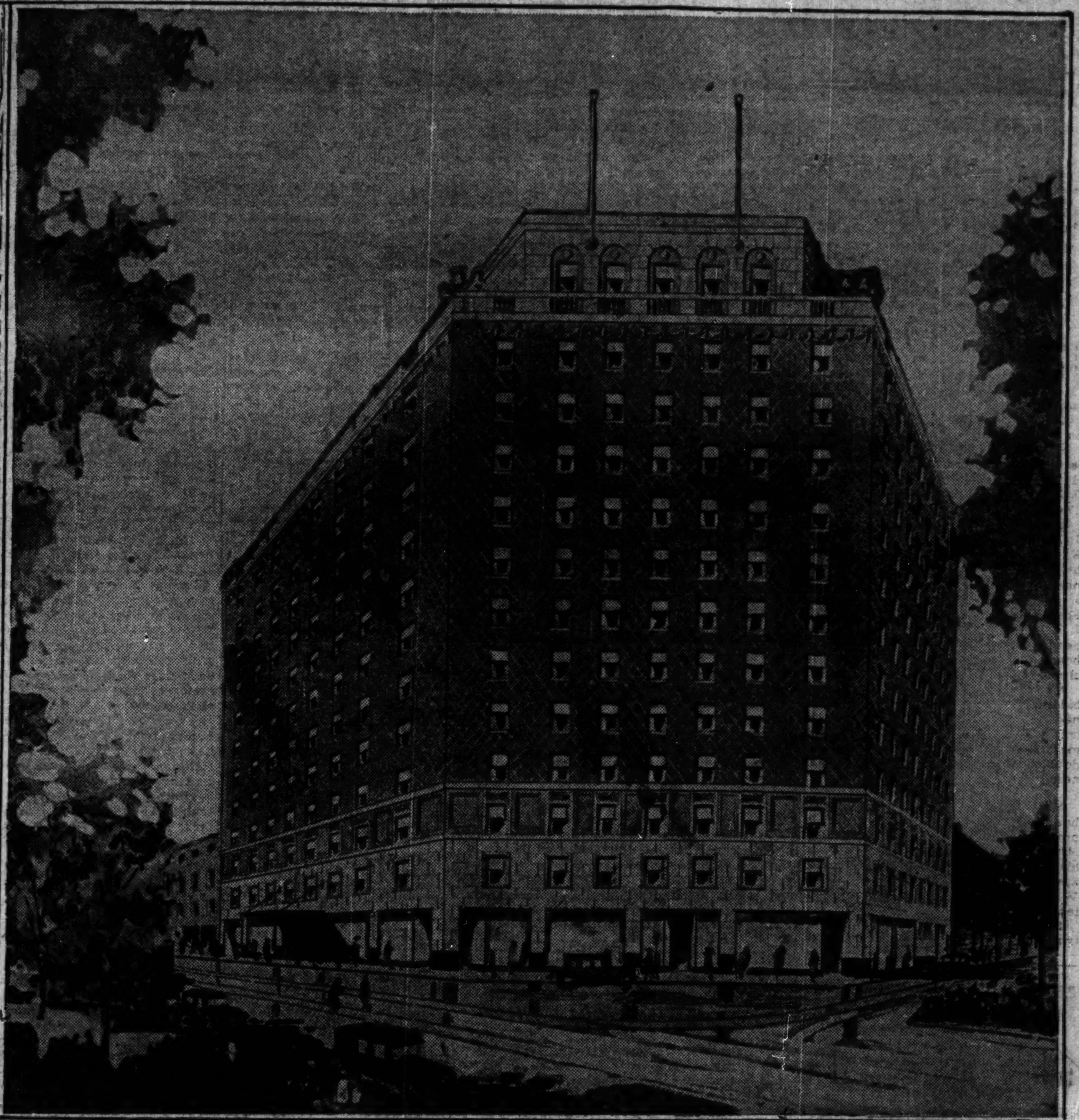
## REALTORS PLAN ANNUAL DINNER SANS SPEECHES

An almost speechless banquet is the novelty promised realtors who attend the anual festivities of the Oak Park Real Estate board on Monday, Jan. 9th, at the Golden Pumpkin cafe at Madison and Hamlin. President Ted R. Leth will sing his "Swan Song" and there'll be greetings by the new president. "No other speakers" reads the anouncement. There'll be special entertainment, dancing and cards after the nine course dinner, until 1:30 a. m.

According to Mrs. W. H. Wright, member of the banquet committee, national and state executives and also the entire active membership of various suburban real estate boards have been invited.

## TWO GOOD SIZED NORTH SIDE PROJECTS OF THE WEEK





*On the left is the nineteen story coöperative apartment building to be erected at 222 East Chestnut street, just east of and adjoining the Seneca hotel, by the Chestnut Street Building corporation, from plans by Rissman & Hirschfeld, as told in The Tribune of Dec. 16. Charles Kemp made the sketch shown. H. O. Stone & Co. have underwritten an $800,000 bond issue. Work is to start this week. There'll be thirty-six suites of six and seven rooms.*

*The building on your right is the new Lincoln hotel, work on which has started at the intersection of Clark street, Lincoln avenue, and Wells street. The hotel will face north, so that in the picture above Clark street is on your left and Wells on your right. Loewenberg & Loewenberg are the architects. The total cost of land, building, and furnishings is placed at over a million dollars. The hotel will have 300 rooms.*

## Urges O. O. of Loop Buildings Twice Yearly

LEON E. STANHOPE.
[Moffett Photo.]

Calling attention to the fact that loop pedestrians recently have had narrow escapes from falling pieces of building material, loosened by weather conditions. Leon E. Stanhope, president of the Illinois Society of Architects, urges at least two annual inspections made of loop buildings by the property owners. These should be done by a skilled inspector or under the direction of the architect of the building, he suggests.

"In a recent issue of THE TRIBUNE," writes Mr. Stanhope, "I noted the following: 'Several persons on their way home from motion picture theaters in the vicinity had narrow escapes last night when a piece of ornamental stone work, weighing about 100 pounds, fell from above a window on the eighteenth floor of the Union Trust Company building, Madison and Dearborn streets, to the sidewalk. Several men were walking on the sidewalk at the time but none was hurt.

**Blames Climate.**

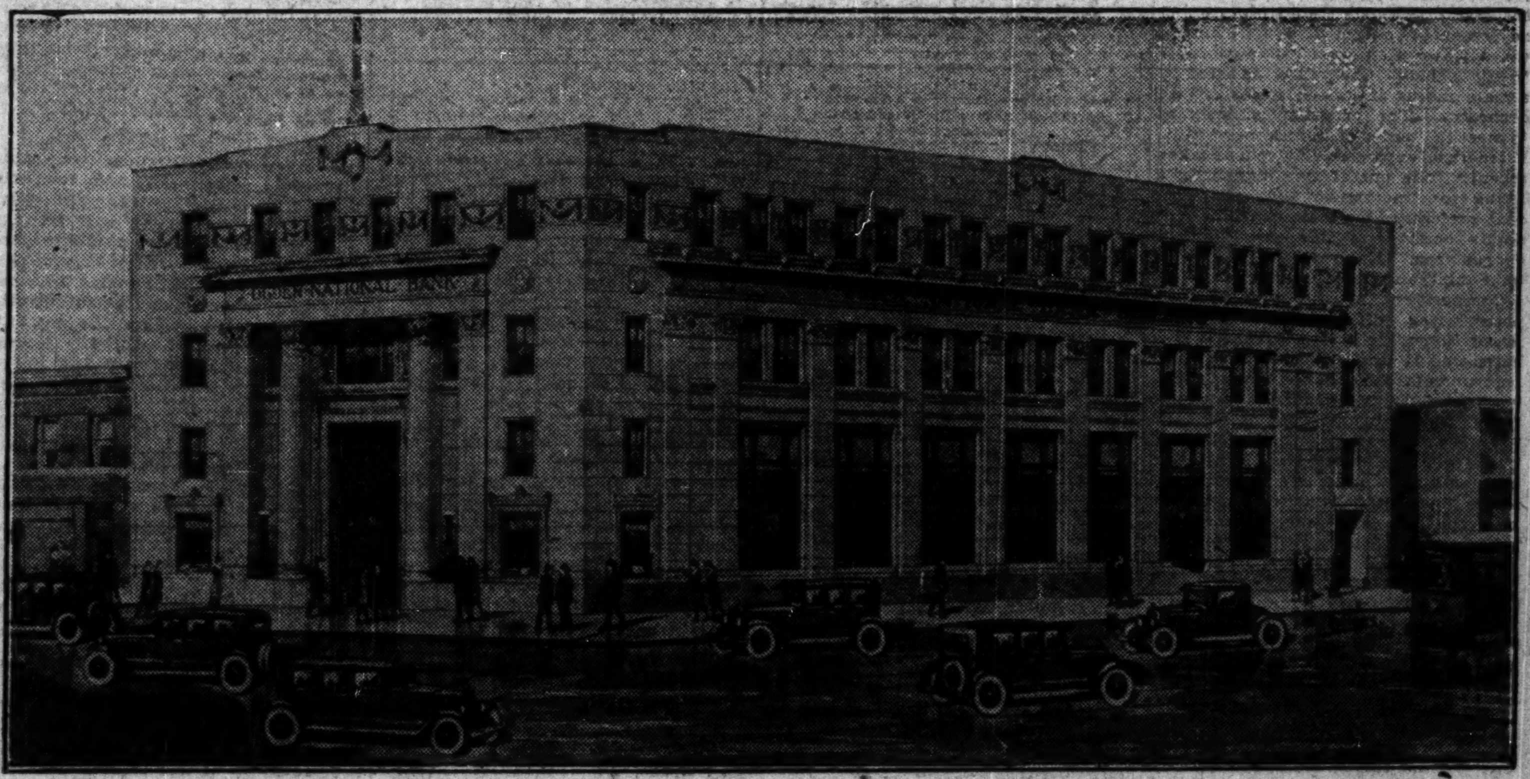
"This falling stone is not a rare occurrence in the loop district. In a climate similar to ours, where we have great extremes in temperature as well as in dry and moist conditions, this alternate freezing and thawing, becoming wet and then again drying out of the joints between the individual places, causing projecting moldings and members, whether of brick, stone, terra cotta, and even cast iron, to loosen and, unless checked by wedging, anchoring, and repointing, to finally fall away from the building.

"I cannot urge too strongly upon the owners of property to have at least two annual inspections made of all cornices, parapet walls and projections. These inspections should be made annually, preferable about April 1 and Oct. 1, by a skilled inspector under the direction of the architect of the building.

**Calls It Only Remedy.**

"Under our municipal code, the commissioner of buildings, is intrusted with the duty of inspection of buildings annually, but it is a physical impossibility for the personnel of the department of buildings to cover an area as large as the city of Chicago with the force of inspectors allowed them, and the only remedy that can safeguard the public is the inspection of buildings semi-annually by a competent inspector employed by the owner of the building.

## WHERE PENNIES GROW TO DOLLARS



*Above is the new home which the Ogden National bank will erect at the southeast corner of Ogden and Crawford avenues. K. M. Vitzthum & Co. designed the structure. Work is to start this month, and the building is to represent an investment of $225,000, it is stated.*

## HENRY HARRELL HEADS DU PAGE CO. REALTORS

HENRY L. HARRELL.

Henry L. Harrell, of Harrell & Allmart, Wheaton and Glen Ellyn realtors, was elected president of the Du Page County Real Estate board at its annual meeting at the Dutch grill in Glen Ellyn on Wednesday. B. C. Downs was named first vice president. Other vice presidents are: Otto Balgemann of Elmhurst, O. J. Roath of Lombard, John J. Wozencraft of Glen Ellyn, Alfred C. Hoy of Wheaton, Monroe Crist of Naperville, William Blodgett of Downers Grove, and George Beaton of Hinsdale. Howard P. Jones of Downers Grove was reëlected secretary and treasurer.

The Du Page County Real Estate Board is composed of realtors living in the principal communities in the county.

## Ogden National Bank Will Erect a $225,000 Building

The Ogden National bank announces that it will build a new home at the southeast corner of Ogden and Crawford avenues, and leave its present quarters at 3716-18 Ogden, where it has been since its organization in 1912.

K. M. Vitzthum & Co. have drawn the plans for the new structure which is to be of the architecture favored by bankers, namely, classic. The building is to be three stories high and will be faced with Bedford stone on a granite base.

The banking room is to extend through two floors. It, too, will follow the decorative styles approved by bankers, so bronze and marble will be found in abundance in the room where the clinking and rustling of money provide such pleasant music. There will be mezzanine floors at the front and rear of the banking floor.

Officers of the bank like the safety deposit vault equipment in the basement of the present building so well that they will move it to their new home.

The second and third floors of the structure are to be rented out for offices, mainly to doctors and dentists.

Work is to start on the new structure some time this month. It is estimated that the cost of the building will be $225,000. The lot is 50x133 feet.

Frank Ramsford is president of the bank. Barnet L. Rosset is chairman of the board; Max Wollenberg is vice chairman, and Charles R. Corbett is vice president.

## Crown Point Man Buys Building at 5618 Drexel

Cleon Burner has sold to Simon McGinley of Crown Point, Ind., the building at 5618 Drexel avenue, containing two stores and fourteen flats. The price was not disclosed, but the sale was made subject to $15,000. A farm near Crown Point was given in part payment at $43,000. Joseph C. Ficklin was broker and D. W. Murphy of McKay & Poague acted for the buyer.

## FORMER HEAD OF LOOP BANK TO SELL REALTY

WILLIAM M. RICHARDS.
[National Art Bureau Photo.]

William M. Richards, until recently president of the Lake State bank [now the Old Dearborn State bank] has become associated with the firm of George S. Ballard & Co., realtors, in the First National bank building, and will devote his time to the sale, leasing and financing of business property. Mr. Richards has been identified with the banking business in Chicago for more than twenty-five years, having been with the American Trust and Savings bank for several years, later going to the Chicago Savings Bank and Trust company, from which institution he resigned as cashier in 1919 and organized the Lake State bank.

## Tall Inn for Clark Facing Lincoln Park

The Lincoln is the name of a new twelve story hotel which is being erected on North Clark street across from Lincoln park. The site measures 90 feet on Clark, 81 feet on Lincoln, and 83 feet on Wells, and is at the northern extremity of the small block which is bounded on the south by Menominee.

There will be 300 rooms, each with private bath, in the new hostelry, which, it is stated, will represent an investment of $1,050,000 in land, building and furnishings.

Loewenberg & Loewenberg are the architects for the structure which will be of Georgian design. The first three stories will be of stone, while those above will be of face brick laid in English cross bond. Brick laid in this manner permits pleasing contrasts in color in the façade. Along the roof line will be a number of balusters and carved rosettes typical of Georgian architecture.

**A Turkish Bath.**

There will be an elaborate lobby and a lounge on the ground floor, while stories will face on the street fronts. In the basement will be found a Turkish bath establishment which will be run in conjunction with the hotel.

The structure will be surmounted by an apartment bungalow. One part of the roof will be made into an Italian garden which will be open for use by the guests of the hotel.

**Street Is Changing.**

It is interesting to note that the Lincoln is the third major improvement on Clark street between North avenue and Center street, completed in the last few years, of a type that is changing the appearance of that thoroughfare. The others are the Moody church, near North avenue, and the Odgen Plaza hotel at Center. The Lincoln replaces an old hotel which has just been wrecked.

Thomas Hennessey, who operates the Wacker hotel and the Norwell Apartment hotel, has leased the new structure for a term of years and will run it. The owners are the Clark-Lincoln Building corporation. Rosenberg & Lurie represented all parties in the purchase of the site, while Epstein & Feiwell were attorneys for the building corporation. Albert Pick & Co. have been given the contract for the furnishings.

## Ready to Tell Realtors About North Side Market

John J. Ready Jr. of Ready & Cormack will give the first lecture of the year, Tuesday evening, Jan. 3, before the class in real estate fundamentals of the Y. M. C. A. college of commerce. He will talk on "Chicago's North Side Real Estate Market." This course is given in conjunction with the Chicago Real Estate board.

## CONSTRUCTION IN CHICAGO AREA MAY BEAT 1927

### Forum Predictions Are Cheerful.

BY AL CHASE.
[Real Estate Editor.]

Uncle Sam, the builder, is not going to slow up any in his wielding of hammer, saw and other tools he's been using at high speed throughout the nation for several years, according to a prediction just made in the annual building forecast of the Architectural Forum. Instead, the old gentleman's activity during the year 1928 is expected to be approximately equal to that of 1927 and in addition it is predicted that over the next few years there'll be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade.

Of course, in various geographical districts of the country there are changes indicated. In some districts there is to be more building and in others less. The Chicago area, in fact the entire middle states district, promises continued building activity perhaps surpassing that of the year 1927.

**More Apartment Hotels.**

The notable changes in public demand for the Chicago area, according to the forecast, includes a doubling of the demand for apartment hotels and a falling off in the requirements for churches, industrial, office buildings and theaters.

There is evidently to be more construction of public buildings and of hospitals, apartment and automotive buildings. In the residential field of this district still greater construction activity is indicated.

"In attempting to establish this forecast of building activity for the year 1928, we face an unusual and paradoxical condition," says C. Stanley Taylor of the Architectural Forum. "On one hand we hear many casually or even thoughtfully expressed opinions indicating that there will be less building activity in 1928 than in several past years.

**Get Data from Architects.**

"On the other hand, the Forum's survey, on which this forecast is based, has been carried out in exactly the same manner used for the last seven years. Here we have actual evidence of work on architects' boards, or seriously contemplated for the year 1928, a volume of work which is testified to by 1,793 individual confidential reports from architects.

"These reports indicate that building will continue in 1928 at least in the same volume if not reaching even greater totals than 1927.

"If we seek further to analyze the apparently paradoxical situation (wherein many are predicting a sharp falling off of building in 1928, although most forecasts are to the contrary), we seem to discover controlling factors of an unusual nature, which, after all, may offer a simple explanation.

"It is to be noted that those who are making casual predictions anticipating a considerable decrease in the building volume are located in larger centers where there is perhaps an overbuilt situation which colors opinions.

**Real Prosperity—Not a Boom.**

"Probably, too, the idea of decreased activity in the building fields is a natural reaction of the human mind which refuses to believe that good conditions can last so long. This conjecture is substantiated by the fact that most of those who are pessimistic about building activity are also pessimistic about national prosperity. Of course, if general business conditions become adversely affected and the confidence of the public is shaken, building activity will be materially influenced.

"With these thoughts in mind, is it not reasonable to believe that there may be a basic explanation for the evident paradox of contrary opinions as to building activity? Perhaps we have not been passing through a real boom—perhaps the continued building activity which has been carrying on in increasing volume since 1922, is primarily based on greatly increased building requirements coupled with prosperous conditions which have provided the means for this great investment.

**Living Standards Higher.**

"After all, the population of this country during the last ten years has increased by many millions, for which shelter of all kinds must be provided.

"The fire losses grow greater each year in spite of efforts to curb them. Naturally, replacements to meet fire losses must grow larger as the requirements become greater.

"We also have to consider seriously the greatly increased standards of living. The average family requires better shelter with a greater degree of attractiveness, comfort, and utility. Similarly in business buildings of all kinds, builders must meet a demand which has grown amazingly in respect to the factors of equality and efficiency.

**Predicts New and Higher Normal.**

"We predict, therefore, that the building activity of the year 1928 will approximately equal that of 1927 and that over the next few years there will be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade."

The forecast points out that construction activity during 1927 continued at a pace almost equal to that of the record breaking year of 1926. Including engineering projects and construction in the rural districts, it is evident that the total annual build-

(Continued on page 5, column 1.)

# HOME BUILDERS' DEPARTMENT

## HOUSE DESIGNED FOR ITS BEAUTY; STYLE IS HAZY

### Nonessentials Left Out; Cost Reduced.

*(A Tribune Competition house of six rooms, designed by Bernard Heatherley, architect, Hiram Sibley building, Rochester, N. Y.)*

BY LOUISE BARGELT.

[Home Builders' Editor.]

LOUISE BARGELT.
[Chambers Photo.]

In this instance, the architect, Mr. Heatherley, was reluctant to name any particular style or period to which the house conformed.

As Mr. Heatherly expressed it, he believed that the finest examples from the golden age of architecture are those which were designed to fill the needs of life as then lived, regardless of attempts at style. For this style, although designed for beauty in the last analysis, was evolved logically from the sources of material at hand and available labor.

However, admitting that one must own, in elevational treatment, a legacy from the past, he describes his home as English; an adaptation of the style that developed in the days of the late Tudors.

Here we find the pleasingly rendered exterior walls of cement plaster on 8 inch hollow tile. The color is dark cream, with finish a smooth sand float. Latitude of choice is suggested in the roof covering; tile, slate, or asbestos shingles in dark shades.

**Steel Casement Windows.**

The windows are steel casement with leaded glass. The lot may be defined by trellis, the pergola piers may be built of broken brick and tile slushed solid with cement.

From the entry one reaches an inner reception hall, with long living room and sun porch on the right and dining room with two generous window exposures on the left. Between the rear entrance and the garage there is a covered way—a big comfort—giving to the completely detached garage many of the distinct advantages of the attached garage.

The following treatment of the interior is made with a view to keeping the cost moderate.

The wall surfaces and ceilings are to be left in a perfectly plain sand float cement plaster finish so far as all the living quarters are concerned. The kitchen and bathroom, if not tiled, can have a hard, smooth plaster finish for painting.

**Favoring Plain Walls.**

It has been said that plain walls are the refuge of the artistically destitute. But this statement, like many similarly sweeping ones, is unguarded. It denies much of the beauty of Spain, particularly, and much early architecture wherein the value of plain walls was appreciated.

Ruskin indeed was eloquent in his plea for plain wall surfaces, and there are those who go so far as to say that an insistence upon the elaboration and patterning of all walls is a mark of the unimaginative. For plain walls admit of much variety in room treatment, furniture grouping, and window hangings.

As for the interior trim, one might indulge in colors denied to wallpapers or to other wall coverings. Unless one used a fine grade of oak, stained, one could use white wood, gumwood, or birch for painting. Blue greens, dull oranges, reds, or rich grays all would be effective, provided they were used cautiously. Even a touch of gilt is not inconceivable.

**Eliminate Nonessentials.**

The elimination of nonessentials might be the keynote in building this house. Cornices and ceiling ornaments are not obligatory, and the woodwork can be unmolded. In the fireplace the plaster can be brought into the jamb of the opening as far as the brick lining and the lintel can be simply a solid heavy wood beam. If circumstances permit, there might be carving on its face.

The second floor contains three well lighted rooms, together with a large bath, windows on two sides, shower, and linen closet. If preferred, the shower could be placed over the bath tub and the space indicated for the shower occupied by a linen closet with door opening on to the landing.

The basement is well planned, with complete laundry equipment, incinerator, laundry chute, hot water heater, washing machine, laundry tray, ironing machine, and drying cupboard. The architect emphasizes the possibilities of added interest by the skillful use of rain water heads and conductors.

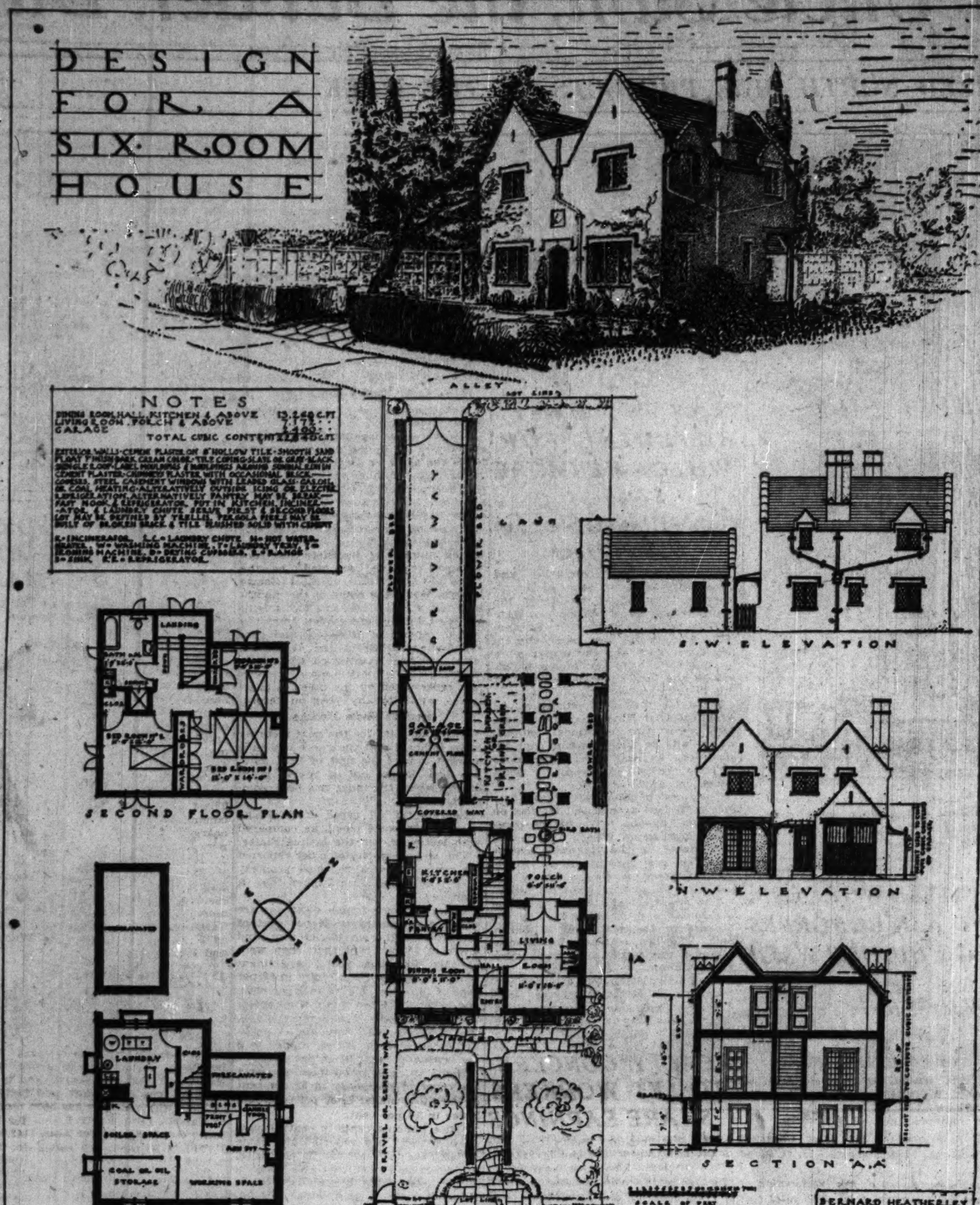
The cost of this house should range between $12,000 and $14,000.

## JANUARY IS TIME TO THINK ABOUT LANDSCAPING

January is an excellent month to think about the landscaping problems to be met in the spring.

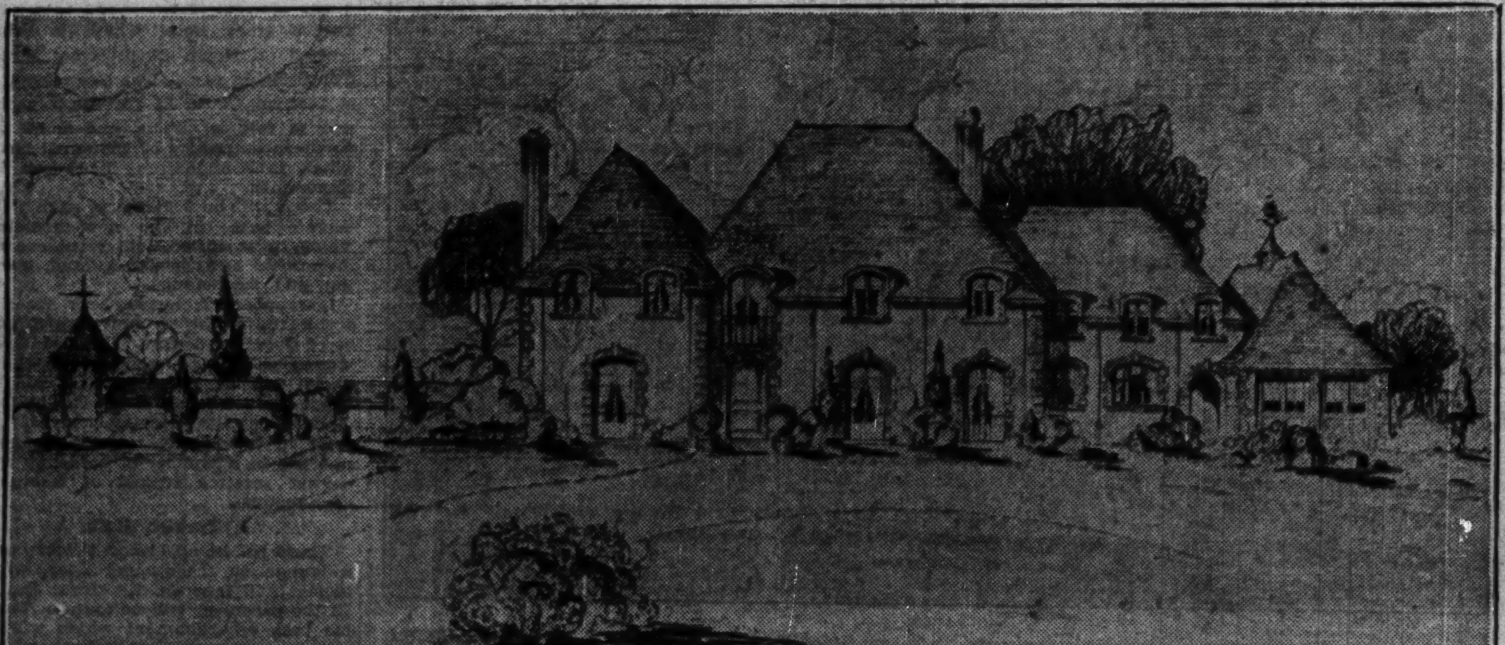
If one makes out a list of what is going to be necessary, and most of these necessities will come under these classifications: lawns, food, flowers, and shrubbery, one will read with added interest all that appears in magazines and papers on landscaping hints. And incidentally one may perhaps save here and there from the family budget so that when spring arrives, one has both the ideas and the money for the landscaping end of home owning.

## REMINISCENT OF LATE TUDOR DAYS



*A six room house of cream cement plaster walls on hollow tile, with roof of slate or black shingles. Its style is an adaptation of that evolved in the days of the late Tudors. Designed by Bernard Heatherley, 400 Hiram Sibley building, Rochester, N. Y. A Tribune Competition house.*

## FRENCH HOME AT LAKE FOREST



*The interesting residence pictured above is a home nearing completion on H. K. Turnbull's Deerpath Hill estate at Lake Forest. Designed by Anderson & Ticknor, the architecture is French. The building is of hollow tile construction, surfaced with a smooth white cement finish. It has a heavy slate roof. The trim is of red and henna colored brick. Jerome Robert Cerny prepared this rendering.*

## Answers to Questions on Home Owning

### Consult a Bank.

Dear Mrs. Bargelt: I have just purchased plans for a new house, but have been told that they are too exaggerated in style and that I will have a hard time getting a mortgage on it. What shall I do? S. W.

Answer: Submit your plans to your local bank to see if you can secure a mortgage.

### Stripping Saves Loss.

Dear Mrs. Bargelt: Is it true that there is any perceptible air leakage around the sash of an unstripped wood window? What is the actual difference between this window and the stripped window? G. S.

Answer—It has been estimated by some authorities that for every running foot around the sash of an unstripped wood window there is an air leakage of 49 cubic feet an hour against the loss with a well weather stripped window of less than 4 cubic feet. The heat loss therefore is about 12 times as great at this estimate for the plain window as for the window protected by stripping. I cannot guarantee the accuracy of this estimate. Authorities differ somewhat but the main fact—that there is a big difference, remains obvious.

### Concerning Provencal Home.

Dear Mrs. Bargelt: We are having a Provençal home built. While we are not going to carry out the interior very faithfully in the French spirit, I would like a suggestion for the walls and floor of entrance hall and for living room ceiling and floor. We have decided on woodwork and dado paneling of jade green for living room walls.—D. F.

Answer: Your entrance hall floor can be of large squares of cork laid in colored cement stained and waxed, or slate slabs, or rubber tiling; the walls of rough plaster with sand finish. The living room ceiling can be of rough floated sand plaster and floor of wide squares of oak and chestnut wood stained with walnut dye and linseed oil. Brick, sandpapered and waxed and oiled, might also be used. These are but a few suggestions. The Provençal house permits many treatment possibilities.

### Answers to Quiz

1. English, French, Italian, Spanish and Gothic.
2. Not according to reports from prominent foresters.
3. At the present time more than 4,500.
4. Apt to prove ineffective because they are too weak and pale to form a background for deeper colors.
5. The use of strong contrast; light, semi-transparent shades produce a gentle contrast.
6. Adjustable glove drier.
7. From Elizabethan England.
8. Soil which is easily cultivated and soil which is worked with difficulty.
9. Riders pasted to bids made by heating contractors, insuring that the purchaser will get precisely what he pays for; an adequate heating plant in every way, installed up to definite standards.
10. This idea is national in its intention to make widespread good heating plants.

## MANY TYPES OF WOOD SUITED FOR INTERIOR TRIM

Under the term "interior trim" comes a variety of items. These are door casings, window casings, baseboards, molding, wainscoting, etc.

The woods to be preferred for interior trim should be hard enough to allow a smooth finish after they have been dressed, yet soft enough to be easily machined.

Among the hard woods used for interior trim are oak, chestnut, red gum, birches, black walnut, maples, yellow poplar, beech, basswood, and cottonwood.

Pine, fir, cypress, hemlock and redwood are among the soft woods. Hemlock takes a polish well, redwood is known for its rich color. White and yellow pine and eastern spruce take paint well and hold it.

If the finish is to be treated with an oil or varnish and the natural color of the wood will show, a high quality of wood is necessary. But if the trim is to be painted, a less expensive material is satisfactory—providing that material is capable of holding paint.

## CONCRETE FLOOR IN HOME REDUCES PERIL FROM FIRE

### Also Cuts Repair Bills and Keeps Out Dirt.

BY HOMER GRANT.

Jeremiah spoke words of cheer in comparison to those uttered by some home owners when the use of concrete flooring in their home is mentioned. They may have heard of many of its practical features; they may want a house as nearly fireproof as they can afford but—

"I don't want a floor to look like a sidewalk." Or "I don't want my basement floors brought upstairs" or "concrete floors are damp—don't tell me."

And the average home owner has to be "shown" before he will be convinced of the beauty and sanitation possible in concrete floorings as they are now offered to the public. Certainly there is much interested discussion current today on the future possibilities of concrete floors in the homes of tomorrow.

The practical features of the concrete floor are those which naturally appeal to any practical home owner, and most home owners are by nature practical in their attitude towards what affects the stability and longevity of the houses they own.

**Fire Safety Main Point.**

But in the last analysis the extent of the future popularity of the concrete floor will depend largely on the understanding of the public regarding the attractiveness of its different surfacings.

Fire safety is one of its most outstanding points, for the concrete first floor slab prevents the passage of flames up from coal pile, furnace or basement garage—if one has a built-in basement garage.

Then again concrete flooring eliminates many troubles which often develop after a house has stood for several years, causing the home owner repair bills or interfering with the resale value of the house.

For instance water does not penetrate a concrete floor easily. Broken water pipes, overflowing water pipes do not work such damage on the ceiling below. Vibration is eliminated, as are squeaking and sagging floors.

**Keeps Out Dirt.**

Another virtue claimed for this type of floor by a home owner of fourteen years experience is that it prevents coal dust and other dirt from seeping through into the upper stories from the basement. He says that the concrete floor especially proves its worth during the delivery of coal.

Another construction point is the fact that concrete floor slabs afford greater strength and stability to the walls. Ordinary floor joints, moving slightly, can crack a wall or ceiling plaster. Concrete floor slabs, not moving appreciably if built correctly, eliminate this danger.

Hardwood flooring, oak, maple, etc., can be nailed directly to the wooden sleepers embedded in the concrete. The firm concrete support does away with any cracking or warping of the wood and the home owner who prefers the floor surfacing of lovely hardwood can still have it, even with the fire safe concrete underflooring.

**Many Popular Surfacings.**

Or other popular surfacings, such as linoleum, rubber tile, cork tile, can be well cemented to concrete slab. There is no danger of any pulling loose here, or warping, as these surfacings become an integral part of the concrete. Then, lastly, comes the concrete floor, standing on its own merits, uncovered by any other surfacing, but so treated as to afford really lovely effects. A concrete floor may be made to look like a tile flooring, or it can be stained and waxed in handsome dark shades without any pattern attempt.

There are many pigment preparations for concrete, various reds, yellows and soft browns which combine well with the neutral gray of the concrete and result in effective dark tones. Designs in contrasting colors can be worked out if desired, interesting appearances created by the different stains, charming effects produced by waterproof enamels.

**Deserves Consideration.**

In the light of all the advancement made in the fields of fireproof construction, weatherproof and age proof construction, in residence work as well as along all building lines, this feature of concrete flooring is well deserving of consideration.

The man who is building his own home is not only investing his money at the time of building, but his future moneys and his future comforts. And whatever contributes to the stability and fire safety of his home adds to his sum total investment in "pieces of silver and peace of mind."

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### What Do You Know?

1. What are some of the interesting textures stucco can be given?
2. Is it true that there is a shortage of lumber in this country?
3. Approximately how many commercial and industrial uses are there for wood at the present time?
4. Why is it that light blue or pink walls are sometimes disappointing?
5. What should be avoided in the choice of a window shade?
6. What modern device permits gloves to be washed at home and come out smooth and shapely?
7. From what period and country were the early New England houses with overhanging second stories, steeply pointed roofs, and leaded casements derived?
8. In gardening parlance, what is meant by "light" soil and "heavy" soil?
9. What is meant by "certified heating"?
10. How widespread is this idea?

*(Answers to these questions will be found on another part of this page.)*

## SEES AMERICA AS LEADING WORLD IN HOME DESIGN

BERNARD HEATHERLEY.

Bernard Heatherley, architect, Rochester, New York, is designer of the six room house shown in the Home Builders' page today.

"I cannot help but regard my student days among the glorious architectural heritage the old world possesses as invaluable," Mr. Heatherley writes. "No less valuable are my years of experience in America, now my home, and to which, particularly in house planning, the world owes an enormous debt.

"Nowhere as in America has house planning reached so nearly the ideal. I believe that the house plans evolved by pioneer architects have had as much to do with molding the high standard of life lived here, as the high standard of life has had to do, by its demands, with the evolution of the perfect plan.

"My experience has been gained in many varied fields—as an architect's should be. Besides my training in architectural schools and offices in London and Liverpool, I have spent periods specializing in the workshops of various craftsmen. Working in ship decoration, furniture, iron work, etc., have all proved extremely valuable in the practice of domestic and public architecture upon which I am now engaged."

## LIGHT IN BED ROOM SHOWS IF DOOR IS LOCKED

Electricity will now inform you whether or not your house is locked up. An interesting automatic door switch of the battery type is placed beneath the strike plate of the inside door lock opposite the bolt and operated by the bolt. When the bolt is thrown and the door locked the switch opens a low voltage circuit operating on the bell ringing transformer and controls a pilot light in the main bedroom which indicate whether the house is locked or not.

The illuminated house number is a well known modern device which is invaluable for the passing stranger or friend seeking to find his way after dark.

In connection with this there is a momentary contact switch operating an overhead domelight. A touch of the switch illuminates the door and enables one to find the key hole. Releasing the switch extinguishes the light and there is no danger that one will forget to turn the light off because it won't remain lighted unless one holds the switch button.

Then, too, in connection with this modern entrance lighting one should not forget the front door bell push button which has luminous center.

## FEW GUIDEPOSTS TOWARD SAVING IN HOME BUILDING

### Eliminate Frills, but Use Best of Materials.

Here are a few practical pointers in house building economics which may save you more than a few hundred dollars when it comes to building that future home.

There are two kinds of economy. One, economy through substitution of cheap materials for expensive ones. This decidedly is not wise economy, for it spells extravagance too often when quick depreciation sets in.

The other economy is the economy of house shape and also of elimination. This is common sense economy. The elimination of nonessentials: of fussiness of detail, of elaboration in trim, of expensive porch work, high priced gables, grilles, fancy roof lines and ornate dormers.

**Square House Economical.**

First, from point of view of economy, the square house is the economical house. It does not have to be a homely, boxlike structure, for it can be designed to present desirable features of dignity and architectural charm.

There is little lost space in a square house; moreover it is easy to work in, easy to heat, and because its rooms are located at each corner of the dwelling, it can easily be given abundant ventilation. And because it is a perfect cube, it contains the most space to its wall area which is another building economy point.

As for the roof, a simple hip roof usually saves money, over against the steeply pitched roof. Gables over the windows, dormers, wide eaves all cost money.

Porches with heavy columns are far from cheap and lighter porch columns can be used as well.

**Saving in Cellar and Attic.**

Then, too, a part of the cellar can be left unexcavated and the attic eliminated. Every foot of attic and cellar space costs money. If an attic is included in the house plan, let it be finished for actual use. It will then prove an investment in house space and not be an extravagance because of costly, wasted floor area.

The cellar is being left out entirely in some homes, even in this Chicago territory. Needless to say where this is done there must be a well built first floor of concrete, well waterproofed with foundations beneath. On this concrete slab a finished wood floor may be laid and the furnace placed in a room a little below the floor level.

The modern cellar is certainly diminishing in size. If it does not in time do a complete fade out, it will be because it has been made such a useful member of the house family that it cannot possibly be eliminated.

## HOW TO TELL IF YOUR HOUSE IS IN NEED OF PAINT

The true economy in keeping a house well painted cannot be over estimated.

If one is in doubt whether a repainting job is necessary, as a deterioration preventive, there is a simple test which will tell the tale.

If in passing the fingers over a piece of the painted exterior, a powdery substance comes off, this is an indication that the house should probably be repainted. For it means that the oil has dried and that only the pigments are left. In paint the ingredient which is protective is the oil; ergo, deterioration is in sight and should be stopped.

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☐ Easy Terms. Street .......... City ..........

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BUILDING IN
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# BUILDING IN THE CHICAGO AREA MAY EXCEED '27

## Forum Predictions Are Optimistic.

(Continued from first page.)

ing volume of this country during 1927 has been well over seven billion dollars.

**Former Forecast Conservative.**

"In January of 1927 the Architectural Forum issued a forecast that building activity for the year would be 10 or 12 per cent less than in 1926," the forecast continues. "Events have proven this forecast to have been more than safely conservative, because the actual building construction, not including public works and utilities, was evidently only about 6 per cent less than 1926.

"The difference between forecast and fact was therefore on the safe side and this fact is pointed out in view of the peculiar difficulties of establishing our forecast for the year 1928."

**One of the Best of Its Kind.**

THE TRIBUNE has found the Architectural Forum's annual forecast to be one of the most accurate and comprehensive of any made. For several years the Forum has carried out a national survey among architects, obtaining confidential reports of work actually on the boards or seriously contemplated to reach the contract stage in the following year.

"Having these figures in hand it has been found possible to apply a series of ratios which have resulted each year in a fairly close approximation of actual figures ultimately recorded," said Mr. Taylor.

"Primarily, of course, this forecast deals with work carried out through architects' offices, but with the exception of small residential work [houses under $10,000] and factory buildings, the bulk of the building in this country is controlled by architects."

# LOCAL CHARITIES TO BENEFIT BY 50 YEAR LEASE

The F. & W. Brand company, which operates a 5-10-25 cent store chain, has leased the property at 7814-18 South Halsted street, 50x117, from the Peoples' Stock Yards State bank and Mitchell D. Follansbee, executors and trustees of the estate of Albert W. Klingbeil, for fifty years.

On May 1, 1928, the lessees will wreck the present one story structure and erect a modern two story and basement building. They will occupy the entire main floor and basement. The second floor will have offices.

Mark Levy & Brother, only brokers in the deal, state that the total net rental for the entire term will be $505,000, or an average annual net rental of $10,100. On a 6 per cent basis, this gives the property a value of $168,333, or $3,366 a front foot.

Albert W. Klingbeil died in 1926, leaving an estate of approximately $425,000, the income of which was divided between a brother and a sister and the Chicago chapter of the American Red Cross, the Alexian Brothers' hospital and the German Old Peoples' home. The brother survived Mr. Klingbeil only fourteen months and on the death of the sister, Ida Korte, the whole income of the estate is to be paid annually to the Chicago Community trust.

# PARAMOUNT TO MARKET 11 ACRES AT NILES CENTER

Eleven acres at the southeast corner of Simpson street and Keeler avenue, Niles Center, have been purchased by the Paramount Realty corporation from a syndicate headed by Otto Otterstrom of Nelson Brothers and the Flossy Dental laboratories of Evanston. The price was not disclosed. Frank R. Mason, vice president of the Paramount company, states that the property will be marketed at once. It is adjacent to the firm's Orchard and Crawford and Ridge Terminal subdivisions. McNab, Holmes & Long were attorneys for the buyer and Pickett & Holt acted as brokers for both parties.

# $320,000 FLATS XMAS PRESENT OF DOCTOR TO WIFE

The Madison and Kedzie Trust and Savings bank, trustee, has sold to Corinne C. Rust the Hinman Manor apartments, 547-55 Hinman avenue, Evanston, for a reported $320,000, subject to $236,000. As part payment the purchaser gave twelve flats at Early and Magnolia, subject to $47,500. Dr. Austin Rust, the real purchaser, had the property conveyed to his wife as a Christmas present. H. J. Goldberg of E. A. Hastings & Co. represented the buyer and Mr. Juelson of Rutherford & Harding acted for the seller.

# PLAN 12 STORY SHERIDAN ROAD FLAT BUILDING

Tentative plans are under way for a twelve story apartment building on the east side of Sheridan road, between Albion and Loyola. The 350x165 site was acquired by Marks Bros. in 1921 and recently sold to undisclosed parties.

### Figures for the Week

**TRANSFERS.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,422 | $3,352,251 |
| Same wk. last yr. | 1,307 | 3,034,501 |

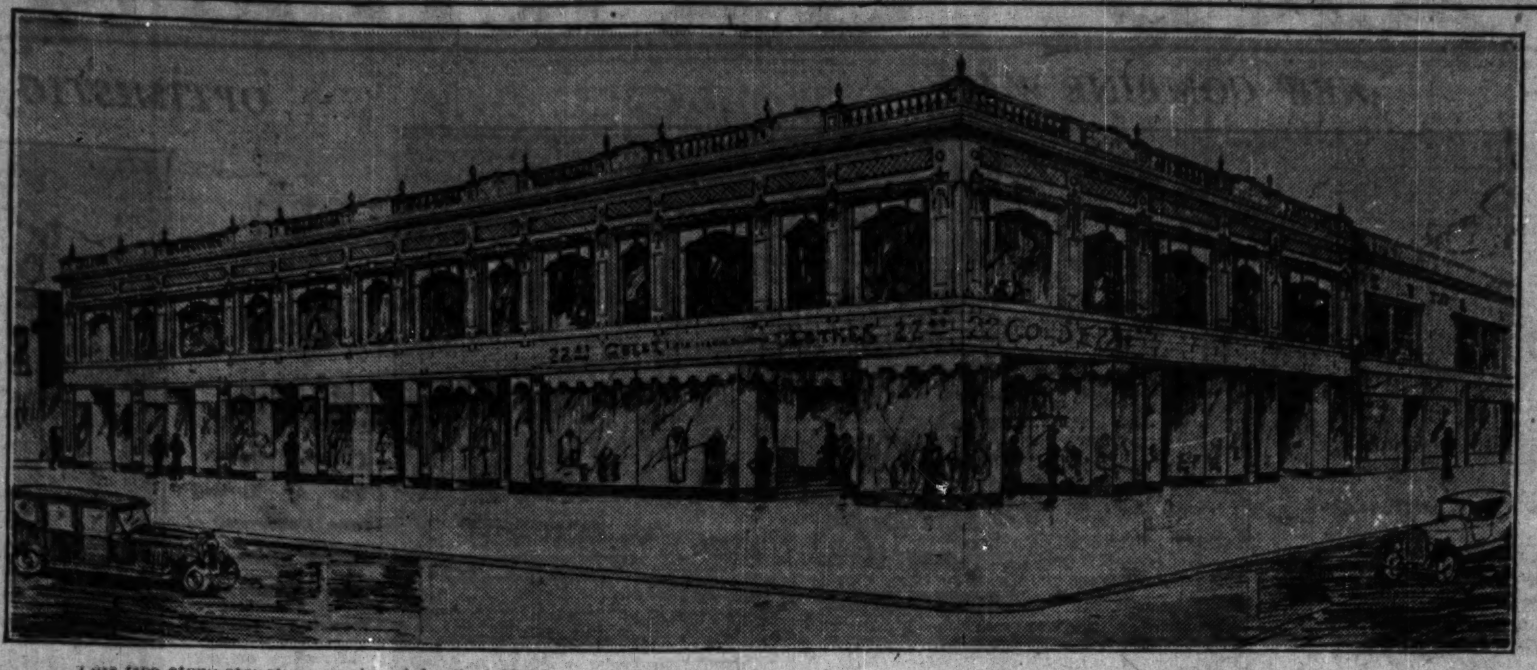
**TRUST DEEDS, MORTGAGES.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,438 | $20,978,901 |
| Same wk. last yr. | 1,639 | 15,939,819 |

**BUILDING PERMITS.**

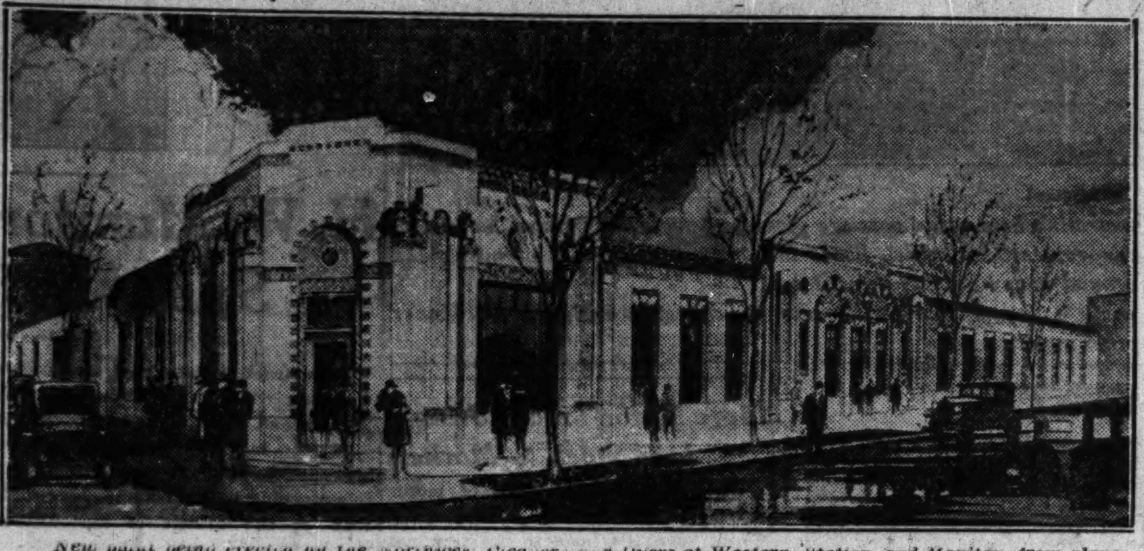
| | No. | Cost. |
|---|---|---|
| Last week | 79 | $1,832,000 |
| Same wk. last yr. | 95 | 3,269,600 |

## NEW BUILDING FOR THE WILSON AVENUE DISTRICT



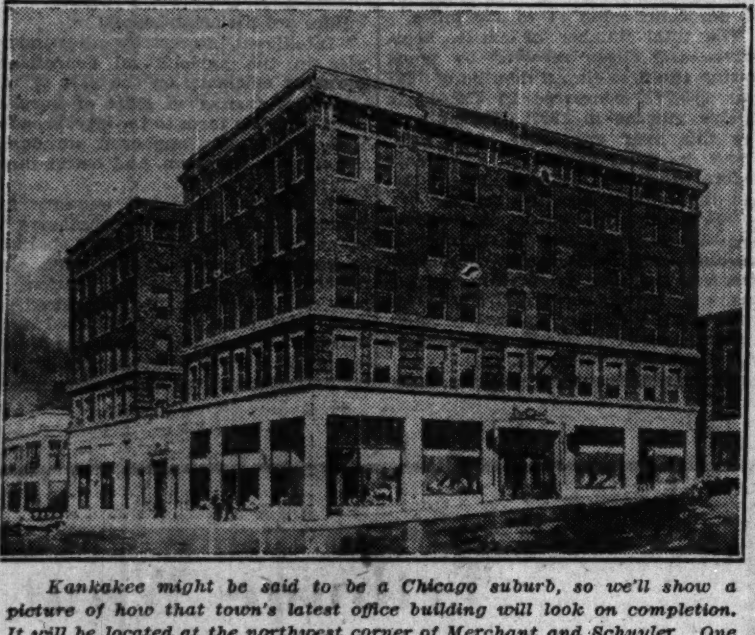
This two story structure, designed by Carl Hauber, is to be built at the southwest corner of Wilson and Kenmore by John C. Krietenstein, who has leased the entire second floor and the corner store to the Golde Clothes Shops, Inc., through Cerf & Ehrenhalt. It'll have foundations for two more stories.

## CLEANING PLANT FOR NORTHWEST SIDE



New plant being erected by the Northwest Cleaners and Dyers at Western, Station, and Manitou, from plans drawn by M. Louis Kroman. It is stated the project will represent an investment of $175,000, in which connection Lackner, Butz & Co. have made a $60,000 loan. Completion is scheduled for March 15, 1928. The Callner Construction company has the contract. Herbert Joseph prepared this rendering.

## KANKAKEE OFFICE BUILDING



Kankakee might be said to be a Chicago suburb, so we'll show a picture of how that town's latest office building will look on completion. It will be located at the northwest corner of Merchant and Schuyler. One unit is already completed, and work is to start shortly on the other. Edward A. Nitsche is architect. Harry L. Topping is owner.

# ERECT 30 HOMES IN VICINITY OF ROSCOE-AUSTIN

## 3 Units Slated to Cost $825,000.

Construction has started on the first unit of a group of three bungalow developments in the Roscoe-Austin district which it is stated will represent a total investment of $825,000. Serrin & Hildebrand are the builders and owners.

The first unit will consist of thirty brick residences of five and six rooms each, to sell for $9,000 or $10,000. They are being erected on both sides of Roscoe and Newport, just east of Austin avenue. Designed by E. Brauchen, the architecture will be of the conventional type adopted for bungalows in the city, with only slight variations in the fronts.

James B. Serrin calls the bungalows "certified homes," which means that they are erected in accordance with the code of ethics as set forth by the National Better Home Builders' association. He reports that 1927 was his firm's best year, it having done twice the business of 1926.

The bungalows now under construction have sites 30x125 feet. They are to be ready for spring occupancy. The Irving National Mortgage company is underwriting first mortgage loans on the entire program, the second two units of which will get under way later in the year. Robert E. Schreiber is exclusive sales agent.

# POSTAL WORKERS TO ASK CONGRESS FOR HIGHER WAGE

## Want Shorter Hours for Night Men.

BY THOMAS WREN.

SOL COHEN. [Moffett Photo.]

This session of congress will be asked to raise the wages of postal workers and also to improve their working conditions, according to Thomas F. Flaherty, the secretary-treasurer of the National Federation of Post Office Clerks.

Mr. Flaherty said one of the leading issues that will be brought before congress is the time differential bill for the night workers in postal service.

"This legislation would give night workers a work shift of six hours and the pay of eight hours," said Flaherty.

"Any time between 6 o'clock in the evening and 6 o'clock in the morning would be classed as night work." A wage increase of $300 a year will be sought."

Sol Cohen, head of the Chicago Post Office Clerk's union, pointed to the necessity of legislation improving conditions during the seventieth congress.

"A large percentage of the employés in the Chicago post office," he said, "are night workers who must submit to an exacting task that requires memory, accuracy and speed.

"Most of them can become proficient only after years of study. It is only fair to the night workers to reduce their work shifts from eight to six hours.

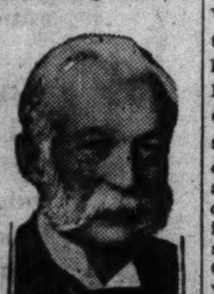
"Pay of post office clerks is by no means adequate. It has not kept step with the wages of millions of workers in the competitive industrial field."

Complaint will be registered against the speed-up practice.

## LOOKING BACKWARD

### To Jan. 1, 1918; 10 Years Ago Today

Evidences of improved conditions with respect to office buildings is found in the annual reports of the First National and the Continental and Commercial National banks. They both show gains as compared with the previous year, the statement being made that the Continental and Commercial has at present ninety-nine per cent of its available space rented and also has a considerable waiting list.



JAMES B. FORGAN.

James B. Forgan says in his statement to the shareholders that the rent roll of the First National Bank building shows an increase of more than six per cent.

Fred Johnson has acquired from John J. Johnson the apartment property in Kimball avenue, 271 feet north of Lawrence avenue, 60x125 feet, east front, for an indicated price of $30,000, subject to an incumbrance of $15,000.

### To Jan. 1, 1908; 20 Years Ago Today

Burt J. Fitzgerald, for $215,000, conveyed to Fielding L. Marshall and William Waller the property known as the new Lincoln park subdivision, at the southwest corner of North Park avenue and Belden avenue, fronting also on Webster and North Clark and Sedgwick streets, except 427 feet on Belden and 177 feet on Webster. The property was acquired from the University of Chicago in connection with the purchase by the latter of the Lees building, at 147-53 5th avenue. It was conveyed to the university by Mrs. Emmons Blaine. Mr. Fitzgerald sold frontage on Belden avenue for about $40,000, and also expended about $10,000 in putting through and improving Anita terrace, running from North Clark street to North Park avenue. It is said that Mr. Marshall and Mr. Waller contemplate improving the Anita terrace front with apartment buildings.

MRS. EMMONS BLAINE.

### To Jan. 1, 1898; 30 Years Ago Today

J. F. and J. P. Doerr have designed for C. A. Londelius a three story apartment house to be built at 518-26 56th street. It will be constructed of pressed brick and stone, the interior being finished in hardwood, and it will be heated by steam. It will cost $50,000.

J. F. DOERR. [TRIBUNE Photo.]

Collins & Morris bought from John A. Cudahy the lot 133x160 feet at the northwest corner of Prairie avenue and 60th street for $15,800. The purchasers will build a fine apartment house on the site to cost $75,000. The building will be three stories high, constructed of light pressed brick and cut stone. It will be finished in hardwood.

Frank Knapp has transferred to C. J. Hambleton the property at the northwest corner of Wrightwood avenue and Dayton street, 120x125 feet, for $24,000.

# PLAN TWO STORY BUILDING FOR WILSON-KENMORE

## Golde Clothes Shops in Upper Floor.

Plans have been completed and work is to start at once on a two story building to be erected at the southwest corner of Wilson and Kenmore avenues by John C. Krietenstein, who already has leased the entire upper floor and the corner store to the Golde Clothes Shops. This will be the fifth Chicago location for this clothing concern.

Plans for the new structure, by Architect Carl Hauber, call for foundations for two additional stories, which will be added when uptown conditions warrant it. It is planned to have the building ready for occupancy by April 1, 1928.

The new building will front fifty feet on Wilson avenue and 125 feet on Kenmore avenue. There'll be three stores opening on Wilson avenue and four stores on the Kenmore avenue side. The cost is estimated at $75,000. This site was once occupied by the old Sheridan moving picture house.

The length of the Golde term and the rental were not disclosed by the brokers in the deal, Cerf & Ehrenhalt. This firm states its intention to establish this corner as a men's shopping building.

Joseph Grossman was attorney representing F. M. Hahn of the Golde Clothes Shops and George Steinbrecher was attorney for Mr. Krietenstein.

# REALTY CONCERN TO LET WORKERS SHARE EARNINGS

The Metropolitan Realty company announces that at the end of 1928 all office employés and sales members of the organization will be paid a bonus equivalent to ten per sent of their earnings in the form of stock in the company. This bonus system is to continue over ten years at the completion of which time it is hoped to have the firm the first coöperative selling organization in the country.

An advisory board, composed of officers, directors and heads of departments, will direct the firm. Twenty-one people constitute this board. Future plans of the concern contemplate building and bond and mortgage departments. The firm is now marketing its tenth subdivision in the Niles Center district, with five more to come.

# 1928 YEAR BOOK OF REALTORS IS JUST OFF PRESS

The Chicago Real Estate board's year book for 1928 is just off the press. This volume contains laws, ordinances, city regulations, commission charges and similar information of interest to real estate dealers, property owners, lawyers, etc. It also contains a list of all Chicago realtors and contains blank pages in the form of a calendar, one for each day of the year, which may be used as a daily memorandum note book.

**TO BUILD AT LAKE AND KILPATRICK.**

Franklin M. and Harry J. Miller have bought the southeast corner of Lake and Kilpatrick, 184x135, from the Western Fuel company, and contemplate erecting an automobile service station and storage plant.

# REALTY MARKET THROUGHOUT U. S. STABLE IN 1927

## Residential Rents Show Some Decline.

Real estate activity throughout the United States and Canada during 1927 generally found itself in a stabilized condition, according to a survey of the real estate market which has just been completed by the National Association of Real Estate Boards.

Of the 310 cities covered by the survey 40 per cent report the market to be somewhat less active than last year, 35 per cent report it at the same level as last year, and 25 per cent report a greater activity than last year. Selling prices are reported higher in 14 per cent of the cities, the same as those of last year in 57 per cent of the cities and lower in 29 per cent.

All the cities having a population of 500,000 or more reported prices to be the same as last year.

The total number of real estate transfers recorded for the country as a whole, as indicated in 41 typical cities, has been substantially equal to the number recorded in 1926, according to the tabulation of official reports of the number of transfers and conveyances recorded as made by the National Association of Real Estate Boards. While the trend of the monthly index of real estate market activity compiled by the association from the official reports of transfers and conveyances recorded in the 41 typical cities has been downward since February, 1927, the total number of transfers represented by the index is practically equal to any year on record.

**Rentals Show Decline.**

Incoming data for the next monthly index indicate that the curve will turn upward toward the first of 1928, as it has done in ten out of twelve years during which the index has been compiled.

Rentals for all types of dwellings show a downward trend, as compared with last year, for the United States.

The large majority of cities reported the rents of central business property to be the same as or higher than a year ago.

Rents in single family dwellings are reported stationary in 66 per cent of the cities, higher in 10 per cent, and lower in 24 per cent than they were at this time last year. Apartment rents are reported stationary in 68 per cent of the cities, higher in 9 per cent, and lower in 23 per cent. Kitchenette apartments show a still more stabilized condition, with rents stationary in 73 per cent of the cities, higher in 9 per cent, and lower in 18 per cent.

Rents in central business property are reported stationary in 57 per cent of the cities, higher in 30 per cent, and lower in 13 per cent.

Office building rents in central business districts are reported the same as last year in 78 per cent of the cities, as higher in 11 per cent and lower in 11 per cent, a highly stabilized condition.

**Residence Building.**

As to degree of existing overbuilding or underbuilding, 30 per cent of the cities reporting indicate some oversupply of business buildings, 13 per cent a shortage of this type of structure, and 57 per cent a normal supply. In single family residences 28 per cent of the cities report a shortage, 48 per cent a normal supply, and 24 per cent an oversupply.

In apartment buildings 32 per cent of the cities report a shortage, 25 per cent an oversupply, 43 per cent a normal supply.

The survey shows that the principal decline in real estate activity this year took place in the subdivision market, where 40 per cent of the replies report the same activity as last year, 44 per cent less activity and 16 per cent report more activity.

## Percy Wilson Distributes Cash Prizes to Employes

A belated announcement from Percy Wilson & Co., states that Christmas presents and cash prizes totaling $5,000 were distributed to their salespeople. Service pins were awarded the executives and sales managers.

The firm lists as its year's achievements the subdividing of Arterial hill, Broadgate, Southgate, Parkside addition to Arterial hill and Shilling highlands. A turkey dinner was served at the Wilson field office on Dec. 25th.

The "WEIL" ORGANIZATION
Wishes You a HAPPY NEW YEAR

We of the Weil organization extend to Chicago Architects, Engineers, Plumbing and Heating Contractors our very cordial wishes for a Happy and Prosperous New Year.

Our heartiest thanks are also expressed to all those who contributed to the splendid business we enjoyed in 1927.

We hope, in 1928, to give further evidence of the truth of our slogan—"Weil Pumps—Better Service."

N. H. Weil, President
R. D. Weil, Vice-President
G. W. Weil, Secretary
B. Weil, Treasurer

B. R. Dardick, Office Manager
I. Feingold, Sales Engineer
F. B. Strickler, Architect's Service
A. E. Walter, Service Mgr.
J. E. Vitu, Chief Engineer
H. Holmberg, Asst. Engineer
G. Wallot, Chief Designer
H. Munk, Asst. Designer
F. Piontowski, Factory Supt.
F. Graham, Asst. Supt.
J. L. Hogan, Service Supt.
J. J. Sigmund, Chief Tester

WEIL PUMP COMPANY
BILGE-SEWAGE FIRE-HOUSE CIRCULATING
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# BROCKMAN'S REPORT TO REAL ESTATORS TELLS OF GOOD YEAR

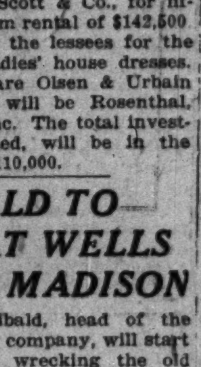
President Albert J. Brockman's report for the year 1927 to be presented at the annual meeting of the Cook County Real Estate board next Tuesday evening, to be held in the board rooms in the Conway building, will indicate a successful year in all of the organization's activities, according to an advance statement issued.

"The invested reserve of the board has been increased about 30 per cent during the last year and for the first time in the history of the board the general fund has a considerable balance to carry forward, thus enabling increased expenditures for the benefit of the members at the beginning of the year instead of awaiting the receipts of dues for that purpose," the statement reads.

"The Real Property institute has been very successful. The board's service to its members has been greatly increased during the last year through the medium of furnishing real estate ownership information, the protection of members, insurance interests and brokers' operations in the real estate market of Chicago which in conducted every Tuesday afternoon in the board rooms.

"The public service of the board has likewise received increased attention during the last year. President Brockman as a member of the joint commission for real estate valuation has represented the members of the board in that capacity in the effort to bring about improved administration in the offices of the board of assessors and the board of review."

# PLAN DINNER FOR ALD. O'TOOLE AT HOTEL SHERMAN



WM. R. O'TOOLE.

Incidental to the celebration of the fifth anniversary of the adoption of the Chicago zoning ordinance, a testimonial dinner is to be given to Alderman William R. O'Toole, chairman of the committee on buildings and zoning, on Saturday, Jan. 14, 1928, at at Hotel Sherman, at 6 p. m. The following committee is in charge of the dinner: Alderman E. J. Kaindl, John P. Boyle, John J. Sullivan, Charles Bostrom, Joseph Brittain, H. W. Elmore, George O. Fairweather, Paul Gerhardt, William Artingstall, Thomas J. Courtney, Charles H. Wacker and Patrick Sullivan.

# PLAN FACTORY AT MAPLEWOOD AND MONTROSE

Kurt Rosenthal has bought the northeast corner of Montrose and Maplewood avenues, 84x125, and is to erect a three story store and factory building which already has been rented to Carson, Pirie, Scott & Co., for fifteen years at a term rental of $142,500. It will be used by the lessees for the manufacture of ladies' house dresses.

The architects are Olsen & Urbain and the builders will be Rosenthal, Mayer & Lewis, Inc. The total investment it is reported, will be in the neighborhood of $110,000.

# ARCHIBALD TO BUILD AT WELLS AND MADISON

H. Teller Archibald, head of the Fannie May Candy company, will start work at once on wrecking the old buildings at the northwest corner of Madison and Wells, to make way for a one story building. Contracts have been let to the Solomon-Waterton company. This corner eventually is to be improved with a tall building.

**BUYS WINNETKA RESIDENCE.**

Mrs. Mary Wells has bought the brick residence at the northwest corner of Hill and Chestnut, Winnetka, from George R. Roehm for a reported $65,000, through McGuire & Orr.

# SEES PLENTY OF 1928 FUNDS FOR SOUND BUILDING

## Cody Trust Company Is Optimistic.

Although 1928 construction may not equal the figures of the year just closed, according to the Cody Trust company's month end review, just issued, a high volume of building activity is predicted with a building permit volume in the neighborhood of $325,000,000. The 1927 total for the city approximated $350,000,000.

"The post-war building shortage has been ended definitely for all classes of structures except schools and institutions," the review states. "Nevertheless, there are several factors which insure a good if not a record year for the city in 1928.

"The first is the money outlook, which may function, nevertheless, in something of a dual role. There will ben an ample supply for the financing of all sound construction projects. There has been some talk in the financial world of a firming of money rates as the year progresses. This may have the effect of forcing into the open much earlier than was originally intended many large building projects whose backers seek to take advantage of the lowest possible financing terms.

"Such a development may make for new high monthly records in permits taken out during the first two quarters, but it should be followed by a tapering off process later.

**Sees Air Right Activity.**

"The second factor making for a high rate of activity is the recent approval by the Illinois commerce commission of the use of railroad 'air rights' for two large building projects. Several well located tracts are made available for skyscrapers and warehouses by the precedent thus established and it is probable that this new opportunity for development will be made use of.

"Factor number three is the small house situation. The marked improvement in the heating, lighting, and plumbing facilities available for the average family is rapidly placing the house built fifteen years and more ago in the same class with the used car as regards market value. The demand is for the modern and it is being satisfied through the sale of these sharply depreciated older dwellings and the construction of new ones.

"There is also a large number of subdivision lots whose final payments mature during the winter of 1927-28. Their owners acquired these lots in most instances for home building purposes. The paradox is in prospect of a high rate of small house construction in this field, while bungalows built by small speculators are proving difficult to sell.

**Flat Vacancies Increase.**

"These favorable factors might make for a record year in building, were it not for the presence of several which are adverse.

"Apartment vacancies are on the increase. They are not unduly high at present, but they will serve to put a damper on the speculative enthusiasm in this class of construction.

"It is this mixture of conditions which suggests a moderate decline in Chicago building next year. We doubt if the value of the permits will drop as low as those of the last presidential election—$296,000,000. Probably it will be in the neighborhood of $325,000,000.

"With this level of activity, building labor should be well employed in Cook county during 1928. Material jobbers and manufacturers should continue moderately active. There will, however, be a healthy atmosphere of competition and both jobs and profits will go to the alert and the efficient."

**LEASES CORNER FOR CAFE.**

J. Blonski has leased the corner store at the southwest corner of Bryn Mawr and Winthrop to Kitsos & Co. for a restaurant for ten years at a term rental of approximately $68,000, according to Friberg & Co., brokers for the lessees. J. Shapiro represented the owner.

Only $185.00! Two Car Garage $10 Down 2 years to pay

Open Sundays 10 to 4.
Open Monday 10 to 1.
Display at main office and yards.

BEST BUILT
Greatest garage bargain ever offered. Send coupon below for details of this two-car income garage.

A Best Built Porch Enclosure
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Largest Builders of PERMANENT GARAGES

$10 Down!
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2 Years to Pay
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# FARM AND GARDEN

## Greater Efficiency Is Farmers' Motto for the Coming Year

### Operating Costs Must Be Cut Down to Gain Profits.

BY FRANK RIDGWAY.

IN 1928 much of the agricultural relief must come by farmers turning to the task of organizing their farms so that they can be operated more efficiently. No one seems to doubt that farm earnings are so low that this nation cannot maintain a stable agriculture. Farmers have the country apparently convinced that they should get more for their work, but there is much debate over the plan of adding to the producer's income.

There is no one to kick where the farmer whittles down his production costs and thereby adds to his net profits. Differences of as much as $5,000 a year may occur between the net earnings of farmers in the same community, all because of the way the farms are organized and operated, according to H. C. M. Case, head of the farm organization and management department, University of Illinois. But the earnings on the better farms are the result of years of definite effort to establish a profitable system of farming, Mr. Case finds in reviewing the records of farms in the heart of the corn belt.

**Based on Facts.**

His views are not based on guesses, but on five year records of fifty-one Woodford county farms in central Illinois, where he found that usually the difference in earnings vary more than 10 per cent on the investment between the high farmer and the low farmer in any one year.

"As an average for the five year period, the best farm made 8 1-3 per cent more on the investment than the farm with the lowest earnings, a farm that lost money. The average investment on these farms was $59,225. Hence the difference in the earnings between the high and low farms computed on the average investment would amount to approximately $5,000 a year. For the five year period the difference would amount to approximately $25,000," said this farm management expert.

This difference in five years would be enough to pay cash for half the cost of a 250 acre farm at $200 an acre.

**Why Profits Accrued.**

The successful farmers followed certain principles in farming while those less successful failed to observe them. In outlining these principles of factors influencing earnings on Illinois farms, Mr. Case finds that good yields help reduce costs; the higher profit crops should be selected; productive live stock reduce costs; good live stock well handled add to the farm income; available man labor must be used advantageously; the supply of horse and mechanical power should fit the farm needs; buildings, machinery and other equipment costs must be under control; production should be planned in accordance with market demands; a good farm layout makes for economical operation; a large volume of business is necessary for profitable farming, and diversity of production is desirable.

One of the important steps in reducing production costs and thereby adding to the farmer's income has come about through the use of improved machinery which is helping to eliminate man labor and save crops that have previously gone to waste, making it possible to do work at the proper time. The greatest improvement has come about in the harvesting of grains.

**Reducing the Bills.**

E. W. Lehmann, head of the farm mechanics department at the University of Illinois, shows that possibilities of reducing the farmers' yearly bill for the harvesting of small grains with the combined harvester-thrasher, formerly used only in the far west. The use of the combine for four seasons in Illinois has shown that this new outfit in the middle west has striking advantages in the saving of grain and in reducing power and labor required in thrashing.

There are more than 300 combined harvester-thrashers being used in Illinois in the harvesting and thrashing of soy beans, wheat, oats, sweet clover, red clover, timothy, alsike, buckwheat, rye, and barley, according to Mr. Lehmann. He says that tests of the old mower and thrasher method of harvesting soy beans and of the binder and thrasher method show an average loss of about 30 per cent of the crop.

In contrast, the total loss in harvesting beans with the combine has been less than 10 per cent. Reports from individual farmers indicate that the cost of the combine method of harvesting wheat is about one-half the cost where it is handled by the old binder-thrasher method.

**Tested Since 1925.**

Mr. Lehmann has been testing the efficiency of the combined harvester-thrasher since 1925. A coöperative project is now under way in which agronomists of the university are studying the characteristics of different varieties of crops, planting, and other factors in relation to the combine. Farm management specialists are making a detailed study of costs, too, he said.

In records kept on Charles Johnson's farm in Ellis county, Oklahoma, by Hyer, county agent, it was found that it cost $3 an acre to handle sweet clover with a combined harvester-thrasher, while with the old binder-thrasher method the cost was $12 an acre, or $9 an acre more. Further saving was brought about by catching more of the seed with the combine in a sweet clover field, where the yield was seven bushels to the acre.

Great strides have been made recently in the development of attachments for the combine which will widen the use of this revolutionary machine. Reports from the grain fields of the Pacific coast and the northwest on the use of the combine in handling bound grain and seed crops either loose in windrows or in bundles and stocks or shocks show that it is now practical.

The new attachments for the combine make it possible to overcome the handicap of harvesting grain heavily infested with weeds or where a field is ripening unevenly. The season for using the combines also has been greatly lengthened. Where weedy grain fields are harvested with the combine, which cuts and immediately thrashes the grain all in one operation, there is danger of the grain coming out with a relatively high percentage of moisture.

**Handicaps Overcome.**

F. H. Higgins of San Leandro, Cal., says that there are three attachments to the regular combine harvester-thrasher. There is the windrow header, which heads the grain, as done in the old days, but drops it alongside the machine in a neat windrow on top of the stubble, where air can pass all around it and quickly dry it out. The second attachment is a windrow pickup which gently lifts the dried windrow of cut grain when it is ready for the combine. It feeds it into the combine in an endless carpet and functions as a regular combine. The third attachment is a pickup feeder, which handles the bundles or shocks of grain where it has been cut by the binder, the knives cutting the bands and the feeder mechanism holding back the material to feed it evenly into the thrashing part of the combine.

C. D. Kinsman, formerly of Purdue university and later with the federal department of agriculture, has done much of the experimental work with these new attachments. He has seen the pickups successfully handle beans, rice, sweet clover, weedy wheat, barley, oats, Egyptian corn, kaffir, dwarf Milo maize, and most of the field seed crops.

Many of the pickup attachments were used in the Dakotas, California, and western Canada last season.

## Shortage of Funds Halts Michigan Tuberculosis Work

GOV. F. W. GREEN officially stopped all tuberculosis eradication work in Michigan this morning because state funds have become exhausted. Health authorities of Chicago, Detroit, and other cities and towns that require the tuberculin testing of cattle are deeply concerned over the governor's action and the effect it will have on future pure milk supplies.

Detroit's new milk ordinance, quite similar to the one now rigidly enforced in Chicago, requiring that all milk come from tuberculin tested cattle under state and federal supervision, went into effect this morning. This has added to the seriousness of the situation in Michigan, where both the retesting and initial testing work has been stopped, making it impossible for many of the dairymen with qualified herds to repeat the test and keep their cows on the approved list of such cities as Chicago and Detroit, according to authorities.

**At a Standstill.**

Live stock interests at the terminal markets are taking an interest in the Michigan governor's action. H. R. Smith, live stock commissioner of the National Live Stock exchange, Chicago, said yesterday that all tuberculosis eradication work in Michigan must be discontinued immediately unless Gov. Green authorizes the use of an emergency fund or calls a special session of the legislature to bring relief, as was done in Wisconsin. Unless money is made available Michigan's testing work will be kept at a standstill for six months, until the next fiscal year's appropriation becomes available July 1, 1928.

"It is a regrettable situation," said Mr. Smith. "Michigan up to this time has been a leader in the eradication of tuberculosis from its cattle. All of the cattle in forty-nine out of the eighty-three counties in the state have been tuberculin tested, the reactors slaughtered, and the premises disinfected. These counties are now practically free from tuberculosis and are designated by the state and federal government as modified accredited areas. Only one other state, North Carolina, has more accredited counties and there is very little tuberculosis in North Carolina, some counties showing no reactors whatever.

**State Funds Exhausted.**

"Only four counties in the entire state of Michigan have failed, as yet, to provide funds with which to coöperate with the federal government and the state in the cleaning up of tuberculosis. The federal fund and county funds are ample, but neither can be used without state funds, which are exhausted. If adequate funds had been provided by the last Michigan legislature, the entire state would be practically free from this disease by 1930.

"During the last few years Michigan has been spending $250,000 a year out of the state funds on this project. Legislative hearings attended by farmers and others from all parts of the state were held in Lansing last winter to show how $100,000 per year additional would be needed this biennium because of the demands from Detroit and other cities for pure milk from herds tested for tuberculosis and known to be free. Gov. Green not only refused the additional $100,000 per year, but he cut the regular appropriation $37,500, allowing only $212,000.

"Heretofore when the regular appropriation was used up in the payment of indemnities and other necessary expenses incident to the application of the tuberculin test in the various counties, the predecessors of Gov. Green have authorized the use of a limited amount of money from so-called emergency funds to carry the work along until the regular appropriations would be available. Apparently Gov. Green refused to do this. Unless the situation is met, all the federal and state men engaged in tuberculosis eradication will be withdrawn from the state of Michigan. This is a calamitous situation to the live stock owners of the state, because up to this time Michigan has been in a position to supply the eastern states with clean cattle at very satisfactory prices to the farmers of the state. This stopping of the work is not only a blow to the farmers, but it is a misfortune to every consumer of milk in the state.

"Last April a year ago Gov. Blaine of Wisconsin called a special session of the legislature at the time when the tuberculosis eradication fund became exhausted. The Wisconsin legislature was in session just one day and it was called for no other purpose but to appropriate an emergency fund of $450,000 to carry the work in that state until the next appropriation became available. There was not a single dissenting vote in either house. This is a matter of just as much importance to the people of Michigan as to the people of Wisconsin, and action of some kind is greatly to be desired," Mr. Smith said.

When Dr. Arnold H. Kegel, health commissioner of Chicago, learned that the testing work was to be stopped in Michigan he immediately reviewed the records in the dairy division to see how much of the city's milk supply coming from that state would be affected by Gov. Green's orders.

The new health commissioner declared that during his administration the strict supervision of all milk coming into Chicago will be continued. He explained that Chicago receives 2,000 gallons of cream daily from Michigan, which amounts to about 5 per cent of the total cream supply of the city. This is shipped from five plants located at Charlotte, Galien, Hopkins, Otsego, and Zeeland. These plants hold permits issued by the health department to ship milk or cream to Chicago. The milk supply for these plants is produced on 1,863 farms in Allegan, Barry, Berrien, Eaton, Ingham, Jackson, Ottawa, and Van Buren counties. All of these counties, except Jackson [in which only six herds delivering to these plants are located], have been declared modified accredited areas, in which the percentage of reactors was below one-half of one per cent.

**In Chicago.**

"The Chicago department of health," said Dr. Kegel, "has expended approximately $9,000 during the last four years on the inspection and grading of the farms and plants in Michigan. This represents an investment which would be wiped out should it be necessary to shut off these five plants, due to failure to maintain the herds supplying them under state and federal supervision. There would probably be no immediate danger of this, due to the fact that these plants, shipping to Chicago, are all located in modified accredited counties.

"However, the retests on individual herds must be kept up to date, or it is necessary to bar this product from the Chicago market," warned the commissioner.

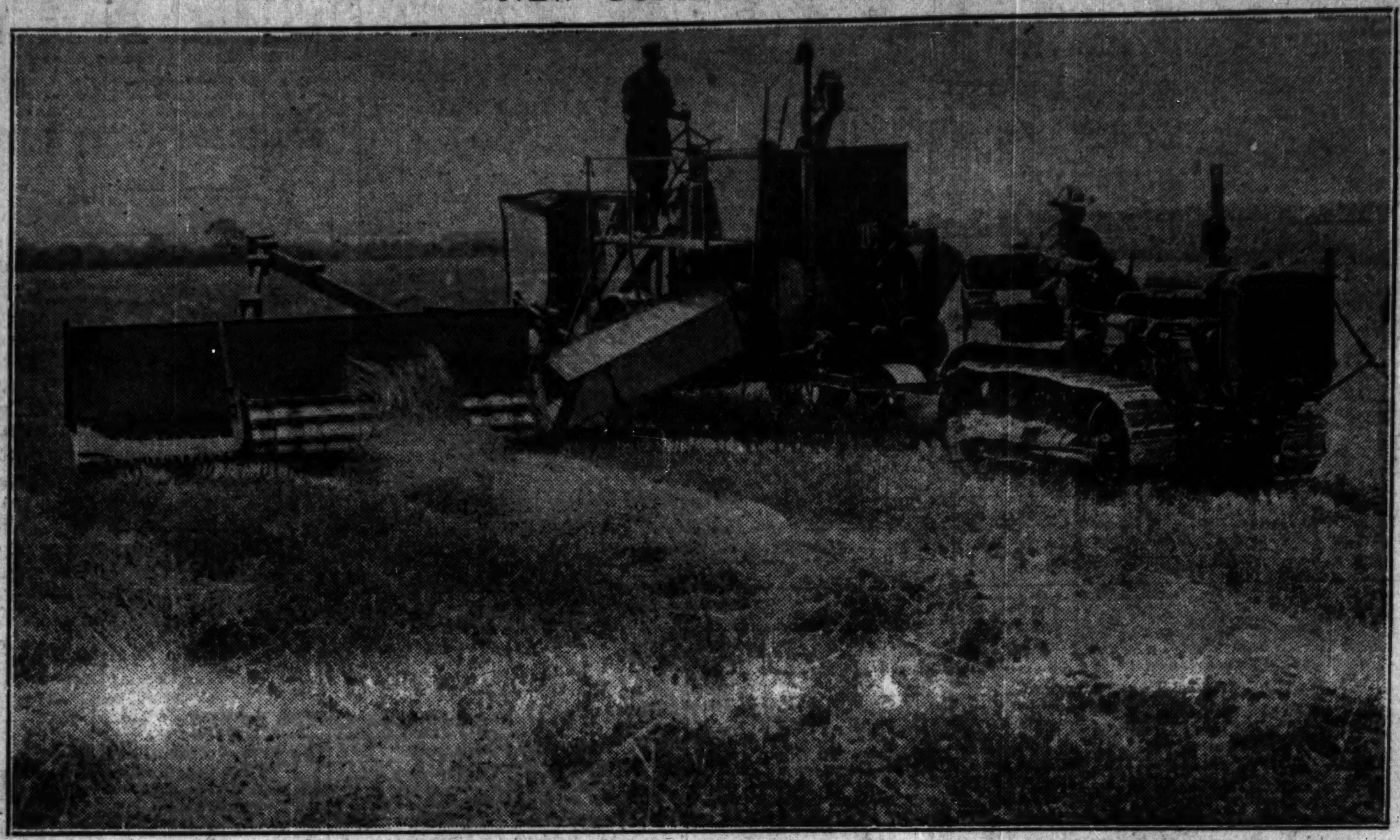
"The five states from which Chicago draws her milk and cream supply have made splendid progress under the state-federal coöperative tuberculosis eradication plan, and the Chicago department of health would regret very much to see the program in any state crippled, or even suspended for a several months' period," he said.

**Fine Record to Date.**

It is claimed that no other state has a better record than Michigan in its eradication work. If the testing is stopped for six months it would cost many times the amount of money needed to keep the work going until July 1, when the new appropriation will become available, according to Mr. Smith.

At the present time there are fourteen federal inspectors in Michigan. If the work stops these men will be transferred to other fields and men who are in a position to know say that there will not be the slightest hope of ever having as many return if the work is again taken up. There are also fifteen county veterinarians in the eradication work in Michigan who will have to look for other positions and many of them are not expected to return if they are taken away.

## NEW COMBINE WAY

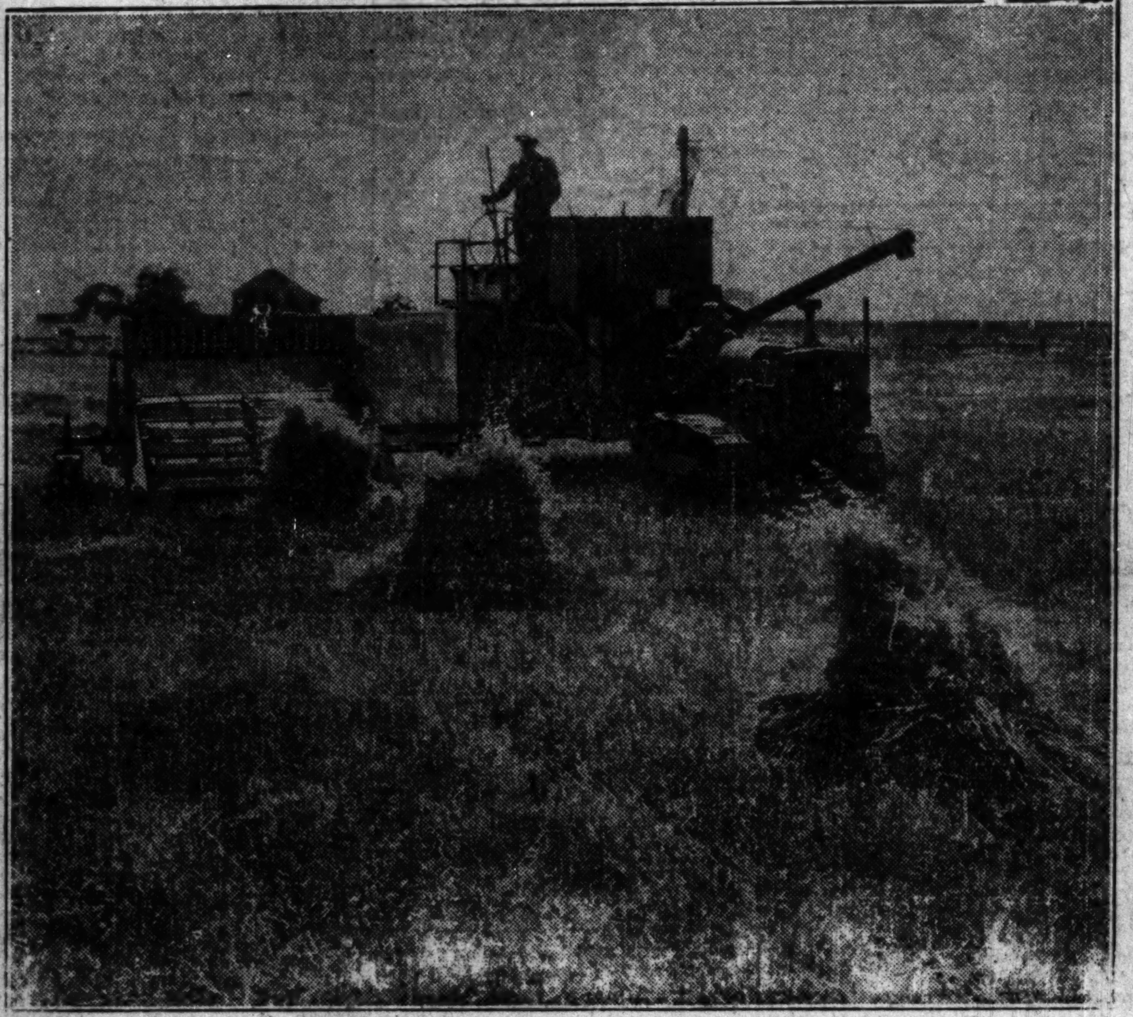


[Photo Courtesy F. H. Higgins.]

*WINDROW PICK-UP—Pacific coast grain growers are demonstrating how easily oats are picked up with a combined harvester-thrasher attachment. The grain as shown here is first cut with the windrow header, which heads the grain and drops it alongside the combine in a neat windrow on top of the stubble, where air passes all around it and quickly dries it out.*

*With this attachment the grain farmer can start harvesting small grain a day or two earlier than he can even with the old binder method. This attachment aids in the harvesting of weedy wheat and other small grain.*

## FEEDER PICK-UP ATTACHMENT



[Photo Courtesy F. H. Higgins.]

*WHERE PITCHFORKS ARE NOT NEEDED—With the combined harvester-thrasher attachment oats (shown in this picture) and other small grain in the shock can be picked up and elevated into the thrasher. This machine cuts the bands and evenly feeds the straw into the thrashing mechanism.*

*With this attachment, unevenly ripened fields may be cut and shocked and later thrashed with the combine. Under this plan all the labor of loading the bundles from the shock, hauling to a thrashing machine and unloading them is done away with and the cost of harvesting and thrashing is greatly lessened.*

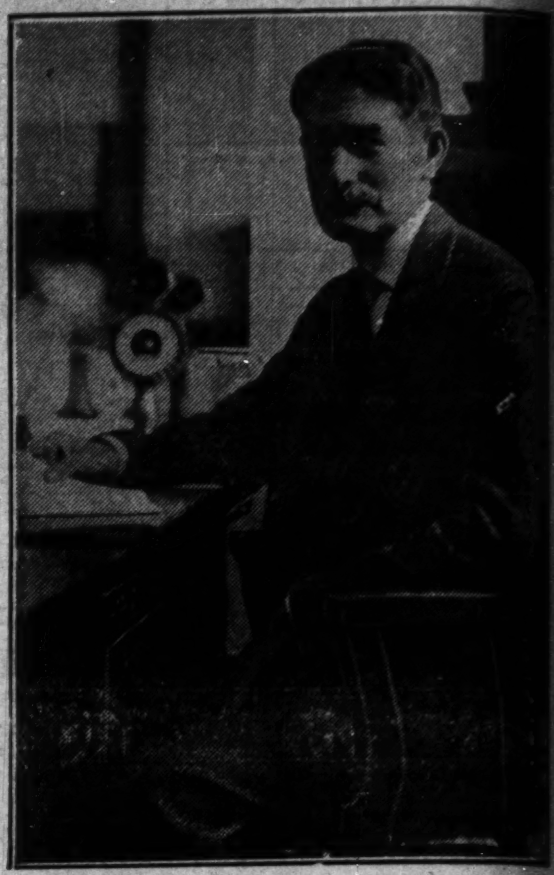
## More Motor Trucks Bring Live Stock to Markets

THE INCREASED USE of motor trucks in the hauling of live stock direct from the farm to the terminal markets is indicated in a recent report of the Minnesota highway department. Analysis of one day's shipments to the Union Stock yards at South St. Paul, Minn., shows that on Nov. 29, shipments were received from 162 towns by truck. There were 473 loads, representing 648 separate consignments. Sixty-three per cent came distances of fifty miles or less, but 177 loads, or 37 per cent, came 51 to 110 miles.

The total number of cattle, hogs, calves and sheep received by truck during the first eleven months of 1927 was 550,772, compared to 519,443 in twelve months in 1927. Receipts so far this year are more than eight times as great as in 1920, the year before the trunk highway system was put into effect, says the report.

"Bringing live stock direct over the highways reduces the number of loading and unloading operations, shortens the time from farm to market, and usually brings the stock to the packing houses in better condition," says T. E. Good, president of the South St. Paul yards.

## OPTIMISTIC ABOUT FARM



*DEAN HERBERT W. MUMFORD of the College of Agriculture, University of Illinois, issues New Year's statement, focusing nation's attention on five bright spots in agriculture's outlook for 1928.*

## H. W. Mumford Finds Bright Spots in Farm Outlook

IN contrast to the gloom that comes along with many farm relief discussions, there is obvious optimism in the new year's statement dealing with agriculture's outlook issued this morning by Herbert W. Mumford, dean of the college of agriculture, University of Illinois, Urbana, Ill.

Dean Mumford says that while prosperity for the corn belt farmer is not just 'around the corner waiting to be ushered in, there are at least five bright spots to keep the outlook from being all black as the new season opens.

**Bright Spots.**

Here are his bright spots:

"Intelligent interest by other industries in the agricultural depression; increased efficiency on the part of the individual farmer; a shift of surplus labor from the farm to the city; broader opportunities for improved standards of living on the farm, and better farm organization."

"Social and economic equality for farming and farmers is a challenge to every citizen, be he farmer, banker or business man, to make such contributions in thought and action as may add something to the desired result. The prize of a readjusted agriculture with restored opportunity to young farmers is so great that I have faith in the forces at work in its accomplishment," Dean Mumford said.

Four different reports on the agricultural situation made within the last few years by different interests are cited by Dean Mumford as evidence that "it is doubtful if other industries have ever taken as intelligent an interest in an agricultural depression as they have and are taking in this one."

**Opinions of Expert.**

Commenting on the increased efficiency of the individual farmer, he said, "It cannot be successfully maintained that the present agricultural distress of farmers in general is due to their inefficiency."

Dean Mumford believes that the shift of population from the farm to the city is to be a good thing for agriculture, because "agriculture needs fewer rather than more workers. Farming is not benefited by having to act as the haven for the unemployed."

Turning to the question of farm organization, he continued: "I believe it is true that there were never as many farmers organized who had an intelligent reason for being organized as at the present time. In spite of the cry we often hear that farmers cannot agree on what they want, the facts are that they agree about as well, probably better, than any other six million people, that could be assembled and they are making encouraging progress in their ability to coöperate and work together."

Announcing
a change in name of
of
ABLE WRECKING CO.
to
BOSLEY WRECKING CO.
*The personnel, location and objects of the corporation are unchanged.*

The management takes this opportunity to thank its friends among the architects and builders for their splendid patronage in the past, and hopes to merit its continuance in the future.

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Tribune Want Ads
Take the Uncertainty
Out of Room Renting

LIKE many women in Chicago, Mrs. R. G. Stamp of 2834 North Whipple Street found that she could reduce her housekeeping expenses materially by renting out her spare rooms. But this means of amplifying her income did not become truly profitable until she secured steady occupancy by using Tribune Want Ads.*

The efficiency with which they serve her is well brought out by her latest experience. On November 25, when she found two of her rooms had been suddenly vacated, Mrs. Stamp called The Tribune Adtaker. Her ad appeared in the Sunday issue and before evening she had rented the rooms to two of the twelve desirable prospects that had called in answer to her announcement.

Tribune Want Ads take the uncertainty out of renting lodgings. When you enlist their help there are no long waits between lodgers—no dangers of getting a questionable class of tenants. If you have any unoccupied or spare rooms insure a steady income by calling—

SUPerior 0100—Adtaker
Chicago Tribune Want Ad Section

** "Long ago I started to rent my spare rooms as a way of making extra money, but until I used Tribune Want Ads I had many a long wait between roomers, and many a bitter experience with people that turned out to be questionable. Now whenever I have an unoccupied room I put an ad in your paper, and it has never failed to bring me a desirable party immediately. The best part is the class of people that answer my ads; I have never had a questionable roomer since I started to use them."*

MRS. R. G. STAMP,
2834 N. Whipple St., Chicago.

104 WAYS TO MAKE MONEY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
JANUARY 1, 1928.

# NEWS OF CHICAGO SOCIETY

## Social Calendar Lists Gala Affairs

By Mildred Jaklon.

IN a day or two the social city will have returned to normalcy, with only memories remaining of the mad, glad holidays that have just passed. The polite conventionality of New Year's calls, one of the few remnants of formality long dead, helps to establish the even tenor of smart ways after the hectic régime of collegiate youth. Mr. and Mrs. William Stanton Monroe, Mr. and Mrs. Kellogg Fairbank, and Mrs. Joseph B. Long are among those who will have informal New Year's parties, and John Robert Leonard, Daniel Leonard, and the Hibbard Casselberrys will give their annual New Year's affair, a tea dance, from 4 to 7 o'clock tomorrow afternoon at Mr. Leonard's residence, "Wildacre," in Winnetka.

The social calendar includes for the week, also, the Twelfth Night ball at the Stevens hotel on Friday evening, and the unique party ten of the season's most promising buds are to give on Saturday evening at the Casino. The Junior league announces the premiere of its second play of the winter, "The Land of Oz," at the Harris theater on Saturday morning.

A number of affairs are being planned for Prince and Princess A. Obolensky of Paris who are expected to arrive tomorrow, but they have not been made definite yet, pending the inclinations and plans of the visitors.

## WEDDINGS

*No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.*

Miss Thelma Fowler, daughter of Mr. and Mrs. C. Parkes Fowler of Evanston, was married on Dec. 22 to Albert Ruggles Mathias, son of Lee Dowling Mathias and of Mrs. John H. Harries of Chicago. Mr. and Mrs. Mathias are at home at 244 East Pearson street.

Announcement has been made by Mr. and Mrs. Herbert R. Bell of Hammond, Ind., of the marriage of their daughter, Grace Woodhull, to Donald Cutler Blanke, son of Mrs. Everett N. Blanke of Greenwich, Conn., which took place on Dec. 13 in New York City.

Mrs. D. D. Culver of Aurora, Ill., announces the marriage of her daughter, Mildred, to Lloyd W. McDowell of Fort Madison, Ia., which took place on Christmas day.

The marriage is announced of Miss Dorothy Ruckelshausen, daughter of Mrs. Henry Ruckelshausen of Oak Park, to Lloyd W. Jacobs of Norwood, O., which took place on Christmas eve.

Announcement is made of the marriage of Miss Rose Askenos, daughter of Mr. and Mrs. Samuel Askenos of Benton Harbor, Mich., to Hyman Cohn, son of Mr. and Mrs. Charles Cohn of 1923 Humboldt boulevard.

Mr. and Mrs. Harry M. Rosenblum of Waukegan, Ill., announce the marriage of their daughter, Berdice, to Robert B. Deal of Chicago on Dec. 22.

Mrs. Jennie Moshinsky of 1406 South Albany avenue announces the marriage of her daughter, Ione, to Benjamin Goldfarb, son of Mr. and Mrs. L. Goldfarb.

The marriage of Miss Lillian Chavkin, daughter of Mr. and Mrs. Hyman Chavkin of 2701 Haddon avenue, to Leonard Louis Sutker, son of Mr. and Mrs. Harris Sutker of 1517 South Spaulding avenue, takes place today.

Announcement is made of the marriage of Miss Sylvia B. Jacobson of Stoughton, Wis., to Howard W. Dexter of 1525 East 67th place.

## ENGAGEMENTS

Mr. and Mrs. Arlan W. Converse of Winnetka announce the engagement of their daughter, Marcia Burnham, to Donald Olin Cady of Meriden, Conn., son of Mrs. H. Olin Cady of Evanston.

Announcement is made by Mr. and Mrs. John J. Lassahn of 2416 Winona street of the engagement of their daughter, Adele, to Franklin Miller, son of Mr. and Mrs. Russell D. Miller of Helena, Mont.

Mr. and Mrs. A. J. Campbell of 5459 Dorchester avenue announce the engagement of their niece, Lucile Elsie Lyman, to Courtland D. Banks, son of Mrs. Ralph P. Higgins of 4451 Greenwood avenue.

Announcement is made of the engagement of Miss Jeannette Moldauer, niece of Mr. and Mrs. William Roller of 3129 Eastwood avenue, to George Kaufman of Chicago.

The engagement is announced of Miss Hazel Wexberg, daughter of Mr. and Mrs. Louis Wexberg of 3027 Logan boulevard, to Ernest E. Strauss, son of Mrs. David Strauss of Chicago.

Mr. and Mrs. James H. Mooney of Niles Center announce the engagement of their daughter, Marjorie North, to Julian W. Jackson of 5658 South Park way.

Announcement is made by Mr. and Mrs. Bernard F. Knauer of 1315 Norwood street of the engagement of their daughter, Margaret Helen, to Paul Bolden Zaring, son of Mrs. Irene B. Zaring of Chicago.

The engagement is announced of Miss Ellen Le Count, daughter of Dr. and Mrs. E. R. Le Count of 5757 Kenwood avenue, to Miller Koeper, son of Mrs. Paul Koeper.

Henry J. Lehmann of Beverly Hills announces the engagement of his daughter, Lorraine Dixon, to William E. Sullivan, son of Michael Sullivan of Bridgeport, Conn.

Announcement is made of the engagement of Miss Lydia Joan Bylow of Chicago, daughter of Mr. and Mrs. P. J. Bylow of Neenah, Wis., to D. Hale Darnold of Kansas City, Mo.

The engagement is announced of Miss Margaret Bowmer Atkinson, daughter of Mr. and Mrs. Hugh Latcher Atkinson of Berwyn, to Frank Sargood Giles Williams of Oak Park, son of Mrs. Frank Henry Williams of New Haven, Conn.

The engagement is announced of Miss Cerna Weinstein, daughter of Mr. and Mrs. S. Weinstein of 3844 Congress street, to Milton Johnson, son of Mr. and Mrs. S. Johnson of 1614 Columbia avenue.

Mr. and Mrs. Joseph Mautner of 1353 Glenlake avenue announce the engagement of their daughter, Louise, to David Paul Greenwald, son of Mr. and Mrs. Samuel Greenwald of Hammond, Ind.

Announcement is made of the engagement of Miss Evelyn Ehrenberg, daughter of Mr. and Mrs. Morris H. Ehrenberg of 2224 Roscoe street, to Manning L. Ware, son of Mr. and Mrs. Theodore Ware of 3509 Medill avenue.

The engagement is announced of Miss Virginia Rose Mary Fruin, daughter of Mrs. Lillian M. Fruin of 2506 West Marquette road, to Joseph Francis Naughton, son of Mrs. Mary Naughton of 8141 Luella avenue.

S. A. Grimblot of 6259 Winthrop avenue announces the engagement of his daughter, Isabell, to Harry Lewis, son of Mr. and Mrs. A. N. Lewis of 1618 North Shore avenue.

Announcement is made of the engagement of Miss Rosalind E. Chaim, daughter of Mr. and Mrs. Harry E. Chaim of 1521 East 60th street, to Harold Newman, son of Mrs. Jack Newman of 2356 East 70th street.

The engagement is announced of Miss Jeanne Kosvick, daughter of Mr and Mrs. Harris Kosvick of 5728 South Park avenue, to Irving E. Keer, son of Mr. and Mrs. I. Keer of 6845 Ridgeland avenue.

Mr. and Mrs. A. Brotine of 1318 South Harding avenue announce the engagement of their daughter, Anne, to Julius Sloan, son of Mr. and Mrs. M. Sloan of 1458 Roosevelt road.

Announcement is made by Mrs. Bertha Davidson of 2235 East 70th street of the engagement of her daughter, Sylvia, to Sidney Newman of Chicago.

The engagement is announced of Miss Edythe Violet Nelson, daughter of Mr. and Mrs. Charles Nelson, to Leonard Allan Williams, son of Mr. and Mrs. Philip Henry Williams of 2632 Hampden court.

Mr. and Mrs. David Novak of 907 Winona street announce the engagement of their sister, Emily Ginsburgh, to Charles Rubin of 3 South Mayfield avenue.

Mr. and Mrs. Rudolpe Armer of 840 Ainslie street announce the engagement of their daughter, Dorothy, to Jules J. Zohler, son of Mr. and Mrs. Morris Zohler of 5838 South Park avenue.

The engagement is announced of Miss Shirley Shelia Zimbler, daughter of Mrs. R. Zimbler of 1829 South Clifton Park avenue, to Dave Bernstein, son of Mr. and Mrs. Joseph Bernstein of 4110 Jackson boulevard.

Announcement is made by Mr. and Mrs. David Berman of 1240 South St. Louis avenue of the engagement of their daughter, Evelyn Helen, to George Friedman, son of Mr. and Mrs. Abraham Friedman of Chicago.

Announcement is made of the engagement of Miss Gertrude Rubin, daughter of Mr. and Mrs. A. Rubin of 5405 Ingleside avenue, to Oscar Rifkind.

The engagement is announced of Miss Fannie J. Deutelbaum of 851 Drexel square to Edward I. Friedman.

Mr. and Mrs. Leo Laskey of 1401 Olive avenue announce the engagement of their daughter, Martha Jeanne, to Leo Sussland, son of Mrs. Jennie Sussland of 1921 Estes avenue.

The engagement is announced of Miss Rhoda Cohen, daughter of Mr and Mrs. Joseph Cohen of 1318 South Kedzie avenue, to William Levine of 3628 Lexington street.

Mr. and Mrs. Carlos Dorticos of Park Ridge announce the engagement of their daughter, Carmencita, to Arthur Fergus Mead of Newark, N. J. The wedding will take place in the early summer.

Announcement is made by Mr. and Mrs. George R. Schoof of 3268 Fullerton avenue of the engagement of their daughter, Marjorie, to Henry P. Birkemeier, son of Mr. and Mrs. H. H. Birkemeier of 6114 North Campbell avenue.

Mr. and Mrs. Hyman Epstein of 5452 Ellis avenue announce the engagement of their daughter, Ruth, to Samuel H. Stern, of Omaha, Neb., and Chicago.

The engagement is announced of Miss Edith Mary Skinner, daughter of Mrs. Ida M. Skinner of 2432 Fargo avenue, to William Roy Turgeon, son of Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue.

Announcement is made of the engagement of Miss Rose Greenberg, daughter of Mr. and Mrs. Harry Greenberg of the Envoy hotel, to Richard Culbert, son of Mr. and Mrs. Samuel Culbert of 6517 North Ashland avenue.

## SOCIETY PERSONALS

Senator and Mrs. James E. MacMurray of the Hotel Windermere are to depart on Saturday for a trip around the world.

Mr. and Mrs. Douglas Malloch of 1532 Thome avenue have had as their guests for the holidays their daughter and son-in-law, Mr. and Mrs. Vilas M. Swan of Rochester, N. Y.

Mr. and Mrs. Samuel S. Hork of 3520 Sheridan road announce the birth of a daughter on Dec. 22 at St. Luke's hospital.

Mr. and Mrs. Ralph Rose have returned from their wedding trip and are residing at the Flamingo hotel. Mrs. Rose was Miss Reeva Alfremow before her marriage, which took place on Thanksgiving day.

Mr. and Mrs. Charles E. Anderson of 6846 Euclid avenue and their niece, Miss Lucile Caroline Berggren, departed on Wednesday to motor to Miami, Fla., where they plan to be for the remainder of the winter.

Mr. and Mrs. Granville Revere Lewis III. of Wilmette have returned from a sojourn in New York City, Baltimore, and Lynchburg, Va. Mrs. Lewis was formerly Miss Natalie Madeline Yonkers. Her sister, Mrs. George Albert Zabriskie, and the latter's small son have also returned from New York City, where they have been the guests of Mr. and Mrs. Edward Cornell Zabriskie.

Mr. and Mrs. Edgar L. Goodspeed of 5706 Woodlawn avenue are sojourning at the Edgewater Golf hotel, between Gulfport and Biloxi, Miss.

Miss Grace Sollitt, daughter of Mr. and Mrs. Sumner Sollitt of 3995 Ellis avenue, has been spending the holidays from her studies at Sweet Briar college with her parents. Miss Sollitt is a senior and editor in chief of the college weekly.

SALLY GARDEN, KATHLEEN AND BETTY LORD.

NANCY POOLE, JOSEPHINE ROGERS, ANN WINSTON, NANCY FORGAN, MARY GARDNER, SALLY GARDEN, [Standing in back], PRISCILLA CURTIS, AND DOROTHY YOUNG.

ALBERT BLAKE DICK JR. AND WILLIAM H. MITCHELL.

MRS. KENT S. CLOW AND MRS. ROBERT A. GARDNER.

MRS. THORNE DONNELLEY, MASON PHELPS, MRS. WILLIAM E. CLOW JR., MRS. FARWELL WINSTON, AND WILLIAM E. CLOW JR.

*THE Winter club in Lake Forest is promoting ice sports and skating among its members and their families. A large and jolly crowd turned out on Monday for a program of fancy skating by some imported performers. Donald B. Douglas, Hempstead Washburne, Thorne Donnelley, A. B. Dick Jr., and John H. McIlvaine Jr. are among the ringleaders in the arrangements. One of the amusing features of the affair was the bull fight staged by Mr. McIlvaine and Mr. Donnelley as the bull, and A. B. Dick Jr. as the matador.*

## Chronicler Looks Back Over the Year

By Mme. X.

GOOD-BY, 1927! Hail, 1928! And a Happy New Year to all my readers!

One more lap of what the late Charles Frohman, victim of the sinking of the Lusitania, called "the great adventure" has ended. It is the moment to pause and take a look, both back over the past and forward into the future. What changes have come in that social outfit which is supposed to be the especial concern of this pillar of polite piffle? How are our customs, manners, fashions, and outlook altered? Along what route are we going? Who of those with whom we have been traveling have solved the great riddle? Whither is this mighty experiment tending and what is our part in its direction?

These are many questions and this is the moment for asking them. As to our customs, manners, fashions, and outlook—to the unbiased observer it seems that a custom, one more honored in the breach than in the observance, that of drinking too much, which certainly prevailed not so many years ago, in the period immediately following the passing of the eighteenth amendment, is, in social circles, slowly diminishing and passing away. Not that we do not see our good friends occasionally under the influence of liquor, but it is not nearly so universal as it was, and especially among women and young girls is it becoming much rarer.

* *

### A Practical Reason.

It must be confessed that, perhaps, the chief motive for this change among the fair sex lies not so much in the horror of putting that in the mouth that doth steal the soul away as because it has proved destructive of health and good looks. It is a curious fact that women who become addicts to this habit lose whatever they may have in the way of beauty much more completely and permanently than do men. A reformed man drunkard can become again attractive in appearance. A woman who has once been marked by the habit is never henceforth fair to look upon.

Our manners, too, have improved in the last few years, even in the year just gone. You see fewer young men in the casual attire of dinner coat and black tie at formal parties. The youth of the day is also much more punctilious in its attitude toward the elders of the tribe. That bumptiousness which became so evident directly after the war, that tendency to assert freedom and independence among this contingent is not nearly so obvious as formerly.

The fashions for women which govern our outward appearance and our backgrounds have developed along some interesting lines. While the skirts may be as short as they were last year, there are appearing at the sides or in the back draperies that fly out and sweep about the shorter under skirt in a way to suggest an approaching return to longer dresses. The slinking outline and utter annihilation of any evidence of hips is giving way to a bouffant treatment at the waist line that looks ominous to those females who are inclined to be both short and plump.

* *

### Designed for the Slim.

These newer frocks are so evidently designed for the tall and slim that the rest of womankind can only beseech that their squatter outlines also will be considered. Are the walking bird cages of the Spanish Infantas returning to make life a burden? It is to be hoped not. Also, we pray the powers that govern modes not to withdraw entirely those healthgiving short skirts and loose blouses. And we beg them to leave us the small, close fitting hats that shade the eyes and make us independent of strong breezes.

As to the immediate outlook of the social world, it is both interesting and cheerful. While there are many of our social leaders who are already beginning to pack up their trunks in order to flit to warmer climes, there will be enough of this hospitable contingent left to fill our days with entertainment and our evenings with gayety. It is hardly probable that January, however, will see as many big balls as did departed December, whose lists were full of these festive affairs. The [illegible] principal events of this kind that are ahead on our calendars are the Twelfth Night ball, which will take place Jan. 6, and second Assembly ball, dated for Jan. 9.

Never were there more sumptuous invitations sent out by any ball committee than those lustrous silver and gilt bids issued by the Twelve Knights in charge of these historic and brilliant Twelfth Night balls. These affairs have far outgrown their origin, that was the jolly and informal dances the late Billy Gamble invented, got up and managed practically alone and unaided, and to which he first gave the name Butchers and Bakers, later changing it to Twelfth Night ball.

This year this gay contingent has selected one of the most poetic, imaginative, exquisite stories in history as the episode to be illustrated by the guests and the ball room. Nothing in all literature and ancient records is quite so fascinating as the legend of Atlantis, the lost island in the ocean off the northwest coast of Africa, which with its inhabitants and civilization is said to have disappeared beneath the waves. There are many who believe that these strange tales, handed down by word of mouth for countless generations, were founded on fact; that once there existed such an island peopled by a race far ahead of the rest of their contemporaries in civilization and accomplishments. By some it was believed to be a sort of matriarchy, a forerunner of today when women are supposed to be coming to the fore as custodians of culture and ideals.

In the surging mists of the unfathomable past the vision of Atlantis rises in prismatic splendor. Those seeking to express it in costume can indulge all their fervid and brilliant imaginings. The ball ought to be one of the most colorful and exquisite of the long line of these fancy dress dances. If, like some, you thought the ornamental invitation was a Christmas card or advertisement, hasten to retrieve it and

# NEWS OF CHICAGO SOCIETY

**MISS PRISCILLA HELENA ZAHN.**
[De Haven Photo.]
*Mr. and Mrs. Albert H. Zahn of the Sutherland hotel, 4659 Drexel boulevard, announce the engagement of their daughter, Priscilla Helena, to Burton Victor Baruszak, son of Mr. and Mrs. Leon Baruszak of 5421 Dorchester avenue.*

**MISS EVELYN WYNNE OLSON.**
[Bloom Photo.]
*Mr. and Mrs. Olof Olson of 532 Hinman avenue, Evanston, announce the engagement of their daughter, Evelyn Wynne, to E. Walter Erickson.*

**MRS. ROBERT SIM REINACH.**
[Toloff Photo.]
*Mr. and Mrs. N. S. Ginsburg of Muskogee, Okla., announce the marriage of their daughter, Eleanor, to Robert Sim Reinach. Mr. and Mrs. Reinach are to reside at 7657 Sheridan road.*

**MISS RUTH MARGUERITE KRAFTHEFER.**
[Holbrook Photo.]
*Mr. and Mrs. J. M. Krafthefer of Wilmette announce the engagement of their daughter, Ruth Marguerite, to Edward B. Casey of 1515 Pratt boulevard.*

**MISS HAZEL STROUBE ANDERSON.**
*Mr. and Mrs. Charles C. Anderson of 3429 West 62d place announce the approaching marriage of their daughter, Hazel Stroube, to Walter E. Marks, son of Mr. and Mrs. Emil Marks of 1475 West 72d street, which will take place Jan. 7. Mr. Marks was 1926 captain of the University of Chicago football team, and is now football coach at Indiana State Normal college at Terre Haute, Ind., where he and his bride will reside.*

**MISS OLINE ELIZABETH TAYLOR.**
[Roehlk Photo.]
*Mr. and Mrs. Tracy J. Taylor of 5436 Harper avenue announce the engagement of their daughter, Oline Elizabeth, to Jacob Brandt Olwin, son of Mr. and Mrs. William G. Olwin of Peoria, Ill. Miss Taylor is a graduate of the National Kindergarten and Elementary college, and Mr. Olwin attended the University of Chicago, and is a member of Phi Kappa Sigma fraternity.*

prepare to accept it, or you will miss one of the gayest parties of 1928.

* *

### The Second Assembly.

While some of those who attended the first Assembly ball of this season at the Congress hotel on Nov. 9 have departed for the west or the south or even further afield, there are enough of the well known folk, the very fabric of our social life, to provide a representative and brilliant gathering at the second of these annual fêtes. There is there a friendly atmosphere together with an elegance which makes these balls one of the loftiest of the winter's high spots.

To the young they may lack that element of final gayety which they think that they alone can impart, but to their elders who delight in these reunions there is a really chic and cosmopolitan air which is not to be attained without a certain knowledge of life and the world unattainable by mere youth.

* *

### A Gay Month.

In the annals of our social doings, December, 1927, will go down as having been one of the gayest in Chicago's history. There were over twenty balls and dinner dances in those thirty-one days given by and for Chicago's "pretty world." This does not include the many large dinners, the beautiful musicals, and other evening entertainments which enlivened the month.

On Dec. 2 the James Weber Linns gave a dinner dance at the Blackstone for their debutante daughter, Miss Elizabeth Linn. On the following evening Mr. and Mrs. Ralph Richardson were hosts at a dinner dance at the Casino to introduce their daughter, Miss Frances Richardson. That same evening Mr. and Mrs. Philip Hosmer introduced their daughter, Miss Jessie Hosmer, at a dinner dance given in the Fortnightly's rooms.

Dec. 9 saw the first of the two Assembly balls at the Congress hotel. Dec. 16 was the date of the Actors' Equity ball at the Aragon, one of the season's gayest affairs. That same evening Mr. and Mrs. Bruce Borland and Mr. and Mrs. James C. Hutchins gave a dinner dance at the Casino.

On the twentieth of the month Mr. and Mrs. Henry Rumsey were hosts at a ball at the Blackstone for their debutante daughter, Miss Elizabeth Rumsey, and for another debutante, Miss Barbara Neff. The night after at the same place another debutante, Miss Roberta Harvey, made her bow at a ball given by her parents, Mr. and Mrs. Robert H. Harvey.

Dec. 22 Mr. and Mrs. Charles A. Munroe presented their daughter, Miss Josephine Munroe, also at a ball at the Blackstone. The same ballroom was selected by Robert Carr for the ball he gave the night after in honor of his debutante daughter, Miss Louise Carr.

* *

### On Christmas Eve.

On Dec. 24 Mr. and Mrs. John Blair were hosts at a dinner dance in the French foyer of the Palmer house, the occasion being the debut of their daughter, Miss Elizabeth Blair.

In the Red Lacquer room of the same hostelry Miss Virginia Vilas and her brother, Royal C. Vilas Jr., invited their young friends to a dinner dance that night. On Dec. 26 Mr. and Mrs. James W. Morrisson were hosts at a dinner in honor of their daughter, Miss Rosemary Morrisson, in the Red Lacquer room of the Palmer house. Later that same evening Mr. and Mrs. Thomas E. Dennehy gave a ball at the Blackstone for their daughter, Miss Eleanor Dennehy.

The night after Mr. and Mrs. John D. C. Towne gave a ball at the Blackstone for Mrs. Towne's debutante daughter, Miss Dorothy Vilas. Mrs. Jacob Baur was hostess at a dinner dance that same evening for her subdeb daughter, Miss Rosemary Baur, at the Casino. Henry H. Porter gave a ball the succeeding evening at the Blackstone for one of the season's debutantes, Miss Louise Brewer, daughter of Mr. and Mrs. E. Harris Brewer. Mr. and Mrs. Walter Brewster gave a dinner dance preceding the ball for Miss Brewer and the younger set at their residence, 2710 Lake View avenue.

That same evening Mr. and Mrs. Gustavus Swift and Mr. and Mrs. Huntington Henry gave a dance at the Casino for their young people. Mrs. Howard Shaw was hostess before this event at a dinner for her young daughter, Miss Frances Theodora Shaw.

On Dec. 30 Mr. and Mrs. Frank Logan gave a Russian ball at the Palmer house in honor of their granddaughter, Miss Josephine Munroe. The last night, the final effort of the year, the only large entertainment even smacking of society was the dance given at the Bal Tabarin by the members of the new Tavern club, so completely has Mr. Volstead undermined old established custom and destroyed that long accepted method of drinking out the old and drinking in the new year. Probably there are not nearly so many headaches this morning as used to be the case.

* *

### New Year's Functions.

Today's most conspicuous social function is the buffet luncheon which Mr. and Mrs. Kellogg Fairbank are giving at their residence, 1244 North State street. This has become an institution and to have the first day of the year come and go without this opportunity to have a gay rendezvous with the various interesting folk who compose our society would seem a real hardship to most of us. The Fairbanks know and cherish many different kinds of people, including the literary, artistic, musical, fashionable, the young, and not so young, members of our older families and newcomers, so that one is sure there of ushering in the young year in as excellent company as can be gathered together in Chicago. The afternoon always ends in singing in which, one after another, the entire company joins.

Another annual event in the social world to usher in the new year is the reception which Mr. and Mrs. William Stanton Monroe and Miss Harriet Monroe are in the habit of giving on this day. This year, as 1928 is born on a Sunday, they are asking their friends in on the official New Year's day, which is tomorrow, when they will be received from four to seven o'clock at the Monroe apartment, 64 East Elm street.

* *

### Empty Places.

Looking back once more on the year that has just passed into history, your chronicler notes many vacancies in the ranks of those who made up our social and civic life. Men and women of high standing among us, fellow citizens who meant much to Chicago, who were delightful companions, some of them childhood playmates to many of us, have passed out and on into that great silence that hems all of us in, from which we come and into which we go.

It seems as if more deaths came in the late winter or early spring than at any other period of the year. Between January 1 and May Ernest Hamill, Ambrose Cramer, George F. Porter, Benjamin Carpenter, Dexter Fairbank, Howard Shaw, Mrs. James Keeley (dear Gertrude Keeley!), all answered the great summons.

In the summer Ogden Armour, whose name was known around the globe, also left the warm and cheerful precincts of this life, while in the autumn came the shocking disaster which ended the lives of that devoted couple, Mr. and Mrs. John J. Mitchell. This necrological list is, I know, incomplete and inadequate. These all were friends and neighbors who, in their departure, left vacancies that never can be filled in the rest of the march. We must just close up ranks and go on our strange and mysterious road. Do you remember this ancient toast?

*"Here's to Life!*
*Our entrance to it is naked and bare;*
*Our progress through it is heavy with care;*
*Our exit from it is to God knows where;*
*But if you're all right here you're all right there."*

And these friends above cited were all right here, so we may be sure they're all right there.

* *

### A Fine Performance.

The talent Chicago's society folk develop as they go along their chosen ways is always a matter of keen interest to the provider of this social pabulum. There is that exquisite, incredibly young, unbelievably determined, and perfectly plucky Elinor Patterson who is now in the delightful company presenting that whimsical and charming satire, "Behold This Dreamer," at the Blackstone theater. She seems more like an ethereal, mystical maiden when she first comes on the stage than a flesh and blood Miss. She plays her rôle from first to last consistently and efficiently, though preserving the same nunlike quality that gained her renown when she alternated with Lady Diana Manners and Iris Tree in "The Miracle" last year.

The piece itself is a delicious and very delicate satire, and the company is excellent. Young Glenn Hunter and that veteran of theaterdom, Thomas A. Wise, are irresistible, and are ably supported by the other actors, Patricia O'Hearn (utterly amusing), William Lorens, Mary Jane Herring, J. J. Hyland, Edward Donnelly, and James Seeley. Each of those in the cast was so good in his or her rôle that the company was able to put over a subtle comedy which needed the best kind of acting to reach the average theatergoing public. Nor am I talking in this laudatory fashion because I am on the W. G. N. staff and Elinor Patterson is a great-granddaughter of the founder of THE CHICAGO TRIBUNE. I'm not supposed to be a dramatic critic and could stay off the subject with great propriety if I did not want to testify to the real pleasure I enjoyed at the Blackstone last Tuesday evening.

It was an unexpected enjoyment, I must confess. It is so seldom that one really likes those of our friends and social acquaintances who take to the stage. Even when they write very clever books the consciousness of their personalities stands between us and genuine pleasure in their work. As for giving a fair judgment on the merits or demerits of the achievements of our close kin, our blood relations, whether in literature, or art, or music, or the stage—well, it's not possible. In writing of Elinor Patterson I am dilating on one whom I don't know now, though I did when she was a little girl. Then to an outsider there was little indication of the present very unusual and purposeful personality.

* *

### Irene Castle Takes Up Pen.

The other unexpected development of talent in a socially prominent young woman is the case of Mrs. Frederic McLaughlin, who is blossoming out into a writer of no mean order. In a series of articles she is now contributing to Liberty she is proving herself as adept with the pen as she was as a dancer when she set a new fashion in this oldest of human modes of expression.

She writes under the name she made so famous when, as Irene Castle, she delighted the gay world on both sides of the Atlantic with her grace and charm. In a serial called, "Things We Remember," now appearing, she gives an account both thrilling and humorous of her life from the time she married Vernon Castle, a man in his life as famous as she as a creator of a new mode of dancing. The latest chapter in this series is one of the most entertaining of recent contributions to current periodicals.

* *

### Whither Are We Tending?

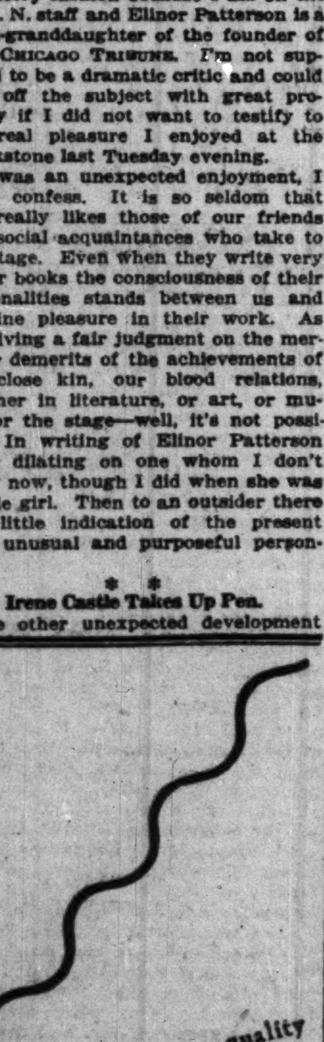
Whither, to return to my opening paragraph, is this age tending? Is it towards the greater happiness and satisfaction of the majority? I think that in this country it is. We are nowhere near the goal of our desires, but we are on the road toward it. We are in a transition era out of which promises to grow a better, higher civilization. We are casting off old superstitions, old customs, old ideas of what constitutes right and wrong. We are giving a greater value to truth as far as we can see it, and also to candor. The prudishness that prevailed during what we call the Victorian age is falling from us like a worn out garment. It covered a lot of nastiness. We are outgrowing traditions that bound our ancestors in chains. We are much farther along the path towards ultimate spiritual sanity and freedom than many of us realize, with a better sense of relative values.

It seems old fashioned, these days, to look up to people because of some fancied inherited superiority or caste. Kings and queens, princes and nobles and such like are becoming quaint relics of the past. Even wealth does not confer that exalted state it once did. Can a rich man get a high office, one in the gift of the people? He cannot. Have we ever elected a financial magnate to the presidency of the United States of America—the most powerful position today existing? We have not.

In our social life there is an increasing regard for the essentials in human companionship. Social leaders are also leaders in the philanthropies in a community. More and more are women beginning to understand their responsibilities to the state. The nineteenth amendment will in time be a reality to them, something which they will use to the advantage of the country.

Social usages, too, are becoming saner. Overeating is not nearly so prevalent as it was a generation or two ago. Work as an accompaniment to daily life is becoming the mode among the young women of the time. Few of them are contented with the former state of domestic inertia which tied them to the parental apron strings, waiting for marriage. In fact, if they don't get out of the home of their own accord their parents are apt to do so for them, turning them out to find their calling in the strenuous battle for existence.

Could our grandparents return they would find a very different state of things in daily life from that which they left behind them. The automobile, the radio, electricity in its many forms, have all changed the face of existence and released women from much former drudgery. Freedom and sanity, those are today's passwords.



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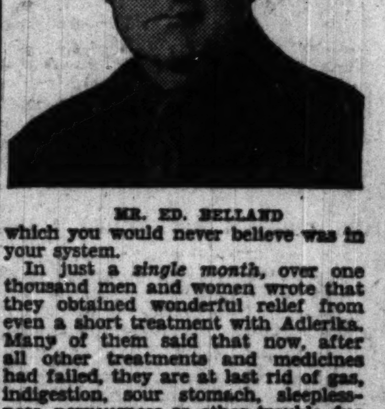

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# WOMEN'S CLUB PAGE

MRS. DUDLEY J. STEVISON.

MRS. EDWIN O. GRIFFENHAGEN.
[Rayhuff-Richter Photo.]

MRS. J. M. LAVENTHAL.
[Montfort Photo.]

*THE Woodlawn Woman's club, with a membership of more than 300 women, is beginning the last half of one of the most interesting seasons in its career, under the leadership of the president, Mrs. Dudley J. Stevison. New departments recently added to the club are the junior members, the information bureau, and the committee which keeps account of members who are ill or incapacitated for active work.*

*The Chicago College club will keep open house tomorrow afternoon at its attractive quarters at 196 East Delaware place. Mrs. Edwin O. Griffenhagen, president, the officers and a large committee will receive the guests.*

*Mrs. J. M. Laventhal is president of the seventh congressional district, Illinois Federation of Women's Clubs, which will have its midwinter meeting on Thursday at the Albany Park Methodist church. An account of the district activities may be found in today's club news.*

## Federation to Hold Midwinter Meeting

By Kate Webber.

HAPPY NEW YEAR!

Starting in with a whirl of activity — social, cultural, and civic—the women's clubs of the first ten districts, comprising Chicago and vicinity, are in a fair way to make the last half of the club season a red letter period.

The seventh congressional district of the Illinois Federation of Women's clubs is setting the pace for other districts by its midwinter meeting to be held on Thursday at the Albany Park Methodist church, Wilson and Albany avenues. A full program will take up both morning and afternoon sessions, with Mrs. Walter W. Seymour, state president, as guest and principal speaker after luncheon. Reports of district chairmen and plans of work for the remainder of the year will fill the morning.

The seventh district covers the northwest side of the city, embracing in addition the towns of Edison Park, Park Ridge, Norwood Park, Forest Glen, Mont Clare, Arlington Heights, Mount Prospect, Des Plaines, and Barrington. There are thirty-five clubs in the membership, with a total of 3,200 women, and the district is, of course, affiliated with the state federation and has been since 1898. The district has coöperated with the state in each of its sixteen departments of work, and has paid to the endowment in excess of $3,000.

**Study Classes Featured.**

During the last season the district has attempted a unique bit of work by organizing and financing study classes, which have become so popular that they promise to become regular features of the district activity. Since October Dr. Franklin Bliss Snyder has conducted literature classes each week and, beginning in late February, Miss Caroline McIlvaine will give a course of illustrated lectures on the history of the state.

Another group of women in the community have completed a ten hour course in parliamentary law under Mrs. Maurice H. Lieber, and this month will take up a course in public speaking.

All departments of the district are active. The philanthropic department concentrates its work on the four settlement houses in the district. One large affair is given each year to finance the department's activities. The affair this year is to be a card party on Feb. 29 at the Edgewater Beach hotel.

**District Park Created.**

The conservation department has been instrumental in having a strip of land in the Edgebrook forest preserve set aside as a district park. Bird baths, rustic seats, a monumental arch, and a flagpole will be placed there as testimonials to the district work.

Mrs. Ole Jensen is chairman of the friendly coöperation with ex-service men committee, which has just completed a splendid bit of Christmas cheer work for former soldiers. The week before Christmas members went to Elgin laden with 1,500 packages for the 430 world war veterans at the hospital there. This is typical of the work carried on constantly by this department. Similar parties have been given at the Municipal Tuberculosis sanitarium, Great Lakes hospital, and North Chicago hospital.

The district has had fourteen presidents, most of whom are still interested in, and many of them active in club work, one having died. Officers for the current year are Mrs. J. M. Laventhal, president; Mrs. W. E. Adams and Mrs. F. J. Fielding, vice presidents; Mrs. T. A. Jordan, corresponding secretary; Mrs. Charles Peters, recording secretary; Mrs. John E. Eipper, treasurer.

### DOWNTOWN CLUBS

The board of directors of the first district, I. F. W. C., will meet tomorrow morning at headquarters. There will be a meeting of the public welfare department at 2 o'clock. On Tuesday morning the literature department will meet, and the committee on coöperation with war veterans will meet on Wednesday morning, as will the legislative committee. There will be a meeting of the education department on Friday morning.

Two dramas, "Ropes" and the "The Flattering Word," will be presented at the Chicago Woman's club next Wednesday at 2 o'clock by the Chicago Art theater.

Tomorrow will be a holiday, the rooms to be closed all day. On Tuesday there will be a special meeting of the board of managers at 10 o'clock, and at the same hour the house committee will meet. At 11 o'clock the book review group will meet. The two classes in Italian will meet at the usual hours.

On Wednesday there will be an executive committee meeting of the education and philosophy department at 10 o'clock, followed by a business meeting of the department at 10:30 o'clock. At 10:30 the art class will meet to continue the study of monuments and mural decorations in Illinois. The three classes in French will meet at the usual hours.

On Thursday the English study class will meet at 10:30 to study character sketches. On Friday the class in current events will meet. On Saturday the American speech committee will meet at 11 o'clock, and at 12:30 o'clock the education and philosophy department will give a luncheon, when Hughes Mearns of New York university will speak on "The Conservation of Youth Power."

Events of the week at the Woman's City club include the meeting of the education of the adult foreigner committee on Wednesday at 11:45 o'clock, and at 2:30 George Utley of Newberry library will speak on "European Libraries," before the book review committee. On Thursday at noon the clean city committee will have a meeting. The recreation committee will have a self-service luncheon on Friday and at 1 o'clock the municipal citizenship committee will meet for luncheon when Shelby Singleton, secretary of the Citizens' association of Chicago, will speak on "What Is Chicago's Method of Filling the Office of Adult Probation Officer."

The midwinter business meeting of the Chicago Woman's Aid will be held on Tuesday at 2 o'clock, when reports of committees and delegates will be given by the various chairmen. On Thursday at 11 o'clock the first of a course of lectures of the civics and philanthropy department will be given by Irving St. John Tucker.

Mrs. May Wood Simons, president, and the directors of the Woman's University club have extended invitations for a housewarming on Thursday from 2 until 5 o'clock in the new club rooms, 5 North Wabash avenue.

Mrs. Allen Howes will speak on the origin and progress of French music to the 18th century on Tuesday at the meeting of Le Cercle Français. There also will be music.

Dr. Gilmore Scott of Franklin college, Franklin, Ind., will speak at the meeting of the Daughters of Indiana on Tuesday afternoon.

Dr. Frank Nugent Freeman, Dr. Herman Adler, and Dr. Julius Toren will speak at the meeting of the Central Council of Childhood Education on Saturday at 11 o'clock in the Central Eleanor club rooms.

Miss Anna Lynch will be the guest at a luncheon to be given on Saturday at 12:30 o'clock by the Chicago College club. A card party followed by tea also will be given on that day.

A luncheon will be given on Jan. 4 at Marshall Field's by the Colonial Coverlet Guild of America. G. M. Moritz will speak.

Henry Turner Bailey of the Cleveland public schools will speak at the meeting of the Catholic Woman's league on Saturday afternoon, after which there will be a social hour.

There will be a meeting of the Daughters of the Renaissance on Tuesday afternoon at the usual time and place.

The January meeting of the Osteopathic Woman's club will be held on Thursday at the Eleanor club rooms, with Dr. Fannie E. Carpenter as the speaker.

The monthly luncheon meeting of the P. E. O. sorority will be held on Wednesday at 12 o'clock at Marshall Field's.

"The Evolution of Dress" will be the subject of the meeting of the Chicago Woman's Ideal club on Thursday at the Blackstone. The club will give its annual dinner dance on Saturday evening at the Blackstone.

The executive committee of the Cook County W. C. T. U. will meet on Tuesday at 2 o'clock in room 811 Capitol building. County department directors will give reports, as will local union presidents.

Mrs. John E. Gilchrist will speak at the meeting of the Dames of the Loyal Legion tomorrow at the Morrison hotel.

MRS. FRANK M. FULTON.

*The Chicago Woman's Ideal club, of which Mrs. Frank M. Fulton is president, will give a program of music and theatricals next Saturday evening at the Blackstone for the husbands of members. Mrs. Serai Goldman is chairman of the program for the evening, which will have stars in theatrical productions now appearing as headliners. Sidney Smith of The Tribune also will speak.*

### NORTH SIDE CLUBS

Mrs. Arthur L. Farwell of 1301 Ritchie court is giving the use of her house for the first of a series of lectures on child study on Thursday at 3 o'clock. The lectures are being sponsored by the board of directors of the Lower North Child Guidance center, which is maintained at 1120 North Clark street under the supervision of the Institute for Juvenile Research of the University of Chicago. It serves the community by examining and treating children who manifest behavior difficulties in home, school or community. Mrs. George B. Foster is chairman of ticket sales.

Mrs. Charles W. Hubbard will speak on "The Arts and Crafts of China" at the meeting of the Rogers Park Woman's club on Tuesday afternoon.

The monthly meeting of the Uptown League of Women Voters will be held on Wednesday at the Algonquin hotel, when William F. Mulvihill will speak on "Our Waterways."

Legislation which affects the home will be the subject for discussion at the noon meeting of the Lake View Woman's club on Tuesday. Victor S. Yarros will speak at 2:30 o'clock.

The Irving Park Woman's club will give a dinner dance on Saturday evening at the Edgewater Beach hotel.

Correct table settings and decorations will be discussed at the meeting of the Sauganash Woman's club on Tuesday afternoon, and there also will be music.

Genevieve Forbes Herrick will speak at the meeting of the Temple Emanuel Sisterhood on Tuesday afternoon.

A mothers' and daughters' program will feature the meeting of the Mount Sinai Hospital Service club on Tuesday afternoon at the Edgewater Beach hotel.

There will be a business meeting of the Virginia Colony club on Wednesday at 12 o'clock at the Belden Stratford hotel, after which there will be luncheon and cards.

The Altar and Rosary society of St. Thomas of Canterbury church will give a card party tomorrow evening at 8 o'clock at 4827 Kenmore avenue.

A musical will be given at the meeting of the Joyce Kilmer league on Tuesday evening at the Rogers Park Woman's club.

### SOUTH SIDE CLUBS

Prof. Davis Edwards will give an interpretation of Deems Taylor's "The King's Henchman," on Friday afternoon before the members of the Arché club. The art class will meet at 11 o'clock.

Mrs. Thomas M. Lineweaver will speak on "New Gateways to Education for Women Workers in Industry" on Tuesday afternoon at the meeting of the Windsor Park Woman's club.

Rufus W. Putnam and Prof. Jerome Kerwin will speak on "The Problems of Water Power" at a dinner to be given on Tuesday evening at 6:30 o'clock at 6207 University avenue under the auspices of the Sixth Ward League of Women Voters.

The Chrysolite club will hold its first meeting of the new year on Tuesday at the Windermere hotel. A business meeting of the executive board at 10 o'clock will be followed by a business and industrial meeting, luncheon, and a card party for members and guests.

It will be new members' day on Wednesday at the Beverly Hills Woman's club.

Mrs. John Borrowdale will be hostess for a meeting of the Martha Washington club on Friday afternoon, when Mrs. Walter W. Seymour will be a guest.

An all day program will feature the meeting of the Woodlawn Woman's club on Tuesday. A class in better speech and reports of departmental activities will take up the morning session. In the afternoon there will be a musical program and a talk by Leonard A. Barrett.

There will be a meeting of the board of the South Side Catholic Woman's club on Thursday morning, followed by a program in the afternoon in charge of the social service department. The Rev. Eugene McGuinness will speak.

Mrs. Minna Schmidt will be the speaker at the meeting of the Hamilton Park Woman's club on Tuesday afternoon. There will be a morning session in charge of the American citizenship and legislative department.

Election of officers for the woman's auxiliary of the Oakhaven Old People's home will be held on Thursday at 6401 Harvard avenue. Luncheon will be served.

Dr. Gerson B. Levi will give a book review at the meeting of the Temple Sisterhood on Wednesday afternoon.

### WEST SIDE CLUBS

Open house for members and guests will be the feature of the West End Woman's club meeting on Friday afternoon. There will be a program of music.

A talk and exhibit of old china will constitute the program at the meeting of the Hull House Woman's club on Wednesday.

The music department of the Millard Avenue Woman's club will have charge of the program at the meeting on Friday afternoon at Shedd Park community house.

### SUBURBAN CLUBS

A book review will be given at the meeting of the drama department of the Western Springs Woman's club on Friday afternoon.

A program of songs and music will feature the meeting of the La Grange Woman's club on Tuesday afternoon.

## CLUB ETHICS - - - By Maude Swalm Evans

"IT'S time for New Year's resolutions again. I suppose you have yours all down in black and white," said the secretary when she talked with the treasurer at a holiday gathering. "You're always on time with everything."

"I've been thinking about that resolution business," answered the treasurer, "and I've decided it would be lots more exciting to draw up resolutions for someone else rather than for oneself."

"I'm sure it would be, now I think of it," affirmed the secretary. "Take, for instance, the member of our club who always writes fault-finding, sarcastic letters to me when anything in the club goes contrary to her liking. I've had three from her so far this week."

"How would this do? 'Resolved, that hereafter when I write a letter that isn't happy and courteous I'll mail it to myself and find out how it sounds when it's cold.'"

"Fine!" commended the secretary. "And there's the member who is always right and is always admitting it —you know her?"

"Here's one for her," replied the treasurer. 'Resolved, that I'll admit I'm wrong once in a while, during the coming year, whether or not I think I am'."

"We're getting along famously," laughed the secretary. "How about the one who takes office and doesn't do the work. What have you for her?"

"She's probably discovered that the reward of work well done is more work. Let's see—how's this—'Resolved, that hereafter I'll do well what I promise to do, but I'll be exceedingly careful when it comes to promising'."

"So far I've provided all the material for your resolutions," declared the secretary. "It's your turn, now."

"It was meeting a woman who I thought should reform her ways that started me to thinking about an exchange of New Year's resolutions," returned the treasurer. "She's never belonged to a club, yet she blames everything that goes wrong at home and abroad on the club woman. Here's mine for her: 'Resolved, that before I believe anything more against the club woman I'll join a club and find out what it's all about'."

**Question.**

May we make by-laws for our club that conflict with our parliamentary authority?

**Reply.**

A club is a law unto itself as long as it does not conflict with the state law. Parliamentary authority governs only in matters not covered by constitution, by-laws, or standing rules.

## ENGAGED

MISS ANNETTE EDITH HELLER.
[Boehik Photo.]

*Mr. and Mrs. Benjamin Heller of 4937 Woodlawn avenue have announced the engagement of their daughter, Annette Edith, to Alan J. Altheimer of 4858 Drexel boulevard, son of Mr. and Mrs. Maurice L. Altheimer of Little Rock, Ark. Miss Heller is a student at the Sherwood School of Music, and Mr. Altheimer is a graduate of the Columbia University School of Law, '25.*

## ISN'T IT ODD?

By William Atherton Du Puy

ISN'T it odd that man should have found it possible to make a strong, vigorous plant with roots in the ground that it has taken years to develop, adopt a spindling little seedling, and transfer all its vigor to its foster child!

Here is the way it is done. A vigorous peach tree may be growing in the orchard. It is four years old but produces very ordinary peaches. This man, however, was last year traveling in the west and, when his train stopped at some way station, he bought a basket of peaches. They were the best he had ever eaten and so he saved the seeds. He planted them and the next summer they were growing slowly as delicate little plants. This man knew it would take six or eight years before these plants would come into bearing.

So he decided to give them stepmothers to help them along. He took them up with balls of dirt about their roots. He went to the four-year-old peach tree and scraped out a bit of a trough in its bark; he also scaped the outer bark from the side of the tiny seedling. Then he bound the wounds in these two plants firmly together.

The older tree was getting abundant nourishment from its roots. The seedling was getting enough nourishment from its ball of dirt to keep it going for a while. But the trees grew together at the wound. Presently the seedling began to draw on the older tree for nourishment. In the end it got all its vitality from this source. It began to grow faster than if it had depended on its own roots. Finally the roots of the young tree and the top of the old one were cut off. This turned all the vigor of this four-year-old tree into the seedling. It grew as such a young plant had never grown before. In the second year, so full of vigor was it, that it bore fruit. The owner of the orchard got some of his choice peaches in two years, instead of six.

This use of the stepmother tree has proven a great help to scientists who have been experimenting with the development of new fruits. A scientist may cross one sort of plum with another. He is hoping that he may develop a better plum. Or he may cross an orange with a grapefruit, this being possible since these plants are closely related. He is most anxious to know what will result from the cross. At best he may have to wait through tedious years. Then, to develop a superior fruit, he may have to again select certain plants, cross them again, and wait for results.

By using the stepmother tree in such experiments the sicentist can hurry nature. He can reduce the time he will have to wait between the different stages of the experiment from six years to two. Thus is the tedium of such experiments lessened. Thus is the likelihood increased that the experiment will be carried through to final results. Thus are the chances increased that 10 or 20 years from now the public will begin to get new and superior varieties of fruit. Since this method has been in use nearly two decades it is probable that the tables of the public are already beginning to benefit from it.

## $5 Apiece for Bright Sayings

*The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.*

Little Norman had been out playing for some time when an angry neighbor came to complain to his mother that he was annoying his dog. When Norman appeared with his new little play gun in hand his mother said, "Norman, were you misbehaving?"

"Why, no, mother," said he, "I was just trying to see if I could hit the dog's tail." N. G.

## NEW YORK SOCIETY

## James Speyer Weds Soon, Rumor States

By Nancy Randolph.

NEW YORK.—[Special Correspondence.]—Just at present there's a delightful rumor running along Park avenue to the effect that James Speyer, the noted banker, is considering matrimony a second time.

Of course, Mr. Speyer has long been noted in society for the depth of his affection for his wife, the late Ellin Prince Speyer, whose love for animals has been perpetuated not only in the Bide-a-Wee home but in the Ellin Prince Speyer Memorial Home for Animals, founded and maintained by Mr. Speyer in his wife's memory.

That the personable banker should be considering entering upon matrimony is not at all remarkable, since I know he is regarded in many quarters as a most eligible party, and many the matron and elderly maid who has angled fruitlessly to ensnare the affection of the middle aged banker. In fact, the angling has bordered on downright persecution.

* *

**Society Approves.**

In this case, however, the lady whom Mr. Speyer has been considering as his second helpmeet is herself of great social importance, none other, indeed, than the erstwhile Anita Stewart, daughter of William Rhinelander Stewart and widow of the late Duc de Braganza.

Mrs. Miguel de Braganza, since she has long since dropped the use of the royal Portuguese title, is quietly active in society. She spends most of her time in Newport and New York and seems more than happy to be with her son and her daughter, Nadedja, still a sub-deb.

While nothing at all has been said in the way of an announcement, the Park avenue tea gatherings have the matter all settled and, even more, have given the match their approval.

* *

**In the Old Manner.**

Society, naturally, is not the same as it was in days gone by. That sounds bromidic, but remembering entertaining in New York even ten years ago, one is startled to find how much it has changed.

There are still circles in New York whose exclusiveness never changes. They are the members of the old guard whose homes both on 5th avenue and further downtown were the scene of ceremonious receptions, dances, and dinners. The dinners still continue, notably those given by Mrs. H. McK. Twombly, and Mrs. Francis E. Saxham Drury, the former Mabel Gerry, who has an international reputation for entertaining.

However, seldom in the last few years has the real cream of New York society been brought together on a large scale, and therefore the dinner-dance and supper that Gen. and Mrs. Charles H. Sherrill gave at the Ritz on Tuesday night in honor of their son, Gibbs Wynkoop Sherrill, brought forth a veritable gasp of surprise.

* *

**Gathering of Notables.**

In numbers the guests did not approach those who have attended many of the dinner and supper dances given this winter, when five, six, and seven hundred guests have been nothing out of the ordinary, but the Sherrill guests were of such importance that every one of them might be eligible for the leadership of New York society.

The occasion, too, was most refreshing, in that it was in celebration of Young Sherrill's attaining his majority. An undergraduate at Yale, and home for the holidays, his parents took advantage of the occasion to fête him properly in the presence of their friends. And those friends, as I have said, were of breath-taking importance.

Gen. Sherrill, Yale '89, was formerly American minister to Argentina, and the diplomatic corps turned out in force to honor his son. The French Ambassador and Mme. Claudel were present, as were the Spanish Ambassador and Mme. de Padilla, the Chilean Ambassador and Mme. Davila, the ambassador from Argentina, and the minister from Czecho-Slovakia.

* *

**Long List of Guests.**

Among the notables of New York society present were Mrs. Cornelius Vanderbilt the elder, Gen. and Mrs. Cornelius Vanderbilt, Mrs. H. McK. Twombly, Dr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. William Starr Miller, Mr. and Mrs. Francis E. Saxham Drury, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Perry Belmont, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. George B. Post, Mr. and Mrs. Joseph Larocque, Mr. and Mrs. Gordon Knox Bell, Judge and Mrs. Francis Key Pendleton, Mr. and Mrs. Henry Gassaway Davis III., Mr. and Mrs. George Henry Warren Jr., Mr. and Mrs. John S. Rogers, Col. and Mrs. Francis L. V. Hoppin, Bishop and Mrs. Shipman, Rev. Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. James Blanchard Clews, Mr. and Mrs. Alexander Brown of Baltimore, Mr. and Mrs. William B. Bristow and Capt. and Mrs. Charles Astor Bristed.

Also Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Giraud Foster, Col. and Mrs. Snowden A. Fahnestock, Col. and Mrs. Edward N. House, Judge and Mrs. George L. Ingraham, Mr. and Mrs. Louis Gouverneur Morris, Col. and Mrs. Newbold Morris, Mr. and Mrs. Henry Parish, Commodore and Mrs. Robert E. Tod, Mrs. Marshall Orme Wilson, Mrs. Reginald De Koven, Mrs. Andrew Carnegie, Mrs. John R. Drexel, Mrs. Whitney Warren, Mrs. August Belmont, Mrs. Shepherd Fabbri, Donna Eugenia Ruspoli, Mrs. Frederick Pearson, Julia A. Berwind, Mrs. Horace Gallatin, Mrs. William Bayard Van Rensselaer, Madame Boas de Jouvenal, Mrs. John Turner Atterbury, Mrs. J. Stewart Barney, Bell B. Gurnee, Mrs. Henry C. Redmond and Mrs. J. Lee Tailer.

Also present were Clarence H. Mackay, Albert Morris Bagby, Albert Eugene Gallatin, Rawlins L. Cottenot, Oliver Gould Jennings, Rutger Bleecker Jewitt, Shipley Jones, Frederic A. Juillard, E. Victor Loew, Vicomte Alain de Jouvenal, the Misses Claudel, Betty Tailer, Katherine Tod, Rita Dolan, Elizabeth Larocque, Emily Frelinghuysen, Alice Morris, and May Swords.

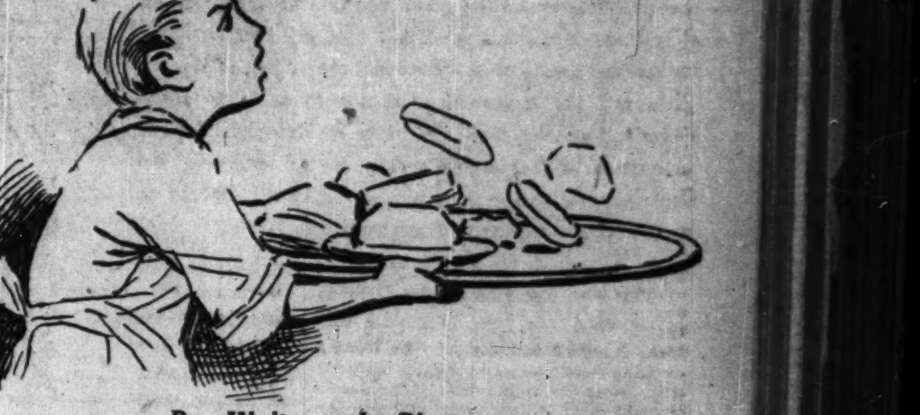
Which, as you can see, is a list without a peer, and worthy of noting simply because it is so seldom, these days, that one has a chance to see quite so many notables of society together at one and the same time.

## The Strange Adventures of Young Robinson Grewso

By KEMBLE

*His ma called him Robin; his dad called him son.*
*He grew like a weed and thought it great fun—*
*So he called himself Robinson Grewso.*

ROY puzzled day and night to think of a way to get rid of the bands that the pirates had bound around his ankles. He couldn't run with them; he couldn't swim, and as long as he wore them he was a prisoner. And the work he had to do—washing the dishes, keeping the cave clean, and, worst of all, feeding the airplane chicks while the old hen waddled around and jabbed him with her big flat bill. How he did long to choke the chick that had carried him there, for every time he went near her the miserable creature opened her big mouth, threw back her head, and laughed at him.


Roy Waits on the Pirates

"Never mind," Roy would hiss at her, "I'll get you yet, and don't forget it."

Whenever the pirate chief came near Sweet Marie he made eyes at her and acted so silly that Roy wanted to kick him. One day he tried it, forgetting that his legs were bound together, and he landed flat on his back.

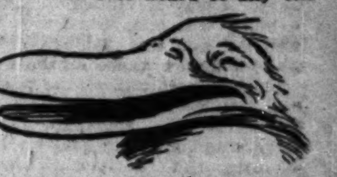
But what interested him most were the pirates themselves. Every morning after breakfast they marched into the woods with picks and shovels and worked until dinner time. What were they digging? They were very secretive about it and wouldn't let Roy go near the place. He was getting more curious by the minute, so one day he decided that after dinner he would go and investigate for himself, or at least he would try to.

But such a dinner it turned out to be! With a big white apron around his waist, Roy waited on the table, hopping around as best he could with a big tray loaded with plates of fish and game. He flipped a bit of food on each plate. Now and then he would miss his mark, and once he popped a fat fish right down the chief's neck.

It was a hot fish, too, and how the pudgy little bandit flipflopped around, first on the table, upsetting everything, then bouncing off and, like a kernel of popcorn in a popper, popping around the table three times before one of his mates reached down his back and pulled the fish out.

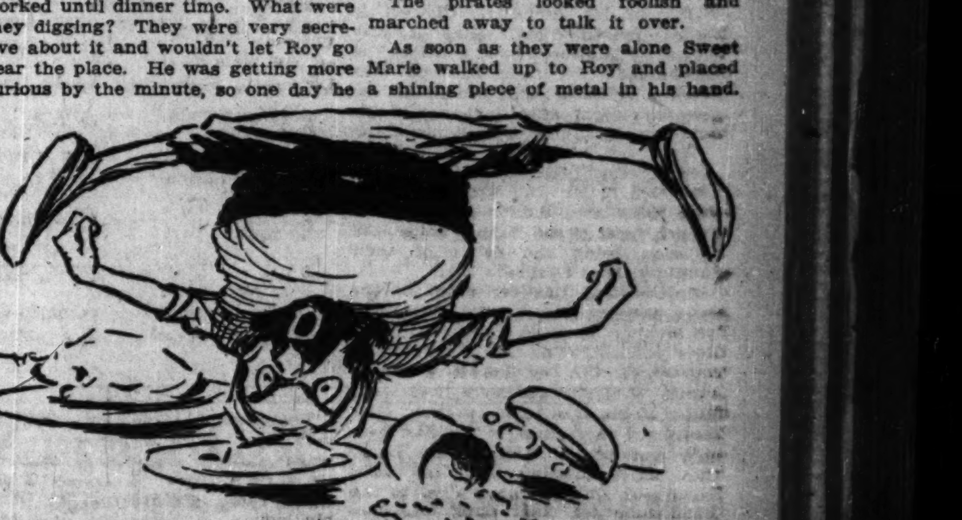
Then how the whole crew pitched into poor Roy! They jabbed him with spoons and forks and knives and stuck their greasy fingers in his eyes and ears. Had it not been for Sweet Marie, who came upon the scene just then, Roy might have been seriously hurt. Jumping on the table, Sweet Marie commanded them to stop.

"If you want me to stay here, you've got to behave like gentlemen!" she screamed. "The idea of pitching on a prisoner just because he did what any one might do under the circumstances! Who ever heard of any one waiting on a table properly with his feet tied?"


Giving Roy the Laugh

The pirates looked foolish and marched away to talk it over.

As soon as they were alone Sweet Marie walked up to Roy and placed a shining piece of metal in his hand.


A Hot Fish Down His Back.

"I got it from the hole they are digging in the woods. There is lots of it there, and, unless I am mistaken, it is gold. But, remember, you must say nothing about it."

Just then the pirates returned, and Sweet Marie stuck out her tongue at Roy and Roy scowled and shook his fist at her, and the pirates grinned because they thought they were bitter enemies.

[Copyright: 1928: By The Chicago Tribune.]

## OUR LOLLIPOP LADS.

[Reports from Paris indicate that the latest flair is cosmetics for men.]

By W. M. Schwimmer.

They tell me that quite long ago
the men were all athletic,
The chaps were hardy, husky hods with methods energetic;
They went in for pugnacity
And trained their brawn capacity,
They would not act effeminate
or feign to be aesthetic.

The papas, so I understand, used
measures harsh and drastic,
So boys would practice feats of
strength and learn to be gymnastic;
They emphasized virility
And physical agility;
And exercised to make their
muscles lusty and elastic.

But now it cuts me to the quick
when I am forced to mention
That styles have changed and
yielded to the dictates of convention;
And dandies think it dutiful
To make themselves look beautiful,
For elegance and vanity now
claim a man's attention.

No longer have we he-men from
the great wide open spaces,
Instead we're forced to watch
some dapper dudes go
through their paces;
Quite openly and daringly,
They dab and daub unsparingly
Abundant rouge and lipstick on
their mollycoddle faces!

It seems to me the fashion that
this giddy gang expresses,
Will cause a transformation, if
this policy progresses;
These simps will mock formality
And show originality
By brazenly discarding pants
and wearing women's dresses!

## Chicagoans Gather in Mississippi

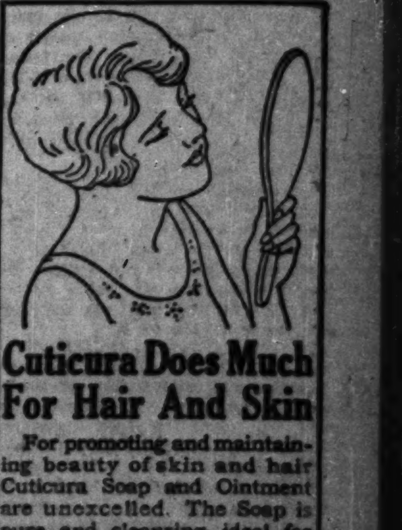
BILOXI, Miss., Dec. 31.—[Special.]—Chicagoans are beginning to gather in large numbers along the Mississippi coast. This section has become a mecca for prominent midwesterners. Ample accommodation is afforded at the hotels constructed during the last several years at an outlay of $5,000,000. Added to the attractions this winter are the six sporty golf courses within a radius of twenty-five miles, where professional instructors from Chicago preside. Various other entertainment is afforded the visitors each season, all of which is becoming more popular with the increasing number arriving.

Among Chicagoans in Biloxi are Mrs. T. E. Blake and daughter, Miss Blanche Blake, and Samuel Insull Jr.

### ACTIVITIES OF WOMEN

Miss Fridl Kutzner, Germany's leading woman agriculturist, is now in the United States to study our farming methods.

Miss Agnes M. Royden, known as England's greatest woman preacher, celebrated her 51st birthday recently.


Cuticura Does Much For Hair And Skin

For promoting and maintaining beauty of skin and hair Cuticura Soap and Ointment are unexcelled. The Soap is pure and cleansing, ideal for *every-day use*, while the Ointment is soothing and healing to irritations which, if neglected, might become serious.

[illegible] Cuticura Shaving Stick 25c.

# The Last Word in Paris Fashions

## The Four Piece Ensemble Provides a Labor Saving Chic for the Busy Woman.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—A good many women are traveling light this season, whether they go south or do their journeying on the home boulevards. Clothes, charming as they are, mean work. It isn't alone the original cost in time, worry and weariness; it's the upkeep of expenditure of these three vital qualities which is driving many ladies to some kind of labor saving chic.

The experienced traveler allows the amateur and the thoughtless to pound the pavements in a never ending job of getting something new. She knows well how devastating are the results of this continual assembling of dresses, coats, and the multitude of details to complete them. Fewer and smarter clothes are more satisfying and far less of a strain to the nervous system, in the long run. No single garment can be chic if it is not complementary to all the other garments that are worn with it.

This is why so many of the fashionable women in Paris are choosing four piece ensembles this winter for all-day wear. These ensembles may be worn all together, or in a group of three or two. Each item is in perfect accord with all the others, in line, in material, in detail and in character, because the ensemble is the work of one creator. Hats, shoes, hosiery and other accessories chosen for the outfit are entirely suitable to any part of it when worn alone. The first cost of careful and intelligent selection covers the entire outlay that provides several costumes appropriate to a good many occasions.

It is true, of course, that the four-in-one costume hasn't the novelty which so often dazzles the amateur chic hunter. It has instead a surer cachet, and it does end a lot of worry about details. And for the traveler the four piece ensemble means much less parking space, which is also an item worthy of consideration.

Usually the four piece ensemble is composed of coat, jacquette, waist and skirt. Many women expand it by having several blouses and perhaps a slipon sweater, so that the ensemble has more variety and greater usefulness without in any way losing its priceless quality of complete harmony. According to the character of these units is the ensemble made suitable for street, sports or afternoon wear.

A four piece ensemble that is a great favorite of the Parisienne is shown on our first figure at the left. This model is from Jeanne Lanvin, who creates an exquisite balance between the flared lines of the coat and the straight lines of skirt and jacquette by the use of gray and black diagonal kasha-bure as the material. The coat has the Lanvin dropped shoulder line, with a yoke in back made by inset sun-ray bands. The front closing of this coat is trimmed on the inside by bias bands of the diagonal fabric, and the top opens to form revers that are not attached to the black marten collar.

The skirt is a double wrap-around, giving the utmost freedom with the slenderest of lines. The straight jacquette buttons down the front from throat to hips with black bone buttons. The original ensemble has a simple jumper blouse of gray crêpe de chine, and the big scarf, which ties in a bow at the throat, is also of gray crêpe. The blouse has a yoke in back similar to that of the coat, achieved by a of small tucks.

Our second model is a four piece ensemble from Redfern, which may be worn for almost any daytime occasion in town. Our second figure shows the coat of this ensemble, which is made of satin-finish broadcloth in that most beautiful of the smart winter colors, plum brown. This coat is of seven-eighths length and is very straight in line. Large pockets are placed at the hipline in front. The cuffs are of beaver, and the full length revers, which meet at the back of the neck and replace a collar, are also of beaver.

Under the coat is worn a cardigan jacquette which is banded with beaver colored crêpe, and which fastens with bone buttons. These buttons are placed only half way up the front, so that the beige crêpe de chine jabot on the waist may be draped over the jacquette.

A straight skirt of plum brown broadcloth is worn with the jacquette, and when the latter is removed or worn open, the blouse of beige crêpe de chine is visible. The effect is shown on our third figure, which represents the ensemble without the coat. The straight blouse has a square plastron effect, created by a band of tiny tucks. Another band of tucks is placed at the bottom of the blouse.

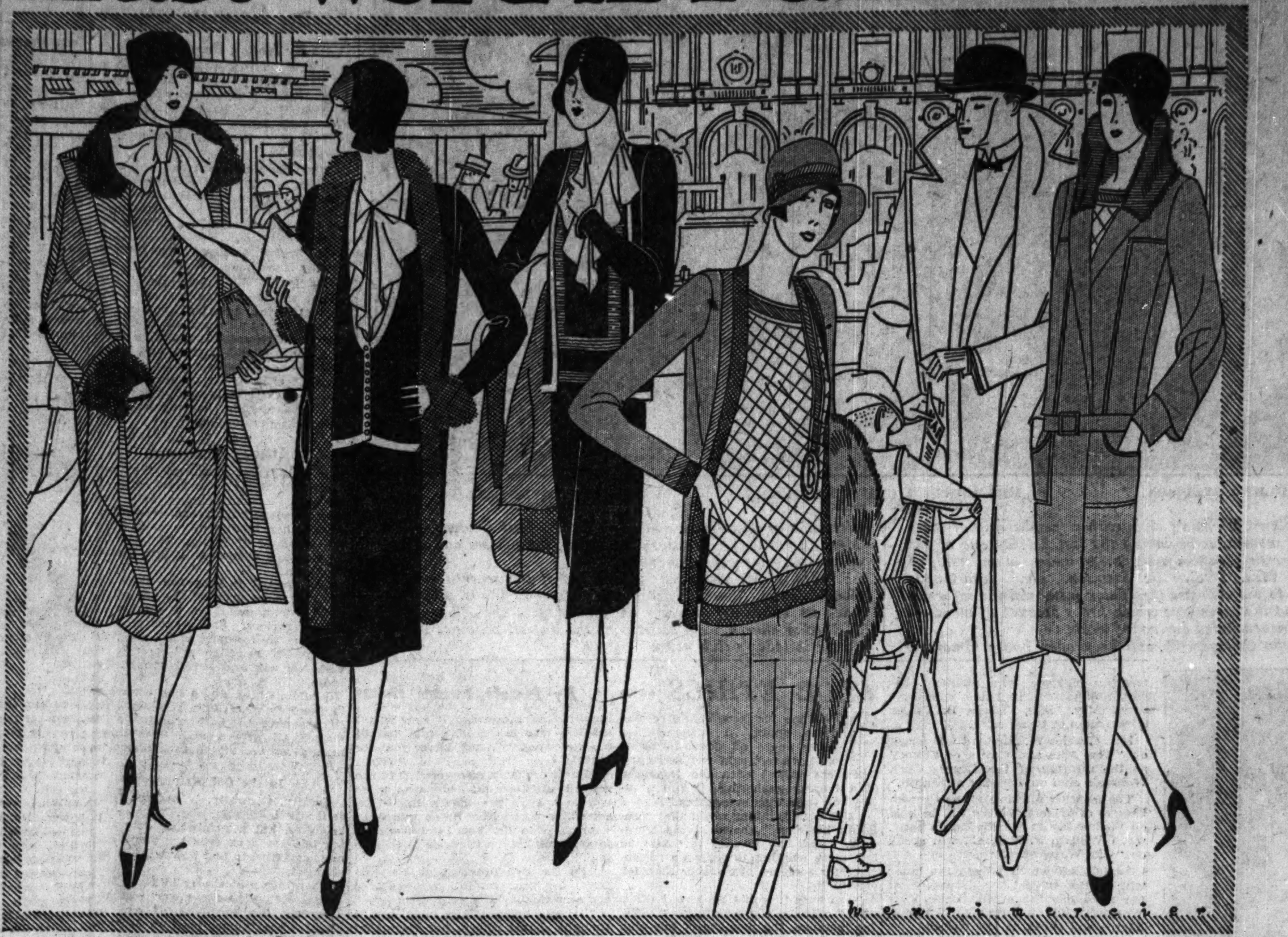
The jacquette is sleeveless, so that the straight sleeves of the blouse with their narrow flaring cuffs show when the coat is not worn. The blouse collar may be worn closed as it is shown on our second figure, or open as it is shown on the third.

Any chic that hopes to qualify in the labor saving category must be one that is extremely careful about both colors and fabrics used. Simple fabrics of fine quality and sober, or at least discreet, colors are best. An ideal shade for winter, and one which will surely be smart in the early spring, is navy blue. Among the fabrics the safest daytime material is broadcloth because it is a favorite in Paris not only for elegant afternoon clothes, but for the simple sports costume, also.

Blue is the color and broadcloth the material of our final model in the sketch today. This Beer four piece ensemble is shown on the two figures at the right of the sketch. The skirt, blouse and jacquette of this ensemble are sketched on the fourth figure. Beer makes the skirt of navy blue broadcloth and gives it fullness by a series of stair-step plaits descending at the right and left side of the front.

The sweater blouse is made of pastel blue jersey crossed by fine lines of white. The asymmetrical neck is edged with a band in navy and lighter blue, this band descending at the left side to a large monogram embroidered in navy blue on a lighter blue oval of jersey. The jacquette, which is of navy blue broadcloth, is banded also in two tones of blue and similar bands replace cuffs on the sleeves.

The coat shown in our final sketch is worn over this three piece suit to complete the ensemble out of doors in winter. It is of navy blue broadcloth, with a Norfolk cut and a belt of self material. Shaped pieces trim the sleeves. The collar, which is made of beaver, is very high in back and attached to the revers in front.



*The four piece ensemble from Jeanne Lanvin shown at the extreme left is made of gray and black kasha-bure, with a long, loose coat collared and cuffed with marten, a jacket and skirt of straight line simplicity, and a blouse and scarf of gray crepe.*

*Next, the four-in-one afternoon ensemble is often made of broadcloth. Redfern makes this coat, jacket and skirt of plum brown broadcloth, the jacket being banded with beige and the coat with beaver fur.*

*Third, the two piece frock worn beneath the Redfern coat shown on the figure immediately on its left has a straight skirt of plum brown broadcloth and a blouse of crepe de chine trimmed with tucked bands and having a collar and jabot of beige crepe de chine.*

*Fourth, the first three-quarters of Beer's latest four piece ensemble are cardigan jacket of navy blue broadcloth banded in lighter blue, sweater blouse of blue and white jersey, also banded in two tones of blue, and navy broadcloth skirt plaited in front with a double series of stair-step plaits.*

*The last quarter of the Beer ensemble is this coat of navy blue broadcloth collared with beaver, sketched last.*

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# HOW TO GET RID OF EXTRA POUNDS

by Antoinette Donnelly

## Cut Down on the Extras and Drink Plenty of Water Between Meals

NEW YORK.—[Special Correspondence]—How about another reducing course?

I think it about time we concentrated on figures again for a while. One thing about them is this: If they are to get into the fashion show, private or public, they've got to be concentrated on every once in a while. And every woman's figure makes her own fashion show. Or unmakes it!

The promised curves of the late lamented nineties are no more on the eve of returning than the full sleeves they helped puff out. So, figures being what they are going to be in this season's dresses and the next season's and the season after that, we had better decide to whittle them down where whittling is needed and make a nice, neat, healthy job of the remodeling.

There aren't going to be any freak measures of ridding the body of its superfluous weight. If anybody wants to get thin quicker than is consistent with health, energy and beauty, they'll have to apply at some other reducing parlor than mine, because this course we're going to start on today is going to follow the lines of sane reducing, or there isn't going to be any reducing at all.

### No Victims Wanted.

We don't want any victims of passion for excessive thinness in this class of ours. We only want those whose weight is above normal. Because this has to be a health promoting course of reduction first, the beauty automatically following with the sane diets containing proper food elements and the exercises which will be neither too strenuous nor too difficult for the overweight individual.

We don't want any anemic looking girls or women with reserve energy so dissipated that they become easy prey for all manner of chronic ailments. These are the exhibits of foolish measures adopted for the price of a boyish form—common sights of a year or so ago, when the reducing craze reached the point so near insanity that the medical profession was stirred to action and protest and extremely valuable propaganda against the get-thin-quick systems of reducing.

At no time during the campaign of the esteemed medical profession was overweight viewed as anything but what it is—a detriment to health and a detriment to looks. Bear in mind, their campaign was not against reducing, but against excessive reduction and the foolish methods adopted to achieve a boyish form.

### Reviewing the Follies.

Perhaps a brief review of the "follies" resorted to (unhappily still being resorted to) and warred upon by the medical profession might not be out of place here.

Thyroid extract was used in many of the reducing drugs. When too much of the toxic substance that acts on the thyroid gland is taken it will reduce weight, but it will reduce at the price of health and, in instance after instance reported by physicians, reduces at the price of life itself.

A method practiced not uncommonly, yet not so widely advertised as other wrong systems, is that of inducing regurgitation after a meal, either by drugs or mechanical measures. This is a repulsive, harmful method, with the stomach an almost sure victim of disease. The high colonic irrigations come in the same class of health destroyers when indulged in with the frequency with which a reducer adopts them. And purgative drugs, another of the less advertised systems, may lead to disease of the intestines most difficult to remedy.

Starving, of course, leads in the sins against the body in the interests of the shadowline silhouette. So much of fat in the tissues is removed that there is no energy left upon which to feed. Exhaustion of this reserve tissue sent more women scuttling to the doctor or to hospitals than the records will ever be able to show. The fatalities resulting from starvation diets were covered up under the names of the diseases the loss of reserve tissue promoted.

### No Standard Figure.

A sane reducing diet can neither be too monotonous nor deficient in the proper food elements.

Principally, before we begin our reducing course, I want you to realize that figures cannot be standardized. A fashion plate figure is not for every woman. By that I mean the illustrated fashion figure. But every woman may create a smart figure out of the normal weight for her own individual self. It profits her not a whit if, in excessive reduction, she achieves a wilting slenderness, and her health, her efficiency, and her beauty of face are affected, which invariably happens when less than the normal weight is coveted.

To determine your normal weight there is a simple rule used in many hospitals and generally conceded to be a satisfactory method of determining it. Allow 110 pounds for five feet of height. Measure the height without shoes. Multiply the number of inches over five feet by five and one-half. This is an approximate weight. There may be a variation of from five to ten per cent over or below and still you may be classed as normal.

A bit more human test of the proper weight for the individual is that at which you feel most fit yourself, most energetic, most capable, least crowded in your clothes, and best looking in the face. Lazy folk, however, I've noticed, accept this test and pretend it fits, though their frames may be considerably overweighted.

### Two Pounds a Week.

Our ambition is to take off no more than two pounds a week, as that is the healthiest rate at which to eliminate flesh. This is quick enough reduction for the most eager when you figure what that will mean at the end of five or ten weeks. When you have gotten back to your normal weight, we want you to stop reducing and keep an eye on the bathroom scales and let that be your guide at table. Once you get back to normal, you will have learned about foods that can be missed for a meal or two without any damage to your system, but with a great deal of benefit to your figure.

For the first week, the coming week, I'm not going to put you on a prescribed diet, nor am I going to give you any course of exercises.

All I ask is that you weigh yourself first thing and at breakfast, luncheon, and dinner you figure out how much bread you've been in the habit of consuming, butter, cream in your coffee, how many pieces of toast for breakfast, how many rolls at luncheon, how many helpings or spoonfuls of this thing and of that you've been eating. That done, I want you to shave every meal down exactly one-third. That leaves you more than enough to smile on, with two-thirds of your usual intake. But cut down that extra third.

If you've been having three pats of butter at a meal, make it two. Three lumps of sugar, make it two. Three pieces of toast, make it two. If two helpings of these food elements, or of any others is your usual habit, shave the third off.

And NO EATING BETWEEN MEALS. Drink water—but take no food. No afternoon nibble and no midnight bite. Absolutely, positively nothing between meals except water.

### Cut Down on Liquids.

Another request I am going to make of you for this first week is to go without liquid at your meals. No alcohol, of course it is understood, is permitted in any course of reducing. By going without liquid at meals I mean coffee drinking, tea drinking, and water drinking.

The reason for this request is that the average person eats less when she takes no liquid with the meal. And another reason is that when you take water with your meals the fluid dilutes the gastric juice so that there is insufficient concentration in the secretion to digest the foods that are eaten. The result is that these foods are compelled to lie in the stomach longer than they should. Then they undergo fermentation and give off gases which cause bloating and distension of the stomach and give the appearance of overweight.

If it is humanly impossible for you to get through breakfast without a cup of coffee, let it be the only meal at which you have a liquid; but it is better if you can get along without it altogether.

You see, I don't intend to make it too easy for you, because reducing isn't one of the most amusing pastimes. Neither is it going to be hard. And this first week is going to get you in the frame of mind for what you will be asked to do next week and the week after.

Be sure to drink water between meals. Six glasses is the minimum amount.

Now, that isn't a very hard week to look forward to, is it?

* * *

K. P. N.: ENLARGED KNUCKLES may be improved by massaging the hands. Use cocoa butter or almond oil. A good cold cream will serve. Wash the hands in warm water before applying the cream, then massage from the finger tips backward toward the wrist. Use gentle forcible strokes, and with circular movement work the cream into the underlying tissues.

* * *

FRENCHIE: IF YOUR FRECKLES are of the light summer variety, lemon juice is beneficial. Rub a slice of lemon over the face, letting the juice dry on and remain for a time. For sunburn, apply equal parts of linseed oil and lime water. This may also be used as a preventive. Send a stamped addressed envelope for the neck bleach.

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# YOU AND YOUR CHILDREN

by Mrs. Gladys Huntington Bevans

## Adopted Children.

"OH, so this is the little fellow you took—isn't he fine!"

How often do foster parents, with their beloved adopted child standing at their side, have to listen to such thoughtless—criminally thoughtless — comments from people who have children of their own and who should, because of that, have too much sense and too much sensitiveness to say such things.

Parents who would make remarks like that would probably be equally tactless at home before their own children and discuss freely the fact that this or that child was adopted. With what result? That in a moment of quarreling among playmates, this fact is thrown up at the adopted ones—for children can be very cruel to each other.

### Thoughtlessness.

Like many other things which hurt people deeply, thoughtlessness is at the bottom of this situation. If people would use their imaginations a little, much pain would be spared the world at large.

There is an increasingly large number of people who are adopting children, and I think one of the most serious aspects of doing so is this very thing—telling them about their parentage. It is one which should be given careful and courageous thought.

The most usual procedure, especially if they adopt the child when he is a baby, is for the foster parents to let him think they are his own parents, even though he may be surrounded by associates who know that he is not.

This has great perils, I think, though it is natural, since in all but the act of birth they are his father and mother. One peril lies in the fact that some one may plant in them, while they are little, the suspicion that they are adopted. The other peril lies in the moment when they are grown or nearly so, and are told the facts of their birth by their foster parents.

### They Always Knew.

I have thought about this a great deal and it seems to me that it is something that might be handled in another way. At least, it has been done in a few cases I know of, and I don't see how any children could love parents who bore them any more dearly than these children loved their foster parents.

The way it was managed was that the children always knew they were adopted. In some cases they did not even call their foster parents father and mother—though it would be hard to deny one's self the music of these names, and not especially necessary, I think. These children grew up knowing that the parents they loved so dearly were their foster parents. It would be a hard thing for many people to do, but it is worth thinking about. And it has the great advantage that neither the child nor his parents can be hurt by the thoughtlessness or cruelty of grown people or children.

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# MARRIAGE PROBLEMS - By Doris Blake

## These Open Letters Reveal More Marital Snags Than Many Theoretical Lectures Could

IT is said that there is probably no greater test of the world's progress—or otherwise—than in a contemplation of how husbands treat their wives and how wives treat their husbands, for the relationship between them is the relationship from which all else springs.

A study in marital relationships would reveal among other specimens the husband who is afraid of his wife; the husband who despises his wife; the husband who tolerates his wife; the husband who does not know what to make of his wife; the husband who is disloyal and the husband who is true; the husband who is kind and the husband who makes life miserable, and for every husband, good, bad and indifferent you will find a wife who is neither better nor worse. There are wives who are cheats, wives who are cold, wives who are mean, wives who are cruel, wives who are affectionate, loving, kind and fair in all things.

From my mail I present a few examples of the treatment of husbands and wives as I meet them, with the plea that if they need to serve as an awakener to some thoughtless mate they be permitted so to do.

### Hard on Mother.

"I am the mother of three children. They are just blossoming into young manhood and womanhood. In the earlier years of my marriage my husband was away from home a great deal and consequently I had the control of my offspring much in my own hands.

"My husband is a good enough provider. His fault is that if I correct one of the children or try to make them see the wrong of certain actions, he pounces upon me before them and berates me in a manner I cannot understand, because I am not a nagger. But I do want the children to turn out creditably.

"More than this, he makes sarcastic remarks about me to the children. The consequence is they feel they have his backing and are becoming impudent and unmanageable. The oldest girl, whom the father defends against the slightest criticism from me, is really getting out of hand entirely. Heaven knows it is no pleasure to me to hear myself correcting the girl or any of the children, but I want them to turn out right.

"MRS. A. M."

That's a relationship from which all manner of trouble may spring and the father will be the one to blame. In matters of correction, where correction is justly due, no interference should be advanced from the other side of the house. And the father or mother who destroys the authority of the other parent or the confidence of the child by belittling remarks may well expect to live to see the day that his crime will come home to roost. With maturity the child understands which was the better guide and to that one will go the credit for having sown the seeds of helpfulness.

### Not a Square Deal.

"I am a married woman of 32," writes another. "I have had four children in my fourteen years of married life. I am no picture gallery, but I am neat, clean, of lively disposition and do make a nice appearance. I keep the children in excellent condition and look after my husband in the same manner. I try to do my utmost, but it is discouraging to think I've been married these many years and the times my husband has offered to take me anywhere, even to a movie or for a walk, you could count on one hand. Christmas, birthday or wedding anniversaries are the same as every other day to him. Never a remembrance or a good wish. But he goes out when he feels like it.

"MRS. SQUARE DEAL."

Mrs. Square Deal is not getting one. Advising her to take herself off to a theater or movie isn't the answer to her problem. It is thoughtfulness, just an occasional sign of it from her husband, that would make her happy. And the number of Mrs. Square Deals that aren't getting it are simply legion, as are the wives whose pleasant relationships with their husbands are stifled with unfairness about money settlements. This class of wife and the neglected lead in numbers the army of disgruntled wives.

I'd be willing to make a wager that happy marital relationships would be increased by 50 per cent were men more fair with their wives on the financial end of their partnerships and did they remember them more often with remembrances at holiday and anniversary seasons and occasional invitations to amusement centers. Or, with words of appreciation spoken in terms of endearment. Many a bitterness would be smoothed out of a woman's soul with just one word of kindly appreciation.

### The Other Side.

As a test of her own progress in such an intimate relationship as marriage a woman has but to note the responsiveness with which an agreeable nature is met. There are few men who will quarrel without encouragement. And the quarrelsome woman is one of the banes of the perfect matrimonial state. When you have that disposition coupled with a slatternly appearance you have a creature with whom agreeable relationship cannot be carried on.

Complaints from husbands involve her more often than any other type, unless it be of the woman who refuses to take up the burdens of housework.

"She lies abed mornings and she feeds me out of a delicatessen shop," are complaints registered frequently. Which isn't even treating a husband as a meal ticket. And the relationships that spring out of delicatessen or restaurant fare are as thin as the cream that goes into the preparation of the foodstuffs.

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## Bright Sayings of Husbands and Wives

The snappy comeback of the better half when cornered has often been a source of wonder to husbands and wives! The husband or the wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr.? Mrs.? Send it to us, and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

### *Foot, Not Face.*

"Don't bring me any more bills, Alice, I can't face them."

"I don't want you to, John. I want you to foot them."

C. B. T.

### *Necessary Money.*

Mr. C. [after listening to his wife complain about never being able to see a show]—Why, I wanted to take you to a show last night, dear.

Mrs. C.—Well, that's news to me. When did you invite me?

Mr. C.—Just after dinner last night—don't you remember? I said I'd love to take you to a show if I had the money?

MRS. C. C.

* * *

### *The Finder.*

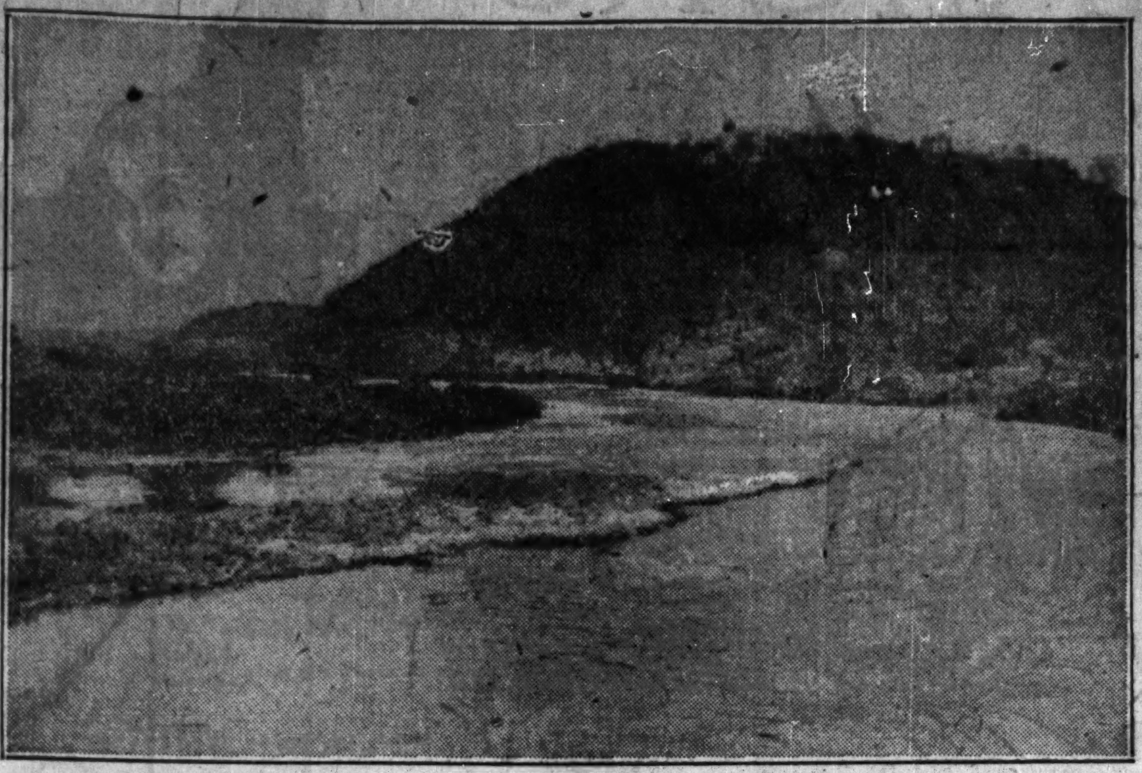
Wife—You always were a faultfinder.

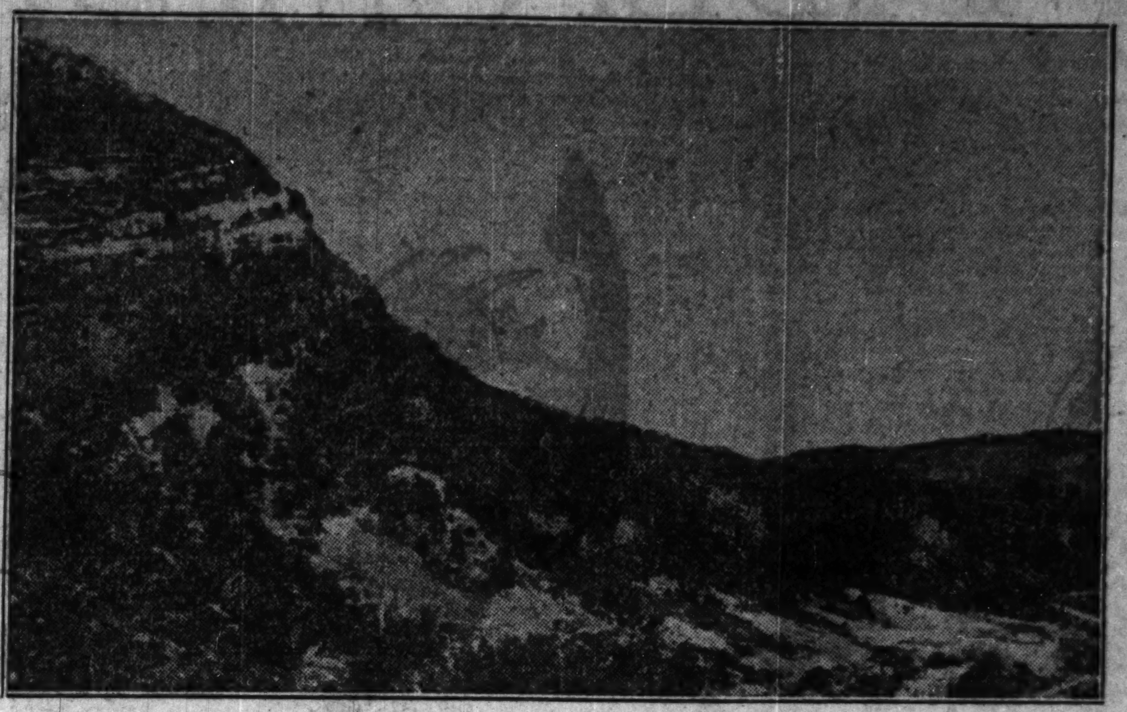
Husband—Yes, dear, I found you.

M. W. S.

# HISTORICAL AMERICA by CLIFFORD RAYMOND

## Watauga and Kentucky.


The Watauga river at Elizabethton, Tenn., Watauga Old Fields.


A mountain scene at Cumberland Gap.

WHEN the picture of the Watauga Old Fields marker shown in the illustrations was snapped it was a Monday morning in October. The term of court was opening, and the courthouse is just back of the marker in a square of green. The veniremen had come out of the Tennessee hills and the valley of the Watauga river in their cars and were grouped about the green.

The Watauga is nearby. The town is Elizabethton, eastern Tennessee.

The Watauga is a part of a region or system of mountain valleys and rivers important in the frontier movement and history and in the lives and achievements of some of the great American pioneers. It includes the French Broad, the Nolichucky, the Holston, the Powell, the Clinch, mountain head waters of the Tennessee.

* *

### To Cumberland Gap and Kentucky.

To the north and west is the Boone trail to Cumberland Gap and thence north to the Kentucky river and the blue grass of Kentucky. A few miles out of Elizabethton on the Watauga is Sycamore Shoals, where the state of Transylvania had its inception in the treaty Richard Henderson of Carolina negotiated with the Cherokee Indians for a quitclaim on Kentucky and Tennessee land which should thus be opened peaceably and honestly to settlement organized from the Carolinas.

Watauga was a frontier post before the revolution. It was a gathering place for adventurers, land seekers, home makers, hunters, fur traders, rebels, nonconformists, and pioneers who had gone so far from established government as to feel the injustice of both its oppressions and its neglects. Therefore having felt this, having rebelled and having been punished as at the battle of the Alamance, they had moved farther on and a distinguished colony of southern pioneers from the Carolina piedmont was in or near about Watauga in 1771.

* *

### Call for Nathan Hale.

When the sheriff or his deputy or the bailiff of the Circuit court came out on the courthouse balcony overlooking the Watauga Old Fields the October Monday this picture of lounging Tennessee mountain and valley men was taken, he came to summon the veniremen for jury selection and the first name he was heard to call was:

"Nathan Hale. Nathan Hale."

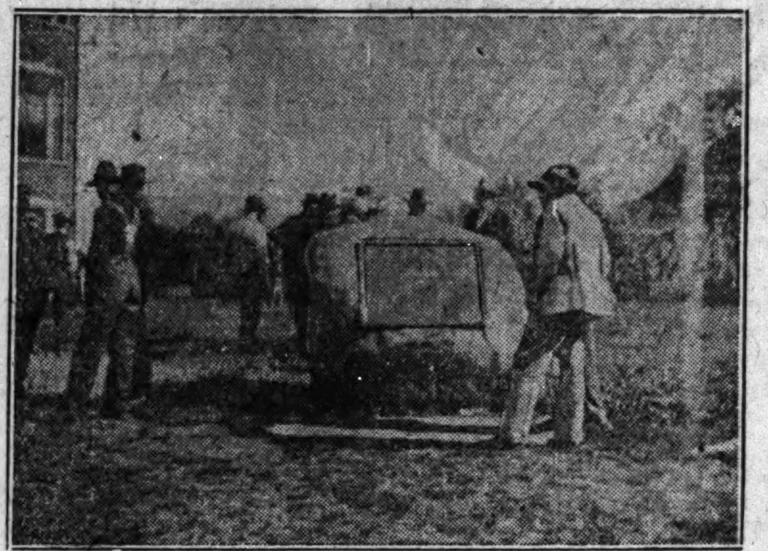
It is an association with a far away Connecticut roll of hills and with British military gallows in New York, and yet it had its fitting consistency with the tradition of the Watauga valley and the background of the migration which had put these men in the lowlands and the hills of a country far away geographically, but intimate politically.

The most enthusiastic popular response to Lexington and Concord outside of New England was in North Carolina, where now the Mecklenburg Declaration of Independence of May 20, 1775, a document and action unauthenticated, to treat both most kindly, are still celebrated as valid and of enduring consequence.

Although it is a long way from Connecticut to Watauga in northeastern Tennessee, it did not seem so far a cry, considering the record of these valleys, hills and mountains to hear the call for Nathan Hale at the opening of court.

* *

### Boone and John Finley.


The Watauga Old Fields marker at Elizabethton, Tenn.

The most celebrated explorer, trail blazer, and hunter who helped connect the Watauga, Nolichucky, Holston, Clinch, and Powell valley frontiers with Kentucky was not its first explorer, but popularly he has remained its best known. Daniel Boone had the advantage of an early and romantic historian to build his legend.

He was not the first to find Cumberland Gap and the trail through it is not his trail, although it bears his name, a tribute well enough deserved. He blazed the way for Henderson's Transylvania through it, even if he did not find it.

Boone, it is reliably related, first heard of Kentucky from John Finley. Both were teamsters recruited to get the exasperated Gen. Braddock's supplies across the Pennsylvania mountains for him over the way partly cut for Washington the year before. Finley had been in the blue grass. He had heard of its wonders from Indians on the Ohio, and with several companions had gone by canoes to the falls of the Ohio in 1752 and on his way back some roving Shawnees took him and carried him into the interior in central Kentucky. In the winter of the following year he escaped and in 1755 he was a driver in Braddock's baggage and supply train going over the mountains to take the French fort at the forks of the Ohio.

Boone was in the same train and it is indicated that the two had campfire talks which filled Boone with desire to get into the wonderful country which had been traveled by mastodons whose bones littered the ground at Big Bone Lick and which still was a wonderland of game.

The baggage and supply train was not involved in the defeat and destruction of Braddock's front column, but it involved itself in the rout. It started and led it, the teamsters cutting their traces when they learned that the combat part of the expedition was being butchered in the ravines.

* *

### War Checked Pioneers.

That was Boone's introduction to the frontier wealth of Kentucky. Both the Ohio company and the Loyal Land company had been investigating the rumored possibilities before this. Dr. Thomas Walker for the Ohio company, a London and Virginia enterprise, had gone through Cumberland Gap in 1750, but his luck was poor. When he was through the gap the blue grass was on to the north, but he did not go far enough and when his party returned to Virginia it was with discouraging reports. They had been in the least promising section of the state.

Christopher Gist for the Ohio company came down the Ohio river and in March, 1751, his exploring had brought him to Big Bone Lick, where he saw the mastodon bones. He carried a five pound tooth back with him when he returned. He went through the blue grass and from heights of land saw the plain of central Kentucky. The Ohio company had a different report. Gist had seen the plains. Walker had seen the mountains and hills.

But the activities of land companies had the check of the French war. It was to require seven years of fighting to determine whether French or English should have possession of the Ohio valley and the Mississippi and the regions which they opened. When war had determined that they should be English, the crown reserved them for the Indians and the fur trade, or endeavored to do so temporarily by the proclamation of '63 restraining colonists from going into them and occupying them to the disturbance of the natives and of the production of furs.

* *

### The Watauga Marker.

The monument to Fort Watauga at Sycamore Shoals.

A proclamation could not have held back the tide of wishful land seekers, pushing pioneers and rough aggressors in the way of whose excursions the Indians were, but the break of the colonies with the home government came, and again the energies of the country were occupied in a struggle to determine possession before new lands could be developed.

The Watauga marker is a memorial to the formation of the Watauga Association at Watauga Old Fields, "where," as the inscription reads, "the Watauga association was formed in 1772, being the first place west of the Alleghenies where men joined together in a written compact for civil government and the preservation of their ideals of government."

The pioneers had come beyond the reach of government. None of its functions extended to their new homes. Its claims of sovereignty reached them, but none of its machinery. For some of them it was deliberate escape from a North Carolina government which had oppressed them, against which they had rebelled, which had defeated them at the battle of the Alamance, which had executed some of their leaders, and from which they had withdrawn into the mountains.

In establishing a mode of living which would protect order and maintain their principles, they reverted to the plan of the Pilgrims in Provincetown harbor and agreed by compact to an order of conduct. The marker carries the names of the thirteen commissioners elected under this agreement: Charles Robertson, James Robertson, Zachary Tobell, John Sevier, John Carter, James Smith, Jacob Brown, William Bean, John Jones, George Russell, James Womack, Robert Lucas, and William Tatham.

* *

### Henderson and the Indians.

These were the representatives of the men by whom or among whom were begun the aborted states of Transylvania and Franklin, and by whom Kentucky and Tennessee were settled and brought to statehood. They also guarded the left flank of the revolution, and they and other men like them stopped the western advance of Cornwallis in North Carolina by coming out of the mountains to defeat Ferguson at King's mountain on the South Carolina line.

Richardson Henderson brought his Transylvania plans to Watauga just as the revolution was taking form in New England. He intended to extinguish Indian titles by purchase, and in the spring of 1775, just as the Massachusetts farmers were shooting at the British troops, the wagons carrying £10,000 value of goods desired by the Indians reached the Watauga river to seal the bargain with the Cherokees.

The purchase was made at Sycamore Shoals, and the Indians deeded lands in central Kentucky and Tennessee to the Henderson Land company. Boone was commissioned to blaze a trail for the settlers. The adventure established itself on and about the Kentucky river, not far from Lexington. For several reasons it was a failure, and one of these reasons involved an interesting conflict of idea as to Indian possession, the rights of a mother colony and the validity of a transfer of land by native possessors or claimants to private individuals.

One difficulty was that Kentucky, of all the regions available for purchase and settlement, had the most shadowy Indian titles. The Shawnees on the north claimed it. The Cherokees claimed it. The Iroquois claimed it because they had defeated the Shawnees and professed to hold them as vassals, and their lands as their feudal overlords. The English had claimed it by virtue of a treaty made with the Iroquois at Fort Stanwix in 1768, and Virginia claimed it by charter rights as a sea to sea colony and state.

* *

### Laws on Title Grants.

There had been an earlier English decision with respect to East Indian land holdings that a title granted by natives to individuals was valid, that the natives had the right to transfer possession to private persons without the intervention of the state. Virginia held that only a state could make treaties with Indians and acquire possession of new territory, and that consequently no citizen could obtain title to lands in which there was a transfer of sovereignty. Indian titles could be acquired only by government act.

Henderson found sympathizers in the east, but the revolution was on, and states which did not object to Virginia losing its pretensions to so much territory and did not object to Henderson creating a new state nevertheless could not afford to add more discord to the union and confederation for the war.

The price Henderson paid for the land was huge for its day, and it was honest in the quality of goods which represented the sale price, but the region transferred was a real empire. The promoter who mixed determination with honest dealing was compensated eventually in a fashion by grants of land, but the animosities which the state of Transylvania aroused have not even now completely vanished. There are historians who slander George Rogers Clark because as a Virginian he opposed Henderson, and there are historians who still blister Henderson because he had the audacity to undertake such a venture.

[Copyright: 1928: By The Chicago Tribune.]

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## HOW TO USE THE PATTERNS

THIS unusual model for the larger woman, pattern No. 3159, is a semi-sports design. The back is straight and in one piece, and is crossed at a normal waistline by three narrow belts that fasten on either side of the front panel, giving a snug fit through the hipline. The deep V in the front is completed with a vestee and helps give length to the figure. The pressed plaits at either side of the front panel flare gracefully when walking, and give the needed width to the hemline.

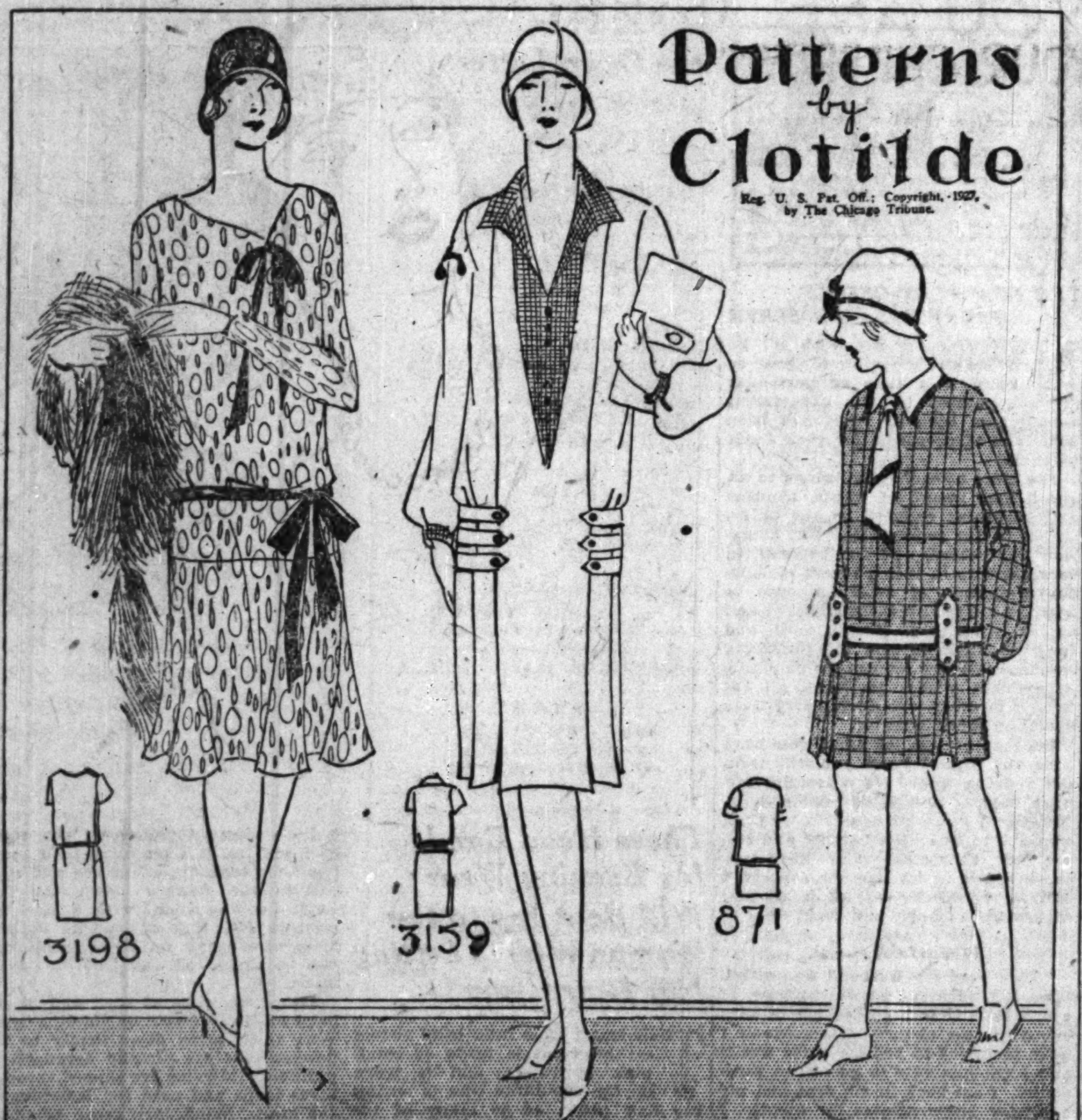
Crêpe satin, flat silk crêpe, velvet, crêpe Roma, angora jersey and silk twill are suitable fabric from which to choose for this attractive design.

The vest, collar and sleeve bands will look well cut from a contrasting material. Two pieces are required for each of the parts. After the vest is cut out, lay the two pieces together, with the right sides together. Run a basting thread down the exact center, and mark the small perforation that shows on the pattern.

Then stitch from the neck down to the perforation each side of this center basting, starting at the neck with a ¼ inch seam away from the basting and run the seam off to nearly nothing at the perforation. Then cut through the basting as far as you have stitched and turn to the right side. Set the vestee in place on the front panel, turning in the panel edges. Stitch close to the turned-in edges, first overcasting the raw edges.

Don't make the sleeve bands too close a measure, for they are not comfortable so, and you must remember that the sleeve fullness that is set into the band takes up a little from the size of the cuffs. After the three belts have been stitched together slip a tape needle into one end of a belt, sew through the eye of the needle to one thickness of the cloth and push the needle quickly through the belt. This is an easy way to turn each one right side out. It is an excellent idea in these belts to turn the ends in carefully, basting them down before seaming the belt.

After the belt is turned to the right side it will be an easy matter to slip or blind stitch the ends together. Use your needle to bring the stitched seam to the edge, and baste carefully before pressing into shape.


Patterns by Clotilde
Reg. U. S. Pat. Off.; Copyright, 1927, by The Chicago Tribune.
3198
3159
871

3198.—Woman's and misses' dress. Sizes 16 and 18 years and 36, 38, 40 and 42 inches bust measure. Size 36 requires 3 yards of 40 inch material with ¼ yard of 40 inch material, or 4¼ yards of 1 inch wide ribbon.

3159.—Woman's dress. Sizes 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Size 36 requires 3¾ yards of 40 inch material with ⅝ yard of 40 inch contrasting.

871.—Girl's dress. Sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 40 inch material with ⅜ yard of 36 inch contrasting.

Pattern No. 871 is for a cunning one piece dress that is decidedly new and different. The lower part of the front has plaited insets, with trimming straps just above the plaits, through which the belt is slipped. The dress is so attractive yet so simple and easily made that mothers will not hesitate to attempt it.

The back is cut in one piece, and the front also. A line of perforations each side of the lower center front shows where the front is cut to allow the plaited sections to be set in, and the directions with the pattern tell exactly how to go to work.

Plaid woolen in red, green, and black, with a red silk crêpe collar, belt, cuffs, and jabot, is shown in the sketch and is very pretty. Jersey flannel and velveteen in becoming colors will also be smart. Of course the belt straps are lined, and if buttons are used they should be sewed on before setting the lining in place.

Pattern No. 3198 is one of the new, smart designs that will assure the wearer individual chic. The diagonal neckline and the low placed circular flare in the front give graceful movement when in motion. The sleeves are full length, close fitting, and quite unadorned. The neck of the dress will look well bound or faced, but if binding is used to finish the bottom of the skirt, the neck should be finished to match. The ribbon bow at the neck, and the matching ribbon sash ending in a bow, worn at a low waistline, are all the trimming this pretty frock needs.

Printed velvet, satin, sheer velvet, faille crêpe, cashmere, challis, flat silk crêpe, and novelty woolens are all fashionable materials.

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Write your name and address plainly on dotted lines, giving number and size of each pattern as you want. Inclose 10 cents in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Clotilde, CHICAGO DAILY TRIBUNE.

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## Dreams

*Friday night's dreams on Saturday told*
*Are sure to come true, be they never so old.*
*—Old Saying.*

*Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.*

### The Lost Recovered.

I dream often therefore pay little attention to dreams, but a year ago I spent several weeks in the south. My last evening there I wore on my blouse three little diamond pins held together by tiny gold chains. They had been my mother's and I valued them highly.

The maid, who was in the room while I was changing my dress, admired them and asked me to give them to her. That night I packed hurriedly and left early the next morning. After reaching home I missed the pins. I was certain the maid had taken them. I wrote the hotel, but they had not been found.

Last spring, on my mother's birthday, I went to bed thinking of her and of the lost pins. Suddenly my mother walked through the wall at the foot of my bed and smiling said, "child, why are you troubled about those pins? They are still on your blouse."

I sat up in bed wide awake. I could not believe that it was a dream or that I had been asleep. I was so impressed that I did not wait for morning to look in the trunk of summer things that had not been disturbed since my return, but opened it at once and there were the pins still on my blouse! H. C.

### Shown the Way.

A wealthy English manufacturer from London sent to the engraving company I was employed by an original drawing of his family's coat of arms, and from this drawing we were to make an engraved die for stationery stamping.

In the process of the work the original drawing was lost. We moved heaven and earth to find it, but no trace of it could be found. The Englishman was angry over the loss. He refused compensation and finally stopped at our offices and threatened suit.

Just at this time I was leaving to get married and went south on my honeymoon. While in Pensacola I came face to face with the Englishman in a hotel lobby, and for an instant thought of the coat of arms.

That night in my sleep I dreamed that the drawing was filed away under my own name at the blue print company. I was excited. I couldn't get back fast enough. I gained permission to go through the blue print company's file room and I actually recognized the old filing cabinet I had dreamed about, and, sure enough, under my name, the drawing was filed, yet no writing appeared on it.

Everybody wondered and had to believe that dreams do come true. E. G.

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## The TRIBUNE COOK BOOK

### The Secure Cold of January Makes Nine Day Cookery Easy and Practical

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington

WHEN the fathers of New England went into the woods to do their winter chopping down of trees for the year's fuel supply, one of the luncheon items they took with them, or that some of them took with them, was frozen pea soup. The soup had been frozen to a string and all that was necessary was to put it into a tin dipper and melt it to get a hearty luncheon dish. It had been well seasoned with fat in the making, was rich and palatable, and easily made boiling hot. It goes without saying that this soup was far more nourishing than a cup of coffee or tea with some flapjacks. The modern sandwich was more or less unknown in those days.

The staples, like dried peas and beans, have been an enormous resource to people living in climates where real winter weather binds the earth. They are meaty foods, for a dried bean may contain twenty-two per cent of protein, which is the main constituent of lean meat. Just as meat may be dried up and toughened by too much fire, so may beans. Beans boiled are half spoiled, because the protein in them is turned to a stick or a product that one may as well not eat, as far as nourishment is concerned. Besides that, it is a liability when eaten.

But twenty-two per cent is not all of the food in a bean. It has sixty per cent of true energy food or fuel—namely, starch, so, you see, it is bread and meat in one small package. Besides that, fat is usually added in the cooking to make it further complete, and then a yet more complete dish may be compounded by adding vegetable seasonings, which furnish the protective elements. A large number of people in cooking beans treat them as though they were all starch.

Some methods of cooking beans enough all but ruin the protein in them. Slow cooking is right for the protein, and is really best for the starch.

**Water with Beans.**

A newly dried bean contains about twelve per cent of water. A fresh bean contains about sixty to eighty per cent of water. A finely cooked dried bean contains about seventy per cent of water. This shows us another thing, or part of the business necessary in protecting the protein. If the protein is hardened by boiling [simmering is the thing], the bean cannot swell to the fullest and take up as much water as it might, and, because it cannot, it will take much longer to cook even the starchy part so that it will be soft. If even soaked beans are scalded at the start of cooking, one may have to allow two or three times as long to cook them as when this is not done. To scald parboiled beans as a preparatory process is to harden the outer protein, and, besides this, it leaches out some of the valuable solubles in the beans, and leaves them not only less pleasant of flavor, but less valuable as food.

By hardening the protein and dissolving the mineral elements, the beans as an edible are reduced nearly to one thing, starch. They may be further deprived of nourishing elements by adding baking soda to them. Here is the way of it: Some people boil beans, which hardens them and makes them strong of flavor. Then they add baking soda to do something that they ought not need to do, and cases have been known of people who went on bleaching the beans to dissolve even part of the starch by parboiling them in seven waters, each and all thrown away.

**Soaking Beans.**

Eight hours of soaking with water to cover, or with two cups of water per cup of beans in the more accurate formula, has been a universal direction for the little white or navy bean. Because of the germ in the bean they need to be kept in a cold place, or in an overnight soaking, or they will ferment. They may take up all the water in which they are soaked, but if they should not any extra should not be thrown away. It is as absurd to do so as to attempt the impossible task of throwing away what they have absorbed already.

If they have been soaked in two cups of water per one cup of beans, two cups more of water will be sufficient for the right type of cooking, which is cooking with a cover to prevent the escape of steam after they come slowly to a point where steam will be given off. But large beans, especially, can be cooked without any soaking at all if they are brought slowly enough to near a boil.

**Bean Recipes.**

It is difficult to give dependable recipes for cooking beans, because people will not cook them with the minimum fire. It is harder to give the necessary attention to keeping it so, and besides this there has been a lot of dead sureness and setness on how to do the work without any knowledge of the chemical composition of a bean.

**Stewing Beans and Peas.**

Kidney beans, Lima beans, and green split peas, sieved, make an excellent dish of themselves and a good base for other dishes, such as soups, etc. The kidney bean, not soaked, can, by the method described below, usually be cooked as soft and mellow in three hours as almost any food needs to be. The Lima bean rarely requires a longer time than that and the green split pea cooks in about the same time.

But if a kidney bean is boiled hard at the start the protein in it will become so hard that after a whole day of cooking it will not be truly soft nor truly good food. The starch in these legumes can be reduced almost to a jelly. It is easy to get that starchy effect with the right cooking with the green split peas. Cook slowly and without soaking.

**Recipe for Stewing Legumes.**

Pick over and wash the kidney beans, Lima beans, or green split peas. Add four cups of cold water for each cup of dried legumes. Start them to cooking over a fire so small that the water will not reach the boiling point for an hour. This is really a quick soaking process, but for large beans and perhaps for small ones it is not too quick, because the skin of the bean will not be broken by it.

As soon as the water has reached the boiling point let it simmer for three hours, the utensil closely covered. Then the beans should be tender and the liquid around them like a thickened sauce—thickened with starch—but should these be cooked too rapidly the water will evaporate. Any water added toward the last as a necessary protection of the beans or peas will not have the same savory quality as that has which has been gradually thickened with some of the starch of the product cooked. Under a close cover—we repeat this for emphasis—and with a gentle fire, very little steam escapes. It remains in the utensil as a real cooking force to swell and soften the beans.

To emphasize further, let us say that beans will swell more in an hermetically covered kettle and one of the right size than in one with a loose cover. The beans or peas may be variously seasoned to either the kidney beans or Lima beans or peas. One onion per cup and one carrot cut in slices will make an excellent seasoning. This, with the addition of salt, will be enough to flavor green split peas without the slightest addition, as will show when the whole is sieved and heated up for a vegetable. But a great many people like to add butter to make them more savory and beans are universally more palatable when buttered after they are cooked or seasoned with salt or whatever else is used. It is always possible and sometimes advisable to cook a piece of salt pork or bacon with the beans.

With peas cooked English fashion, some dried mint is usually added, especially if they are to be used for a soup. Cooked kidney beans need no special heralding because they are delicious and almost universally acceptable.

**Kidney Bean Salad.**

Well cooked stewed kidney beans are rather handsome and generous seeming and even beautiful in color. In many cases it seems rather a pity to mash them to make them into purées, although this can be done, and when blended with mayonnaise one may get something that looks like a chocolate sauce in a salad. When served plain on a lettuce leaf with a dressing of mayonnaise well mixed with them, they are appetizing and a pretty side dish for any luncheon, or for the salad course. They are even more appetizing if, in addition, they are mixed about half and half with leaf lettuce cut slaw fashion.

Some people might like chopped green peppers with them, but the lettuce seems most palatable and its crispness is desirable and encourages mastication. The stems of leaf lettuce, washed and sometimes peeled and then cut out into disks, are as good as the lettuce tops with the beans and they can be used with the mayonnaise. Next to lettuce, perhaps, chopped parsley lends the most of piquancy to a mixture of beans and mayonnaise dressing.

**Lima Bean Soup.**

Sieving peas and beans is perhaps not so good a thing to do as to mash them when one can. By the latter method we get a smooth purée, but green split peas can be sieved by merely stirring them through a strainer, and Lima beans, cooked sufficiently soft, may be sieved in the same way.

Then, if they are thinned with celery water, with perhaps a tablespoon of cream per person, one can get a delicious soup, and its ingredients will not easily be recognized—that is, the beans will more or less lose their identity.

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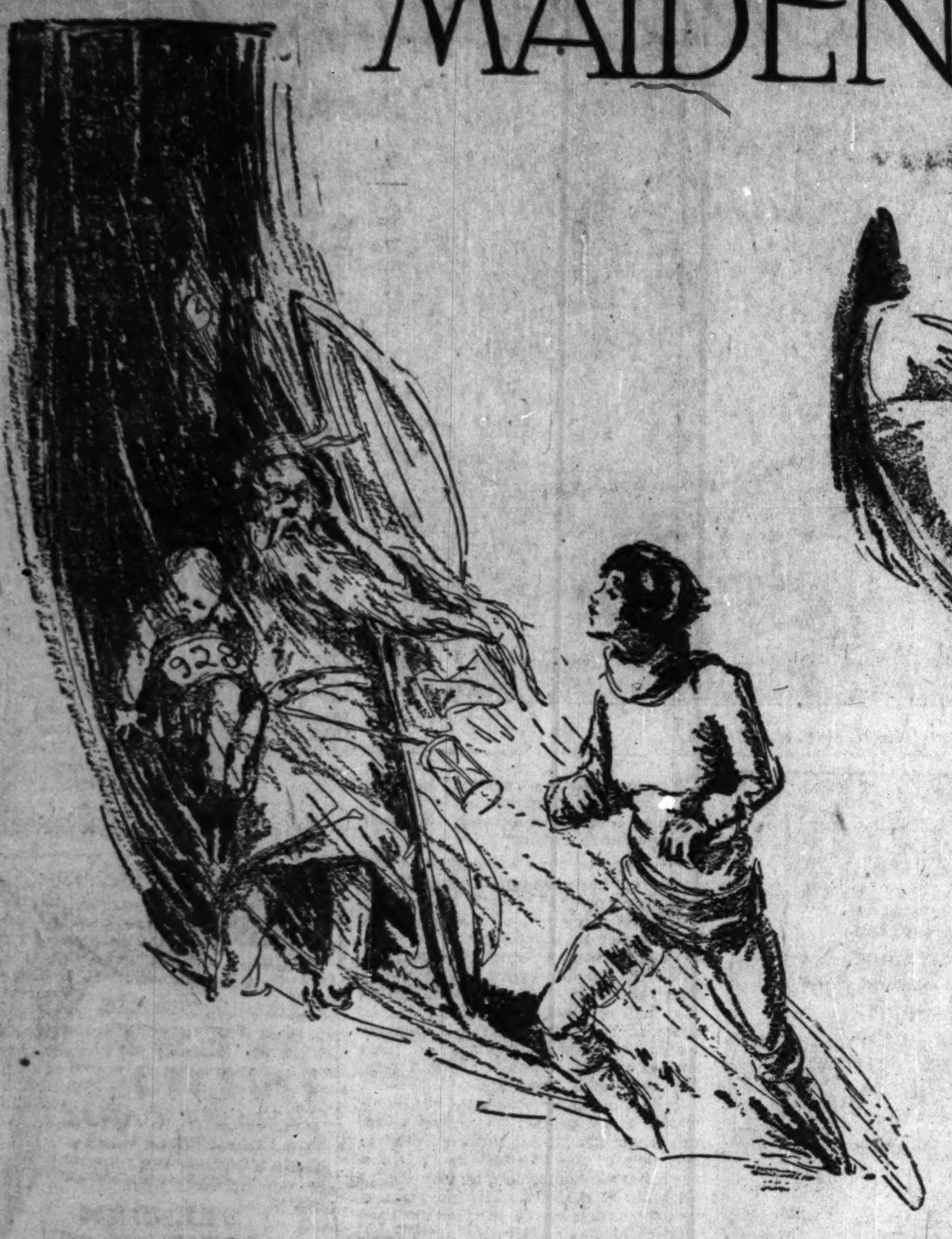
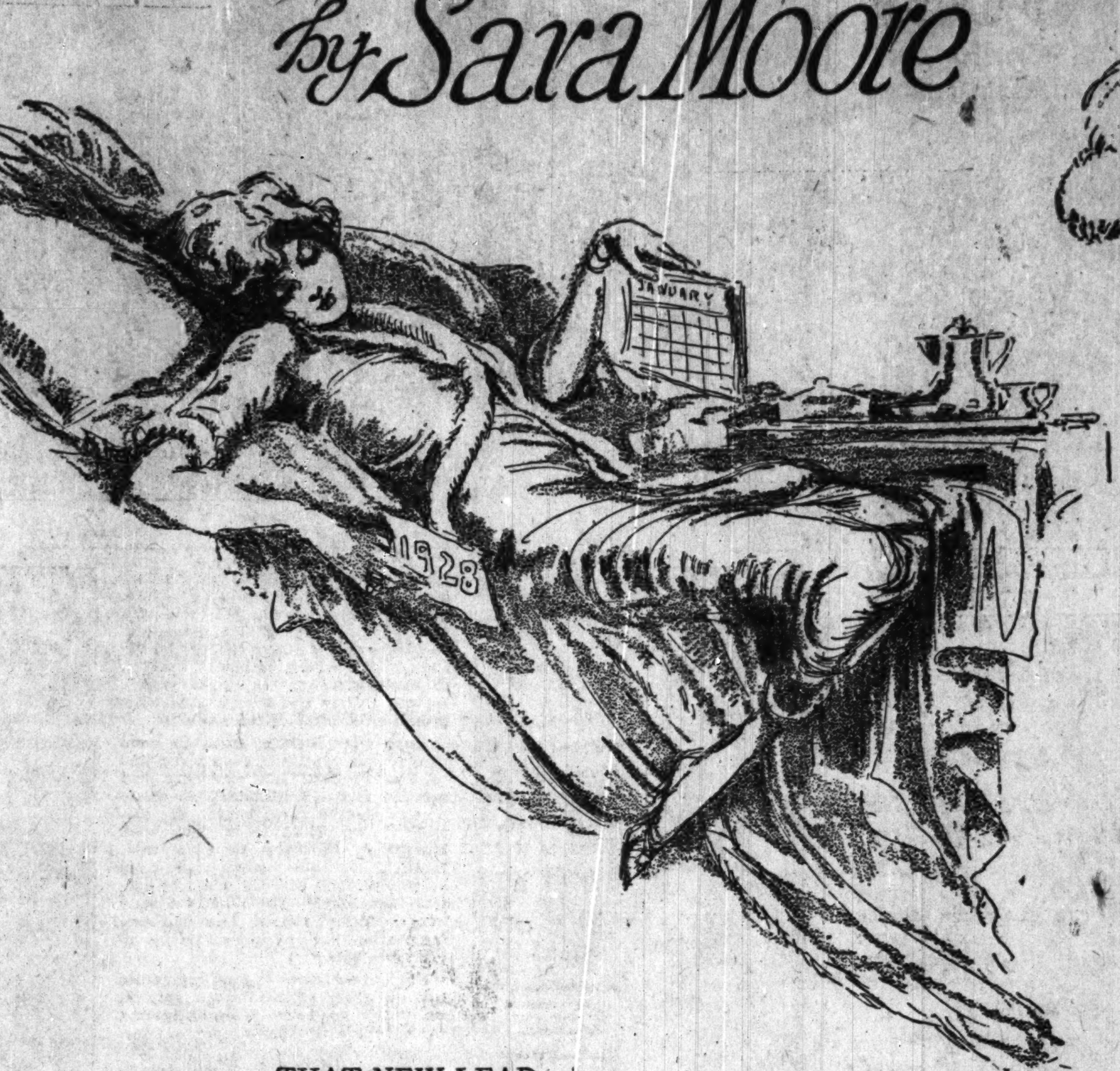
# MAIDEN MEDITATIONS

by Sara Moore



### THAT QUESTION OF TIME.

If it were not for dour rent collectors
Father Time, himself,
Would get confused.
He finds
A message sent across the seas
In seconds.
He learns
That symphonies as played in Gotham sound
In Maine and far Alaska.
And when he meets Mamma, my dears,
Fresh from a swim,
Doing her daily ten mile sprint
To waiting beauty parlors
Or wearing out two orchestras at a night club,
Does he feel that, after all,
His Days and Months and Years
Have gotten mixed?
If it were not for the rent collectors
Father Time, himself, might
Muff his dates.



### THAT NEW LEAD.

I have wasted twelve months,
Folly made me a butt.
Opportunities snubbed,
I have lived in a rut,
But tonight I reform.
Here dull lethargy halts—
I shall strive, from now on,
For at least some new faults.

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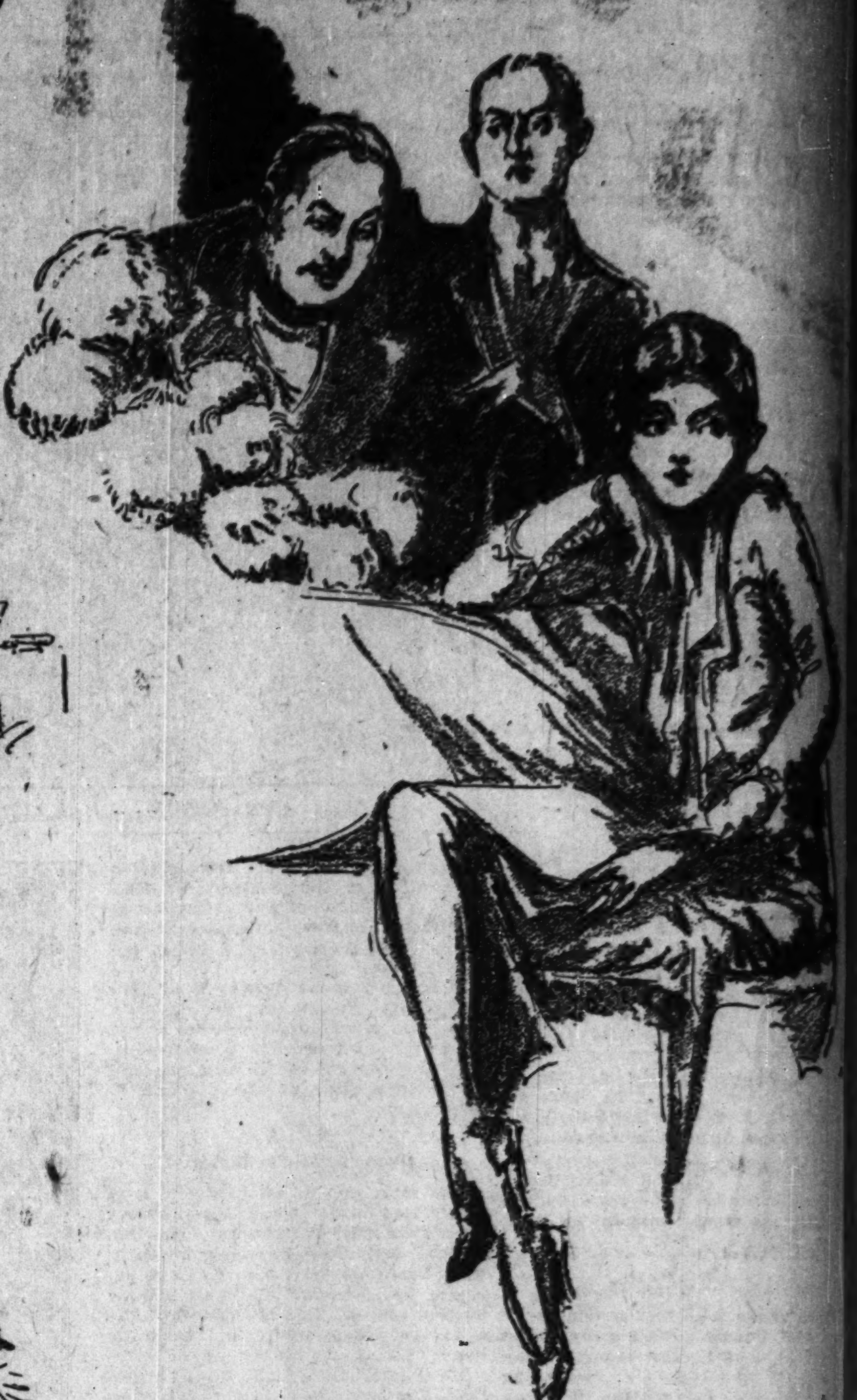

### MAMIE STANDS HER GROUND.

*[Mamie Hickey is invited to New Year's dinner by the rich angel who backed the Broadway show in which Mamie made a brief appearance as a chorus girl. Sam, the friendly press agent, and Mrs. Sam, a vaudeville dancer, interfere and chaperone the date to death.]*

We're dining, now, on mustard,
On Weinerwurst and kraut,
For Sam and Mrs. Sammie
Have scared my prospect out.
And as I light the gas plate,
I know that, after all—
No girls with brains are "betrayed"
If they slip down—they fall.

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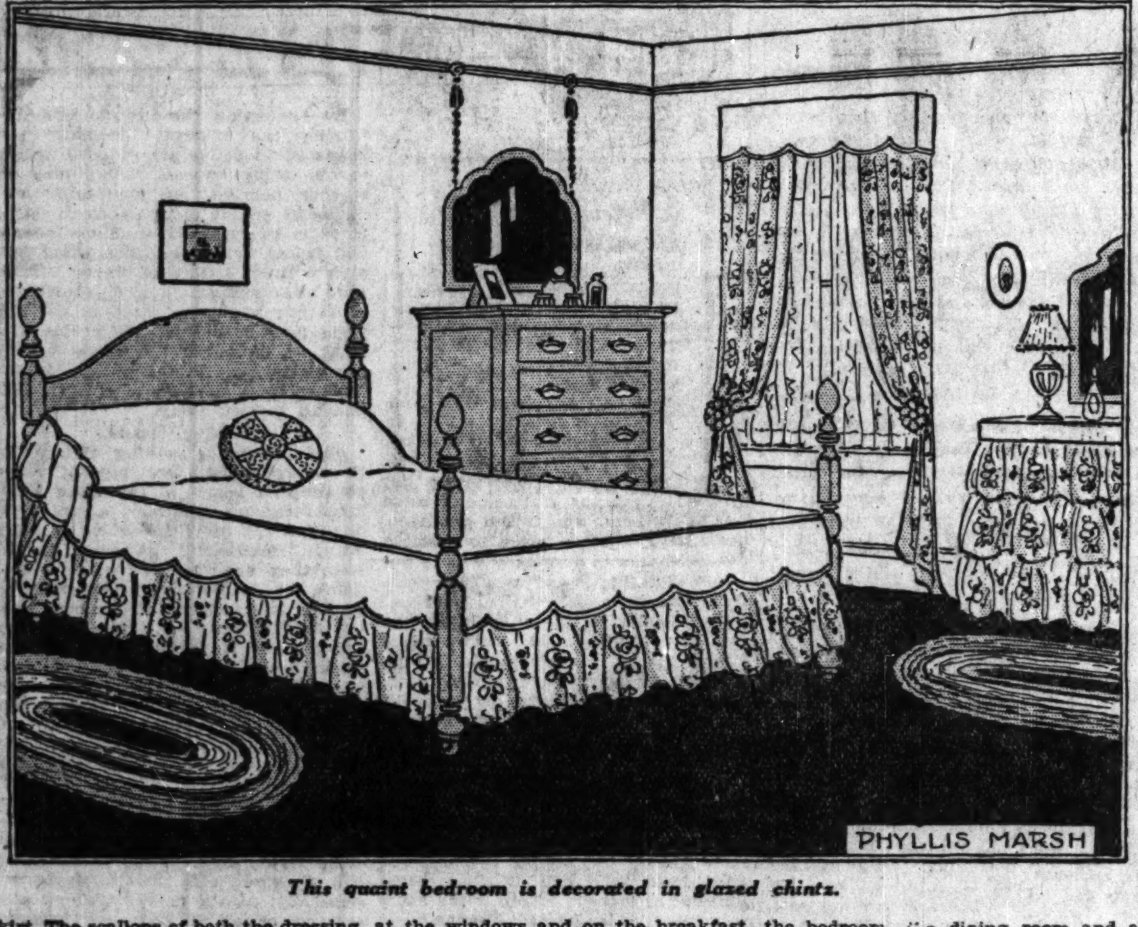
# THE HOME HARMONIOUS

## Glazed Chintz Is Both Practical and Charming and Has a Wide Variety of Uses.

By Phyllis Marsh



*This quaint bedroom is decorated in glazed chintz.*

ONE of the most attractive and modish fabrics of the season is glazed chintz in all its crisp smartness. When one considers the numerous purposes to which it may be put, its possibilities as a decorative fabric in the home seem without limit.

Glazed chintz has an interesting history, for it is an echo, so to speak, of the past. Coming from India originally, it was introduced into England in the early part of the 17th century. It met with instant favor; in fact, so much so that the British government enacted a law (later repealed) forbidding the use of any printed chintzes which were imported from India, Persia or China, fearing that its popularity would be detrimental to the woolen industry in England.

Modern science and industry are producing various kinds and qualities of glazed chintz, not the least of which is the washable variety. Though the surface of practically any glazed chintz has the excellent and redeeming feature of being impervious to dust and dirt, it is preferable to select that which is washable rather than that which is not. In washing glazed chintz, it is advisable to lay the material on an absolutely flat surface. Then take a soft cloth or sponge and dip it into a bowl of lukewarm water and wring it out almost dry. Then the next step is to apply a little neutral soap to the cloth or sponge and begin cleaning the material in the usual manner, working from the top down, taking care to remove all the soap with each application.

For the convenience of the home decorator who is interested in glazed chintz and its many uses we will discuss, how and where to apply it in the various rooms of the home.

* * *

For the small, dark apartment dinette we find a perfect panacea in glazed chintz. With its brilliant transparency of color and the reflective quality of its surface, it is an ideal drapery fabric, capable of transforming the most gloomy of rooms into brightness and cheer. For instance, in a room of Georgian colonial character, a colorful, large patterned semi-glazed chintz is most attractive when trimmed with a band of plain colored glazed chintz and hung from behind a painted wooden cornice. Painted wooden poles are equally attractive for the less formal window treatments.

It is usually unnecessary to line a glazed or semi-glazed chintz, for the filtration of light through the fabric enhances its brilliancy of color, while its particular kind of surface treatment gives it body, helping to keep perfect the folds in the drapery, thus eliminating any possible "stringiness" in appearance. Whether hanging glazed chintz from a plain brass rod or a painted wooden pole, the heading should always be plaited, never shirred.

Then, we have the smart type of little bedroom that may contain a cheerfully colored enameled suite or one of early American inspiration in its mellow tones of maple or cherry wood. Here is where glazed chintz may serve its purpose in several interesting ways. First, there are the draperies to be selected in a quaint pattern and in gay and appropriate colorings. This same pattern may cover the little unfinished kidney-shaped dressing table in a three tiered scalloped and ruffled skirt. The scallops of both the dressing table skirt and the draperies can be edged with a ready made glazed chintz corded piping in a plain and contrasting color.

If semi-glazed chintz is being used, it is also possible to make it up into unusually attractive looking bedspreads by combining it with plain colored glazed chintz to match the trimming on the draperies and dressing table. For upholstering purposes glazed chintz is an excellent fabric and will be found to stand up admirably under hard usage. So for the "easy" bedroom chair select a different patterned glazed chintz to the draperies in either a colored or neutral background. Then, for the bedroom screen, there is no material as economical or as sanitary as washable glazed chintz.

Again, it finds a place in living rooms of quaint simplicity and in those of elegant and dignified character. A simple design, not too large in pattern and suitable in its various hues, as well as in color value, should be selected for the living room of quaint simplicity. However, a living room of the latter type may boast a larger patterned fabric of more detailed design but of colors equally as fitting to the type, size and exposure of the room. It must be borne in mind that if the room is in rather low color value, one should not make the mistake of selecting a glazed chintz of extremely high color value. The contrast will prove too great for the fabric to harmonize pleasingly with the rest of the room.

Scarcely anything more dainty and practical can be imagined for draperies in the model kitchen of today than a waterproof glazed chintz. In its many suitable patterns for this purpose and the numerous ways in which it may be made up, no kitchen window need look unattractive or colorless. If there is a little breakfast room just off the kitchen, it, too, may be adorned with glazed chintz at the windows and on the breakfast table in place of a regular cloth. Various ready made glazed chintz trimmings are to be had in plain colors and figured effects and are practically necessary in adding a touch of interest and color contrast to draperies, table covers, cushions, screens, etc.

In the bathroom, glazed chintz may hang at the sides of the window in straight style or may be draped back with loops of self-material. A still more practical window treatment is the glazed chintz roller shade, scalloped and fringed or piped at the bottom with contrastingly colored chintz and a colored glass shade pull. Dainy ruffled glass curtains in white with colored figures or dots to harmonize should be used with this type of roller shade. It is quite essential that the glazed chintz which is selected for the bathroom should be of waterproof quality.

A similar window treatment is equally as effective if used in the average rear sleeping porch, always proving practical, economical, simple and decorative.

* * *

It is also possible to carry out this same effect in a sunroom, especially if the home is of the simple bungalow type and the furniture is of wicker or reed, either enameled or in natural finish. Glazed chintz in its bright colorings lends itself admirably to the making of pillows and chair cushions for use in a sunroom or on the summer porch.

As a fabric, impervious to dust, it is ideal for making up into clothes protecting bags. They can be easily made at home and will be found superior to the usual type of cretonne bag used for the same purpose. It is also quite the fashion now to edge clothes closet shelves with plain and /small patterned glazed chintzes as well as covering the inside of open cupboards with them.

Three and four paneled screens for the bedroom, the dining room and a simple type of colonial living room may be covered with both plain and figured glazed chintz in combination, covering the upper one-fourth portion of the screen with the figured chintz while the lower three-fourth portion is covered in the plain material. The same may be reversed, if desired, using the plain fabric at the top and the figured at the bottom.

Today's illustration displays the use of glazed chintz in an attractively planned bedroom of early American inspiration. A medium sized design in a glazed chintz was used for the draperies, draped dressing table, and the flounce of the bedstead, the background of which is a soft toned light green. The flounce of the bed is attached to an underslip or foundation of sateen over which is a scalloped rose-hued rayon taffeta spread, piped in a gold colored rayon.

The smart looking dressing table is of the same chintz made in three tier ruffled effect, and the draperies of the same fabric are banded with plain rose colored glazed chintz to match the spread, and valance of rayon. The walls are in a delicate tint of rose with woodwork in the ivory tone.

## Activities of Women

Mrs. Frank B. Freyer, wife of a United States navy captain, has been decorated with the order of "El Sol del Peru" by the Peruvian government. She is the only American holder of the decoration.

Mrs. W. Maben of Pachena bay, near Victoria, B. C., has an eight mile trap line each winter, running from Marion lake, at the mouth of the Pachen river. Last year she trapped eighty-six fur bearing animals, most of them raccoons, minks, otter, and marten.

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# FRIEND IN NEED

By Sally Joy Brown.

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

## THE NEW YEAR OFFERS OPPORTUNITY TO SERVE

NEW YEAR'S day with all its hopes and plans for the year to come is a time of particular happiness to this department—happiness born of what has been done, and of prospects for good deeds to come.

The close of each year brings to an end a long record of wants, troubles and hardships endured by the unfortunate of our community. But alongside this record, and the brighter in contrast with it, it is a record of helpful sympathy, of swift response to need, of human kindness as broad and as far reaching as human need, and for that kindness and this unfailing response to every request for help, this department wishes to thank all the friends in deeds who during 1927 have made its work possible.

Because of you, of what you have done and what I know you will do in the year to come, I am looking forward happily to another year of helpfulness. I know that in 1928 we shall continue to make life happier and better for thousands who have encountered it in its harsher aspects. I extend heartfelt thanks and best wishes for a happy new year.

### Widow's Request.

"Last year my husband was killed. I am left with one small daughter, 13 years old. It is hard for me to earn enough to get along and this winter I have been sick in bed for three weeks and I am just able to go out to work again. I am back in my rent and my daughter needs dresses for school. I can't take care of either of these and I wonder if you could help me.

"Mrs. C. A. R."

With worries such as she is having this woman will have a difficult time regaining her health. Won't you relieve her by coming to her assistance with some of the things she and her daughter need?

### Old Couple Ask for Aid.

"We are an old couple, and my husband is blind. We lost our son and because we couldn't meet the payments we had to give up the little home we were trying to buy. Now we would like to furnish two rooms and start a home again, but we can't buy the furniture. Would you ask your readers to help us with a bed, rug, chairs, stove and dresser? Mrs. K. S."

What is more pitiful than old age accompanied by poverty? This poor old couple losing the earnings of a lifetime has been left almost helpless. Most of you have an article or two of furniture not being used, I know, and here's a splendid opportunity to put them to use.

### A Simple Request.

"I am writing this request for an old woman who is 75 years of age and crippled with rheumatism. She is trying to support herself by making fancy pillows and cushions but it is hard for her to get the pieces she needs. If your readers have any scraps of velvet, silk or wool, she would appreciate having them. Mrs. M. M."

Those of you who indulge in a bit of sewing now and then are sure to have bits of materials you'll not mind parting with. This old lady could make splendid use of them in the work she does.

### Carrying a Heavy Burden.

"Will you kindly make an appeal for much needed furniture for a shut-in and his sister and mother? The boy has been paralyzed for 16 years and has not been out of the house for 3 years. His sister, who is 34, is not well enough to work, but is obliged to take care of her brother and 73 year old mother. They are moving and will need a three-quarter size bed, a single bed, and a comforter, blanket and heater. B. L."

These articles would add a great deal to the comfort of this family and if you have even one of them we'll be glad to hear from you.

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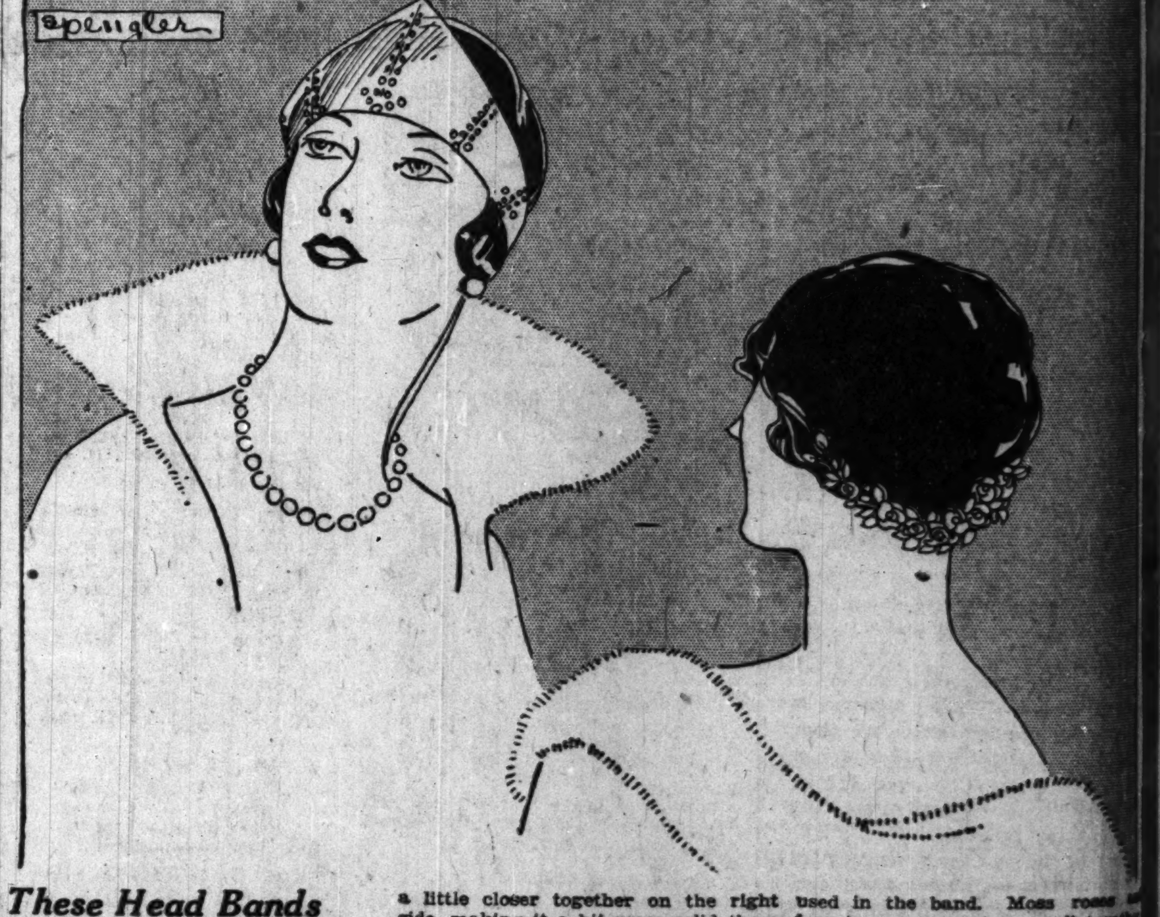
# Practical and Fancy Needlework - - - By Clotild



## These Head Bands for Evening Wear Will Be a Joy to the Woman Who Is Letting Her Hair Grow

THE smart little head band shown at the right is made of small pink gardenias, and is worn by the debutante who is letting her hair grow, as so many of the smart younger set are doing. Two bunches of gardenias are used in making this band. There should be about fifteen small flowers and six or seven buds. The latter are also used placed here and there through the band. The flowers are bunched a little closer together on the right side, making it a bit more solid there and then tapering off at the left side.

Wire the flowers down the full length of the stem, with a fine uncovered wire that is used by florists. This wire comes on large spools and can be bought at any florist's supply store.

Make two loops at each end of the band of silver frame or shirring wire. Wire these loops down firmly to the flowers that are already arranged in position. Hairpins are slipped through these loops and used for fastening to the head. Wind dark green sida-floss about the uncovered wire flower stems so that the finished effect is that of solid green stems.

Have the band long enough just to fit the back of the ears, and wear it low down on the nape of the neck. Any kind of a small flower can be used in the band. Moss roses and forget-me-nots work up well together.

The other band shown is for the matron or older woman and is worn across the front of the head just above the ears. The foundation is of silver wire covered with one thickness of white maline. Small rhinestones are sewed to all the wires, and a small design is made with the rhinestones on each side of the front.

The front wire measures 2½ inches from top to bottom; the side wires 2 inches, tapering down to 1 inch at the back. The inside of the band is finished off with a bias piece of white China silk, slip stitched all the way around. Small loops can be made at each end of this band, as in the first one described, for the hairpins.

Pearls can be used in place of rhinestones, or both can be used, and the result is attractive.

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## Leap Year Proposals

*The year 1928 spells hope for the aggressive maiden who wants to change her name. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.*

### Wish Came True.

While walking with my lover along a path through our orchard, I found a four leaf clover, wished and put it in my shoe. In a tone of curiosity he said, "Prithee, maid, what did you wish?"

Having kissed the Blarney stone some years ago, it did not take me long to find an answer and I said: "I wished for a new diamond ring."

He was quiet and thoughtful after that, but the next day my wish came true, as a new diamond ring adorned my left hand.

A garden wedding near the spot where the four leaf clover grew was the climax of my proposal. This happened nearly thirty years ago, but we still admire the picture of C and that diamond ring and the other plain gold band have never lost their luster. M. M. B.

### Seized the Opportunity.

My girl friend, Ellen, aged thought she was going to be an old maid. She met a fellow she served in the restaurant where she was a waitress.

She went with him only five times. He said he would like to have a girl like her for his wife, so she said "All right, I'll be your wife."

They have been married since August and are living happily together. E. B.

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NEW PALM BEAC
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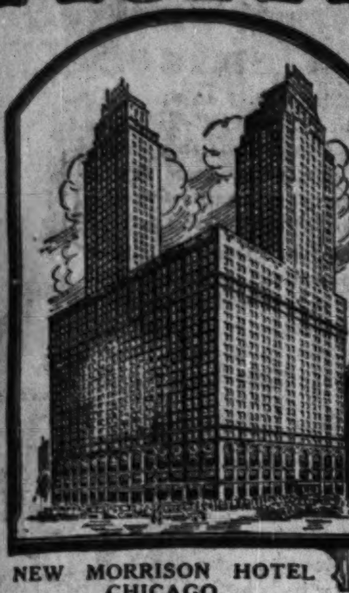
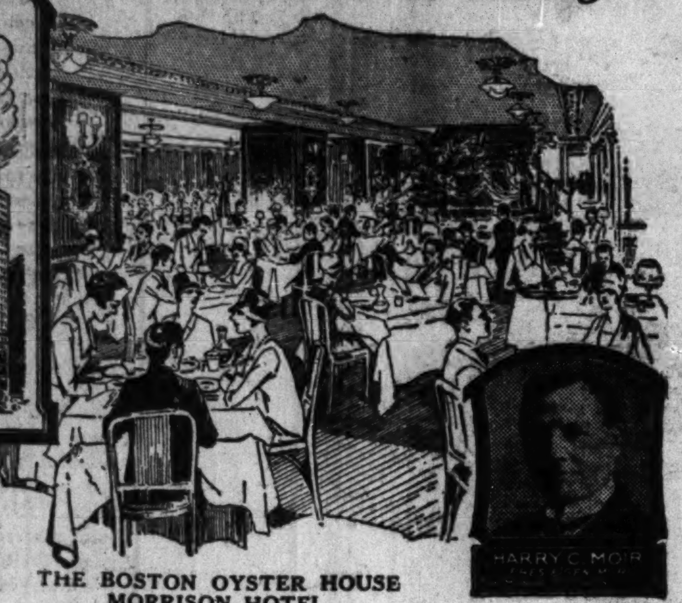
### Travel-Costs in 1928
### Reduced by the Rate-Scale at Chicago's
# Morrison Hotel
### Tallest in the World
### Most Central in Chicago



NEW MORRISON HOTEL CHICAGO

The New Morrison, when completed, will be the world's largest and tallest hotel—46 stories high with 3,400 rooms



THE BOSTON OYSTER HOUSE MORRISON HOTEL

FROM January to December, those whose business requires frequent journeys, find their annual travel-budget easier to balance if they stop at the Morrison on every visit to Chicago. In room-rates, meals and all incidentals, the traveler's dollar "goes farthest at the Morrison."

**New Year's Dinner, Terrace Garden and Boston Oyster House**
**Jan. 1, 5:30 to 9 P. M. Jan. 2, Noon to 9 P.M.**

Old Fashion Oyster Cocktail Stuffed Tomato Romanoff
Celery Mixed Olives Radishes
◆ ◆ ◆
Consomme Florida en Quenelle Cream of Chicken Doris
◆ ◆ ◆
Creamed Fresh Lobster and Mushrooms en Croustade Carmelite
Filet Mignon Saute (from Prize Steer) Godard
Calf's Sweetbread on Toast Princess
Roast Long Island Duckling, Sage Dressing, Apple Compote
Roast Young Turkey, Celery Dressing, Cranberry Sauce
Whipped Potatoes Candied Sweet Potatoes
Apple Cider
Fine June Peas in Butter
◆ ◆ ◆
Salad Merry Widow
◆ ◆ ◆
Apple, Cherry or Pumpkin Pie
Genoise Glace, Chantilly, Cakes
Raspberry Sundae, Cakes
◆ ◆ ◆
Coffee, Tea or Milk

### 1944 Outside Rooms With Bath, $2.50 Up

The charges, due to subrentals which pay all the ground rent, show a sharp contrast to the equipment and service. All rooms have bath, bed-head lamp, Servidor and running ice-water. Every floor has its housekeeper, and all guests enjoy garage service.

*Write or Wire for Room Reservations*

### When Loop Parking Ends Tuesday, Jan. 3rd

—drive downtown to business, and park your car in the Morrison Hotel's fireproof garage, 416 Federal Street. The most convenient location, and absolute safety.

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*......social background to Miami*

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STAY AT THE
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On the Shores of Gulf of Mexico
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Enjoy your winter vacation at a cost less than half that of former seasons.

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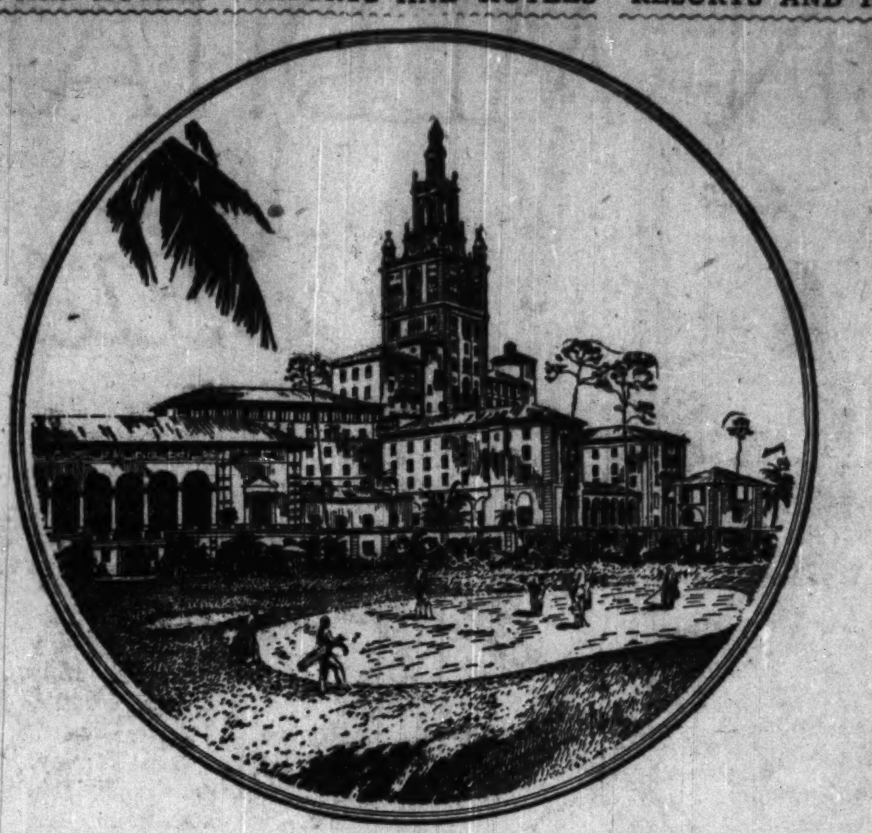

## Fore! They're Golfing at Coral Gables

Winter may padlock northern golf courses, but at Coral Gables the bunch are making up foursomes and driving off the tees just as in the good old summertime! And not only golf—tennis, bowling, yachting, fishing, swimming in the ocean or beautiful pools—yes, even dancing in open-air patios under swaying palms. That is winter in the tropics, and it means not only an overflowing measure of sport but also good health and longer life. And for those who have always thought of Florida in terms of high hotel rates, we offer for joyful consideration the fixed rates at Coral Gables hotels this season:

**San Sebastian Hotel:**
Single rooms . . . . . . $1.50, $2.50 day
Double rooms, with bath . . . . $4.00 day
Apartments, 2 to 4 rooms, $55 to $125 month

**Cla-Reina Hotel:**
Single rooms . . . . . $2.00, $3.00 day
Double rooms . . . . . $3.00, $4.00 day

**Coral Gables Inn:**
Single rooms . . . . . $2.00, $3.00 day
Double rooms . . . . . $5.00, $6.00 day

**Antilla Hotel:**
Single rooms . . . . $2.50 to $4.00 day
Double rooms . . . . $4.00 to $6.00 day

**Casa Loma Hotel: (American plan)**
One in room . . . . . $8 to $10 day
Two in room . . . . . $12 to $18 day

**Miami-Biltmore Hotel:**
Single rooms . . . . . . $6, $8, $10 day
Double rooms (2 persons) . $12, $14 day up
Suites . . . . . . . . . . $25, $35 up

Apartment Houses: (furnished) 2 rooms and bath, $40 month up; 3 rooms and bath, $60 month up; 4 rooms and bath, $100 month up

*Write to Chamber of Commerce for 1928 booklet—or to Kiwanis, Civitan, Lion's or City Club for any information desired.*

*Coral Gables* — *Miami, Fla*

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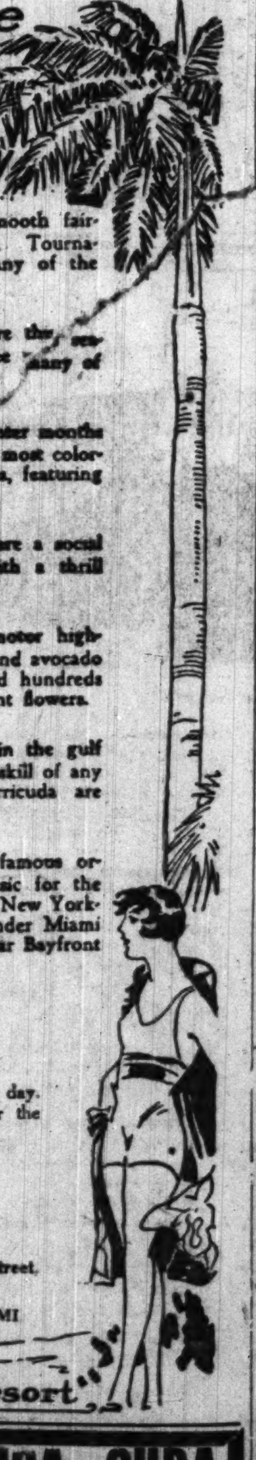
# IT'S JUNE IN MIAMI



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**Bathing**—The surf is warm throughout the winter months and high noon at the beaches is the most colorful sight in the whole country. Many splendid pools, featuring aquatic programs will interest you.

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**Motoring**—Hundreds of miles of smooth motor highways through orange, grapefruit and avocado groves—lined with stately royal palms, coconuts and hundreds of other varieties of tropical trees, plants and brilliant flowers.

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**Evening Gaieties**—The world's most famous orchestras furnish music for the clubs, casinos and hotel functions. Here's a touch of New York-Paris night life. The famous Royal Scotch Highlander Miami Kilties provide free daily concerts in the Million Dollar Bayfront Palm Park.

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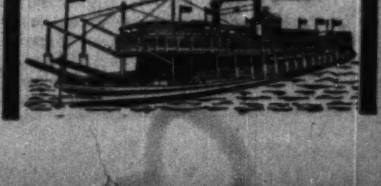

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**Third Annual**

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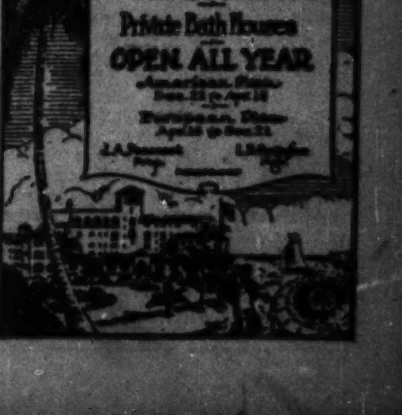

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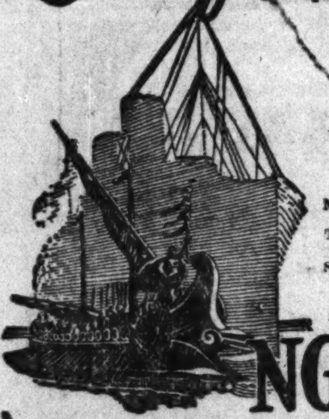

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METROPOLITAN SECTION

Chicago Sunday Tribune.
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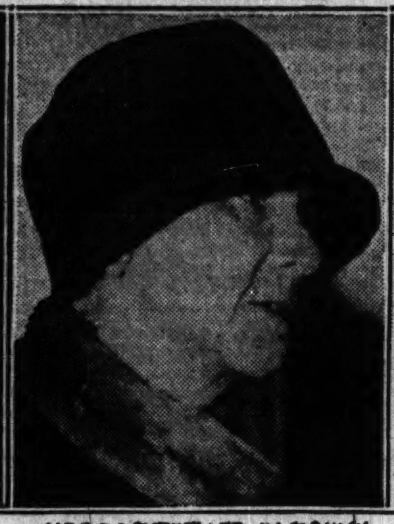
JANUARY 1, 1928.

*Snowshoe Al Westbrook Pegler*
*Genevieve Forbes Herrick*
*Women's Novelties Duke Bakrak*

# NEW YEAR'S RESOLUTIONS OF CELEBRATED CHICAGOANS

## "We Resolve"—Say a Score of Our City's Famous—and Here's What They Resolve

MAYOR WILLIAM HALE THOMPSON


MRS. ROCKEFELLER McCORMICK

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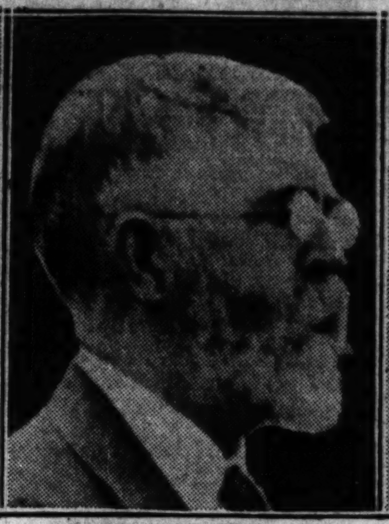
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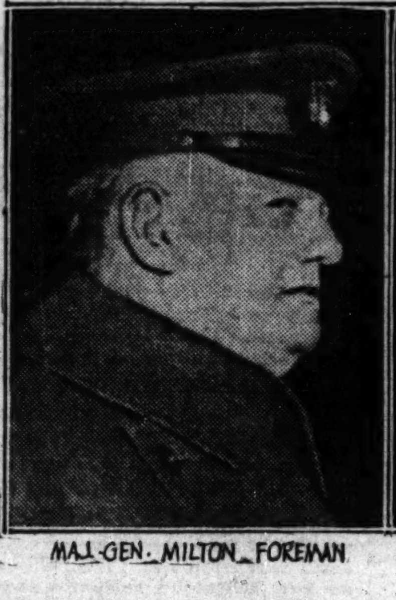
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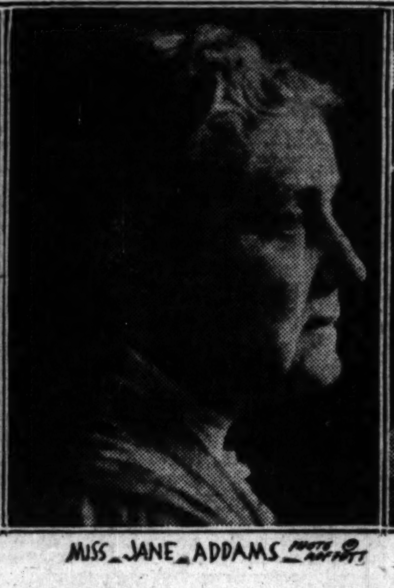
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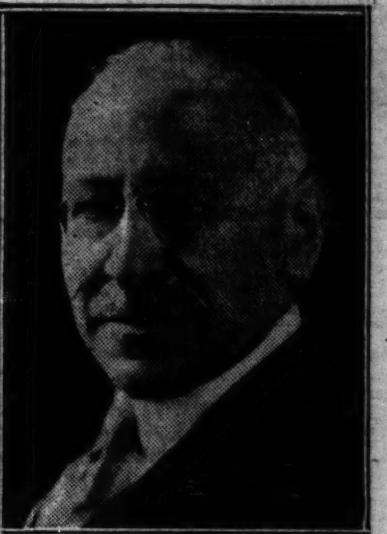
MARY GARDEN


JULIUS ROSENWALD PHOTO © BLANK & STOLLER

### It Looks Like A Bigger and Better Year for Chicago

By Genevieve Forbes Herrick.

IN the "Mirror of the Months" it is written:

"Every first of January that we arrive at is an imaginary milestone on the turnpike track of human life; at once a resting place for thought and meditation, and a starting point for fresh exertion in the performance of our journey. The man who does not at least 'propose to himself' to be better this year than he was last, must be either very good or very bad indeed."

That was written, of course, in the old-fashioned days when the first of the year was considered a clearing house for the errors of the past 365 days and for the high endeavors of the next 364 days. But this custom went out of style, along with the passing of New Year's calls and the coming of the new psychology which makes of every day a starting point for new accomplishments.

### BROAD AND DEEP

This new New Year, then, is much more than simply a peg on which to hang a dozen stereotyped resolutions. It is, rather, a plateau on which to pause for reflection on life and living; for a recapitulation of one's philosophy; for a new and vigorous statement of one's theories of life and living.

And that is the broad and deep way in which some of our most celebrated Chicagoans look upon this, the New Year's day of 1928.

A score or so of the city's most famous citizens, distinguished in various activities, were asked several weeks ago to let us have a glimpse of their New Year's reflections. Although it was then only mid-December, and Father Time was not yet running away at the stroke of midnight, most of these Chicagoans consented to tell us what we wanted to know. The results are of wide dimensions, and significant.

Each such New Year's reflection, as it came in, had some special merit, of wit, or philosophy, or peculiar appropriateness, which recommended it for the head of the column. Presently there was a high pile of papers, each checked for the top of the column. So the alphabet, that traditional apostle of equity among equals, was called in.

### HERE'S WHAT THEY SAY

And we present these resolutions in alphabetical order.

Miss Jane Addams, internationally famous head of Hull House, says this: "As one grows older one is more impatient with subterfuges and shams generally, and increasingly desirous that the 'last run' at least should be free from them. The world is apparently so confused that the least one can do for it is to keep one's mental integrity and to hold honestly to such poor wisdom as one has been able to garner on the way."

The public is asked to share in the resolution of Judge Mary M. Bartelme, only woman Juvenile court judge in the United States.

"My resolution for the New Year is that I shall not fail to take advantage of every opportunity to arouse public interest and a realization of responsibility on the part of the public in the kind of care, training, food and discipline given dependent, delinquent and feeble minded children committed to institutions and associations by the Juvenile court, and with particular emphasis on the deplorable lack of accommodations for such children."

And this pithy sentence, so freighted with meaning, comes from the pen of George E. Brennan, the Democratic leader:

"Resolved—Never to run for the United States senate again from Illinois. That office seems to be a total loss in this state."

### FROM BUNDESEN

Dr. Herman N. Bundesen, president of the American Public Health association, resolves to make us resolve to keep well. Here's the way he puts it:

"To guard my health and the health of my fellows, that we may have the clarity of mind and the vigor of body to do our tasks and help bring cheer in the world. To seek out illness and misery in the dark places, teach the lessons of health and the virtues of kindliness and square dealing."

State's Attorney Robert E. Crowe compresses his reply into these twenty-five words:

"The only resolution I will make January first is to try to be a little bit better next year than I have been this year."

### DARROW'S VIEW

And Clarence Darrow compacts his seventy years of reflections into the following paragraphs:

"When I was young I went to Sunday school and learned what was good and what was bad. I likewise learned about the will and how one could do or not do any act if only one's will was strong. As near as I can recall my crude teaching, I learned that everything I want to do was bad, and everything I didn't want to do was good. This idea was logical because it was based on the thoroughly scientific doctrine of original sin.

"In those days I made resolutions, as they were called, on every New Year. Some of them lasted for a day. I have known a few to last a week. Of course, I was miserable during the time, for I was restraining from doing the things I wished to do, and in their place was doing the things I did not want to do.

"For many years since then my will, or emotion, has been the same on New Year's as on every other day. Like all living things, I have sought more life. I have tried to find it by avoiding pain and seeking pleasure. This is my constant resolution both for Jan. 1, and all other days. I have no trouble in carrying it out."

### MARY WOULD BREAK 'EM

Maj. Gen. Milton Foreman joins satire to philosophy in a set of resolutions which are both personal and national.

"I hereby highly and sternly resolve:

"That I will no longer try to discover why a country remains constitutionally dry which insists upon being habitually wet;

"That I will try to be tolerant and charitable and refrain from doing bodily harm to those who are so busy reforming and remaking the balance of the world that they have no time to mend their own manners and morals;

"That I will try to appreciate and be grateful for the superior physical safety we dwellers in American cities enjoy compared to our Mexican, Chinese and Abyssinian brethren;

"That I will continue to try to understand the mental processes of Americans who believe that by denuding itself of the power and means of defense the United States is helping to put an end to war and that the virtue of its cause and rectitude of its motives are all it needs for national defense and protection."

Mary Garden, born in Aberdeen, Scotland, came early to Chicago and first sang out in Rosalie hall in Kenwood. She calls herself, and is called by the city, a Chicagoan. She was very busy the day this question of a New Year's resolution was put to her.

"Surely, I'll make some resolutions. But in the mood I'm in just now, I'm positive that any I made I'd break."

### CIVIC RESOLUTIONS

Edward J. Kelly, president of the south park board, has a three ply project before him.

"First, I am resolved to maintain the standards of the park service, expanding it with equal regard to central and outlying parts of our district.

"Then, there is the great museum project, Mr. Rosenwald's gift, to be housed in the restored Fine Arts building. I am determined to push the reconstruction work at once, to make available as soon as possible the inspiration of these exhibits for our workers, and for the youth of the city.

"Finally, to place Chicago first among cities, in freedom of transit, I want to see the chain of bridges finished, the new highways opened, the link of the north side under construction, and an opportunity extended our citizens to express their wishes respecting the next steps in the lake shore reclamation project, the proposed airport development, and the extension to the southward of the system of lake shore parkways to the city's southern edge."

Says James Hamilton Lewis:

"The New Year should signal the new resolution of our people to be new citizens, with new purposes of private honor and public integrity in this new era that is now being threatened with conflict and corruption. This can only be arrested by those who will resolve upon a new life—justice to his neighbor, honor to his citizenship, and patriotism to his country."

Life is an everlasting New Year's day to President Max Mason of the University of Chicago.

"I don't remember ever making a New Year's resolution—at least 'as such'—as the philosophers say. Since almost the whole of life consists in making resolutions and trying to carry them out, I do not quite see the need of concentrating on one day."

Brief, significant, alliterative are these four lines from William McAndrew:

*"More hoping than hating;*
*More helping than hindering;*
*More compliment than complaint;*
*More work than words."*

### A WORTHY AMBITION

Exceedingly forthright is the pair of resolutions which Mrs. Ruth Hanna McCormick offers:

1. "Resolved—That I will be nominated for congressman-at-large on the Republican ticket in the April primary and elected in November.

2. "Resolved—That I will give up time to teach men politicians how to get the woman vote."

Mrs. Rockefeller McCormick, like President Mason, believes in making of every day a new day. Mrs. McCormick's philosophy is this:

"I do not make new resolutions for the new year for the reason that I take account of myself every day. If a tree grows on a bend for a whole year, it is much harder to correct this direction at the end of the year than it would be to perceive the tendency of the tree at the end of a day and to straighten it at once.

"If we let a whole year go by without taking note of our direction, things may have happened which it is too late to correct, and this leaves regret. Make each day your New Year and then when the sun's New Year comes around you will not find any bent trees or any broken boughs which cause pain and sorrow and which are so much harder to correct."

### MABEL'S DILEMMA

Mrs. Mabel Reinecke, United States collector of internal revenue, is in something of a dilemma as she, as a person, considers what would happen to her, as an official, if she made some of the resolutions which she does not make. Read what she has to say:

"Of course I don't smoke, but if I did and resolved to stop, the cigaret manufacturers might stop buying cigaret stamps.

"Of course I don't use alcohol, but if my resolution took that direction, the bootleggers might refuse to confess in their income tax returns.

"I might resolve that the next time my hostess serves more than three courses to arise and squeal like a pig, and then again the butcher and the baker and the grocer might take it out on Uncle Sam.

"We need Henry Ford's and John D's money, so certainly I can't resolve in that direction.

"Really, I guess the only thing left for me is to resolve to save my money which I know will please the banks."

Julius Rosenwald, in the following fragment, reveals a clear cut theory of his philosophy:

"If I made a New Year's resolution it would be—To live my life and conduct my affairs that my every obligation as a citizen of the most blessed nation on earth be fulfilled to the best of my ability that I may deserve the respect of my fellow-men."

### FOR A BETTER CHICAGO

President Walter Dill Scott of Northwestern university makes resolutions which affect the city of Chicago.

"To increase the size of the McKinlock campus.

"To do something towards making Chicago the center of higher learning in America.

"To coöperate in making Chicago a city of which we are justly proud."

Silas H. Strawn, president of the American Bar association, says:

"To strive to do one's best every day and in everything one undertakes; to live simply and temperately; to cultivate a capacity to amuse and to entertain one's self by adding a little to one's knowledge each day, and to respect and obey the constitution and laws of the land, is about the best New Year's resolution one can make."

From Lorado Taft, the widely known sculptor, comes this adroit combination of whimsy and serious reflection:

"To give up lecturing and try to be a sculptor.

"To be at my studio at 8 o'clock every morning when I am in town.

"To stay in town.

"Not to spend more than half my time answering letters about infant prodigies.

"To do all in my power to equip our high school art galleries.

"To think all of the time about the great Museum of Architecture and Sculpture which Chicago needs so much, and to talk about it to all who will listen.

"To swear off from lecturing."

### BY BILL THE BOOSTER

Mayor William Hale Thompson epitomizes his zeal for the welfare of Chicago in the following poem:

*BOOST.*

*Boost your city, boost your friend;*
*Boost the lodge that you attend;*
*Boost the street on which you're dwelling;*
*Boost the goods that you are selling.*
*Boost the people round about you;*
*They can get along without you,*
*But success will quicker find them*
*If they know that you're behind them.*

*Boost for every forward movement,*
*Boost for every new improvement;*
*Boost the man for whom you labor,*
*Boost the stranger and the neighbor.*
*Cease to be a chronic knocker,*
*Cease to be a progress blocker;*
*If you'd make your city better,*
*Boost it to the final letter.*

Sincerely yours,
WILLIAM HALE THOMPSON,
Mayor.

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# BABIES ARE LIKE AUTOS, IT'S THE UPKEEP THAT COUNTS

## Nancy Is Only Ten Weeks Old and Papa Talks of the Money She's Cost

### But Ignorance Is Bliss, Just Wait Till She Grows Up

By William C. Shinnick.

A BABY, in the economic aspect, is a good deal like an automobile—while the first cost is important, it's really the upkeep that counts. I think I can prove it; I am speaking as the father of a daughter who has reached the ripe age of ten weeks.

With the help of her mother I have compiled figures showing that to date the total cost, including maintenance, of little Nancy has been $769.50. And most of it has been maintenance.

Here's a table showing where the money went:

| | |
|---|---|
| Physicians' services | $210.00 |
| Hospital bill | 108.00 |
| Clothing | 133.50 |
| Bed and bedding | 94.00 |
| Baby carriage and extras | 76.50 |
| Bath equipment | 32.50 |
| Traveling basket | 10.00 |
| Medicines, soap, powders, etc. | 35.00 |
| Extra help for mother | 70.00 |
| Total | $769.50 |

There it is. The first cost, the physicians and the hospital, set the bank account back only $318. The upkeep so far has been $451.50. The upkeep, I may add, is still keeping up.

### SLIDING SCALES

It is not to be assumed that this is an average cost. It isn't necessary to spend nearly $800 to bring a baby to the age of ten weeks. Nor does that approach the amount that thousands of Chicago babies individually have expended on them as they get their start. It's largely a matter of personal preference and the ability of the parents' bank accounts to stand the strain.

There is, for instance, a great variation in the amount of the physician's fee. He may charge $75, or $500, or anywhere in between. There are fashionable doctors whose bills will go—they tell it without blushing—to $1,000 under certain circumstances.

Hospitals, too, have sliding scales to fit slim and fat pocketbooks. Generally speaking, their charges are reasonable for the service given. Private rooms cost from $7 a day up to whatever the traffic will bear, and there are extras that in the case of a single baby who sticks around for two weeks will easily tear a $50 bill into small shreds.

### NURSES ARE EXTRA

And if nurses are specially engaged for the event, that will mount up to a respectable total in a short time. Seven dollars a day for one nurse and $2 a day for her board makes $63 a week. If there are day and night nurses that's twice as much. So it wouldn't be difficult for a wealthy parent to get rid of $1,500 in the first cost—represented by our $318.

On the other hand, there is available machinery in Chicago, for parents who haven't any money at all, to avoid any part of this expenditure. Dr. Charles D. Parker of the county hospital staff tells me that taxicabs and flivvers arrive at the institution daily with women whose children are born within a few hours and cared for by the public funds. There are even free dispensaries in various parts of the city where mothers get pre-natal care, examinations and advice. If the parents are so inclined, a baby may be brought into the world for practically nothing.

All this is explained to show that my own figures are not averages and probably won't fit any other individual case. With that we'll get back to the personal relationship of little Nancy with her father's billfold.

### PRE-NATAL CARE

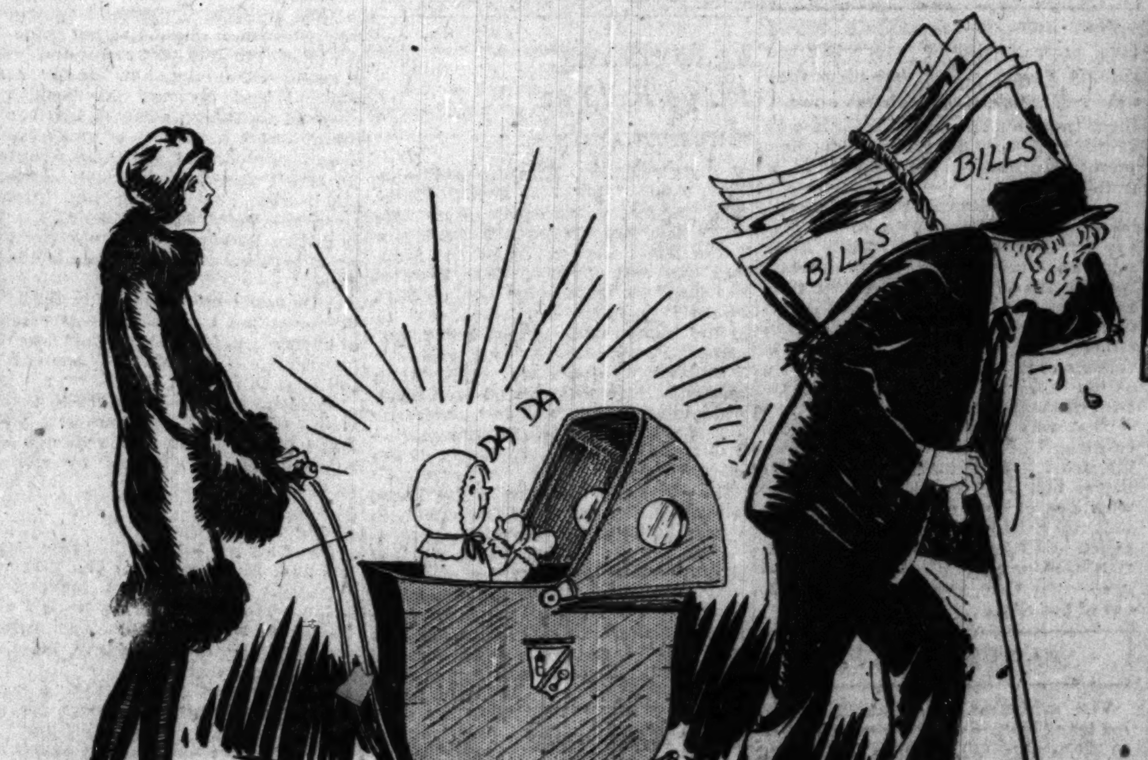
The first physician we went to, some months before the birth of the youngster, had handsomely appointed offices near the loop. He wouldn't even talk about money.

"You'll have to see the girl at her desk about those details," he said.

The girl at the desk said the doctor's fee was $500 if there was no trouble. It happened that Nancy's mother didn't like him at any price. She never went back to him, but I received and paid a bill of $15 for finding out what his charges were.

Another physician, a pleasant and competent gentleman with offices in Evanston, charged me $40 for pre-natal care extending over several months, including two home visits. Fair enough. Then Nancy's mother decided she would rather go to her old home town in the south for the scheduled event. A third physician, likewise a courteous and efficient specialist, charged me a total of $155.

That couldn't be considered exorbitant, nor the hospital bill of $108. The latter item, I am informed, would have been about 50 per cent higher in a big city hospital for similar accomodations. No nurse was specially engaged, as the third physician advised against it.



### WHITE SQUARES!

The baby's wardrobe is far from elaborate. There isn't much in it that could be dispensed with, and the single items don't seem to look impressive. It would be very easy to double or triple the total cost here.

To begin with, there are six dozen of those white squares that all babies use—and how. The cost was $13.50. Here's the remainder of the list:

| | |
|---|---|
| 6 pair stockings | $5.10 |
| 4 binders | 3.40 |
| 4 shirts | 4.00 |
| 4 gertrudes [petticoats] | 6.00 |
| 6 flannel petticoats | 18.00 |
| 9 dresses [inexpensive] | 25.00 |
| 4 nightgowns | 4.00 |
| 2 kimonos | 7.00 |
| 2 sweaters | 6.00 |
| 2 wrapping blankets | 6.00 |
| 6 wrapping squares | 8.00 |
| 1 baby bunting | 6.50 |
| 6 pair bootees | 7.00 |
| 2 caps [plain and fancy] | 5.00 |
| 1 bathrobe | 4.50 |
| 1 pair kid shoes | 2.00 |
| 2 pair mittens | 2.00 |

### RELATIVES KICK IN

The baby's sleeping equipment is relatively of finer quality than her clothing. This is explained by the fact that practically all of it was given her by her maternal grandfather and a couple of close friends of the family. The list:

| | |
|---|---|
| 1 bed | $20.00 |
| 1 mattress | 8.00 |
| 1 rubber sheet | 3.00 |
| 1 asbestos sheet | 2.00 |
| 8 linen sheets | 16.00 |
| 1 counterpane | 2.00 |
| 1 blanket | 8.00 |
| 4 pillow cases | 6.00 |
| 1 comforter | 8.00 |
| 2 pillows | 3.00 |
| 1 quilt [hand made] | 10.00 |

As for the baby carriage, that was a gift from her grandmother on the other side of the house. It is a nice one and cost $65. One that would have been acceptable could have been had for half that. The robe, also a gift, represents $8 and the pad and pillows $3.50 more.

Giving the baby a bath doesn't look like it would be an expensive procedure. But her towels cost $6, her wash cloths 50 cents, her tub $4 and her bath table, $10. Besides that, the scales were $12, and not of an expensive type.

The traveling basket was used when the infant was brought home when she was seven weeks old. It is hardly necessary to detail the accounts from drug stores or the hiring of domestic help.

### JUST YOU WAIT

This $769.50, or to be more exact, that part of it that came out of our own income, is something of a dent.

But some co-workers with older children tell me with a superior air that I should wait until the baby is a little older before I feel that I am hurt.

One gentleman who has five youngsters in school informs me that he purchases thirty pairs of shoes a year for them. All I can say about that is "Gosh!" Another relates that each child eats more than a parent.

There was once a father who, it was currently reported, had the only known system to keep down his grocery bills. In the evening he would offer his children two-bits apiece not to eat any supper. They would accept. During the night he would steal the quarters and in the morning refuse to give them any breakfast as a punishment for losing their money. I hope I'll never have to adopt that system. Probably the story wasn't true, anyhow.

### $3.65 AN OUNCE

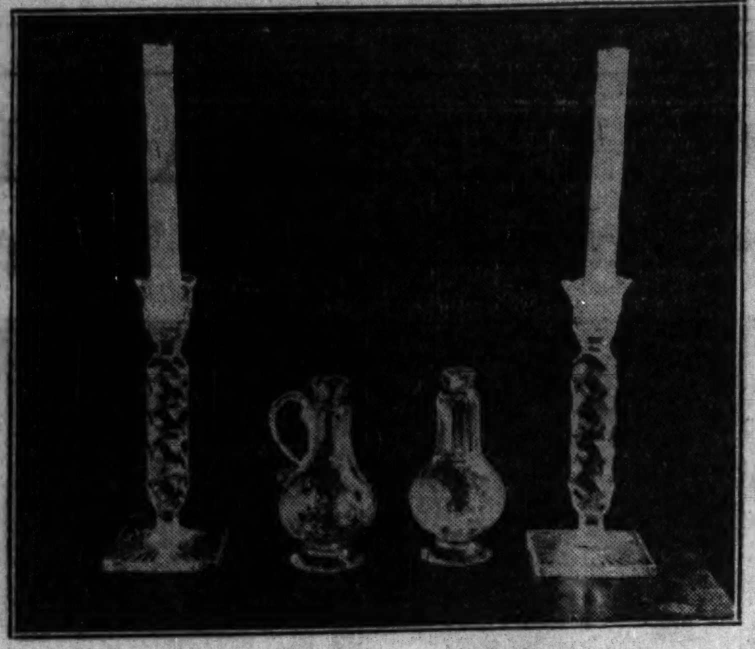
So far the cost of Nancy's food has not been appreciable. Other parents tell me that their bottle fed youngsters require special protein compounds that cost around $1 a day. There's that much to be thankful for.

But the baby at ten weeks has reached a weight of thirteen and a half pounds. She has outgrown quite a few of her clothes and I heard today that I'll have to buy some of a new size. That's just another ouch in this adventure in parenthood.

At the weight and the cost it appears that little Nancy represents so far $3.56 an ounce. It looks high. But if you know of anything else that will sell at the same price and be half as satisfactory here's my bid for the Illinois agency.

# THE OLD AND THE NEW FOR 1928

*Modernistic and charming, this group of pottery. It is oyster white and is filled with amusing glass balls in celestial blue. It would be beautiful on a mantel shelf or a dining table of dark wood.*



*Two Waterford cruets and a pair of crystal candlesticks. The latter came from England, and might have been made in the eighteenth century, but were created in the twentieth, after an old pattern. Crystal is the last word.*

*A lovely jewel box for that costume jewelry Madame received for Christmas. The compartments are made with extreme ingenuity; red damask is used for padding.*

*Beautiful old Sheffield is more and more valuable every day. Here are two pieces of which any hostess would be proud, and which would be a good investment financially, as well as pictorially, for that Christmas money of Uncle Bob's.*

# HOLLERAN YELL'S YULETIDE TRAGEDY

## *He Strongly Advocates Useless Presents, and Tells Why*

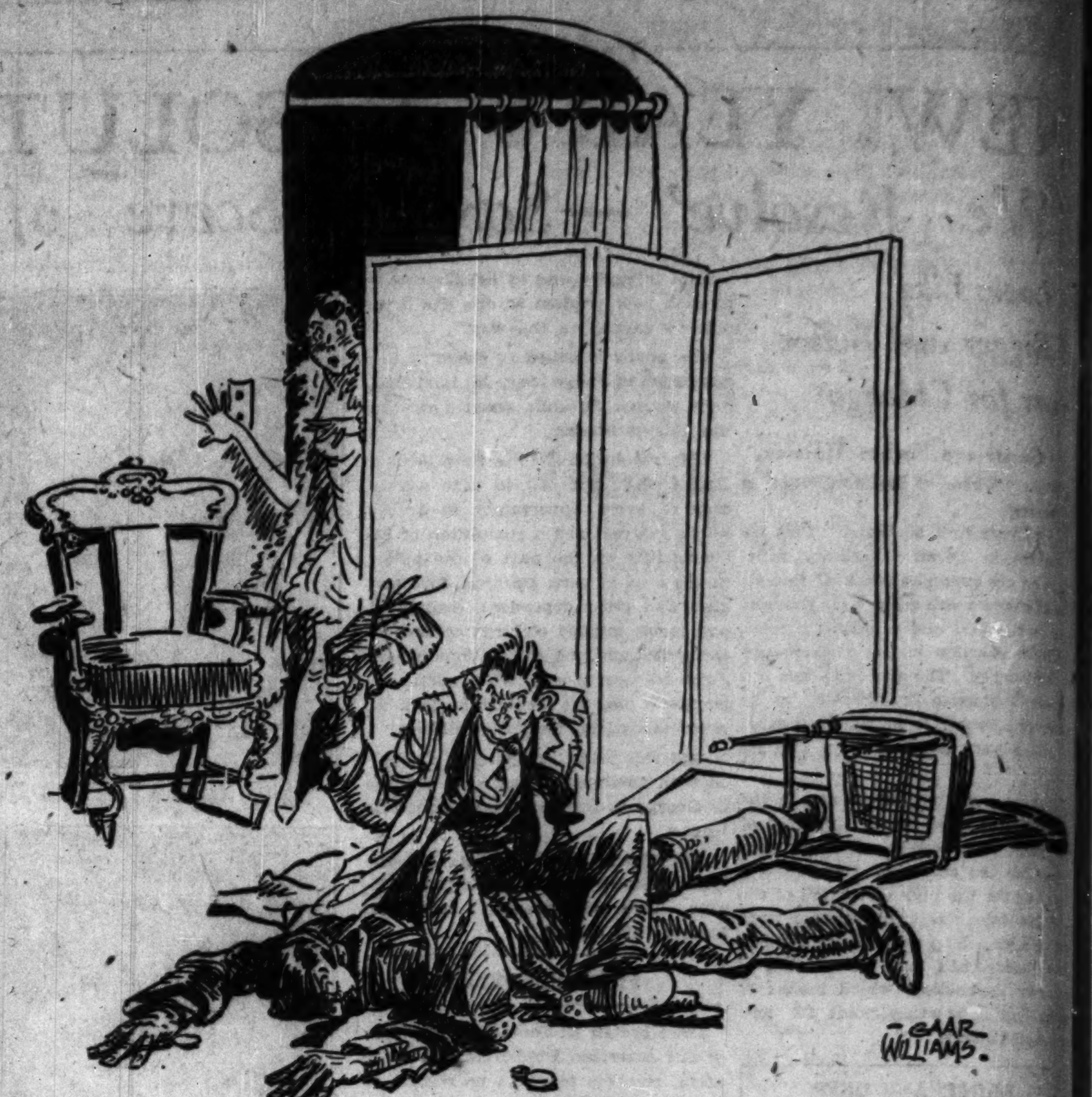
### *Vicious System of Practical Gifts Is Deplored*

By Westbrook Pegler.

I MUST state that this Yuletide season has been a very unpleasant one for me and my helpmeet and I attribute all the unhappiness in our little love nest to the vicious custom of giving practical Yuletide presents.

Ever since the Yule when she purchased a snowshovel for me and snow fell on Christmas day I have been opposed to the principle of giving practical gifts, but unless you are very firm about such principles you are likely to forget about it when the Christmas Yule season comes along. So the first thing you know you may discover that you have bought your loving life pal some little gewgaw to help with the washing and she is likely to bob up giving something to beat the rugs with.

Well, as I state, I have been very unhappy this Christmas season and when I realize that all this unhappiness could have been obliviated by a little common sense in purchasing our love tokens I cannot help having very strong feelings on the subject of giving practical gifts even in the privacy of the home.



GAAR WILLIAMS.

*Just then the light flashed on in the room.*

**PROBLEMS PREOCCUPY ME**

I suppose I was partly to blame, as a man in the pugilistic profession has to spend a great deal of their time thinking up schemes so that your professional rivals will not take advantage of you and I was very busy indeed just before Christmas thinking up some scheme to get hold of a good heavyweight galloper to represent my escutcheon in the squared circle, because I had the misfortune to lose my great galloper, Rollo Rollova, only a few weeks ago.

It seems that a professional rival by the name of Rob Theeve had a genuine imported European Spanish galloper by the name of Hilario Squattag, but it seems that a lady by the name of Mrs. Hicks showed up a short time ago and stated that she was Hilario Squattag's loving mate. She asserted that Hilario Squattag's real name was Herbert Hicks of Sandusky, O., instead of being Hilario Squattag of Spain, Europe.

"This big bum is my spouse," the lady asserted, "and moreover he owes me the sum of $250 for alimony," and the upshot of it was that she had an officer of the law arrest the professional galloper and house him up in the bastille for not paying the alimony.

**DISHONESTY ROBBED**

This left Mr. Theeve without any bum to support him, and of course I immediately tried to get up some scheme to obtain this bum for myself. But while I was trying to think up a scheme, Mr. Theeve unscrupulously lured Rollo Rollova away from my escutcheon by dishonest flattery and when Christmas came on I was unable to make any resources as I did not have any bum to uphold my fighting traditions in the resined square.

Naturally I did not do much thinking about what kind of a Yule gift to get my life pal until the night before Christmas and then I forgot all about my principle against useful gifts and I only thought that I would have to get her something or stand before society as the kind of a no good cur that does not get their wife any Yule present at all.

**I FORGET MY PRINCIPLE**

So as I was going home on Christmas eve, feeling full of the merry festive spirit, it suddenly occurred to me that I was very fond of waffles and I said to myself: "Well, why not get your helpmeet a waffle iron as this would be a great surprise to her and it would certainly be a wonderful help in her work?"

Therefore, I stopped at a prominent hardware establishment and purchased a very elaborate waffle iron to gladden her heart on Christmas morning and then I started home again, only stopping here and there to extend Yule greetings to friends of mine on the way.

I may have taken a little more time than I expected to, because it was after midnight when I arrived at our love nest and removed my shoes so I could steal into the flat softly and lay the waffle iron on the table as if I was Santa Claus.

**FOUND: AN INTRUDER**

Well, my dear sir, as I stepped into the parlor I stumbled over a man lying prostrate on the floor, so I exclaimed, "Ah ha! a burglar in the privacy of my love bower on Christmas evening," and made a grab for the intruder, clutching him by his neck with the grip of a vice ring. As I did so the intruder let out a yelp that sounded like he was trying to say, "Leave me explain," but I am a dangerous man when aroused and, instead of letting him explain, I hauled off with my helpmeet's waffle iron and tagged him over the head with it in a very vigorous manner.

Just then the light flashed on in the room and my helpmeet came in wearing a kimono and blinking her eyes. "For land's sakes," she stated, "what is the matter with you two boys fighting in the privacy of the home on Yule evening?" And when she saw the intruder in a state of unconsciousness, she started to cry.

I stated, "Don't cry, baby, as I am not hurt and I think I have deceased this intruder permanently."

But she only cried the harder and grabbed the intruder's head in her arms, saying, "O, to think of all my sacrifice, saving $250 and have you do this to him."

**THERE IS CONFUSION**

This made me feel indignant, as I did not think she should be so anxious about any intruder, but just then the intruder rolled his head my way and came to life and I discovered that it was Hilario Squattag.

"Leave me get out of here," he stated, "as I think this is a frame to kill me," and with that he grabbed his hat and ran down the stairs in great haste. Then my helpmeet sat down and explained how she had been saving resources for almost a year to purchase a Yule watch for me, but when I lost Rollo Rollova she figured that I had my heart set on getting Hilario Squattag, so she went around to the courthouse and paid off his back alimony to get him out of jail and present me with a good, big, reliable bum for a Christmas surprise.

Of course, there was no use crying over spilled beans, so I grabbed her in my arms and gave her a big Yule hug.

"Well, Baby," I asserted, "it is too bad this accident happened, but I guess that poor bum will not be able to gallop in the roped arena for seven months after the way I tagged him on the head with this little Yule gift that I got for you."

So I handed her the present and when she opened it, my dear sir, you may believe me or not, but I had hit Hilario Squattag so hard over the head that I not only had ruined her present to me but I had also fractured the waffle iron in three places, so neither one of us had any present from each other this Christmas, all because of this vicious custom of giving useful presents to each other.

[Copyright: 1928: By The Chicago Tribune.]

# RECOVERING THE $500,000 GEM LOOT

## *Scotland Yard Enacts a Highly Melodramatic Little Comedy*

### *Waiters Suddenly Turn Detectives in Parisian Cafe*

*(When a half million dollars' worth of jewels was stolen from the Marquess of Anglesea the detectives arrested Gault, his valet. Confessing, he told how a woman had led him into it and then had left him while she disposed of the loot. Concluded from last Sunday.)*

*By George Dilnot.*

HER calculations proved right. For days the young man waited, uncertain whether she had proved false or whether her attempt to dispose of the gems had miscarried and she had fallen into the hands of the police. At last he had made his desperate and futile attempt to escape.

Drew satisfied himself that Gault's story was true, and it did not take him long to make a guess at the identity of the woman and her companion. Gault, poor dupe, was sent to five years' penal servitude—almost as long a price for $40 as Goudie the forger paid for the box of cigars which was his share of the $500,000 embezzled from the Bank of Liverpool.

Now began the most difficult and prolonged part of the investigation. The sentence on Gault was poor satisfaction to the marquess, who wanted his jewels back. Drew was no less anxious to lay his hands on the real thieves. He knew who they were, but they had dropped out of sight.

**A LADY AND HER LOVER**

The months passed. Inquiries were pursued tenaciously in every quarter of the world. Drew located the lady in the case and her lover in the wilds of Brazil, but he was satisfied they had disposed of their booty before they had fled to that part of the world. More than that, he was confident he could put his finger on the receivers in Paris.

Now, at that time—the law has been altered since—it was not a crime for any one abroad to have goods stolen from persons in Great Britain in his possession, unless it could be proved that he had been concerned in the actual theft. This fact, it will be appreciated, was of great value to all sorts of gentry engaged in nefarious occupations. It really meant that receivers had a free market in Europe.

So when Drew found that the Anglesea jewels were in the hands of certain men in Paris the information looked more irritating than helpful. No one knew better that the Scotland Yard man that it would be practically a matter of impossibility to show they had had any concern with the theft.

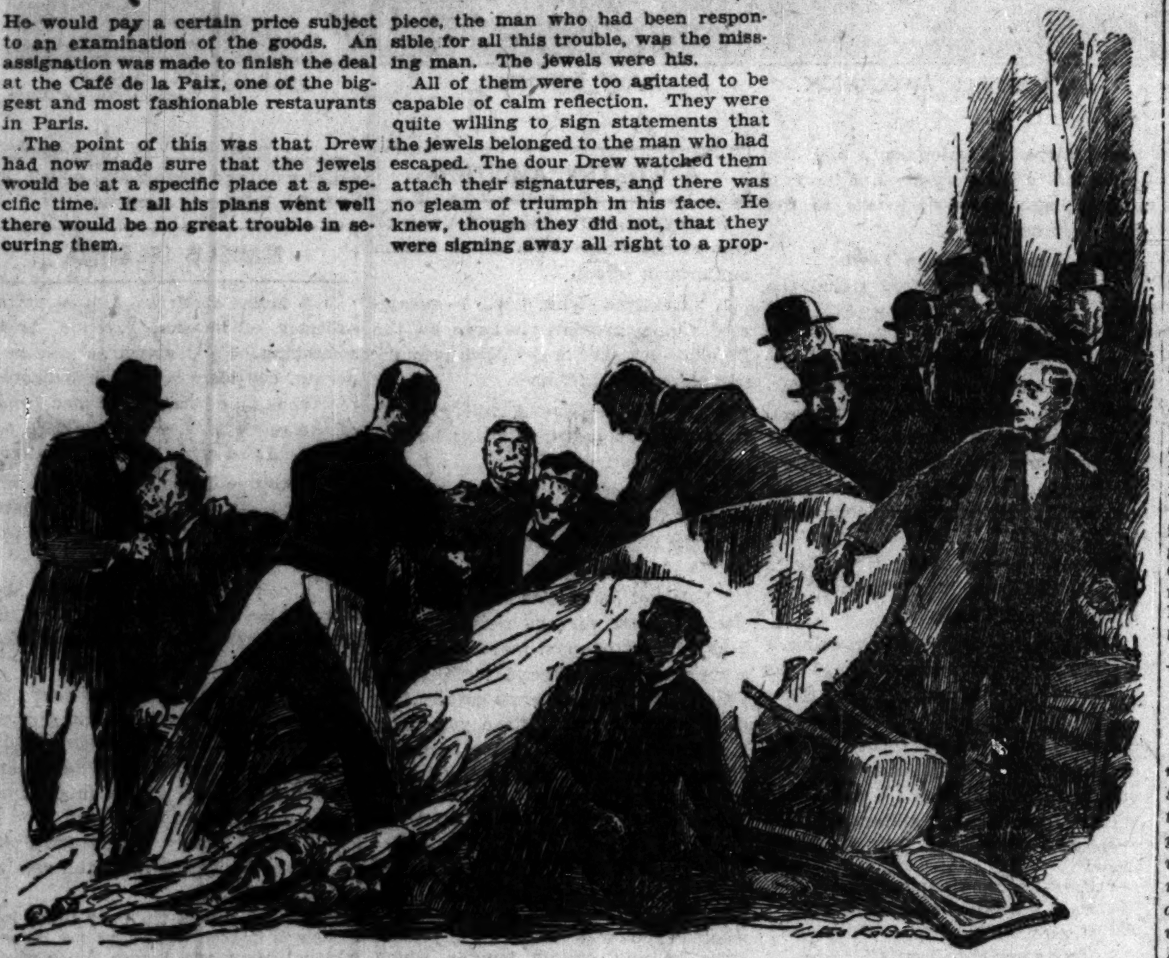
But Tricky Drew had not achieved his nickname without reason. He slipped over to Paris and had a talk with some of the men of the Service de Surete. He had a skeleton of a scheme in his mind, and the quick-witted French officers laughed as they elaborated details of the bluff.

**WHEN THIEVES FALL OUT**

There were four men known to be mixed up in the affair of the stolen gems. The detectives considered the temperament of each of these carefully, finally selecting one as most suitable for the purpose they had in mind. This man they got hold of quietly. The French police had their own methods of persuasion, and the individual in their clutches felt it would be wise to see reason. He was given precise instructions and promised a considerable reward if he carried them out faithfully. Also he was assured that his own part in certain matters would not be too closely scrutinized if they approved of his behavior.

Meanwhile Drew had engaged another emissary to play a different part. This gentleman, plentifully supplied with money, got into touch with the suspected four as a dealer in precious stones who was not averse from a deal under the rose. He established confidence by paying generous prices for a few stones, and an arrangement was come to in regard to the remainder. He would pay a certain price subject to an examination of the goods. An assignation was made to finish the deal at the Café de la Paix, one of the biggest and most fashionable restaurants in Paris.

The point of this was that Drew had now made sure that the jewels would be at a specific place at a specific time. If all his plans went well there would be no great trouble in securing them.



*Tables were overturned! women screamed. None but the detectives knew what was taking place.*

**WELL OILED**

The scene was staged with all the elaboration of a theatrical drama. The five sat down to dinner, all unaware that the adroit waiter at the table was a French detective, and the discussion on the bargain was oiled by the most expensive wines.

A little distance away a jovial party of which the center was a tall, scrupulously dressed Englishman, with a flower in his buttonhole, was engaged on a more modest meal.

The dinner of the first party came to its conclusion. The deft waiter handed round coffee and cigars, and one of the diners thrust a hand into his breast pocket and half drew a roll of notes.

"One moment," interrupted the man on his left. "You can go, waiter. We shall want nothing else."

The waiter bowed obsequiously. "Bien, m'sieu." He moved nonchalantly a few paces away and stood for a while collecting some empty plates.

**A NICE LITTLE PARTY**

Another man stretched a packet across the table toward the man with the notes. The plates crashed to the ground. The waiter, the tall Englishman, and half a dozen other men sprang to surround the receivers. Tables were overturned, women screamed, men stood on chairs. Some one yelled for the police. None but the detectives quite knew what was taking place.

Rarely does a British detective make an arrest in this melodramatic fashion. But there was method in Drew's madness. Notes and jewels were promptly seized and three of the conspirators arrested and carried off to the police station. The fourth man made an entirely plausible escape during the confusion. None of the other three dreamed they were being made the victims of a well carried through comedy.

**MORE DUPES**

At the police station the bewildered prisoners did exactly what the astute Drew had expected. They strenuously protested that the jewels did not belong to them. With unanimity and volubility they upheld each other. They were all perfectly honest and misunderstood men. If there had been any violation of the law they were dupes. They had been drawn into the affair quite innocently. The villain of the piece, the man who had been responsible for all this trouble, was the missing man. The jewels were his.

All of them were too agitated to be capable of calm reflection. They were quite willing to sign statements that the jewels belonged to the man who had escaped. The dour Drew watched them attach their signatures, and there was no gleam of triumph in his face. He knew, though they did not, that they were signing away all right to a property which they could have legally defied him to take from them. For the fourth man already had signed away any right he might have had. That was why he had been allowed to escape with every circumstance of verisimilitude.

**MERRY DETECTIVES**

That there was something wrong must have dawned on them when the smiling French police told them they were free. There was no charge against them that could be sustained. It was at this time that Inspector Drew first permitted himself the luxury of a smile.

A little reflection and a few inquiries soon made them aware of the reason for their merriment. Their faces must have been worth watching when they at last fully understood how they had been outwitted by the calm detective with the air of a duke. They were stung to an attempt to fight. With consummate impudence they began an action in the French courts for the return of the gems.

That was a great mistake, for the cautious Drew still had something up his sleeve. All these men some years before had been expelled from France with loss of civil rights. That meant that they had no standing before a court. So they lost their case, and all that their audacity achieved was an order that they should again be sent out of the country.

**AMATEUR TURNS PRO**

The marquess, glad enough to get his gems back, was not disposed to go to the trouble and expense that would be involved in bringing the woman and her lover back from Brazil. So they went free, for the time at least, and Drew was spared a tedious trip. Their further career has no connection with this story.

The hapless Gault served his sentence and on his release returned to France. He was an amateur in crime, but nothing else offered itself as a means of making a livelihood. At his first robbery he was captured and sentenced to a long term of imprisonment. On becoming free once more he was disturbed while going through the flat of a titled woman. Reckless of all but escape, he killed her with a dagger. He was run down and expiated his crime on the guillotine.

If in these days you should see a tall, erect, well groomed man with silver hair and mustache strolling on the front at Brighton, take some note of the jeweled pin he wears in his necktie. That jewel was stolen from the marquess of Anglesea and when returned was presented by him to Chief Detective Inspector Drew.

[Copyright: 1928.]

*[Another of these gripping true stories will appear in an early issue.]*

## *Lady Ghost Plays Role at Auction Sale*

KETTERING, England.—(AP)—A "lady" ghost of ancient times figured prominently in an auction sale of land at Kettering.

The shade coming under the hammer was that of "the White Lady of the Falls of Harrington" when part of the Harrington estate was sold.

The White Lady whose name was associated with the auction sale was a member of the family of Sir John Stanhope, who was created Lord Stanhope by James I., and her name has clung to the property all these years—in fact, has become a very part of the district itself.

The story is that the White Lady, a spirited, hot tempered individual, in a rage killed one of the estate gardeners with a spade because he did not plant certain flowers to her liking.

The ghost of the victim never appeared, old timers say, but instead the ghost of the White Lady herself has haunted the scene for centuries and brought ill luck to all who looked upon her.

## *City Employes Spend Time Riding on Trucks*

PARIS.—(AP)—Several city employés of Paris spend their time riding back and forth across the city on truck loads of food or other dutiable goods.

They are officials of the city "octroi" or customs house taking trucks "in bond" from one city gate to another. This enables trucks of dutiable goods to take a short cut through Paris on main highways instead of circling the town and losing much time.

About 8,000 such escorted trucks each year pay eight francs for this service, so that it provides an easy life for a few tired octroi men and some revenue for the city.

# *Shoppers' Service Tales*

*Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker? Or a diplomatic clerk? Write us a brief note telling what kindly deed won your patronage. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.*

### *Unusually Kind.*

Last summer, in an endeavor to purchase a book of golf rules, I visited the book department of every store in the loop. None of them had exactly what I wanted, but a clerk in one of the stores suggested that I go to a men's furnishing store, where they were giving away the very book I wanted.

Upon entering the store, I explained to the floorman that I had not come to purchase, but told him about the book of rules. He did not show me the place where I could procure this book, but escorted me there, selected two books for me, took a number of small packages I carried, and had them wrapped for me. I was amazed at such courtesy and frankly told him so, and his answer was that I should feel at liberty to call at the store for any service they could render and it would be cheerfully given.

Although I have no men in the family for whom I could make purchases at their store, I have been instrumental in turning a considerable amount of business to them.

Incidentally, I never return to a store where the clerk is indifferent to what I ask for, or treats me as though she were conferring a favor by waiting on me. E. S.

### *More Than Fair.*

I buy all my hats in the same store, and this is the reason: The first hat I bought there was an inexpensive milan. The first time I wore it I was caught in a terrific rainstorm, which completely ruined the straw before I could reach shelter.

I realized, of course, that I could not possibly blame the store for the condition of the hat, but, feeling that they could give me the most expert advice on what to do to renovate it, I told my story to the buyer, and asked him what to do.

To my surprise and delight, although I emphasized that I did not hold him responsible, he insisted on sending the hat back to the manufacturer, and, when it was found that nothing could be done to it, he allowed me almost the full price on another hat, giving me the pick of the store, and sending me home not only well satisfied with a new hat, but determined that such an admirable policy should have my permanent support, and that of my friends as well. L. R. S.

### *Courtesy Appreciated.*

One day while window gazing I saw a gown I immediately fell in love with. I went to the dress department, but was told it was a sample and that it was contrary to the rules to remove anything from the windows during the day.

The floorman was called and when I explained that I was leaving town for a visit and wanted the gown very much he telephoned the store's superintendent, who said it was a matter for the window trimming department.

After much more telephoning the proper person was reached. He was reluctant but finally, after much urging by the floorman, consented to replace the wanted gown with another.

Luckily the gown was a good fit and I was enabled to go happily on my way because of the patience and courtesy of the floorman. E. W. K.

## *Third of German Jews Live in Berlin*

BERLIN.—(AP)—That almost one-third of the Jews in Germany live in the capital, Berlin, is one of the interesting facts revealed in the statistical year book for 1927, recently published.

It appears that the total number of Jews in Germany is 564,000. Of these, 172,000 are citizens of Berlin.

Another interesting figure contained in the annual is that of the number of avowed believers in the Greek orthodox faith in Germany. There are 19,000 of them.

## *Airplane Forms Part of Baggage of Lady Heath*

SOUTHAMPTON, England—(AP)—An airplane with turquoise colored wings and body formed part of the baggage of Lady Heath, formerly Mrs. Sophie Elliott-Lynn, when she sailed for a holiday in South Africa. She is Britain's pioneer flyer.

Before her marriage some months ago Lady Heath did stunt flying in this country as well as on the continent.

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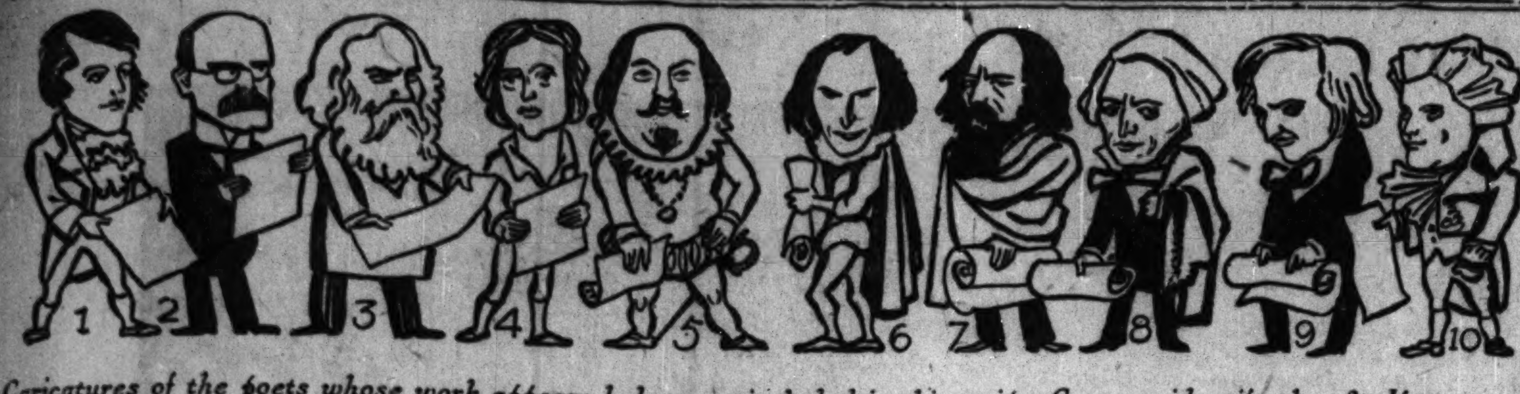


*Caricatures of the poets whose work appears below are included in this strip. Can you identify them? If you can't, turn to answers in another column on this page. No prizes offered; just a chance to try your memory.*

# Try These POETIC POSERS

By Norman Lustig and William J. Fadiman.

*Now is the time to brush up a little on the old poems you knew so well. See if you can guess the authors of these excerpts and the titles of the poems from which they are taken.*

*Give yourself five for each author named correctly and another five for the name of the poem. Sixty per cent is a passing mark and anything above that flatters your memory. Try your wits on them, and don't give up too easily.*

*Here are a few suggestions that might be of some aid. A Scotchman who always wrote in native dialect is the author of the third, and the Englishman who wrote "The Daffodils" also penned the second excerpt. Though not from the same poem, the words, "Why don't you speak for yourself, John?" may recall the author of the eighth. The fifth author lives in England and has written "Kim," among his other works. The initials of the ninth author are W. C. A churchyard was the scene of the first, and the fourth was originally written by the author for his own children's amusement. "In Memoriam" is another work by the author of the seventh. Originally written as a poem, the tenth is even more famous as a song. No. 6 was the work of a playwright, killed in 1593, who also wrote "Tamburline."*

*After you have finished, turn to the answers in another column on this page.*

NO. 1.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour.
The paths of glory lead but to the grave——

Poem ..............................

Author ..............................

GAAR WILLIAMS

NO. 2.

In vain, through every changeful year,
Did Nature lead him as before;
A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more——

Poem ..............................

Author ..............................

NO. 3.

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' auld lang syne?

Poem ..............................

Author ..............................

NO. 4.

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there——

Poem ..............................

Author ..............................

NO. 5.

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting, too——

Poem ..............................

Author ..............................

NO. 6.

Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium!
Sweet Helen, make me immortal with a kiss.
Her lips suck forth my soul! See where it flies;
Come, Helen, come, give me my soul again.

Poem ..............................

Author ..............................

NO. 7.

Break, break, break,
On thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me——

Poem ..............................

Author ..............................

NO. 8.

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations
That is known as the Children's Hour——

Poem ..............................

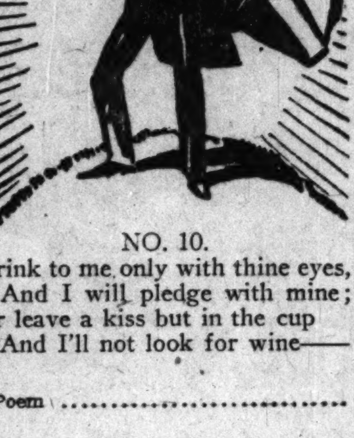
Author ..............................

NO. 9.

I am monarch of all I survey;
My right there is none to dispute;
From the center all 'round to the sea
I am lord of the fowl and the brute——

Poem ..............................

Author ..............................



NO. 10.

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup
And I'll not look for wine——

Poem ..............................

Author ..............................

# THE DUKE TURNS OVER A FEW LEAVES

## *He Drinks Out the Old Year; Drinks in the New*

By Duke Bakrak.

CHRISTMAS at our house this year was tha berries. Tha tree looked swell. Tha eats were a knockout. Everyone of tha offsprings got tired early from too much play and when 8 o'clock came 'round they were willing to go to bed without tha usual "Ma, kin I stay up longer?"

I was remarking along about nine o'clock as to how everything came off so grand and that we certainly have a lot to be thankful for. Every once in a while things reverse themselves; for instance, I had a talking jag and tha Mama wasn't saying a word. Most times I'm afraid she's ailing if she aint talking. When I asks if anything's wrong she advises that she was just thinking. This natcherally calls for a little humor on my part and I pull a boner by askin' "What with?"

*You cood have knocked Mrs. F. over with a feather.*

"I wanna play, not work."
"Feel playful, huh!"
"O, shut up!"
"Mine too."

### GIVE AND TAKE

What she then tells me about my brains and gray matter and smartness aint fit to be printed. Anyway, I square myself a little later and then get tha low down about what's on her mind. The next 3 hour discussion runs along somethin' like this:

"Whadda we gonna do New Year's Eve, sit home again?"

"Not necessarily."

"Well, what plans have ya made?"

"None yet."

"Ya gonna make 'em in January or February?"

"No."

"If tha Schmidts can afford a cabaret why can't we?"

"Where we gonna get tha bucks?"

"If you had any brains you'd earn more."

"Why don't you call up tha Martins and fix a house party?"

"Shure, always ME, I gotta do tha fixing."

"Can't we go to a movie?"

"Ha ha! Know any more funny ones? Movie on New Year's eve!"

"Cood be worse."

"Sure, if we took in two."

"Why can't we have tha gang at our house?"

### END OF A PERFECT DAY

Aint that a swell way to end up a perfectly good Xmas night? Anyway, I promised to call up some of tha gang in tha morning and see what cood be fixed and it seems a lots of them are in tha same boat as us. No place to go and no bucks to go on. Bud Johnson has got a plan that we all chip in, get a lot of eats, some gin, a mess of brew and rent a cheap hall that's got a phonograph for about ten bucks a cupple. This sounds logical, so I phone home and tha Mama says, "Nix, that's out." Seems she went to one of those affairs once and out of two hundred emptys only four missed her.

My next cue is to call up Billy Maxwell. He says their party is all arranged. It's gonna be pulled at their house and if we want to come he'll tell Minnie so's she can set two extra chairs. I thanked him and figured at last this damn thing is offen my chest.

When I call up home I get tha damndest rakin' over the coals you ever heard. Tha first thing she wants to know is, where is my pride and if I think she's gonna accept a 2nd hand invitation to a party what was framed with our name not among those present, I gotta another thought coming. When I pull a crack to her about "pride comes before a fall," she tells me it also comes before a winter and spring and bang goes tha receiver.

### CONSPIRACY

The only uther gang I can think of is tha Wilsons, but I happen to know that tha Fredericks wood be there also. Mrs. Fredericks and tha Mama aint on speaking terms since Mrs. F. accidentally on purpose forgot to invite tha Mama to a bridge party three years ago last April. Now, if I cood frame some kind of a deal to get them together I know she'd be willing to check in tha Wilson party, 'cause when they do things there done up brown and everybody always has a helova swell time.

When I call up Eddie Wilson he says everything is okay and he was just thinking about us and was gonna invite us over. Of course, I gotta tell him about tha Mama's not speakin' to tha F.'s and he says between us we cood frame a phony deal and get them together again. He tells me to lay off phoning home, as he will do it and that he'll let on that he aint talked to me.

He puts it over beautifully by telling tha Mama that Mrs. F. feels terrible about tha rumpus they had and wood tha Mama accept a apology from Mrs. F. when they met. He even puts it a little stronger by saying that Mrs. F. called him up four different times and asked him to act as arbiter. This, I know, is a helova lie, but I'm leaving it all in Eddie's hands.

### MAMA THE FIXER

His next step was to call up Mrs. F. and tell her a story about how Mrs. Bakrak had phoned him four times and asked him to find out whether Mrs. F. wood accept a apology and ferget tha past. She's perfectly willing, so now all we gotta do is wait fer results.

When I get home Tuesday night I'm hip to what's comin' and I shut up like a clam. She starts off by bragging that again she had to be the fixer and that we are going to spend New Year's eve with tha Wilsons. I agree and even tell her that I woodn' know what to do without her.

Don't think for a minute that I'm tha kind of a guy who wood do any sponging. Last night I packed two quarts of gin, a dozen of brew and some home-made elderberry wine, which didn' taste right to me when we got it, and starts off for Eddie's. Tha minute we get in the B. and C. starts looking around for Mrs. F. and walks right up to where she's sitting. I guess you cood of knocked Mrs. F. over with a feather, she was so dumbfounded, but they put their arms around each other and gave each other a kiss. Eddie sees that tha thing was pulled off to tha Queen's taste, so he and I repairs to tha kitchen and pour ourselves a cupple of shots.

### THE RECONCILIATION

We had one of tha best times I ever had. By two o'clock all tha men folks is ¾ snozzled. Billy McAndrews gets himself a crying jag, so we put him to bed. Alex Griffith, who woodn' give a dime to see tha King of England ride a giraffe, gets so pickled he puts a quarter in Eddie's kid's bank. Tha women folks also gather themselves a little edge and six o'clock in tha morning we get treated to a mess of ham and eggs.

Tha party was voted a huge success and the Mama insisted that we drive tha Fredericks home. They only live about 8 miles out, and in my condition every lamp post I hit was just a cue for us to sing a verse of "Tha gang's all here."

This morning some of the Mama's girl fr'en's call up and tell tha Mama how nice it was fer her to come forward first and some of the others call up Mrs. F. and tell her tha same thing. Finally both of 'em get hip that it was frameup.

So now their mad again.

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### FOR IDENTIFICATION.

"Why the hat with the tall feather, Georgette?" asked the girl chum, Tricotine. "That feather must be at least two feet high."

"Our class of 67 girls is going to have a group photograph taken."

"I still don't understand that trick feather."

"Well, if I chip in, I want to be able to pick myself out."—Atlantic Journal.

# AL DISCOURSES ON BILL SHAKESPEARE

## *Thinks Othello Was the Funniest Thing He Wrote*

*By Snowshoe Al.*

BILL SHAKESPEARE, the demon fountain pen demonstrator of a couple centuries ago, certainly crashed out some high class comedy, but [at least in my estimation] the funniest thing he ever wrote was a drama entitled:

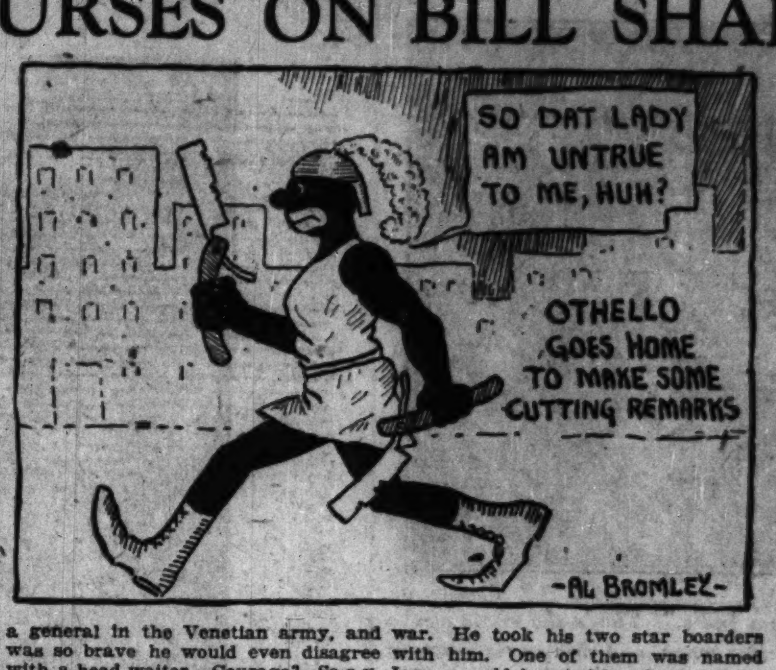
OTHELLO & DESDEMONA.

Brabantio was the richest politician what ever disregarded traffic signals on the canals of Venice. Venice was a town where streets were built to accommodate eels instead of voters. This Brabantio person had more titles and jobs than the prince of Wales and Mussolini combined. Besides being a senator he was also custodian of the graft, president of the Bomb Throwers' union, high hat of the Rotary club, low heel of the Kiwanis club, stiff neck of the local den of Lions, and the et cetera. He was in poor health, and could usually be found lying in a corner swallowing pink pills for punk men.

### A SWELL MAMMA

This egg had a daughter named Desdemona, who was one ritzy looking mamma; in fact, she was always grabbing first prize at the beauty contests, horse fairs, dog shows and aquarium exhibits. She was very proud of her face, and she used to always carry it with her because she discovered that it had several uses. For instance, if somebody gave her a shove when she was leaving a cabaret with a bottle of beer in each hand, she needn't drop the beer—she could slide out the door on her face. She was graceful, dignified and well educated, and felt perfectly at home whether she was riding in a limousine or a patrol wagon. This squaw always had a mess of boy friends hanging around her papa's dugout, and people began to suspect that maybe there was a couple stills working overtime in the basement. Every morning the hired girl would sweep about six sleeping dukes and a half dozen snoring princes [assorted sizes] off the front door step.

But did Desdemona fall for any of these royal suitors? Naw! She crashed for a Moor named Othello. Othello was darker than most Moors, in fact he looked like a cross between a crow and 2 o'clock in the morning. He was a general in the Venetian army, and was so brave he would even disagree with a head waiter. Courage? Sa-a-y, that guy would trot into the Waldorf-Astoria's dining room and order hash!


SO DAT LADY AM UNTRUE TO ME, HUH?
OTHELLO GOES HOME TO MAKE SOME CUTTING REMARKS
-AL BROMLEY-

### THE NEW WIGWAM

Well, him and Desdemona got married secretly and grabbed off a four room apartment of their own. It had musical radiators, galloping cockroaches, beds what disappeared into the wall, mice what disappeared into the pantry, and all other modern conveniences. In order to help defray expenses around the new wigwam, they took in a couple boarders.

Brabantio now learns of his daughter's marriage, and it made him so mad that his brain boiled over and ran down his neck. He drags his new son-in-law in before the Venetian senate and makes a hot speech to the effect that this guy don't belong in the picture and should be punished. He talked for two hours and fifteen minutes, and never called Othello the same name twice; in fact, he even accepted suggestions from the gallery. As soon as papa was through broadcasting, Othello rose to make a speech in his own defense, and he raved loud and long about his love for the gal, thereby causing the senators [all of whom was married] to become sick and tired, so they made him a proposition. They offered to acquit him if he would change the subject, which he did.

After a couple weeks of married life, Othello figured that he needed a little quiet, so he decided to go back to war. He took his two star boarders with him. One of them was named Iago, an old bozo with a brain which had begun to ferment. Iago's idea of something funny was an earthquake—providing the casualty list was real fat. This baby would have sooner went to a funeral than to a musical comedy, providing it wasn't his funeral. His favorite outdoor sport was pallbearing. If he was alive today he would certainly be in the booze racket.

### A LITTLE DIRT

The other star boarder was a drug store grenadier named Cassio. Cassio was Othello's lieutenant and had often pulled the John Alden stuff for the Moor while he was rushing Desdemona, so he was sitting pretty. He was a handsome hound and he certainly knew his Bermudas when it came to handling the Minnehahas.

Iago was jealous of the fact that Cassio was his superior officer, and he decided that the only way to hook him was to inject a little slapstick comedy into Othello's home life, so one day he trots over to the Moor and remarks:

"Listen, Midnight, this other bozo may be your lieutenant and all that sort of stuff, but around your house you would think he was the iceman. Har, har, har! Of course, it's none of my business, but——"

"Har, har, yourself!" grins Othello; "we have an electric refrigerator in our domicile, so that old wheeze ain't so good."

"Neither is your wife," laughs Iago, "or Cassio wouldn't be wearing one of her stockings for a necktie. Har, har! Of course it's no affair of mine, but——"

### KICKED IN THE RIBS

Now this was a dirty trick on Iago's part, because Cassio was really a nice, innocent boy who always played square, and who was above suspicion, and therefore it was wrong to toss shadows across the boy's character. Anyhow, the stocking didn't belong to Othello's wife at all—it belonged to the wife of a traveling salesman.

However, the Moor was dumb enough to skid for this line of chatter and he became so disturbed that when he sat down to dinner he ate four napkins and wiped his face with a sandwich. Then, crawling into his raccoon coat, he says to Iago:

"I am going home and settle matters with a certain lady acquaintance of mine. In the meantime I shall expect you to get ahold of a certain lieutenant an' stab him severely!"

"Leave it to me, Ebony," says the villain, "I'll take that guy for a ride."

So Othello tears back to his wigwam and rushes up to his wife's boudoir (whatever that is), where he found her sleeping. He kicked her in the ribs gently and woke her up.

"What's the idea, Large Boy?" says her; "I wasn't expecting you home for at least two weeks yet."

### JEALOUSY IS TERRIBLE

"Pardon me, Dearie, for waking you," says her husband, "but I thought you would be interested to know that I am now going to smother you to death."

"Aw, damn the luck!" cries Desdemona, weeping wildly, "an' here I just went an' bought four new dresses!"

"Come on, hold still—I can't smother you if you're going to squirm around like that!" howls her Dark Daddy, so she complied with his request and died gracefully.

Just then the door flops open, and in busts Cassio and Iago, surrounded by three wagonloads of cops. Iago had failed to bump off the kid. The latter now had the dirt on the villain and he spilled the grief to Othello.

"Such a swell time to tell me, just after I rang down the curtain on the mamma!" snorts the Moor, so he grabbed a knife and stabbed himself in the boudoir. He croaked promptly.

All of which is supposed to prove that jealously is a terrible thing. So is the story. Happy New Year!

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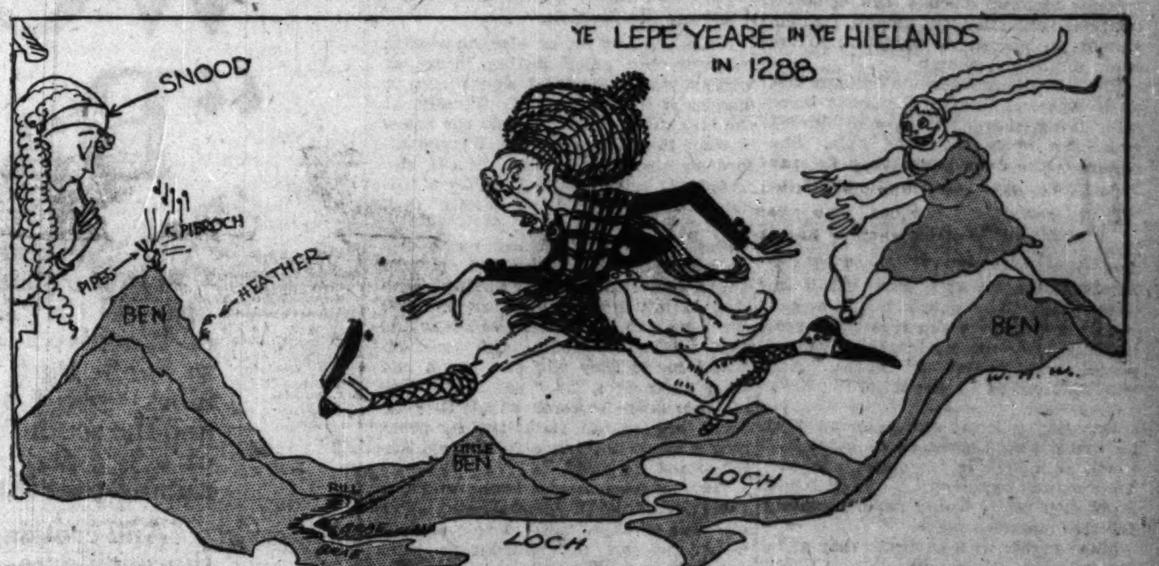
# LEAP YEAR—AS IS—AS WAS—AS MAY BE

## *Still Further Proposal Boon Proposed for Girls*

### *So They Won't Be Forced to Pay and Pay and Pay*



> *It is statut and ordaint that during the rein of hir maist blissit Megeste, for ilk years knowne as lepe yeare, ilk mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appeare that he is betrothit ane ither woman he then shall be free.*
>
> —*Scottish Statute, A. D. 1288.*

By William Wisner.

MARGARET, maid of Norway, was Queen of Scotland when this earliest of all feminist bills became law in the land of the lochs, the bens, the haggis, and the heather. A few years later France enacted a similar statute and in the fifteenth century Genoa and Florence legalized the quadrennial open season on bachelors.

It will be noticed that the joker in the law quoted above is that the quarry need not be "betrothit ane ither woman," but that "he make it appeare" that such is the case.

What a boon for bonnie Jean, her wee heart yearning and longing for sleekit, cowrin, tim-rous, bashfu' Sandy. If Sandy—after much deliberation, you may be sure—preferred being "mulcted in ye sum ane pundis or less" to accepting bonnie Jean's hand, she need but cause it to be noised about that her complaisant chum, pop-eyed Peggy, was seen trailing Sandy with a "bespekeing" gleam in her ee; whereupon Sandy, casting caution to the winds, would espouse bonnie Jean and save, temporarily at least, his "ane pundis or less."

### EQUAL RIGHTS?

It is popularly believed that this custom of women's leap year rights has been followed through the ages and down to the present writing. Indeed, some authorities go so far as to claim that the fair sex, taking unfair advantage of man's notoriously lax memory in the matter of dates, has extended the leap year privileges on both ends, so that now those privileges overlap and leap year itself has become merely the peak load period—the height, you might say, of the he-hunting season.

There are those, of course, who express views diametrically opposed to that just cited, and it may have no basis whatever in fact. But the opinion is held by such a ponderable body of our more serious, male, married opinion-holders that, in the absence of available statistics, it must be coped with as an actuality.

If the proposing of marriage has ceased to be woman's special prerogative during this one year in each four, then some other right must be vouchsafed her for that period to take its place.

To disclose this new leap year privilege is the purpose of this article.

The task of finding a suitable gift for Woman in general is as much more difficult than selecting a present for one particular woman as the total number of women is to one. You know, something neat but not gaudy; a token that means a great deal and—not to put too fine a point upon it—permits the donor to eat regularly whilst smilingly feeding the installment collector for the next few eons.

### IN NO WOMAN'S LAND

The problem is made still more brain-racking by woman's constantly increasing activities in the world outside the nursery and the kitchen.

Not only does she officiate, professionally as well as personally, at our entrance into the world, but also, stethoscope in hand, superintends our leaving it, and in the final scene, in yet another rôle, directs the obsequies.

She pulls our teeth, educates us, repairs our balky motors, runs our elevators, writes our books, sells us bonds and real estate, makes our laws, governs our states, ministers to our spiritual needs, hunts the Snark and the Behemoth of Holy Writ, and explores our darkest continents; she plays male parts in "Peter Pan" and "L'Aiglon" better, far, than we could do—and even, it is said, smuggles in the sinful juice of the succulent juniper berry.

Can we confer upon her any sartorial right she has not already taken? Are her golf knickers one whit different from man's plus-fours? She wears his shirts, his collars, his ties, his breeches. Even certain items of her lingerie, we are informed, are merely abridged editions of man's union suits.

Nor is the end in sight. The comic magazines assure us that she monopolizes our barbers and dictates the style of our cigaret holders and cigar lighters.

In a word, there seems to be almost nothing we can give her that she has not already appropriated, or that she will fail to annex when, as, and if the spirit moves her.

### BE IT ENACTED

Hence, there is but one thing left to do and we men must face the task without flinching. Let us make a virtue of necessity and grant her, during leap years, at least, the special privileges enunciated in the subjoined bill to be acted upon in congress, to wit:

"It is statut and ordaint that during lepe yeare Woman be permitted freely and heartily to indulge in hilarious, immoderate, uproarious, and unseemly laughter at each and every weather-beaten jest with which her husband entertains company, regardless of how many times she has heard said quip before and from the same source:

"That she be granted free and full right, without let or hindrance and without prejudice to her present household occupations, to the furnace-shaking, milk bottle and newspaper retrieving, cat-banishing, clock-winding, and burglar-hunting concessions within the confines of her domicile;

"That the various and sundry statutes be repealed which compel her to disembark from street cars and other common carriers whilst facing in a retrogressive direction;

"And be it further enacted, that she be given free access to, and full use of, all sleeve-garters, bicycle-clips, mustache-cups, croquet mallets, bamboo canes, family albums, stereoscopes, horse blocks, boot-jacks, painted sea-shells, souvenirs of Niagara Falls, buggy whips, false shirt-fronts, chain-mail watch fobs, detachable cuffs, congress/gaiters, and stag-headed, carved-bone umbrella handles, which several articles may be in the possession of her male next of kin or boy friends at the time of the passage of this measure."

Gentlemen, we might as well shoot the works.

So here you are, Ladies; hop to it.

## Answers to Poetic Posers

CARICATURES OF POETS.

[Left to right]: 1, Burns; 2, Kipling; 3, Longfellow; 4, Gray; 5, Ben Jonson; 6, Marlowe; 7, Tennyson; 8, Clement Moore; 9, Wordsworth; 10, Cowper.

1. *Elegy Written in a Country Churchyard,* by Thomas Gray.
2. *Peter Bell,* by William Wordsworth.
3. *Auld Lang Syne,* by Robert Burns.
4. *The Night Before Christmas,* by Clement Moore.
5. *If,* by Rudyard Kipling.
6. *Doctor Faustus,* by Christopher Marlowe.
7. *Break, Break, Break,* by Alfred Lord Tennyson.
8. *The Children's Hour,* by Henry Wadsworth Longfellow.
9. *The Solitude of Alexander Selkirk,* by William Cowper.
10. *To Celia, from the Forest,* by Ben Jonson.

KILLS EVERY ROACH

WHITE X ROACH POWDER

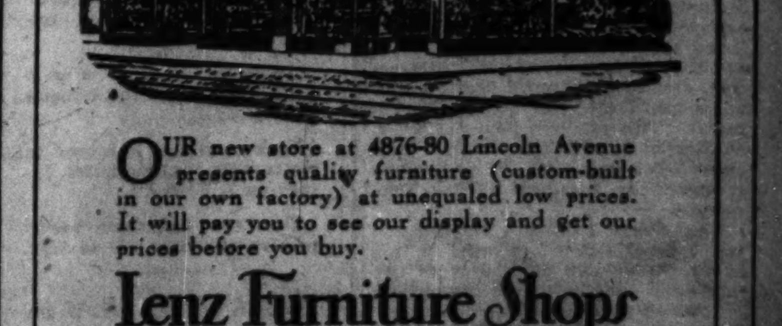
Not one failure in 15 years. The same powder we use in the largest clubs, hotels, etc. Kills roaches, ants and water bugs. Easy to use. You can do it just as well as we can.

1 1-lb. can, $1.00
6 1-lb. cans, $5.00
12 1-lb. cans, $9.00

DELIVERED FREE

Contracts Taken and Results Guaranteed

City Exterminating Co.
417 North Wells Street
Superior 7478 and Delaware 0434



OUR new store at 4876-80 Lincoln Avenue presents quality furniture (custom-built in our own factory) at unequaled low prices. It will pay you to see our display and get our prices before you buy.

Lenz Furniture Shops

Quality Furniture—Factory to Home

4876-80 Lincoln Ave.

## MY FRIEND FROM INDIA

*INTRODUCING "My Friend from India." That's the name of the film showing at the Majestic this week, and this scene portrays one of its "big moments."*

## STORIES of GIRLS

### *Her Cottage In the Dunes.*

By Margaret Orr.

THE girl or the house—which shall it be first? Both were mysteries. The house was solitary, hidden in sand dunes. Around it stretched nothing but rocks, bayberry bushes, sand, and eel grass. But it looked out on the sea.

Alicia's mother had discovered the place when the girl was little. They lived alone. On the grass grown village lanes folks avoided Alicia's mother. They said she was "peculiar."

Alicia went to school in the village. She bought things at the stores. But, aside from those contacts, her mother kept her strictly at home.

Then one night Alicia ran all the way to the doctor's house. Between gasps she asked him to come. Before they reached the house, the mother had died.

◆

A philanthropic woman, who had a summer home in the village, offered to educate Alicia at a school where she might learn the beauties and intricacies of household things. The woman deplored Alicia's lack of social contacts and her sentiment. Alicia should go places, do things, and become a "noble woman."

She left the mysterious cottage just as it was—as though somebody were still living there. With tear-blurred eyes, she even set the table. She slammed the door behind her for the last time. And she went away to school.

The school was a splendid institution. It glorified the simple and sincere things of life. It dignified the humblest tasks. And, above all, it insisted that the noblest thing a girl could do was to make a home a real abiding place of hospitality, beauty, peace, and honest sentiment. And who was Alicia to doubt it?

◆

One day a letter came saying that an artist who wished to be quiet had made an offer for the place, It was an unusual opportunity. Poor Alicia knew that offers would never be many for that desolate place.

That night, with several other girls, she went to the movies.

There was a brief travel picture on "Unfamiliar Glimpses Along Our Coast." And under the caption: "A Deserted Cottage," behold the little house. It looked so pathetic, so poor, so lonely!

Alicia felt her throat tighten. One hot tear after another trickled down the corners of her mouth.

That night she packed up and ran away.

Windswept and silvered the cottage welcomed her. Inside, the old things were sweet familiar ghosts. She opened wide the windows toward the sea. And she performed many a formerly detested rite of home.

There were plenty of tins of food. In the old canister there was still a bit of China tea. She lighted the lamp and started a little supper.

◆

Then late, very late, she was startled by a knock at the door. The doctor was on his way home and noticed the light. Alicia told him what had happened. He was kind and sensible.

He knew she was out of adjustment with the social system. He knew she was impulsive and intensely sentimental. He merely asked her if she didn't consider herself ungrateful to run away like this.

"They sent me away to learn to be a noble woman," she answered. At school they told me the noblest thing a woman could do was to keep a house. All right then. I'll stay right here. 'Cause I'm going to keep this house.

For, after all, sentiment lies behind the details of a home. And when sentiment is there, the training doesn't so much matter.

## *Watchman Shifts Lodging; Red Tape Accompanies Him*

PARIS.—(AP)—"Red tape, the patron saint of France," has a new charge laid against her, and "all Frenchmen who have not lost their sense of humor" are asked to laugh.

A watchman at the government's Mazarin library was changed, and to approve his installation in the little living quarters in the building Edouard Herriot, minister of public instruction, drafted a 300 word decree citing all proper legal references and arguments. This required hours of work. M. Herriot had Premier Poincare consider and approve it, and finally had it signed by President Gaston Doumergue.

This decree then was published in the Journal Officiel, recorded in the law archives, and distributed to two ministries and the library authorities.

"Before revising our constitution," exclaims one editor, "let's unsnarl some red tape, so that when a library watchman changes his lodging the president of the republic won't have to be disturbed."

## *BARGAINS!*

*Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send us a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.*

### *A Coat for $2.50.*

It was the day before Christmas four years ago. I was to meet my husband at a busy corner as we were going out of town for the holidays. He got there half an hour ahead of time, which in itself was something extraordinary, so he went into a store to get a tie for one of the smaller boys.

When he met me he said, "Let's go into the boys' section; I want to show you something." On a pile of overcoats, or rather underneath it as he had tucked it there so one one would take it while he was gone, was a boy's overcoat, dark brown plaid, fully lined in wool plaid, size 3 years, marked $2.50.

I couldn't believe it, so we took it to the floor man, who in turn called the head of the department. He said it was correct and that there were only three like it. It just fitted my two year old son, so needless to say we took it, and have been sorry ever since that we did not take the other two and give them to some one. My youngster wore the coat two years and it is still doing duty for another little boy out in Seattle, Wash. E. L.

◆

### *A Great Reduction.*

I was anxious for an electric sewing machine, but after getting prices at various stores decided I would have to dismiss it from my mind. Finally, at the last shop I visited, I told the saleswoman the very top price I could afford to spend and asked her if she would not be on the lookout for a machine which would be within that price.

She obligingly took my name and address and in a few weeks I received a telephone call from her asking me to stop in when downtown, as she felt sure she had a machine which would meet my requirements. On investigation I found they had one which had been used as a floor sample at one of their branch stores which they offered me at $75 reduction in price; also a small allowance for my old machine and for cash.

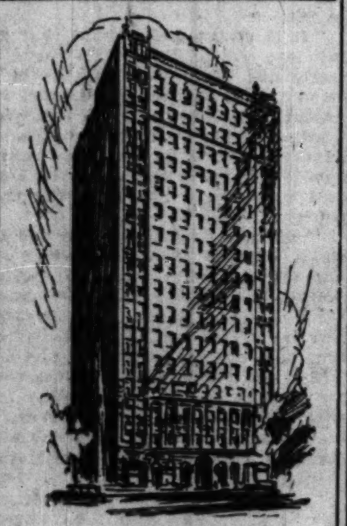
'Tis needless to say I was quick to take advantage of this bargain, which all goes to show what a few suggestions and an accommodating sales person can accomplish. A. R.

◆

### *Finding Money.*

I was obliged to get a certain book for school and had little cash, so I went to a second hand book store and, after rummaging around among the dusty old books, finally found one for the amazingly low price of 50 cents.

Delighted with my wonderful bargain, I arrived home, started to read, and, to my utter surprise and delight, found an old $2 bill among its folds This proved to be the best bargain I ever got in my life. S. S.



NEW TWENTY E. DELAWARE PLACE

Furnished apartments within walking distance to loop, shops, schools and churches.

Complete hotel service, mechanical refrigeration, twin in-a-dor and roll-away beds, tub with shower bath.

An added convenience is a direct private wire to Chicago's finest garage.

Each apartment executed to please discriminating tastes. Inspection is invited.

One, two and three rooms with rentals from $90 to $250.

DELAWARE PLACE
TWENTY EAST
NEAR RUSH STREET
1 Block S. and 1 Block W. of Drake Hotel

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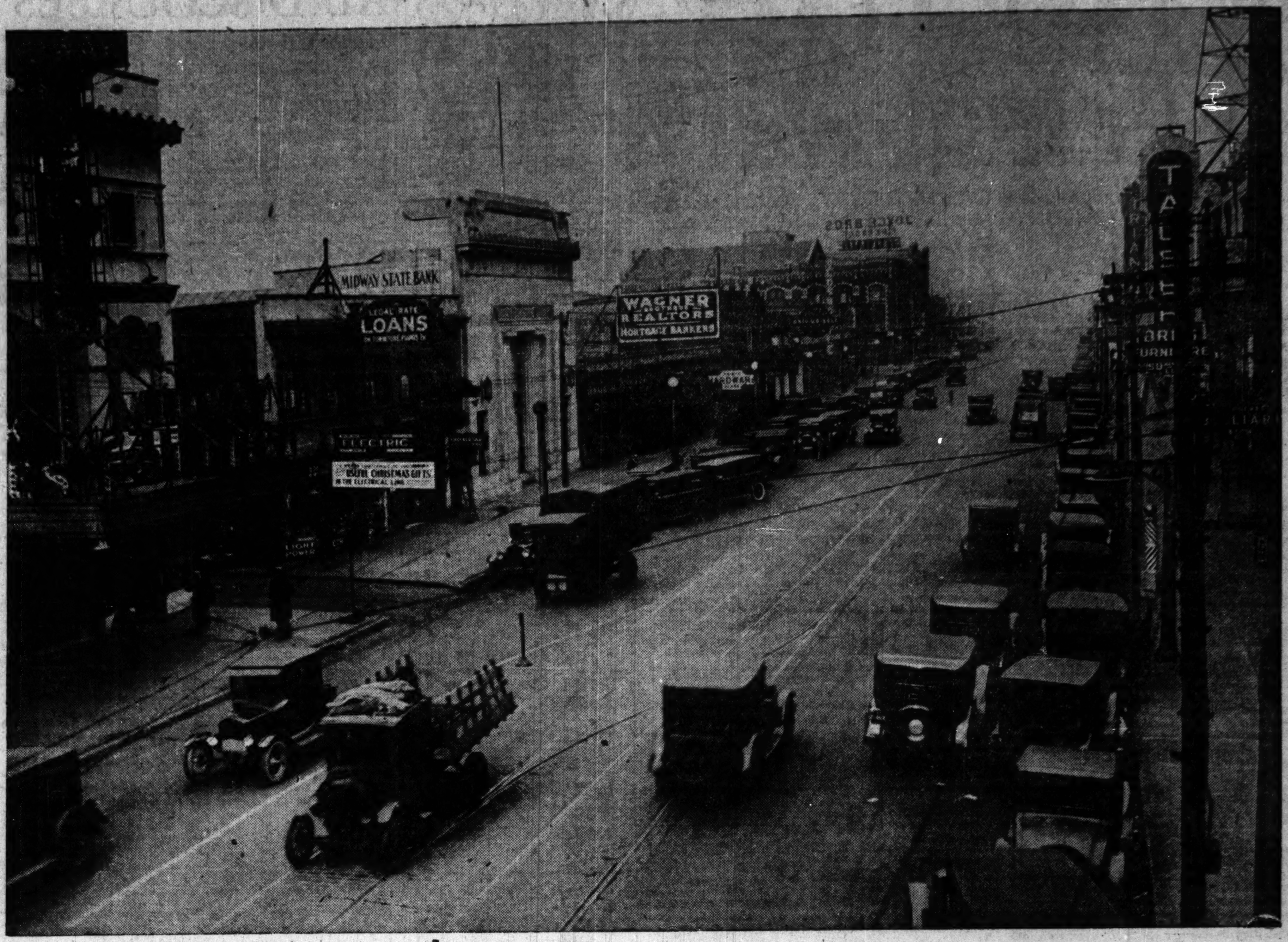


# WOODLAWN wins success in "Battle of the Neighborhoods"

ALONG both sides of 63rd Street in the shadow of the long steel finger of the "L" are the busy stores of Woodlawn. From Stony Island to South Park Avenue they stretch block upon block. From the north and the south they draw the business of a prosperous neighborhood containing over 80,000 people.

And crossing 63rd are other busy thoroughfares—Stony Island, Woodlawn and, most important of all, Cottage Grove Avenue. Each of these intersections is a shopping center in itself. Each contributes its activity to make 63rd Street one of the chief trading centers of the city.

63RD AND COTTAGE GROVE

### *In Six Years*

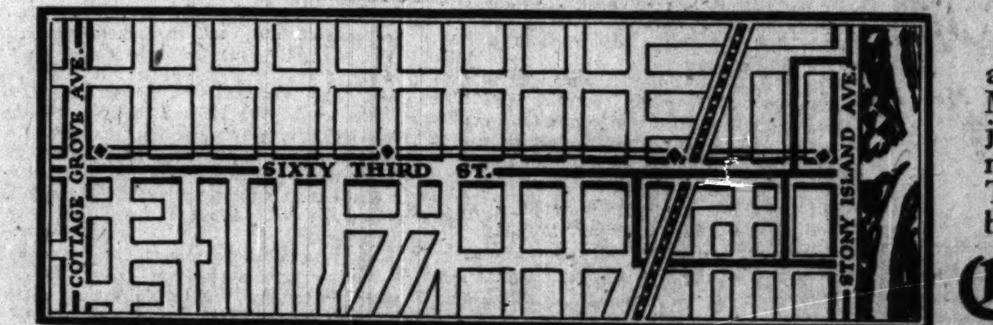
63rd Street has always been busy. Woodlawn is an old established neighborhood and from the beginning its inhabitants have gone to 63rd to shop. But as late as six years ago it was a street of small shops doing business with a comparatively small number of regular customers.

Then the strategic advantage of the district began to be recognized. Automobile showrooms began to appear along Cottage Grove Avenue. More came—and more. Dealers were quick to capitalize on the opportunities for volume sales the neighborhood offered. Today Cottage Grove from 60th to 67th Streets is one of Chicago's major "automobile rows".

Another development took place about this time that was to enlarge the scope of Woodlawn's trade. A huge moving picture palace was built. It prospered. Another one came. Numerous places to dine and dance were opened. In ever increasing numbers, people came to Woodlawn seeking relaxation and entertainment. Now the district is a social as well as a business center.

### *Today—and the Future*

These changes have meant increased prosperity for Woodlawn merchants. Stores have been enlarged and improved, show windows have been made more effective for display purposes. The rental on business property has advanced to an average of $500 a foot. The four large banks of the neighborhood have total resources of almost thirty millions of dollars.



Woodlawn has been successful in "the battle of the neighborhoods." But it has not yet achieved its commercial destiny. Further expansion must come. Stores must grow—in number and in size. The fight must go on. Every aggressive weapon that present day salesmanship can provide must be used to keep the neighborhood's business from going to other localities.

### *It Can Be Done*

Woodlawn can do it—must do it. And so must every other shopping center in the city. As time goes on "the battle of the neighborhoods" will be waged with even greater intensity. Every store owner must join in the fight. To wait patiently for business to come and keep coming can mean but one thing—commercial defeat. Ultimate victory will rest with the merchants who go out after customers.

### *How*

There is available for outlying merchants a sales-weapon that has the power of a battery of siege guns. This is The Tribune Metropolitan Section. This section splits The Tribune's vast, responsive circulation into three parts, one for each side of the city. Each advertisement in the Metropolitan Section reaches a quarter of a million families or more, all living within a trading area convenient to local dealers.

For example, in the Woodlawn district there are 21,598 families. In this territory The Sunday Tribune has a circulation of 22,666! That means that the Woodlawn merchant using the Metropolitan Section can reach every family in his immediate neighborhood and more than 200,000 additional south side families who live within a comparatively short distance. And the cost of Metropolitan Section advertising is about one-third of The Tribune's regular Sunday rate!

### *NOW Is the Time*

Begin at once to protect the life and profits of your business. The Metropolitan Section will help you just as it has helped scores of other neighborhood merchants. Ask a Tribune man to call and explain how. Phone Superior 0100.

**Chicago Tribune**
THE WORLD'S GREATEST NEWSPAPER

# METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows:

*North and Uptown Section—West and Northwest Section—*
*South and Southwest Section*

PART 6 DRAMA

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

JANUARY 1, 1928.

Movies Music
H. L. Mencken
Art Radio Churches

# *Music to Be Wafted on Ethereal Waves?*

### *By Edward Moore.*

NEW music making devices, new music, and new methods of distributing music makers to the communities around and about would seem to be some of the matters to be taken up by the new year.

CLAUDIA MUZIO as Tosca in the like named opera today at the Auditorium.

The newest music making device is so new that so far it has not acquired a defining or descriptive name for itself. It had two or three demonstrations in Paris about four weeks ago, and as a result of billboard, newspaper, and prospectus publicity a riot squad of police had to be called out to club off the several thousand persons who tried to get in to hear it and were unable to do so. It is said the inventor now plans to come to America, his chief idea being to confer with Edison on matters of financial and otherwise unmusical import.

Two accounts of the Paris demonstration have reached this desk, one decidedly sympathetic in tone, the other in a more Missourian vein. The inventor is a certain Prof. Theremin, a Russian, who is principally electrician and almost as a side line musician.

Combining the accounts, a task almost comparable to that of Dickens' editorial writer in his article on Chinese metaphysics, it is learned that Prof. Theremin produces what he calls "music of the ethereal waves." The stage is crowded with electrical devices of various sorts and shapes, centering around a vertical metal wand which stands in a field of electro-magnetic waves. The inventor passes his hand to and fro near the wand, and the interruption of the magnetic field by this means is translated by further mechanisms into sounds of varying pitch, strength, and timbre. By altering these further mechanisms it would seem that the count of overtones also can be changed; hence the inventor evolves tones resembling those of stringed instruments, flute, clarinet, bassoon, and the like.

* *

### *When the Doctors Disagree.*

Up to this point the two accounts are in a fair degree of accord. From here they take separate paths. Henry Prunieres, writing to the New York Times, says that in the treble the sounds resembled those of a violin and in the lower scale those of a cello, "but like a violin or cello which could produce the most delicate pianissimo or give the equivalent of thirty instruments playing together. The quality of tone is most beautiful."

James Whittaker, at one time a Chicago music critic, wrote to Musical America: "Into my ear it emptied some very pure tones, varied in force and sometimes in quality, welded together in a sirupy legato, unearthly and dispassionate, and for that reason insupportable for more than five minutes at a stretch."

Apparently its musical values are still in the experimental stage. Apparently, also, it is a solo instrument, producing a single line of melody. The one man orchestra has not yet arrived.

* *

### *Contemporary Music to Be Heard.*

New music, at least music so far unheard, is to be presented by the Chicago chapter of the International Society for Contemporary Music. It has selected the evening of Feb. 5 as the date and the Cliff Dwellers' club as the place, and it promises an informal concert of new music.

Frederick Stock, chairman of the music committee, in arranging the program, says the works to be presented are from the pens of contemporary composers, and that one Chicagoan probably will be included. They will be in the larger forms for piano, violin, and string quartet.

* *

### *Talent for the Provinces.*

On the matter of distributing music to other communities, there is an appeal from Joseph Danziger of 2417 Erskine boulevard, South Bend, Ind. He says: "Since the passage of the immigration law there are few Swiss bellringers left in this country, and we therefore get to hear very little music out here in the sticks." He continues:

Seriously, though, I believe there is an uncultivated field, or rather source, of musical talent that would be appreciated in the provinces—to use a European definition—and which at present is going begging for audiences. There is a greater appreciation of real good music in the small towns of the middle west than possibly you in your metropolitan arrogance appreciate. On the other hand, there are in Chicago, and, of course, in New York, Berlin, Paris, and possibly Milan, thousands of talented musicians with real ability who never get a hearing. I knew lots of them personally when I lived in Chicago, on the near north side, in the old days when Rudolph Ganz had a job with Mr. Ziegfeld Sr., and I know there were a lot of fellows then who had real talent and have never been heard from since.

About the only music we get here is a program of four or five concerts sponsored by the Civic Music Association, Incorporated, a booking agency in Chicago, which organizes local civic associations in cities of this neighborhood and, in return for a membership fee of $10 per annum, provides the talent for the concerts. While the talent itself is amply good for the price asked, I believe that for the same price we could possibly have eight or ten concerts, with a baritone unknown to fame, who could probably suit the audiences better than Werrenrath, whose price is $1,000 for an appearance. This brings me to the point of value received. Werrenrath had an accompanist whom I never heard of, but who played a Chopin and Schumann piece and some other things which were worth more than all of the vocal numbers rendered.

It is possible that the Friends of Music, or some similar organization, would be willing to sponsor this youthful and struggling talent and coöperate with us, and perhaps some other cities of about the same size here and in Michigan, with a view to getting up a concert season which would work a double good—in providing the provinces with good music, educational in value and low enough in cost to attract the masses, and at the same time furnish the talent with the encouragement it receives in the European provinces, if we are to cultivate the genuine musical talent and appreciation for music that is latent, but manifestly exists in this country quite as much as it does in Germany and Italy. We can only do so by encouraging an appreciation for music in the provinces, where the majority of the nation lives.

If you will give this matter your consideration and pass the letter on to those of your acquaintances who would be willing to coöperate along the lines suggested, I will take it up in detail with the music department of the leading woman's club here, enjoying a membership of nearly a thousand women, and we may be able to arrange something for next year. I am totally, completely, and blissfully ignorant of the cost of a season such as I have in mind, but the subject of costs in general is not a new one to me, and I do realize this—that where we here pay Werrenrath a thousand dollars and his booking agency in New York gets a rakeoff and the booking agency in Chicago gets a rakeoff, there is not much left for "Werry," and the Indiana peasantry is paying for booking agents a lot of money which it might save. That saving alone would represent quite an amount if the talent suggested above could be routed through six or eight of the small cities in this vicinity. Then, too, in a city like this, or, say, Lansing and Grand Rapids, which contain large foreign born populations or people of European descent who have a native love for music and who would no doubt come to the concerts in great numbers if the cost were low enough, just as they used to sit up in the "cock loft" in the Auditorium and yell their heads off, when I was a kid, and the cost to sit up there was only 50 cents.

* *

### *Wednesday Matinee Added.*

Something was said in this column a short time ago about the size of the répertoire that the Civic Opera com-

[Continued on page two.]

# Critic Chooses Twelve Films for Year of 1927

### 1927'S TWELVE BEST PHOTOPLAYS.

BEAU GESTE.
TELL IT TO THE MARINES.
OLD IRONSIDES.
MR. WU.
THE ROUGH RIDERS.
RESURRECTION.
THE WAY OF ALL FLESH.
THE PATENT LEATHER KID.
ANNIE LAURIE.
WINGS.
7TH HEAVEN.
THE JAZZ SINGER.

### *By Mae Tinee.*

*[Pictures in Rotogravure Picture Section.]*

GOOD MORNING!

And I wish you SUCH a Happy New Year, fans; I want it to bring you everything in the world you want—that's good for you—and perhaps a few things that aren't, if you'd really like them vurr' much. Whatever will honestly make you HAPPY—that's what I wish for you this morning.

ALICE JOYCE did beautiful acting in "Beau Geste."

You'll be interested, I'm sure, in taking a newspaper journey backward over the months and reminiscencing over the films that have given you pleasure. You most certainly will have liked the ones listed at the top of the column. If you disagree as to their being the "best," write in and say so. And tell me those you have selected in place of these I have chosen.

I'm not going to try and write a lot of new stuff—but will just quote a bit from the reviews that appeared when the pictures opened in Chicago.

* *

"BEAU GESTE." ". . . The producers have been faithful to the book and the director has exactly caught the spirit and atmosphere of the story. And the tale of the three brothers, of whom Beau Geste is the eldest, has been screened with fire, with dignity, and with a sure understanding of the pure breeding that alone could produce boys capable of the idealism and the determination and bravery to keep that ideal an unsullied star—such as were Michael, Digby, and John Geste . . . a stunning photoplay. Melodrama at its finest!"

* *

"TELL IT TO THE MARINES." ". . . It begins to look as if we must depend upon our fighting men for our screen cream. 'The Big Parade,' 'The Better 'Ole,' 'What Price Glory,' 'Beau Geste'" all feature doughty fighters. And now f'r'nother example, gaze upon 'Tell It to the Marines.'

"Is it a good picture? I strongly suspect it of being a great picture. . . . This is the first time since his salad days that Lon Chaney has been allowed to face the camera unmasked, unputtied, unglasseyed, and showing his own good teeth. And himself is a grand man to meet. . . . 'Tell It to the Marines' has the best of everything—director, photographer, supporting cast. It was filmed with the coöperation of the government and many of its scenes are on battleships, and in marine barracks, with regular marines appearing . . . a walloping fine picture and Mr. Chaney may carve another notch upon his gun."

* *

"OLD IRONSIDES." ". . . a big, breezy, jovial, spectacular, intensely inspiring production, that flashes with humor and hands out man-sized thrills. . . . Splendidly acted, brilliantly directed, and gloriously photographed . . . a magnificent tribute of patriotism to patriotism. . . . Has its tricks to tickle your sense of the unusual. If you don't experience some enjoyable quivers of pride and patriotism when the Constitution suddenly, just before the intermission, sails into your presence, apparently LIFE Size, why, I'm no critic and you're no fans."

* *

"MR. WU." Starring Lon Chaney. . . . "The picture is gorgeously set and has been directed with fine and satisfying attention to detail. It is intensely atmospheric and the cast is a great one. . . . Master of makeup that he is, Lon Chaney has never more skillfully wrought wonders upon his appearance than in the present instance. He not only looks the Chinaman of high caste, but he IS a subtle, sinister mandarin, whose manner nevertheless can soften into the most delightful, human, and humorous fatherliness when it comes to his relationship with his beloved daughter, Nang Ping."

* *

"THE ROUGH RIDERS." . . . "Don't be afraid of 'The Rough Riders.' It won't educate you. It will only thrill you down to the tips of your toes. Only make you laugh till the tears come. Only make you so glad you're an American that you'll want to stand right up and yell. . . . Soul-stirring reality and heart-throbbing fiction are beautifully woven together. . . . A tribute to a man called Theodore Roosevelt."

* *

"RESURRECTION." ". . . a great novel, adapted with honesty and skill. . . . A picture that shows perfect teamwork of director and players. . . . From the production standpoint, a splendid, atmospheric picture."

* *

"THE WAY OF ALL FLESH." "There are things in life that you don't feel like talking much about. Like a sunset, or a painting that brings you the message of its maker, or a song that really SINGS to you, or a sense of ecstasy—or the work of Emil Jannings. . . . Here is a photoplay that you will try to sit through twice. . . . I can tell you it is GREAT, but never HOW great!"

* *

"THE PATENT LEATHER KID." "'The Patent Leather Kid' tells a great war story and a great love story and in it Richard Barthelmess is—just—great."

"ANNIE LAURIE." "Photographically 'Annie Laurie' is a gorgeous thing. . . . Here you have the braes quite as lovely as if they had been photographed in Scotland instead of California, and Annie Laurie as winsome as ever a song could sing. . . . Miss Gish brings to this heroine her own peculiar, elusive, unfleshly charm, which makes her an excellent foil for the dashing, ardent, and earthy MacDonald as portrayed by Norman Kerry."

* *

"WINGS." "It is the aviation scenes that make this picture memorable. . . . Airship maneuvers are magnificent. . . . Brilliant, poignant, and honest work, close copy of the tragic, flaming tapestry woven in the skies 'over there.'"

* *

"7TH HEAVEN." . . . "A perfectly fascinating picture. . . . Most intelligently adapted from the play, it has a quaint and heady bouquet, sparkles with thought and whimsy, and its direction and acting are potent. Highbrow and lowbrow equally must respond to its appeal. . . . We learned to expect much from Charles Farrell in 'The Rough Riders.' In this film he more than lives up to our fondest expectations. . . . Little Janet Gaynor from Chicago is a great actress. . . . Entire production most unusual, take it as you will."

* *

"THE JAZZ SINGER." . . . "'The Jazz Singer' is a winner—if I know a winner when I see one. . . . Mr. Jolson just makes the little old silver sheet sing, and shimmy, and cry, and laugh. As he is in the 'legit' so he is in the movies—one hundred per cent THERE with the personality plus that has anchored him so firmly in the hearts of the world. . . . picture has been cannily directed, finely staged, and splendidly photographed."

There's about 'em, folks. The twelve best—as I see them. And here are December's six best:

THE JAZZ SINGER.
THE CITY GONE WILD.
THE GORILLA.
SPOILERS OF THE WEST.
LOVE.
THE DOVE.

And especial mention must be accorded "Almost Human" and "Buttons."

See you tomorrow.

# *The Future Looks Damper*

### *By H. L. Mencken.*

SOME time ago, writing in this place, I counselled youngsters aspiring to the literary shroud to get and hang on to good jobs, and let fall the hint that those who had no talent for clerking in banks, driving taxicabs or selling bonds might very well try bootlegging. There came in answer a number of letters from ambitious young authors who said that they had done so, and that the profession turned out to be less easy and profitable than I had assumed. The trouble with it, they all reported, was that competition was killing it. In certain large areas of the republic, and especially in certain so-called dry areas, there were almost as many bootleggers as customers.

I found, on reflection, that my own observation and experience supported this complaint, and so I wrote to all of the complainants who gave their addresses, withdrawing my suggestion and proposing that they try the garage business or the railway mail service, instead. It must be plain, indeed, to every one that the palmy days of bootlegging are over. There was a time when a fortunate bootlegger, after landing a convoy of sound goods, could set his clients to bidding against one another for it, and so pile up riches overnight. But today, like everything else American, the business is highly organized and completely standardized, and profits are steadily coming down.

Droughts are now almost unheard of, even in New York, where the daily demand is colossal. No matter how much the trade consumes, the master booticians manage to supply it. But this very perfecting of their humane art and mystery has worked against their own prosperity. They used to be gay adventurers, running grave risks but reaping huge rewards. They are now sedate business men, well protected but facing heavy competition. Every bibber of any noticeable solvency knows at least a dozen reliable booters, and when a trade of any proportions is in prospect they do all of the bidding.

* *

Such are the net effects of nearly eight years of law enforcement. What was once a form of picaresque sport, with overtones of the felonious, is now a sober industry, with its recognized trade practices and even the beginnings of a code of ethics. Before long, no doubt, it will have its Will H. Hays, following the movie industry, and its annual conventions, and its academy of selected booticians. Already it shows the beginnings of public spirit. A practitioner, I am told, who de-denaturizes denatured alcohol ineptly and so imperils the nobility and gentry, is frowned upon by his fellows and the obliging prohibition agents do their best to put him out of business.

Otherwise, they appear to interfere with the traffic very little. Everywhere, to be sure, they go through the motions of raiding a multitude of petty booters—poor Italian grocerymen, Negro peddlers of white mule, yokels with two gallon stills, and the like. Thousands of such unfortunates are taken with spectacular ceremonies, dragged into the crowded rum courts, federal and state, and railroaded to prison. But it is rare today to hear of a bootlegger of any professional standing being molested. If he deals in honest imported goods, or in the better varieties of the home made stuff, he seems to be quite safe. Even the tabloids have given up reporting the imminent snaring of men higher up.

This reassuring condition of the trade is reflected in the growing uneasiness of the prohibitionists, who show every sign of intense unhappiness. The Anti-Saloon league, once so cocksure and full of fight, now splits into two factions, one of which bawls for a sharpening of the war upon rum and the other of which advocates a long and *pianissimo* campaign of education. I doubt that either faction will get anywhere. A U-boat campaign would only cause prohibition to be even more unpopular than it is now; its net effect would probably be to raise up a demand that all of the Anti-Saloon league grand goblins be jailed. And a campaign of education, far from converting the country to prohibition, might only debamboozle those who still believe in it.

* *

Such a campaign, indeed, has been going on since the passage of the Volstead act, and its effects have been those that I have just rehearsed. The number of believers in prohibition has very greatly diminished, and the fact is shown by the attitude of the newspapers. At the beginning the great majority of them were friendly to the dry cause, and some of the most influential of them were its eager advocates. But now it is hard to find a newspaper of any dignity that is not wet. Even in the small towns of the south and middle west they are flopping in great numbers. The Anti-Saloon league, in the first days, was treated as respectfully as the Y. M. C. A. or the B. P. O. E. But today it is pretty generally depicted in the press as a brother to the Ku Klux Klan, which in fact it really is.

I believe that the Association Opposed to the Prohibition Amendment has had a lot to do with this change. Under the leadership of Capt. William H. Stayton, a man of such high tone that even the Anti-Saloon league and the Methodist Board of Temperance, Prohibition and Public Morals have had to give up depicting him as a gunman, it has proceeded quietly but immensely effectively, meeting and refuting the balderdash of the prohibitionists and exposing the corruption and folly of law enforcement. The literature it has circulated has been sober and reliable. Its speakers have been men of unimpeachable position. And it has avoided very carefully any association with men interested in the liquor business.

But its time of greatest influence and effectiveness, I think, is still ahead. As newspaper after newspaper abandons the dry cause and comes out for common sense and common decency its opportunities to reach the public increase, and as the evil consequences of the law enforcement imbecility become more and more manifest the number of important men who give it aid grows steadily larger. Its roll of members, even today, makes that of the Anti-Saloon league look pitiful. And it is gathering in new and better ones every day.

* *

I believe the time is approaching when this admirable organization may very well launch into greater pugnacity. The drys, as the division among them shows, are beginning to wobble, and a sharp attack upon them would be popular and draw blood. It is their misfortune that a great many of their most active supporters, both in and out of politics, are notorious hypocrites. The exposure of these hypocrites would do more to finish prohibition than ten thousand acres of statistics.

It is well known to every bootblack and street car conductor in Washington that some of the most violent drys in the United States senate are actually devotees of the illicit jug, and that not a few of them are heavy lushers. There are guzzlers, too, among the great editors who still, in a steadily decreasing minority, cling to prohibition. I believe that there is sufficient evidence against all of these frauds to justify exposing them, and I am convinced that doing it would be a public service.

Thus I suggest to Capt. Stayton and his associates that they put in some time quietly gathering evidence. It is all around them in Washington. They know who the frauds are, and there are plenty of willing witnesses. A smash in that direction would give the Anti-Saloon league a very heavy blow. For though the American people suffer rogues gladly, I do not believe that they admire liars. Destroy its liars and there would be little left of the prohibition movement save a small band of obvious fanatics.

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# New York Holidays Crowded with Plays

### *By Burns Mantle.*

NEW YORK.—[Special Correspondence.]—The play producers of this slightly mad theater center rather outdid themselves this week. They brought ten new plays to Broadway Monday night and are to follow with seven more between now and New Year's. There were so many first nighters promenading the Rialto that if there had been a high wind Times Square would have been fairly littered with high hats. As it was, the traffic jam was something terrible.

JUDITH ANDERSON plays the sad heroine in "Behold the Bridegroom."

[Ray Huff Photo.]

The choice of the first ten seemed to be George Kelly's "Behold the Bridegroom," the most seriously analytical character study this gifted and versatile young dramatist has yet produced. Herein he returns to the manner and something of the mood of his "Craig's Wife," but without the contrasting strains of Kelly laughter that lightened that drama.

In "Behold the Bridegroom" he poses the problem of a sophisticated daughter of wealth who is brought suddenly face to face with the moral flabbiness of her soul and the complete emptiness of her life. She looks into the eyes of the one man she covets and knows that he holds her cheap.

As a result of this shattering revealment she falls into a lovesickness and physical decline. Neither the soul doctors nor the medics can help her. As a last resort they send for the embarrassed idol and he offers such understanding sympathy as he can. But the bridegroom comes too late, and the girl, stripped of her courage and all her illusions, dies in his arms.

Judith Anderson, recently returned from Australia, plays the heroine with all her inspiring command of feminine emotions. John Marston is the unhappy cause of the tragedy, and the cast includes Mary Servoss, Jean Dixon, Lester Vail, and Thurston Hall.

* *

### *Film Satires Miss the Mark.*

Well, sir, the boys just don't seem to be able to stage the great motion picture satire they have been promising us for so long. They had two tries at it this week, and failed both times—once with "Los Angeles" and the second time with "The Love Nest."

I have an idea it is because their contempt for the fillums [you remember the picture magnate whose only two syllable word was fillum?], their contempt for the fillums and fillum folk is so great that they lose everything resembling an honest perspective.

Even so able a satirist as Robert Emmet Sherwood, whose "Road to Rome" is one of the smartest of the newer dramas, becomes crude and commonplace in his extravagant gibes at the pictures in his dramatization of Ring Lardner's "The Love Nest."

You will recall this as a short story in which the patient but rebellious wife of the great director, Lou Gregg, filled up on bourbon whisky one afternoon and told a moving picture critic exactly what she thought of the whole blessed show—including the pictures, Hollywood, her stuffed shirt and flabby minded husband, and the art that was no more than bunk with a bold faced B.

To make a play of the story Sherwood has added a first act showing the making of a picture, with the usual yes-men trailing the director, and the familiar rehearsal comedy that ceased being funny to this playgoer shortly after Shakespeare staged the drama of Pyramus and Thisbe.

The second act is the scene of the bawling out by the inebriated wife, tired of everything, including her job. Not her job as a wife, but as the "mistress of a baby ranch." She is the mother of three, and that, being foreign to the Hollywood tradition, is as near as "The Love Nest" story comes to novelty.

In an added third act the still excited but now sober wife turns on her puffball husband, lays him out, and then leaves for New York with her children, their French nurse and a sympathetic butler. The butler is supposed to be romantic as well as sympathetic, and to cherish a hope that he may some day marry Mrs. Gregg and her children. But in the playing he is about as romantic as an umbrella stand. A wet umbrella stand. So the love interest also goes for nothing.

The playing is good enough. June Walker, her old snappy brunette self after a year as the blonde gentlemen prefer, is the wife. She drinks her liquor easily and with convincing detail. Clyde Fillmore plays her director husband, and Paula Trueman submits a wicked caricature of a simpering lady movie critic.

* *

### *Nothing New About "Caste."*

The eternal triangle is no more certain, the Cinderella theme no more common, than the matrimonial problem of romantic Jew and sentimental Gentile in the modern drama.

Shall the Jewish boy marry the Christian girl, despite the opposition of his parents and hers, or shall he not? Periodically the query is changed to put the question to the Jewish girl and her goy friend. [Goy, for the benefit of the Christian proofreader, being Yiddish for Gentile.] But the pattern of the drama remains the same.

Now we have Abie and Rose transferred to Park avenue and the upper social strata. The piece is called "Caste," a title Cosmo Hamilton, who wrote it, calmly lifted from an older drama.

Herein we find Jean Farquhar of the Dalbeatie Farquhars fearfully rich and as snobbish as the older Knickerbockers know how to be, meeting Max Lorbenstein, son of the Jacob Lorbensteins, also rich and a musical genius, on board an ocean liner bound for Europe.

They meet, they love, they decide their marriage was ordained in a heaven neither knows nor cares much about, and they proceed with their plans without thought of their respective families.

Then the Dalbeatie Farquhars trot over to Paris to protest and there meet the patriarchal Lorbenstein, who is even more distressed than they. The Farquhars are won over by the apparent sincerity of their daughter's passion for young Max, but the proud Jew will not yield.

Not, at least, until he visions his dead wife come down from her framed portrait to plead for the lovers. The play leaves papa patting the young folks' heads and giving them, the audience is pleased to assume, his blessing.

Mr. Hamilton is given to fancy dialogue and carefully posed scenes. And yet so provocative is this familiar theme, especially in New York, that his first audience was quite plainly held by his play. His argument is quite as sanely presented as it ever has been, from "The Merchant of Venice" to Galsworthy's "Loyalties."

Joe Weber has made the production in the Mansfield theater, of which, interestingly, his old eye-poking partner, Lew Fields, is lessee. He has been generous and wise. His actors include Horace Braham, playing Max; Vivian Martin as Jean, Winifred Kingston [Mrs. Dustin Farnum of the movies, they tell me] as the society mother, and Albert Bruning as the elder Lorbenstein.

* *

### *Germans Enact French Revolution.*

The most impressive of the Reinhardt productions to date is that of "Danton's Tod." And not the least amusing incident of the German master's triumph with this tragedy is a scene in the revolutionary tribunal in which the mob of excited French patriots are supposed to sing the "Marseilles" with gusto. The Germans get through the battle song with some credit to their art, though it is mainly a mumbling of the words, but even nine years after the war's end the song threatens to choke a few of them.

Reinhardt, the master craftsman, is truly thrilling in this production. In the mass scenes he so deftly uses the lights and a crowd of probably a hundred players that the entire stage seems to swarm with revolutionists.

In the scene of Danton's trial before the tribunal, spec-

[Continued on page three.]

# *This Thing and That Thing of the Theater*

### *By Frederick Donaghey.*

REASONS, rather than years, mark the divisions of show-business; so, there would be small sense in having a New-Year piece about it, or about the plays, or about the actors. Indeed, it is one of those Sundays when it seems best not to have a piece of more than a few lines about any one thing or person in the show-business; and a reason for its being one of those Sundays is that so many persons remained home last night, fearing that they might not be able to obtain adequate set-ups if they went to the places under observation by Mr. Yellowley and his hatchet-men. And here's more of the Socratic irony of true drama that seems to elude the scope of the theater for which men and women write plays: that a ruling meant to prevent persons for their own good from drinking in a few places ends in their drinking in many places for their own good. . . .

LEE BAKER He's in the rôle of a heavy father in "The Squall."

Or, should a New-Year piece about show-business be regarded as fitting, I derive one from some authenticated figures concerning its mercantile aspects. Thus, it is told that there are but 600 theaters available for what are known as "legitimate shows"; whereas, it seems, there were 1,500 or more twelve years ago. There are seventy or fewer shows on tour now, if we don't count those engaged in try-out performances with a view of ascertaining if they be good enough for New-York—or, perhaps, Chicago. Moreover, of the seventy or fewer, a third or more are housed in but three cities—Chicago, Philadelphia, and Boston. . . . The figures seem paradoxical when considered against the fact that the cost of a seat is far higher than it was twelve years ago, that there are more theaters in all the large cities, and that the industry of putting on plays in New-York has been amplified about two hundred percent in that period in order that the seventy theaters in that city may be kept open.

The explanation varies with the person asked; and it doesn't seem to explain much. Movies, radio, box-office prices, the Eighteenth Amendment, ticket-brokers, cabaret-shows, and the unions: all are blamed by one or another of the persons who undertake to explain. New-York has movies, radio, high box-office prices, the Eighteenth, regiments and brigades of ticket-brokers, cabaret-shows, and the unions; and men smart enough to have made a great deal of money build new theaters there with such diligence and persistence that the taxi-drivers don't know where all of them are. . . . Then, I have the credible tale of a wise showman who recently booked a piece in one of the larger Indiana towns for a night. The audience represented $1,800 in tickets purchased at the box-office; and he lost $280 on the night. An $1,800 house for the same show twelve years ago would have given to him a net profit of $700, and the manager of the theater would have netted not less than $200.

* *

### *Letter Said to Contain a Vendible Jest.*

SIR: I see by THE TRIBUNE of December 25 that back where you are something is already known of the Pawtucket (R. I.) illuminator who, saying the Prohibition Bureau had put the matter squarely up to him, ordered his meter-readers to snoop about private residences and report any reason they might have to suspect the presence or possession or punishment of hard-drink. So, I'm sending you a swell nifty—one that I could easily have sold for print down here. It is this: that the Prohibition Bureau, taking a hint from Mr. Insull, thinks that it can do it better with gas-men. . . . The reason I'm sending it to you is that the editors here to whom I submitted it didn't get the point, being of the belief that Mr. Insull was a tenor of the Civic Opera.

"The Trial of Mary Dugan" is a swell show! So is "The Mikado."

GABBY LA BRUNE.

New-York: December 27, 1927.

* *

### *Other Letters.*

One, containing "all good-wishes" but not the writer's name, tells me I erred twice December 28: once in saying that, in Miss Barrymore's engaging and literate play, the wife leaves the husband for six months rather than for six weeks, and once in saying that the new stock-company in Evanston is in the Varsity Theater rather than in the Evanston Theater.

One, from T. R. Phillipps, says I erred December 26 in putting an extra *l* into the name of Miss Mary Philips, who is a good actress in "Two Girls Wanted," and sends the Cort's playbill as evidence.

One, from Mrs. James H. Ronald, asking why the Chicago newspapers "didn't encourage the Chicago public to support so charming a play as 'The Road to Rome,'" and adds the explanation that, although she "didn't get to see it in Miss Grace George's brief stay in town," she has been "assured by not fewer than twenty friends that it was one of the best things of the season."

One, from William L. Sheppard, tells me with indubitable sincerity that my writings for THE TRIBUNE are not to his liking, and sarcastically expresses the fear that his dislike of what I write may reside in his inability to understand it.

One, from Miss Kathryn L. Lewis, asks if it wouldn't be nice if THE TRIBUNE were "to inaugurate a movement to bring Professor Max Rheinstrom and his European players to Chicago," adding: "I feel certain that all the other newspapers would fall into line." . . . Doubtless, Miss Lewis! All any of them would require as an inducement would be some information as to Professor Max Rheinstrom.

Nine, from as many persons, complain of being compelled to pay more than the box-office price on theater-tickets purchased from brokers. . . . Letters in the spirit of these nine simply tear my old heart to shreds with woe. I just hate to think of the compulsion to which theater-goers are subjected!

* *

### *Miscellany.*

Page 10 in the Picture Section of this issue of THE TRIBUNE contains pictures of Miss Barrymore, Glenn Hunter, H. Reeves-Smith, Miss Ivy Sawyer, Miss Kay McHugh, Miss Nydia Westman, Donald Foster, Harry K. Morton, Miss Ernestyne Jeanne, and six dancing-girls of "A Night in Spain."

Miss Elsie Janis, who has been ill and abroad, is back in the two-a-day.

Theaters in Greater New-York bearing the name of the late Marcus Loew now number sixty! . . . David Warfield is said to owe the bulk of what is believed to be great wealth to his having been one of Loew's backers when the latter was trying to emerge from the nickel-movie game.

"The Trial of Mary Dugan"—regarding which I'm in rapt agreement with Miss Gabby le Brune—and "Saturday's Children" are soon to be staged in London. . . . So also is "Cock Robin," something new by the luckless Philip Barry which has just had its première in Boston.

The Theater Guild of New-York explains that it will be ready to do O'Neill's "Strange Interlude" the 23d, starting at 5:30 o'clock, and ending, it is hoped, "at 11:00 or thereabout." The audience will then have sat through nine acts, with time out for dinner. . . . George S. Kaufman, in today's New-York Times, indicates that the Guild is not to be responsible for the cost of dinner.

# *Music to Be Wafted on Ethereal Waves?*

*By Edward Moore.*

[Continued from page one.]

pany undertakes to present in the course of less than three months. In response, indirectly but eloquently, the company announces some new times for performances, adding a Wednesday matinée for this week.

It will be "Hänsel und Gretel," the Humperdinck opus of children and witch enchantments, strawberries and gingerbread. Lucille Meusel will be a new Gretel, Irene Pavloska the Hänsel, Augusta Lenska and Desire Defrere the parents, Maria Claessens the witch, Anna Hamlin and Lorna Doone Jackson the Dewman and Sandman. Henry G. Weber will conduct and there will be a program of divertissements by the ballet after the opera.

Otherwise the company is resting on its oars, going through what is operatically a period of profound calm, for only one other opera will be brought out during the week and the rest are repetitions. This one is "Romeo and Juliet," wherein Charles Hackett and Edith Mason will sing the name parts. Other characters will be taken by Miss Pavloska, Cesare Formichi, Mr. Defrere, and Edouard Cotreuil. Giorgio Polacco will conduct.

* *

**In Memory of Theodore Thomas.**

The present week marks the twenty-third anniversary of the passing of Theodore Thomas, the distinguished founder of the Chicago Symphony orchestra.

It has been the custom during all these years for Director Frederick Stock and the orchestra under his command to pay tribute to the memory of his great predecessor by playing a memorial program on the first Friday afternoon and Saturday evening of the new year. This year will be no exception. Mr. Stock has arranged a program of music with the performances of which Theodore Thomas' name always will be associated in any history of music in Chicago—music which in its day was looked upon as modern (and received, perhaps, the same welcome as modern music does today), but which now classifies more or less as standard or popular.

The list Mr. Stock has prepared for the concerts to be given in Orchestra hall next Friday afternoon and Saturday evening includes Wagner's "A Faust Overture," Bruckner's Symphony No. 9, in D minor (unfinished), and the Richard Strauss Tone Poem, "Ein Heldenleben."

On Thursday afternoon at 3:45 o'clock the orchestra will be heard in the series A offering of the children's concerts, the performance to be given, as usual, in Orchestra hall (the series B repetition will take place two weeks later). The program includes the appearance of Pellegrino Lecce, the first horn of the orchestra, as soloist. He will play the Romanza from Mozart's Concerto for horn in E flat major. Other numbers on the program to be played by the orchestra and explained by Director Stock are the "Mignon" Overture of Thomas, the Allegro Con Grazia from Tschaikowsky's "Pathetic" Symphony, the Dukas Scherzo, "The Sorcerer's Apprentice," and Halvorsen's March of the Boyards. The song is "America, the Beautiful."

Other concerts to be given by the orchestra this week are in Milwaukee tomorrow evening and at the University of Chicago Tuesday afternoon.

* *

**Mostly About Music.**

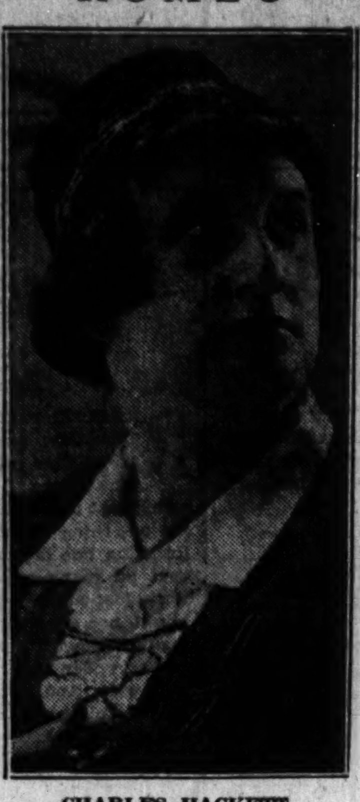
Outside of the opera and the orchestra, the sum of musical events for the week totals four. The Little Symphony ensemble, conducted by George Dasch, will give its customary pair of programs at the Art institute at 3 and 4:15 o'clock this afternoon. The Smith-Spring-Holmes quintet will appear at the Hotel Windermere West tonight.

Zerline Muhlman Metzger will beat the Chicago Opera by two days through presenting "Hansel and Gretel" in English at the Goodman tomorrow afternoon. The participants, so far unknown to professional fame, will be Edith Kampel and Ciel Berkson as the children, Fritz Metzger and Leah Wagner as the parents, and Fay Reisberg, Lillian Mangles, and Genevieve Deuerling as the nonhuman characters. There will be a ballet presentation by the Edna McRae dancers.

Claire Dux, the soprano, and Albert Spalding, the violinist, will make a joint appearance at the Auditorium Friday night, the proceeds of which will go to extend the work of the Infant Welfare society.

Maurice Ravel is due to land in New York on Friday of this week, ready for his country-wide tour under the auspices of the Pro-Musica society. He is announced here as pianist and guest conductor of the Chicago Symphony orchestra Jan. 20 and 21. Before that he will appear with the Boston Symphony orchestra and he will also give a program of his chamber works at the Gallo theater, New York, Jan. 15. Lisa Roma, American soprano, is to be his assisting artist in his recitals.

ROMEO



CHARLES HACKETT.
[De Gueldre Photo.]

*He as Romeo and Edith Mason as Juliet will take the principal parts in the opera that was made out of Shakespeare's play and Gounod's music. Mr. Hackett and Miss Mason are both Americans, so it is logical to expect that the opera will be sung in French, as it will be.*

## The Opera

**This afternoon**—"Tosca," with Claudia Muzio, Fernand Ansseau, Vanni-Marcoux, Vittorio Trevisan; conductor, Giorgio Polacco; followed by Maria Yurieva, Vechslav Swoboda, and ballet.

**Monday**—"Tanhäuser," with Leone Kruse, Augusta Lenska, Forrest Lamont, Richard Bonelli, Alexander Kipnis; conductor, Henry G. Weber.

**Tuesday**—"Lucia di Lammermoor," with Toti dal Monte, Antonio Cortis, Luigi Montesanto; conductor, Polacco.

**Wednesday afternoon**—"Hansel and Gretel," with Lucille Meusel, Irene Pavloska, Augusta Lenska, Mari Claessens, Lorna Doone Jackson, Anna Hamlin, Desire Defreré; followed by ballet; conductor, Henry G. Weber.

**Wednesday night**—"Monna Vanna," with Mary Garden, Ansseau, Vanni-Marcoux, Edouard Cotreuil; conductor, Roberto Moranzoni.

**Thursday**—"Il Trovatore," with Muzio, Cyrena Van Gordon, Charles Marshall, Bonelli, Chase Baromeo; conductor, Weber.

**Friday**—No performance.

**Saturday afternoon**—"Romeo and Juliet," with Edith Mason, Pavloska, Charles Hackett, Cesare Formichi, Defreré, Cotreuil; conductor, Polacco.

**Saturday night**—"Rigoletto," with Dal Monte, Cortis, Bonelli, Baromeo; conductor, Weber.

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JOSEPH SANTLEY'S MERRY MUSICAL ROMANCE
"JUST FANCY"
with RAYMOND HITCHCOCK, IVY SAWYER, JOSEPH SANTLEY, ERIC BLORE, MRS. THOMAS WHIFFEN, H. REEVES-SMITH
JOHN HUNDLEY, BERENICE ACKERMAN, CHAS. BARON, BOBBIE TREMAINE, PEGGY WHIFFEN, FRANCES NEVINS, GERTRUDE LEMMON

TONITE at 8:20
Schwab and Mandel present
"The DESERT SONG"
The GLORIOUS MUSICAL TRIUMPH
with ALEXANDER GRAY, CHARLOTTE LANSING, BERNARD GRANVILLE
100 GOLDEN VOICES
MATINEES TOMORROW (MONDAY) WEDNESDAY SATURDAY
18th CAPACITY WEEK
SHUBERT GREAT NORTHERN
ORDER SEATS by MAIL

4 COHANS
SPECIAL HOLIDAY MAT TOMORROW MON. JAN. 2
REGULAR MAT. SAT.
32 MAGNIFICENT SCENES
A NIGHT IN SPAIN

THE OUTSTANDING REVUE SENSATION DIRECT FROM ONE SOLID YEAR IN THE N.Y. WINTER GARDEN
PRESENTED BY MESSRS SHUBERT
PHIL BAKER, MARION HARRIS AND TED HEALY
Cortez & Peggy, Sid Silvers, Genevieve McCormick, Fadi Brown, Jere Delaney, George Anderson, Bartlett Simmons, Helene Edwards, Tito Coral, Bobby Pinkus, Jimmie Trainer, J. Colvil Dunn, Shemp Howard, Kay & Reche, Andreine Trio.
CELEBRATED GERTRUDE HOFFMAN GIRLS
THE FAMOUS SENORITAS DE SEVILLE
FIRST TIME IN AMERICA HELBA HUARA SENSATIONAL SPANISH DANCER

CHICAGO CIVIC OPERA—AUDITORIUM
THE THRILLING AND PULSATING MASTERPIECE OF MUSIC DRAMA; PUCCINI'S
TODAY AT 2 "TOSCA" TODAY AT 2
Great Cast Including Muzio, Ansseau, Vanni-Marcoux, Trevisan. Cond., Polacco; followed by Ballet. Cond., Lauwers.
Tomorrow at 8—"TANNHAUSER"—Kruse, Lenska, Lamont, Bonelli, Kipnis; Ballet; Cond., Weber.
Tuesday—"LUCIA DI LAMMERMOOR"—Dal Monte, d'Hermanoy, Cortis, Mojica, Montesanto; Ballet; Cond., Polacco.
Thurs. Eve. at 8—"IL TROVATORE"—Muzio, Van Gordon, Marshall, Bonelli, Lazzari; Cond., Weber.
Sat. Mat. at 2—"ROMEO AND JULIET"—Mason, Pavloska, Hackett, Mojica, Formichi, Cotreuil; Ballet; Cond., Polacco.
Special for the Young Folks—Only Performance of the Season—
Wed. Mat. at 2 (Prices 75c to $4)
"HANSEL and GRETEL"
Hamlin, Meusel, Pavloska, Jackson, Claessens, Lenska, Defrere; Cond., Weber; followed by Ballet, Cond., Lauwers.
Wed. Eve. at 8—"MONNA VANNA"—[Last Performance]—Garden, Ansseau, Vanni-Marcoux; Cond., Moranzoni.
Sat. Eve. at 8—[Pop. Prices 75c to $4]—"RIGOLETTO"—Dal Monte, Cortis, Bonelli, Baromeo; Cond., Weber.
BALDWIN PIANOS USED EXCLUSIVELY
Prices: $1 to $6 (Pop. Sat. Nights, $1 to $4). Plenty of Good Seats for All Performances; $1, $1.50, $2, $2.50, $3. No Tax!

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JANUARY 2nd
The New "COLLEGE INN"
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Special Mat. Tomorrow at 3 P. M.
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DIRECT FROM ONE YEAR'S RUN ON BROADWAY
Complete N.Y. Cast & Production

SHUBERT GARRICK
NITES 8:30 MATS 2:30
MATINEES DAILY 50¢ to $1.10
EVES. (EX. SAT. & SUN.) 50¢ to $1.65
MATINEE TODAY AND EVERY DAY

ROMANCE WITH A GREAT LOVE STORY
LAUGHTER NO ONE CAN RESIST
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in WARNER BROS. SUPREME TRIUMPH
"The JAZZ SINGER" on the VITAPHONE
"It is Jolson singing; that is unmistakably Jolson."—Frederick Donaghey, Tribune.

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JOINT RECITAL
HAROLD Bauer and JACQUES Thibaud
THE PLAYHOUSE Sunday, Jan. 8 at 3:30
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Third and Last Bach Program
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Woman's Symphony Orchestra OF CHICAGO
Ethel Leginska Conductor
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SPECIAL NEW YEAR'S DAY DINNER . . . $2.00
An Elaborate Performance
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No admission or cover charge to dinner guests arriving before 9:00 P. M. for the entire evening, except Saturday.

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MESSRS SHUBERT present
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"MURRAY HILL" with GENEVIEVE TOBIN

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"IT MAKES A DIFFERENCE"
ALL STAR CAST

A·H·WOODS' ADELPHI·NOW
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BEST SEATS $2·NO HIGHER
A·L·JONES and MORRIS GREEN present The CYCLONIC NEW YORK SUCCESS
BLANCHE YURKA in the SQUALL

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SUZANNE CAUBAYE
ONE SOLID YEAR IN NEW YORK

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A. L. ERLANGER & HARRY J. POWERS, Mgrs.
Every Night at 8:20, Incl. Sun., $1 to $2.50
Mats. Wed. and Sat. and New Year's (Jan. 2), Best Seats $2
GLENN HUNTER
(Direction GEORGE C. TYLER)
in "BEHOLD THIS DREAMER"
A PARADOX
from THE NOVEL by FULTON OURSLER
DRAMATIZED by FULTON OURSLER and AUBREY KENNEDY
Staged by FREDERICK STANHOPE
"Hunter plays with irresistible appeal a winning, wistful, dreaming youth . . . exceptionally satisfying entertainment."—O. L. Hall, Journal.
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JED HARRIS' WORLD-FAMOUS DRAMA of the CABARETS
by PHILIP DUNNING and GEORGE ABBOTT
SELWYN THURS. MATS. BEST SEATS $2
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ERLANGER CLARK NR. RANDOLPH
Mats. Wed. and Sat.
Holiday Matinee Tomorrow
SIX MORE WEEKS

CHARLES DILLINGHAM
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FRED STONE
IN A NEW MUSICAL COMEDY
"CRISS CROSS"
—With—
DOROTHY STONE
100—PERFORMERS—100
SINGERS—DANCERS—PLAYERS
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TRICK STUFF IN PLENTY
NO SUNDAY PERFORMANCE DURING THIS ENGAGEMENT

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Ivan Lazareff
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Chicago Symphony Orchestra
FRIDAY 2:15 SATURDAY 8:15
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OPENING MONDAY
"The MASK and the FACE"
A Satirical Comedy, by Luigi Chiarelli
Every Eve. exc. Sun. Mat. Fri. Cent. 7085
Children's Mat. Sat., 2:30 "Teller of Tales"

SAM H. HARRIS THEATRE
Special New Year's Mat. Tomorrow
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"This witty, mischievous, and admirable comedy is acted to the nines by Miss Barrymore."—Frederick Donaghey, Tribune.
"'The Constant Wife' engages you pleasantly and politely."—Ashton Stevens, Herald and Examiner.
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Gilbert Miller Presents

ETHEL BARRYMORE
in a comedy "The CONSTANT WIFE"
by W. SOMERSET MAUGHAM
"House raves over Miss Barrymore."—The Optimist, American.
"The lovely Barrymore acts in buoyant mood."—Virginia Dale, Journal.
"Miss Barrymore was as brilliant in the acting as Maugham in the writing of the play."—C. J. Bulliet, Post.

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Orpheum Circuit Vaudeville
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ALL SEATS RESERVED—1,000 Seats at 50c—Three Phones Sta. 6077-8-9
Program Order of
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In the Comedy Playlet, "WIVES, ETC."
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JACK BENNY
The Unique and Irresistible Comic
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With Their Playmates
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A. L. Erlanger and Harry J. Powers, Mgrs.
Positively Last 2 Weeks
MATINEES WEDNESDAY AND SATURDAY AT 2:15
EVENINGS (EXCEPT SUNDAYS)
CURTAIN WILL RISE AT 8:15 PRECISELY
MRS. FISKE AND OTIS SKINNER
WITH HENRIETTA CROSMAN
In Shakespeare's Comedy
"THE MERRY WIVES OF WINDSOR"
PRODUCED AND DIRECTED BY HARRISON GREY FISKE

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EXTRA MATINEE TOMORROW NEW YEARS 50¢ to $2.20
ANOTHER COMEDY TRIUMPH FOR THE CORT
John Golden's MIRTHQUAKE OF LAUGHTER
2 GIRLS WANTED
by Gladys Unger
Staged by Winchell Smith
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DONALD FOSTER
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"A TYPICAL CORT THEATRE SUCCESS"
Margaret Mann Crolius in "The Daily News"

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Eves. (Ex. Sun.), 8:30; Mats. Wed and Sat.
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FAREWELL WEEK BEGINNING
TOMORROW (MONDAY) NIGHT, 8:30
LAST 8 TIMES
Repertoire Theatre Company by Arrangement with Theatre Guild Presents the Final Performances of
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A Theatre Guild Success Which Ran One Year in New York.
Nights, Mon. to Fri., $1, $1.50, $2, $2.50
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MARGARET LESTER
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TUESDAY, JAN. 3rd, at 8:15
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Now Playing Successfully in Chicago, New York, London, San Francisco, and Sidney, Australia
New Year's Mat. Monday, Jan. 2nd 3 P. M.—$1 to $2.50—No Higher
VINCENT YOUMANS Presents
The Nautical Musical Comedy
HIT THE DECK
with QUEENIE SMITH, CHARLES PURCELL, TRIXIE FRIGANZA
HEAR THE GREAT SONG HITS
"Sometimes I'm Happy" and "Hallelujah"
POPULAR MATINEES WEDNESDAY & SATURDAY
At 2:20 $1.00 to $2.50 Plus Tax

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A New $300,000 Building
CLARK ST. AT LAWRENCE AVE.
JAI-ALAI
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WORLD'S FASTEST SPORT
Tonight—8:15
EXHIBITION GAMES ONLY
Reserved Seats 75c
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ARDMORE 3700
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All Leading Hotels
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BLACKHAWKS vs. TORONTO MAPLE LEAFS
COLISEUM 8:30
Tickets—A. G. Spalding, 211 So. State, Har. 8081 or Coliseum Day of Game
NEW PRICE SCALE $1, $1.50, $2.50, $2.75

RIALTO State at Van Buren Continuous
BURLESQUE
"XMAS SWEETIES"
VAUDEVILLE—Feature Pictures

New Year's Mat. Tomorrow
Mats. Wed. & Sat.
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ORLD WIDE HIT!
Successfully in Chicago, London, San Francisco, Sidney, Australia.
Monday, Jan. 2nd
to $2.50—No Higher
YOUMANS Presents
Musical Comedy
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MORE 3700
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KEY TOMORROW NIGHT
HAWKS vs
MAPLE LEAFS
SEUM 8:30
211 So.
Coliseum Day of Games
CALE $1, $1.50, $2, $2.50, $2.75, $3.30

State at Van Buren
Continuous 11—11
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LE—Feature Pictures

## Now and to Come in Chicago Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of the houses:

"The Mask and the Face" in the Goodman Memorial: a comedy from the Italian of Luigi Chiarelli about which a great deal was printed in praise by the newspapers of London on the occasion of its being performed there. The play is new in Chicago; but it was acted in 1924 in New-York, where William Faversham had the principal rôle. That it was not successful there is believed by some to have been due to the fact that the performance was hurriedly and incompletely prepared, owing to the management's desire to hurry it to the public before another version could be made ready by a rival claimant of the American rights. William Hallman, an English player unknown here, will have the part acted in New-York by Mr. Faversham. . . . Opens tomorrow night.

"Two Girls Wanted" in the Cort: a comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman, Miss Mary Philips, and Donald Foster. This piece had a run of more than nine months in New-York. . . . Second week.

"The Squall" in the Adelphi: a play by Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New York. . . . Second week.

"The Good Bad-Woman" in the Central: a play by William J. McNally. And this one was shut down in New-York by request of the police. . . . Second week.

Miss Ethel Barymore in "The Constant Wife" in the Harris: a brilliant comedy by W. Somerset Maugham wherein this actress has her most popular conveyance since "Déclassée." C. Aubrey Smith has the principal man's rôle. . . . Second week.

Mrs. Fiske, Otis Skinner, and Miss Henrietta Crosman in "The Merry Wives of Windsor" in the Illinois: the veteran stars in a revival of Shakspere's farce about Falstaff that is well worth seeing. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Second week.

Fred and Miss Dorothy Stone in "Criss Cross" in the Erlanger: the long-popular clown and his lovely daughter in a show fashioned with the talents of both in view. . . . Second week.

Glenn Hunter in "Behold This Dreamer!" in the Blackstone: a comedy based by Fulton Oursler and Aubrey Kennedy on the former's like-named story. Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Second week.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Mrs. Insull. . . . Fourth and final week.

"Murray Hill," with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Sixth and final week.

"A Night in Spain" in the Four Cohans: a funny show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading the long roster of performers. . . . Sixth week.

"Countess Maritza" in the Olympic: an operetta by Kalman, who has provided a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Dobbs are of the cast. . . . Ninth and final week.

"Hit the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No, Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Ninth week.

"Broadway" in the Selwyn: a wow of a piece about bootleggers, joint-owners, ham hoofers, chorus-girls, murders, double-crossings, revenges, and other things. . . . Sixteenth week.

"The Desert-Song" in the Great Northern. . . . Eighteenth week.

* *

*Impending.*

Joseph Santley, Raymond Hitchcock, Miss Ivy Sawyer, Mrs. Whiffin, Eric Blore, H. Reeves-Smith, et al. in "Just Fancy!" in the Olympic. . . . Opens January 8.

"It Makes a Difference" in the Princess: a play by Hugh Ford and Edward Stanley, with Kenneth Mackenna, Miss Maye Methot, and Miss Thais Lawton. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois: fourth show under this name to be seen in Chicago. Moran and Mack, Julius Tannen, and Johnny Dooley are in it. . . . Opens January 22.

F. D.

## In Hollywood

Hollywood, Cal.

For the filming of a South Sea picture plenty of quinine and canned goods looms as more important than the selection of a "right type" lead. At least that was the situation with Robert Flaherty, W. S. VanDyke and a company of cameramen and technicians who sailed for Papeete. Two kegs of quinine, enough trade goods to stock a grocery, 300,000 feet of unexposed film, and five cameras were items chosen by Flaherty before the crew sailed. They expected to shoot some of their picture, "Southern Skies," in interior Samoa. Flaherty is to keep in touch with his parent studio, Metro-Goldwyn-Mayer, by wireless and do a lot of exploring for locations in the southern archipelago before his second expedition, containing male and female leads and other as yet uncast actors, leaves the Los Angeles docks.

Again proving that a laugh pays dividends, George K. Arthur has just paid $51,000 for a new ten room two story Spanish style home on a crest in Beverly.

## ONE'S SEASONED, AND ONE'S NEW

MISS DOROTHY RAYMOND MISS MARY JANE HERRING

*MISS RAYMOND was the actress of the cantor's wife in last season's performances in the Harris of "The Jazz-Singer"; and it may be recalled that at the time her acting was the theme of high and warm laudation by Mr. Donaghey. Inquiry as to her brought the information that she is Russian by nativity. . . . She comes to the Goodman Memorial to take part in "The Mask and the Face." It may be remembered that she was announced to take part there last season in "Ghosts," and that the play wasn't given.*

*Miss Herring is from Hinsdale, nearby, and is in "Behold This Dreamer!" appearing briefly in Act I. This is her first "professional" engagement; but she is said to be in high favor with those who have heard her as a reader and elocutionist.*

## 10 YEARS AGO in Chicago's THEATERS

*(From The Sunday Tribune of Jan. 6, 1918.)*

DAVID WARFIELD'S engagement in "The Music Master" will begin Jan. 21 at Powers' with Miss Marie Bates, William Boag, Miss Eleanor Barry, Miss Hazel Lowry, and others in the cast. On the same evening Mrs. Fiske will reach the Blackstone in "Madame Sand" which, though onerously praised by the newspapers in New York, did not last very long.

The playbill of Raymond Hitchcock's new revue, "Words and Music," ascribed the libretto to Shakespeare and the score to Beethoven. So many persons believed the stated authorship to be true that attendance was threatened, and Glen Macdonough and Jean Schwartz were forced to abandon their imposing pseudonyms.

In Atlantic City the other night Sydney Rosenfield, author of "Under Pressure," announced that his plans were to make Chicago a center of theatrical production, with an organization similar to that of Augustin Daly. He said it in what the dispatches described as a witty address.

Mrs. Janis indites an exasperated and geneological protest against the inuendoes that she and Miss Elsie are German, just because Bierbower happens to be their patronymic. Sir Charles B. Oldham of Oldham, England, was Mrs. Janis' granddad, says she, and the late Senator Cockrell of Missouri was her first cousin, once removed. As for the Bierbowers, they came to America before the revolution and number among themselves such celebrities as a lieutenant governor of Idaho and a professor in the hospitable University of Chicago.

Klaw and Erlanger will cause another effort to be made to establish Miss Phyllis Nielson-Terry as a star in America. "Maggie" is the play's name, Edward Peple is its author, and a handsome Irish laundress is its leading character.

Mr. Mantel writes that "in imitation drama of the 'Happiness' type Miss Laurette Taylor's art is wasted. More's the pity." Miss Taylor's rôle is that of errand girl to a fashionable sempstress, delivering modes at $6 the week and retaining her purity. The time is the present and the place New York.

* *

## 20 YEARS AGO

*(From The Sunday Tribune of Dec. 30, 1907.)*

In Powers' theater tomorrow evening Guy Standing, Theodore Roberts, and a supporting company said to be of even excellence, will give the first local performance of "The Right of Way," a dramatization of Sir Gilbert Parker's book made by Eugene Fresbrey and originally produced in New York with considerable success.

Starting with the matinee today, the Great Northern offers as a New Year's week attraction Sam Chip and Mary Marble in Joe Weber's production of "Dream City," seen last season at the Garrick.

"Convict 909" begins a week's engagement at the Academy with the Sunday matinee. The melodrama is said to have been originally written as a protest against circumstantial evidence. Its plot deals with the arrest and conviction of a soldier accused of a crime without tangible proof against him.

Mabel Morrison believes she is able to play Rachel Neve, the wronged girl in "The Hypocrites," with great delicacy of feeling, because in private life she is the wife of Richard Bennett, the curate hero, and the mother of two charming little girls. Miss Morrison thoroughly agrees with the statement, credited to the late Adelaide Neilsen, "that in order to portray any part understandingly one must have lived and suffered."

Constance Crawley, a gifted English actress who came to Chicago as a member of the Ben Greet company, and has since become a star, is to return next month, and plans to give a performance of Maeterlinck's "Pelleas and Melisande," which she has been playing successfully on the Pacific coast and through the southwest. She also has Ibsen's "Hedda Gabler," D'Annunzio's "Gioconda," and Bjornson's "Beyond Human Power" in her répertoire.

## MOVING UP

MILTON WATSON

*He's in "The Desert-Song," although he wasn't in it when, early in September, the run started in the Great Northern. Mr. Watson was, it seems, what is known in the trade as "one of Paul Ash's lads"; and it was his singing in Mr. Ash's didos that made him seem a good man for the operetta.*

## New York Holidays Crowded with Plays

### By Burns Mantle.

[Continued from page one.]

tators are seated tier on tier on three sides of the stage, facing the prisoner's pen in the foreground center. Other actors are scattered through the audience, in the gallery boxes, back of the balcony, in an improvised orchestra loft. During the scene these actors also take part in the dialogue, responding on cue, and drawing the audience itself into the action more successfully than I have ever seen it done before.

It is this scene that is the high point of the production. Paul Hartmann, a favorite Reinhardt actor who has been blanketed up till now by the more famous Moissi, has his chance as Danton.

He is a big man and a fine actor. His defiance of his enemies in this scene, his gradual domination of the hostile crowd, his bellowing laughter at the flimsy charges the fanatical Robespierre has made against him are electrically effective. They set the audience cheering quite hysterically the opening night.

The Reinhardt business has held up rather surprisingly through the holidays. He is to play another week at the Century and then bring his company down to the Lyceum to show what he, and they, can do with the more intimate plays of the répertoire.

* *

**Irish Move Up.**

The Irish players have moved up to the Gallo theater, a huge new playhouse built in 54th street by the promoter of the San Carlo Opera company, and shortly to be used for the first season of the American Opera company, singing in English. Here the Irish are playing Sean O'Casey's "Juno and the Paycock," which was briefly unsuccessful here a year ago with Augustin Duncan in the chief rôle. The Sinclair-Allgood company get much more from it than the Duncan players did.

The drama flourishes in bulk but not in quality. Among the other recent arrivals are a first play by Virginia Farmer called "Spring Song." In this a lady pianist agrees to finance the career of a small town sculptor if he will live with her and be her love. The boy repulses her at first, but after two years of marriage with his small-town ideal thinks better of the plan. He wins success as a sculptor but tires of his mistress and returns to his wife. Which leads the piano lady to discover that she only wanted to love him as a mother, anyway.

Olga Petrova is back with a play of her own composition called "What Do We Know?" The answer being, I gather, not a doggone thing.

[Copyright: 1928: By The Chicago Tribune.]

### BEST PLAYS.

***Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.***

*Unforgettable.*

Eugene O'Neil's "Desire Under the Elms" left a most vivid impression on my mind. It portrayed life in the raw, and I still shiver as I think of the two brothers getting up at four o'clock in the winter morning to milk the cows, with no inspiration in life greater than eating, sleeping, and drinking "corn likker." The pathetic old man, wondering what it was all about," and the restless youth who did not know what he wanted—I shall never forget them or that play.

M. N.

*A Hilarious Comedy.*

"Mr. Pim Passes By" is the best play I have ever seen because it is a jolly, healthy comedy; i. e., it provides spontaneous, whole-hearted laughter. Mr. Pim teaches us the value of a sense of humor when it comes to failing memory—how to forget scientifically.

Richard Carlyle's portrayal of Mr. Pim is rich. When you think that you are laughing at him you are having fun with yourself, for the old man is full of chuckles.

Mr. Pim gave me a shrieking good time. He remembered correctly and incorrectly and wasn't certain that he remembered. As a hilarious comedy I shall never forget it.

E. J.

*"Blossom Time."*

The play that lingers in my memory is the operetta "Blossom Time," portraying a part of the life of the young composer Franz Schubert, particularly of his love for one of his pupils.

The play was clean, full of laughter, and, most of all, beautiful melodies. The duets of "My Song of Love" and "Tell Me, Daisy," between Franz and Mitzi, will never be forgotten. The suspicious count and papa will never know how well they are remembered.

The climax where the hidden chorus sings Schubert's "Ave Maria" and then "You Are My Song of Love," sung by the entire chorus, was beautiful beyond compare.

Though I've seen "Blossom Time" five times I'll see it again if it comes to Chicago.

E. F.

*Hard to Equal.*

Extravagant, daring, full of witty lines, and containing (if you except some of the scenes from "The Miracle") probably the best pantomime in recent years, Kaufman's and Connolly's "Beggar on Horseback" as performed in Chicago about three years ago has been my favorite play to date. The part of the poor Bohemian artist who was about to marry money was superbly done by Roland Young, and Kay Johnson was capable as the "girl across the hall" whom he really loved.

The fantastic dream in which he foresaw what would happen to him if he married the rich girl was staged in just the deft and shifting manner that a real dream comes and goes—the exaggerated characters, the sudden appearance of courtroom and jury, etc.

There was real comedy in the old lady who rocked and rocked until he had to kill her in his dream, and the interpolated pantomime showed lovely Greta Nissen at her loveliest—far better than she has ever been in films.

A. M.

### $5 FOR WAR VETS.

*AttenSHUN, Ex-Service Men!*

***Where were you ten years ago? Whom were you fighting, or what deviltry were you up to? Were you mixed up in any of the world war scenes depicted in today's Rotogravure Picture section?***

***The Tribune will pay $5 for every soldier's, sailor's, or marine's published letter of not more than 300 words and dealing with 1918 service reminiscences.***

***"All we do is sign the pay roll, but we never get a doggone cent." You can't sing that any more—if you take advantage of this offer.***

***Parlez vous? Then put your words on paper and address War Letters, Chicago Tribune.***

# ·ART AND ARTISTS·

## Hawthorne Speaks for the Simple Soul

### By Eleanor Jewett.

THE first impression which the paintings of Charles W. Hawthorne make upon you, those paintings which hang in the first of the east wing galleries of the Art institute, is of tragedy. Suffering, patience, pathos, fear that is based on doubt, the doubt of winds and weather, and sea, these elements are woven into every inch of canvas. Even the little girls are really women, brought up under the relentless shadow of what might happen. The sea was a capricious mistress in the days of sailing vessels and her whims have not yet been entirely suppressed by steam and engine.

The sea and its rulers; the captains, first mates, and cooks; the fishermen, the wives on shore; the children putting the lamp in the window; an epic of valor to the Atlantic seaboard—Hawthorne does it over and over. Back of his portraits of sailors loom dark skies, shadowed and crossed by suggested sails, weather-beaten and worn by winds. Back of his "Captain's Wife," a sadly confident woman in widow's black, a sail is half-realized.

* *

**Salty Friends.**

Figures from the novels of Joseph L. Lincoln flit through our memory as we look at "Selectmen of Provincetown" and the one or two other similar groupings. They are homely, real, and essentially Cape Codish. They are splendid. A genial neighbor across the way is the gallant fisherman with his catch, a huge sea fish which he displays before him.

And we go from these salty friends only a few times. There is a charming, naif portrait of Thomas Arkle Clark, "Tommy Arkle" to his hosts of loving boys from the Illinois university campus; and there is the charming group of baby with its dusky nurse and the mother in white with her friend in scarlet, all set against a vivid blue sky, almost the only light background in the room.

Altogether, the impression is one of force, of true Americanism, of sincere craftsmanship. The paintings do not particularly inspire one, do not at all bore one, but do immensely interest one. Here, you feel, is a painter doing for us what some our writers are doing today—putting the American character and characteristics upon legible pages. Here is a spokesman for the simple man.

* *

**Paintings by E. Martin Hennings.**

From this gallery one way leads into a room where hang paintings by E. Martin Hennings. Directly down the room as you enter it there is a group of eight small pictures, four on one side of the door and four on the other. These are exquisite. They are as near perfect as cut diamonds. Each is a jewel, polished, finished, beautifully done.

The larger paintings have a great deal of beauty about them, but to my mind they lack sunshine and, in a subtle way, life. They are rather cold and leave the visitor cold. They are like notes on a journey, when the traveler is too busy with first impressions to allow the significance of what he is seeing to sink into his mind and take root in his soul. Love is absent. Passion is absent. Clear vision is left. Good painting is left. But the magic of feeling which alone can weld a picture into a whole, is not there. Were Mr. Hennings to live in that land of market squares and cobbled streets, slow canals and indolent guitar players, then might we see as inspiring painting as came from his brush when he made New Mexico his own. Meanwhile the eight little pictures make a visit to his exhibit a thousand times worth while.

* *

**Examples of German Art.**

Going on rather hastily, next comes a large gallery filled with examples of modern German art. Some forty painters from Munich have done their best and it is shown here. There is some very good work here, and much not so good. There is surprisingly little that is odd. Evidently, if one may judge by this exhibition, German artists have thrown over the strange gods of the isms. They are painting again in a straightforward manner, telling a story, realizing a moment, giving us just a scrap of prettiness.

At the door is a good painting of a riding-ring with a white horse being schooled. Next to it hangs a beautiful canvas showing a park with deer. Next comes a rather weird impression of cows in a meadow by a stream. They are huge creatures and they and their reflections are blurred until the effect is such that the visitor feels he needs glasses or a rail to hang to; the world is going dizzy.

* *

**All Sorts of Pictures.**

Next is a charming interior and then a spectacular war scene, which is picked up again in a succeeding canvas. And there are paintings of sheep in the fold, and of entirely human and adorable cherubs, and of mountains with snow, and a marvelous "strictly fresh" plucked fowl, its bare skin a cold reproach to appetite, and there are riders on bridle paths, excellently done, and a gay scene by a race course where jockeys are walking their mounts in the paddock.

There is a saturnine portrait of a dark young man and an amusing note of comedy in a huntswoman with a popgun and a running dog, the woman [not the dog] turning an interrogative face up toward you; there is a typical German landscape of the old fashioned type; there is a dark Salome about to behead poor John; there is an angular and angling interior occupied by a seated girl whose body is composed of angles that edge off into square-angled chairs and pillows and pictures and walls; there is a wild and confusedly symbolic war god fleeing in a whirling flight of gulls; there are two nude men struggling on an open street, with the prize, a girl, also nude, waiting, shivering and weeping, close by.

In short there are all sorts of pictures and all sorts of subjects making up this German show. Among the best are some portraits, one very likeable one of a priest to be especially noted, and, in the last long hall of the galleries, a fine mountain scene with the snow white against the black rock where it is cleft, and a particularly cleverly painted still life with a peeled orange, a glass of water and a little bowl of fragrant violets.

* *

**Mystical Pictures.**

Boris Anisfeld has a large room devoted to his paintings. They are somewhat mystical and a little symbolic. Some of them are decorative and some are startling. There is a beautiful portrait of a woman in black, an odd portrait of himself with a sunflower. There is a decidedly queer and elusive canvas showing fruit trees in blossom, the white tops being supported underground by bodies wrapped in white robes. Something is here. Is it that Mr. Anisfeld is putting into color a truly Russian sentiment which we might word, "Dead bodies bear these blossoms up"—and is he suggesting that out of corruption comes immortality?

Lines from the play, "Behold This Dreamer," come to mind as you realize that here is a profound interest in color as color and not at all as form. There is color and then more color, fitted in about the most incongruous compositions. Stags, a Buddha god, a bowl of glorious red apples, and then the most vivid and succulent green that eye can imagine, a green so penetratingly beautiful that it wrings your heart with a momentary pain. That is Boris Anisfeld. A cut of beauty and then wait a bit.

Time and space press and for the other four artists whose exhibits also opened last Tuesday at the Art institute it is best to wait until next Sunday before summing them up. The artists are [and their exhibits are among the most brilliant] Alfee Faggi, Oliver Dennett Grover, Ernest L. Blumenschein, and Serge Sudaykin.

* *

**About the Institute.**

The play for children which is now being given in the Goodman theater on Thursday and Saturday afternoons is the "Topaz Amulet." This was originally written by Thomas Wood Stevens and Wallace Rice, but it has been taken and changed about and remade by members of Mr. Stevens' company of players until now it is a capital bit of entertainment for the youngsters who are flocking to their matinees. The next play to be put on for the children is "Teller of Tales," an Arabian Nights enterprise written by Muriel Brown.

Beatrice S. Levy, a graduate of the Art institute school, some of whose etchings are in the permanent collection of the Art institute, has just returned to Chicago from an extensive tour in Europe. She and her mother have been to Spain, and France, and Italy.

"The Mask and the Face" is the new play for grown-ups which will open tomorrow evening at the Goodman theater. It is said to be extremely funny and very well played.

* *

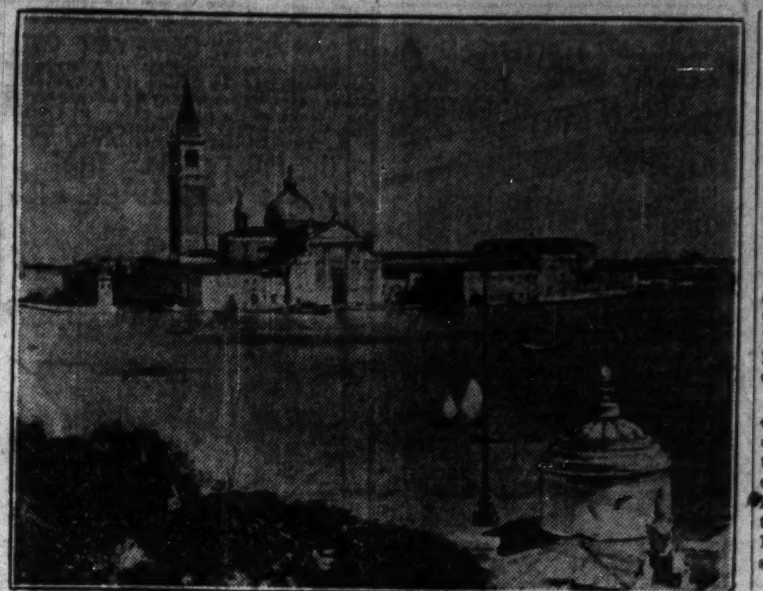
**News of Art and Artists.**

The Union League club announced Friday the members of the jury of award who will select the prize paintings in the exhibition and competition being conducted by the club. The painting must be suitable to hang in a high school and deal, probably, with Washington. The artist must be not over 30 years of age. The exhibit will run from Jan. 3 to Jan. 12. Paintings should have been in Friday at the latest.

Among the members of the jury of award are Pauline Palmer, Allen Philbrick, Paul Schulze, Frank L. Morse, Mrs. Nellie Osgood and William B. Mundie. Five purchase prizes of $100 are offered.

At the Palette and Chisel club there is now a stunning exhibit of paintings by John A. Spelman and of etchings by Leon R. Pescheret. The exhibition will continue through Jan. 15.

The Fullerton hall lecture this Tuesday will be given by Ralph M. Pearson on "What Is Modern Art?" The lecture will be illustrated by material from the Birch-Bartlett collection of paintings at the Art institute.



*"SAN GIORGIO," by Oliver Dennett Grover, in the Memorial exhibition of Mr. Grover's paintings which opened last Tuesday in the east wing galleries of the Art institute. Among the other new exhibits, all of which will continue through January, are paintings by E. Martin Hennings, Charles W. Hawthorne, and a group of Munich painters, and sculpture by Alfeo Faggi.*

## WHAT ARE THE WILD WIRES SAYING?

### Your Voice Reveals Your Character O'er the Telephone

### By Archer Wall Douglas.

THE study of the voice as revealing character is not a new pursuit, but not long ago a new phase of it suddenly became manifest to me.

I was busily engaged in dictating when I was called to the phone. A woman's voice requested a brief interview that she might submit an interesting business proposition. I assented, and dictated to my stenographer the vision that appeared to me over the telephone wire. It was that of a beautiful young woman of medium height, dressed in good taste. She had blue eyes, fluffy, brown hair, a fine complexion, beautiful teeth, with a most fascinating smile. She strongly resembled her mother, both in looks and temperament.

My stenographer made no comment, but was obviously of the opinion that my mind was wandering. A quarter of an hour later the office door opened, and there entered a young woman of whom the description was a faithful photograph.

**BETRAYED BY SPEECH**

Such was my first, though not my last, experience in seeking to analyze the temperament and to visualize the appearance of a person whom I have never seen, merely by talking to such a one over the phone. The temperament analysis is far more difficult than in a face-to-face conversation, where you have the additional aid of the play of the countenance, the various mannerisms, and the style of the costume.

That the young woman came from the south was obvious. For it is as true now as in the days of Simon Peter of Galilee that our "speech betrayeth us" as to the place of our nativity and of residence. There are those who can tell from the voice as to what state one hails from. I have never attained to such discrimination.

Her voice was of that eternal feminine quality that she could inherit only from her mother, and it was obvious that the inheritance also included her temperament. There likewise was the tone of culture that accounted for her fitting costume. There was in her speech a certain definiteness and elemental simplicity that mark one who has spent some portion of youthful days in the naturalness and realities of life in the small town or on the countryside.

**ENVIRONMENT**

There also was lacking the superficial polish and the thinly veiled conventional, suave tones of the great city. This trait of the elemental environment of early days always perseveres in the voice in after life, no matter what the experiences and pursuits of the individual. I have detected it immediately in all sorts and conditions of men, though not so readily in women. For the latter seem to shed the early garb of speech and to assume the costumes of the tones of new environment far more readily than does the male of the species.

I recall one particular instance of a distinguished scholar and speaker in a large eastern university. I called up to make an engagement with him on the occasion of my first visit there. He was much surprised when, after the exchange of a few words, I asked him what small town was his early abode. Often I am asked how I account for seeing the personal appearance of the speaker at the other end of the phone wire. To this query I have never been able to make a complete answer, for I have no consciousness of summoning spirits from the vast deep. Nor can it be done by taking thought, nor by definite divination. The vision comes with the first tones of the speaker, and does not change in any manner or degree during our conversation. It varies much in definiteness, and without any rhyme or reason with which I am familiar.

**HER REPLICA**

A distinct appearance was that of a ravishing young girl such as in the past upset empires and altered the lives of "hard boiled" conquerors such as Mark Antony and Julius Caesar. She had long, black hair, large dark eyes, rather wide apart, a brilliant complexion, and a beautiful figure. Her voice was of that liquid quality that hinted at a tropical inheritance, as I afterwards found to be the case. The voice was simply a replica of the girl, and also revealed her rather modest consciousness of her engaging appearance. I knew her to be a stenographer and concluded that she was a capable and willing one, with much loyalty to her emlyoyer and with unfailing good nature. All of which I afterwards verified.

An entirely different instance was that of a sister in an Episcopal order who was a nurse in a hospital. Her voice was heavy and slow moving, without imagination, but of a nature that indicated her extreme humility, and gave further evidence that nursing was her vocation and not just a job. She had a large, full mouth, and heavy brows, but with a sympathy and understanding in her eyes that made up for an otherwise homely face. Her sister stood by me as I talked, and confirmed my analysis when the conversation was over.

**GAZING UPON MASKS**

One man had bright eyes that took in everything, and he walked with a rolling gait which proclaimed his having been a sailor. He had an ingratiating smile, which disclosed good teeth. Also, he wore glasses. Curiously enough, people with this disposition are apt to have good teeth and smile more frequently than those who have not.

Not infrequently there are revealed extraneous matters which have no connection whatever with the voice. One man walked lame in his right leg. Another smoked a cigar, and wore a gray overcoat, as he talked to me over the phone. A third carried a cane, which he swung vigorously as he walked.

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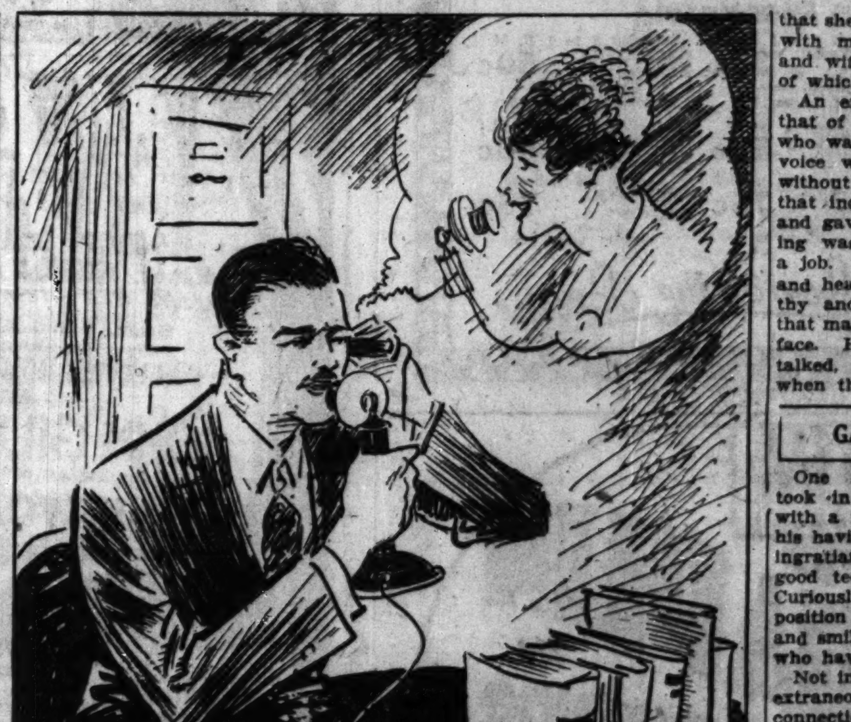
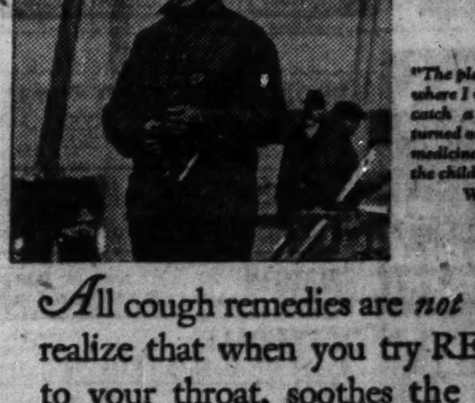
*[Mr. Douglas' fascinating study of hidden voices will be concluded next Sunday.]*



*A woman's voice requested a brief interview.*



"The places around the dock where I work make it easy to catch a cough, but REM turned out to be the best cough medicine I ever took. Helped the children, too". . . .
WILLIAM C. SHAW
107 Stanford St.
Portland, Maine

All cough remedies are *not* alike--you'll realize that when you try REM. It clings to your throat, soothes the irritation,-pleasantly & harmlessly relieves the cough.

*Insist on REM! Remember, its effectiveness is largely due to a special ingredient, not in ordinary cough syrups.*

REM

# America Stars in Modernist Concert

By Alfred Frankenstein.

NEW YORK. — [Special Correspondence.]—At the New School for Social Research, where new schools in science and the arts and ideas in general are expounded with stimulating and amusing results, Aaron Copland and Edgar Varese are directing a course of concerts of new music. They opened with a program they called a cross-section of modern music, in which, for once, the Americans carried off the honors. Two native composers were represented, Henry Cowell, the famous piano smasher, and Copland himself. Next to these two, Krenek, Hindemith, Ravel, and Stravinsky sounded singularly dull.

Cowell is a pianist who not only plays upon the instrument, but also plays with it. Doubtless you know him as the man who depresses gobs of octaves with his fists, elbows, and forearms. He does this to produce what he calls "tone clusters." To define a tone cluster, sit on the keyboard and listen to what happens. Because Cowell puts such amazing material as this to disciplined purposes, various musical wise guys have attempted to work clusters into harmonic theory, police them, lay down traffic rules for their movement.

* *

### Three in One.

But if they had listened to the composer play at the New School they would have seen and heard him stand at the side of the piano and rub his hands over the strings for the entire length of a composition. They would have heard him pluck the wires. They might have sensed through the music the ideas of Henry Cowell phrasing themselves something like this:

The piano is a drum and a harp and a violin all in one. It can be bowed, even if the bow is nothing but an unresined hand. The result will be sounds of eerie windstorms and banshees crying. It can be plucked, and we can hear sounds of unearthly guitars. And if we hit it only with our fingertips we get from it only a little of the roars and grunts and clashing noises it is capable of giving. A whole new world of tonal colors, of unequaled savagery, and unparalleled mystery lies in the strings and keys of a modern piano.

* *

### Jazz Plus.

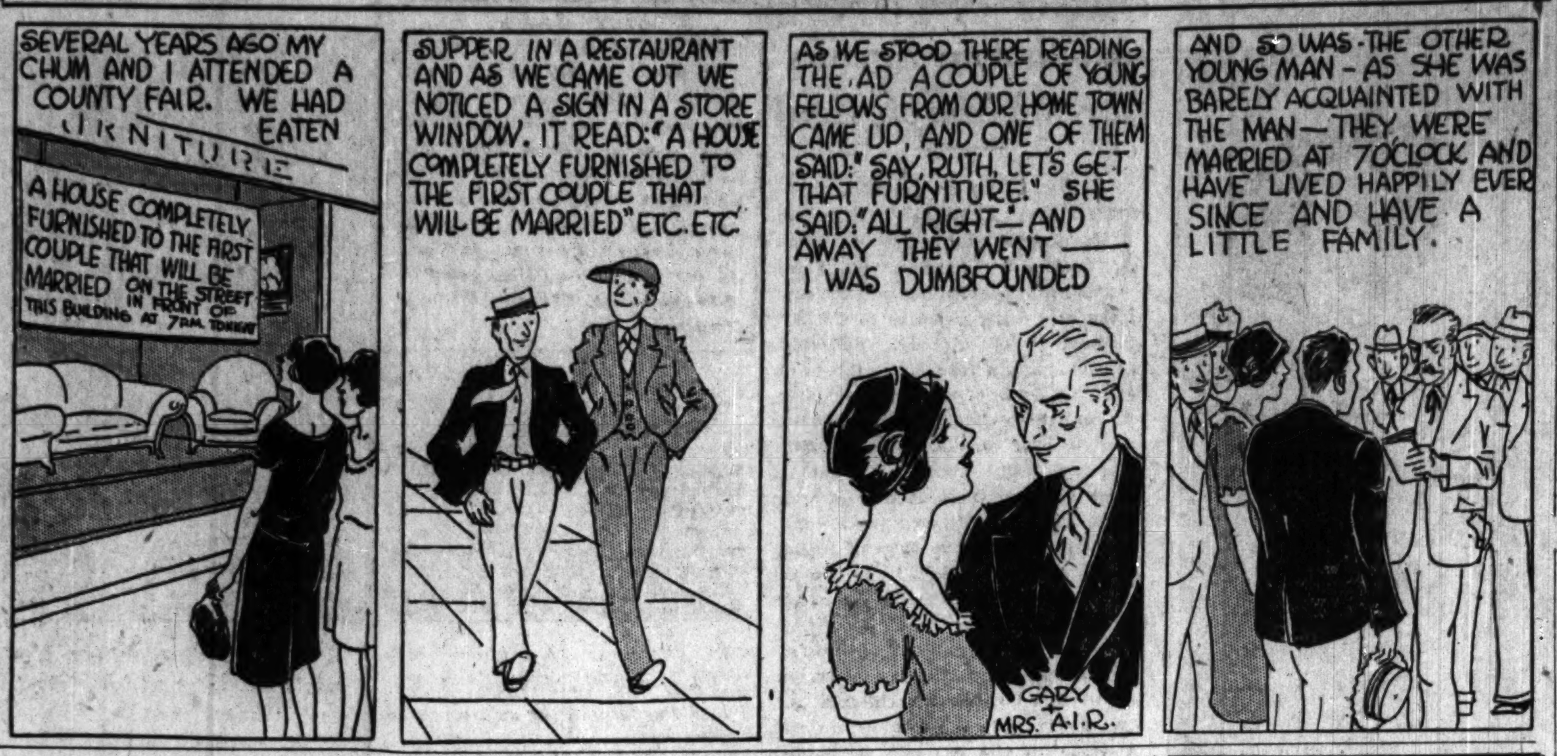
Copland's contributions consisted of a nocturne and serenade for violin and piano played by himself and Barbara Lull. The latter composition drew a huge hand, for it is "jazz plus, super-jazz written by a son who did not have to stoop from his pedestal to write it. Jazz seems Copland's native language, but his mastery of modern harmony adds an immense amount of steam to his productions and puts them miles above those of Tin Pan alley. If only Whiteman's arranger would study with Schoenberg—but I suppose the dancers must be considered.

Mr. Copland and Miss Lull also played a concerto by Krenek, with which they had more fun than the audience, and a group of pieces by Anton von Webern, in which enjoyment was mutual. These are strange little things. The violin scarcely seems to play. Miss Lull seemed to be tuning in some ridiculous way. Every time Mr. Copland got going the piece was over. From both instruments the sound waves went out in the shape of question marks.

There was junk by Stravinsky, a little ditty by Ravel, and a fragment of a monumental song cycle by Hindemith, about which words can wait until it is sung in full.

A few days prior to the uncovering of the new, refurbished version of Gounod's "Faust" to be presented by the American Opera company, the Schola Cantorum comes across with the "Damnation of Faust," which has not been heard for so long that its existence is almost legendary.

## GETTING THEIR FURNITURE FREE


SEVERAL YEARS AGO MY CHUM AND I ATTENDED A COUNTY FAIR. WE HAD EATEN
URNITURE
A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED ON THE STREET IN FRONT OF THIS BUILDING AT 7 P.M. TONIGHT
SUPPER IN A RESTAURANT AND AS WE CAME OUT WE NOTICED A SIGN IN A STORE WINDOW. IT READ: "A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED" ETC. ETC.
AS WE STOOD THERE READING THE AD A COUPLE OF YOUNG FELLOWS FROM OUR HOME TOWN CAME UP, AND ONE OF THEM SAID: "SAY, RUTH, LET'S GET THAT FURNITURE." SHE SAID: "ALL RIGHT"—AND AWAY THEY WENT— I WAS DUMBFOUNDED
GARY + MRS. A.I.R.
AND SO WAS THE OTHER YOUNG MAN—AS SHE WAS BARELY ACQUAINTED WITH THE MAN—THEY WERE MARRIED AT 7 O'CLOCK AND HAVE LIVED HAPPILY EVER SINCE AND HAVE A LITTLE FAMILY.

## Music Notes

Paderewski has returned to America and on Tuesday will play the first item of a transcontinental tour, his first in two years. It will take place in New Rochelle, N. Y., followed by one in Orange, N. J., on Thursday.

Bernardino Molinari is another foreign visitor this season. He has been for several years the conductor of the Augusteo orchestra of Rome, but this season he will divide his time between the St. Louis Symphony orchestra and The New York Philharmonic.

## My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

### Cramping Sammy's Style.

Mother—Sit down, Sammy, and quiet your sister. Tell her a story.

Sammy—I can't sit down. I just told daddy a story. H. A. C.

### Meet Mr. Pending.

"Hey, any of you fellows lose a wrench?"

"Yea, me."

"What's your name?"

"Mike Conners."

"You ain't the guy. This wrench belongs to Pat. Pending. His name's on it." A. T. J.

### Sooner or Later.

Mrs. R's husband died about six months before our new minister came to Chicago. She went often to the cemetery to visit his grave. One day, as she was returning from one of these visits, she met our pastor. He was very friendly.

In the course of their conversation Mrs. R said, "I have just been out to Rosehill."

"O," said the minister, "are you thinking of locating there?"

"Yes," said she, "eventually." B. M. L.

### Two Too Many.

After coming in from a twenty mile hike the officer in command of a Negro company said, before dismissing them: "I want all the men who are too tired to make another hike to take two paces forward."

All stepped forward except one husky six footer. Noticing him, the officer said: "Well, Johnson, ready for twenty miles more?"

"No, sah," replied Johnson, "Ah'm too tired even to take dem two steps." S. B. H.

## Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, addressed envelope—please!

### A Sweet Letter to Receive.

Dear Miss Mae: This is my second letter to you, but I like to write to you. Don't know why, but I do. Do you know, I have another "ideal" now. It isn't Richard Dix any more, and that's not saying I don't still adore Richard, but my other one now is just adorable. He played with Ronald Colman in "Beau Geste." The one with those wonderful dreamy eyes—no other than Ralph Forbes. I must say he is marvelous, and I think his acting is coming along finely.

Your columns are certainly inspiring, Miss Mae, and after I read them in the morning I feel so happy because I have a new movie to attend. I say a new movie to attend because your columns have me all keyed up as to the conclusion of them. When I was a senior in school we had the same principle as yours, and so I wrote one, based on your ideas of "Good Morning: How are you today?" and as a conclusion, "See you tomorrow." I received a high grade on that article and had the paper read to the whole class. Yes, O my yes, I was so proud. Do you see, Miss Mae, how you made one little girl feel honored for a whole day—maybe for a week, because I talked about it for quite a while.

Keep up your cheerful work.

PEGGY."

Editor's Note: Peggy, dear—I wonder if I have ever made you feel as "honored" as you have me by this letter! It isn't nice to print compliments of one's self, but I don't care. Here's your—and I thank you!

* *

### Praise for "Seventh Heaven."

Dear Miss Tinée: A great motion picture! "Seventh Heaven" has been told with an artist's touch and the charmingly simple understanding of two humble lovers.

The leading players are ideal in the portrayal of difficult rôles which they seem to have lived rather than acted. The result is unquestionably one of the great triumphs of youth.

The love duets are beautiful songs of romantic music. The reverence of the 11 o'clock rendezvous and the dramatic leave taking are etchings which are breathlessly real.

Who can fail to exclaim, "Diane! Chico! Ciel."

ADMIRER.

Editor's Note: Who, indeed!

* *

### In Deference to Gangland.

Dear Miss Tinée: It certainly made me laugh when I read in the papers that the Chicago police had made the Roosevelt theater take down a sign advertising "Underworld" as "Chicago's Gangland."

Who doubts but it is a reproduction of our civic institution, the gunman world? It tells nothing about that the Chicago newspapers have told many times, and it shows how unbeatable the law is. Teddy Webb escaped from jail just ahead of his execution, just as "Bull" Weed does. There was an "Ammunition" Wells once who stood off the police for hours, if you remember. The flower shop killing was certainly no more violent than Dion O'Banion's taking off.

Chicago has an underworld just as colorful as the picture shows it to be. It is things like this that will show Chicago how the outside world looks at it and that we ought to free ourselves from this blight.

I certainly agree with you in what you said about George Bancroft. He is a great actor. But I do think you could have done more to give credit to Evelyn Brent. That scene where she looks into Clive Brooks' eyes and registers helpless love makes her a star.

I enjoy your reviews, and the Sunday ones most of all.

Yours,

C. D.

Editor's Note.—You wouldn't want a policeman to be unkind to a gunman, would you?

MOTION PICTURES DOWNTOWN

A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Open Continuous from 9 A.M.
Joseph M Schenck Presents
NORMA TALMADGE in "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
Superb Symphonic Accompaniment Under Personal direction of Hugo Riesenfeld
Week Days 9 to 1 P. M. ORCHESTRA BALCONY, 35c Children, 25c Smokers' Loges, 75c
Saturday 9 to 1 P. M. ORCHESTRA BALCONY, 50c Children, 25c Smokers' Loges, 75c
Week Days 1 to 6 ORCHESTRA BALCONY, 50c
Saturday 1 to 6 P. M. ORCHESTRA BALCONY, 65c
Week Days 6 P. M. to Close ORCHESTRA BALCONY, 75c Children, 25c; Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA BALCONY, 75c Children, 30c; Smokers' Loges, 75c
Smoking Permitted in Loges
"The Whole Show on the Screen"

WARNER'S ORPHEUM STATE at MONROE · 8:30 am to MIDNITE
WARNER BROS. present
SYD CHAPLIN in "The Fortune Hunter" with HELENE COSTELLO
Start the New Year Right—With a Big Laugh!
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPANIMENT & PRESENTATIONS

WILLIAM FOX PRESENTS MADGE BELLAMY IN SILK LEGS
A COMEDY FULL OF FUN-FLAPPERS—LOVE
NEWS THAT TALKS THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
THE TALK OF CHICAGO—NEWS EVENTS OF THE WORLD IN SOUND AND MOTION. HEAR AND SEE
MONROE
MONROE AT DEARBORN—CONTINUOUS

WEST

BROADWAY STRAND Roosevelt Rd. at Paulina
CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO"
ALSO BOBBY AND HIS COLLEGIANS

MARSHALL SQ. 22d-Marshall Blvd. MATINEE DAILY
Virginia Bradford—"Wreck of the Hesperus"
Also Specialties—Tomor.—'Girl from Chicago'

MADLIN 1910 W. MADISON
Anna Q. Nilsson—"THIRTEENTH JUROR"

LAWNDALE Roosevelt Rd. at Crawford
KENNETH HARLAN—"The Wilful Youth"

ASHLAND 1611 W. MADISON MATINEE DAILY
Madge Bellamy—"VERY CONFIDENTIAL"

SAVOY 4346 W. Madison
Milton Sills—"HARD BOILED HAGGERTY"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MAYWOOD
CONSTANCE TALMADGE "BREAKFAST AT SUNRISE"
ALSO 3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN

SHUBERT GARRICK MATINEE TODAY AND EVERY DAY Eves., 8:30 Mats., 2:30
see and hear AL JOLSON in "The JAZZ SINGER" on the VITAPHONE
WARNER BROS. Supreme Triumph! The Greatest Story Ever Told
PRICES Matinee daily, 50c, 75c, $1.10. Nights (exc. Sat. and Sun.), 50c, 75c, $1.10, $1.65

MISCELLANEOUS

MADISON at KEDZIE SENATE
Last times Today Doors Open at 1 P. M.
GIANT CHRISTMAS FESTIVAL
AL BELASCO and His Band in "KANDYLAND"
—On the Screen— RICHARD DIX in "The Gay Defender"
Tomorrow MARK FISHER HOME AGAIN AT THE SENATE With his Merry Melody Masters.
Golden-Voiced Mark back in the jazziest, jolliest homecoming show you ever saw.
"WELCOME HOME" Let's give him a Rousing Welcome
—and on the screen—
JOHN GILBERT with JEANNE EAGELS in the human drama of love and sacrifice "MAN, WOMAN AND SIN."

HARDING 2724 MILWAUKEE AVE.
Last Times Today Doors open at 1 HUGE HOLIDAY STAGE SHOW 'Kids in Kandyland' With Sammy Kahn & Mark Fisher's Band MARION DAVIES "THE FAIR CO-ED"
TOMORROW! The dancing director in a pace-setting stage joy frolic.
AL BELASCO and his Novelty Syncopaters in "NEW YEAR'S GREETINGS"
—And on the screen
JOHN GILBERT JEANNE EAGELS In a stirring drama of society life "MAN, WOMAN and SIN"

CONGRESS 2135 Milwaukee at Rockwell
5 ACTS VAUDEVILLE
Jack Holt in "The Tigress"
Entirely New Show Tomorrow on Stage and Screen
Shows Change Every Monday, Thursday and Sunday

BIOGRAPH 2433 Lincoln Ave. Lew Cody, Aileen Pringle, "Tea for Three"
COVENT 2653 N. Clark St. Dolores Costello, "The College Widow"
CRAWFORD 19 S. Crawford Ave. Lew Cody, Aileen Pringle, "Tea for Three"
DEARBORN. 40 W. Division St. "Gang" Comedy Milton Sills, "Hard Boiled Haggerty"
ELLANTEE Devon and Clark Sts. Ralph Ince, Patsy Ruth Miller, "Shanghaied" Extra! "Will Rogers In Holland"
KNICKERBOCKER 6225 B'dway Lloyd Hughes, Billie Dove in "THE AMERICAN BEAUTY" Extra! "Will Rogers in Holland"
LAKESIDE 4730 Sheridan Rd. Madge Bellamy, "Very Confidential"
MADISON SQ. 4740 W. Madison Dorothy Sebastian, "THE HAUNTED SHIP"
MICHIGAN Garfield & Michigan Dolores Costello, "The College Widow" Extra! "Will Rogers in Holland"
PANTHEON Sheridan & Wilson JACK HOLT in "THE TIGRESS"
PARAMOUNT 2648 Milwaukee Constance Talmadge in "BREAKFAST AT SUNRISE"
PERSHING 4614 Lincoln Ave. Ralph Ince, Patsy Ruth Miller, "Shanghaied"
STATE 5816 W. Madison St. Jobyna Ralston in "Pretty Clothes"
VITAGRAPH 3137 Lincoln Ave. Dolores Costello in "College Widow"
WEST END 121 N. Cicero Ave. Lew Cody, Aileen Pringle in "Tea for Three"
WILSON Madison & Western Constance Talmadge in "BREAKFAST AT SUNRISE"

BELPARK 3231 N. Cicero | WINDSOR Clark & Division
Happy Holiday Stage Shows at Both Theatres
DON TRANGER and Band "WRECK OF THE HESPERUS" Stirring Drama of the Sea | JACK STANLEY and Band DOLORES COSTELLO in "THE COLLEGE WIDOW"
Complete Change of Programs Tomorrow

MOTION PICTURES DOWNTOWN

Castle STATE AT MADISON
First Chicago Showing "THE WARNING" with JACK HOLT
Tremendous melodrama of the British spy system in the underworld of Hong Kong, China, and the Orient

RANDOLPH RANDOLPH & STATE Program Changed Daily
Laura La Plante "The Cat and the Canary" Parcels Checked Free
ALL SEATS, 25c CHILDREN, 10c

NORTHWEST

DRAKE 3546 Montrose Ave.
Today Only—Matinee at 1:30
5 Vaudeville Acts of the Better Class 5
PATSY RUTH MILLER in "ONCE AND FOREVER"

AVON Pola Negri 3327 Fullerton Doors Open at Noon "THE WOMAN ON TRIAL"
BELL Richard Dix 3064 Armitage Doors Open at Noon "SHANGHAI BOUND"
LIBERTY Conway Tearle 3705 Fullerton Doors Open at Noon 'Isle of Forgotten Women'

ALAMO CHICAGO AVE. MONTICELLO
CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" HOLIDAY VAUDEVILLE

RIVOLI ELSTON-CRAWFORD MONTROSE
CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" LATEST COLLEGIANS

CRYSTAL North Ave., Nr. California Cont. 1:30 to 11:30
AILEEN PRINGLE LEW CODY "TEA FOR THREE" VAUDEVILLE

TIFFIN NORTH AVE. AT KARLOV
CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" VAUDEVILLE

EMBASSY Fullerton Ave at Crawford MATINEE DAILY
MILTON SILLS—"Hard Boiled Haggerty" DOUBLE FEATURE AT THE MATINEE 3—ACTS OF VAUDEVILLE—3

COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M.
Conrad Nagel, Myrna Loy—"The Girl from Chicago"—Also Latest "Collegians"

PATIO 6000 IRVING PARK BLVD. MATINEE DAILY
LEW CODY—"TEA FOR THREE" 4—ACTS OF VAUDEVILLE—4

ELSTON ELSTON AT BELMONT
Milton Sills—"HARD BOILED HAGGERTY"

IRVING Irving Park Blvd. and Crawford ORCHESTRA
Madge Bellamy—"VERY CONFIDENTIAL"

NORTH.

HOWARD N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P. M.
Fred Thomson—"Jesse James" AND THE NEW "COLLEGIANS" Tomorrow—"WHAT PRICE GLORY"

ADELPHI 7074 N. CLARK
Laura La Plante—"CAT AND CANARY"

REGENT 6740 SHERIDAN RD.
Esther Ralston—"FIGURES DON'T LIE"

DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P. M.
LAURA LA PLANTE CREIGHTON HALE "THE CAT AND THE CANARY"

PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P. M.
JOHNNY WALKER JOBYNA RALSTON "PRETTY CLOTHES"

BUCKINGHAM 3319 N. CLARK
FRED THOMSON—"JESSE JAMES"

MOTION PICTURES MISCELLANEOUS

NEW YEAR'S WEEK AT Orpheum Circuit THEATRES
STATE-LAKE 11 A. M.—CONTINUOUS—11 P. M. CHILDREN, ALL SEATS ..... 25c
START THE NEW YEAR RIGHT!
See This Extraordinary Vaudeville Show
IT HAS COMEDY, SONG, DANCE & MUSIC
Don't Forget to Bring the Kiddies!
FOUR BIG HEADLINERS TOP THE BILL
DENO & ROCHELLE AND BAND In New Dances | ART & MORT HAVEL HELEN LOCKHART & CO. in a Screaming Skit
CLARA—ORVAL BARRY & WHITLEGE Fun and Laughs Galore | NELSON— —MARIE CLIFFORD & MARION In a Comedy Riot
Other Big, Delightful Acts—Sure to Please
EXCLUSIVE FEATURE PHOTOPLAY An Entrancing Story as Full of Love, Romance, Comedy and Thrills as an "L" Train of Shoppers Going Home
MARIE PREVOST in "The RUSH HOUR" With HARRISON FORD and SEENA OWEN
MAJESTIC EXCLUSIVE FIRST RUN SHOWING OF THE FEATURE PHOTOPLAY ADAPTED FROM THE STAGE COMEDY. WHICH MADE THE WHOLE WORLD LAUGH
"MY FRIEND FROM INDIA" WITH FRANKLIN PANGBORN & ELINOR FAIR
MONROE NEAR STATE 11 A. M.—CONTINUOUS—11 P. M.
A Great, Laughing New Year's Week Show for All the Family. Entertainment Galore!
AND DON'T FORGET Bring the Kiddies
RIVIERA BROADWAY AT LAWRENCE
1 P. M.—CONTINUOUS—11 P. M.
Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay
Complete New Show Every Sunday and Thursday
NO SEATS RESERVED
FOUR DAYS STARTING TODAY —A Big Holiday Bill—
DON BESTOR & HIS ORCHESTRA VICTOR RECORDING ARTISTS
FRED ARDATH & CO. In a Hilarious Skit
McCARTHY SISTERS In Songs and Dances a la 1928
OTHER GREAT ACTS
And Paramount's Big Sky-Quake of Fun
WALLACE BEERY and RAYMOND HATTON "NOW WE'RE IN THE AIR"
DIVERSEY Clark, Broadway and Diversey
1 P. M.—CONTINUOUS—11 P. M.
—Four Big Stage Shows Today and Tomorrow— At 2:30, 4:45, 7:00, 9:15
—A Huge Holiday Stage Frolic— "TID-BITS OF 1928"
—Featuring— TINY TOWN REVUE
—Haynes, Lehman & Kaiser—
JOE KAYSER & His Musical Funsters
OTHER STARS—AND —The Collegiate Comedy Photoplay—
MARION DAVIES in "The FAIR CO-ED"
BELMONT Belmont at Lincoln and Ashland
Adults, All Seats, 40c
—Four Vaudeville Shows Today— At 2:30, 4:45, 7:00, 9:15
5—BIG VAUDEVILLE ACTS—5
Photoplay—Mary Astor in "ROSE OF THE GOLDEN WEST"
TOWER 63rd and Blackstone
1 P. M.—CONTINUOUS—11 P. M.
—A Tremendous Holiday Show—
JIM TONEY and ANN NORMAN
FREDERICK DONAGHEY, in THE TRIBUNE, says: Jim Toney Is "An Uncommonly Funny Fellow"
"LONDON, PARIS and NEW YORK"
A Huge, Colorful Revue
OTHER BIG ACTS
And Paramount's Dashing Comedy
"MAN CRAZY" with Dorothy Mackaill, Jack Mulhall

NORTH

KEYSTONE 3912 SHERIDAN RD. Cont. 1:45 to 11:30 P. M.
DOLORES COSTELLO WILLIAM COLLIER JR. "THE COLLEGE WIDOW"

LANE COURT Clark and Center Matinee Daily
MADGE BELLAMY—"Very Confidential" COMEDY—ORCHESTRA

JULIAN 918 Belmont, Nr. Clark Doors Open 12:30 p.m.
Tim McCoy—"SPOILERS OF THE WEST"

BUGG Robey, Lincoln & Irving MATINEE DAILY
FRED THOMSON—"JESSE JAMES"

LAKE SHORE Broadway at Belmont Mat. 2 to 11:30 p. m.
Milton Sills—"HARD BOILED HAGGERTY"

BERTHA 4717 LINCOLN AVE.
MONTAGUE LOVE—"The Haunted Ship"

NO MAN'S LAND

Teatro del Lago Sheridan Rd. Between Wilmette & Kenilworth
B. Dove, L. Hughes, "The American Beauty"

AUSTIN

AMBASSADOR 5825 DIVISION AUSTIN BLVD.
Today Only—Mat. at 1:30
CONRAD NAGEL in "THE GIRL FROM CHICAGO"
5—Acts of Superb—5 Vaudeville

AUSTIN 5619 W. MADISON
WILLIAM HAINES—"SPRING FEVER"

PLAISANCE 466 N. Parkside at Lake
Milton Sills—"HARD BOILED HAGGERTY"

MANOR 5609 W. NORTH AVE. VAUDEVILLE
Lew Cody, Aileen Pringle—"Tea for Three"

IRIS 5743-47 CHICAGO AVE. SELECTED VAUDEVILLE
LEW CODY—"TEA FOR THREE"

PARK LAKE AT AUSTIN
Esther Ralston—"FIGURES DON'T LIE"

SOUTH

LEXINGTON 1162 E. 63RD ST. MATINEE DAILY
RALPH INCE PATSY RUTH MILLER "SHANGHAIED"

DREXEL 858 E. 63RD STREET MATINEE DAILY
TIM McCOY "SPOILERS OF THE WEST"
Matinee Only—"TRAIL OF TIGER," NO. 1

HIGHWAY 63rd and So. Western Ave.
LEW CODY AILEEN PRINGLE "TEA FOR THREE"

KENWOOD 1225 E. 47TH ST.
Milton Sills—"HARD BOILED HAGGERTY"

ROSELAND-STATE Michigan-110th Pl. MATINEE DAILY
Conrad Nagel—"THE GIRL FROM CHICAGO"

HARPER 53rd and Harper Av. Cont. 2 to 11
Claire Windsor—"BLONDES BY CHOICE"

NEW REGENT 6826 S. HALSTED
Laura La Plante—"THE CAT AND CANARY"

# Hollywood Yule Cards Crested

By Rosalind Shaffer.

[Chicago Tribune Press Service.]

HOLLYWOOD, Cal.—[Special Correspondence.]—Many thousands of dollars are spent annually in Hollywood on the yearly greeting cards of the Yule season. Last week has proved to be more elaborate in its cards than any in previous years.

Many of the stars' cards are small art gems, hand done etchings, color prints from abroad, while others are on gold paper, but all of them, in a more or less degree, are lavish and express the taste and individuality of the sender, for Hollywood believes devoutly in the creed of setting the best foot foremost. During the present New Year's and Christmas season old coats of arms have been resurrected or newly acquired ones have been trotted out with a sense of pride and distinction.

Prominent among the coat of arms folk is Pola Negri, with the noble Georgian coat of arms of the Mdivani family embossed on a neutral toned card bearing the inscription, "Prince and Princess Serge Mdivani send greetings," etc., this supplants the former crest used when Pola came to Hollywood as the Countess Dombska.

Gloria Swanson uses the crest of her husband, the Marquis de la Falaise et de la Coudray, which consists of a shield on which appear four hills, a six pointed star, and two crescents surmounted by a crown containing a unicorn rampant. Below the shield are two greyhounds. On her card Gloria uses only her own name and not the title of her husband.

* *

### Say It in Rhyme.

Bebe Daniels is a third whose crest embossed cards have become a Hollywood Christmas staple. Always all white, with the Spanish family's crest that comes through her mother's ancestry, the card bears her simple greeting and wishes for the New Year to all her friends—and that means most of Hollywood.

Milton Sills, while he is so unassuming that the crest does not reach the card proper, nevertheless uses it in silver on the flap of an envelope bearing the Sills' greetings. The crest is done in silver, with a lion supporting a cross of St. George and with the motto "Magnanimiter crucem sustine"—"Uphold the cross with vigor." The enclosure released from this impressive envelope bears a sample of the verse of Mrs. Sills (Doris Kenyon), whose poetic efforts have been published for several years and have met with high approval from the critics. The Sills family's poetic greeting for the dying week of 1927 runs:

"Three little ducks in a row are we
Standing beneath our Christmas tree
Quacking you joy with our big yellow bills
Kenyon and Doris and Milton Sills."

Vilma Banky joined the Hollywood gang of Lady Clara Vere de Veres when she married Rod La Rocque, for his and her Christmas card bears the imposing crest of La Rocque Latour, a quartered shield with two quarterings striped diagonally and two with towers, the whole supported by two gryphons rampant. A narrow red border sets off the simplicity of the card, which bears greetings from Mr. and Mrs. Roderick La Rocque.

* *

### Tom Mix Turns Essayist.

Dolores del Rio, who bears the lineal right to several old Spanish crests as well as that of her husband, Don Jaime Martinez del Rio, sends a simple white card, bordered with a red line, on which is written in red in her own handwriting "Merry Christmas. Dolores del Rio."

Tom Mix sends a large photo of himself in cowboy regalia, mounted on a holly-wreathed card. Under the photo is a remarkably well written essay on modern Christmas, penned by Mix himself.

Johnny Hines sends a card with a small head of himself in a holly wreath. Opened, the card discloses Hines as a grocer peddling apple sauce, with the caption "It's the same old apple sauce, but it's from the heart."

Jean Hersholt greets one with a red folded card, edged with gold, which, on opening, shows a Christmas tree. In Hersholt's own script in gold he and his wife and Jean Jr. send greetings of the season.

Janet Gaynor chose apple green cards and envelopes. The card bears a modernistic maiden in Russian costume, done in red and gold.

Ben Lyon makes his greeting card individual. A pen sketch shows Ben hanging onto the end of a long distance call to New York as the Big Ben on the desk points to twelve. He is saying, "Thanks; same to you." It doesn't take a seer to know that the long distance call is to Marilynn Miller, as Ben makes them nightly.

* *

### From Nellie Revell.

Many Hollywood hearts were gladdened with an especially engraved card bearing their own name in engraving, from Nellie Revell, the first of women press agents in the old days in New York, who was in Hollywood doing picture titles for a time last year.

Colleen Moore and John McCormick, her husband, selected a pretty colored drawing of Santa Claus entering a cottage to dispatch holiday greetings.

One card of great interest was sent out by a press agent, one Pat Dowling, who helps make the Christie comedies famous in print. Pat recently bought a new home in the Hollywood hills, wherein the roads are labyrinthine, none whicher. His card is a road map through the exclusive Beverly Hills district, with amusing wisecracks on the inhabitants of the estates which he shows on the map on the way to his hillside fastness.

Marceline Day chooses as her card a picture of a French market place in a snowstorm. It was one of several artistic subjects worthy of framing. Cards of this sort have increased greatly in popularity in Hollywood. Margaret Livingston sends such a one with a colonial couple, in gala attire, carrying their bundles down the street.

From New York Gilda Grey sends her solo greetings inclosed in a double leafed card with an exquisite Japanese scene.

Lina Basquette, widow of Sam Warner, sends an autographed photograph of her baby, Lita, with her best wishes.

* *

### A Wide Variety.

Victor and Enid MacLaglen are delightfully old fashioned and English with their card of a cavalier and his wife with two small children about a Christmas tree.

Mr. and Mrs. Irvin Willatt [Billie Dove] enclose greetings in a card decorated with the Three Kings riding over the desert on camels, followed the Bethlehem star.

Doubtless having the fact in mind that his driver's license has been suspended for speeding, Monte Banks says on his card, decorated with a caricature of himself, "I've just heard there ain't no Santa Claus."

Ben Bard, fiancé of Ruth Roland, sends a Christmas ship in full sail, done in colors on parchment over a gold sea.

Antonio Moreno had a color photograph made of the scene from the balcony of his home on top of a hill.

Clarence Brown, director, had elaborately hand done etchings of different views in his home and about the grounds.

## STRUMS AS SHE CROONS TUNES

MISS LEE MORSE

*SHE is in the new programme in the Palace, where, in spite of her having such billing as "The Southern Aristocrat of Song," she will probably be liked. Miss Morse was liked in Chicago when, some time since, she took part in one of the big shows in the Apollo, where she betrayed a personal style of putting through songs that were of themselves unimportant. And she is said to be a warm favorite with that part of the populace which takes its music from the discs.*

### BEST MOVIE.

***If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.***

### "The Gold Rush."

Charles Chaplin in "The Gold Rush" was the best movie I ever saw.

The setting was unforgettable and the idea of presenting this well known incident in history not as tragic or heroic, but funny; not seen through the eyes of Rex Beach or Jack London, but from Charley's point of view, was supremely clever.

The suspense in the scene where the shanty hung on the edge of the precipice was torturing, but stopped just short of being unbearable. When Charley shoveled snow we shoveled with him, mentally. The party lacking guests is an idea probably as old as the rhyme:

*Smarty, smarty, had a party;*
*Nobody came but Pudding Tame*
*And the big fat girl who lived in the lane.*

But Charley's party is the immortal one and while we were saying to ourselves, "He's a sentimental boob," we were chuckling and wiping our eyes at the same time. M. A. W.

### Uplifting.

Of all the good movies I have seen "The Miracle Man" impressed me as the best. It was not merely a good play made attractive by good players—it was a realistic portrayal of character development from bad to good.

The actors did not merely play their parts—they were their parts, and so impressed their optience with their sincerity that I am sure every one who saw it was uplifted and better for having witnessed it. K. A.

### Never to Be Forgotten.

The movie which made the most vivid and lasting impression on my mind and which I rate as the best of the thousands I have seen was "Broken Blossoms," directed by D. W. Griffith and taken from one of Thomas Burke's stories.

In spite of the fact that it was in reality, a brutal and sordid story, with the scene laid in Limehouse, one of the most squalid districts of London, I was fascinated by the beauty of the presentation and overlooked the ugliness. This effect was, I think, due to the wizardry of the great director in picturizing scenes in such a way as to bring out beauty and to accentuate it.

The work of Richard Barthelmess as the Chinaman was wonderful and to my mind he has never done anything half so good since. Lillian Gish, too, was at her best.

I may forget all other pictures, but the memory of that will always be with me. W. A. B.

## IN A HIT

MISS GRACE HUFF

*She's still in the rôle of the weathered piano-player of a night-joint in "Broadway," which has been on view in the Selwyn since mid-August.*

## 10 YEARS AGO in the MOVIES

*(From the "Right Off the Reel" column conducted in The Chicago Tribune of Jan. 6, 1918, by Mae Tinée.)*

IT seems to me that as a matter of patriotism and loyalty we should see "The Man Without a Country," which was Florence La Badie's last picture. She didn't know it was to be her last picture, but to its timely theme she gave the best as well as the last of her charming self. See it and see it reverently.

Agreeing with my most severe critics who aver that I don't know everything, I nevertheless insist that changing the title of the Alice Brady picture "Jane Eyre," to "Woman and Wife" is bad business. Any one who ever read and was thrilled by the story would not rest until he had seen the picture. Camouflaged, as is the intent, who's ever going to recognize it? Producers do such funny things!

In her next picture, "Stella Maris," Mary Pickford will play a dual rôle.

And now Earle Williams has migrated to California. Sooner or later they all go, don't they? It must seem like returning home to Mr. Williams, for he is a Sacramento boy.

Henry B. Walthall's second Paralta production will be called "With Hoops of Steel." Many of the scenes were photographed on the Mojave desert. Mary Cherleson will play opposite him.

FEATURE FILMS IN THE LOOP.

Alcazar, "Reaching for the Moon," with Douglas Fairbanks.

Bijou Dream, "Shirley Kaye," with Clara Kimball Young.

Boston, "Love Letters," with Dorothy Dalton.

Castle, "Seven Swans," with Marguerite Clark.

Chicago, "The Adventurer," with Charlie Chaplin.

Gem, "In Again, Out Again," with Douglas Fairbanks.

Lyric, "Man Against Man," with William S. Hart.

Orpheum, "Daybreak," with Emily Stevens.

World, "Conscience," with Gladys Brockwell.

Ziegfeld, "A Modern Muskteer," with Douglas Fairbanks.

MOTION PICTURES SOUTH

National Playhouses
AVALON 79TH. AND STONY ISLAND —Today Only— Doors Open 12.30 All Shows De Luxe "She's a Sheik" with Bebe Daniels Also Gigantic Xmas Extravaganza —Monday— "THE CITY GONE WILD" with Thomas Meighan Also Our New Singing Director ROY DETRICH A Great Opening Show "Hello, 1928, and Good Luck, Roy" and VITAPHONE
CAPITOL 79TH. AND HALSTED ST. —Today Only— Doors Open 12:30 All Shows De Luxe JACKIE COOGAN in "BUTTONS" HUSK O'HARE and His Jacks in "Santa Klaus Kapers" VITAPHONE —Monday— "BEN HUR" The Greatest Picture for All Time HUSK O'HARE and His Band in "Ringing in the New Year" A Rollicking, Frolicking Round of Joy and Pep —Also— VITAPHONE
STRATFORD 63rd and Halsted Matinee Daily Now Playing Monte Blue—Betty Bronson "BRASS KNUCKLES" Stage—Ted Leary in Giant Show Coming Wednesday Patsy Ruth Miller "A HERO FOR A NIGHT" With Great Stage Show
GROVE 79th and Cottage Grove. Mat. Daily Jack Holt, "The Tigress," Vaudeville
COSMO 79th and Halsted Mat. Today RALPH INCE—"SHANGHAIED"
HIGHLAND 79th and Ashland Mat. Daily Dolores Costello, "College Widow" 5—ACTS VODVIL—5
JEFFERY 71st and Jeffery Mat. Daily JACK HOLT—"THE TIGRESS" 5—ACTS VODVIL—5
COLONY 59th and Kedzie Mat. Daily RALPH INCE—"SHANGHAIED" 5—ACTS VODVIL—5
W. ENGLEWOOD 63d & Ashland Mat. Daily Dolores Costello, "College Widow" 5—ACTS VODVIL—5
CHATHAM 75th and Cottage Grove. Matinee Ronald Colman, "Supreme Moment" Western, at Matinee Only

THE SHORE 2307 EAST 75th. STREET MATINEE TODAY 1 p. m. Continuous to Midnight Madge Bellamy in "Very Confidential" Shore Theatre Orchestra George Vinch at Marr ARTHUR HAND Conducting and Colton Organ Stage Novelties Coming Wednesday "What Price Glory"

PICCADILLY PRE-RELEASE CHICAGO SHOWING One of the best pictures of the year with all star cast featuring GLEN TRYON PATSY RUTH MILLER in A HERO FOR A NIGHT On the Stage TELOK & DEAN CEASAR LINDEN BEBE DANIELS in "SHE'S A SHEIK" Coming Tomorrow ARMAND HAND AND HIS ORCHESTRA

VERNON 61ST AND VERNON Continuous from 2 P. M. Laura La Plante "THE CAT AND THE CANARY"
VENDOME STATE AT 31ST ST. BILLIE DOVE "AN AMERICAN BEAUTY" TATE'S VENDOME SYNCOPATORS
PRAIRIE GARDEN 58th & Prairie CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" Latest News—Our Gang, 'New Year's Scream'
KIMBARK 6240 KIMBARK TOM SANTSCHI, DOROTHY SEBASTIAN "THE HAUNTED SHIP" Mat. Only—"Blake of Scotland Yard." No. 10
MARQUETTE 63RD AND KEDZIE LEW CODY, AILEEN PRINGLE "TEA FOR THREE" ORCHESTRA AND ORGAN
HARVARD 63RD AND HARVARD MATINEE TODAY Dolores Costello, William Collier Jr. "COLLEGE WIDOW" Matinee Only—"TRAIL OF TIGER." No. 9
REX 69TH AND RACINE AVE. MILTON SILLS—"Hard Boiled Haggerty"
WABASH 1826 S. Wabash Ave. FRED THOMSON—"JESSE JAMES"
ENGLEWOOD 63rd and Halsted Cont. 1 to 11 P. M. 5—BIG VAUDEVILLE ACTS—5 Photoplay—All Star Cast in "THE CHEER LEADER" Four Vaudeville Shows Tomorrow At 2:30, 4:45, 7:00, 9:15
OAKLAND SQUARE Drexel & Oakwood MATINEE DAILY FRED THOMSON "JESSE JAMES"
SHAKESPEARE 43RD AT ELLIS Cont. 1:30 to 11:30 RALPH INCE, PATSY RUTH MILLER "SHANGHAIED" Mat. Only—AL HOXIE—"His Last Bullet"
VISTA 47th and Cottage Grove RALPH INCE, PATSY RUTH MILLER "SHANGHAIED" Matinee Only—"TRAIL OF TIGER." NO. 5
FROLIC FIFTY-FIFTH & ELLIS MATINEE DAILY LLOYD HUGHES, BILLIE DOVE "AMERICAN BEAUTY" Mat. Only: Our Gang Comedy—"DERBY DAY"

MOTION PICTURES MISCELLANEOUS

MARKS BROS GRANADA SHERIDAN AT DEVON TOMORROW CHARLES KALEY in RHYTHM in COLOR A bright, eye-catching, ear-pleasing affair, with a noteworthy cast. THELMA EDWARDS Star of "Lemaire's Affairs" JOE, EVELYN and HARRY STEWART and LASH and Many Other Popular Favorites This is the first of our brilliant series of productions scheduled for the coming year. VITAPHONE BARTRAM & SAXTON and Many Others Doors open 12 M. All shows de luxe Last times today BENNY MEROFF in "THUNDERLAND" Screen EDMUND LOWE in "THE WIZARD" VITAPHONE THE PERFECT MOTION PICTURE 7th HEAVEN JANET GAYNOR and CHARLES FARRELL

MARBRO MADISON AT CRAWFORD TOMORROW BENNY MEROFF in "THUNDERLAND" with the World-Famous LOOMIS TWINS Darlings of Songland WALTER BRADBURY ROBERTS & CLARK BRANGDON & MORISSEY CARL BYAL LEETA HOPE and Many Other Favorites VITAPHONE BARTRAM & SAXTON and Many Others Doors Open 12 Noon—All Shows De Luxe Last times today CHARLES KALEY'S "HOLIDAY FETE" Screen EDMUND LOWE in "The Wizard" VITAPHONE IT TELLS HOW A TINY WAIF REFORMED A CROOK WHOM A DOZEN DETECTIVES COULDN'T CATCH! MONTE BLUE BRASS KNUCKLES BETTY BRONSON

Ascher's SHERIDAN SHERIDAN ROAD & IRVING PARK BLVD. DOORS OPEN 12:30 LAST TIMES TODAY—JACKIE COOGAN in "BUTTONS" Verne Buck and His Wonder Orchestra in an exceptionally fine presentation with many notable stage stars WM. FOX presents Starting Tomorrow The Greatest Picture Classic of the Year 7TH HEAVEN JANET GAYNOR CHARLES FARRELL
ASCHER BROS. WISH YOU A HAPPY AND PROSPEROUS NEW YEAR
TERMINAL Lawrence Nr. Spaulding Dolores Costello in "THE COLLEGE WIDOW" 5—ACTS OF VAUDEVILLE—5 Special Organ and News Features
CROWN Division and Ashland CONRAD NAGEL "THE GIRL FROM CHICAGO" Selected Vaudeville
PORTAGE PARK 4050 Milwaukee Ave. Lew Cody and Aileen Pringle "TEA FOR THREE"
MIDWEST 35th and Archer TIM McCOY in "SPOILERS OF THE WEST" 5—ACTS OF VAUDEVILLE—5 A Wonderful Show Is Here for You
COMMERCIAL 92d and Commercial TIM McCOY in "SPOILERS OF THE WEST" Selected Vaudeville

SUBSCRIBE FOR THE CHICAGO TRIBUNE

BALABAN & KATZ Affiliated with PUBLIX THEATRES
A HAPPY NEW YEAR TO ALL CHICAGO
1927 has been the greatest and happiest in the history of our theaters and the support and confidence of the city inspire us to the most determined efforts to make 1928 an even happier year for our patrons.
BALABAN & KATZ.
CHICAGO RANDOLPH STATE LAKE Tomorrow BILLIE DOVE Gilbert Roland, Noah Beery Colorful, suspenseful, breathless romance; a New Orleans society belle sold on the auction-block as an octoroon-slave. "The LOVE MART" Directed by GEORGE FITZMAURICE The Big Screen Sensation of 1928 Today 11:45 a. m. to 12:45 GRANDE ORGAN CONCERT HENRY B. MURTAGH, organist Doors open 10:10 a. m. GIANT CHRISTMAS STAGE SHOW 75 people on stage MILTON SILLS in "VALLEY OF GIANTS" Tomorrow —ON THE STAGE— Smart Wit-Show in Radio Studio "LISTEN IN" Radio Follies, Gay Hilarity, Hosts of Stars Ada Kaufman Girls CHICAGO THEATER STAGE ORCHESTRA BUFFANO, cond.
ORIENTAL RANDOLPH near STATE Today Doors Open 10:30 A. M. NOON TODAY—PAUL'S CLUB FROLIC PAUL ASH AND HIS GANG IN "RESOLUTIONS OF 1928" On the Screen— ESTHER RALSTON in "Spotlight" Tomorrow Paul ASH HIMSELF and his merry-mad musical gang in "PICKINGS from PARIS" Oo-La-La! The things Paul learned about those Parisian Mademoiselles. The dazzling sights he saw on the boulevards—C'est Ca—Oui, Oui and then some! with DON HUMBERT HELEN KENNEDY Earl Lavere, Paul Small, Paul's Parisian Dancing Beauties—Others on the screen A French Love Salad Flavored with Romance and Peppered with Thrills "FRENCH DRESSING" H. B. Warner Lois Wilson Clive Brook A First National Picture
UPTOWN BROADWAY at LAWRENCE Today Doors Open 12:30 P. M. CHRISTMAS STAGE SHOW BENNIE KRUEGER and Orch. BEBE DANIELS, Richard Arlen in "SHE'S A SHEIK" Tomorrow Frankie Masters And Orchestra with Stars in "MOONLIT WATERS" HELEN YORKE, Sammy Lewis MYRIO, DESHA and BARTE Fountleroy and Van, Petroff Ballet on the screen CLARA BOW With Chas. Rogers in French marriage tangle and Parisian laugh-wrangle. "GET YOUR MAN"
TIVOLI COTTAGE GROVE near 63rd ST. Today Doors Open 12:30 P. M. GALA CHRISTMAS STAGE SHOW FRANKIE MASTERS—70 people on stage RICHARD DIX in "THE GAY DEFENDER" Tomorrow Bennie Krueger With His Orchestra in Sensation Show! "SHADOWLAND" Al. and Gussie Blum, Roy Rogers, Aerial Ballet, "Flying Piano" FOSTER VENUS-ATHLETES on the screen— CLARA BOW IN SPICY FRENCH LOVE-TANGLE "Get Your Man"
CENTRAL PARK 3535 ROOSEVELT RD. 5 Big Acts Vaudeville ESTHER RALSTON RICHARD ARLEN in "FIGURES DON'T LIE"
NORSHORE HOWARD near CLARK Doors open 1 p. m. Attend the matinee Happiness and syncopation unrestrained AL KVALE and his jazz collegians In a rollicking, rousing stage revel "HELLO, 1928" West, Lake, and Kane, Hines and Leonard, Luster Brothers, Babe Carter, Others on the screen RICHARD DIX in a story of bold Americanos and dashing Dons "The GAY DEFENDER"
McVICKERS MADISON near STATE 9 A. M., CONTINUOUS When you're not shivering with fright, you'll be howling with laughter. It's that kind of a superlative production "The GORILLA" It will get you and grip you the way it gripped thousands of amazed Chicagoans thus far SEE IT TODAY A First National Picture "WHERE THE HELL IS MULLIGAN?"
ROOSEVELT STATE near WASHINGTON JOHN GILBERT Doors open 9 a. m. NO LOVERS EVER LIVED SO PASSIONATE AND RAPTUROUS A ROMANCE BEFORE "LOVE" Filmed in splendor from Tolstoi's "ANNA KARENINA" EVERYBODY IS TALKING ABOUT IT A Metro-Goldwyn-Mayer Picture GRETA GARBO

# W-G-N TO SELL TIME ON AIR TO ADVERTISERS

## High Costs of Programs Forces New Policy.

BY FRANK HINMAN.

THE CHICAGO TRIBUNE today announces a new radio policy—a policy which will mean better entertainment and better service to the radio listener. This policy, simply stated, is that the paper is to inaugurate a schedule of sponsored programs on its station, W-G-N. In other words, it proposes "to sell time" to advertisers.

The radio industry has awakened to the fact that its program development has not kept pace with the advancements in other branches of the art, and that, unless it takes immediate steps to improve its entertainment and service features, its future will be threatened.

**High Cost of Production.**

One of the obstacles in the face of program advancement has been the ever increasing cost of program production. It was only a couple of years ago that station directors spent most of their time shooing aspiring young artists, begging for a chance to be heard on the air, out of their office. Now, program standards having been raised, they spend most of their time trying to get a high quality of entertainment at a reasonable figure.

Station owners have come face to face with the fact that the radio audience is no longer satisfied with the usual run of programs and if listener interest is to be maintained, there must be an immediate improvement. To make possible this improvement and to provide the enormous sum necessary to carry it through, THE TRIBUNE proposes to make its programs partially self-supporting by selling a portion of its daytime and evening hours to advertisers.

**The New Plans.**

Under the new arrangement, daytime hours for the broadcasting of advertising programs will be available between 9 in the morning and 6 at night. Evening hours during the week will be between 7 and 11 o'clock and Sunday from 4 to 11. The advertising rate is higher in the evening than in the daytime in consideration of the wider audience the station reaches during the evening hours.

Incidental with the announcement of this change in policy comes the news that a program service department is being organized under the supervision of Henry Selinger, program director of W-G-N, which will be able to furnish the finest programs on the air. A host of the best artists and musicians in Chicago, as well as many novelty performers, will be made available to the advertiser in planning his program. Strict supervision will be maintained over these sponsored programs to make certain that they meet the same high quality which has distinguished W-G-N's broadcasts in the past.

## Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

ANYBODY who would try to sell a radio announcer a radio set would try to sell Columbus real estate.

But they do. Uh-huh!

They ought to know that I spend all my spare time with my bicycle.

The fiery salesmen send me letters and invite me to parties that came off last Tuesday. They meet me with their friends and tell 'em how they've known me ever since we went to college together—and then introduce me as Uncle Bob of KYW. They tell me what a spell I cast on their neighbor's canary.

Everybody has to make a living, 'tis true—but they ought to know that I'm not a fireman who loafs around the fire station on his one day off a month.

What could I do with a radio set?

They send me circulars and folders, and they're nice folders and circulars, but I don't want 'em. If you'll send me your name, I'll have 'em send 'em to you.

The folders tell about the radio sets and they romp along like this:

"Announcing the presentation of the new Baby Wampus. . . . Four models . . . open, closed, bid and asked. . . . Simply plug in your faucet. . . . Picks up New York, Tampa, Seattle, dust and lint. . . . Smokeless and fond of children. . . . Detector so keen that it discovered Santa Claus was Lon Chaney. . . . Dandy set to give away. . . . Can do parlor tricks. . . . You can hook it onto a table, a radiator, or a fire wagon. . . . Hooray!"

The world is full of live prospects for sales, besides radio announcers. Only the other day I compiled a list of hot "leads."

AACHEN
Window ShadeWks 62 WWash.CEN tri-3449
AADNESEN
L S r 4316 Drummond pl....ALB any-8412
AAFLEI J P r 2206 NKenneth..ALB-any-5043
Oscar T r 5218 Barry av..PAL isade-4801
AAGAARD
ArthurA r 5414 Ridgewd ct.DOR chstr-7074
Beaute Salon 25 EWashngtn.DEA-rbn-4224
Chester S cut glass
3943 Lincoln av.........WEL lington-4157
r 5144 N Albany.........JUN iper-0698
Howard J r 1356 N Lorel av..MER imc-7550
Julius r 6047 Perry av.........NOR mal-3192
Kai r 718 E. 76th..................VIN ces-7575
Laundry Co 600 Root.........*YAR ds-1800
Martin G confy 4206 Hirsch.ALB-any-2450
Otto W r 5144 Albany av....IRV ng-5431
P r. 6626 Dante av...........HYD e Pk-3646
T W r 1334 Birchwd av....ROG rs Pk-1775
W S & Co invst bonds
208 S La S......................*STA te-0770
Walter S Jr ofc 208 S. LaS...STA te-0770
r 20 Cedar .................WHI tehal-4914
AAGARD
Carl r 4015 N. Albany av..KEY stone-4031
AAGE Richard L r
6253 Sheridan rd...........ROG rs Pk-1444
AAGER
Tailoring Co 442 S State.....WAB sh-9655
AAGESEN Carl r
6121 Henderson ...........PAL isade-6286

There they are—and remember who gave them to you, boys.

But leave me out.

*Come and show me roller skates*
*Or anything you sell,*
*But please don't talk of radios—*
*Or I shall run lykelle!*

# BRIDGE LESSONS FROM W-G-N

*THE tenth of a series of twenty radio auction bridge games will be broadcast from W-G-N, The Chicago Tribune station on the Drake hotel, Tuesday night at 9 o'clock.*

*Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada. The listeners in are urged to have four players ready with cards and to follow the game bid by bid and play by play with the experts.*

*The contestants in Tuesday's game are Mrs. Florence C. Douglas of Pittsburgh, Pa., playing with Mr. Work against W. S. Firestone, Cleveland, O., and Mr. Whitehead. The following are the advance hands for game ten:*

MR. WORK.
Spades—8, 5, 4.
Hearts—8, 2.
Diamonds—A, Q, 10, 8.
Clubs—K, Q, J, 8.

MR. FIRESTONE.
Spades—K, Q, J, 10, 6.
Hearts—9.
Diamonds—9, 6, 2.
Clubs—9, 7, 5, 2.

N.
W. E.
S.

MR. WHITEHEAD.
Spades—A, 7, 2.
Hearts—A, Q, 5, 3.
Diamonds—7, 5, 4.
Clubs—10, 4, 3.

MRS. DOUGLAS, Dealer.
Spades—9, 3.
Hearts—K, J, 10, 7, 6, 4.
Diamonds—K, J, 3.
Clubs—A, 6.

RADIO BRIDGE devotees heard Milton C. Work himself play a hand as declarer in the ninth radio bridge game broadcast last Tuesday from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

Mr. Work and Mr. Whitehead were paired against two noted players—John H. Smith of Ridgewood, N. J., and Ralph J. Leibenderfer of New York. These were the cards:

Mr. Smith, dealer, south: Spades, Q, J, 7, 4; hearts, A, K, J, 6, 3; diamonds, K, 10; clubs, K, Q. Mr. Work, west, held: Spades, A, K, 8, 5, 2; hearts, none; diamonds, 9, 3; clubs, 10, 9, 8, 6, 5, 2. Mr. Liebenderfer, north, had: Spades, 3; hearts, 10, 9, 7, 4; diamonds, J, 8, 7, 6, 5; clubs, J, 4, 3. Mr. Whitehead, east, had: Spades, 10, 9, 6; hearts, Q, 8, 5, 2; diamonds, A, Q, 4, 2; clubs, A, 7.

Mr. Smith, the dealer, opened the bidding with one heart. Although he had all four suits stopped for a no trump, he preferred to bid his five card major suit, on account of holding two doubletons, which would be a weakness in no trump.

* *

Mr. Work, west, with a two suited hand, bid one spade, his major suit, in preference to his longer suit of clubs. Mr. Liebenderfer, north, passed, as his hand was too weak for a first round assist of his partner's heart. Mr. Whitehead, east, also passed, well content with his partner's spade bid.

Mr. Smith then went to one no trump, as he had not been assisted in hearts by his partner, and as he himself had two stoppers in the spade suit adversely bid, and stoppers also in diamonds and clubs. Mr. Work passed, although he was strongly tempted to show his clubs. However, he figured that Mr. Smith had bid a heart originally in preference to no trump because of some weakness. This weakness might be in clubs; therefore, by passing and leading clubs, Mr. Work might make a big penalty. On the other hand, by bidding clubs, he might force the enemy back to hearts, and also might mislead his partner into thinking he held some high clubs. Mr. Leibenderfer at once took his partner out of the no trump by bidding two hearts, a preferential bid which merely showed that he had some support for hearts but none at all for no trump. Mr. Whitehead bid two spades.

* *

Mr. Smith bid three hearts. After his partner's expression of preference, he gave no further thought to playing the hand at no trump. Mr. Work then bid four clubs. In spite of his partner's spade assist, modern coöperative bidding required him to show the two-suited nature of his hand, thus giving his partner choice between spades and clubs. Mr. Leibenderfer passed, and Mr. Whitehead bid four spades. The strength of his hand fully justified this second assist, although it would be interpreted by his partner, Mr. Work, simply as a preferential bid between clubs and spades.

Mr. Smith doubled four spades. All passed, and Mr. Work became declarer with his contract four spades doubled.

Mr. Leibenderfer led the 4 of hearts, opening his fourth best of his partner's suit. Mr. Whitehead spread his hand for dummy, and Mr. Work played from it the 2 of hearts. Mr. Smith played the 3 of hearts. He could tell his partner's lead was from four cards, and therefore knew that Mr. Work held none and that it was unnecessary for him to cover the heart led. Mr. Work trumped with the 2 of spades.

Mr. Work, studying his two hands to determine his line of play, saw at once that his first objective must be the establishment of his club suit. He must lose one trick in the process. Apparently he also must lose a diamond trick for, from the bidding, the king was clearly marked in Mr. Smith's hand, south. Therefore a finesse of the queen could not succeed. moreover, since Mr. Smith by his no trump bid had shown a stopper or stoppers in spades, it was probable that a trump trick also must be lost. Mr. Work's chance for game depended, therefore, upon his ability to limit his losses to these three tricks.

* *

To start the establishment of his clubs, Mr. Work at once led his 10, the top of his sequence. Mr. Leibenderfer played the 3; dummy the ace; Mr. Smith the queen.

Dummy returned the 7 of clubs; Mr. Smith played the king; Mr. Work the 2; Mr. Leibenderfer the 4.

Mr. Smith led the king of hearts. Mr. Work, without compensating gain, declined to ruff. Instead he discarded his losing 3 of diamonds. Mr. Leibenderfer played the 7 of hearts; dummy the 5.

Mr. Work's refusal to trump was somewhat disconcerting to Mr. Smith, who was left in the lead with no good card to play. Should he continue with a low heart, declarer would pass the trick up to dummy's queen. Should he play the ace, dummy's queen would be established. A shift to trumps would be unavailing, since declarer, placing Mr. Smith with the queen-jack, would base his play upon the card led. A diamond lead from king-10 alone up to dummy's ace-queen was out of the question.

Mr. Smith therefore decided that the best lead under the circumstances was the ace of hearts, which he played. Although it would result in the establishment of dummy's queen, it would at least force declarer's strong trump hand. Mr. Work trumped with the 5 of spades; Mr. Leibenderfer played the 9 of hearts; dummy the 8.

Mr. Work then led the 5 of clubs; Mr. Leibenderfer played the jack: dummy trumped with the 9 of spades; Mr. Smith discarded the 5 of hearts. Mr. Smith realized that if he overtrumped he could not possibly defeat the contract, for declarer, entering dummy with the ace of diamonds, could then lead through Mr. Smith's remaining trumps, capturing all of them and then making the established clubs.

* *

Dummy led the queen of hearts; Mr. Smith played the jack; Mr. Work discarded the 6 of clubs; Mr. Leibenderfer played the 10 of hearts. Dummy next led the 10 of spades; Mr. Smith covered with the jack; declarer played the king; Mr. Leibenderfer the 3.

Mr. Work then led the 9 of clubs; Mr. Leibenderfer discarded the 5 of diamonds; and Mr. Smith trumped with the 4 of spades.

Mr. Smith was again forced to make an embarrassing lead, this time away from his tenace either in trumps or in diamonds. Whatever he led declarer must take the remaining tricks. He led the 7 of spades. Mr. Work played the 8; Mr. Leibenderfer discarded the 6 of diamonds; dummy played the 6 of spades.

Mr. Work then led the ace of spades; Mr. Leibenderfer discarded the 7 of diamonds; and Mr. Smith played the queen of spades.

Mr. Work then led his good 8 of clubs; Mr. Leibenderfer discarded the 8 of diamonds; dummy the queen of diamonds; Mr. Smith the 10 of diamonds.

Mr. Work led his 9 of diamonds for the final trick, on which Mr. Leibenderfer played the jack of diamonds; dummy the ace; and Mr. Smith the king.

Mr. Work therefore lost but three tricks. He scored 72 points in the trick score for four spades doubled, and in the honor score 50 points for making his contract and 30 for his three honors.

# INTERSECTIONAL GRID GAME ON W-G-N TOMORROW

A feast of football and music is promised to radio listeners by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, for tomorrow, in honor of the extra holiday. Broadcasting will start at 12:40 o'clock with the presentation of the luncheon concert by the Drake Concert ensemble and the Blackstone String quintet and music and other features will continue until 11 in the evening.

The famous Tournament of Roses football game, to be played in Los Angeles, provides the sports entertainment for listeners. W-G-N will bring the game to the nation's receiving sets in company with a countrywide chain of stations which are also broadcasting the game. The clash brings together two of the country's championship elevens, Leland Stanford, representing the coast, and Pittsburgh, the east. Graham McNamee, eastern announcer, will be at the microphone.

Another spectacular program of holiday music is promised for the afternoon by Aladdin, the impresario of the Arabian Nights' Entertainment. Henry Selinger and his novelty orchestra will be heard in a seventy-five minute program between 2:30 and 3:45 o'clock. Among the selections to be heard will be music from Victor Herbert's ever popular, "The Fortune Teller." A feature of the program will be the playing of Borodine's "On the Steppes of Central Asia," a selection in which the composer has truly caught the meaning of the vast arid stretches of the eastern plains.

Brilliant programs will also come from New York for broadcasting by W-G-N between 7:30 and 9:30 o'clock. The Gypsies, heard during the first hour, are dedicating their first new year's program to the state of Delaware, and "The Bells of St. Mary's," the favorite selection of Gov. Robinson of Delaware, will be heard. Other numbers include a selection from Gershwin's "Oh Kay," and "Naila," by Delibes. The Family Party, on the air between 8:30 and 9:30 o'clock, will feature more orchestra music and other novelties.

Other musical features of Monday night include the weekly appearance by the Phantom Violin, the Music Box and a rousing popular show by Art Smith and the Hoodlums on WLIB between 11 and 12:30 o'clock

# BISHOP HUGHES TALKS TONIGHT AT SUNDAY CLUB

The Chicago Sunday Evening club's New Year's message will be given this year by Bishop Edwin H. Hughes of the Methodist Episcopal church, and broadcast from Orchestra hall by WMAQ together with a musical program consisting of favorite anthems appropriate for this season of the year.

"Ring Out Wild Bells," and "The New Year" are among the selections which the choir of 100 will sing. Doris Doe, New York, contralto, will be guest artist. Miss Doe will sing with the choir, and will also give the solo, "God Is Our Refuge," by MacDermid.

Stanley Martin, organist, will play Handel's "Suite from Water Music" during the recital beginning at 7:40.

# RADIO PROGRAMS FOR TODAY

*Sunday, Jan. 1, 1928.* *Central Standard Time.*

A SPORTS review—a radio moving picture—with flashbacks to the most thrilling sports events of the year will be the New Year's day headliner from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. It will go on the air between 3 and 5 o'clock today. Quin Ryan, W-G-N's famous sports announcer, will revive all the thrills attendant on the Kentucky Derby, the Indianapolis auto race, the Dempsey-Tunney fight in Chicago, big league baseball, and one of the year's best football games. And to while away the moments between these athletic dramas, there'll be band music by a brass band.

Mary Lewis, famed soprano of the Metropolitan Opera company, will be the star of a model radio program to be presented tonight on W-G-N during the Atwater Kent hour of music, 8:15 to 9:15 o'clock. She will be assisted by a male chorus of sixteen voices and an orchestra. The program is designed to meet the tastes of thousands of radio listeners as expressed in a census taken recently, one out of five signifying a liking for fine music with a 44 per cent preference for male quartets. The double octet is to sing the Pilgrim's chorus from "Tannhauser," "A Winter Song," and other selections.

Compositions by the Swedish composer, Grieg, will be featured in "Our Music Room," to be heard from W-G-N between 8:15 and 9:15 o'clock tonight. Instrumental selections from Grieg's works include the incidental music to "Peer Gynt," his "Lyric Pieces," and "A Wedding Day in Tolhaugen." These will be offered by the Drake concert ensemble under the direction of Henry Selinger. Leon Benditzky is to play the first movement of the composer's "Concerto in A." There will also be a group of Grieg's songs by Edwin Kemp, tenor.

Tommy Coates, the popular young baritone of W-G-N, will be heard in a twenty minute group of songs tonight between 10:40 and 11 o'clock.

Those popular Italian boys, Lawrence and Frank Salerno, will be heard in another of their programs of songs and accordion melodies between 5 and 5:50 o'clock this afternoon on W-G-N. Old Italian folk songs, modern Italian ballads, and a group of popular tunes and accordion solos make up their afternoon's broadcast. The W-G-N studio ensemble is on the same program.

Between 7:30 and 8 o'clock tonight, W-G-N will present a half hour of harmony singing by Correll and Gosden. Eight o'clock will see Auld Sandy, the station's likable Scotch character, beginning his program of Scotch songs and stories.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 Meters—720 Kilocycles.]
12 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 3 p. m.—Studio program.
3 to 5 p. m.—1927 sports review by Quin Ryan.
5 to 5:50 p. m.—The Salernos, assisted by the W-G-N ensemble.
6 to 6:10 p. m.—The Million Sing.
6:20 to 6:50 p. m.—Uncle Quin's Punch and Judy.
6:50 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Correll and Gosden.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:40 p. m.—The Music Box.
10:40 to 11 p. m.—Songs by Tommy Coates, baritone.

## WLIB PROGRAM

The laughable days of the nickelodeons, with their blood 'n' thunder "mellerdramas" and the "can can" piano, will be brought back to radio listeners tonight on WLIB, the Liberty Weekly station on the Drake hotel, during the jazz jamboree which starts at 11 o'clock. Listeners will hear the announcer reading the movies subtitles, while the piano bangs out gunshots, the war whoops of the attacking redskins, and the cowboy's romance when "came the dawn." Other features of the evening include snappy dance tunes by a studio orchestra, songs and instrumental solos.

## LOCAL PROGRAMS

6:30 a. m.—WMAQ [448]. Y. M. C. A. exercises. 7:30—Morning worship. 8—Music.
7:30—WJJD [365]. Catholic and Protestant Protestant services.
10—WMAQ [448]. Organ recital from People's church.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardiner.
10:30—WEBH [365]. Church services, Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services, Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players. 1:30—Cross Roads Sunday school.
12:30—WMAQ [448]. Musical program; vocal.
1 p. m.—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
2—WMAQ [448]. Columbia chain program. 4—Sextet; vocal.
2:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Informal Bible talk, "Tales of Friendship," by Clifford W. Barnes. Soloist, Mark Love. 8—Address, "Words," by Bishop Edwin H. Hughes, Methodist Episcopal church, Chicago. Choir of 100. Guest artist, Doris Doe, New York.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature; studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

# JOE COOK, ONE MAN VAUDEVILLE, ON W-G-N TUESDAY

With Joe Cook as its principal attraction and virtual master of ceremonies, the atmosphere of pink lemonade and flying rings, of sawdust arenas and tumbling clowns will hover about the major portion of the program to be broadcast Tuesday evening from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel at 8 o'clock. A circus episode written especially for the entertainment will offer Cook, who is known as "the one man vaudeville show," plenty of latitude for his expansive comic sense.

Joe will offer, among other numbers, an explanation of why he cannot imitate four Hawaiians, his famous "baseball story," and a rendition of that celebrated folk song, "Frankie and Johnny," as rewritten by himself and "Bugs" Baer.

In addition to the foregoing, and just to show that he can present as diversified a program on the air as on the stage, Joe plans to take his radio audience into his confidence regarding a secret radio set, with television attachments, that he has invented. In Broadway parlance, this set, or at any rate Joe's explanation of it, is said to be a "wow."

## W-G-N QUIZ BOX

Here are the answers to three questions broadcast last night over W-G-N, The Tribune radio station. Three questions are asked and answered in the following morning's Tribune:

What is the capital of Russia and what was it called before the European war? Answer—Petrograd, formerly called St. Petersburg.

Where is Trafalgar square? Answer—In London.

In what state does the poinsettia grow abundantly? Answer—California.

# CHURCH NEWS

## Pulpits Send Out New Year's Message

By The Rev. W. B. Norton.

GOOD morning, January first, 1928! Christmas is not only a holiday but the long period preceding Christmas is full of preparation, anticipation, and the spirit of giving and entertainment. January first brings the churches face to face with the future. January is the month for board meetings, educational conventions, teacher training in the Sunday school, and all kinds of serious programs. Read the religious editorial in today's issue by Dr. John A. Earl, editor of The Baptist, and after you have studied his one fundamental resolve make resolves of your own.

This evening at the Sunday Evening club at Orchestra hall Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give a New Year's message. From the pulpits of all the churches pastors will be giving messages like the one announced by the Rev. James O'May of the Sheridan Road Methodist Episcopal church, "Facing the East."

A Happy New Year to all readers of THE CHICAGO TRIBUNE!

A college in the loop under the joint auspices of University college and the Chicago Council of Religious Education, a department of the Chicago Church federation, will be held, the first course beginning tomorrow evening at University college, 116 South Michigan boulevard. The teacher will be Prof. Norman E. Richardson of Northwestern university and the subject will be, "How to Understand Youth." The course continues twelve weeks, Mondays and Thursdays, from 7 to 9 p. m.

The next course will be taught by Prof. Ernest J. Chave of the University of Chicago, and the subject will be "How to Organize Religious Education." It will begin next Saturday, 11 a. m. to 1 p. m., and will continue Saturdays for twenty-four weeks. One major college credit will be given for each course.

A third course taught by Prof. W. C. Bower of the University of Chicago will have for its subject, "How to Teach Religion" and will begin April 2, continuing for twelve weeks.

There will be eleven leadership training schools at the following centers: Englewood, Morgan Park, South Chicago, Oak Park, Chicago Lawn, Cicero, Irving Park, Wilmette, Evanston, Edgewater and West Central district. For cost, leaders of the centers and other details consult the Chicago Council of Religious Education, 77 West Washington street, telephone Central 0681.

Dr. Robert Clements, pastor of the Austin Presbyterian church, who has just led in a $25,000 improvement on the church building, has been elected associate superintendent of the Chicago church extension board. A reorganization of the board was made necessary by the leaving of Dr. W. Clyde Smith, who has gone to San Francisco to assume the duties of extension secretary there. Dr. Clements has not accepted his new election and said he could not without further considering the question. If he accepts he will become associate superintendent with Dr. Henry Seymour Brown.

Dr. Roy E. Vale, who has been ill for many months, has been granted an extension of absence from the pulpit of the First Presbyterian church, Oak Park, until April 1. He has so far recovered that he had decided to renew his pastoral duties today, but the church thought it wiser for him to remain in Florida, where he now is, during the winter months.

A lecture will be broadcast by Prof. Harris F. Rall of Garrett Biblical institute, Evanston, tomorrow at 1 o'clock by station WCFL from Grace Methodist Episcopal church, Chicago. The subject will be "Christian Unity and the Early Church." The institute, which has an enrollment of more than 400 students, has voted to raise the standard of work required for the granting of the bachelor of divinity degree by discontinuing the present system, generally followed by seminaries, of accepting toward the divinity degree any undergraduate work in theological or semi-theological subjects done in college. This move is pioneer work among the seminaries of the Methodist Episcopal church.

The new arrangement will make the time required for graduation from college and seminary a little longer, but permits of more thorough training. Another advance step is that every student must take a general examination at the end of his three years' course.

Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give the New Year's message at 8 o'clock this evening at the Sunday Evening club at Orchestra hall. President Clifford W. Barnes will speak at 7. Doris Doe, New York City, will be the guest soloist with the choir of 100.

The national educational program of the Anti-Saloon league will be launched throughout the United States on Sunday and Monday, Jan. 15 and 16. Sermons by pastors will explain the American creed on prohibition and on Monday, the eighth anniversary of the passing of the eighteenth amendment, the subject will be, "Christian and American Foundation of the Eighteenth Amendment and Responsibility of the Christian Church and American Citizens for Its Maintenance and Enforcement."

The Rt. Rev. Seldon M. Griswold, suffragan bishop of the Chicago Episcopal diocese, recently recovered from a long illness, will be honored next Sunday on the occasion of the twenty-fifth anniversary of his consecration. The date is also the 67th anniversary of his birth, and the 11th anniversary of his installation as suffragan bishop of Chicago.

He will be the guest at St. Mark's church, Evanston, in the morning and at 4:30 p. m. lay readers of Chicago will conduct a celebration at the Church of the Messiah, 82d street and Dante avenue. On Monday morning, Jan. 9, there will be a gathering at St. Mark's church, Evanston, at 11 o'clock, followed by a luncheon in Bishop Griswold's honor.

The Rev. William A. Sunday, D. D., better known as Billy Sunday, the evangelist, will begin today a series of meetings for six days at the Methodist Episcopal church, 34th street, west of Oak Park avenue, Berwyn, Ill. Dr. Sunday will preach today at 10:45 a. m., 2:30 p. m., and 8 p. m.; tomorrow until Friday night he will speak daily at 2 p. m. and 8 p. m.

While the meetings are held in the Methodist church, all the churches of Berwyn have promised to coöperate and the church has arranged for an audience of 2,000 people. From Berwyn Billy Sunday will go to St. Louis, where he will begin next week an extensive revival campaign.

Special revival services to continue every evening except Saturday will begin today at the Immanuel Baptist church, 23d street and South Michigan avenue. The pastor, the Rev. Robert V. Meigs, will preach and conduct the services, assisted by various committees, composed of the deacons, other church officers and the young people's society.

The regular choir committee will have charge of the music. This is the first special revival campaign conducted by the church since the one led by the girl evangelist, Uldine Utley, last March.

# SERMONS AND SERVICES IN CHICAGO CHURCHES TODAY

THE VERY REV. JAMES W. DONAHUE, C. S. C.
[McDonald Studio Photo.]

The feast day of the Holy Name will be observed this evening at 8 o'clock at Holy Name Cathedral, North State and East Superior streets. It is the most important day on the calendar of the Holy Name society of the archdiocese union of Chicago. It has come to be known as Holy Name day.

The special speaker on this occasion is the Very Rev. James W. Donahue, C. S. C., superior general of the Congregation of Holy Cross, Notre Dame, Ind. His eminence Cardinal Mundelein will be present and it is expected he will make a brief address to the members of the society. The Rt. Rev. E. F. Hoban, D. D., is the general spiritual director of the society and will be in general charge.

Father Donahue was born in St. Columbkille's parish, Chicago, the same parish in which Bishop Hoban was born. As superior general of the Congregation of Holy Cross, his jurisdiction extends over all the works of the congregation, which now has establishments in the United States, France, Italy, India, and Canada. The University of Notre Dame, which is the mother house, is the best known establishment in the United States.

**NOTICE.**

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

### ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "The Days That Are Past." 7:30 p. m.: Miss Hannah Stocks.

### ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patzouski. 8 p. m.: "New Year Resolutions."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "Destiny of Man."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "In One Hundred Forty-Four Thousand of Revelation."

### AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

### BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m., "A New Year's Message—the Responsibility of Leadership." 7:45 p. m., "How to Make a Success in 1928."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "Christ in the Common Things of Life." 8 p. m.: "A New Year's Sermon."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m.: "The Question of Bookkeeping." 7:45 p. m.: "What the New Year Should Mean for Us."

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m., The Rev. Robert Van Meigs. "The New Year's Work." 7:45 p. m.: "Eternal Reasons for a Revival."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A New Year's Motto." 7:45 p. m.: "How to Be Successful."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m. ["The Sovereign Cure for Worry," Dr. A. R. E. Wyant].

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "I Am Resolved." 8 p. m.: "Has Protestantism Failed?"

Normal Park, 70th-st. and Stewart-av. The Rev. M. M. McGorrill. 11 a. m.: "Practical Suggestions for the New Year."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m. and 8 p. m.: "Thinking One's Way."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "The Last Days." 7:30 p. m.: "The New Way."

### CHRISTIAN SCIENCE.

Subject in all churches: "God."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4859 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

### CONGREGATIONAL.

Argyle Community, 5018 Kenmore-av. The Rev. J. S. Ainslie. 11 a. m.: "Another Year. What Shall It Be?"

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Ideals for the New Year." 7:30 p. m.: Apollo Musical club, "The Messiah."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: The Rev. John X. Miller, Pasumali school, India.

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Price of a Happy New Year." 8 p. m.: "Religion and Music."

New England, 669 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "Christianity and Great Vocations: Law and Human Life." 7:30 p. m.: Pageant.

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 10:45 a. m.: "A Beautiful Life," and 7:30 p. m.: "Pressing Onward."

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "A New Year's Affirmation."

Wellington Avenue, Wellington-av. near Broadway. The Rev. George S. Mills. 11 a. m.: "Holding Fast."

### DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m.: "Christ the Finality."

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles R. Oakley. 10:45 a. m. and 7:45 p. m.

North Shore, Magnolia at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Christian Resolutions."

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickizer. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.: "This New Year."

### EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newberry. 7:30, 8:30 and 10:30 a. m.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "Near East Relief."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 7:30, and 11 a. m.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30 and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd., at Adams-st. The Rev. John F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 8, 9:30 and 11 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Anable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m., and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8, 9:30, and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Phillip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

### EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.: "The Things that Cannot Change." 7:30 p. m.: "How Old Are You?"

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m., English. 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The East Window." 11:15 a. m. German.

St. Paul's, Orchard, Kemper, and Fullerton-av. The Rev. Jacob Pister. 10 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht. English, 10 a. m. and German, 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

### JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "1927-1928."

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Story of the Calendar."

Sinai temple, 4600 Grand-blvd. Rabbi Louis L. Mann. 11 a. m.: "What Ails Religion?"

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Voice of the People Is the Voice of God."

### LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 11 a. m.: "The Lord Jesus and the Lord's Supper." 8 p. m.: "John the Messenger Jesus, the Messiah."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Belleforte. The Rev. O. A. Geiseman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m.: "Watchman, What of the Night?"

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Boecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kitilesby. Festival service 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 11 a. m.

Our Savior's, Berteau and Laramie-avs. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 11 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 11 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.: "Workers with God."

St. John's, 305 Circle-av., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and [illegible] The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German; [illegible] a. m., English.

United, Ella Flagg Young school, [illegible] and Le Moyne-av. The Rev. Morton [illegible]son. 10:45 a. m.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne. The Rev. S. P. Long. 10:30 a. m. and [illegible] p. m.

Windsor Park, Saginaw-av. and [illegible]. The Rev. Arthur H. Kaub. 9:30 and [illegible] a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. [illegible] a. m. and 8 p. m.

### METHODIST EPISCOPAL.

Euclid, Washington-blvd. and [illegible], Oak Park. The Rev. H. Clifford [illegible]. 11 a. m.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "God and Fortune Telling." 8 p. m.: "[illegible] Police and Criminals."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, [illegible]. 10:30 a. m.

Halsted Street Institutional, 1935 S. Halsted-st. The Rev. Robert Stephenson. [illegible] p. m.: "A Voice from the Silent [illegible]." Perley Lowe Memorial chapel.

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 11 a. m. and [illegible] p. m.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m. and 7:45 p. m.

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "Facing the East."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "The Danger of a Departing Heart." 7:45 p. m.: "The Talents."

Woodlawn, Woodlawn-av. at 64th-st. The Rev. Gilbert S. Cox. 11 a. m.: "The Preacher's Conclusion." 7:45 p. m.: "Lights and Shadows of the Old Year."

### PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie. The Rev. Harold Francis Branch. 11 a. m.

Bethany, Humboldt-blvd. and Cortland. The Rev. W. J. Ohan. 11 a. m.: "The Old and the New." 7:45 p. m.: "The Golden Gate."

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and [illegible] p. m.

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m. and 8 p. m.

Fullerton Avenue, Fullerton-pkwy. and Geneva-ter. The Rev. A. S. C. Clarke. 11 a. m.: "Newness of Life."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Problems Facing Us This Year."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.

Ravenswood, Hermitage and Greenview-av. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Roseland, 11200 S. State-st. The Rev. Alva V. King. 10:45 a. m.: "A New Year's Loyalty." 7:45 p. m.: "Pictorial Review of 1927."

Second, 1936 S. Michigan-av. The Rev. T. Clyde Howard. 11 a. m. and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m. and 7:30 p. m.

Third, Ashland-blvd. and Ogden-av. The Rev. A. B. Hickman. 10:30 a. m. and 7:45 p. m.

### REFORMED CHURCH.

Third, 1025 Wellington-av. The Rev. Leonard S. Hegmauer. 10:30 a. m.: "Loyalty to God."

### REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st. and Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

### ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30 and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10 and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30 and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines. The Rev. William J. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9 and noon. High mass at [illegible]

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m. and 12 noon.

### SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall. 7: "Tales of Friendship," Clifford W. Barnes. 8: "Words," Bishop Edwin H. Hughes.

### SWEDENBORGIAN.

Kenwood, 46th and Woodlawn-av. The Rev. W. H. Beales. 11:15 a. m.: "Happy New Year."

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "New Beginnings."

Sheridan, 912 Sheridan-rd. The Rev. Andre Diaconoff. 11:15 a. m.: "A Special Year Ahead."

Humboldt, California and Le Moyne-av. The Rev. R. B. Wezerek. 11:15 a. m.: "Dearth and Plenty."

### UNITARIAN.

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Issues of the Old and New Years."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Some Things that Make Life Worth Living."

### UNIVERSALIST.

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Marching Years."

### MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m. Christmas music.

Chicago Branch I, the Christian Science Parent church, 360 N. Michigan-av., London Guaranty building. 11 a. m.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Grow Old Along with Me—a New Year's Meditation."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 3 and 7:30 p. m.

Divine Science church, 1414-16 Straus building. The Rev. Alice B. Ritchie. 11 a. m.: "Newness of Life."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.

Kenwood, Greenwood-av. and 46th-st. 11 a. m. The Rev. Oliver C. Weist of Columbus, O.

Keeler's School of Self-Help, Alexandria hotel, Room 216. The Rev. and Mrs. Horace W. Keeler. 8 p. m.

Karma and Reincarnation Legion, 631, 410 S. Michigan-av. 7 p. m.: "Man's Bodies and Reincarnation." Miss Pauline [illegible]

Liveable Christianity, 1008 Auditorium building. 3:30 p. m.: "A New Order of Life and Being Unfolding." Ida Mingle.

Moody Memorial, Clark and La Salle. The Rev. P. W. Philpot. 10:45 a. m. and 8 p. m.

People's church, Lawrence-av. near Sheridan-rd. The Rev. Preston Bradley. 10:45 a. m.: "Courage—a Sermon for the New Year."

Charleston Dance Contest Judged By England's Leader

Miss Leslie—Sutton, chief judge of the Charleston contest for England, writes: "My unique position in the dancing world today would never have happened if I had not taken care of my health. I constantly had that tired out, depressed feeling, with sick headache, indigestion, biliousness caused by the poisons of constipation. Your mild laxative has been of valuable assistance in keeping my system in a daily healthy condition."

CARTER'S LITTLE LIVER PILLS
All druggists—25c and 75c red pkgs.

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PART 3 REAL
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BUIL

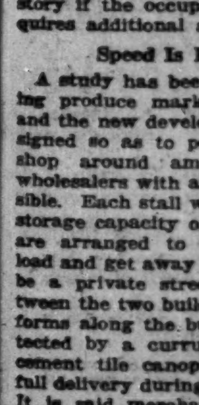
# Busy

# HUGE PROD CENTER SL FOR SOUTH

## To Occupy 10 Cost $5,000

BY PHILIP HAM

Provided our country's on the job, Father Dea side need up old "W eat? wer yeste for sout whol mar man con able sid stoc food T



FRANK J. O'BRIEN.

to acres of ground extendin along the south side of tween State street and In It will be bounded on the place.

Here's the idea. The sist of two long one facing on 89th street Each will be divided into a total of 92 for 92 mer merchants will receive —vegetables, fruits, ch geese, butter, eggs, and by rail from the farmer turn will wholesale to retailers. The method of be similar to that of the street and other market

**Will Be Vermin**

William L. Hoffman the project. The buildi of steel and concrete, and vermin proof throughout. The entire of white enamel brick enamel brick courses em forth a bit of color. Ac moters of the project, a are to be kept spotless of dirt shows itself doub police and fire depart called out to chase it.

Each stall is to have erator room and will be labor saving devices th one man to handle fro carloads of produce a tions will be laid to carr story if the occupant quires additional space.

**Speed Is Empha**

A study has been ma ing produce markets and the new developmen signed so as to permit shop around amongst wholesalers with as littl sible. Each stall will ha storage capacity of ten are arranged to perm load and get away quic be a private street 75 tween the two buildings forms along the buildi tected by a corrugate cement tile canopy w full delivery during incl It is said merchants get to and back from th hour and a half.

The market is based radius, with its territo north as 39th street and suburbs as Gary, Ham will serve some 2,000, The Hammond junctio Chicago Belt Line rail pacity of 1,500 cars d and it will be connecte ket by switch tracks.

It is also planned to project a separate ba the corner of State a structure will also con and offices, and a 200 Indiana and 89th.

**To Be Sold Like**

The stalls are to be operative basis. Fra vice president of McKe to have charge of thei organized a special de the charge of Harry method of sale will be employed in the sale apartments.

Details of financing nounced later. Work start shortly. It is st ment in land, buildi ment will total $5,000,0

Frank H. T. Potter the legal details for th Realty and Develop Chandler & Montagu owners of the site, t Realty Trust. McKey are exclusive sales ag

# REALTORS ANNUAL D SANS SP

An almost speechles novelty promised real the annual festivities Real Estate board 9th, at the Golden P Madison and Hamlin R. Leth will sing his and there'll be greeti president. "No other the announcement. T entertainment, danci after the nine course a. m.

According to Mrs. member of the banque tional and state exe the entire active mem one suburban real est been invited.

PART 3 | REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

PART 3 | REAL ESTATE HOME BUILDERS

JANUARY 1, 1928.

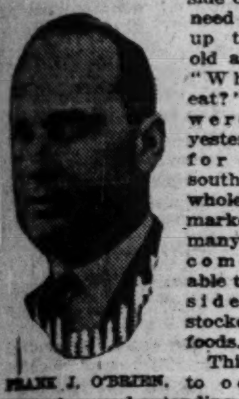
# Busy Year Predicted for Uncle Sam, the Builder, During '28

## HUGE PRODUCE CENTER SLATED FOR SOUTH SIDE

### To Occupy 10 Acres; Cost $5,000,000.

BY PHILIP HAMPSON.

Provided our country's farmers keep on the job, Father Dearborn's south side offspring need never take up the popular old army refrain, "When do we eat?" For there were announced yesterday plans for a $5,000,000 south central wholesale produce market which for many years to come should be able to keep south siders' pantries stocked with fresh foods.


FRANK J. O'BRIEN.

This market is to occupy ten acres of ground extending three blocks along the south side of 89th street between State street and Indiana avenue. It will be bounded on the south by 89th place.

Here's the idea. The market will consist of two long one story buildings facing on 89th street and 89th place. Each will be divided into 46 stalls, with a total of 92 for 92 merchants. These merchants will receive their foodstuffs —vegetables, fruits, chickens, ducks, geese, butter, eggs, and so on—direct by rail from the farmers, and they in turn will wholesale to the south side retailers. The method of operation will be similar to that of the South Water street and other markets.

**Will Be Vermin Proof.**

William L. Hoffman is architect for the project. The buildings are to be of steel and concrete, with fireproof and vermin proof materials used throughout. The entire outside is to be of white enamel brick, with green enamel brick courses employed to bring forth a bit of color. According to promoters of the project, all the buildings are to be kept spotless and if a speck of dirt shows itself doubtless the entire police and fire departments will be called out to chase it.

Each stall is to have its own refrigerator room and will be equipped with labor saving devices that will enable one man to handle from two to four carloads of produce a day. Foundations will be laid to carry an additional story if the occupant of any stall requires additional space.

**Speed Is Emphasized.**

A study has been made of the leading produce markets of the country and the new development has been designed so as to permit merchants to shop around amongst the various wholesalers with as little delay as possible. Each stall will have a minimum storage capacity of ten cars and they are arranged to permit retailers to load and get away quickly. There will be a private street 75 feet wide between the two buildings. Service platforms along the buildings will be protected by a currugated asbestos and cement tile canopy which will allow full delivery during inclement weather. It is said merchants will be able to get to and back from the market in an hour and a half.

The market is based on a nine mile radius, with its territory going as far north as 39th street and including such suburbs as Gary, Hammond, etc. It will serve some 2,000,000 consumers. The Hammond junction yard of the Chicago Belt Line railway, with a capacity of 1,500 cars daily, is adjacent and it will be connected with the market by switch tracks.

It is also planned to include in the project a separate bank building at the corner of State and 89th, which structure will also contain club rooms and offices, and a 200 truck garage at Indiana and 89th.

**To Be Sold Like "Co-ops."**

The stalls are to be sold on a coöperative basis. Frank J. O'Brien, vice president of McKey & Poague, is to have charge of their sale and has organized a special department under the charge of Harry Hoffman. The method of sale will be similar to that employed in the sale of coöperative apartments.

Details of financing are to be announced later. Work is scheduled to start shortly. It is stated the investment in land, buildings and equipment will total $5,000,000.

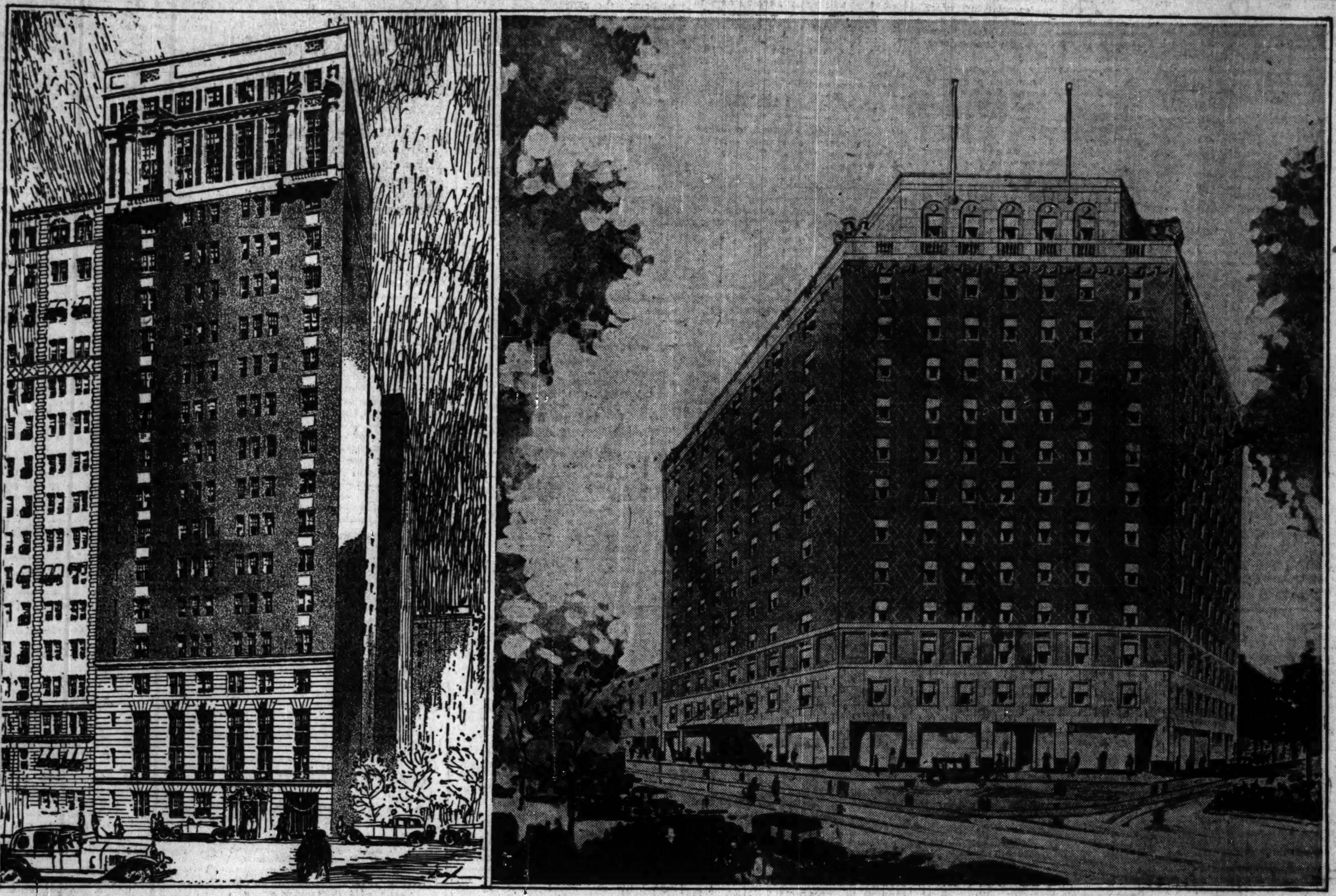
Frank H. T. Potter is handling all the legal details for the South Central Realty and Development company. Chandler & Montague represented the owners of the site, the Healy White Realty Trust. McKey & Poague, Inc., are exclusive sales agents.

## REALTORS PLAN ANNUAL DINNER SANS SPEECHES

An almost speechless banquet is the novelty promised realtors who attend the annual festivities of the Oak Park Real Estate board on Monday, Jan. 9th, at the Golden Pumpkin cafe at Madison and Hamlin. President Ted R. Leth will sing his "Swan Song" and there'll be greetings by the new president. "No other speakers" reads the announcement. There'll be special entertainment, dancing and cards after the nine course dinner, until 1:30 a. m.

According to Mrs. W. H. Wright, member of the banquet committee, national and state executives and also the entire active membership of various suburban real estate boards have been invited.

## TWO GOOD SIZED NORTH SIDE PROJECTS OF THE WEEK



*On the left is the nineteen story coöperative apartment building to be erected at 222 East Chestnut street, just east of and adjoining the Seneca hotel, by the Chestnut Street Building corporation, from plans by Rissman & Hirschfeld, as told in The Tribune of Dec. 16. Charles Kemp made the sketch shown. H. O. Stone & Co. have underwritten an $800,000 bond issue. Work is to start this week. There'll be thirty-six suites of six and seven rooms.*

*The building on your right is the new Lincoln hotel, work on which has started at the intersection of Clark street, Lincoln avenue, and Wells street. The hotel will face north, so that in the picture above Clark street is on your left and Wells on your right. Loewenberg & Loewenberg are the architects. The total cost of land, building, and furnishings is placed at over a million dollars. The hotel will have 300 rooms.*

## Urges O. O. of Loop Buildings Twice Yearly

Calling attention to the fact that loop pedestrians recently have had narrow escapes from falling pieces of building material, loosened by weather conditions. Leon E. Stanhope, president of the Illinois Society of Architects, urges at least two annual inspections made of loop buildings by the property owners. These should be done by a skilled inspector under the direction of the architect of the building, he suggests.

LEON E. STANHOPE.
[Moffett Photo.]

"In a recent issue of THE TRIBUNE," writes Mr. Stanhope, "I noted the following: 'Several persons on their way home from motion picture theaters in the vicinity had narrow escapes last night when a piece of ornamental stone work, weighing about 100 pounds, fell from above a window on the eighteenth floor of the Union Trust Company building, Madison and Dearborn streets, to the sidewalk. Several men were walking on the sidewalk at the time but none was hurt.

**Blames Climate.**

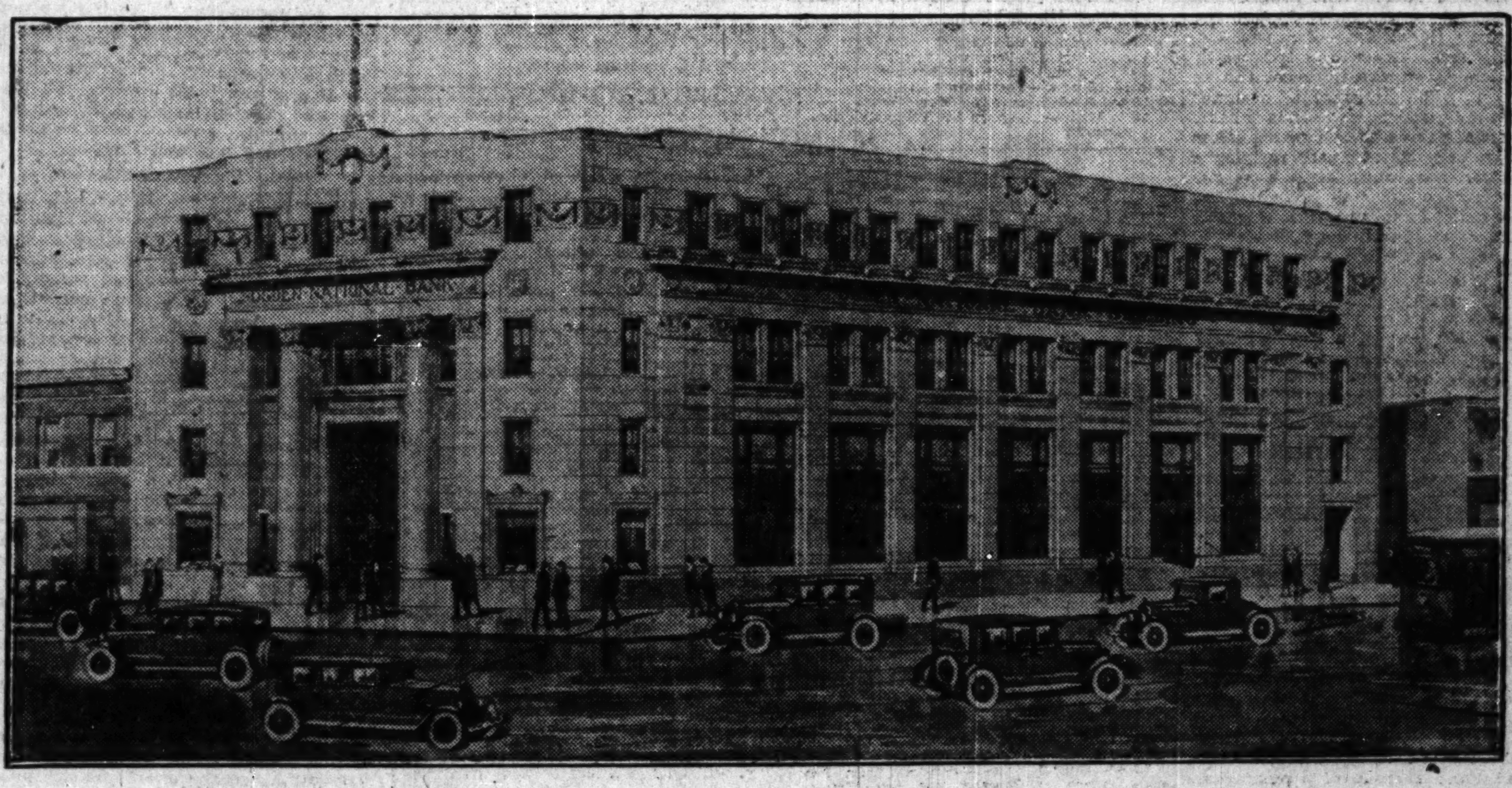
"This falling stone is not a rare occurrence in the loop district. In a climate similar to ours, where we have great extremes in temperature as well as in dry and moist conditions, this alternate freezing and thawing, becoming wet and then again drying out of the joints between the individual places, causing projecting moldings and members, whether of brick, stone, terra cotta, and even cast iron, to loosen and, unless checked by wedging, anchoring, and repointing, to finally fall away from the building.

"I cannot urge too strongly upon the owners of property to have at least two annual inspections made of all cornices, parapet walls and projections. These inspections should be made annually, preferable about April 1 and Oct. 1, by a skilled inspector under the direction of the architect of the building.

**Calls It Only Remedy.**

"Under our municipal code, the commissioner of buildings, is intrusted with the duty of inspection of buildings annually, but it is a physical impossibility for the personnel of the department of buildings to cover an area as large as the city of Chicago with the force of inspectors allowed them, and the only remedy that can safeguard the public is the inspection of buildings semi-annually by a competent inspector employed by the owner of the building.

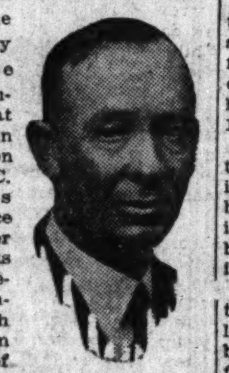
## WHERE PENNIES GROW TO DOLLARS



*Above is the new home which the Ogden National bank will erect at the southeast corner of Ogden and Crawford avenues. K. M. Vitzthum & Co. designed the structure. Work is to start this month, and the building is to represent an investment of $225,000, it is stated.*

## HENRY HARRELL HEADS DU PAGE CO. REALTORS

Henry L. Harrell, of Harrell & Allmart, Wheaton and Glen Ellyn realtors, was elected president of the Du Page County Real Estate board at its annual meeting at the Dutch grill in Glen Ellyn on Wednesday. B. C. Downs was named first vice president. Other vice presidents are: Otto Balgemann of Elmhurst, O. J. Roath of Lombard, John J. Wozencraft of Glen Ellyn, Alfred C. Hoy of Wheaton, Monroe Crist of Naperville, William Blodgett of Downers Grove, and George Beaton of Hinsdale. Howard P. Jones of Downers Grove was reëlected secretary and treasurer.


HENRY L. HARRELL.

The Du Page County Real Estate Board, is composed of realtors living in the principal communities in the county.

## Ogden National Bank Will Erect a $225,000 Building

The Ogden National bank announces that it will build a new home at the southeast corner of Ogden and Crawford avenues, and leave its present quarters at 3716-18 Ogden, where it has been since its organization in 1912.

K. M. Vitzthum & Co. have drawn the plans for the new structure which is to be of the architecture favored by bankers, namely, classic. The building is to be three stories high and will be faced with Bedford stone on a granite base.

The banking room is to extend through two floors. It, too, will follow the decorative styles approved by bankers, so bronze and marble will be found in abundance in the room where the clinking and rustling of money provide such pleasant music. There will be mezzanine floors at the front and rear of the banking floor.

Officers of the bank like the safety deposit vault equipment in the basement of the present building so well that they will move it to their new home.

The second and third floors of the structure are to be rented out for offices, mainly to doctors and dentists.

Work is to start on the new structure some time this month. It is estimated that the cost of the building will be $225,000. The lot is 50x133 feet.

Frank Ramsford is president of the bank. Barnet L. Rosset is chairman of the board; Max Wollenberg is vice chairman, and Charles R. Corbett is vice president.

## Crown Point Man Buys Building at 5618 Drexel

Cleon Burner has sold to Simon McGinley of Crown Point, Ind., the building at 5618 Drexel avenue, containing two stores and fourteen flats. The price was not disclosed, but the sale was made subject to $15,000. A farm near Crown Point was given in part payment at $43,000. Joseph C. Ficklin was broker and D. W. Murphy of McKay & Poague acted for the buyer.

## FORMER HEAD OF LOOP BANK TO SELL REALTY

William M. Richards, until recently president of the Lake State bank [now the Old Dearborn State bank] has become associated with the firm of George S. Ballard & Co., realtors, in the First National bank building, and will devote his time to the sale, leasing and financing of business property. Mr. Richards has been identified with the banking business in Chicago for more than twenty-five years, having been with the American Trust and Savings bank for several years, later going to the Chicago Savings Bank and Trust company, from which institution he resigned as cashier in 1919 and organized the Lake State bank.

WILLIAM M. RICHARDS.
[National Art Bureau Photo.]

## Tall Inn for Clark Facing Lincoln Park

The Lincoln is the name of a new twelve story hotel which is /being erected on North Clark street across from Lincoln park. The site measures 90 feet on Clark, 81 feet on Lincoln, and 83 feet on Wells, and is at the northern extremity of the small block which is bounded on the south by Menominee.

There will be 300 rooms, each with private bath, in the new hostelry, which, it is stated, will represent an investment of $1,050,000 in land, building and furnishings.

Loewenberg & Loewenberg are the architects for the structure which will be of Georgian design. The first three stories will be of stone, while those above will be of face brick laid in English cross bond. Brick laid in this manner permits pleasing contrasts in color in the façade. Along the roof line will be a number of balusters and carved rosettes typical of Georgian architecture.

**A Turkish Bath.**

There will be an elaborate lobby and a lounge on the ground floor, while stories will face on the street fronts. In the basement will be found a Turkish bath establishment which will be run in conjunction with the hotel.

The structure will be surmounted by an apartment bungalow. One part of the roof will be made into an Italian garden which will be open for use by the guests of the hotel.

**Street Is Changing.**

It is interesting to note that the Lincoln is the third major improvement on Clark street between North avenue and Center street, completed in the last few years, of a type that is changing the appearance of that thoroughfare. The others are the Moody church, near North avenue, and the Odgen Plaza hotel at Center. The Lincoln replaces an old hotel which has just been wrecked.

Thomas Hennessey, who operates the Wacker hotel and the Norwell Apartment hotel, has leased the new structure for a term of years and will run it. The owners are the Clark-Lincoln Building corporation. Rosenberg & Lurie represented all parties in the purchase of the site, while Epstein & Feiwell were attorneys for the building corporation. Albert Pick & Co. have been given the contract for the furnishings.

## Ready to Tell Realtors About North Side Market

John J. Ready Jr. of Ready & Cormack will give the first lecture of the year, Tuesday evening, Jan. 3, before the class in real estate fundamentals of the Y. M. C. A. college of commerce. He will talk on "Chicago's North Side Real Estate Market." This course is given in conjunction with the Chicago Real Estate board.

## CONSTRUCTION IN CHICAGO AREA MAY BEAT 1927

### Forum Predictions Are Cheerful.

BY AL CHASE.
[Real Estate Editor.]

Uncle Sam, the builder, is not going to slow up any in his wielding of hammer, saw and other tools he's been using at high speed throughout the nation for several years, according to a prediction just made in the annual building forecast of the Architectural Forum. Instead, the old gentleman's activity during the year 1928 is expected to be approximately equal to that of 1927 and in addition it is predicted that over the next few years there'll be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade.

Of course, in various geographical districts of the country there are changes indicated. In some districts there is to be more building and in others less. The Chicago area, in fact the entire middle states district, promises continued building activity perhaps surpassing that of the year 1927.

**More Apartment Hotels.**

The notable changes in public demand for the Chicago area, according to the forecast, includes a doubling of the demand for apartment hotels and a falling off in the requirements for churches, industrial, office buildings and theaters.

There is evidently to be more construction of public buildings and of hospitals, apartment and automotive buildings. In the residential field of this district still greater construction activity is indicated.

"In attempting to establish this forecast of building activity for the year 1928, we face an unusual and paradoxical condition," says C. Stanley Taylor of the Architectural Forum. "On one hand we hear many casually or even thoughtfully expressed opinions indicating that there will be less building activity in 1928 than in several past years.

**Get Data from Architects.**

"On the other hand, the Forum's survey, on which this forecast is based, has been carried out in exactly the same manner used for the last seven years. Here we have actual evidence of work on architects' boards, or seriously contemplated for the year 1928, a volume of work which is testified to by 1,793 individual confidential reports from architects.

"These reports indicate that building will continue in 1928 at least in the same volume if not reaching even greater totals than 1927.

"If we seek further to analyze the apparently paradoxical situation (wherein many are predicting a sharp falling off of building in 1928, although most forecasts are to the contrary), we seem to discover controlling factors of an unusual nature, which, after all, may offer a simple explanation.

"It is to be noted that those who are making casual predictions anticipating a considerable decrease in the building volume are located in larger centers where there is perhaps an overbuilt situation which colors opinions.

**Real Prosperity—Not a Boom.**

"Probably, too, the idea of decreased activity in the building fields is a natural reaction of the human mind which refuses to believe that good conditions can last so long. This conjecture is substantiated by the fact that most of those who are pessimistic about building activity are also pessimistic about national prosperity. Of course, if general business conditions become adversely affected and the confidence of the public is shaken, building activity will be materially influenced.

"With these thoughts in mind, is it not reasonable to believe that there may be a basic explanation for the evident paradox of contrary opinions as to building activity? Perhaps we have not been passing through a real boom—perhaps the continued building activity which has been carrying on in increasing volume since 1922, is primarily based on greatly increased building requirements coupled with prosperous conditions which have provided the means for this great investment.

**Living Standards Higher.**

"After all, the population of this country during the last ten years has increased by many millions, for which shelter of all kinds must be provided.

"The fire losses grow greater each year in spite of efforts to curb them. Naturally, replacements to meet fire losses must grow larger as the requirements become greater.

"We also have to consider seriously the greatly increased standards of living. The average family requires better shelter with a greater degree of attractiveness, comfort, and utility. Similarly in business buildings of all kinds, builders must meet a demand which has grown amazingly in respect to the factors of equality and efficiency.

**Predicts New and Higher Normal.**

"We predict, therefore, that the building activity of the year 1928 will approximately equal that of 1927 and that over the next few years there will be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade."

The forecast points out that construction activity during 1927 continued at a pace almost equal to that of the record breaking year of 1926. Including engineering projects and construction in the rural districts, it is evident that the total annual build-

(Continued on page 3, column 1.)

# HOME BUILDERS' DEPARTMENT

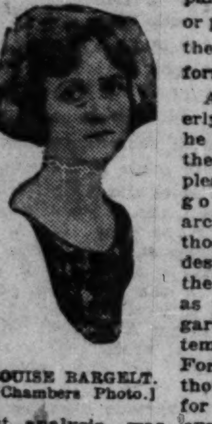
## HOUSE DESIGNED FOR ITS BEAUTY; STYLE IS HAZY

### Nonessentials Left Out; Cost Reduced.

*(A Tribune Competition house of six rooms, designed by Bernard Heatherley, architect, Hiram Sibley building, Rochester, N. Y.)*

BY LOUISE BARGELT.

[Home Builders' Editor.]



LOUISE BARGELT.
[Chambers Photo.]

In this instance, the architect, Mr. Heatherley, was reluctant to name any particular style or period to which the house conformed.

As Mr. Heatherly expressed it, he believed that the finest examples from the golden age of architecture are those which were designed to fill the needs of life as then lived, regardless of attempts at style. For this style, although designed for beauty in the last analysis, was evolved logically from the sources of material at hand and available labor.

However, admitting that one must own, in elevational treatment, a legacy from the past, he describes his home as English; an adaptation of the style that developed in the days of the late Tudors.

Here we find the pleasingly rendered exterior walls of cement plaster on 8 inch hollow tile. The color is dark cream, with finish a smooth sand float. Latitude of choice is suggested in the roof covering; tile, slate, or asbestos shingles in dark shades.

**Steel Casement Windows.**

The windows are steel casement with leaded glass. The lot may be defined by trellis, the pergola piers may be built of broken brick and tile slushed solid with cement.

From the entry one reaches an inner reception hall, with long living room and sun porch on the right and dining room with two generous window exposures on the left. Between the rear entrance and the garage there is a covered way—a big comfort—giving to the completely detached garage many of the distinct advantages of the attached garage.

The following treatment of the interior is made with a view to keeping the cost moderate.

The wall surfaces and ceilings are to be left in a perfectly plain sand float cement plaster finish so far as all the living quarters are concerned. The kitchen and bathroom, if not tiled, can have a hard, smooth plaster finish for painting.

**Favoring Plain Walls.**

It has been said that plain walls are the refuge of the artistically destitute. But this statement, like many similarly sweeping ones, is unguarded. It denies much of the beauty of Spain, particularly, and much early architecture wherein the value of plain walls was appreciated.

Ruskin indeed was eloquent in his plea for plain wall surfaces, and there are those who go so far as to say that an insistence upon the elaboration and patterning of all walls is a mark of the unimaginative. For plain walls admit of much variety in room treatment, furniture grouping, and window hangings.

As for the interior trim, one might indulge in colors denied to wallpapers or to other wall coverings. Unless one used a fine grade of oak, stained, one could use white wood, gumwood, or birch for painting. Blue greens, dull oranges, reds, or rich grays all would be effective, provided they were used cautiously. Even a touch of gilt is not inconceivable.

**Eliminate Nonessentials.**

The elimination of nonessentials might be the keynote in building this house. Cornices and ceiling ornaments are not obligatory, and the woodwork can be unmolded. In the fireplace the plaster can be brought into the jamb of the opening as far as the brick lining and the lintel can be simply a solid heavy wood beam. If circumstances permit, there might be carving on its face.

The second floor contains three well lighted rooms, together with a large bath, windows on two sides, shower, and linen closet. If preferred, the shower could be placed over the bath tub and the space indicated for the shower occupied by a linen closet with door opening on to the landing.

The basement is well planned, with complete laundry equipment, incinerator, laundry chute, hot water heater, washing machine, laundry tray, ironing machine, and drying cupboard. The architect emphasizes the possibilities of added interest by the skillful use of rain water heads and conductors.

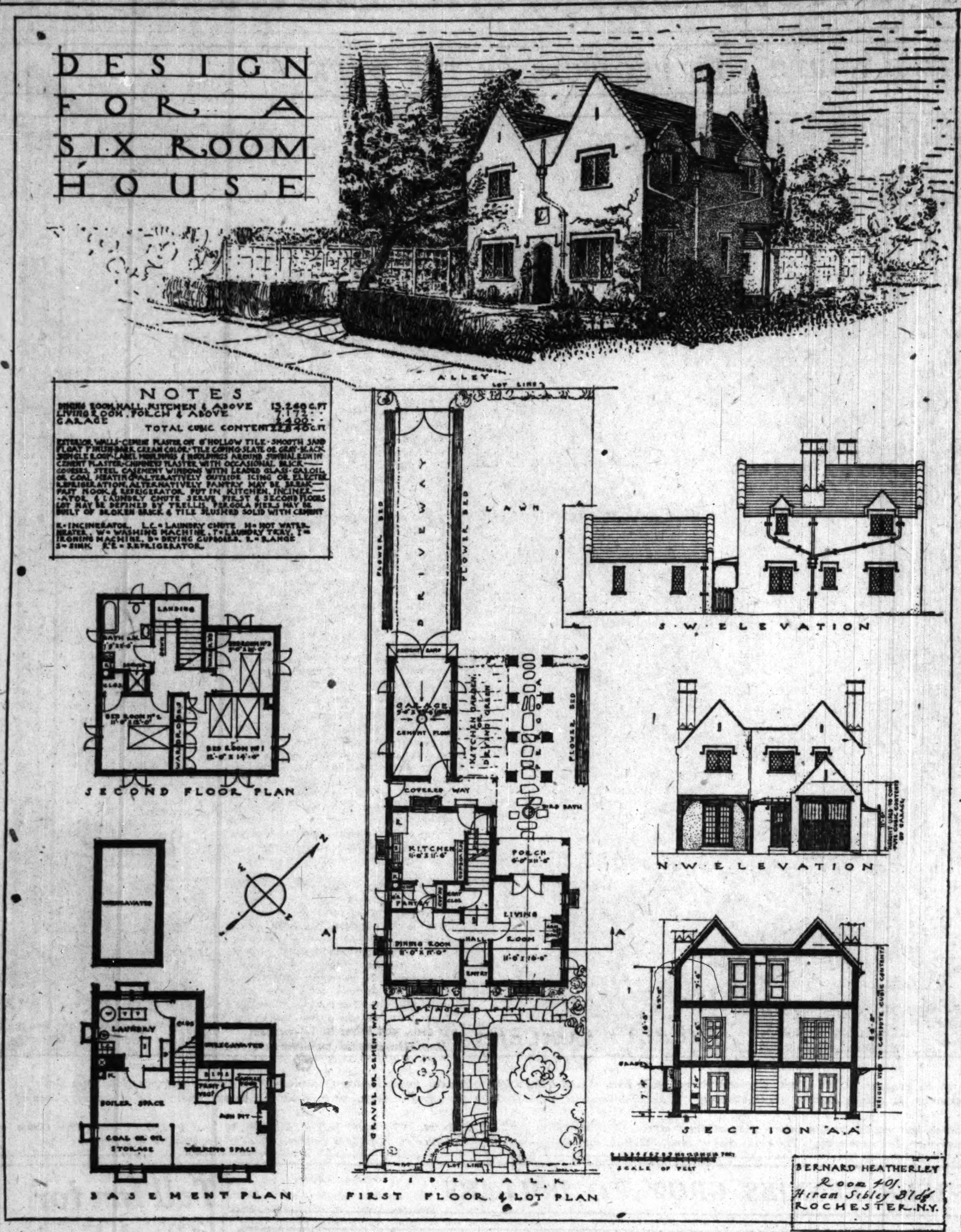
The cost of this house should range between $12,000 and $14,000.

## JANUARY IS TIME TO THINK ABOUT LANDSCAPING

January is an excellent month to think about the landscaping problems to be met in the spring.

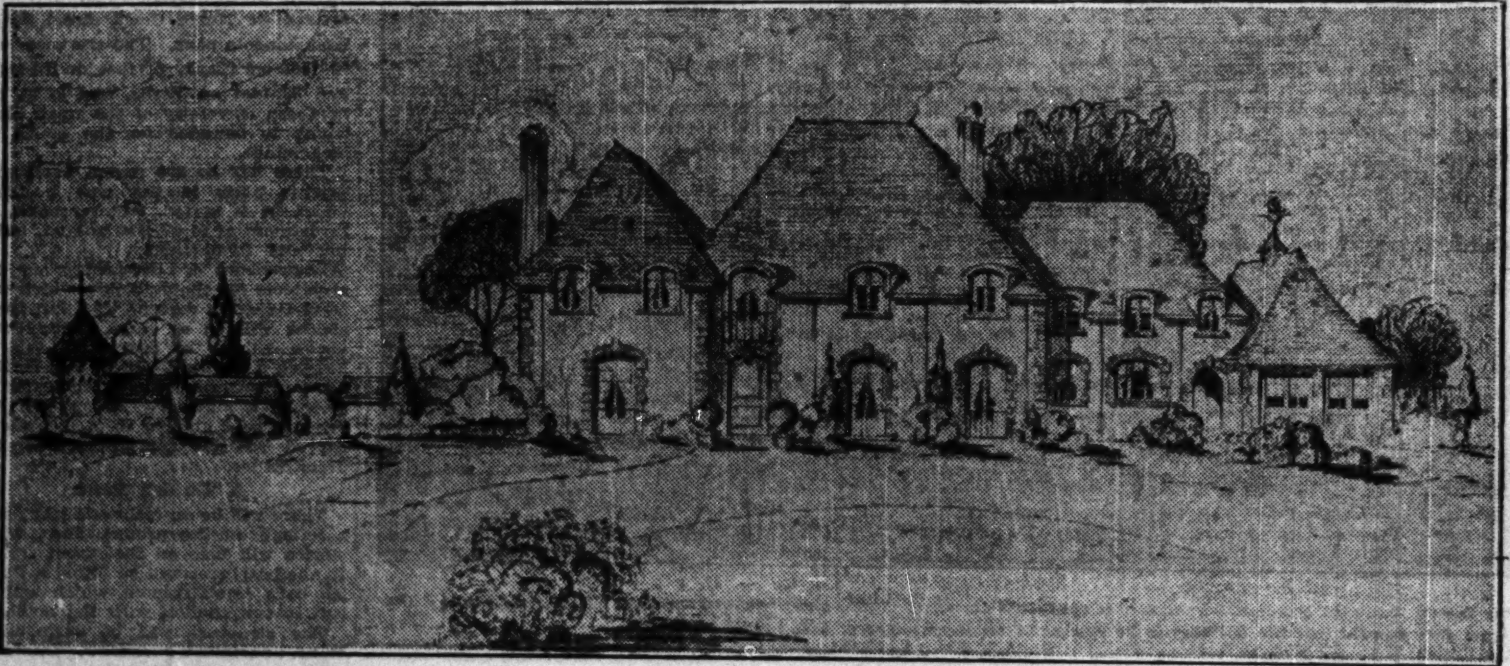
If one makes out a list of what is going to be necessary, and most of these necessities will come under these classifications: lawns, food, flowers, and shrubbery, one will read with added interest all that appears in magazines and papers on landscaping hints. And incidentally one may perhaps save here and there from the family budget so that when spring arrives, one has both the ideas and the money for the landscaping end of home owning.

## REMINISCENT OF LATE TUDOR DAYS



*A six room house of cream cement plaster walls on hollow tile, with roof of slate or black shingles. Its style is an adaptation of that evolved in the days of the late Tudors. Designed by Bernard Heatherley, 400 Hiram Sibley building, Rochester, N. Y. A Tribune Competition house.*

## FRENCH HOME AT LAKE FOREST



*The interesting residence pictured above is a home nearing completion on H. K. Turnbull's Deerpath Hill estate at Lake Forest. Designed by Anderson & Ticknor, the architecture is French. The building is of hollow tile construction, surfaced with a smooth white cement finish. It has a heavy slate roof. The trim is of red and henna colored brick. Jerome Robert Cerny prepared this rendering.*

## Answers to Questions on Home Owning

### Consult a Bank.

Dear Mrs. Bargelt: I have just purchased plans for a new house, but have been told that they are too exaggerated in style and that I will have a hard time getting a mortgage on it. What shall I do? S. W.

Answer: Submit your plans to your local bank to see if you can secure a mortgage.

### Stripping Saves Loss.

Dear Mrs. Bargelt: Is it true that there is any perceptible air leakage around the sash of an unstripped wood window? What is the actual difference between this window and the stripped window? G. S.

Answer—It has been estimated by some authorities that for every running foot around the sash of an unstripped wood window there is an air leakage of 49 cubic feet an hour against the loss with a well weather stripped window of less than 4 cubic feet. The heat loss therefore is about 12 times as great at this estimate for the plain window as for the window protected by stripping. I cannot guarantee the accuracy of this estimate. Authorities differ somewhat but the main fact—that there is a big difference, remains obvious.

### Concerning Provencal Home.

Dear Mrs. Bargelt: We are having a Provençal home built. While we are not going to carry out the interior very faithfully in the French spirit, I would like a suggestion for the walls and floor of entrance hall and for living room ceiling and floor. We have decided on woodwork and dado paneling of jade green for living room walls.—D. F.

Answer: Your entrance hall floor can be of large squares of cork laid in colored cement stained and waxed, or slate slabs, or rubber tiling; the walls of rough plaster with sand finish. The living room ceiling can be of rough floated sand plaster and floor of wide squares of oak and chestnut wood stained with walnut dye and linseed oil. Brick, sandpapered and waxed and oiled, might also be used. These are but a few suggestions. The Provençal house permits many treatment possibilities.

### Answers to Quiz

1. English, French, Italian, Spanish and Gothic.
2. Not according to reports from prominent foresters.
3. At the present time more than 4,500.
4. Apt to prove ineffective because they are too weak and pale to form a background for deeper colors.
5. The use of strong contrast; light, semi-transparent shades produce a gentle contrast.
6. Adjustable glove drier.
7. From Elizabethan England.
8. Soil which is easily cultivated and soil which is worked with difficulty.
9. Riders pasted to bids made by heating contractors, insuring that the purchaser will get precisely what he pays for; an adequate heating plant in every way, installed up to definite standards.
10. This idea is national in its intention to make widespread good heating plants.

## MANY TYPES OF WOOD SUITED FOR INTERIOR TRIM

Under the term "interior trim" comes a variety of items. These are door casings, window casings, baseboards, molding, wainscoting, etc.

The woods to be preferred for interior trim should be hard enough to allow a smooth finish after they have been dressed, yet soft enough to be easily machined.

Among the hard woods used for interior trim are oak, chestnut, red gum, birches, black walnut, maples, yellow poplar, beech, basswood, and cottonwood.

Pine, fir, cypress, hemlock and redwood are among the soft woods. Hemlock takes a polish well, redwood is known for its rich color. White and yellow pine and eastern spruce take paint well and hold it.

If the finish is to be treated with an oil or varnish and the natural color of the wood will show, a high quality of wood is necessary. But if the trim is to be painted, a less expensive material is satisfactory—providing that material is capable of holding paint.

## CONCRETE FLOOR IN HOME REDUCES PERIL FROM FIRE

### Also Cuts Repair Bills and Keeps Out Dirt.

BY HOMER GRANT.

Jeremiah spoke words of cheer in comparison to those uttered by some home owners when the use of concrete flooring in their home is mentioned. They may have heard of many of its practical features; they may want a house as nearly fireproof as they can afford but—

"I don't want a floor to look like a sidewalk." Or "I don't want my basement floors brought upstairs" or "concrete floors are damp—don't tell me."

And the average home owner has to be "shown" before he will be convinced of the beauty and sanitation possible in concrete floorings as they are now offered to the public. Certainly there is much interested discussion current today on the future possibilities of concrete floors in the homes of tomorrow.

The practical features of the concrete floor are those which naturally appeal to any practical home owner, and most home owners are by nature practical in their attitude towards what affects the stability and longevity of the houses they own.

**Fire Safety Main Point.**

But in the last analysis the extent of the future popularity of the concrete floor will depend largely on the understanding of the public regarding the attractiveness of its different surfacings.

Fire safety is one of its most outstanding points, for the concrete first floor slab prevents the passage of flames up from coal pile, furnace or basement garage—if one has a built-in basement garage.

Then again concrete flooring eliminates many troubles which often develop after a house has stood for several years, causing the home owner repair bills or interfering with the resale value of the house.

For instance water does not penetrate a concrete floor easily. Broken water pipes, overflowing water pipes do not work such damage on the ceiling below. Vibration is eliminated, as are squeaking and sagging floors.

**Keeps Out Dirt.**

Another virtue claimed for this type of floor by a home owner of fourteen years experience is that it prevents coal dust and other dirt from seeping through into the upper stories from the basement. He says that the concrete floor especially proves its worth during the delivery of coal.

Another construction point is the fact that concrete floor slabs afford greater strength and stability to the walls. Ordinary floor joints, moving slightly, can crack a wall or ceiling plaster. Concrete floor slabs, not moving appreciably if built correctly, eliminate this danger.

Hardwood flooring, oak, maple, etc., can be nailed directly to the wooden sleepers embedded in the concrete. The firm concrete support does away with any cracking or warping of the wood and the home owner who prefers the floor surfacing of lovely hardwood can still have it, even with the fire safe concrete underflooring.

**Many Popular Surfacings.**

Or other popular surfacings, such as linoleum, rubber tile, cork tile, can be well cemented to concrete slab. There is no danger of any pulling loose here, or warping, as these surfacings become an integral part of the concrete. Then, lastly, comes the concrete floor, standing on its own merits, uncovered by any other surfacing, but so treated as to afford really lovely effects. A concrete floor may be made to look like a tile flooring, or it can be stained and waxed in handsome dark shades without any pattern attempt.

There are many pigment preparations for concrete, various reds, yellows and soft browns which combine well with the neutral gray of the concrete and result in effective dark tones. Designs in contrasting colors can be worked out if desired, interesting appearances created by the different stains, charming effects produced by waterproof enamels.

**Deserves Consideration.**

In the light of all the advancement made in the fields of fireproof construction, weatherproof and age proof construction, in residence work as well as along all building lines, this feature of concrete flooring is well deserving of consideration.

The man who is building his own home is not only investing his money at the time of building, but his future moneys and his future comforts. And whatever contributes to the stability and fire safety of his home adds to his sum total investment in "pieces of silver and peace of mind."

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### What Do You Know?

1. What are some of the interesting textures stucco can be given?
2. Is it true that there is a shortage of lumber in this country?
3. Approximately how many commercial and industrial uses are there for wood at the present time?
4. Why is it that light blue or pink walls are sometimes disappointing?
5. What should be avoided in the choice of a window shade?
6. What modern device permits gloves to be washed at home and come out smooth and shapely?
7. From what period and country were the early New England houses with overhanging second stories, steeply pointed roofs, and leaded casements derived?
8. In gardening parlance, what is meant by "light" soil and "heavy" soil?
9. What is meant by "certified heating"?
10. How widespread is this idea?

*(Answers to these questions will be found on another part of this page.)*

## SEES AMERICA AS LEADING WORLD IN HOME DESIGN

Bernard Heatherley, architect, Rochester, New York, is designer of the six room house shown in the Home Builders' page today.

BERNARD HEATHERLEY.

"I cannot help but regard my student days among the glorious architectural heritage the old world possesses as invaluable," Mr. Heatherley writes. "No less valuable are my years of experience in America, now my home, and to which, particularly in house planning, the world owes an enormous debt.

"Nowhere as in America has house planning reached so nearly the ideal. I believe that the house plans evolved by pioneer architects have had as much to do with molding the high standard of life lived here, as the high standard of life has had to do, by its demands, with the evolution of the perfect plan.

"My experience has been gained in many varied fields—as an architect's should be. Besides my training in architectural schools and offices in London and Liverpool, I have spent periods specializing in the workshops of various craftsmen. Working in ship decoration, furniture, iron work, etc., have all proved extremely valuable in the practice of domestic and public architecture upon which I am now engaged."

## LIGHT IN BED ROOM SHOWS IF DOOR IS LOCKED

Electricity will now inform you whether or not your house is locked up. An interesting automatic door switch of the battery type is placed beneath the strike plate of the inside door lock opposite the bolt and operated by the bolt. When the bolt is thrown and the door locked the switch opens a low voltage circuit operating on the bell ringing transformer and controls a pilot light in the main bedroom which indicate whether the house is locked or not.

The illuminated house number is a well known modern device which is invaluable for the passing stranger or friend seeking to find his way after dark.

In connection with this there is a momentary contact switch operating an overhead domelight. A touch of the switch illuminates the door and enables one to find the key hole. Releasing the switch extinguishes the light and there is no danger that one will forget to turn the light off because it won't remain lighted unless one holds the switch button.

Then, too, in connection with this modern entrance lighting one should not forget the front door bell push button which has luminous center.

## FEW GUIDEPOSTS TOWARD SAVING IN HOME BUILDING

### Eliminate Frills, but Use Best of Materials.

Here are a few practical pointers in house building economics which may save you more than a few hundred dollars when it comes to building your future home.

There are two kinds of economy. One, economy through substitution of cheap materials for expensive ones. This decidedly is not wise economy for it spells extravagance too often when quick depreciation sets in.

The other economy is the economy of house shape and also of elimination. This is common sense economy. The elimination of nonessentials, of fussiness of detail, of elaboration of trim, of expensive porch work, high priced gables, grilles, fancy roof lines and ornate dormers.

**Square House Economical.**

First, from point of view of economy, the square house is the economical house. It does not have to be a homely, boxlike structure, for it can be designed to present desirable features of dignity and architectural charm.

There is little lost space in a square house; moreover it is easy to work in, easy to heat, and because its rooms are located at each corner of the dwelling, it can easily be given abundant ventilation. And because it is a perfect cube, it contains the most space to its wall area which is another building economy point.

As for the roof, a simple hip roof usually saves money, over against the steeply pitched roof. Gables over the windows, dormers, wide eaves all cost money.

Porches with heavy columns are far from cheap and lighter porch columns can be used as well.

**Saving in Cellar and Attic.**

Then, too, a part of the cellar can be left unexcavated and the attic eliminated. Every foot of attic and cellar space costs money. If an attic is included in the house plan, let it be finished for actual use. It will then prove an investment in house space and not be an extravagance because of costly, wasted floor area.

The cellar is being left out entirely in some homes, even in this Chicago territory. Needless to say where this is done there must be a well built first floor of concrete, well waterproofed with foundations beneath. On the concrete slab a finished wood floor may be laid and the furnace placed in a room a little below the floor level.

The modern cellar is certainly diminishing in size. If it does not in time do a complete fade out, it will be because it has been made such a useful member of the house family that it cannot possibly be eliminated.

## HOW TO TELL IF YOUR HOUSE IS IN NEED OF PAINT

The true economy in keeping a house well painted cannot be over estimated.

If one is in doubt whether a painting job is necessary, as a deterioration preventive, there is a simple test which will tell the tale.

If in passing the fingers over a piece of the painted exterior, a powdery substance comes off, this is an indication that the house should probably be repainted. For it means that the oil has dried and that only the pigments are left. In paint the ingredient which is protective is the oil; ergo, deterioration is in sight and should be stopped.

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# BUILDING IN THE CHICAGO AREA MAY EXCEED '27

## Forum Predictions Are Optimistic.

(Continued from first page.)

ing volume of this country during 1927 has been well over seven billion dollars.

**Former Forecast Conservative.**

"In January of 1927 the Architectural Forum issued a forecast that building activity for the year would be 10 or 12 per cent less than in 1926," the forecast continues. "Events have proven this forecast to have been more than safely conservative, because the actual building construction, not including public works and utilities, was evidently only about 6 per cent less than 1926.

"The difference between forecast and fact was therefore on the safe side and this fact is pointed out in view of the peculiar difficulties of establishing our forecast for the year 1928."

**One of the Best of Its Kind.**

THE TRIBUNE has found the Architectural Forum's annual forecast to be one of the most accurate and comprehensive of any made. For several years the Forum has carried out a national survey among architects, obtaining confidential reports of work actually on the boards or seriously contemplated to reach the contract stage in the following year.

"Having these figures in hand it has been found possible to apply a series of ratios which have resulted each year in a fairly close approximation of actual figures ultimately recorded," said Mr. Taylor.

"Primarily, of course, this forecast deals with work carried out through architects' offices, but with the exception of small residential work [houses under $10,000] and factory buildings, the bulk of the building in this country is controlled by architects."

## LOCAL CHARITIES TO BENEFIT BY 50 YEAR LEASE

The F. & W. Brand company, which operates a 5-10-25 cent store chain, has leased the property at 7814-18 South Halsted street, 50x117, from the Peoples' Stock Yards State bank and Mitchell D. Follansbee, executors and trustees of the estate of Albert W. Klingbeil, for fifty years.

On May 1, 1928, the lessees will wreck the present one story structure and erect a modern two story and basement building. They will occupy the entire main floor and basement. The second floor will have offices.

Mark Levy & Brother, only brokers in the deal, state that the total net rental for the entire term will be $505,000, or an average annual net rental of $10,100. On a 6 per cent basis, this gives the property a value of $168,333, or $3,366 a front foot.

Albert W. Klingbeil died in 1926, leaving an estate of approximately $425,000, the income of which was divided between a brother and a sister and the Chicago chapter of the American Red Cross, the Alexian Brothers' hospital and the German Old Peoples' home. The brother survived Mr. Klingbeil only fourteen months and on the death of the sister, Ida Korte, the whole income of the estate is to be paid annually to the Chicago Community trust.

## PARAMOUNT TO MARKET 11 ACRES AT NILES CENTER

Eleven acres at the southeast corner of Simpson street and Keeler avenue, Niles Center, have been purchased by the Paramount Realty corporation from a syndicate headed by Otto Otterstrom of Nelson Brothers and the Flossy Dental laboratories of Evanston. The price was not disclosed. Frank R. Mason, vice president of the Paramount company, states that the property will be marketed at once. It is adjacent to the firm's Orchard and Crawford and Ridge Terminal subdivisions. McNab, Holmes & Long were attorneys for the buyer and Pickett & Holt acted as brokers for both parties.

## $320,000 FLATS XMAS PRESENT OF DOCTOR TO WIFE

The Madison and Kedzie Trust and Savings bank, trustee, has sold to Corinne C. Rust the Hinman Manor apartments, 547-55 Hinman avenue, Evanston, for a reported $320,000, subject to $226,000. As part payment the purchaser gave twelve flats at Early and Magnolia, subject to $47,500. Dr. Austin Rust, the real purchaser, had the property conveyed to his wife as a Christmas present. H. J. Goldberg of E. A. Hastings & Co. represented the buyer and Mr. Juelson of Rutherford & Harding acted for the seller.

## PLAN 12 STORY SHERIDAN ROAD FLAT BUILDING

Tentative plans are under way for a twelve story apartment building on the east side of Sheridan road, between Albion and Loyola. The 350x165 site was acquired by Marks Bros. in 1921 and recently sold to undisclosed parties.

### Figures for the Week

**TRANSFERS.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,422 | $3,352,251 |
| Same wk. last yr. | 1,307 | 3,034,501 |

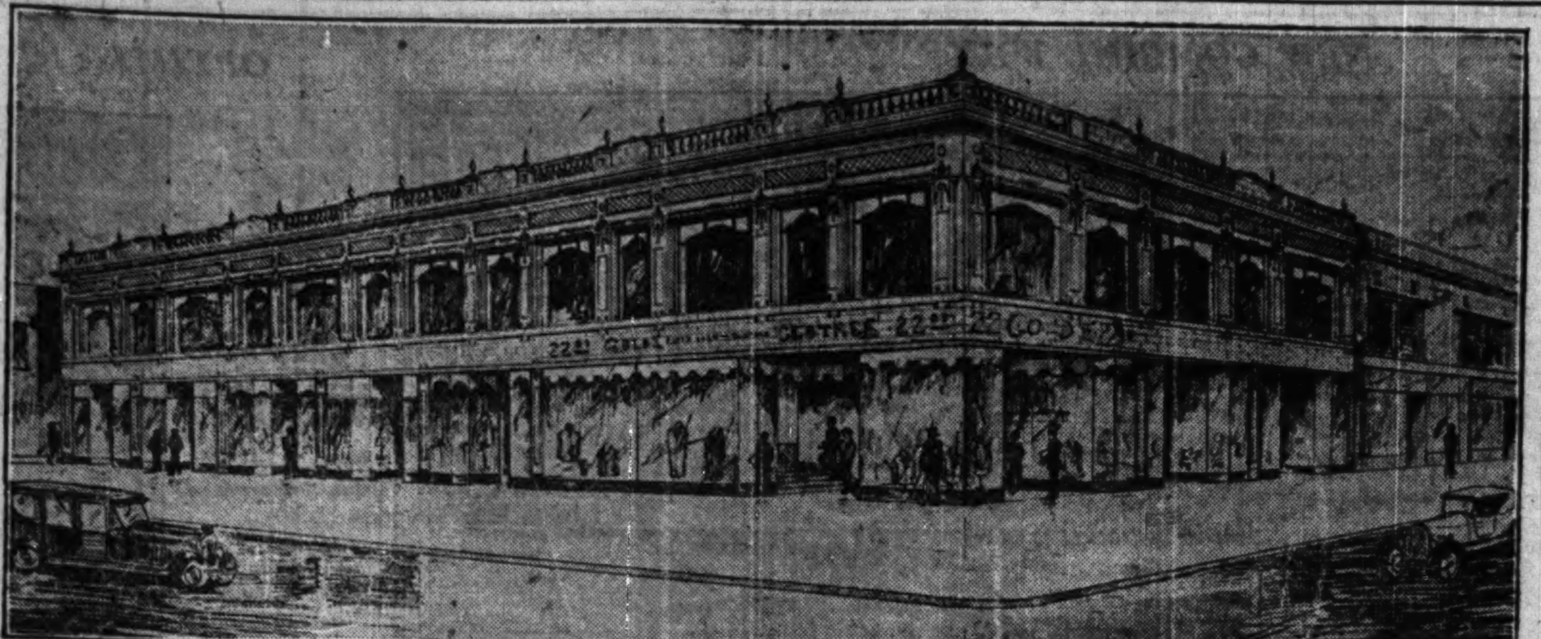
**TRUST DEEDS, MORTGAGES.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,438 | $20,978,901 |
| Same wk. last yr. | 1,639 | 15,939,819 |

**BUILDING PERMITS.**

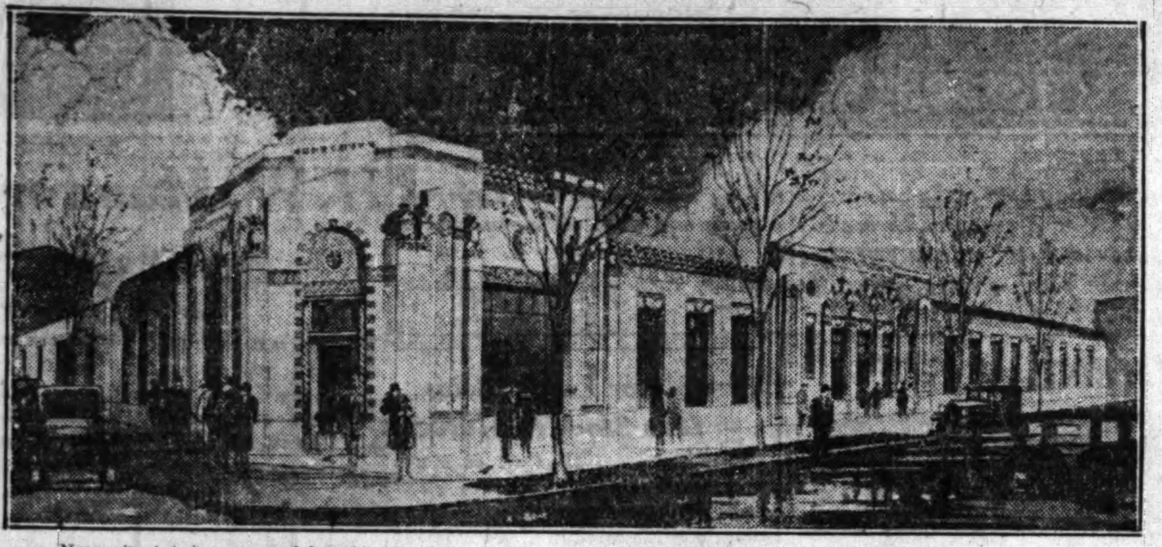
| | No. | Cost. |
|---|---|---|
| Last week | 79 | $1,832,000 |
| Same wk. last yr. | 95 | 3,269,600 |

## NEW BUILDING FOR THE WILSON AVENUE DISTRICT



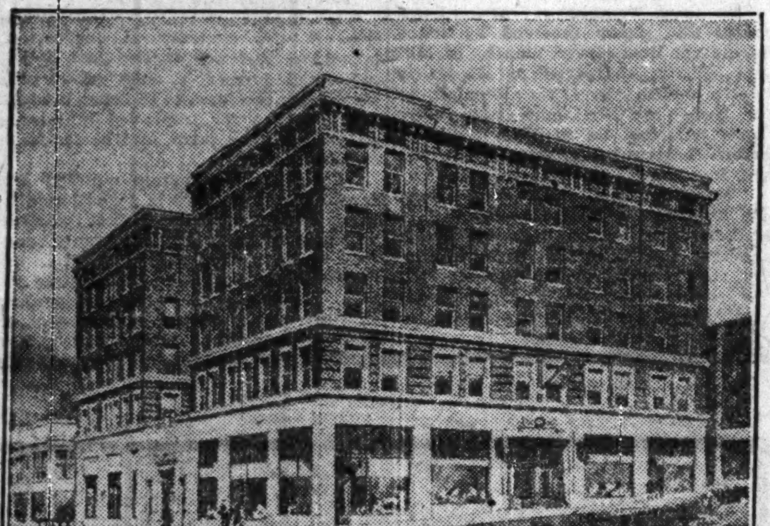
*This two story structure, designed by Carl Hauber, is to be built at the southwest corner of Wilson and Kenmore by John C. Krietenstein, who has leased the entire second floor and the corner store to the Golde Clothes Shops, Inc., through Cerf & Ehrenhalt. It'll have foundations for two more stories.*

## CLEANING PLANT FOR NORTHWEST SIDE



*New plant being erected by the Northwest Cleaners and Dyers at Western, Station, and Manitou, from plans drawn by M. Louis Kroman. It is stated the project will represent an investment of $175,000, in which connection Lackner, Butz & Co. have made a $60,000 loan. Completion is scheduled for March 15, 1928. The Callner Construction company has the contract. Herbert Joseph prepared this rendering.*

## KANKAKEE OFFICE BUILDING



*Kankakee might be said to be a Chicago suburb, so we'll show a picture of how that town's latest office building will look on completion. It will be located at the northwest corner of Merchant and Schuyler. One unit is already completed, and work is to start shortly on the other. Edward A. Nitsche is architect. Harry L. Topping is owner.*

## ERECT 30 HOMES IN VICINITY OF ROSCOE-AUSTIN

### 3 Units Slated to Cost $825,000.

Construction has started on the first unit of a group of three bungalow developments in the Roscoe-Austin district which it is stated will represent a total investment of $825,000. Serrin & Hildebrand are the builders and owners.

The first unit will consist of thirty brick residences of five and six rooms each, to sell for $9,000 or $10,000. They are being erected on both sides of Roscoe and Newport, just east of Austin avenue. Designed by E. Brauchen, the architecture will be of the conventional type adopted for bungalows in the city, with only slight variations in the fronts.

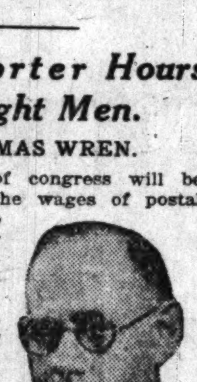
James B. Serrin calls the bungalows "certified homes," which means that they are erected in accordance with the code of ethics as set forth by the National Better Home Builders' association. He reports that 1927 was his firm's best year, it having done twice the business of 1926.

The bungalows now under construction have sites 30x125 feet. They are to be ready for spring occupancy. The Irving National Mortgage company is underwriting first mortgage loans on the entire program, the second two units of which will get under way later in the year. Robert E. Schreiber is exclusive sales agent.

## POSTAL WORKERS TO ASK CONGRESS FOR HIGHER WAGE

### Want Shorter Hours for Night Men.

BY THOMAS WREN.



SOL COHEN.
[Moffett Photo.]

This session of congress will be asked to raise the wages of postal workers and also to improve their working conditions, according to Thomas F. Flaherty, the secretary-treasurer of the National Federation of Post Office Clerks.

Mr. Flaherty said one of the leading issues that will be brought before congress is the time differential bill for the night workers in postal service.

"This legislation would give night workers a work shift of six hours and the pay of eight hours," said Flaherty.

"Any time between 6 o'clock in the evening and 6 o'clock in the morning would be classed as night work." A wage increase of $300 a year will be sought."

Sol Cohen, head of the Chicago Post Office Clerk's union, pointed to the necessity of legislation improving conditions during the seventieth congress.

"A large percentage of the employés in the Chicago post office," he said, "are night workers who must submit to an exacting task that requires memory, accuracy and speed.

"Most of them can become proficient only after years of study. It is only fair to the night workers to reduce their work shifts from eight to six hours.

"Pay of post office clerks is by no means adequate. It has not kept step with the wages of millions of workers in the competitive industrial field."

Complaint will be registered against the speed-up practice.

## PLAN TWO STORY BUILDING FOR WILSON-KENMORE

### Golde Clothes Shops in Upper Floor.

Plans have been completed and work is to start at once on a two story building to be erected at the southwest corner of Wilson and Kenmore avenues by John C. Krietenstein, who already has leased the entire upper floor and the corner store to the Golde Clothes Shops. This will be the fifth Chicago location for this clothing concern.

Plans for the new structure, by Architect Carl Hauber, call for foundations for two additional stories, which will be added when uptown conditions warrant it. It is planned to have the building ready for occupancy by April 1, 1928.

The new building will front fifty feet on Wilson avenue and 125 feet on Kenmore avenue. There'll be three stores opening on Wilson avenue and four stores on the Kenmore avenue side. The cost is estimated at $75,000. This site was once occupied by the old Sheridan moving picture house.

The length of the Golde term and the rental were not disclosed by the brokers in the deal, Cerf & Ehrenhalt. This firm states its intention to establish this corner as a men's shopping building.

Joseph Grossman was attorney representing F. M. Hahn of the Golde Clothes Shops and George Steinbrecher was attorney for Mr. Krietenstein.

## REALTY CONCERN TO LET WORKERS SHARE EARNINGS

The Metropolitan Realty company announces that at the end of 1928 all office employés and sales members of the organization will be paid a bonus equivalent to ten per sent of their earnings in the form of stock in the company. This bonus system is to continue over ten years at the completion of which time it is hoped to have the firm the first coöperative selling organization in the country.

An advisory board, composed of officers, directors and heads of departments, will direct the firm. Twenty-one people constitute this board. Future plans of the concern contemplate building and bond and mortgage departments. The firm is now marketing its tenth subdivision in the Niles Center district, with five more to come.

## 1928 YEAR BOOK OF REALTORS IS JUST OFF PRESS

The Chicago Real Estate board's year book for 1928 is just off the press. This volume contains laws, ordinances, city regulations, commission charges and similar information of interest to real estate dealers, property owners, lawyers, etc. It also contains a list of all Chicago realtors and contains blank pages in the form of a calendar, one for each day of the year, which may be used as a daily memorandum note book.

**TO BUILD AT LAKE AND KILPATRICK.**

Franklin M. and Harry J. Miller have bought the southeast corner of Lake and Kilpatrick, 184x135, from the Western Fuel company, and contemplate erecting an automobile service station and storage plant.

# REALTY MARKET THROUGHOUT U. S. STABLE IN 1927

## Residential Rents Show Some Decline.

Real estate activity throughout the United States and Canada during 1927 generally found itself in a stabilized condition, according to a survey of the real estate market which has just been completed by the National Association of Real Estate Boards.

Of the 310 cities covered by the survey 40 per cent report the market to be somewhat less active than last year, 35 per cent report it at the same level as last year, and 25 per cent report a greater activity than last year. Selling prices are reported higher in 14 per cent of the cities, the same as those of last year in 57 per cent of the cities and lower in 29 per cent.

All the cities having a population of 500,000 or more reported prices to be the same as last year.

The total number of real estate transfers recorded for the country as a whole, as indicated in 41 typical cities, has been substantially equal to the number recorded in 1926, according to the tabulation of official reports of the number of transfers and conveyances recorded as made by the National Association of Real Estate Boards. While the trend of the monthly index of real estate market activity compiled by the association from the official reports of transfers and conveyances recorded in the 41 typical cities has been downward since February, 1927, the total number of transfers represented by the index is practically equal to any year on record.

**Rentals Show Decline.**

Incoming data for the next monthly index indicate that the curve will turn upward toward the first of 1928, as it has done in ten out of twelve years during which the index has been compiled.

Rentals for all types of dwellings show a downward trend, as compared with last year, for the United States.

The large majority of cities reported the rents of central business property to be the same as or higher than a year ago.

Rents in single family dwellings are reported stationary in 66 per cent of the cities, higher in 10 per cent, and lower in 24 per cent than they were at this time last year. Apartment rents are reported stationary in 68 per cent of the cities, higher in 9 per cent, and lower in 23 per cent. Kitchenette apartments show a still more stabilized condition, with rents stationary in 73 per cent of the cities, higher in 9 per cent, and lower in 18 per cent.

Rents in central business property are reported stationary in 57 per cent of the cities, higher in 30 per cent, and lower in 13 per cent.

Office building rents in central business districts are reported the same as last year in 78 per cent of the cities, as higher in 11 per cent and lower in 11 per cent, a highly stabilized condition.

**Residence Building.**

As to degree of existing overbuilding or underbuilding, 30 per cent of the cities reporting indicate some oversupply of business buildings, 13 per cent a shortage of this type of structure, and 57 per cent a normal supply. In single family residences 28 per cent of the cities report a shortage, 48 per cent a normal supply, and 24 per cent an oversupply.

In apartment buildings 32 per cent of the cities report a shortage, 25 per cent an oversupply, 43 per cent a normal supply.

The survey shows that the principal decline in real estate activity this year took place in the subdivision market, where 40 per cent of the replies report the same activity as last year, 44 per cent less activity and 16 per cent report more activity.

### Percy Wilson Distributes Cash Prizes to Employes

A belated announcement from Percy Wilson & Co., states that Christmas presents and cash prizes totaling $5,000 were distributed to their salespeople. Service pins were awarded the executives and sales managers.

The firm lists as its year's achievements the subdividing of Arterial hill, Broadgate, Southgate, Parkside addition to Arterial hill and Shilling highlands. A turkey dinner was served at the Wilson field office on Dec. 26th.

## BROCKMAN'S REPORT TO REAL ESTATORS TELLS OF GOOD YEAR

President Albert J. Brockman's report for the year 1927 to be presented at the annual meeting of the Cook County Real Estate board next Tuesday evening, to be held in the board rooms in the Conway building, will indicate a successful year in all of the organization's activities, according to an advance statement issued.

"The invested reserve of the board has been increased about 30 per cent during the last year and for the first time in the history of the board the general fund has a considerable balance to carry forward, thus enabling increased expenditures for the benefit of the members at the beginning of the year instead of awaiting the receipts of dues for that purpose," the statement reads.

"The Real Property institute has been very successful. The board's service to its members has been greatly increased during the last year through the medium of furnishing real estate ownership information, the protection of members, insurance interests and brokers' operations in the real estate market of Chicago which is conducted every Tuesday afternoon in the board rooms.

"The public service of the board has likewise received increased attention during the last year. President Brockman as a member of the joint commission for real estate valuation has represented the members of the board in that capacity in the effort to bring about improved administration in the offices of the board of assessors and the board of review."

## PLAN DINNER FOR ALD. O'TOOLE AT HOTEL SHERMAN

WM. R. O'TOOLE.

Incidental to the celebration of the fifth anniversary of the adoption of the Chicago zoning ordinance, a testimonial dinner is to be given to Alderman William R. O'Toole, chairman of the committee on buildings and zoning, on Saturday, Jan. 14, 1928, at at Hotel Sherman, at 6 p. m. The following committee is in charge of the dinner: Alderman E. J. Kaindl, John P. Boyle, John J. Sullivan, Charles Bostrom, Joseph Brittain, H. W. Elmore, George O. Fairweather, Paul Gerhardt, William Artingstall, Thomas J. Courtney, Charles H. Wacker and Patrick Sullivan.

## PLAN FACTORY AT MAPLEWOOD AND MONTROSE

Kurt Rosenthal has bought the northeast corner of Montrose and Maplewood avenues, 84x125, and is to erect a three story store and factory building which already has been rented to Carson, Pirie, Scott & Co., for fifteen years at a term rental of $142,500. It will be used by the lessees for the manufacture of ladies' house dresses.

The architects are Olsen & Urbain and the builders will be Rosenthal, Mayer & Lewis, Inc. The total investment it is reported, will be in the neighborhood of $110,000.

## ARCHIBALD TO BUILD AT WELLS AND MADISON

H. Teller Archibald, head of the Fannie May Candy company, will start work at once on wrecking the old buildings at the northwest corner of Madison and Wells, to make way for a one story building. Contracts have been let to the Solomon-Waterton company. This corner eventually is to be improved with a tall building.

**BUYS WINNETKA RESIDENCE.**

Mrs. Mary Wells has bought the brick residence at the northwest corner of Hill and Chestnut, Winnetka, from George B. Roehm for a reported $65,000, through McGuire & Orr.

# SEES PLENTY OF 1928 FUNDS FOR SOUND BUILDING

## Cody Trust Company Is Optimistic.

Although 1928 construction may not equal the figures of the year just closed, according to the Cody Trust company's month end review, just issued, a high volume of building activity is predicted with a building permit volume in the neighborhood of $325,000,000. The 1927 total for the city approximated $350,000,000.

"The post-war building shortage has been ended definitely for all classes of structures except schools and institutions," the review states. "Nevertheless, there are several factors which insure a good if not a record year for the city in 1928.

"The first is the money outlook, which may function, nevertheless, in something of a dual role. There will ben an ample supply for the financing of all sound construction projects. There has been some talk in the financial world of a firming of money rates as the year progresses. This may have the effect of forcing into the open much earlier than was originally intended many large building projects whose backers seek to take advantage of the lowest possible financing terms.

"Such a development may make for new high monthly records in permits taken out during the first two quarters, but it should be followed by a tapering off process later.

**Sees Air Right Activity.**

"The second factor making for a high rate of activity is the recent approval by the Illinois commerce commission of the use of railroad 'air rights' for two large building projects. Several well located tracts are made available for skyscrapers and warehouses by the precedent thus established and it is probable that this new opportunity for development will be made use of.

"Factor number three is the small house situation. The marked improvement in the heating, lighting, and plumbing facilities available for the average family is rapidly placing the house built fifteen years and more ago in the same class with the used car as regards market value. The demand is for the modern and it is being satisfied through the sale of these sharply depreciated older dwellings and the construction of new ones.

"There is also a large number of subdivision lots whose final payments mature during the winter of 1927-28. Their owners acquired these lots in most instances for home building purposes. The paradox is in prospect of a high rate of small house construction in this field, while bungalows built by small speculators are proving difficult to sell.

**Flat Vacancies Increase.**

"These favorable factors might make for a record year in building, were it not for the presence of several which are adverse.

"Apartment vacancies are on the increase. They are not unduly high at present, but they will serve to put a damper on the speculative enthusiasm in this class of construction.

"It is this mixture of conditions which suggests a moderate decline in Chicago building next year. We doubt if the value of the permits will drop as low as those of the last presidential election—$296,000,000. Probably it will be in the neighborhood of $325,000,000.

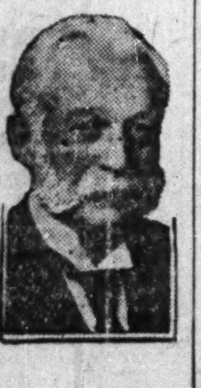
"With this level of activity, building labor should be well employed in Cook county during 1928. Material jobbers and manufacturers should continue moderately active. There will, however, be a healthy atmosphere of competition and both jobs and profits will go to the alert and the efficient."

**LEASES CORNER FOR CAFE.**

J. Blonski has leased the corner store at the southwest corner of Bryn Mawr and Winthrop to Kitsos & Co. for a restaurant for ten years at a term rental of approximately $68,000, according to Friberg & Co., brokers for the lessees. J. Shapiro represented the owner.

## LOOKING BACKWARD

### To Jan. 1, 1918; 10 Years Ago Today



JAMES B. FORGAN.

Evidences of improved conditions with respect to office buildings is found in the annual reports of the First National and the Continental and Commercial National banks. They both show gains as compared with the previous year, the statement being made that the Continental and Commercial has at present ninety-nine per cent of its available space rented and also has a considerable waiting list.

James B. Forgan says in his statement to the shareholders that the rent roll of the First National Bank building shows an increase of more than six per cent.

Fred Johnson has acquired from John J. Johnson the apartment property in Kimball avenue, 271 feet north of Lawrence avenue, 60x125 feet, east front, for an indicated price of $30,000, subject to an incumbrance of $15,000.

### To Jan. 1, 1908; 20 Years Ago Today

MRS. EMMONS BLAINE.

Burt J. Fitzgerald, for $215,000, conveyed to Fielding L. Marshall and William Waller the property known as the new Lincoln park subdivision, at the southwest corner of North Park avenue and Belden avenue, fronting also on Webster and North Clark and Sedgwick streets, except 427 feet on Belden and 177 feet on Webster. The property was acquired from the University of Chicago in connection with the purchase by the latter of the Lees building, at 147-53 5th avenue. It was conveyed to the university by Mrs. Emmons Blaine. Mr. Fitzgerald sold frontage on Belden avenue for about $40,000, and also expended about $10,000 in putting through and improving Anita terrace, running from North Clark street to North Park avenue. It is said that Mr. Marshall and Mr. Waller contemplate improving the Anita terrace front with apartment buildings.

### To Jan. 1, 1898; 30 Years Ago Today

J. F. DOERR.
[TRIBUNE Photo.]

J. F. and J. P. Doerr have designed for C. A. Londelius a three story apartment house to be built at 518-26 56th street. It will be constructed of pressed brick and stone, the interior being finished in hardwood, and it will be heated by steam. It will cost $50,000.

Collins & Morris bought from John A. Cudahy the lot 133x160 feet at the northwest corner of Prairie avenue and 60th street for $15,800. The purchasers will build a fine apartment house on the site to cost $75,000. The building will be three stories high, constructed of light pressed brick and cut stone. It will be finished in hardwood.

Frank Knapp has transferred to C. J. Hambleton the property at the northwest corner of Wrightwood avenue and Dayton street, 126x125 feet, for $34,000.

The "WEIL" ORGANIZATION
Wishes You a HAPPY NEW YEAR

We of the Weil organization extend to Chicago Architects, Engineers, Plumbing and Heating Contractors our very cordial wishes for a Happy and Prosperous New Year. Our heartiest thanks are also expressed to all those who contributed to the splendid business we enjoyed in 1927. We hope, in 1928, to give further evidence of the truth of our slogan—"Weil Pumps—Better Service."

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R. D. Weil, Vice-President
G. W. Weil, Secretary
B. Weil, Treasurer

B. R. Dardick, Office Manager
I. Feingold, Sales Engineer
F. B. Strickler, Architect's Service
A. E. Walter, Service Mgr.
J. E. Vitu, Chief Engineer
H. Holmberg, Asst. Engineer

G. Wallot, Chief Designer
H. Munk, Asst. Designer
F. Piontowski, Factory Supt.
F. Graham, Asst. Supt.
J. L. Hogan, Service Supt.
J. J. Sigmund, Chief Tester

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# FARM AND GARDEN

## Greater Efficiency Is Farmers' Motto for the Coming Year

### Operating Costs Must Be Cut Down to Gain Profits.

BY FRANK RIDGWAY.

IN 1928 much of the agricultural relief must come by farmers turning to the task of organizing their farms so that they can be operated more efficiently. No one seems to doubt that farm earnings are so low that this nation cannot maintain a stable agriculture. Farmers have the country apparently convinced that they should get more for their work, but there is much debate over the plan of adding to the producer's income.

There is no one to kick where the farmer whittles down his production costs and thereby adds to his net profits. Differences of as much as $5,000 a year may occur between the net earnings of farmers in the same community, all because of the way the farms are organized and operated, according to H. C. M. Case, head of the farm organization and management department, University of Illinois. But the earnings on the better farms are the result of years of definite effort to establish a profitable system of farming, Mr. Case finds in reviewing the records of farms in the heart of the corn belt.

**Based on Facts.**

His views are not based on guesses, but on five year records of fifty-one Woodford county farms in central Illinois, where he found that usually the difference in earnings vary more than 10 per cent on the investment between the high farmer and the low farmer in any one year.

"As an average for the five year period, the best farm made 8 1-3 per cent more on the investment than the farm with the lowest earnings, a farm that lost money. The average investment on these farms was $59,225. Hence the difference in the earnings between the high and low farms computed on the average investment would amount to approximately $5,000 a year. For the five year period the difference would amount to approximately $25,000," said this farm management expert.

This difference in five years would be enough to pay cash for half the cost of a 250 acre farm at $200 an acre.

**Why Profits Accrued.**

The successful farmers followed certain principles in farming while those less successful failed to observe them. In outlining these principles of factors influencing earnings on Illinois farms, Mr. Case finds that good yields help reduce costs; the higher profit crops should be selected; productive live stock reduce costs; good live stock well handled add to the farm income; available man labor must be used advantageously; the supply of horse and mechanical power should fit the farm needs; buildings, machinery and other equipment costs must be under control; production should be planned in accordance with market demands; a good farm layout makes for economical operation; a large volume of business is necessary for profitable farming, and diversity of production is desirable.

One of the important steps in reducing production costs and thereby adding to the farmer's income has come about through the use of improved machinery which is helping to eliminate man labor and save crops that have previously gone to waste, making it possible to do work at the proper time. The greatest improvement has come about in the harvesting of grains.

**Reducing the Bills.**

E. W. Lehmann, head of the farm mechanics department at the University of Illinois, shows that possibilities of reducing the farmers' yearly bill for the harvesting of small grains with the combined harvester-thrasher, formerly used only in the far west. The use of the combine for four seasons in Illinois has shown that this new outfit in the middle west has striking advantages in the saving of grain and in reducing power and labor required in thrashing.

There are more than 300 combined harvester-thrashers being used in Illinois in the harvesting and thrashing of soy beans, wheat, oats, sweet clover, red clover, timothy, alsike, buckwheat, rye, and barley, according to Mr. Lehmann. He says that tests of the old mower and thrasher method of harvesting soy beans and of the binder and thrasher method show an average loss of about 30 per cent of the crop.

In contrast, the total loss in harvesting beans with the combine has been less than 10 per cent. Reports from individual farmers indicate that the cost of the combine method of harvesting wheat is about one-half the cost where it is handled by the old binder-thrasher method.

**Tested Since 1925.**

Mr. Lehmann has been testing the efficiency of the combined harvester-thrasher since 1925. A coöperative project is now under way in which agronomists of the university are studying the characteristics of different varieties of crops, planting, and other factors in relation to the combine. Farm management specialists are making a detailed study of costs, too, he said.

In records kept on Charles Johnson's farm in Ellis county, Oklahoma, by Hyer, county agent, it was found that it cost $3 an acre to handle sweet clover with a combined harvester-thrasher, while with the old binder-thrasher method the cost was $12 an acre, or $9 an acre more. Further saving was brought about by catching more of the seed with the combine in a sweet clover field, where the yield was seven bushels to the acre.

Great strides have been made recently in the development of attachments for the combine which will widen the use of this revolutionary machine. Reports from the grain fields of the Pacific coast and the northwest on the use of the combine in handling bound grain and seed crops either loose in windrows or in bundles and stooks or shocks show that it is now practical.

The new attachments for the combine make it possible to overcome the handicap of harvesting grain heavily infested with weeds or where a field is ripening unevenly. The season for using the combines also has been greatly lengthened. Where weedy grain fields are harvested with the combine, which cuts and immediately thrashes the grain all in one operation, there is danger of the grain coming out with a relatively high percentage of moisture.

**Handicaps Overcome.**

F. H. Higgins of San Leandro, Cal., says that there are three attachments to the regular combine harvester-thrasher. There is the windrow header, which heads the grain, as done in the old days, but drops it alongside the machine in a neat windrow on top of the stubble, where air can pass all around it and quickly dry it out. The second attachment is a windrow pickup, which gently lifts the dried windrow of cut grain when it is ready for the combine. It feeds it into the combine in an endless carpet and functions as a regular combine. The third attachment is a pickup feeder, which handles the bundles or shocks of grain where it has been cut by the binder, the knives cutting the bands and the feeder mechanism holding back the material to feed it evenly into the thrashing part of the combine.

C. D. Kinsman, formerly of Purdue university and later with the federal department of agriculture, has done much of the experimental work with these new attachments. He has seen the pickups successfully handle beans, rice, sweet clover, weedy wheat, barley, oats, Egyptian corn, kaffir, dwarf Milo maize, and most of the field seed crops.

Many of the pickup attachments were used in the Dakotas, California, and western Canada last season.

## Shortage of Funds Halts Michigan Tuberculosis Work

GOV. F. W. GREEN officially stopped all tuberculosis eradication work in Michigan this morning because state funds have become exhausted. Health authorities of Chicago, Detroit, and other cities and towns that require the tuberculin testing of cattle are deeply concerned over the governor's action and the effect it will have on future pure milk supplies.

Detroit's new milk ordinance, quite similar to the one now rigidly enforced in Chicago, requiring that all milk come from tuberculin tested cattle under state and federal supervision, went into effect this morning. This has added to the seriousness of the situation in Michigan, where both the retesting and initial testing work has been stopped, making it impossible for many of the dairymen with qualified herds to repeat the test and keep their cows on the approved list of such cities as Chicago and Detroit, according to authorities.

**At a Standstill.**

Live stock interests at the terminal markets are taking an interest in the Michigan governor's action. H. R. Smith, live stock commissioner of the National Live Stock exchange, Chicago, said yesterday that all tuberculosis eradication work in Michigan must be discontinued immediately unless Gov. Green authorizes the use of an emergency fund or calls a special session of the legislature to bring relief, as was done in Wisconsin. Unless money is made available Michigan's testing work will be kept at a standstill for six months, until the next fiscal year's appropriation becomes available July 1, 1928.

"It is a regrettable situation," said Mr. Smith. "Michigan up to this time has been a leader in the eradication of tuberculosis from its cattle. All of the cattle in forty-nine out of the eighty-three counties in the state have been tuberculin tested, the reactors slaughtered, and the premises disinfected. These counties are now practically free from tuberculosis and are designated by the state and federal government as modified accredited areas. Only one other state, North Carolina, has more accredited counties and there is very little tuberculosis in North Carolina, some counties showing no reactors whatever.

**State Funds Exhausted.**

"Only four counties in the entire state of Michigan have failed, as yet, to provide funds with which to coöperate with the federal government and the state in the cleaning up of tuberculosis. The federal fund and county funds are ample, but neither can be used without state funds, which are exhausted. If adequate funds had been provided by the last Michigan legislature, the entire state would be practically free from this disease by 1930.

"During the last few years Michigan has been spending $250,000 a year out of the state funds on this project. Legislative hearings attended by farmers and others from all parts of the state were held in Lansing last winter to show how $100,000 per year additional would be needed this biennium because of the demands from Detroit and other cities for pure milk from herds tested for tuberculosis and known to be free. Gov. Green not only refused the additional $100,000 per year, but he cut the regular appropriation $37,500, allowing only $212,000.

"Heretofore when the regular appropriation was used up in the payment of indemnities and other necessary expenses incident to the application of the tuberculin test in the various counties, the predecessors of Gov. Green have authorized the use of a limited amount of money from so-called emergency funds to carry the work along until the regular appropriations would be available. Apparently Gov. Green refused to do this. Unless the situation is met, all the federal and state men engaged in tuberculosis eradication will be withdrawn from the state of Michigan. This is a calamitous situation to the live stock owners of the state, because up to this time Michigan has been in a position to supply the eastern states with clean cattle at very satisfactory prices to the farmers of the state. This stopping of the work is not only a blow to the farmers, but it is a misfortune to every consumer of milk in the state.

"Last April a year ago Gov. Blaine of Wisconsin called a special session of the legislature at the time when the tuberculosis eradication fund became exhausted. The Wisconsin legislature was in session just one day and it was called for no other purpose but to appropriate an emergency fund of $450,000 to carry the work in that state until the next appropriation became available. There was not a single dissenting vote in either house. This is a matter of just as much importance to the people of Michigan as to the people of Wisconsin, and action of some kind is greatly to be desired," Mr. Smith said.

When Dr. Arnold H. Kegel, health commissioner of Chicago, learned that the testing work was to be stopped in Michigan he immediately reviewed the records in the dairy division to see how much of the city's milk supply coming from that state would be affected by Gov. Green's orders.

The new health commissioner declared that during his administration the strict supervision of all milk coming into Chicago will be continued. He explained that Chicago receives 2,000 gallons of cream daily from Michigan, which amounts to about 5 per cent of the total cream supply of the city. This is shipped from five plants located at Charlotte, Galien, Hopkins, Otsego, and Zeeland. These plants hold permits issued by the health department to ship milk or cream to Chicago. The milk supply for these plants is produced on 1,863 farms in Allegan, Barry, Berrien, Eaton, Ingham, Jackson, Ottawa, and Van Buren counties. All of these counties, except Jackson [in which only six herds delivering to these plants are located], have been declared modified accredited areas, in which the percentage of reactors was below one-half of one per cent.

**In Chicago.**

"The Chicago department of health," said Dr. Kegel, "has expended approximately $9,000 during the last four years on the inspection and grading of the farms and plants in Michigan. This represents an investment which would be wiped out should it be necessary to shut off these five plants, due to failure to maintain the herds supplying them under state and federal supervision. There would probably be no immediate danger of this, due to the fact that these plants, shipping to Chicago, are all located in modified accredited counties.

"However, the retests on individual herds must be kept up to date, or it is necessary to bar this product from the Chicago market," warned the commissioner.

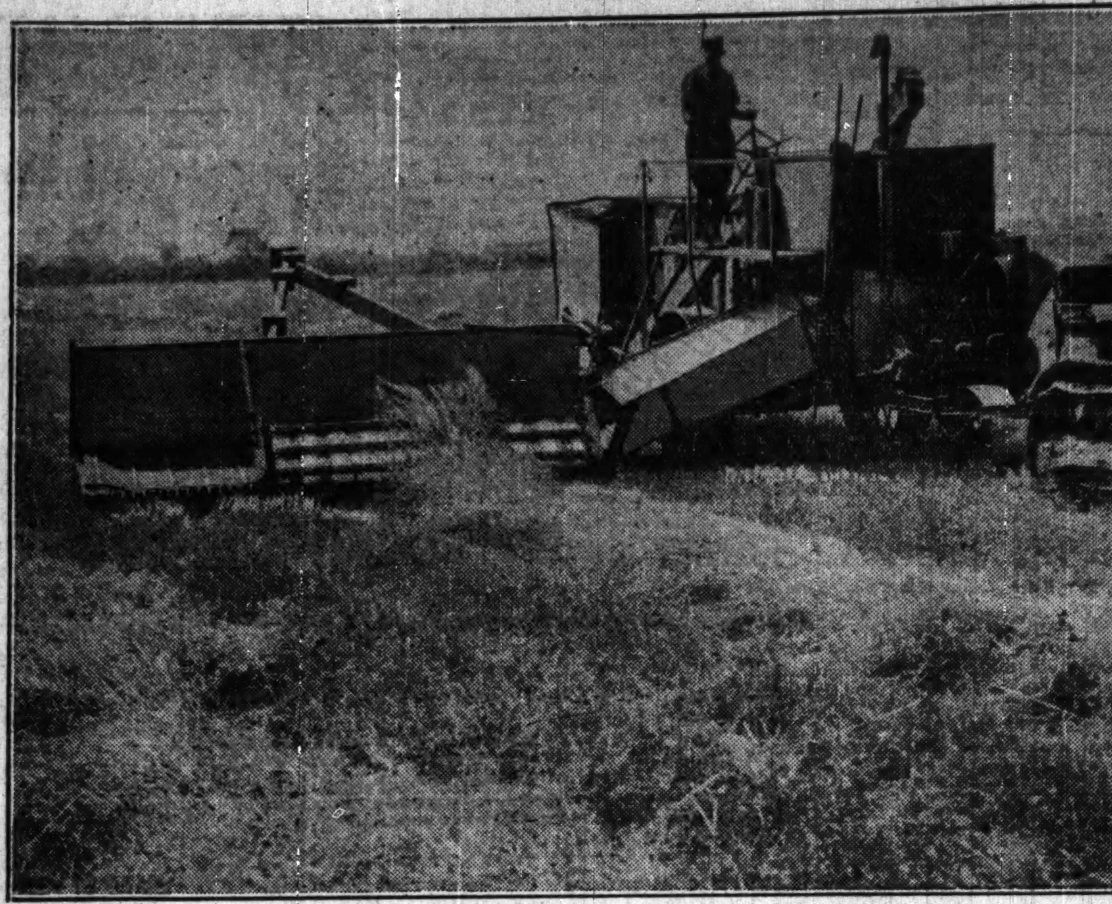
"The five states from which Chicago draws her milk and cream supply have made splendid progress under the state-federal coöperative tuberculosis eradication plan, and the Chicago department of health would regret very much to see the program in any state crippled, or even suspended for a several months' period," he said.

**Fine Record to Date.**

It is claimed that no other state has a better record than Michigan in its eradication work. If the testing is stopped for six months it would cost many times the amount of money needed to keep the work going until July 1, when the new appropriation will become available, according to Mr. Smith.

At the present time there are fourteen federal inspectors in Michigan. If the work stops these men will be transferred to other fields and men who are in a position to know say that there will not be the slightest hope of ever having as many return if the work is again taken up. There are also fifteen county veterinarians in the eradication work in Michigan who will have to look for other positions and many of them are not expected to return if they are taken away.

## NEW COMBINE WAY

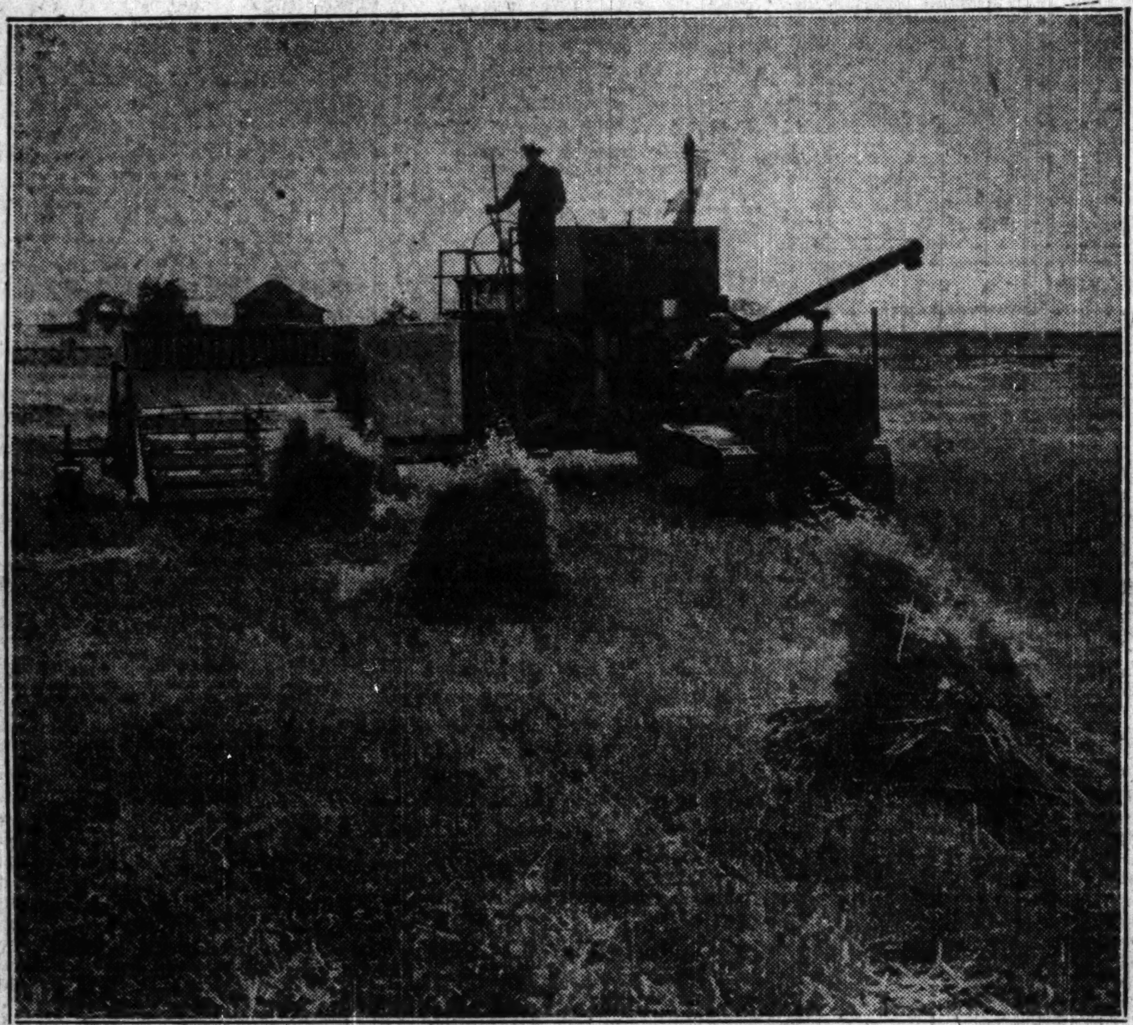


[Photo Courtesy F. H. Higgins.]

*WINDROW PICK-UP—Pacific coast grain growers are demonstrating how easily oats are picked up with a combined harvester-thrasher attachment. The grain as shown here is first cut with the windrow header, which heads the grain and drops it alongside the combine in a neat windrow on top of the stubble, where air passes all around it and quickly dries it out.*

*With this attachment the grain farmer can start harvesting small grain a day or two earlier than he can even with the old binder method. This attachment aids in the harvesting of weedy wheat and other small grain.*

## FEEDER PICK-UP ATTACHMENT



[Photo Courtesy F. H. Higgins.]

*WHERE PITCHFORKS ARE NOT NEEDED—With the combined harvester-thrasher attachment oats (shown in this picture) and other small grain in the shock can be picked up and elevated into the thrasher. This machine cuts the bands and evenly feeds the straw into the thrashing mechanism.*

*With this attachment, unevenly ripened fields may be cut and shocked and later thrashed with the combine. Under this plan all the labor of loading the bundles from the shock, hauling to a thrashing machine and unloading them is done away with and the cost of harvesting and thrashing is greatly lessened.*

## OPTIMISTIC ABOUT FARM

*DEAN HERBERT W. MUMFORD of the College of Agriculture, University of Illinois, issues New Year's statement, focusing nation's attention on five bright spots in agriculture's outlook for 1928.*

## H. W. Mumford Finds Bright Spots in Farm Outlook

IN contrast to the gloom that comes along with many farm relief discussions, there is obvious optimism in the new year's statement dealing with agriculture's outlook issued this morning by Herbert W. Mumford, dean of the college of agriculture, University of Illinois, Urbana, Ill.

Dean Mumford says that while prosperity for the corn belt farmer is not just around the corner waiting to be ushered in, there are at least five bright spots to keep the outlook from being all black as the new season opens.

**Bright Spots.**

Here are his bright spots:

"Intelligent interest by other industries in the agricultural depression; increased efficiency on the part of the individual farmer; a shift of surplus labor from the farm to the city; broader opportunities for improved standards of living on the farm, and better farm organization."

"Social and economic equality for farming and farmers is a challenge to every citizen, be he farmer, banker or business man, to make such contributions in thought and action as may add something to the desired result. The prize of a readjusted agriculture with restored opportunity to young farmers is so great that I have faith in the forces at work in its accomplishment," Dean Mumford said.

Four different reports on the agricultural situation made within the last few years by different interests are cited by Dean Mumford as evidence that "it is doubtful if other industries have ever taken as intelligent interest in an agricultural depression as they have and are taking in this one."

**Opinions of Expert.**

Commenting on the increased efficiency of the individual farmer, he said, "It cannot be successfully maintained that the present agricultural distress of farmers in general is due to their inefficiency."

Dean Mumford believes that the shift of population from the farm to the city is to be a good thing for agriculture, because "agriculture needs fewer rather than more workers. Farming is not benefited by having to act as the haven for the unemployed."

Turning to the question of farm organization, he continued: "I believe it true that there were never as many farmers organized who had an intelligent reason for being organized as at the present time. In spite of the criticism that farmers cannot agree on what they want, the facts are that they agree about as well, probably better, than any other six million people that could be assembled and they are making encouraging progress in their ability to coöperate and work together."

## More Motor Trucks Bring Live Stock to Markets

THE INCREASED USE of motor trucks in the hauling of live stock direct from the farm to the terminal markets is indicated in a recent report of the Minnesota highway department. Analysis of one day's shipments to the Union Stock yards at South St. Paul, Minn., shows that on Nov. 29, shipments were received from 162 towns by truck. There were 473 loads, representing 648 separate consignments. Sixty-three per cent came distances of fifty miles or less, but 177 loads, or 37 per cent, came 51 to 110 miles.

The total number of cattle, hogs, calves and sheep received by truck during the first eleven months of 1927 was 550,772, compared to 519,443 in twelve months in 1927. Receipts so far this year are more than eight times as great as in 1920, the year before the trunk highway system was put into effect, says the report.

"Bringing live stock direct over the highways reduces the number of loading and unloading operations, shortens the time from farm to market, and usually brings the stock to the packing houses in better condition," says T. E. Good, president of the South St. Paul yards.

*Announcing*

a change in name of

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**ABLE WRECKING CO.**

to

**BOSLEY WRECKING CO.**

*The personnel, location and objects of the corporation are unchanged.*

The management takes this opportunity to thank its friends among the architects and builders for their splendid patronage in the past, and hopes to merit its continuance in the future.

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2470 Elston Ave.

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D. S. BOSLEY, President

A. BOSLEY, Treasurer

Jan. 1st, 1928

**Tribune Want Ads Take the Uncertainty Out of Room Renting**

LIKE many women in Chicago, Mrs. R. G. Stamp of 2834 North Whipple Street found that she could reduce her housekeeping expenses materially by renting out her spare rooms. But this means of amplifying her income did not become truly profitable until she secured steady occupancy by using Tribune Want Ads.*

The efficiency with which they serve her is well brought out by her latest experience. On November 25, when she found two of her rooms had been suddenly vacated, Mrs. Stamp called The Tribune Adtaker. Her ad appeared in the Sunday issue and before evening she had rented the rooms to two of the twelve desirable prospects that had called in answer to her announcement.

Tribune Want Ads take the uncertainty out of renting lodgings. When you enlist their help there are no long waits between lodgers—no dangers of getting a questionable class of tenants. If you have any unoccupied or spare rooms insure a steady income by calling—

*"Long ago I started to rent my spare rooms as a way of making extra money, but until I used Tribune Want Ads I had many a long wait between roomers, and many a bitter experience with roomers that turned out to be questionable. Now whenever I have an unoccupied room I put an ad in your paper, and it has never failed to bring me a desirable party immediately. The best part is the class of people that answer my ads; I have never had a questionable roomer since I started to use them."*

MRS. R. G. STAMP,
2834 N. Whipple St., Chicago.

**SUPerior 0100—Adtaker**

Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

PART 7 SOCIETY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Travel
Women's, Children's Features

JANUARY 1, 1928.

# NEWS OF CHICAGO SOCIETY

## Social Calendar Lists Gala Affairs

By Mildred Jaklon.

IN a day or two the social city will have returned to normalcy, with only memories remaining of the mad, glad holidays that have just passed. The polite conventionality of New Year's calls, one of the few remnants of formality long dead, helps to establish the even tenor of smart ways after the hectic régime of collegiate youth. Mr. and Mrs. William Stanton Monroe, Mr. and Mrs. Kellogg Fairbank, and Mrs. Joseph E. Long are among those who will have informal New Year's parties, and John Robert Leonard, Daniel Leonard, and the Hibbard Casselberrys will give their annual New Year's affair, a tea dance, from 4 to 7 o'clock tomorrow afternoon at Mr. Leonard's residence, "Wildacre," in Winnetka.

The social calendar includes for the week, also, the Twelfth Night ball at the Stevens hotel on Friday evening, and the unique party ten of the season's most promising buds are to give on Saturday evening at the Casino. The Junior league announces the premiere of its second play of the winter, "The Land of Oz," at the Harris theater on Saturday morning.

A number of affairs are being planned for Prince and Princess A. Obolensky of Paris who are expected to arrive tomorrow, but they have not been made definite yet, pending the inclinations and plans of the visitors.

## WEDDINGS

*No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.*

Miss Thelma Fowler, daughter of Mr. and Mrs. C. Parkes Fowler of Evanston, was married on Dec. 22 to Albert Ruggles Mathias, son of Lee Dowling Mathias and of Mrs. John H. Harries of Chicago. Mr. and Mrs. Mathias are at home at 244 East Pearson street.

Announcement has been made by Mr. and Mrs. Herbert R. Bell of Hammond, Ind., of the marriage of their daughter, Grace Woodhull, to Donald Cutler Blanke, son of Mrs. Everett N. Blanke of Greenwich, Conn., which took place on Dec. 13 in New York City.

Mrs. D. D. Culver of Aurora, Ill., announces the marriage of her daughter, Mildred, to Lloyd W. McDowell of Fort Madison, Ia., which took place on Christmas day.

The marriage is announced of Miss Dorothy Ruckelshausen, daughter of Mrs. Henry Ruckelshausen of Oak Park, to Lloyd W. Jacobs of Norwood, O., which took place on Christmas eve.

Announcement is made of the marriage of Miss Rose Askenos, daughter of Mr. and Mrs. Samuel Askenos of Benton Harbor, Mich., to Hyman Cohn, son of Mr. and Mrs. Charles Cohn of 1923 Humboldt boulevard.

Mr. and Mrs. Harry M. Rosenblum of Waukegan, Ill., announce the marriage of their daughter, Berdice, to Robert B. Deal of Chicago on Dec. 22.

Mrs. Jennie Moshinsky of 1406 South Albany avenue announces the marriage of her daughter, Ione, to Benjamin Goldfarb, son of Mr. and Mrs. L. Goldfarb.

The marriage of Miss Lillian Chavkin, daughter of Mr. and Mrs. Hyman Chavkin of 2701 Haddon avenue, to Leonard Louis Sutker, son of Mr. and Mrs. Harris Sutker of 1517 South Spaulding avenue, takes place today.

Announcement is made of the marriage of Miss Sylvia B. Jacobson of Stoughton, Wis., to Howard W. Dexter of 1525 East 67th place.

## ENGAGEMENTS

Mr. and Mrs. Arlan W. Converse of Winnetka announce the engagement of their daughter, Marcia Burnham, to Donald Olin Cady of Meriden, Conn., son of Mrs. H. Olin Cady of Evanston.

Announcement is made by Mr. and Mrs. John J. Lassahn of 2416 Winona street of the engagement of their daughter, Adele, to Franklin Miller, son of Mr. and Mrs. Russell D. Miller of Helena, Mont.

Mr. and Mrs. A. J. Campbell of 5459 Dorchester avenue announce the engagement of their niece, Lucile Elsie Lyman, to Courtland D. Banks, son of Mrs. Ralph P. Higgins of 4451 Greenwood avenue.

Announcement is made of the engagement of Miss Jeannette Molner, niece of Mr. and Mrs. William [illegible]oller of 3129 Eastwood avenue, to George Kaufman of Chicago.

The engagement is announced of Miss Hazel Wexberg, daughter of Mr. and Mrs. Louis Wexberg of 3027 Logan boulevard, to Ernest E. Strauss, son of Mrs. David Strauss of Chicago.

Mr. and Mrs. James H. Mooney of Niles Center announce the engagement of their daughter, Marjorie [illegible]rth, to Julian W. Jackson of 5658 South Park way.

Announcement is made by Mr. and Mrs. Bernard F. Knauer of 1315 Norwood street of the engagement of their daughter, Margaret Helen, to Paul [illegible]lden Zaring, son of Mrs. Irene B. Zaring of Chicago.

The engagement is announced of Miss Ellen Le Count, daughter of Dr. and Mrs. E. R. Le Count of 5757 Kenwood avenue, to Miller Koeper, son of Mrs. Paul Koeper.

Henry J. Lehmann of Beverly Hills announces the engagement of his daughter, Lorraine Dixon, to William Sullivan, son of Michael Sullivan of Bridgeport, Conn.

Announcement is made of the engagement of Miss Lydia Joan Bylow of Chicago, daughter of Mr. and Mrs. [illegible] J. Bylow of Neenah, Wis., to D. [illegible] Darnold of Kansas City, Mo.

The engagement is announced of Miss Margaret Bowmer Atkinson, daughter of Mr. and Mrs. Hugh [illegible]ther Atkinson of Berwyn, to Frank [illegible]ood Giles Williams of Oak Park, son of Mrs. Frank Henry Williams of New Haven, Conn.

The engagement is announced of Miss Cerna Weinstein, daughter of Mr. and Mrs. S. Weinstein of 3844 Congress street, to Milton Johnson, son of Mr. and Mrs. S. Johnson of 1614 Columbia avenue.

Mr. and Mrs. Joseph Mautner of 1353 Glenlake avenue announce the engagement of their daughter, Louise, to David Paul Greenwald, son of Mr. and Mrs. Samuel Greenwald of Hammond, Ind.

Announcement is made of the engagement of Miss Evelyn Ehrenberg, daughter of Mr. and Mrs. Morris H. Ehrenberg of 2224 Roscoe street, to Manning L. Ware, son of Mr. and Mrs. Theodore Ware of 3509 Medill avenue.

The engagement is announced of Miss Virginia Rose Mary Fruin, daughter of Mrs. Lillian M. Fruin of 2506 West Marquette road, to Joseph Francis Naughton, son of Mrs. Mary Naughton of 8141 Luella avenue.

S. A. Grimblot of 6259 Winthrop avenue announces the engagement of his daughter, Isabell, to Harry Lewis, son of Mr. and Mrs. A. N. Lewis of 1618 North Shore avenue.

Announcement is made of the engagement of Miss Rosalind E. Chaim, daughter of Mr. and Mrs. Harry E. Chaim of 1521 East 60th street, to Harold Newman, son of Mrs. Jack Newman of 2356 East 70th street.

The engagement is announced of Miss Jeanne Kosvick, daughter of Mr. and Mrs. Harris Kosvick of 5728 South Park avenue, to Irving E. Keer, son of Mr. and Mrs. I. Keer of 6845 Ridgeland avenue.

Mr. and Mrs. A. Brotine of 1318 South Harding avenue announce the engagement of their daughter, Anne, to Julius Sloan, son of Mr. and Mrs. M. Sloan of 1458 Roosevelt road.

Announcement is made by Mrs. Bertha Davidson of 2236 East 70th street of the engagement of her daughter, Sylvia, to Sidney Newman of Chicago.

The engagement is announced of Miss Edythe Violet Nelson, daughter of Mr. and Mrs. Charles Nelson, to Leonard Allan Williams, son of Mr. and Mrs. Philip Henry Williams of 2632 Hampden court.

Mr. and Mrs. David Novak of 907 Winona street announce the engagement of their sister, Emily Ginsburgh, to Charles Rubin of 2 South Mayfield avenue.

Mr. and Mrs. Rudolpe Armer of 840 Ainslie street announce the engagement of their daughter, Dorothy, to Jules J. Zohler, son of Mr. and Mrs. Morris Zohler of 5838 South Park avenue.

The engagement is announced of Miss Shirley Shelia Zimbler, daughter of Mrs. R. Zimbler of 1829 South Clifton Park avenue, to Dave Bernstein, son of Mr. and Mrs. Joseph Bernstein of 4110 Jackson boulevard.

Announcement is made by Mr. and Mrs. David Berman of 1240 South St. Louis avenue of the engagement of their daughter, Evelyn Helen, to George Friedman, son of Mr. and Mrs. Abraham Friedman of Chicago.

Announcement is made of the engagement of Miss Gertrude Rubin, daughter of Mr. and Mrs. A. Rubin of 5405 Ingleside avenue, to Oscar Rifkind.

The engagement is announced of Miss Fannie J. Deutelbaum of 851 Drexel square to Edward I. Friedman.

Mr. and Mrs. Leo Laskey of 1401 Olive avenue announce the engagement of their daughter, Martha Jeanne, to Leo Sussland, son of Mrs. Jennie Sussland of 1921 Estes avenue.

The engagement is announced of Miss Rhoda Cohen, daughter of Mr and Mrs. Joseph Cohen of 1318 South Kedzie avenue, to William Levine of 3628 Lexington street.

Mr. and Mrs. Carlos Dorticos of Park Ridge announce the engagement of their daughter, Carmencita, to Arthur Fergus Mead of Newark, N. J. The wedding will take place in the early summer.

Announcement is made by Mr. and Mrs. George R. Schoof of 3268 Fullerton avenue of the engagement of their daughter, Marjorie, to Henry P. Birkemeier, son of Mr. and Mrs. H. H. Birkemeier of 6114 North Campbell avenue.

Mr. and Mrs. Hyman Epstein of 5452 Ellis avenue announce the engagement of their daughter, Ruth, to Samuel H. Stern, of Omaha, Neb., and Chicago.

The engagement is announced of Miss Edith Mary Skinner, daughter of Mrs. Ida M. Skinner of 2432 Fargo avenue, to William Roy Turgeon, son of Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue.

Announcement is made of the engagement of Miss Rose Greenberg, daughter of Mr. and Mrs. Harry Greenberg of the Envoy hotel, to Richard Culbert, son of Mr. and Mrs. Samuel Culbert of 6517 North Ashland avenue.

## SOCIETY PERSONALS

Senator and Mrs. James E. MacMurray of the Hotel Windermere are to depart on Saturday for a trip around the world.

Mr. and Mrs. Douglas Malloch of 1532 Thome avenue have had as their guests for the holidays their daughter and son-in-law, Mr. and Mrs. Vilas M. Swan of Rochester, N. Y.

Mr. and Mrs. Samuel S. Hork of 3520 Sheridan road announce the birth of a daughter on Dec. 22 at St. Luke's hospital.

Mr. and Mrs. Ralph Rose have returned from their wedding trip and are residing at the Flamingo hotel. Mrs. Rose was Miss Reeva Alfremow before her marriage, which took place on Thanksgiving day.

Mr. and Mrs. Charles E. Anderson of 6846 Euclid avenue and their niece, Miss Lucile Caroline Berggren, departed on Wednesday to motor to Miami, Fla., where they plan to be for the remainder of the winter.

Mr. and Mrs. Granville Revere Lewis III. of Wilmette have returned from a sojourn in New York City, Baltimore, and Lynchburg, Va. Mrs. Lewis was formerly Miss Natalie Madeline Yonkers. Her sister, Mrs. George Albert Zabriskie, and the latter's small son have also returned from New York City, where they have been the guests of Mr. and Mrs. Edward Cornell Zabriskie.

Mr. and Mrs. Edgar L. Goodspeed of 5706 Woodlawn avenue are sojourning at the Edgewater Golf hotel, between Gulfport and Biloxi, Miss.

Miss Grace Sollitt, daughter of Mr. and Mrs. Sumner Sollitt of 3995 Ellis avenue, has been spending the holidays from her studies at Sweet Briar college with her parents. Miss Sollitt is a senior and editor in chief of the college weekly.

SALLY GARDEN, KATHLEEN AND BETTY LORD.

NANCY POOLE, JOSEPHINE ROGERS, ANN WINSTON, NANCY FORGAN, MARY GARDNER, SALLY GARDEN, [Standing in back], PRISCILLA CURTIS, AND DOROTHY YOUNG.

ALBERT BLAKE DICK JR. AND WILLIAM H. MITCHELL.

MRS. KENT S. CLOW AND MRS. ROBERT A. GARDNER.

MRS. THORNE DONNELLEY, MASON PHELPS, MRS. WILLIAM E. CLOW JR., MRS. FARWELL WINSTON, AND WILLIAM E. CLOW JR.

*THE Winter club in Lake Forest is promoting ice sports and skating among its members and their families. A large and jolly crowd turned out on Monday for a program of fancy skating by some imported performers. Donald B. Douglas, Hempstead Washburne, Thorne Donnelley, A. B. Dick Jr., and John H. McIlvaine Jr. are among the ringleaders in the arrangements. One of the amusing features of the affair was the bull fight staged by Mr. McIlvaine and Mr. Donnelley as the bull, and A. B. Dick Jr. as the matador.*

## Chronicler Looks Back Over the Year

By Mme. X.

GOOD-BY, 1927! Hail, 1928! And a Happy New Year to all my readers!

One more lap of what the late Charles Frohman, victim of the sinking of the Lusitania, called "the great adventure" has ended. It is the moment to pause and take a look, both back over the past and forward into the future. What changes have come in that social outfit which is supposed to be the especial concern of this pillar of polite piffle? How are our customs, manners, fashions, and outlook altered? Along what route are we going? Who of those with whom we have been traveling have solved the great riddle? Whither is this mighty experiment tending and what is our part in its direction?

These are many questions and this is the moment for asking them. As to our customs, manners, fashions, and outlook—to the unbiased observer it seems that a custom, one more honored in the breach than in the observance, that of drinking too much, which certainly prevailed not so many years ago, in the period immediately following the passing of the eighteenth amendment, is, in social circles, slowly diminishing and passing away. Not that we do not see our good friends occasionally under the influence of liquor, but it is not nearly so universal as it was, and especially among women and young girls is it becoming much rarer.

* *

### A Practical Reason.

It must be confessed that, perhaps, the chief motive for this change among the fair sex lies not so much in the horror of putting that in the mouth that doth steal the soul away as because it has proved destructive of health and good looks. It is a curious fact that women who become addicts to this habit lose whatever they may have in the way of beauty much more completely and permanently than do men. A reformed man drunkard can become again attractive in appearance. A woman who has once been marked by the habit is never henceforth fair to look upon.

Our manners, too, have improved in the last few years, even in the year just gone. You see fewer young men in the casual attire of dinner coat and black tie at formal parties. The youth of the day is also much more punctilious in its attitude toward the elders of the tribe. That bumptiousness which became so evident directly after the war, that tendency to assert freedom and independence among this contingent is not nearly so obvious as formerly.

The fashions for women which govern our outward appearance and our backgrounds have developed along some interesting lines. While the skirts may be as short as they were last year, there are appearing at the sides or in the back draperies that fly out and sweep about the shorter under skirt in a way to suggest an approaching return to longer dresses. The slinking outline and utter annihilation of any evidence of hips is giving way to a bouffant treatment at the waist line that looks ominous to those females who are inclined to be both short and plump.

* *

### Designed for the Slim.

These newer frocks are so evidently designed for the tall and slim that the rest of womankind can only beseech that their squatter outlines also will be considered. Are the walking bird cages of the Spanish Infantas returning to make life a burden? It is to be hoped not. Also, we pray the powers that govern modes not to withdraw entirely those healthgiving short skirts and loose blouses. And we beg them to leave us the small, close fitting hats that shade the eyes and make us independent of strong breezes.

As to the immediate outlook of the social world, it is both interesting and cheerful. While there are many of our social leaders who are already beginning to pack up their trunks in order to flit to warmer climes, there will be enough of this hospitable contingent left to fill our days with entertainment and our evenings with gayety. It is hardly probable that January, however, will see as many big balls as did departed December, whose lists were full of these festive affairs. The two principal events of this kind that are ahead on our calendars are the Twelfth Night ball, which will take place Jan. 6, and second Assembly ball, dated for Jan. 9.

Never were there more sumptuous invitations sent out by any ball committee than those lustrous silver and gilt bids issued by the Twelve Knights in charge of these historic and brilliant Twelfth Night balls. These affairs have far outgrown their origin, that was the jolly and informal dances the late Billy Gamble invented, got up and managed practically alone and unaided, and to which he first gave the name Butchers and Bakers, later changing it to Twelfth Night ball.

This year this gay contingent has selected one of the most poetic, imaginative, exquisite stories in history as the episode to be illustrated by the guests and the ball room. Nothing in all literature and ancient records is quite so fascinating as the legend of Atlantis, the lost island in the ocean off the northwest coast of Africa, which with its inhabitants and civilization is said to have disappeared beneath the waves. There are many who believe that these strange tales, handed down by word of mouth for countless generations, were founded on fact; that once there existed such an island peopled by a race far ahead of the rest of their contemporaries in civilization and accomplishments. By some it was believed to be a sort of matriarchy, a forerunner of today when women are supposed to be coming to the fore as custodians of culture and ideals.

In the surging mists of the unfathomable past the vision of Atlantis rises in prismatic splendor. Those seeking to express it in costume can indulge all their fervid and brilliant imaginings. The ball ought to be one of the most colorful and exquisite of the long line of these fancy dress dances. If, like some, you thought the ornamental invitation was a Christmas card or advertisement, hasten to retrieve it and

# NEWS OF CHICAGO SOCIETY

**MISS PRISCILLA HELENA ZAHN.**
[De Haven Photo.]
*Mr. and Mrs. Albert H. Zahn of the Sutherland hotel, 4659 Drexel boulevard, announce the engagement of their daughter, Priscilla Helena, to Burton Victor Baruszak, son of Mr. and Mrs. Leon Baruszak of 3421 Dorchester avenue.*

**MISS EVELYN WYNNE OLSON.**
[Bloom Photo.]
*Mr. and Mrs. Olof Olson of 532 Hinman avenue, Evanston, announce the engagement of their daughter, Evelyn Wynne, to E. Walter Erickson.*

**MRS. ROBERT SIM REINACH.**
[Toloff Photo.]
*Mr. and Mrs. N. S. Ginsburg of Muskogee, Okla., announce the marirage of their daughter, Eleanor, to Robert Sim Reinach. Mr. and Mrs. Reinach are to reside at 7657 Sheridan road.*

**MISS RUTH MARGUERITE KRAFTHEFER.**
[Holbrook Photo.]
*Mr. and Mrs. J. M. Krafthefer of Wilmette announce the engagement of their daughter, Ruth Marguerite, to Edward B. Casey of 1515 Pratt boulevard.*

prepare to accept it, or you will miss one of the gayest parties of 1928.

* *

### The Second Assembly.

While some of those who attended the first Assembly ball of this season at the Congress hotel on Nov. 9 have departed for the west or the south or even further afield, there are enough of the well known folk, the very fabric of our social life, to provide a representative and brilliant gathering at the second of these annual fêtes. There is there a friendly atmosphere together with an elegance which makes these balls one of the loftiest of the winter's high spots.

To the young they may lack that element of final gayety which they think that they alone can impart, but to their elders who delight in these reunions there is a really chic and cosmopolitan air which is not to be attained without a certain knowledge of life and the world unattainable by mere youth.

* *

### A Gay Month.

In the annals of our social doings, December, 1927, will go down as having been one of the gayest in Chicago's history. There were over twenty balls and dinner dances in those thirty-one days given by and for Chicago's "pretty world." This does not include the many large dinners, the beautiful musicals, and other evening entertainments which enlivened the month.

On Dec. 2 the James Weber Linns gave a dinner dance at the Blackstone for their debutante daughter, Miss Elizabeth Linn. On the following evening Mr. and Mrs. Ralph Richardson were hosts at a dinner dance at the Casino to introduce their daughter, Miss Frances Richardson. That same evening Mr. and Mrs. Philip Hosmer introduced their daughter, Miss Jessie Hosmer, at a dinner dance given in the Fortnightly's rooms.

Dec. 9 saw the first of the two Assembly balls at the Congress hotel. Dec. 16 was the date of the Actors' Equity ball at the Aragon, one of the season's gayest affairs. That same evening Mr. and Mrs. Bruce Borland and Mr. and Mrs. James C. Hutchins gave a dinner dance at the Casino.

On the twentieth of the month Mr. and Mrs. Henry Rumsey were hosts at a ball at the Blackstone for their debutante daughter, Miss Elizabeth Rumsey, and for another debutante, Miss Barbara Neff. The night after at the same place another debutante, Miss Roberta Harvey, made her bow at a ball given by her parents, Mr. and Mrs. Robert H. Harvey.

Dec. 22 Mr. and Mrs. Charles A. Munroe presented their daughter, Miss Josephine Munroe, also at a ball at the Blackstone. The same ballroom was selected by Robert Carr for the ball he gave the night after in honor of his debutante daughter, Miss Louise Carr.

* *

### On Christmas Eve.

On Dec. 24 Mr. and Mrs. John Blair were hosts at a dinner dance in the French foyer of the Palmer house, the occasion being the debut of their daughter, Miss Elizabeth Blair.

In the Red Lacquer room of the same hostelry Miss Virginia Vilas and her brother, Royal C. Vilas Jr., invited their young friends to a dinner dance that night. On Dec. 26 Mr. and Mrs. James W. Morrisson were hosts at a dinner in honor of their daughter, Miss Rosemary Morrisson, in the Red Lacquer room of the Palmer house. Later that same evening Mr. and Mrs. Thomas E. Dennehy gave a ball at the Blackstone for their daughter, Miss Eleanor Dennehy.

The night after Mr. and Mrs. John D. C. Towne gave a ball at the Blackstone for Mrs. Towne's debutante daughter, Miss Dorothy Vilas. Mrs. Jacob Baur was hostess at a dinner dance that same evening for her subdeb daughter, Miss Rosemary Baur, at the Casino. Henry H. Porter gave a ball the succeeding evening at the Blackstone for one of the season's debutantes, Miss Louise Brewer, daughter of Mr. and Mrs. E. Harris Brewer. Mr. and Mrs. Walter Brewster gave a dinner dance preceding the ball for Miss Brewer and the younger set at their residence, 2710 Lake View avenue.

That same evening Mr. and Mrs. Gustavus Swift and Mr. and Mrs. Huntington Henry gave a dance at the Casino for their young people. Mrs. Howard Shaw was hostess before this event at a dinner for her young daughter, Miss Frances Theodora Shaw.

On Dec. 30 Mr. and Mrs. Frank Logan gave a Russian ball at the Palmer house in honor of their granddaughter, Miss Josephine Munroe. The last night, the final effort of the year, the only large entertainment even smacking of society was the dance given at the Bal Tabarin by the members of the new Tavern club, so completely has Mr. Volstead undermined old established custom and destroyed that long accepted method of drinking out the old and drinking in the new year. Probably there are not nearly so many headaches this morning as used to be the case.

* *

### New Year's Functions.

Today's most conspicuous social function is the buffet luncheon which Mr. and Mrs. Kellogg Fairbank are giving at their residence, 1244 North State street. This has become an institution and to have the first day of the year come and go without this opportunity to have a gay rendezvous with the various interesting folk who compose our society would seem a real hardship to most of us. The Fairbanks know and cherish many different kinds of people, including the literary, artistic, musical, fashionable, the young, and not so young, members of our older families and newcomers, so that one is sure there of ushering in the young year in as excellent company as can be gathered together in Chicago. The afternoon always ends in singing in which, one after another, the entire company joins.

Another annual event in the social world to usher in the new year is the reception which Mr. and Mrs. William Stanton Monroe and Miss Harriet Monroe are in the habit of giving on this day. This year, as 1928 is born on a Sunday, they are asking their friends in on the official New Year's day, which is tomorrow, when they will be received from four to seven o'clock at the Monroe apartment, 64 East Elm street.

* *

### Empty Places.

Looking back once more on the year that has just passed into history, your chronicler notes many vacancies in the ranks of those who made up our social and civic life. Men and women of high standing among us, fellow citizens who meant much to Chicago, who were delightful companions, some of them childhood playmates to many of us, have passed out and on into that great silence that hems all of us in, from which we come and into which we go.

It seems as if more deaths came in the late winter or early spring than at any other period of the year. Between January 1 and May Ernest Hamill, Ambrose Cramer, George F. Porter, Benjamin Carpenter, Dexter Fairbank, Howard Shaw, Mrs. James Keeley (dear Gertrude Keeley!), all answered the great summons.

In the summer Ogden Armour, whose name was known around the globe, also left the warm and cheerful precincts of this life, while in the autumn came the shocking disaster which ended the lives of that devoted couple, Mr. and Mrs. John J. Mitchell. This necrological list is, I know, incomplete and inadequate. These all were friends and neighbors who, in their departure, left vacancies that never can be filled in the rest of the march. We must just close up ranks and go on our strange and mysterious road. Do you remember this ancient toast?

*"Here's to Life!*
*Our entrance to it is naked and bare;*
*Our progress through it is heavy with care;*
*Our exit from it is to God knows where;*
*But if you're all right here you're all right there."*

And these friends above cited were all right here, so we may be sure they're all right there.

* *

### A Fine Performance.

The talent Chicago's society folk develop as they go along their chosen ways is always a matter of keen interest to the provider of this social pabulum. There is that exquisite, incredibly young, unbelievably determined, and perfectly plucky Elinor Patterson who is now in the delightful company presenting that whimsical and charming satire, "Behold This Dreamer," at the Blackstone theater. She seems more like an ethereal, mystical maiden when she first comes on the stage than a flesh and blood Miss. She plays her rôle from first to last consistently and efficiently, though preserving the same nunlike quality that gained her renown when she alternated with Lady Diana Manners and Iris Tree in "The Miracle" last year.

The piece itself is a delicious and very delicate satire, and the company is excellent. Young Glenn Hunter and that veteran of theaterdom, Thomas A. Wise, are irresistible, and are ably supported by the other actors, Patricia O'Hearn (utterly amusing), William Lorenz, Mary Jane Herring, J. J. Hyland, Edward Donnelly, and James Seeley. Each of those in the cast was so good in his or her rôle that the company was able to put over a subtle comedy which needed the best kind of acting to reach the average theatergoing public. Nor am I talking in this laudatory fashion because I am on the W. G. N. staff and Elinor Patterson is a great-granddaughter of the founder of THE CHICAGO TRIBUNE. I'm not supposed to be a dramatic critic and could stay off the subject with great propriety if I did not want to testify to the real pleasure I enjoyed at the Blackstone last Tuesday evening.

It was an unexpected enjoyment, I must confess. It is so seldom that one really likes those of our friends and social acquaintances who take to the stage. Even when they write very clever books the consciousness of their personalities stands between us and genuine pleasure in their work. As for giving a fair judgment on the merits or demerits of the achievements of our close kin, our blood relations, whether in literature, or art, or music, or the stage—well, it's not possible. In writing of Elinor Patterson I am dilating on one whom I don't know now, though I did when she was a little girl. Then to an outsider there was little indication of the present very unusual and purposeful personality.

* *

### Irene Castle Takes Up Pen.

**MISS HAZEL STROUBE ANDERSON.**
*Mr. and Mrs. Charles C. Anderson of 3429 West 62d place announce the approaching marriage of their daughter, Hazel Stroube, to Walter E. Marks, son of Mr. and Mrs. Emil Marks of 1475 West 72d street, which will take place Jan. 7. Mr. Marks was 1926 captain of the University of Chicago football team, and is now football coach at Indiana State Normal college at Terre Haute, Ind., where he and his bride will reside.*

**MISS OLINE ELIZABETH TAYLOR.**
[Roehlk Photo.]
*Mr. and Mrs. Tracy J. Taylor of 5436 Harper avenue announce the engagement of their daughter, Oline Elizabeth, to Jacob Brandt Olwin, son of Mr. and Mrs. William G. Olwin of Peoria, Ill. Miss Taylor is a graduate of the National Kindergarten and Elementary college, and Mr. Olwin attended the University of Chicago, and is a member of Phi Kappa Sigma fraternity.*

The other unexpected development of talent in a socially prominent young woman is the case of Mrs. Frederic McLaughlin, who is blossoming out into a writer of no mean order. In a series of articles she is now contributing to Liberty she is proving herself as adept with the pen as she was as a dancer when she set a new fashion in this oldest of human modes of expression.

She writes under the name she made so famous when, as Irene Castle, she delighted the gay world on both sides of the Atlantic with her grace and charm. In a serial called, "Things We Remember," now appearing, she gives an account both thrilling and humorous of her life from the time she married Vernon Castle, a man in his life as famous as she as a creator of a new mode of dancing. The latest chapter in this series is one of the most entertaining of recent contributions to current periodicals.

* *

### Whither Are We Tending?

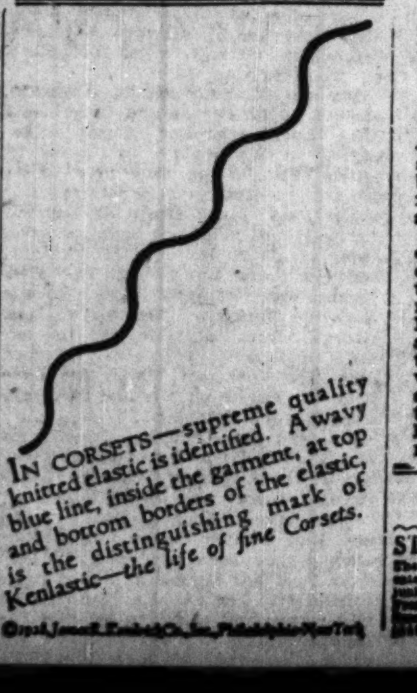
Whither, to return to my opening paragraph, is this age tending? Is it towards the greater happiness and satisfaction of the majority? I think that in this country it is. We are nowhere near the goal of our desires, but we are on the road toward it. We are in a transition era out of which promises to grew a better, higher civilization. We are casting off old superstitions, old customs, old ideas of what constitutes right and wrong. We are giving a greater value to truth as far as we can see it, and also to candor. The prudishness that prevailed during what we call the Victorian age is falling from us like a worn out garment. It covered a lot of nastiness. We are outgrowing traditions that bound our ancestors in chains. We are much farther along the path towards ultimate spiritual sanity and freedom than many of us realize, with a better sense of relative values.

It seems old fashioned, these days, to look up to people because of some fancied inherited superiority or caste. Kings and queens, princes and nobles and such like are becoming quaint relics of the past. Even wealth does not confer that exalted state it once did. Can a rich man get a high office, one in the gift of the people? He cannot. Have we ever elected a financial magnate to the presidency of the United States of America—the most powerful position today existing? We have not.

In our social life there is an increasing regard for the essentials in human companionship. Social leaders are also leaders in the philanthropies in a community. More and more are women beginning to understand their responsibilities to the state. The nineteenth amendment will in time be a reality to them, something which they will use to the advantage of the country.

Social usages, too, are becoming saner. Overeating is not nearly so prevalent as it was a generation or two ago. Work as an accompaniment to daily life is becoming the mode among the young women of the time. Few of them are contented with the former state of domestic inertia which tied them to the parental apron strings, waiting for marriage. In fact, if they don't get out of the home of their own accord their parents are apt to do so for them, turning them out to find their calling in the strenuous battle for existence.

Could our grandparents return they would find a very different state of things in daily life from that which they left behind them. The automobile, the radio, electricity in its many forms, have all changed the face of existence and released women from much former drudgery. Freedom and sanity, those are today's passwords.



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DR. H. LOUIS SHOUB, B. Sc., *well-known New York pathologist,* after laboratory tests on living subjects, states: "Adlerika very markedly reduces the number of bacteria and colon bacilli. This feature increases the therapeutic value of Adlerika, because, in addition to its intestinal cleansing action, it inhibits the growth of these intestinal bacteria."

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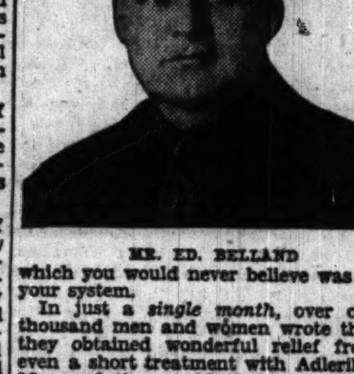

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# WOMEN'S CLUB PAGE

MRS. DUDLEY J. STEVISON.

MRS. EDWIN O. GRIFFENHAGEN.
[Rayhuff-Richter Photo.]

MRS. J. M. LAVENTHAL.
[Montfort Photo.]

*THE Woodlawn Woman's club, with a membership of more than 300 women, is beginning the last half of one of the most interesting seasons in its career, under the leadership of the president, Mrs. Dudley J. Stevison. New departments recently added to the club are the junior members, the information bureau, and the committee which keeps account of members who are ill or incapacitated for active work.*

*The Chicago College club will keep open house tomorrow afternoon at its attractive quarters at 196 East Delaware place. Mrs. Edwin O. Griffenhagen, president, the officers and a large committee will receive the guests.*

*Mrs. J. M. Laventhal is president of the seventh congressional district, Illinois Federation of Women's Clubs, which will have its midwinter meeting on Thursday at the Albany Park Methodist church. An account of the district activities may be found in today's club news.*

MRS. FRANK M. FULTON,

*The Chicago Woman's Ideal club, of which Mrs. Frank M. Fulton is president, will give a program of music and theatricals next Saturday evening at the Blackstone for the husbands of members. Mrs. Serai Goldman is chairman of the program for the evening, which will have stars in theatrical productions now appearing as headliners. Sidney Smith of The Tribune also will speak.*

## Federation to Hold Midwinter Meeting

### By Kate Webber.

HAPPY NEW YEAR!

Starting in with a whirl of activity — social, cultural, and civic—the women's clubs of the first ten districts, comprising Chicago and vicinity, are in a fair way to make the last half of the club season a red letter period.

The seventh congressional district of the Illinois Federation of Women's clubs is setting the pace for other districts by its midwinter meeting to be held on Thursday at the Albany Park Methodist church, Wilson and Albany avenues. A full program will take up both morning and afternoon sessions, with Mrs. Walter W. Seymour, state president, as guest and principal speaker after luncheon. Reports of district chairmen and plans of work for the remainder of the year will fill the morning.

The seventh district covers the northwest side of the city, embracing in addition the towns of Edison Park, Park Ridge, Norwood Park, Forest Glen, Mont Clare, Arlington Heights, Mount Prospect, Des Plaines, and Barrington. There are thirty-five clubs in the membership, with a total of 1,200 women, and the district is, of course, affiliated with the state federation and has been since 1898. The district has coöperated with the state in each of its sixteen departments of work, and has paid to the endowment in excess of $3,000.

**Study Classes Featured.**

During the last season the district has attempted a unique bit of work by organizing and financing study classes, which have become so popular that they promise to become regular features of the district activity. Since October Dr. Franklin Bliss Snyder has conducted literature classes each week and, beginning in late February, Miss Caroline McIlvaine will give a course of illustrated lectures on the history of the state.

Another group of women in the community have completed a ten hour course in parliamentary law under Mrs. Maurice H. Lieber, and this month will take up a course in public speaking.

All departments of the district are active. The philanthropic department concentrates its work on the four settlement houses in the district. One large affair is given each year to finance the department's activities. The affair this year is to be a card party on Feb. 29 at the Edgewater Beach hotel.

**District Park Created.**

The conservation department has been instrumental in having a strip of land in the Edgebrook forest preserve set aside as a district park. Bird baths, rustic seats, a monumental arch, and a flagpole will be placed there as testimonials to the district work.

Mrs. Ole Jensen is chairman of the friendly coöperation with ex-service men committee, which has just completed a splendid bit of Christmas cheer work for former soldiers. The week before Christmas members went to Elgin laden with 1,500 packages for the 430 world war veterans at the hospital there. This is typical of the work carried on constantly by this department. Similar parties have been given at the Municipal Tuberculosis sanitarium, Great Lakes hospital, and North Chicago hospital.

The district has had fourteen presidents, most of whom are still interested in, and many of them active in club work, one having died. Officers for the current year are Mrs. J. M. Laventhal, president; Mrs. W. E. Adams and Mrs. F. J. Fielding, vice presidents; Mrs. T. A. Jordan, corresponding secretary; Mrs. Charles Peters, recording secretary; Mrs. John E. Eipper, treasurer.

### DOWNTOWN CLUBS

The board of directors of the first district, I. F. W. C., will meet tomorrow morning at headquarters. There will be a meeting of the public welfare department at 2 o'clock. On Tuesday morning the literature department will meet, and the committee on coöperation with war veterans will meet on Wednesday morning, as will the legislative committee. There will be a meeting of the education department on Friday morning.

Two dramas, "Ropes" and the "The Flattering Word," will be presented at the Chicago Woman's club next Wednesday at 2 o'clock by the Chicago Art theater.

Tomorrow will be a holiday, the rooms to be closed all day. On Tuesday there will be a special meeting of the board of managers at 10 o'clock, and at the same hour the house committee will meet. At 11 o'clock the book review group will meet. The two classes in Italian will meet at the usual hours.

On Wednesday there will be an executive committee meeting of the education and philosophy department at 10 o'clock, followed by a business meeting of the department at 10:30 o'clock. At 10:30 the art class will meet to continue the study of monuments and mural decorations in Illinois. The three classes in French will meet at the usual hours.

On Thursday the English study class will meet at 10:30 to study character sketches. On Friday the class in current events will meet. On Saturday the American speech committee will meet at 11 o'clock, and at 12:30 o'clock the education and philosophy department will give a luncheon, when Hughes Mearns of New York university will speak on "The Conservation of Youth Power."

Events of the week at the Woman's City club include the meeting of the education of the adult foreigner committee on Wednesday at 11:45 o'clock, and at 2:30 George Utley of Newberry library will speak on "European Libraries," before the book review committee. On Thursday at noon the clean city committee will have a meeting. The recreation committee will have a self-service luncheon on Friday and at 1 o'clock the municipal citizenship committee will meet for luncheon when Shelby Singleton, secretary of the Citizens' association of Chicago, will speak on "What Is Chicago's Method of Filling the Office of Adult Probation Officer."

The midwinter business meeting of the Chicago Woman's Aid will be held on Tuesday at 2 o'clock, when reports of committees and delegates will be given by the various chairmen. On Thursday at 11 o'clock the first of a series of lectures of the civics and philanthropy department will be given by Irving St. John Tucker.

Mrs. May Wood Simons, president, and the directors of the Woman's University club have extended invitations for a housewarming on Thursday from 2 until 5 o'clock in the new club rooms, 5 North Wabash avenue.

Mrs. Allen Howes will speak on the origin and progress of French music to the 18th century on Tuesday at the meeting of Le Cercle Français. There also will be music.

Dr. Gilmore Scott of Franklin college, Franklin, Ind., will speak at the meeting of the Daughters of Indiana on Tuesday afternoon.

Dr. Frank Nugent Freeman, Dr. Herman Adler, and Dr. Julius Toren will speak at the meeting of the Central Council of Childhood Education on Saturday at 11 o'clock in the Central Eleanor club rooms.

Miss Anna Lynch will be the guest at a luncheon to be given on Saturday at 12:30 o'clock by the Chicago College club. A card party followed by tea also will be given on that day.

A luncheon will be given on Jan. 4 at Marshall Field's by the Colonial Coverlet Guild of America. G. M. Moritz will speak.

Henry Turner Bailey of the Cleveland public schools will speak at the meeting of the Catholic Woman's league on Saturday afternoon, after which there will be a social hour.

There will be a meeting of the Daughters of the Renaissance on Tuesday afternoon at the usual time and place.

The January meeting of the Osteopathic Woman's club will be held on Thursday at the Eleanor club rooms, with Dr. Fannie E. Carpenter as the speaker.

The monthly luncheon meeting of the P. E. O. sorority will be held on Wednesday at 12 o'clock at Marshall Field's.

"The Evolution of Dress" will be the subject of the meeting of the Chicago Woman's Ideal club on Thursday at the Blackstone. The club will give its annual dinner dance on Saturday evening at the Blackstone.

The executive committee of the Cook County W. C. T. U. will meet on Tuesday at 2 o'clock in room 811 Capitol building. County department directors will give reports, as will local union presidents.

Mrs. John E. Gilchrist will speak at the meeting of the Dames of the Loyal Legion tomorrow at the Morrison hotel.

### NORTH SIDE CLUBS

Mrs. Arthur L. Farwell of 1301 Ritchie court is giving the use of her house for the first of a series of lectures on child study on Thursday at 3 o'clock. The lectures are being sponsored by the board of directors of the Lower North Child Guidance center, which is maintained at 1120 North Clark street under the supervision of the Institute for Juvenile Research of the University of Chicago. It serves the community by examining and treating children who manifest behavior difficulties in home, school or community. Mrs. George B. Foster is chairman of ticket sales.

Mrs. Charles W. Hubbard will speak on "The Arts and Crafts of China" at the meeting of the Rogers Park Woman's club on Tuesday afternoon.

The monthly meeting of the Uptown League of Women Voters will be held on Wednesday at the Algonquin hotel, when William F. Mulvihill will speak on "Our Waterways."

Legislation which affects the home will be the subject for discussion at the noon meeting of the Lake View Woman's club on Tuesday. Victor S. Yarros will speak at 2:30 o'clock.

The Irving Park Woman's club will give a dinner dance on Saturday evening at the Edgewater Beach hotel.

Correct table settings and decorations will be discussed at the meeting of the Sauganash Woman's club on Tuesday afternoon, and there also will be music.

Genevieve Forbes Herrick will speak at the meeting of the Temple Emanuel Sisterhood on Tuesday afternoon.

A mothers' and daughters' program will feature the meeting of the Mount Sinai Hospital Service club on Tuesday afternoon at the Edgewater Beach hotel.

There will be a business meeting of the Virginia Colony club on Wednesday at 12 o'clock at the Belden Stratford hotel, after which there will be luncheon and cards.

The Altar and Rosary society of St. Thomas of Canterbury church will give a card party tomorrow evening at 8 o'clock at 4827 Kenmore avenue.

A musical will be given at the meeting of the Joyce Kilmer league on Tuesday evening at the Rogers Park Woman's club.

### SOUTH SIDE CLUBS

Prof. Davis Edwards will give an interpretation of Deems Taylor's "The King's Henchman" on Friday afternoon before the members of the Arché club. The art class will meet at 11 o'clock.

Mrs. Thomas M. Lineweaver will speak on "New Gateways to Education for Women Workers in Industry" on Tuesday afternoon at the meeting of the Windsor Park Woman's club.

Rufus W. Putnam and Prof. Jerome Kerwin will speak on "The Problems of Water Power" at a dinner to be given on Tuesday evening at 6:30 o'clock at 6207 University avenue under the auspices of the Sixth Ward League of Women Voters.

The Chrysolite club will hold its first meeting of the new year on Tuesday at the Windermere hotel. A business meeting of the executive board at 10 o'clock will be followed by a business and industrial meeting, luncheon, and a card party for members and guests.

It will be new members' day on Wednesday at the Beverly Hills Woman's club.

Mrs. John Borrowdale will be hostess for a meeting of the Martha Washington club on Friday afternoon, when Mrs. Walter W. Seymour will be a guest.

An all day program will feature the meeting of the Woodlawn Woman's club on Tuesday. A class in better speech and reports of departmental activities will take up the morning session. In the afternoon there will be a musical program and a talk by Leonard A. Barrett.

There will be a meeting of the board of the South Side Catholic Woman's club on Thursday morning, followed by a program in the afternoon in charge of the social service departmen. The Rev. Eugene McGuinness will speak.

Mrs. Minna Schmidt will be the speaker at the meeting of the Hamilton Park Woman's club on Tuesday afternoon. There will be a morning session in charge of the American citizenship and legislative department.

Election of officers for the woman's auxiliary of the Oakhaven Old People's home will be held on Thursday at 6401 Harvard avenue. Luncheon will be served.

Dr. Gerson B. Levi will give a book review at the meeting of the Temple Sisterhood on Wednesday afternoon.

### WEST SIDE CLUBS

Open house for members and guests will be the feature of the West End Woman's club meeting on Friday afternoon. There will be a program of music.

A talk and exhibit of old china will constitute the program at the meeting of the Hull House Woman's club on Wednesday.

The music department of the Millard Avenue Woman's club will have charge of the program at the meeting on Friday afternoon at Shedd Park community house.

### SUBURBAN CLUBS

A book review will be given at the meeting of the drama department of the Western Springs Woman's club on Friday afternoon.

A program of songs and music will feature the meeting of the La Grange Woman's club on Tuesday afternoon.

## CLUB ETHICS - - - By Maude Swalm Evans

"IT'S time for New Year's resolutions again. I suppose you have yours all down in black and white," said the secretary when she talked with the treasurer at a holiday gathering. "You're always on time with everything."

"I've been thinking about that resolution business," answered the treasurer, "and I've decided it would be lots more exciting to draw up resolutions for someone else rather than for oneself."

"I'm sure it would be, now I think of it," affirmed the secretary. "Take, for instance, the member of our club who always writes fault-finding, sarcastic letters to me when anything in the club goes contrary to her liking. I've had three from her so far this week."

"How would this do? 'Resolved, that hereafter when I write a letter that isn't happy and courteous I'll mail it to myself and find out now it sounds when it's cold.'"

"Fine!" commended the secretary. "And there's the member who is always right and is always admitting it —you know her?"

"Here's one for her," replied the treasurer. 'Resolved, that I'll admit I'm wrong once in a while, during the coming year, whether or not I think I am'."

"We're getting along famously," laughed the secretary. "How about the one who takes office and doesn't do the work. What have you for her?"

"She's probably discovered that the reward of work well done is more work. Let's see—how's this—'Resolved, that hereafter I'll do well what I promise to do, but I'll be exceedingly careful when it comes to promising'."

"So far I've provided all the material for your resolutions," declared the secretary. "It's your turn, now."

"It was meeting a woman who I thought should reform her ways that started me to thinking about an exchange of New Year's resolutions," returned the treasurer. "She's never belonged to a club, yet she blames everything that goes wrong at home and abroad on the club woman. Here's mine for her: 'Resolved, that before I believe anything more against the club woman I'll join a club and find out what it's all about'."

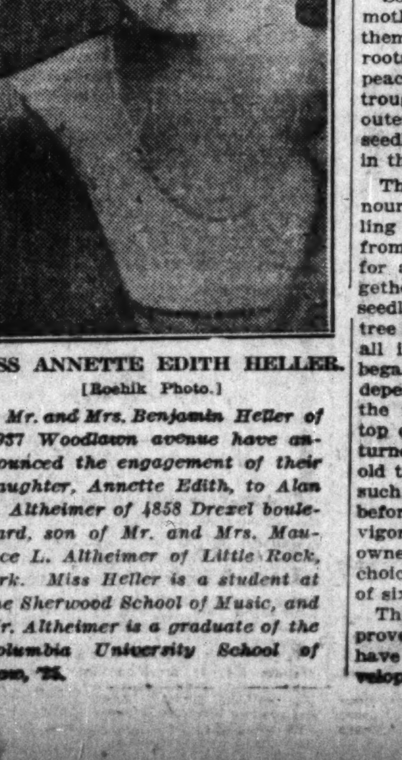
**Question.**

May we make by-laws for our club that conflict with our parliamentary authority?

**Reply.**

A club is a law unto itself as long as it does not conflict with the state law. Parliamentary authority governs only in matters not covered by constitution, by-laws, or standing rules.

## ENGAGED



MISS ANNETTE EDITH HELLER.
[Roehik Photo.]

*Mr. and Mrs. Benjamin Heller of 4937 Woodlawn avenue have announced the engagement of their daughter, Annette Edith, to Alan J. Altheimer of 4858 Drexel boulevard, son of Mr. and Mrs. Maurice L. Altheimer of Little Rock, Ark. Miss Heller is a student at the Sherwood School of Music, and Mr. Altheimer is a graduate of the Columbia University School of Law, '25.*

## ISN'T IT ODD?

### By William Atherton Du Puy

ISN'T it odd that man should have found it possible to make a strong, vigorous plant with roots in the ground that it has taken years to develop, adopt a spindling little seedling, and transfer all its vigor to its foster child!

Here is the way it is done. A vigorous peach tree may be growing in the orchard. It is four years old but produces very ordinary peaches. This man, however, was last year traveling in the west and, when his train stopped at some way station, he bought a basket of peaches. They were the best he had ever eaten and so he saved the seeds. He planted them and the next summer they were growing slowly as delicate little plants. This man knew it would take six or eight years before these plants would come into bearing.

So he decided to give them stepmothers to help them along. He took them up with balls of dirt about their roots. He went to the four-year-old peach tree and scraped out a bit of a trough in its bark; he also scaped the outer bark from the side of the tiny seedling. Then he bound the wounds in these two plants firmly together.

The older tree was getting abundant nourishment from its roots. The seedling was getting enough nourishment from its ball of dirt to keep it going for a while. But the trees grew together at the wound. Presently the seedling began to draw on the older tree for nourishment. In the end it got all its vitality from this source. It began to grow faster than if it had depended on its own roots. Finally the roots of the young tree and the top of the old one were cut off. This turned all the vigor of this four-year-old tree into the seedling. It grew as such a young plant had never grown before. In the second year, so full of vigor was it, that it bore fruit. The owner of the orchard got some of his choice peaches in two years, instead of six.

This use of the stepmother tree has proven a great help to scientists who have been experimenting with the development of new fruits. A scientist may cross one sort of plum with another. He is hoping that he may develop a better plum. Or he may cross an orange with a grapefruit, this being possible since these plants are closely related. He is most anxious to know what will result from the cross. At best he may have to wait through tedious years. Then, to develop a superior fruit, he may have to again select certain plants, cross them again, and wait for results.

By using the stepmother tree in such experiments the sicentist can hurry nature. He can reduce the time he will have to wait between the different stages of the experiment from six years to two. Thus is the tedium of such experiments lessened. Thus is the likelihood increased that the experiment will be carried through to final results. Thus are the chances increased that 10 or 20 years from now the public will begin to get new and superior varieties of fruit. Since this method has been in use nearly two decades it is probable that the tables of the public are already beginning to benefit from it.

## $5 Apiece for Bright Sayings

*The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.*

Little Norman had been out playing for some time when an angry neighbor came to complain to his mother that he was annoying his dog. When Norman appeared with his new little play gun in hand his mother said, "Norman, were you misbehaving?"

"Why, no, mother," said he, "I was just trying to see if I could hit the dog's tail." N. G.

## NEW YORK SOCIETY

## James Speyer Weds Soon, Rumor States

### By Nancy Randolph.

NEW YORK.—[Special Correspondence.]—Just at present there's a delightful rumor running along Park avenue to the effect that James Speyer, the noted banker, is considering matrimony a second time.

Of course, Mr. Speyer has long been noted in society for the depth of his affection for his wife, the late Ellin Prince Speyer, whose love for animals has been perpetuated not only in the Bide-a-Wee home but in the Ellin Prince Speyer Memorial Home for Animals, founded and maintained by Mr. Speyer in his wife's memory.

That the personable banker should be considering entering upon matrimony is not at all remarkable, since I know he is regarded in many quarters as a most eligible party, and many the matron and elderly maid who has angled fruitlessly to ensnare the affection of the middle aged banker. In fact, the angling has bordered on downright persecution.

* *

**Society Approves.**

In this case, however, the lady whom Mr. Speyer has been considering as his second helpmeet is herself of great social importance, none other, indeed, than the erstwhile Anita Stewart, daughter of William Rhinelander Stewart and widow of the late Duc de Braganza.

Mrs. Miguel de Braganza, since she has long since dropped the use of the royal Portuguese title, is quietly active in society. She spends most of her time in Newport and New York and seems more than happy to be with her son and her daughter, Nadedja, still a sub-deb.

While nothing at all has been said in the way of an announcement, the Park avenue tea gatherings have the matter all settled and, even more, have given the match their approval.

* *

**In the Old Manner.**

Society, naturally, is not the same as it was in days gone by. That sounds bromidic, but remembering entertaining in New York even ten years ago, one is startled to find how much it has changed.

There are still circles in New York whose exclusiveness never changes. They are the members of the old guard whose homes both on 5th avenue and further downtown were the scene of ceremonious receptions, dances, and dinners. The dinners still continue, notably those given by Mrs. H. McK. Twombly, and Mrs. Francis E. Saxham Drury, the former Mabel Gerry, who has an international reputation for entertaining.

However, seldom in the last few years has the real cream of New York society been brought together on a large scale, and therefore the dinner-dance and supper that Gen. and Mrs. Charles H. Sherrill gave at the Ritz on Tuesday night in honor of their son, Gibbs Wynkoop Sherrill, brought forth a veritable gasp of surprise.

* *

**Gathering of Notables.**

In numbers the guests did not approach those who have attended many of the dinner and supper dances given this winter, when five, six, and seven hundred guests have been nothing out of the ordinary, but the Sherrill guests were of such importance that every one of them might be eligible for the leadership of New York society.

The occasion, too, was most refreshing, in that it was in celebration of Young Sherrill's attaining his majority. An undergraduate at Yale, and home for the holidays, his parents took advantage of the occasion to fête him properly in the presence of their friends. And those friends, as I have said, were of breath-taking importance.

Gen. Sherrill, Yale '89, was formerly American minister to Argentina, and the diplomatic corps turned out in force to honor his son. The French Ambassador and Mme. Claudel were present, as were the Spanish Ambassador and Mme. de Padilla, the Chilean Ambassador and Mme. Davila, the ambassador from Argentina, and the minister from Czecho-Slovakia.

* *

**Long List of Guests.**

Among the notables of New York society present were Mrs. Cornelius Vanderbilt the elder, Gen. and Mrs. Cornelius Vanderbilt, Mrs. H. McK. Twombly, Dr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. William Starr Miller, Mr. and Mrs. Francis E. Saxham Drury, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Perry Belmont, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. George B. Post, Mr. and Mrs. Joseph Larocque, Mr. and Mrs. Gordon Knox Bell, Judge and Mrs. Francis Key Pendleton, Mr. and Mrs. Henry Gassaway Davis III., Mr. and Mrs. George Henry Warren Jr., Mr. and Mrs. John S. Rogers, Col. and Mrs. Francis L. V. Hoppin, Bishop and Mrs. Shipman, Rev. Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. James Blanchard Clews, Mr. and Mrs. Alexander Brown of Baltimore, Mr. and Mrs. William B. Bristow and Capt. and Mrs. Charles Astor Bristed.

Also Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Giraud Foster, Col. and Mrs. Snowden A. Fahnestock, Col. and Mrs. Edward N. House, Judge and Mrs. George L. Ingraham, Mr. and Mrs. Louis Gouverneur Morris, Col. and Mrs. Newbold Morris, Mr. and Mrs. Henry Parish, Commodore and Mrs. Robert E. Tod, Mrs. Marshall Orme Wilson, Mrs. Reginald De Koven, Mrs. Andrew Carnegie, Mrs. John R. Drexel, Mrs. Whitney Warren, Mrs. August Belmont, Mrs. Shepherd Fabbri, Donna Eugenia Ruspoli, Mrs. Frederick Pearson, Julia A. Berwind, Mrs. Horace Gallatin, Mrs. William Bayard Van Rensselaer, Madame Boas de Jouvenal, Mrs. John Turner Atterbury, Mrs. J. Stewart Barney, Bell B. Gurnee, Mrs. Henry C. Redmond and Mrs. J. Lee Tailer.

Also present were Clarence H. Mackay, Albert Morris Bagby, Albert Eugene Gallatin, Rawlins L. Cottenot, Oliver Gould Jennings, Rutger Bleecker Jewitt, Shipley Jones, Frederic A. Juillard, E. Victor Loew, Vicomte Alain de Jouvenal, the Misses Claudel, Betty Tailer, Katherine Tod, Rita Dolan, Elizabeth Larocque, Emily Frelinghuysen, Alice Morris, and May Swords.

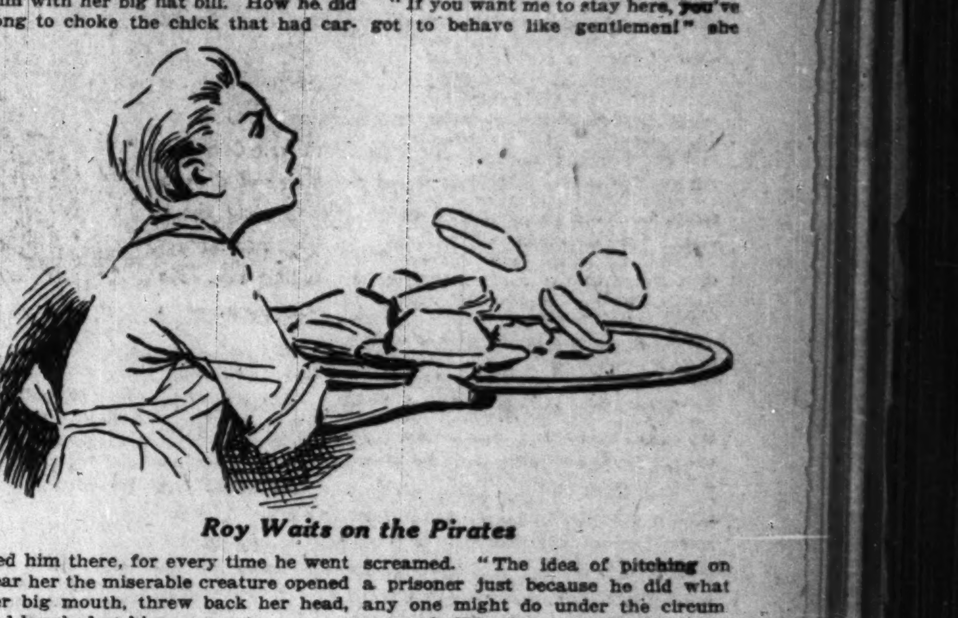
Which, as you can see, is a list without a peer, and worthy of noting simply because it is so seldom, these days, that one has a chance to see quite so many notables of society together at one and the same time.

## The Strange Adventures of Young Robinson Grewso

### By KEMBLE

*His ma called him Robin; his dad called him son.*
*He grew like a weed and thought it great fun—*
*So he called himself Robinson Grewso.*

ROY puzzled day and night to think of a way to get rid of the bands that the pirates had bound around his ankles. He couldn't run with them; he couldn't swim, and as long as he wore them he was a prisoner. And the work he had to do—washing the dishes, keeping the cave clean, and, worst of all, feeding the airplane chicks while the old hen waddled around and jabbed him with her big flat bill. How he did long to choke the chick that had carried him there, for every time he went near her the miserable creature opened her big mouth, threw back her head, and laughed at him.

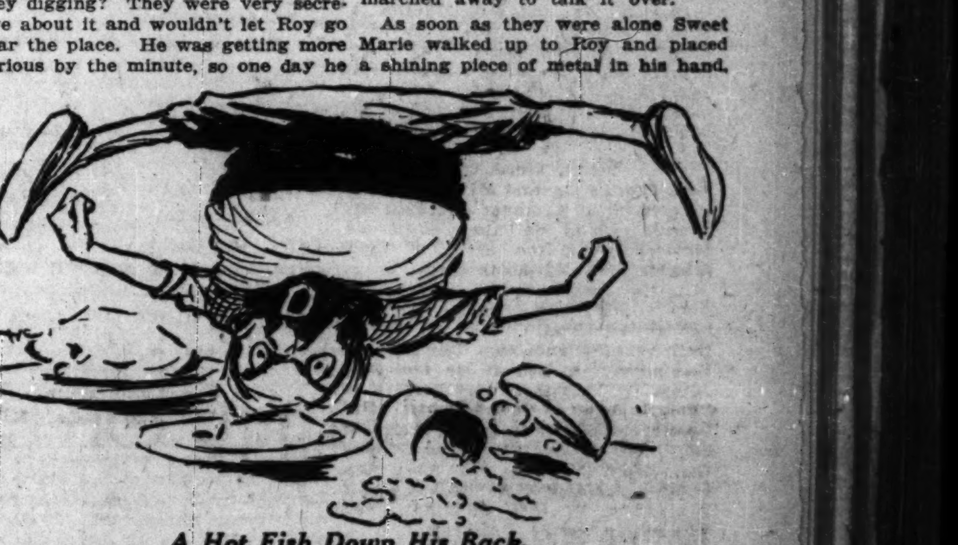


Roy Waits on the Pirates

"Never mind," Roy would hiss at her, "I'll get you yet, and don't forget it."

Whenever the pirate chief came near Sweet Marie he made eyes at her and acted so silly that Roy wanted to kick him. One day he tried it, forgetting that his legs were bound together, and he landed flat on his back.

But what interested him most were the pirates themselves. Every morning after breakfast they marched into the woods with picks and shovels and worked until dinner time. What were they digging? They were very secretive about it and wouldn't let Roy go near the place. He was getting more curious by the minute, so one day he decided that after dinner he would go and investigate for himself, or at least he would try to.



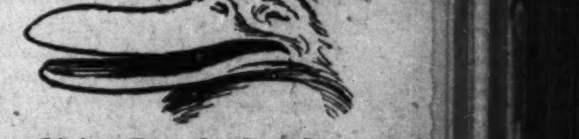
A Hot Fish Down His Back.

But such a dinner it turned out to be! With a big white apron around his waist, Roy waited on the table, hopping around as best he could with a big tray loaded with plates of fish and game. He flipped a bit of food on each plate. Now and then he would miss his mark, and once he popped a fat fish right down the chief's neck.

It was a hot fish, too, and how the pudgy little bandit flipflopped around, first on the table, upsetting everything, then bouncing off and, like a kernel of popcorn in a popper, popping around the table three times before one of his mates reached down his back and pulled the fish out.

Then how the whole crew pitched into poor Roy! They jabbed him with spoons and forks and knives and stuck their greasy fingers in his eyes and ears. Had it not been for Sweet Marie, who came upon the scene just then, Roy might have been seriously hurt. Jumping on the table, Sweet Marie commanded them to stop.

"If you want me to stay here, you've got to behave like gentlemen!" she screamed. "The idea of pitching on a prisoner just because he did what any one might do under the circumstances! Who ever heard of any one waiting on a table properly with his feet tied?"



Giving Roy the Laugh

The pirates looked foolish and marched away to talk it over.

As soon as they were alone Sweet Marie walked up to Roy and placed a shining piece of metal in his hand.

"I got it from the hole they are digging in the woods. There is lots of it there, and, unless I am mistaken, it is gold. But, remember, you must say nothing about it."

Just then the pirates returned, and Sweet Marie stuck out her tongue at Roy and Roy scowled and shook his fist at her, and the pirates grinned because they thought they were bitter enemies.

[Copyright: 1928: By The Chicago Tribune.]

## OUR LOLLIPOP LADS.

[Reports from Paris indicate that the latest flair is cosmetics for men.]

### By W. M. Schwimmer.

They tell me that quite long ago the men were all athletic,
The chaps were hardy, husky hods with methods energetic;
They went in for pugnacity
And trained their brawn capacity,
They would not act effeminate or feign to be aesthetic.

The papas, so I understand, used measures harsh and drastic,
So boys would practice feats of strength and learn to be gymnastic;
They emphasized virility
And physical agility;
And exercised to make their muscles lusty and elastic.

But now it cuts me to the quick when I am forced to mention
That styles have changed and yielded to the dictates of convention;
And dandies think it dutiful
To make themselves look beautiful,
For elegance and vanity now claim a man's attention.

No longer have we he-men from the great wide open spaces,
Instead we're forced to watch some dapper dudes go through their paces;
Quite openly and daringly,
They dab and daub unsparingly
Abundant rouge and lipstick on their mollycoddle faces!

It seems to me the fashion that this giddy gang expresses,
Will cause a transformation, if this policy progresses;
These simps will mock formality
And show originality
By brazenly discarding pants and wearing women's dresses!

## Chicagoans Gather in Mississippi

BILOXI, Miss., Dec. 31.—[Special.]—Chicagoans are beginning to gather in large numbers along the Mississippi coast. This section has become a mecca for prominent midwesterners. Ample accommodation is afforded at the hotels constructed during the last several years at an outlay of $5,000,000. Added to the attractions this winter are the six sporty golf courses within a radius of twenty-five miles, where professional instructors from Chicago preside. Various other entertainment is afforded the visitors each season, all of which is becoming more popular with the increasing number arriving.

Among Chicagoans in Biloxi are Mrs. T. E. Blake and daughter, Miss Blanche Blake, and Samuel Insull Jr.

### ACTIVITIES OF WOMEN.

Miss Fridl Kutzner, Germany's leading woman agriculturist, is now in the United States to study our farming methods.

Miss Agnes M. Royden, known as England's greatest woman preacher, celebrated her 51st birthday recently.

Cuticura Does Much For Hair And Skin

For promoting and maintaining beauty of skin and hair Cuticura Soap and Ointment are unexcelled. The Soap is pure and cleansing, ideal for *every-day use*, while the Ointment is soothing and healing to irritations which, if neglected, might become serious.

[illegible]

# The Last Word in Paris Fashions

## The Four Piece Ensemble Provides a Labor Saving Chic for the Busy Woman.

**By Bettina Bedwell.**

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—A good many women are traveling light this season, whether they go south or do their journeying on the home boulevards. Clothes, charming as they are, mean work. It isn't alone the original cost in time, worry and weariness; it's the upkeep of expenditure of these three vital qualities which is driving many ladies to some kind of labor saving chic.

The experienced traveler allows the amateur and the thoughtless to pound the pavements in a never ending job of getting something new. She knows well how devastating are the results of this continual assembling of dresses, coats, and the multitude of details to complete them. Fewer and smarter clothes are more satisfying and far less of a strain to the nervous system, in the long run. No single garment can be chic if it is not complementary to all the other garments that are worn with it.

This is why so many of the fashionable women in Paris are choosing four piece ensembles this winter for all-day wear. These ensembles may be worn all together, or in a group of three or two. Each item is in perfect accord with all the others, in line, in material, in detail and in character, because the ensemble is the work of one creator. Hats, shoes, hosiery and other accessories chosen for the outfit are entirely suitable to any part of it when worn alone. The first cost of careful and intelligent selection covers the entire outlay that provides several costumes appropriate to a good many occasions.

It is true, of course, that the four-in-one costume hasn't the novelty which so often dazzles the amateur chic hunter. It has instead a surer cachet, and it does end a lot of worry about details. And for the traveler the four piece ensemble means much less parking space, which is also an item worthy of consideration.

Usually the four piece ensemble is composed of coat, jacquette, waist and skirt. Many women expand it by having several blouses and perhaps a slipon sweater, so that the ensemble has more variety and greater usefulness without in any way losing its priceless quality of complete harmony. According to the character of these units is the ensemble made suitable for street, sports or afternoon wear.

A four piece ensemble that is a great favorite of the Parisienne is shown on our first figure at the left. This model is from Jeanne Lanvin, who creates an exquisite balance between the flared lines of the coat and the straight lines of skirt and jacquette by the use of gray and black diagonal kasha-bure as the material. The coat has the Lanvin dropped shoulder line, with a yoke in back made by inset sun-ray bands. The front closing of this coat is trimmed on the inside by bias bands of the diagonal fabric, and the top opens to form revers that are not attached to the black marten collar.

The skirt is a double wrap-around, giving the utmost freedom with the slenderest of lines. The straight jacquette buttons down the front from throat to hips with black bone buttons. The original ensemble has a simple jumper blouse of gray crêpe de chine, and the big scarf, which ties in a bow at the throat, is also of gray crêpe. The blouse has a yoke in back similar to that of the coat, achieved b of small tucks.

Our second model is a four piece ensemble fr fern, which may be worn for almost any dayti in town. Our second figure shows the coat of th which is made of satin-finish broadcloth in that tiful of the smart winter colors, plum brown. of seven-eighths length and is very straight in pockets are placed at the hipline in front. Th of beaver, and the full length revers, which me back of the neck and replace a collar, are also

Under the coat is worn a cardigan jacquett banded with beaver colored crêpe, and which fa bone buttons. These buttons are placed only hal the front, so that the beige crêpe de chine jab waist may be draped over the jacquette.

A straight skirt of plum brown broadcloth is the jacquette, and when the latter is removed open, the blouse of beige crêpe de chine is visibl effect is shown on our third figure, which repre same ensemble without the coat. The straight bl a square plastron effect, created by a band of ti Another band of tucks is placed at the bottom blouse.

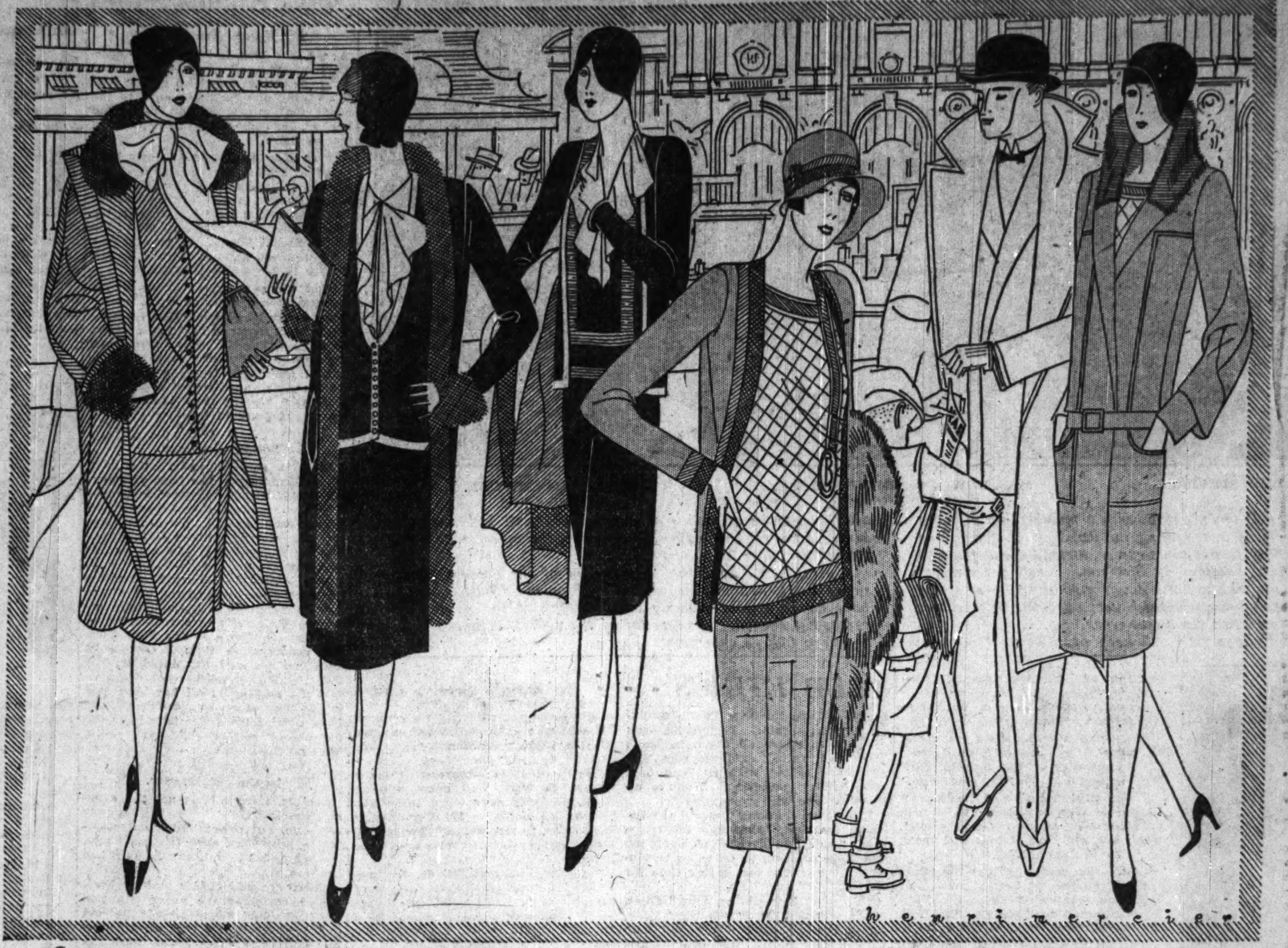
The jacquette is sleeveless, so that the straig of the blouse with their narrow flaring cuffs show coat is not worn. The blouse collar may be wo as it is shown on our second figure, or open as it on the third.

Any chic that hopes to qualify in the labor category must be one that is extremely careful ab colors and fabrics used. Simple fabrics of fine qual sober, or at least discreet, colors are best. An ideal for winter, and one which will surely be smart in th spring, is navy blue. Among the fabrics the safest material is broadcloth because it is a favorite in P only for elegant afternoon clothes, but for the simple costume, also.

Blue is the color and broadcloth the material final model in the sketch today. This Beer four ensemble is shown on the two figures at the right sketch. The skirt, blouse and jacquette of this ens are sketched on the fourth figure. Beer makes the s navy blue broadcloth and gives it fullness by a ser stair-step plaits descending at the right and left the front.

The sweater blouse is made of pastel blue jersey by fine lines of white. The asymmetrical neck is with a band in navy and lighter blue, this band des at the left side to a large monogram embroidered in blue on a lighter blue oval of jersey. The jacquette, is of navy blue broadcloth, is banded also in two to blue and similar bands replace cuffs on the sleeves.

The coat shown in our final sketch is worn over three piece suit to complete the ensemble out of do winter. It is of navy blue broadcloth, with a Norfol and a belt of self material. Shaped pieces trim the sl The collar, which is made of beaver, is very high a and attached to the revers in front.



*The four piece ensemble from Jeanne Lanvin shown at the extreme left is made of gray and black kasha-bure, with a long, loose coat collared and cuffed with marten, a jacket and skirt of straight line simplicity, and a blouse and scarf of gray crepe.*

*Next, the four-in-one afternoon ensemble is often made of broadcloth. Redfern makes this coat, jacket and skirt of plum brown broadcloth, the jacket being banded with beige and the coat with beaver fur.*

*Third, the two piece frock worn beneath the Redfern coat shown on the figure immediately on its left has a straight skirt of plum brown broadcloth and a blouse of crepe de chine trimmed with tucked bands and having a collar and jabot of beige crepe de chine.*

*Fourth, the first three-quarters of Beer's latest four piece ensemble are cardigan jacket of navy blue broadcloth banded in lighter blue, sweater blouse of blue and white jersey, also banded in two tones of blue, and navy broadcloth skirt plaited in front with a double series of stair-step plaits.*

*The last quarter of the Beer ensemble is this coat of navy blue broadcloth collared with beaver, sketched last.*

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# HOW TO GET RID OF EXTRA POUNDS

**by Antoinette Donnelly**

## Cut Down on the Extras and Drink Plenty of Water Between Meals

NEW YORK.—[Special Correspondence]—How about another reducing course?

I think it about time we concentrated on figures again for a while. One thing about them is this: If they are to get into the fashion show, private or public, they've got to be concentrated on every once in a while. And every woman's figure makes her own fashion show. Or unmakes it!

The promised curves of the late lamented nineties are no more on the eve of returning than the full sleeves they helped puff out. So, figures being what they are going to be in this season's dresses and the next season's and the season after that, we had better decide to whittle them down where whittling is needed and make a nice, neat, healthy job of the remodeling.

There aren't going to be any freak measures of ridding the body of its superfluous weight. If anybody wants to get thin quicker than is consistent with health, energy and beauty, they'll have to apply at some other reducing parlor than mine, because this course we're going to start on today is going to follow the lines of sane reducing, or there isn't going to be any reducing at all.

### No Victims Wanted.

We don't want any victims of passion for excessive thinness in this class of ours. We only want those whose weight is above normal. Because this has to be a health promoting course of reduction first, the beauty automatically following with the sane diets containing proper food elements and the exercises which will be neither too strenuous nor too difficult for the overweight individual.

We don't want any anemic looking girls or women with reserve energy so dissipated that they become easy prey for all manner of chronic ailments. These are the exhibits of foolish measures adopted for the price of a boyish form—common sights of a year or so ago, when the reducing craze reached the point so near insanity that the medical profession was stirred to action and protest and extremely valuable propaganda against the get-thin-quick systems of reducing.

At no time during the campaign of the esteemed medical profession was overweight viewed as anything but what it is—a detriment to health and a detriment to looks. Bear in mind, their campaign was not against reducing, but against excessive reduction and the foolish methods adopted to achieve a boyish form.

### Reviewing the Follies.

Perhaps a brief review of the "follies" resorted to (unhappily still being resorted to) and warred upon by the medical profession might not be out of place here.

Thyroid extract was used in many of the reducing drugs. When too much of the toxic substance that acts on the thyroid gland is taken it will reduce weight, but it will reduce at the price of health and, in instance after instance reported by physicians, reduces at the price of life itself.

A method practiced not uncommonly, yet not so widely advertised as other wrong systems, is that of inducing regurgitation after a meal, either by drugs or mechanical measures. This is a repulsive, harmful method, with the stomach an almost sure victim of disease. The high colonic irrigations come in the same class of health destroyers when indulged in with the frequency with which a reducer adopts them. And purgative drugs, another of the less advertised systems, may lead to disease of the intestines most difficult to remedy.

Starving, of course, leads in the sins against the body in the interests of the shadowline silhouette. So much of fat in the tissues is removed that there is no energy left upon which to feed. Exhaustion of this reserve tissue sent more women scuttling to the doctor or to hospitals than the records will ever be able to show. The fatalities resulting from starvation diets were covered up under the names of the diseases the loss of reserve tissue promoted.

### No Standard Figure.

A sane reducing diet can neither be too monotonous nor deficient in the proper food elements.

Principally, before we begin our reducing course, I want you to realize that figures cannot be standardized. A fashion plate figure is not for every woman. By that I mean the illustrated fashion figure. But every woman may create a smart figure out of the normal weight for her own individual self. It profits her not a whit if, in excessive reduction, she achieves a wilting slenderness, and her health, her efficiency, and her beauty of face are affected, which invariably happens when less than the normal weight is coveted.

To determine your normal weight there is a simple rule used in many hospitals and generally conceded to be a satisfactory method of determining it. Allow 110 pounds for five feet of height. Measure the height without shoes. Multiply the number of inches over five feet by five and one-half. This is an approximate weight. There may be a variation of from five to ten per cent over or below and still you may be classed as normal.

A bit more human test of the proper weight for the individual is that at which you feel most fit yourself, most energetic, most capable, least crowded in your clothes, and best looking in the face. Lazy folk, however, I've noticed, accept this test and pretend it fits, though their frames may be considerably overweighted.

### Two Pounds a Week.

Our ambition is to take off no more than two pounds a week, as that is the healthiest rate at which to eliminate flesh. This is quick enough reduction for the most eager when you figure what that will mean at the end of five or ten weeks. When you have gotten back to your normal weight, we want you to stop reducing and keep an eye on the bathroom scales and let that be your guide at table. Once you get back to normal, you will have learned about foods that can be missed for a meal or two without any damage to your system, but with a great deal of benefit to your figure.

For the first week, the coming week, I'm not going to put you on a prescribed diet, nor am I going to give you any course of exercises.

All I ask is that you weigh yourself first thing and at breakfast, luncheon, and dinner you figure out how much bread you've been in the habit of consuming, butter, cream in your coffee, how many pieces of toast for breakfast, how many rolls at luncheon, how many helpings or spoonfuls of this thing and of that you've been eating. That done, I want you to shave every meal down exactly one-third. That leaves you more than enough to smile on, with two-thirds of your usual intake. But cut down that extra third.

If you've been having three pats of butter at a meal, make it two. Three lumps of sugar, make it two. Three pieces of toast, make it two. If two helpings of these food elements, or of any others is your usual habit, shave the third off.

And NO EATING BETWEEN MEALS. Drink water—but take no food. No afternoon nibble and no midnight bite. Absolutely, positively nothing between meals except water.

### Cut Down on Liquids.

Another request I am going to make of you for this first week is to go without liquid at your meals. No alcohol, of course it is understood, is permitted in any course of reducing. By going without liquid at meals I mean coffee drinking, tea drinking, and water drinking.

The reason for this request is that the average person eats less when she takes no liquid with the meal. And another reason is that when you take water with your meals the fluid dilutes the gastric juice so that there is insufficient concentration in the secretion to digest the foods that are eaten. The result is that these foods are compelled to lie in the stomach longer than they should. Then they undergo fermentation and give off gases which cause bloating and distension of the stomach and give the appearance of overweight.

If it is humanly impossible for you to get through breakfast without a cup of coffee, let it be the only meal at which you have a liquid; but it is better if you can get along without it altogether.

You see, I don't intend to make it too easy for you, because reducing isn't one of the most amusing pastimes. Neither is it going to be hard. And this first week is going to get you in the frame of mind for what you will be asked to do next week and the week after.

Be sure to drink water between meals. Six glasses is the minimum amount.

Now, that isn't a very hard week to look forward to, is it?

K. P. N.: ENLARGED KNUCKLES may be improved by massaging the hands. Use cocoa butter or almond oil. A good cold cream will serve. Wash the hands in warm water before applying the cream, then massage from the finger tips backward toward the wrist. Use gentle forcible strokes, and with circular movement work the cream into the underlying tissues.

FRENCHIE: IF YOUR FRECKLES are of the light summer variety, lemon juice is beneficial. Rub a slice of lemon over the face, letting the juice dry on and remain for a time. For sunburn, apply equal parts of linseed oil and lime water. This may also be used as a preventive. Send a stamped addressed envelope for the neck bleach.

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# YOU AND YOUR CHILDREN

**by Mrs. Gladys Huntington Bevans**

## Adopted Children.

"OH, so this is the little fellow you took—isn't he fine!"

How often do foster parents, with their beloved adopted child standing at their side, have to listen to such thoughtless—criminally thoughtless — comments from people who have children of their own and who should, because of that, have too much sense and too much sensitiveness to say such things.

Parents who would make remarks like that would probably be equally tactless at home before their own children and discuss freely the fact that this or that child was adopted. With what result? That in a moment of quarreling among playmates, this fact is thrown up at the adopted ones—for children can be very cruel to each other.

### Thoughtlessness.

Like many other things which hurt people deeply, thoughtlessness is at the bottom of this situation. If people would use their imaginations a little, much pain would be spared the world at large.

There is an increasingly large number of people who are adopting children, and I think one of the most serious aspects of doing so is this very thing—telling them about their parentage. It is one which should be given careful and courageous thought.

The most usual procedure, especially if they adopt the child when he is a baby, is for the foster parents to let him think they are his own parents, even though he may be surrounded by associates who know that he is not.

This has great perils, I think, though it is natural, since in all but the act of birth they are his father and mother. One peril lies in the fact that some one may plant in them, while they are little, the suspicion that they are adopted. The other peril lies in the moment when they are grown or nearly so, and are told the facts of their birth by their foster parents.

### They Always Knew.

I have thought about this a great deal and it seems to me that it is something that might be handled in another way. At least, it has been done in a few cases I know of, and I don't see how any children could love parents who bore them any more dearly than these children loved their foster parents.

The way it was managed was that the children always knew they were adopted. In some cases they did not even call their foster parents father and mother—though it would be hard to deny one's self the music of these names, and not especially necessary, I think. These children grew up knowing that the parents they loved so dearly were their foster parents. It would be a hard thing for many people to do, but it is worth thinking about. And it has the great advantage that neither the child nor his parents can be hurt by the thoughtlessness or cruelty of grown people or children.

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# MARRIAGE PROBLEMS — By Doris Blak

## These Open Letters Reveal More Marital Snags Than Many Theoretical Lectures Could

IT is said that there is probably no greater test of the world's progress—or otherwise—than in a contemplation of how husbands treat their wives and how wives treat their husbands, for the relationship between them is the relationship from which all else springs.

A study in marital relationships would reveal among other specimens the husband who is afraid of his wife; the husband who despises his wife; the husband who tolerates his wife; the husband who does not know what to make of his wife; the husband who is disloyal and the husband who is true; the husband who is kind and the husband who makes life miserable, and for every husband, good, bad and indifferent you will find a wife who is neither better nor worse. There are wives who are cheats, wives who are cold, wives who are mean, wives who are cruel, wives who are affectionate, loving, kind and fair in all things.

From my mail I present a few examples of the treatment of husbands and wives as I meet them, with the plea that if they need to serve as an awakener to some thoughtless mate they be permitted so to do.

### Hard on Mother.

"I am the mother of three children. They are just blossoming into young manhood and womanhood. In the earlier years of my marriage my husband was away from home a great deal and consequently I had the control of my offspring much in my own hands.

"My husband is a good enough provider. His fault is that if I correct one of the children or try to make them see the wrong of certain actions, he pounces upon me before them and berates me in a manner I cannot understand, because I am not a nagger. But I do want the children to turn out creditably.

"More than this, he makes sarcastic remarks about me to the children. The consequence is they feel they have his backing and are becoming impudent and unmanageable. The oldest girl, whom the father defends against the slightest criticism from me, is really getting out of hand entirely. Heaven knows it is no pleasure to me to hear myself correcting the girl or any of the children, but I want them to turn out right.

"MRS. A. M."

That's a relationship from which all manner of trouble may spring and the father will be the one to blame. In matters of correction, where correction is justly due, no interference should be advanced from the other side of the house. And the father or mother who destroys the authority of the other parent or the confidence of the child by belittling remarks may well expect to live to see the day that his crime will come home to roost. With maturity the child understands which was the better guide and to that one will go the credit for having sown the seeds of helpfulness.

### Not a Square Deal.

"I am a married woman of 32," writes another. "I have had four children in my fourteen years of married life. I am no picture gallery, but I am neat, clean, of lively disposition and do make a nice appearance. I keep the children in excellent condition and look after my husband in the same manner. I try to do my utmost, but it is discouraging to think I've been married these many years and the times my husband has offered to take me anywhere, even to a movie or for a walk, you could count on one hand. Christmas, birthday or wedding anniversaries are the same as every other day to him. Never a remembrance or a good wish. But he goes out when he feels like it.

"MRS. SQUARE DEAL."

Mrs. Square Deal is not getting one. Advising her to take herself off to a theater or movie isn't the answer to her problem. It is thoughtfulness, just an occasional sign of it from her husband, that would make her happy. And the number of Mrs. Square Deals that aren't getting it are simply legion, as are the wives whose pleasant relationships with their husbands are stifled with unfairness about money settlements. This class of wife and the neglected lead in numbers the army of disgruntled wives.

I'd be willing to make a wager that happy marital relationships would be increased by 50 per cent were men more fair with their wives on the financial end of their partnerships and did they remember them more often wi membrances at holiday and sary seasons and occasional invita to amusement centers. Or, with of appreciation spoken in ter endearment. Many a bitternes be smoothed out of a woman's with just one word of kindly app tion.

### The Other Side.

As a test of her own progr such an intimate relationship riage a woman has but to note sponsiveness with which an agre nature is met. There are few who will quarrel without encou ment. And the quarrelsome wo one of the banes of the perfect monial state. When you have disposition coupled with a slatte appearance you have a creature whom agreeable relationship c be carried on.

Complaints from husbands her more often than any other unless it be of the woman who re to take up the burdens of hous

"She lies abed mornings and feeds me out of a delicatessen are complaints registered frequ Which isn't even treating a hu as a meal ticket. And the rela ships that spring out of delica or restaurant fare are as thin cream that goes into the prep of the foodstuffs.

---

## Bright Sayings of Husbands and Wiv

The snappy comeback of the better half when cornered has often been a source of wonder to husbands and wives! The husband or the wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr.? Mrs.? Send it to us, and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

### Foot, Not Face.

"Don't bring me any more bills, Alice, I can't face them."

"I don't want you to, John. I want you to foot them."

C. B. T.

### Necessary Money.

Mr. C. [after listening to h complain about never being abl a show]—Why, I wanted to tak to a show last night, dear.

Mrs. C.—Well, that's news When did you invite me?

Mr. C.—Just after dinner las don't you remember? I said I'd to take you to a show if I ha money?

Mrs. C. C

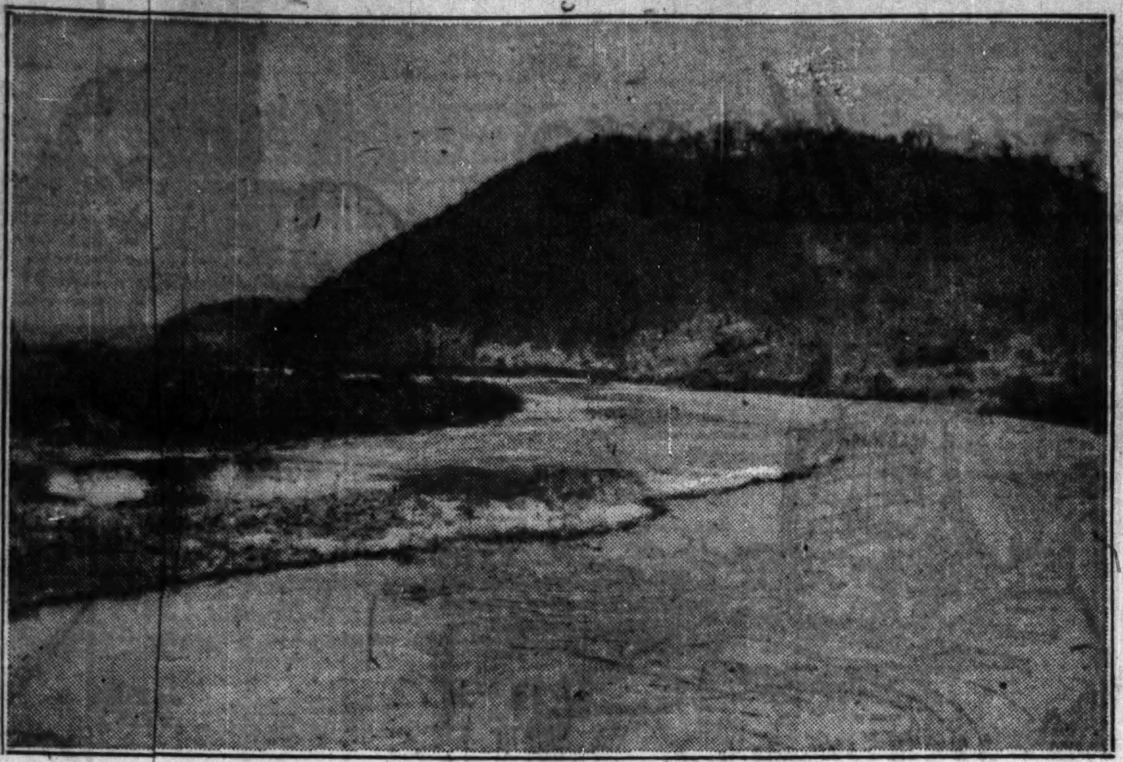
### The Finder.

Wife—You always were a fau

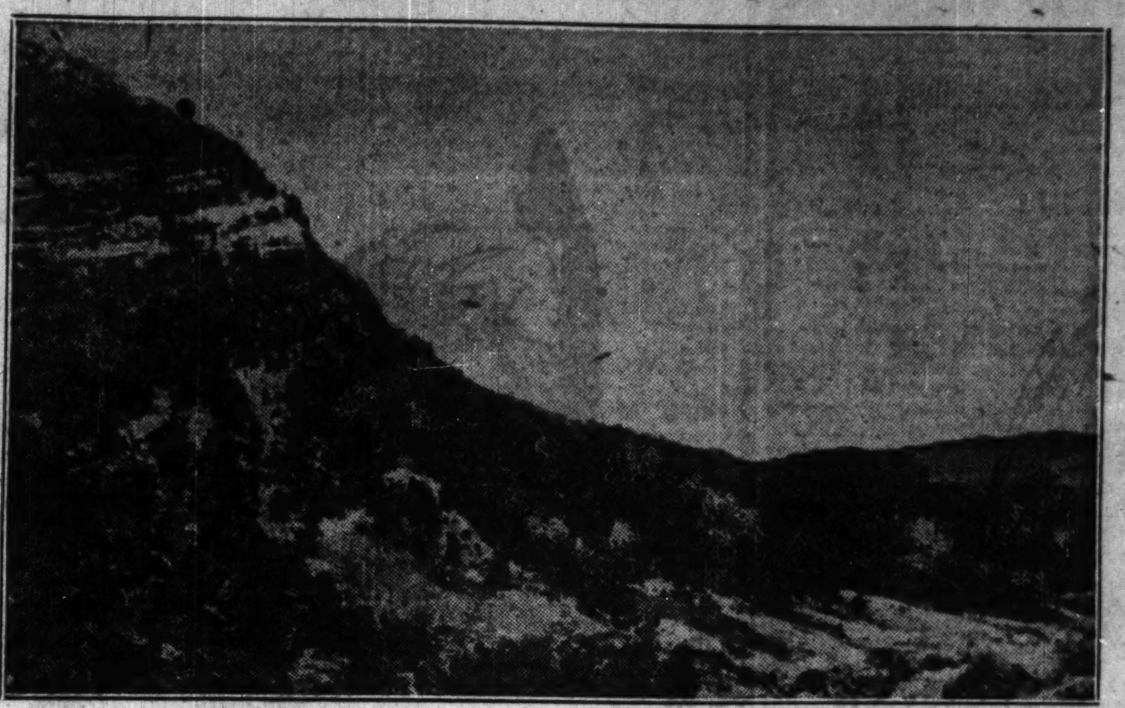
Husband—Yes, dear, I found

# HISTORICAL AMERICA by CLIFFORD RAYMOND

## Watauga and Kentucky.



The Watauga river at Elizabethton, Tenn., Watauga Old Fields.



A mountain scene at Cumberland Gap.

WHEN the picture of the Watauga Old Fields marker shown in the illustrations was snapped it was a Monday morning in October. The term of court was opening, and the courthouse is just back of the marker in a square of green. The veniremen had come out of the Tennessee hills and the valley of the Watauga river in their cars and were grouped about the green.

The Watauga is nearby. The town is Elizabethton, eastern Tennessee.

The Watauga is a part of a region or system of mountain valleys and rivers important in the frontier movement and history and in the lives and achievements of some of the great American pioneers. It includes the French Broad, the Nolichucky, the Holston, the Powell, the Clinch, mountain head waters of the Tennessee.

* *

### To Cumberland Gap and Kentucky.

To the north and west is the Boone trail to Cumberland Gap and thence north to the Kentucky river and the blue grass of Kentucky. A few miles out of Elizabethton on the Watauga is Sycamore Shoals, where the state of Transylvania had its inception in the treaty Richard Henderson of Carolina negotiated with the Cherokee Indians for a quitclaim on Kentucky and Tennessee land which should thus be opened peaceably and honestly to settlement organized from the Carolinas.

Watauga was a frontier post before the revolution. It was a gathering place for adventurers, land seekers, home makers, hunters, fur traders, rebels, nonconformists, and pioneers who had gone so far from established government as to feel the injustice of both its oppressions and its neglects. Therefore having felt this, having rebelled and having been punished as at the battle of the Alamance, they had moved farther on and a distinguished colony of southern pioneers from the Carolina piedmont was in or near about Watauga in 1771.

* *

### Call for Nathan Hale.

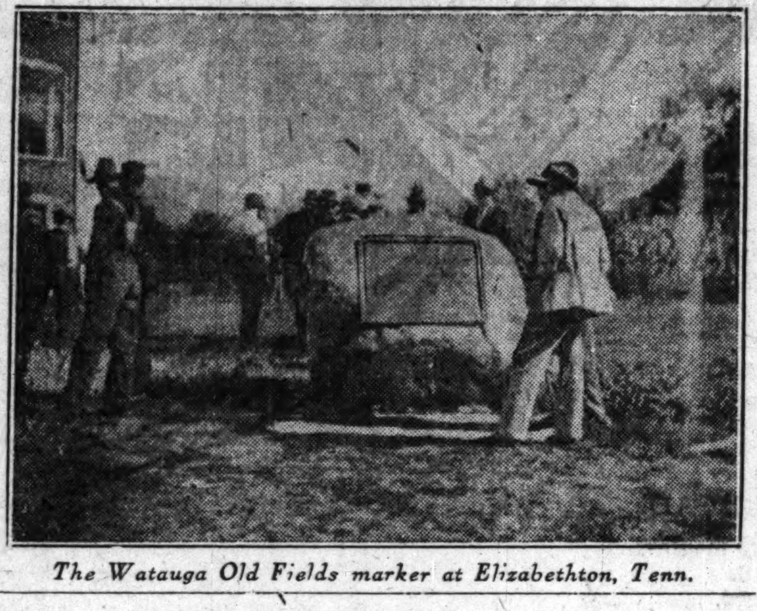
When the sheriff or his deputy or the bailiff of the Circuit court came out on the courthouse balcony overlooking the Watauga Old Fields the October Monday this picture of lounging Tennessee mountain and valley men was taken, he came to summon the veniremen for jury selection and the first name he was heard to call was:

"Nathan Hale. Nathan Hale."

It is an association with a far away Connecticut roll of hills and with British military gallows in New York, and yet it had its fitting consistency with the tradition of the Watauga valley and the background of the migration which had put these men in the lowlands and the hills of a country far away geographically, but intimate politically.

The most enthusiastic popular response to Lexington and Concord outside of New England was in North Carolina, where [sa]w the Mecklenburg Declaration of [In]dependence of May 20, 1775, a docum[en]t and action unauthenticated, to t[rea]t both most kindly, are still celebrat[ed] as valid and of enduring conseque[nc]e.

Although it is [a] long way from Connecticut to Wat[au]ga in northeastern Tennessee, it did [n]ot seem so far a cry, considering the [w]ord of these valleys, hills and mount[ai]ns to hear the call for Nathan Hal[e] at the opening of court.



The Watauga Old Fields marker at Elizabethton, Tenn.

*

### Boone and John Finley.

The most cel[eb]rated explorer, trail blazer, and hunt[er] who helped connect the Watauga, [N]olichucky, Holston, Clinch, and Po[w]ell valley frontiers with Kentucky [w]as not its first explorer, but pop[ul]arly he has remained its best known. [D]aniel Boone had the advantage of a[n] early and romantic historian to bui[ld] his legend.

He was not th[e] first to find Cumberland Gap and [th]e trail through it is not his trail, [t]hough it bears his name, a tribute [w]ell enough deserved. He blazed the [w]ay for Henderson's Transylvania t[h]ough it, even if he did not find it.

Boone, it is [r]eliably related, first heard of Kentu[ck]y from John Finley. Both were tea[m]sters recruited to get the exasperate[d] Gen. Braddock's supplies across th[e] Pennsylvania mountains for him [o]ver the way partly cut for Washi[ng]ton the year before. Finley had bee[n] in the blue grass. He had heard of it[s] wonders from Indians on the Ohio, an[d] with several companions had gone [b]y canoes to the falls of the Ohio in [1]752 and on his way back some rov[in]g Shawnees took him and carried hi[m] into the interior in central Kentucky. In the winter of the following year he escaped and in 1755 he was a driver in Braddock's baggage and supply train going over the mountains to take the French fort at the forks of the Ohio.

Boone was in the same train and it is indicated that the two had campfire talks which filled Boone with desire to get into the wonderful country which had been traveled by mastodons whose bones littered the ground at Big Bone Lick and which still was a wonderland of game.

The baggage and supply train was not involved in the defeat and destruction of Braddock's front column, but it involved itself in the rout. It started and led it, the teamsters cutting their traces when they learned that the combat part of the expedition was being butchered in the ravines.

* *

### War Checked Pioneers.

That was Boone's introduction to the frontier wealth of Kentucky. Both the Ohio company and the Loyal Land company had been investigating the rumored possibilities before this. Dr. Thomas Walker for the Ohio company, a London and Virginia enterprise, had gone through Cumberland Gap in 1750, but his luck was poor. When he was through the gap the blue grass was on to the north, but he did not go far enough and when his party returned to Virginia it was with discouraging reports. They had been in the least promising section of the state.

Christopher Gist for the Ohio company came down the Ohio river and in March, 1751, his exploring had brought him to Big Bone Lick, where he saw the mastodon bones. He carried a five pound tooth back with him when he returned. He went through the blue grass and from heights of land saw the plain of central Kentucky. The Ohio company had a different report. Gist had seen the plains. Walker had seen the mountains and hills.

But the activities of land companies had the check of the French war. It was to require seven years of fighting to determine whether French or English should have possession of the Ohio valley and the Mississippi and the regions which they opened. When war had determined that they should be English, the crown reserved them for the Indians and the fur trade, or endeavored to do so temporarily by the proclamation of '63 restraining colonists from going into them and occupying them to the disturbance of the natives and of the production of furs.

* *

### The Watauga Marker.

A proclamation could not have held back the tide of wishful land seekers, pushing pioneers and rough aggressors in the way of whose excursions the Indians were, but the break of the colonies with the home government came, and again the energies of the country were occupied in a struggle to determine possession before new lands could be developed.

The monument to Fort Watauga at Sycamore Shoals.

The Watauga marker is a memorial to the formation of the Watauga Association at Watauga Old Fields, "where," as the inscription reads, "the Watauga association was formed in 1772, being the first place west of the Alleghenies where men joined together in a written compact for civil government and the preservation of their ideals of government."

The pioneers had come beyond the reach of government. None of its functions extended to their new homes. Its claims of sovereignty reached them, but none of its machinery. For some of them it was deliberate escape from a North Carolina government which had oppressed them, against which they had rebelled, which had defeated them at the battle of the Alamance, which had executed some of their leaders, and from which they had withdrawn into the mountains.

In establishing a mode of living which would protect order and maintain their principles, they reverted to the plan of the Pilgrims in Provincetown harbor and agreed by compact to an order of conduct. The marker carries the names of the thirteen commissioners elected under this agreement: Charles Robertson, James Robertson, Zachary Tobell, John Sevier, John Carter, James Smith, Jacob Brown, William Bean, John Jones, George Russell, James Womack, Robert Lucas, and William Tatham.

* *

### Henderson and the Indians.

These were the representatives of the men by whom or among whom were begun the aborted states of Transylvania and Franklin, and by whom Kentucky and Tennessee were settled and brought to statehood. They also guarded the left flank of the revolution, and they and other men like them stopped the western advance of Cornwallis in North Carolina by coming out of the mountains to defeat Ferguson at King's mountain on the South Carolina line.

Richardson Henderson brought his Transylvania plans to Watauga just as the revolution was taking form in New England. He intended to extinguish Indian titles by purchase, and in the spring of 1775, just as the Massachusetts farmers were shooting at the British troops, the wagons carrying £10,000 value of goods desired by the Indians reached the Watauga river to seal the bargain with the Cherokees.

The purchase was made at Sycamore Shoals, and the Indians deeded lands in central Kentucky and Tennessee to the Henderson Land company. Boone was commissioned to blaze a trail for the settlers. The adventure established itself on and about the Kentucky river, not far from Lexington. For several reasons it was a failure, and one of these reasons involved an interesting conflict of idea as to Indian possession, the rights of a mother colony and the validity of a transfer of land by native possessors or claimants to private individuals.

One difficulty was that Kentucky, of all the regions available for purchase and settlement, had the most shadowy Indian titles. The Shawnees on the north claimed it. The Cherokees claimed it. The Iroquois claimed it because they had defeated the Shawnees and professed to hold them as vassals, and their lands as their feudal overlords. The English had claimed it by virtue of a treaty made with the Iroquois at Fort Stanwix in 1768, and Virginia claimed it by charter rights as a sea to sea colony and state.

* *

### Laws on Title Grants.

There had been an earlier English decision with respect to East Indian land holdings that a title granted by natives to individuals was valid, that the natives had the right to transfer possession to private persons without the intervention of the state. Virginia held that only a state could make treaties with Indians and acquire possession of new territory, and that consequently no citizen could obtain title to lands in which there was a transfer of sovereignty. Indian titles could be acquired only by government act.

Henderson found sympathizers in the east, but the revolution was on, and states which did not object to Virginia losing its pretensions to so much territory and did not object to Henderson creating a new state nevertheless could not afford to add more discord to the union and confederation for the war.

The price Henderson paid for the land was huge for its day, and it was honest in the quality of goods which represented the sale price, but the region transferred was a real empire. The promoter who mixed determination with honest dealing was compensated eventually in a fashion by grants of land, but the animosities which the state of Transylvania aroused have not even now completely vanished. There are historians who slander George Rogers Clark because as a Virginian he opposed Henderson, and there are historians who still blister Henderson because he had the audacity to undertake such a venture.

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## HOW TO USE THE PATTERNS

THIS unusual model for the larger woman, pattern No. 3159, is a semi-sports design. The back is straight and in one piece, and is crossed at a normal waistline by three narrow belts that fasten on either side of the front panel, giving a snug fit through the hipline. The deep V in the front is completed with a vestee and helps give length to the figure. The pressed plaits at either side of the front panel flare gracefully when walking, and give the needed width to the hemline.

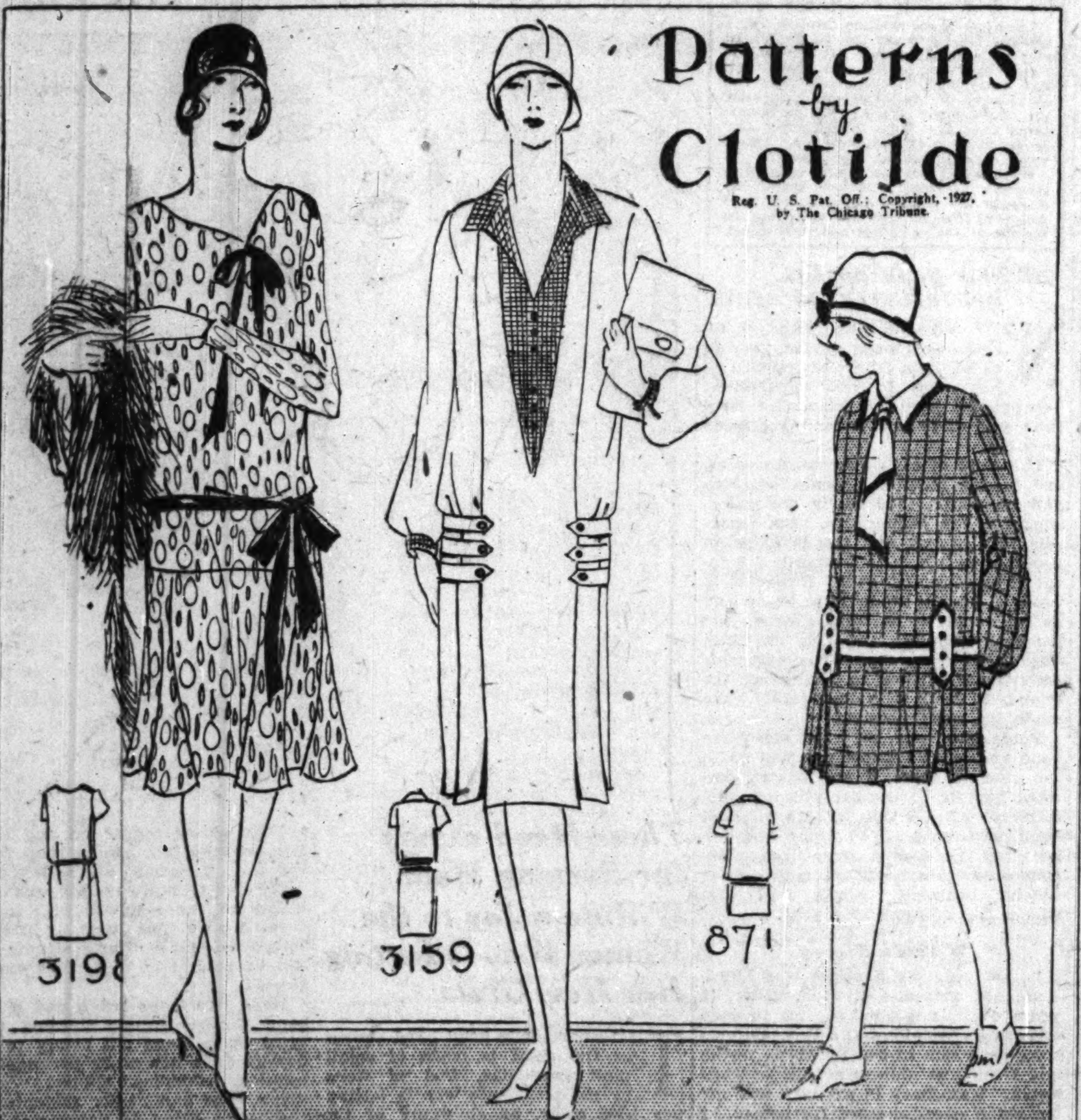
Crêpe satin, flat silk crêpe, velvet, crêpe Roma, angora jersey and silk twill are suitable fabric from which to choose for this attractive design.

The vest, collar and sleeve bands will look well cut from a contrasting material. Two pieces are required for each of the parts. After the vest is cut out, lay the two pieces together, with the right sides together. Run a basting thread down the exact center, and mark the small perforation that shows on the pattern.

Then stitch from the neck down to the perforation each side of this center basting, starting at the neck with a ⅛ inch seam away from the basting and run the seam off to nearly nothing at the perforation. Then cut through the basting as far as you have stitched and turn to the right side. Set the vestee in place on the front panel, turning in the panel edges. Stitch close to the turned-in edges, first overcasting the raw edges.

Don't make the sleeve bands too close a measure, for they are not comfortable so, and you must remember that the sleeve fullness that is set into the band takes up a little from the size of the cuffs. After the three belts have been stitched together slip a tape needle into one end of a belt, sew through the eye of the needle to one thickness of the cloth and push the needle quickly through the belt. This is an easy way to turn each one right side out. It is an excellent idea in these belts [t]o turn the ends in carefully, bast[e] them down before seaming the be[lts].

After the belt [is] turned to the right side it will be an easy matter to slip or blind stitch the ends together. Use your needle to bring the stitched seam to the edge, and baste carefully before pressing into shape.



## Patterns by Clotilde

Reg. U. S. Pat. Off.; Copyright, 1927, by The Chicago Tribune.

3198.—Woma[n] and misses' dress. Sizes 16 and 1[8] years and 36, 38, 40 and 42 inches [bu]st measure. Size 36 requires 3 yar[ds] of 40 inch material with ¼ yard o[f] 40 inch material, or 4¼ yards of 1 inch wide ribbon.

3159.—Woman's dress. Sizes 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Size 36 requires 3¾ yards of 40 inch material with ⅝ yard of 40 inch contrasting.

871.—Girl's dress. Sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 40 inch material with ⅝ yard of 36 inch contrasting.

Pattern No. 871 is for a cunning one piece dress that is decidedly new and different. The lower part of the front has plaited insets, with trimming straps just above the plaits, through which the belt is slipped. The dress is so attractive yet so simple and easily made that mothers will not hesitate to attempt it.

The back is cut in one piece, and the front also. A line of perforations each side of the lower center front shows where the front is cut to allow the plaited sections to be set in, and the directions with the pattern tell exactly how to go to work.

Plaid woolen in red, green, and black, with a red silk crêpe collar, belt, cuffs, and jabot, is shown in the sketch and is very pretty. Jersey flannel and velveteen in becoming colors will also be smart. Of course the belt straps are lined, and if buttons are used they should be sewed on before setting the lining in place.

Pattern No. 3198 is one of the new, smart designs that will assure the wearer individual chic. The diagonal neckline and the low placed circular flare in the front give graceful movement when in motion. The sleeves are full length, close fitting, and quite unadorned. The neck of the dress will look well bound or faced, but if binding is used to finish the bottom of the skirt, the neck should be finished to match. The ribbon bow at the neck, and the matching ribbon sash ending in a bow, worn at a low waistline, are all the trimming this pretty frock needs.

Printed velvet, satin, sheer velvet, faille crêpe, cashmere, challis, flat silk crêpe, and novelty woolens are all fashionable materials.

### Order Blank for Clotilde Pattern[s]

Clotilde Patterns, Chicago Tribune, 247 Park avenue, N[ew] York City.

Inclosed find $.......... Please send me the Clotilde pat[t]erns [list]ed below:

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### How to Order Clotilde Patterns.

Write your name and address plainly on dotted lin[es] giving number and size of such pattern as you want. Inclose 10 cents i[n] stamps or coin (coin preferred; wrap it carefully) for each number, and [ad]dress your order to Clotilde, CHICAGO DAILY TRIBUNE.

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## Dreams

*Friday night's dreams on Saturday told*
*Are sure to come true, be they never so old.* —*Old Saying.*

*Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.*

### The Lost Recovered.

I dream often therefore pay little attention to dreams, but a year ago I spent several weeks in the south. My last evening there I wore on my blouse three little diamond pins held together by tiny gold chains. They had been my mother's and I valued them highly.

The maid, who was in the room while I was changing my dress, admired them and asked me to give them to her. That night I packed hurriedly and left early the next morning. After reaching home I missed the pins. I was certain the maid had taken them. I wrote the hotel, but they had not been found.

Last spring, on my mother's birthday, I went to bed thinking of her and of the lost pins. Suddenly my mother walked through the wall at the foot of my bed and smiling said, "child, why are you troubled about those pins? They are still on your blouse."

I sat up in bed wide awake. I could not believe that it was a dream or that I had been asleep. I was so impressed that I did not wait for morning to look in the trunk of summer things that had not been disturbed since my return, but opened it at once and there were the pins still on my blouse! H. C.

### Shown the Way.

A wealthy English manufacturer from London sent to the engraving company I was employed by an original drawing of his family's coat of arms, and from this drawing we were to make an engraved die for stationery stamping.

In the process of the work the original drawing was lost. We moved heaven and earth to find it, but no trace of it could be found. The Englishman was angry over the loss. He refused compensation and finally stopped at our offices and threatened suit.

Just at this time I was leaving to get married and went south on my honeymoon. While in Pensacola I came face to face with the Englishman in a hotel lobby, and for an instant thought of the coat of arms.

That night in my sleep I dreamed that the drawing was filed away under my own name at the blue print company. I was excited. I couldn't get back fast enough. I gained permission to go through the blue print company's file room and I actually recognized the old filing cabinet I had dreamed about, and, sure enough, under my name, the drawing was filed, yet no writing appeared on it.

Everybody wondered and had to believe that dreams do come true. K. C.

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# The TRIBUNE COOK BOOK

## The Secure Cold of January Makes Nine Day Cookery Easy and Practical

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington

WHEN the fathers of New England went into the woods to do their winter chopping down of trees for the year's fuel supply, one of the luncheon items they took with them, or that some of them took with them, was frozen pea soup. The soup had been frozen to a string and all that was necessary was to put it into a tin dipper and melt it to get a hearty luncheon dish. It had been well seasoned with fat in the making, was rich and palatable, and easily made boiling hot. It goes without saying that this soup was far more nourishing than a cup of coffee or tea with some flapjacks. The modern sandwich was more or less unknown in those days.

The staples, like dried peas and beans, have been an enormous resource to people living in climates where real winter weather binds the earth. They are meaty foods, for a dried bean may contain twenty-two per cent of protein, which is the main constituent of lean meat. Just as meat may be dried up and toughened by too much fire, so may beans. Beans boiled are half spoiled, because the protein in them is turned to a stick or a product that one may as well not eat, as far as nourishment is concerned. Besides that, it is a liability when eaten.

But twenty-two per cent is not all of the food in a bean. It has sixty per cent of true energy food or fuel—namely, starch, so, you see, it is bread and meat in one small package. Besides that, fat is usually added in the cooking to make it further complete, and then a yet more complete dish may be compounded by adding vegetable seasonings, which furnish the protective elements. A large number of people in cooking beans treat them as though they were all starch.

Some methods of cooking beans enough all but ruin the protein in them. Slow cooking is right for the protein, and is really best for the starch.

### Water with Beans.

A newly dried bean contains about twelve per cent of water. A fresh bean contains about sixty to eighty per cent of water. A finely cooked dried bean contains about seventy per cent of water. This shows us another thing, or part of the business necessary in protecting the protein. If the protein is hardened by boiling [simmering is the thing], the bean cannot swell to the fullest and take up as much water as it might, and, because it cannot, it will take much longer to cook even the starchy part so that it will be soft. If even soaked beans are scalded at the start of cooking, one may have to allow two or three times as long to cook them as when this is not done. To scald parboiled beans as a preparatory process is to harden the outer protein, and, besides this, it leaches out some of the valuable solubles in the beans, and leaves them not only less pleasant of flavor, but less valuable as food.

By hardening the protein and dissolving the mineral elements, the beans as an edible are reduced nearly to one thing, starch. They may be further deprived of nourishing elements by adding baking soda to them. Here is the way of it: Some people boil beans, which hardens them and makes them strong of flavor. Then they add baking soda to do something that they ought not need to do, and cases have been known of people who went on bleaching the beans to dissolve even part of the starch by parboiling them in seven waters, each and all thrown away.

### Soaking Beans.

Eight hours of soaking with water to cover, or with two cups of water per cup of beans in the more accurate formula, has been a universal direction for the little white or navy bean. Because of the germ in the bean they need to be kept in a cold place, or in an overnight soaking, or they will ferment. They may take up all the water in which they are soaked, but if they should not any extra should not be thrown away. It is as absurd to do so as to attempt the impossible task of throwing away what they have absorbed already.

If they have been soaked in two cups of water per one cup of beans, two cups more of water will be sufficient for the right type of cooking, which is cooking with a cover to prevent the escape of steam after they come slowly to a point where steam will be given off. But large beans, especially, can be cooked without any soaking at all if they are brought slowly enough to near a boil.

### Bean Recipes.

It is difficult to give dependable recipes for cooking beans, because people will not cook them with the minimum fire. It is harder to give the necessary attention to keeping it so, and besides this there has been a lot of dead sureness and setness on how to do the work without any knowledge of the chemical composition of a bean.

### Stewing Beans and Peas.

Kidney beans, Lima beans, and green split peas, sieved, make an excellent dish of themselves and a good base for other dishes, such as soups, etc. The kidney bean, not soaked, can, by the method described below, usually be cooked as soft and mellow in three hours as almost any food needs to be. The Lima bean rarely requires a longer time than that and the green split pea cooks in about the same time.

But if a kidney bean is boiled hard at the start the protein in it will become so hard that after a whole day of cooking it will not be truly soft nor truly good food. The starch in these legumes can be reduced almost to a jelly. It is easy to get that starchy effect with the right cooking with the green split peas. Cook slowly and without soaking.

### Recipe for Stewing Legumes.

Pick over and wash the kidney beans, Lima beans, or green split peas. Add four cups of cold water for each cup of dried legumes. Start them to cooking over a fire so small that the water will not reach the boiling point for an hour. This is really a quick soaking process, but for large beans and perhaps for small ones it is not too quick, because the skin of the bean will not be broken by it.

As soon as the water has reached the boiling point let it simmer for three hours, the utensil closely covered. Then the beans should be tender and the liquid around them like a thickened sauce—thickened with starch—but should these be cooked too rapidly the water will evaporate. Any water added toward the last as a necessary protection of the beans or peas will not have the same savory quality as that has which has been gradually thickened with some of the starch of the product cooked. Under a close cover—we repeat this for emphasis—and with a gentle fire, very little steam escapes. It remains in the utensil as a real cooking force to swell and soften the beans.

To emphasize further, let us say that beans will swell more in an hermetically covered kettle and one of the right size than in one with a loose cover. The beans or peas may be variously seasoned to either the kidney beans or Lima beans or peas. One onion per cup and one carrot cut in slices will make an excellent seasoning. This, with the addition of salt, will be enough to flavor green split peas without the slightest addition, as will show when the whole is sieved and heated up for a vegetable. But a great many people like to add butter to make them more savory and beans are universally more palatable when buttered after they are cooked or seasoned with salt, or whatever else is used. It is always possible and sometimes advisable to cook a piece of salt pork or bacon with the beans.

With peas cooked English fashion, some dried mint is usually added, especially if they are to be used for a soup. Cooked kidney beans need no special heralding because they are delicious and almost universally acceptable.

### Kidney Bean Salad.

Well cooked stewed kidney beans are rather handsome and generous seeming and even beautiful in color. In many cases it seems rather a pity to mash them to make them into purées, although this can be done, and when blended with mayonnaise one may get something that looks like a chocolate sauce in a salad. When served plain on a lettuce leaf with a dressing of mayonnaise well mixed with them, they are appetizing and a pretty side dish for any luncheon, or for the salad course. They are even more appetizing if, in addition, they are mixed about half and half with leaf lettuce cut slaw fashion.

Some people might like chopped green peppers with them, but the lettuce seems most palatable and its crispness is desirable and encourages mastication. The stems of leaf lettuce, washed and sometimes peeled and then cut out into disks, are as good as the lettuce tops with the beans and they can be used with the mayonnaise. Next to lettuce, perhaps, chopped parsley lends the most of piquancy to a mixture of beans and mayonnaise dressing.

### Lima Bean Soup.

Sieving peas and beans is perhaps not so good a thing to do as to mash them when one can. By the latter method we get a smooth purée, but green split peas can be sieved by merely stirring them through a strainer, and Lima beans, cooked sufficiently soft, may be sieved in the same way.

Then, if they are thinned with celery water, with perhaps a tablespoon of cream per person, one can get a delicious soup, and its ingredients will not easily be recognized—that is, the beans will more or less lose their identity.

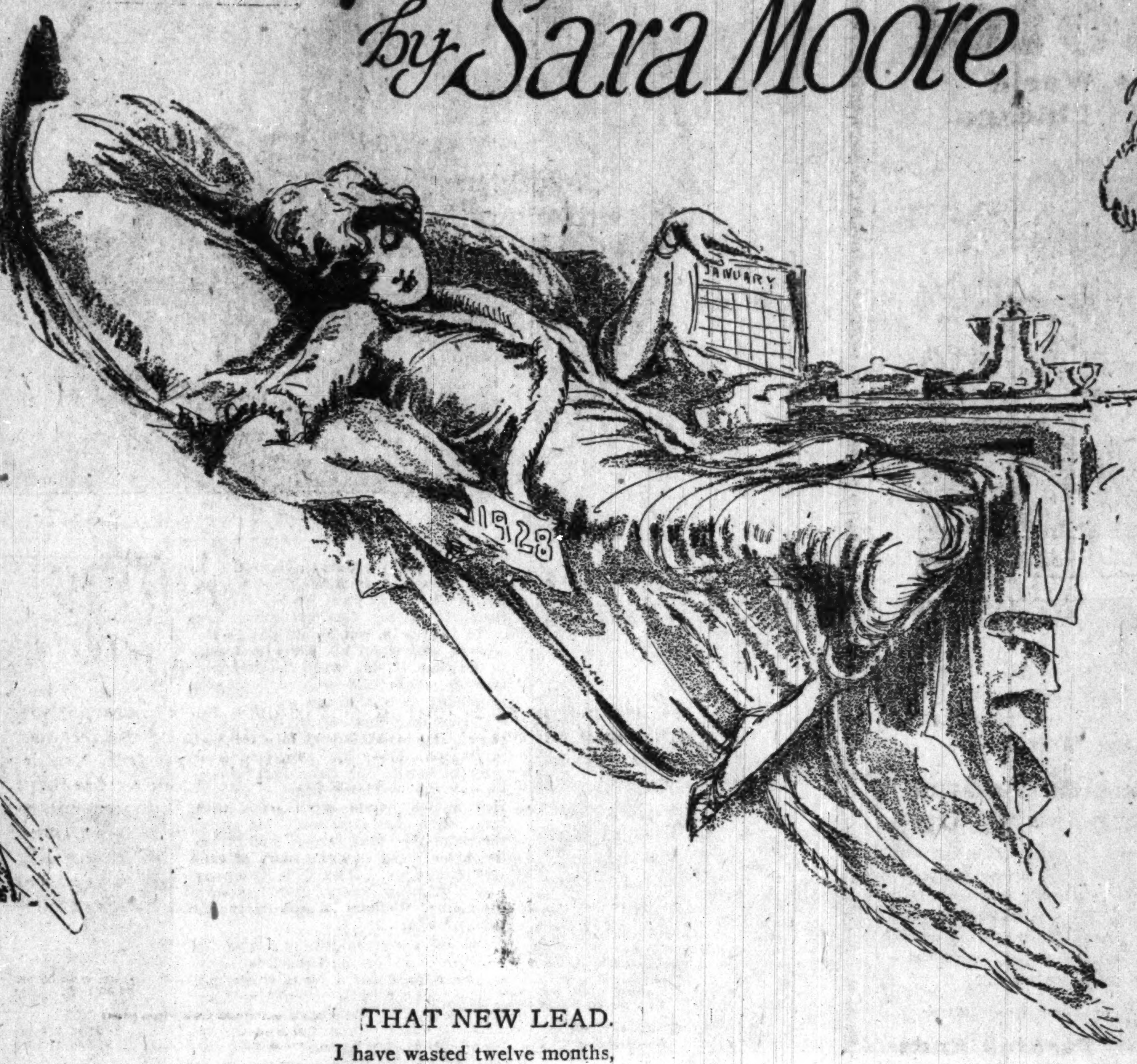
[Copyright: 1928: By The Chicago Tribune.]

# MAIDEN MEDITATIONS

## by Sara Moore

### THAT QUESTION OF TIME.

If it were not for dour rent collectors
Father Time, himself,
Would get confused.
He finds
A message sent across the seas
In seconds.
He learns
That symphonies as played in Gotham sound
In Maine and far Alaska.
And when he meets Mamma, my dears,
Fresh from a swim,
Doing her daily ten mile sprint
To waiting beauty parlors
Or wearing out two orchestras at a night club,
Does he feel that, after all,
His Days and Months and Years
Have gotten mixed?
If it were not for the rent collectors
Father Time, himself, might
Muff his dates.



### THAT NEW LEAD.

I have wasted twelve months,
Folly made me a butt.
Opportunities snubbed,
I have lived in a rut,
But tonight I reform.
Here dull lethargy halts—
I shall strive, from now on,
For at least some new faults.

[Copyright: 1928: By The Chicago Tribune.]

### MAMIE STANDS HER GROUND.

*[Mamie Hickey is invited to New Year's dinner by the rich angel who backed the Broadway show in which Mamie made a brief appearance as a chorus girl. Sam, the friendly press agent, and Mrs. Sam, a vaudeville dancer, interfere and chaperone the date to death.]*

We're dining, now, on mustard,
On Weinerwurst and kraut,
For Sam and Mrs. Sammie
Have scared my prospect out.
And as I light the gas plate,
I know that, after all—
No girls with brains are "betrayed."
If they slip down—they fall.

# THE HOME·HARMONIOUS

## *Glazed Chintz Is Both Practical and Charming and Has a Wide Variety of Uses.*

*By Phyllis Marsh*

ONE of the most attractive and modish fabrics of the season is glazed chintz in all its crisp smartness. When one considers the numerous purposes to which it may be put, its possibilities as a decorative fabric in the home seem without limit.

Glazed chintz has an interesting history, for it is an echo, so to speak, of the past. Coming from India originally, it was introduced into England in the early part of the 17th century. It met with instant favor; in fact, so much so that the British government enacted a law (later repealed) forbidding the use of any printed chintzes which were imported from India, Persia or China, fearing that its popularity would be detrimental to the woolen industry in England.

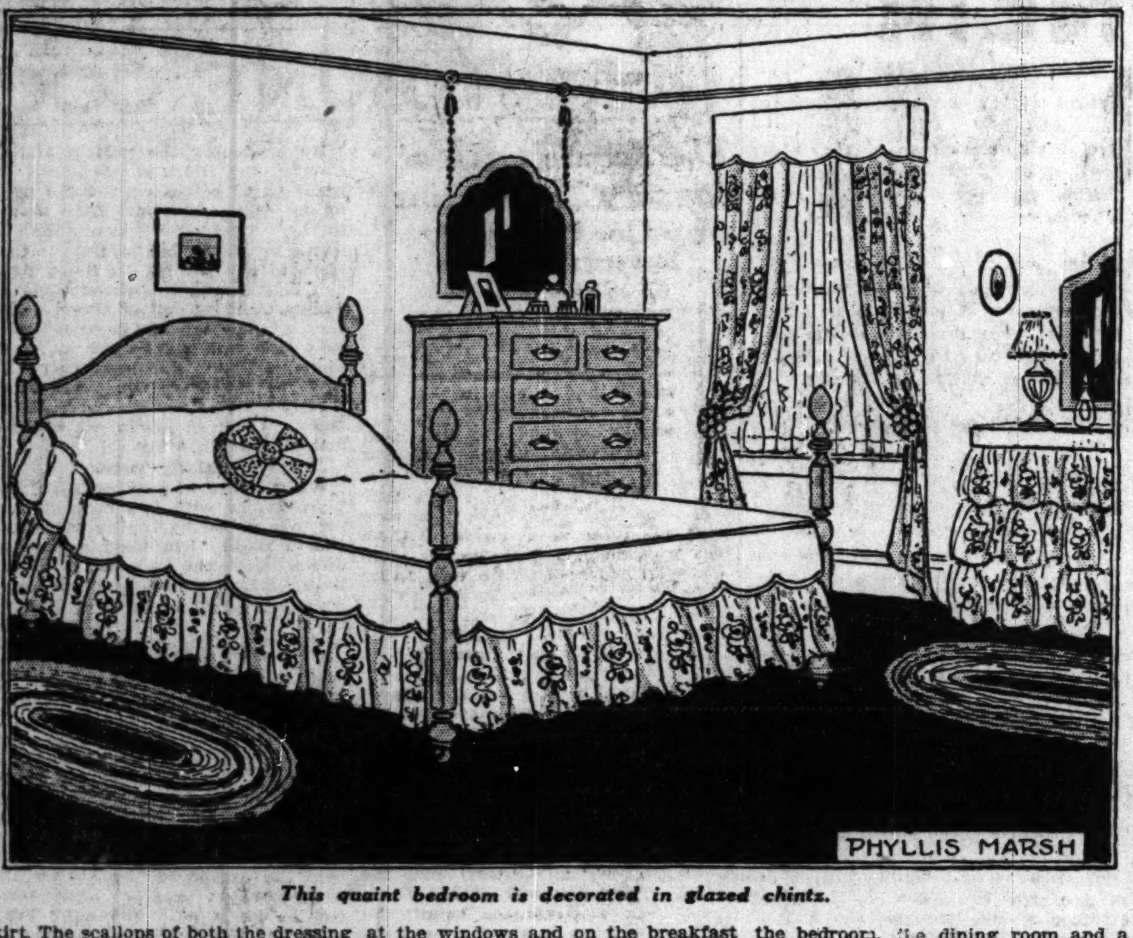
Modern science and industry are producing various kinds and qualities of glazed chintz, not the least of which is the washable variety. Though the surface of practically any glazed chintz has the excellent and redeeming feature of being impervious to dust and dirt, it is preferable to select that which is washable rather than that which is not. In washing glazed chintz, it is advisable to lay the material on an absolutely flat surface. Then take a soft cloth or sponge and dip it into a bowl of lukewarm water and wring it out almost dry. Then the next step is to apply a little neutral soap to the cloth or sponge and begin cleaning the material in the usual manner, working from the top down, taking care to remove all the soap with each application.

For the convenience of the home decorator who is interested in glazed chintz and its many uses we will discuss how and where to apply it in the various rooms of the home.

For the small, dark apartment dinette we find a perfect panacea in glazed chintz. With its brilliant transparency of color and the reflective quality of its surface, it is an ideal drapery fabric, capable of transforming the most gloomy of rooms into brightness and cheer. For instance, in a room of Georgian colonial character, a colorful, large patterned semi-glazed chintz is most attractive when trimmed with a band of plain colored glazed chintz and hung from behind a painted wooden cornice. Painted wooden poles are equally attractive for the less formal window treatments.

It is usually unnecessary to line a glazed or semi-glazed chintz, for the filtration of light through the fabric enhances its brilliancy of color, while its particular kind of surface treatment gives it body, helping to keep perfect the folds in the drapery, thus eliminating any possible "stringiness" in appearance. Whether hanging glazed chintz from a plain brass rod or a painted wooden pole, the heading should always be plaited, never shirred.

Then, we have the smart type of little bedroom that may contain a cheerfully colored enameled suite or one of early American inspiration in its mellow tones of maple or cherry wood. Here is where glazed chintz may serve its purpose in several interesting ways. First, there are the draperies to be selected in a quaint pattern and in gay and appropriate colorings. This same pattern may cover the little unfinished kidney-shaped dressing table in a three tiered scalloped and ruffled skirt. The scallops of both the dressing table skirt and the draperies can be edged with a ready made glazed chintz corded piping in a plain and contrasting color.



*This quaint bedroom is decorated in glazed chintz.*

If semi-glazed chintz is being used, it is also possible to make it up into unusually attractive looking bedspreads by combining it with plain colored glazed chintz to match the trimming on the draperies and dressing table. For upholstering purposes glazed chintz is an excellent fabric and will be found to stand up admirably under hard usage. So for the "easy" bedroom chair select a different patterned glazed chintz to the draperies in either a colored or neutral background. Then, for the bedroom screen, there is no material as economical or as sanitary as washable glazed chintz.

Again, it finds a place in living rooms of quaint simplicity and in those of elegant and dignified character. A simple design, not too large in pattern and suitable in its various hues, as well as in color value, should be selected for the living room of quaint simplicity. However, a living room of the latter type may boast a larger patterned fabric of more detailed design but of colors equally as fitting to the type, size and exposure of the room. It must be borne in mind that if the room is in rather low color value, one should not make the mistake of selecting a glazed chintz of extremely high color value. The contrast will prove too great for the fabric to harmonize pleasingly with the rest of the room.

Scarcely anything more dainty and practical can be imagined for draperies in the model kitchen of today than a waterproof glazed chintz. In its many suitable patterns for this purpose and the numerous ways in which it may be made up, no kitchen window need look unattractive or colorless. If there is a little breakfast room just off the kitchen, it, too, may be adorned with glazed chintz at the windows and on the breakfast table in place of a regular cloth. Various ready made glazed chintz trimmings are to be had in plain colors and figured effects and are practically necessary in adding a touch of interest and color contrast to draperies, table covers, cushions, screens, etc.

In the bathroom, glazed chintz may hang at the sides of the window in straight style or may be draped back with loops of self-material. A still more practical window treatment is the glazed chintz roller shade, scalloped and fringed or piped at the bottom with contrastingly colored chintz and a colored glass shade pull. Dainy ruffled glass curtains in white with colored figures or dots to harmonize should be used with this type of roller shade. It is quite essential that the glazed chintz which is selected for the bathroom should be of waterproof quality.

A similar window treatment is equally as effective if used in the average rear sleeping porch, always proving practical, economical, simple and decorative.

It is also possible to carry out this same effect in a sunroom, especially if the home is of the simple bungalow type and the furniture is of wicker or reed, either enameled or in natural finish. Glazed chintz in its bright colorings lends itself admirably to the making of pillows and chair cushions for use in a sunroom or on the summer porch.

As a fabric, impervious to dust, it is ideal for making up into clothes protecting bags. They can be easily made at home and will be found superior to the usual type of cretonne bag used for the same purpose. It is also quite the fashion now to edge clothes closet shelves with plain and small patterned glazed chintzes as well as covering the inside of open cupboards with them.

Three and four paneled screens for the bedroom, the dining room and a simple type of colonial living room may be covered with both plain and figured glazed chintz in combination, covering the upper one-fourth portion of the screen with the figured chintz while the lower three-fourth portion is covered in the plain material. The same may be reversed, if desired, using the plain fabric at the top and the figured at the bottom.

Today's illustration displays the use of glazed chintz in an attractively planned bedroom of early American inspiration. A medium sized design in a glazed chintz was used for the draperies, draped dressing table, and the flounce of the bedstead, the background of which is a soft toned light green. The flounce of the bed is attached to an underslip or foundation of sateen over which is a scalloped rose-hued rayon taffeta spread, piped in a gold colored rayon.

The smart looking dressing table is of the same chintz made in three tier ruffled effect, and the draperies of the same fabric are banded with plain rose colored glazed chintz to match the spread, and valance of rayon. The walls are in a delicate tint of rose with woodwork in the ivory tone.

## Activities of Women

Mrs. Frank B. Freyer, wife of a United States navy captain, has been decorated with the order of "El Sol del Peru" by the Peruvian government. She is the only American holder of the decoration.

Mrs. W. Maben of Pachena bay, near Victoria, B. C., has an eight mile trap line each winter, running from Marion lake, at the mouth of the Pachen river. Last year she trapped eighty-six fur bearing animals, most of them raccoons, minks, otter, and marten.

# FRIEND IN NEED

*By Sally Joy Brown.*

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

## *THE NEW YEAR OFFERS OPPORTUNITY TO SERVE*

NEW YEAR'S day with all its hopes and plans for the year to come is a time of particular happiness to this department—happiness born of what has been done, and of prospects for good deeds to come.

The close of each year brings to an end a long record of wants, troubles and hardships endured by the unfortunate of our community. But alongside this record, and the brighter in contrast with it, it is a record of helpful sympathy, of swift response to need, of human kindness as broad and as far reaching as human need, and for that kindness and this unfailing response to every request for help, this department wishes to thank all the friends in deeds who during 1927 have made its work possible.

Because of you, of what you have done and what I know you will do in the year to come, I am looking forward happily to another year of helpfulness. I know that in 1928 we shall continue to make life happier and better for thousands who have encountered it in its harsher aspects. I extend heartfelt thanks and best wishes for a happy new year.

### *Widow's Request.*

"Last year my husband was killed. I am left with one small daughter, 13 years old. It is hard for me to earn enough to get along and this winter I have been sick in bed for three weeks and I am just able to go out to work again. I am back in my rent and my daughter needs dresses for school. I can't take care of either of these and I wonder if you could help me.

"Mrs. C. A. R."

With worries such as she is having this woman will have a difficult time regaining her health. Won't you relieve her by coming to her assistance with some of the things she and her daughter need?

### *Old Couple Ask for Aid.*

"We are an old couple, and my husband is blind. We lost our son and because we couldn't meet the payments we had to give up the little home we were trying to buy. Now we would like to furnish two rooms and start a home again, but we can't buy the furniture. Would you ask your readers to help us with a bed, rug, chairs, stove and dresser? Mrs. K. S."

What is more pitiful than old age accompanied by poverty? This poor old couple losing the earnings of a lifetime has been left almost helpless. Most of you have an article or two of furniture not being used, I know, and here's a splendid opportunity to put them to use.

### *A Simple Request.*

"I am writing this request for an old woman who is 75 years of age and crippled with rheumatism. She is trying to support herself by making fancy pillows and cushions but it is hard for her to get the pieces she needs. If your readers have any scraps of velvet, silk or wool, she would appreciate having them. Mrs. M. M."

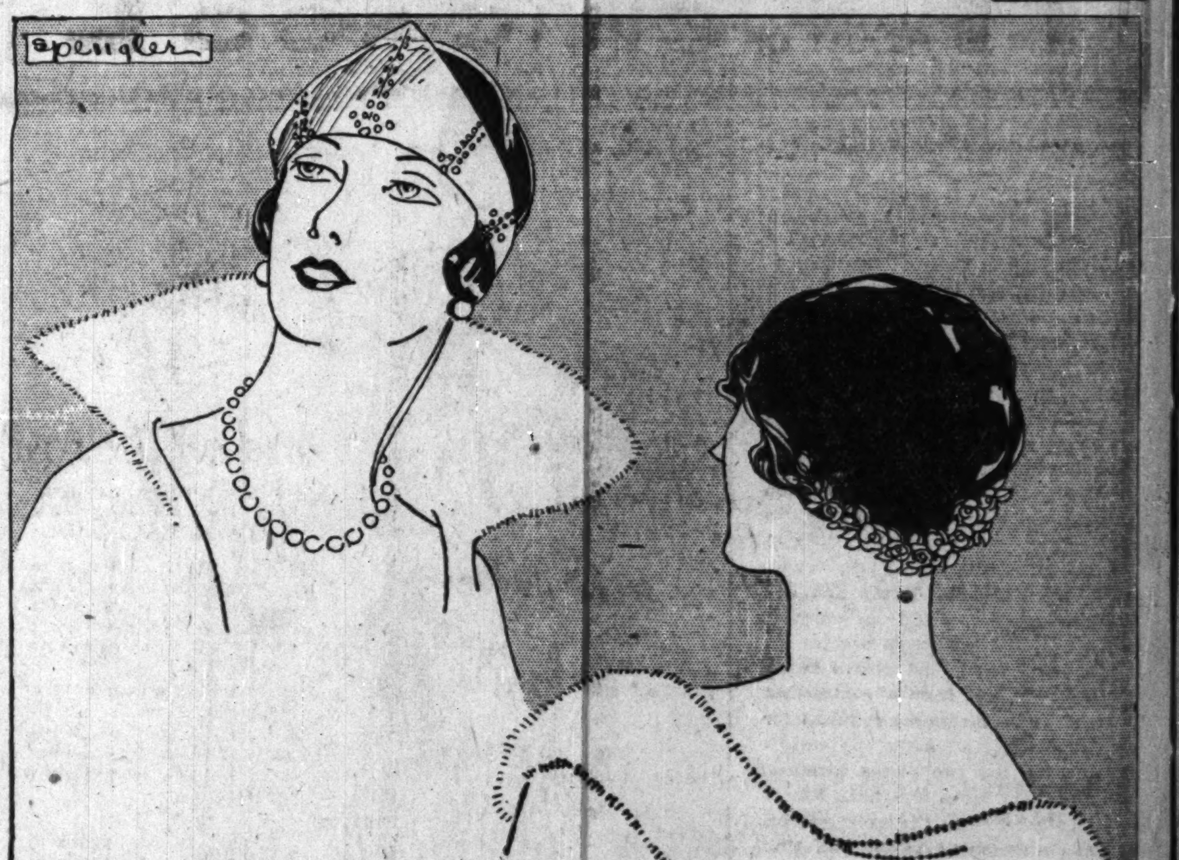
Those of you who indulge in a bit of sewing now and then are sure to have bits of materials you'll not mind parting with. This old lady could make splendid use of them in the work she does.

### *Carrying a Heavy Burden.*

"Will you kindly make an appeal for much needed furniture for a shut-in and his sister and mother? The boy has been paralyzed for 16 years and has not been out of the house for 3 years. His sister, who is 34, is not well enough to work, but is obliged to take care of her brother and 73 year old mother. They are moving and will need a three-quarter size bed, a single bed, and a comforter, blanket and heater. B. L."

These articles would add a great deal to the comfort of this family and if you have even one of them we'll be glad to hear from you.

# Practical and Fancy Needlework . . . By Clotilde



## *These Head Bands for Evening Wear Will Be a Joy to the Woman Who Is Letting Her Hair Grow*

THE smart little head band shown at the right is made of small pink gardenias, and is worn by the debutante who is letting her hair grow, as so many of the smart younger set are doing. Two bunches of gardenias are used in making this band. There should be about fifteen small flowers and six or seven buds. The latter are also used placed here and there through the band. The flowers are bunched a little closer together on the right side, making it a bit more solid there and then tapering off at the left side.

Wire the flowers down the full length of the stem, with a fine uncovered wire that is used by florists. This wire comes on large spools and can be bought at any florist's supply store.

Make two loops at each end of the band of silver frame or shirring wire. Wire these loops down firmly to the flowers that are already arranged in position. Hairpins are slipped through these loops and used for fastening to the head. Wind dark green sida-floss about the uncovered wire flower stems so that the finished effect is that of solid green stems.

Have the band long enough just to fit the back of the ears, and wear it low down on the nape of the neck. Any kind of a small flower can be used in the band. Moss roses and forget-me-nots work up well together.

The other band shown is for the matron or older woman and is worn across the front of the head just to the ears. The foundation is of silver wire covered with one thickness of white maline. Small rhinestones are sewed to all the wires, and a small design is made with the rhinestones on each side of the front.

The front wire measures 2½ inches from top to bottom; the side wires 2 inches, tapering down to 1 inch in the back. The inside of the band is finished off with a bias piece of white China silk, slip stitched all the way around. Small loops can be made on each end of this band, as in the first one described, for the hairpins.

Pearls can be used in place of rhinestones, or both can be used, and the result is attractive.

## Leap Year Proposals

*The year 1928 spells hope for the aggressive maiden who wants to change her name. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.*

### *Wish Came True.*

While walking with my lover along a path through our orchard, I found a four leaf clover, wished and put it in my shoe. In a tone of curiosity he said, "Prithee, maid, what did you wish?"

Having kissed the Blarney stone some years ago, it did not take me long to find an answer and I said: "I wished for a new diamond ring."

He was quiet and thoughtful after that, but the next day my wish came true, as a new diamond ring adorned my left hand.

A garden wedding near the spot where the four leaf clover grew was the climax of my proposal. This happened nearly thirty years ago, but we still admire the picture of Cupid and that diamond ring and the other plain gold band have never lost their luster.

M. M. R.

### *Seized the Opportunity.*

My girl friend, Ellen, aged [illegible] thought she was going to be an old maid. She met a fellow she served in the restaurant where she was a waitress.

She went with him only five times. He said he would like to have a girl like her for his wife, so she said, "All right, I'll be your wife."

They have been married since August and are living happily together.

E. H.

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RESORTS—FOREIGN
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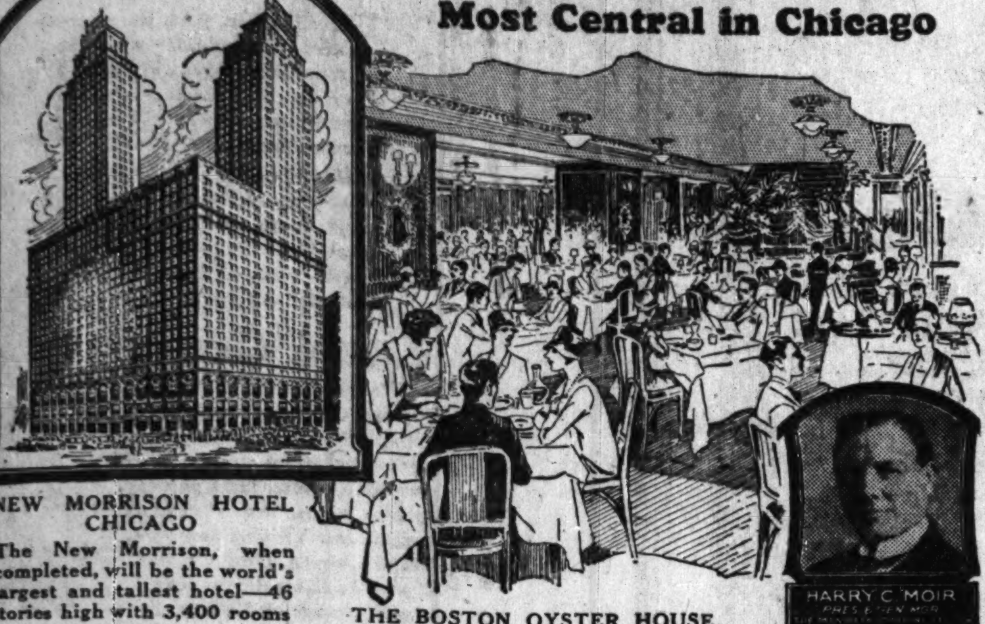
## Travel-Costs in 1928
## Reduced by the Rate-Scale at Chicago's
# Morrison Hotel
## Tallest in the World
## Most Central in Chicago



NEW MORRISON HOTEL CHICAGO

The New Morrison, when completed, will be the world's largest and tallest hotel—46 stories high with 3,400 rooms

THE BOSTON OYSTER HOUSE
MORRISON HOTEL

HARRY C. MOIR

FROM January to December, those whose business requires frequent journeys, find their annual travel-budget easier to balance if they stop at the Morrison on every visit to Chicago. In room-rates, meals and all incidentals, the traveler's dollar "goes farthest at the Morrison."

### New Year's Dinner, Terrace Garden and Boston Oyster House
### Jan. 1, 5:30 to 9 P. M. Jan. 2, Noon to 9 P.M.

Old Fashion Oyster Cocktail
Stuffed Tomato Romanoff
Celery
Mixed Olives
Radishes

Consomme Florida en Quenelle
Cream of Chicken Doria

Creamed Fresh Lobster and Mushrooms en Croustade Carmelite
Filet Mignon Saute (from Prize Steer) Godard
Calf's Sweetbread on Toast Princess
Roast Long Island Duckling, Sage Dressing, Apple Compote
Roast Young Turkey, Celery Dressing, Cranberry Sauce
Whipped Potatoes
Candied Sweet Potatoes
Apple Cider
Fine June Peas in Butter

Salad Merry Widow

Apple, Cherry or Pumpkin Pie
Genoise Glace, Chantilly, Cakes
Raspberry Sundae, Cakes

Coffee, Tea or Milk

### 1944 Outside Rooms With Bath, $2.50 Up

The charges, due to subrentals which pay all the ground rent, show a sharp contrast to the equipment and service. All rooms have bath, bed-head lamp, Servidor and running ice-water. Every floor has its housekeeper, and all guests enjoy garage service.

*Write or Wire for Room Reservations*

### When Loop Parking Ends Tuesday, Jan. 3rd

—drive downtown to business, and park your car in the Morrison Hotel's fireproof garage, 416 Federal Street. The most convenient location, and absolute safety.

**MORRISON HOTEL**
THE HOTEL OF PERFECT SERVICE
and **TERRACE GARDEN** CHICAGO'S WONDER RESTAURANT
CLARK AND MADISON STREETS
IN THE HEART OF **CHICAGO**

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# The Royal Palm

*......social background to Miami*

STANDING on the shore of Biscayne Bay, the Royal Palm combines the fascination of Miami with the freedom of Miami Beach.

From its big verandas one looks past anchored yachts to the play fields of the Beach, or out to sea whence comes the magic warmth carried by the Gulf Stream to the Florida East Coast.

Supreme in its cuisine, luxuriously comfortable in its appointments, the Royal Palm attracts those of discernment who seek the best. It is the social background to Miami, wonder city of the south. Information or reservations direct—

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Relaxation in a series of important social events, and diversions. Music by George Olsen's Orchestra.

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All rooms with bath

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Single rooms . . . . $2.50 to $4.00 day
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***Write to Chamber of Commerce for 1928 booklet—or to Kiwanis, Civitan, Lion's or City Club for any information desired.***

*Coral Gables — Miami, Fla*

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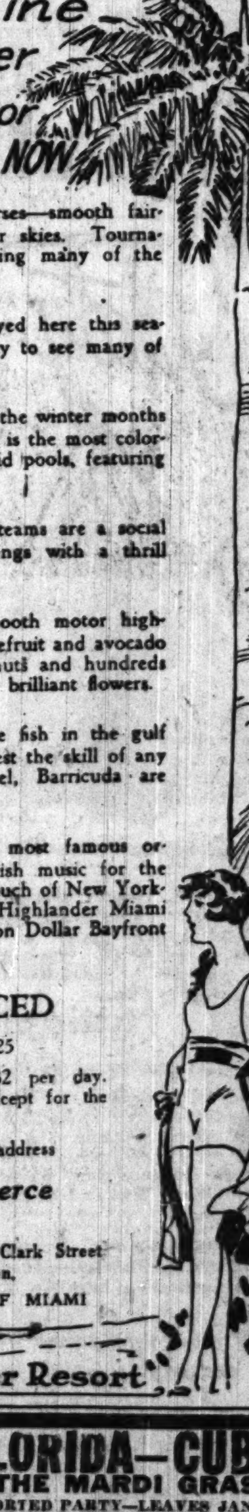

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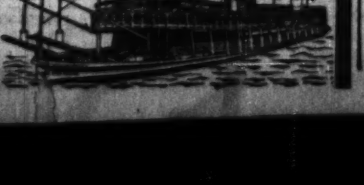

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16 days each, visiting Bermuda, Jamaica, Havana and Nassau—$230 up.

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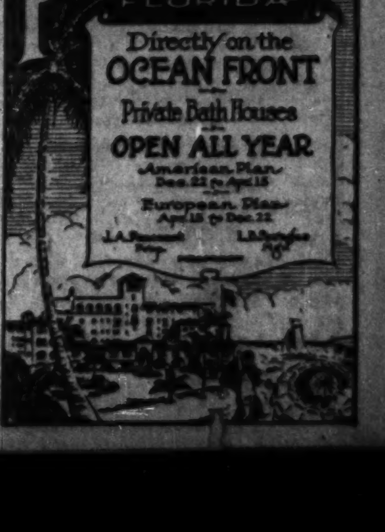

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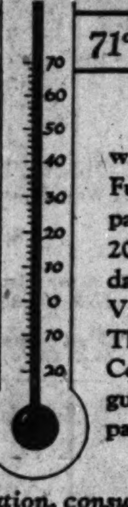
*Temperature* 71° *Last Week*



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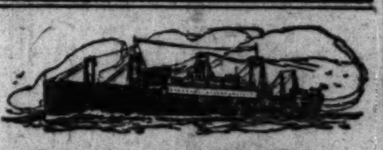

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JANUARY 1, 1928.

# NEW YEAR'S RESOLUTIONS OF CELEBRATED CHICAGOANS

## "We Resolve"—Say a Score of Our City's Famous—and Here's What They Resolve

### It Looks Like A Bigger and Better Year for Chicago

By Genevieve Forbes Herrick.

IN the "Mirror of the Months" it is written:

"Every first of January that we arrive at is an imaginary milestone on the turnpike track of human life; at once a resting place for thought and meditation, and a starting point for fresh exertion in the performance of our journey. The man who does not at least 'propose to himself' to be better this year than he was last, must be either very good or very bad indeed."

That was written, of course, in the old-fashioned days when the first of the year was considered a clearing house for the errors of the past 365 days and for the high endeavors of the next 364 days. But this custom went out of style, along with the passing of New Year's calls and the coming of the new psychology which makes of every day a starting point for new accomplishments.

### BROAD AND DEEP

This new New Year, then, is much more than simply a peg on which to hang a dozen stereotyped resolutions. It is, rather, a plateau on which to pause for reflection on life and living; for a recapitulation of one's philosophy; for a new and vigorous statement of one's theories of life and living.

And that is the broad and deep way in which some of our most celebrated Chicagoans look upon this, the New Year's day of 1928.

A score or so of the city's most famous citizens, distinguished in various activities, were asked several weeks ago to let us have a glimpse of their New Year's reflections. Although it was then only mid-December, and Father Time was not yet running away at the stroke of midnight, most of these Chicagoans consented to tell us what we wanted to know. The results are of wide dimensions, and significant.

Each such New Year's reflection, as it came in, had some special merit, of wit, or philosophy, or peculiar appropriateness, which recommended it for the head of the column. Presently there was a high pile of papers, each checked for the top of the column. So the alphabet, that traditional apostle of equity among equals, was called in.

### HERE'S WHAT THEY SAY

And we present these resolutions in alphabetical order.

Miss Jane Addams, internationally famous head of Hull House, says this: "As one grows older one is more impatient with subterfuges and shams generally, and increasingly desirous that the 'last run' at least should be free from them. The world is apparently so confused that the least one can do for it is to keep one's mental integrity and to hold honestly to such poor wisdom as one has been able to garner on the way."

The public is asked to share in the resolution of Judge Mary M. Bartelme, only woman Juvenile court judge in the United States.

"My resolution for the New Year is that I shall not fail to take advantage of every opportunity to arouse public interest and a realization of responsibility on the part of the public in the kind of care, training, food and discipline given dependent, delinquent and feeble minded children committed to institutions and associations by the Juvenile court, and with particular emphasis on the deplorable lack of accommodations for such children."

And this pithy sentence, so freighted with meaning, comes from the pen of George E. Brennan, the Democratic leader:

"Resolved—Never to run for the United States senate again from Illinois. That office seems to be a total loss in this state."

### FROM BUNDESEN

Dr. Herman N. Bundesen, president of the American Public Health association, resolves to make us resolve to keep well. Here's the way he puts it:

"To guard my health and the health of my fellows, that we may have the clarity of mind and the vigor of body to do our tasks and help bring cheer in the world. To seek out illness and misery in the dark places, teach the lessons of health and the virtues of kindliness and square dealing."

State's Attorney Robert E. Crowe compresses his reply into these twenty-five words:

"The only resolution I will make January first is to try to be a little bit better next year than I have been this year."

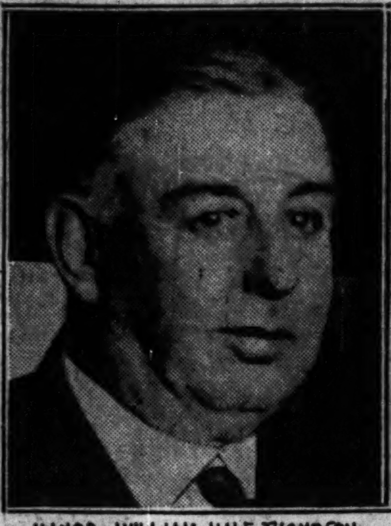
### DARROW'S VIEW

And Clarence Darrow compacts his seventy years of reflections into the following paragraphs:

"When I was young I went to Sunday school and learned what was good and what was bad. I likewise learned about the will and how one could do or not do any act if only one's will was strong. As near as I can recall my crude teaching, I learned that everything I want to do was bad, and everything I didn't want to do was good. This idea was logical because it was based on the thoroughly scientific doctrine of original sin.

"In those days I made resolutions, as they were called, on every New Year. Some of them lasted for a day. I have known a few to last a week. Of course, I was miserable during the time, for I was restraining from doing the things I wished to do, and in their place was doing the things I did not want to do.

"For many years since then my will, or emotion, has been the same on New Year's as on every other day. Like all living things, I have sought more life. I have tried to find it by avoiding pain and seeking pleasure. This is my constant resolution both for Jan. 1, and all other days. I have no trouble in carrying it out."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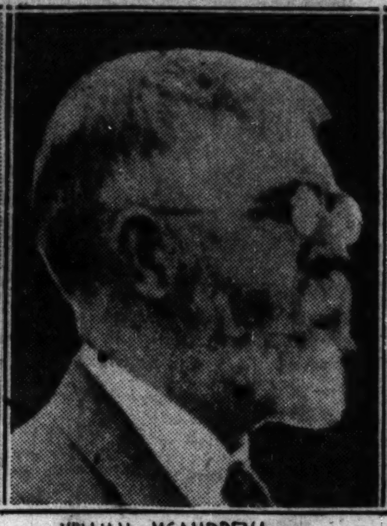
MRS. ROCKEFELLER McCORMICK

MRS. MABEL REINECKE PHOTO © MOFFETT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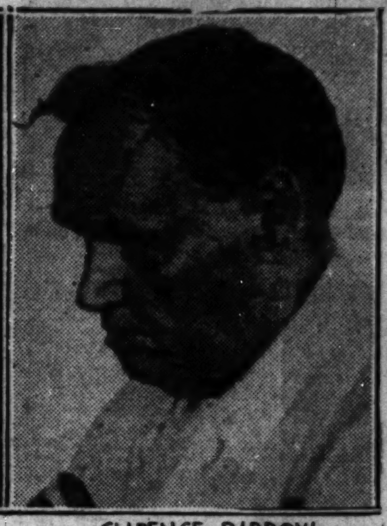
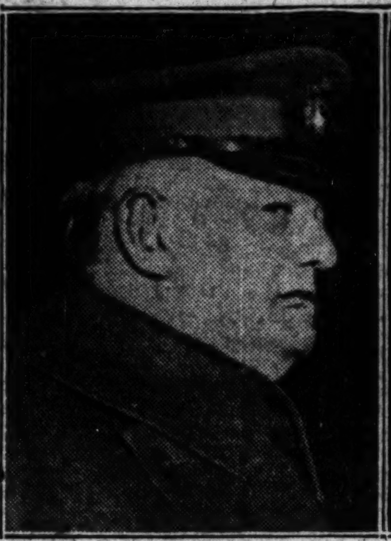

CLARENCE DARROW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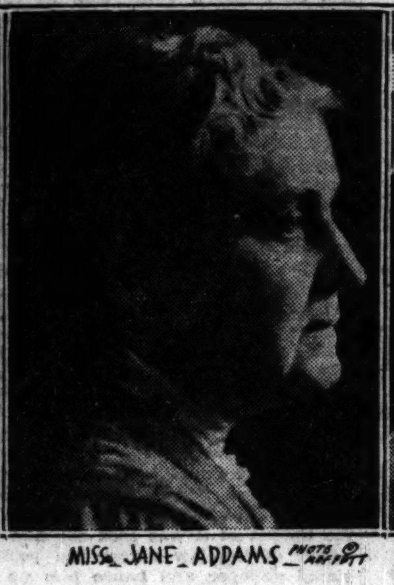
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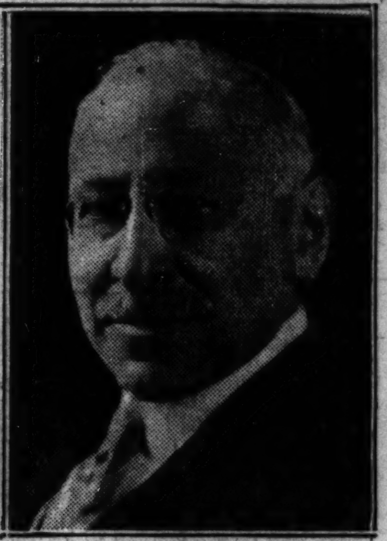
MRS. MEDILL McCORMICK

MARY GARDEN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### MARY WOULD BREAK 'EM

Maj. Gen. Milton Foreman joins satire to philosophy in a set of resolutions which are both personal and national.

"I hereby highly and sternly resolve:

"That I will no longer try to discover why a country remains constitutionally dry which insists upon being habitually wet;

"That I will try to be tolerant and charitable and refrain from doing bodily harm to those who are so busy reforming and remaking the balance of the world that they have no time to mend their own manners and morals;

"That I will try to appreciate and be grateful for the superior physical safety we dwellers in American cities enjoy compared to our Mexican, Chinese and Abyssinian brethren;

"That I will continue to try to understand the mental processes of Americans who believe that by denuding itself of the power and means of defense the United States is helping to put an end to war and that the virtue of its cause and rectitude of its motives are all it needs for national defense and protection."

Mary Garden, born in Aberdeen, Scotland, came early to Chicago and first sang out in Rosalie hall in Kenwood. She calls herself, and is called by the city, a Chicagoan. She was very busy the day this question of a New Year's resolution was put to her.

"Surely, I'll make some resolutions. But in the mood I'm in just now, I'm positive that any I made I'd break."

### CIVIC RESOLUTIONS

Edward J. Kelly, president of the south park board, has a three ply project before him.

"First, I am resolved to maintain the standards of the park service, expanding it with equal regard to central and outlying parts of our district.

"Then, there is the great museum project, Mr. Rosenwald's gift, to be housed in the restored Fine Arts building. I am determined to push the reconstruction work at once, to make available as soon as possible the inspiration of these exhibits for our workers, and for the youth of the city.

"Finally, to place Chicago first among cities, in freedom of transit, I want to see the chain of bridges finished, the new highways opened, the link of the north side under construction, and an opportunity extended our citizens to express their wishes respecting the next steps in the lake shore reclamation project, the proposed airport development, and the extension to the southward of the system of lake shore parkways to the city's southern edge."

Says James Hamilton Lewis:

"The New Year should signal the new resolution of our people to be new citizens, with new purposes of private honor and public integrity in this new era that is now being threatened with conflict and corruption. This can only be arrested by those who will resolve upon a new life—justice to his neighbor, honor to his citizenship, and patriotism to his country."

Life is an everlasting New Year's day to President Max Mason of the University of Chicago.

"I don't remember ever making a New Year's resolution—at least 'as such'—as the philosophers say. Since almost the whole of life consists in making resolutions and trying to carry them out, I do not quite see the need of concentrating on one day."

Brief, significant, alliterative are these four lines from William McAndrew:

*"More hoping than hating;*
*More helping than hindering;*
*More compliment than complaint;*
*More work than words."*

### A WORTHY AMBITION

Exceedingly forthright is the pair of resolutions which Mrs. Ruth Hanna McCormick offers:

1. "Resolved—That I will be nominated for congressman-at-large on the Republican ticket in the April primary and elected in November.

2. "Resolved—That I will give up time to teach men politicians how to get the woman vote."

Mrs. Rockefeller McCormick, like President Mason, believes in making of every day a new day. Mrs. McCormick's philosophy is this:

"I do not make new resolutions for the new year for the reason that I take account of myself every day. If a tree grows on a bend for a whole year, it is much harder to correct this direction at the end of the year than it would be to perceive the tendency of the tree at the end of a day and to straighten it at once.

"If we let a whole year go by without taking note of our direction, things may have happened which it is too late to correct, and this leaves regret. Make each day your New Year and then when the sun's New Year comes around you will not find any bent trees or any broken boughs which

Julius Rosenwald, in the following

cause pain and sorrow and which are so much harder to correct."

### MABEL'S DILEMMA

Mrs. Mabel Reinecke, United States collector of internal revenue, is in something of a dilemma as she, as a person, considers what would happen to her, as an official, if she made some of the resolutions which she does not make. Read what she has to say:

"Of course I don't smoke, but if I did and resolved to stop, the cigaret manufacturers might stop buying cigaret stamps.

"Of course I don't use alcohol, but if my resolution took that direction, the bootleggers might refuse to confess in their income tax returns.

"I might resolve that the next time my hostess serves more than three courses to arise and squeal like a pig, and then again the butcher and the baker and the grocer might take it out on Uncle Sam.

"We need Henry Ford's and John D's money, so certainly I can't resolve in that direction.

"Really, I guess the only thing left for me is to resolve to save my money which I know will please the banks."

fragment, reveals a clear cut theory of his philosophy:

"If I made a New Year's resolution it would be—To live my life and conduct my affairs that my every obligation as a citizen of the most blessed nation on earth be fulfilled to the best of my ability that I may deserve the respect of my fellow-men."

### FOR A BETTER CHICAGO

President Walter Dill Scott of Northwestern university makes resolutions which affect the city of Chicago.

"To increase the size of the McKinlock campus.

"To do something towards making Chicago the center of higher learning in America.

"To coöperate in making Chicago a city of which we are justly proud."

Silas H. Strawn, president of the American Bar association, says:

"To strive to do one's best every day and in everything one undertakes; to live simply and temperately; to cultivate a capacity to amuse and to entertain one's self by adding a little to one's knowledge each day, and to respect and obey the constitution and laws of the land, is about the best New Year's resolution one can make."

From Lorado Taft, the widely known sculptor, comes this adroit combination of whimsy and serious reflection:

"To give up lecturing and try to be a sculptor.

"To be at my studio at 8 o'clock every morning when I am in town.

"To stay in town.

"Not to spend more than half my time answering letters about infant prodigies.

"To do all in my power to equip our high school art galleries.

"To think all of the time about the great Museum of Architecture and Sculpture which Chicago needs so much, and to talk about it to all who will listen.

"To swear off from lecturing."

### BY BILL THE BOOSTER

Mayor William Hale Thompson epitomizes his zeal for the welfare of Chicago in the following poem:

*BOOST.*

*Boost your city, boost your friend;*
*Boost the lodge that you attend;*
*Boost the street on which you're dwelling;*
*Boost the goods that you are selling.*
*Boost the people round about you;*
*They can get along without you,*
*But success will quicker find them*
*If they know that you're behind them.*

*Boost for every forward movement,*
*Boost for every new improvement;*
*Boost the man for whom you labor,*
*Boost the stranger and the neighbor.*
*Cease to be a chronic knocker,*
*Cease to be a progress blocker;*
*If you'd make your city better,*
*Boost it to the final letter.*

Sincerely yours,
WILLIAM HALE THOMPSON,
Mayor.

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# BABIES ARE LIKE AUTOS, IT'S THE UPKEEP THAT COUNTS

## Nancy Is Only Ten Weeks Old and Papa Talks of the Money She's Cost

### But Ignorance Is Bliss, Just Wait Till She Grows Up

By William C. Shinnick.

A BABY, in the economic aspect, is a good deal like an automobile—while the first cost is important, it's really the upkeep that counts. I think I can prove it; I am speaking as the father of a daughter who has reached the ripe age of ten weeks.

With the help of her mother I have compiled figures showing that to date the total cost, including maintenance, of little Nancy has been $769.50. And most of it has been maintenance.

Here's a table showing where the money went:

| | |
|---|---|
| Physicians' services | $210.00 |
| Hospital bill | 108.00 |
| Clothing | 133.50 |
| Bed and bedding | 94.00 |
| Baby carriage and extras | 76.50 |
| Bath equipment | 32.50 |
| Traveling basket | 10.00 |
| Medicines, soap, powders, etc. | 35.00 |
| Extra help for mother | 70.00 |
| Total | $769.50 |

There it is. The first cost, the physicians and the hospital, set the bank account back only $318. The upkeep so far has been $451.50. The upkeep, I may add, is still keeping up.

### SLIDING SCALES

It is not to be assumed that this is an average cost. It isn't necessary to spend nearly $800 to bring a baby to the age of ten weeks. Nor does that approach the amount that thousands of Chicago babies individually have expended on them as they get their start. It's largely a matter of personal preference and the ability of the parents' bank accounts to stand the strain governs.

There is, for instance, a great variation in the amount of the physician's fee. He may charge $75, or $500, or anywhere in between. There are fashionable doctors whose bills will go—they tell it without blushing—to $1,000 under certain circumstances.

Hospitals, too, have sliding scales to fit slim and fat pocketbooks. Generally speaking, their charges are reasonable for the service given. Private rooms cost from $7 a day up to whatever the traffic will bear, and there are extras that in the case of a single baby who sticks around for two weeks will easily tear a $50 bill into small shreds.

### NURSES ARE EXTRA

And if nurses are specially engaged for the event, that will mount up to a respectable total in a short time. Seven dollars a day for one nurse and $2 a day for her board makes $63 a week. If there are day and night nurses that's twice as much. So it wouldn't be difficult for a wealthy parent to get rid of $1,500 in the first cost—represented by our $318.

On the other hand, there is available machinery in Chicago, for parents who haven't any money at all, to avoid any part of this expenditure. Dr. Charles D. Parker of the county hospital staff tells me that taxicabs and flivvers arrive at the institution daily with women whose children are born within a few hours and cared for by the public funds. There are even free dispensaries in various parts of the city where mothers get pre-natal care, examinations and advice. If the parents are so inclined, a baby may be brought into the world for practically nothing.

All this is explained to show that my own figures are not averages and probably won't fit any other individual case. With that we'll get back to the personal relationship of little Nancy with her father's billfold.

### PRE-NATAL CARE

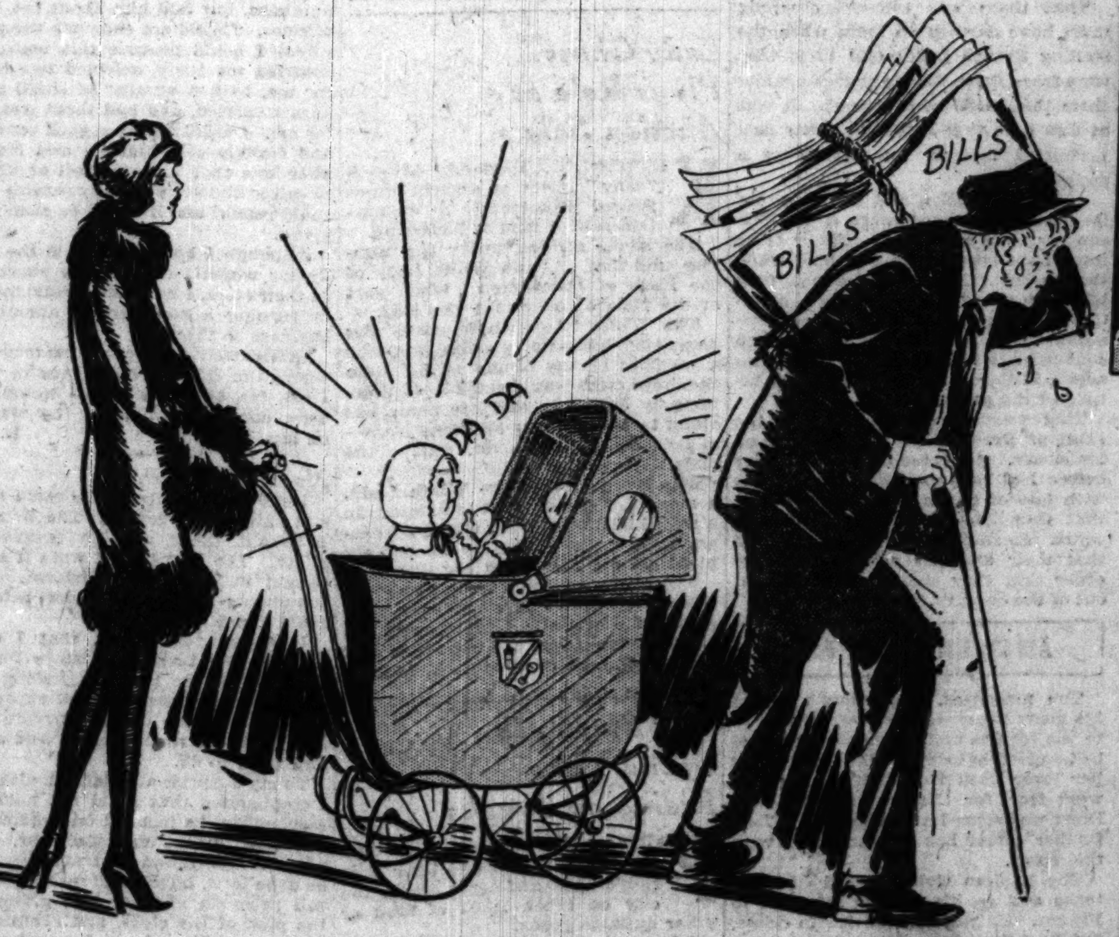
The first physician we went to, some months before the birth of the youngster, had handsomely appointed offices near the loop. He wouldn't even talk about money.

"You'll have to see the girl at her desk about those details," he said.

The girl at the desk said the doctor's fee was $500 if there was no trouble. It happened that Nancy's mother didn't like him at any price. She never went back to him, but I received and paid a bill of $15 for finding out what his charges were.

Another physician, a pleasant and competent gentleman with offices in Evanston, charged me $40 for pre-natal care extending over several months, including two home visits. Fair enough. Then Nancy's mother decided she would rather go to her old home town in the south for the scheduled event. A third physician, likewise a courteous and efficient specialist, charged me a total of $155.

That couldn't be considered exorbitant, nor the hospital bill of $108. The latter item, I am informed, would have been about 50 per cent higher in a big city hospital for similar accomodations. No nurse was specially engaged, as the third physician advised against it.



### WHITE SQUARES!

The baby's wardrobe is far from elaborate. There isn't much in it that could be dispensed with, and the single items don't seem to look impressive. It would be very easy to double or triple the total cost here.

To begin with, there are six dozen of those white squares that all babies use—and how. The cost was $13.50. Here's the remainder of the list:

| | |
|---|---|
| 6 pair stockings | $5.10 |
| 4 binders | 3.40 |
| 4 shirts | 4.00 |
| 4 gertrudes [petticoats] | 6.00 |
| 6 flannel petticoats | 18.00 |
| 9 dresses [inexpensive] | 25.00 |
| 4 nightgowns | 4.00 |
| 2 kimonos | 7.00 |
| 2 sweaters | 6.00 |
| 2 wrapping blankets | 6.00 |
| 6 wrapping squares | 8.00 |
| 1 baby bunting | 6.50 |
| 6 pair booties | 7.00 |
| 2 caps [plain and fancy] | 5.00 |
| 1 bathrobe | 4.50 |
| 1 pair kid shoes | 2.00 |
| 2 pair mittens | 2.00 |

### RELATIVES KICK IN

The baby's sleeping equipment is relatively of finer quality than her clothing. This is explained by the fact that practically all of it was given her by her maternal grandfather and a couple of close friends of the family. The list:

| | |
|---|---|
| 1 bed | $29.00 |
| 1 mattress | 8.00 |
| 1 rubber sheet | 2.00 |
| 1 asbestos sheet | 2.00 |
| 3 linen sheets | 16.00 |
| 1 counterpane | 2.00 |
| 1 blanket | 8.00 |
| 4 pillow cases | 6.00 |
| 1 comforter | 8.00 |
| 2 pillows | 3.00 |
| 1 quilt [hand made] | 10.00 |

As for the baby carriage, that was a gift from her grandmother on the other side of the house. It is a nice one and cost $65. One that would have been acceptable could have been had for half that. The robe, also a gift, represents $8 and the pad and pillows $3.50 more.

Giving the baby a bath doesn't look like it would be an expensive procedure. But her towels cost $6, her wash cloths 50 cents, her tub $4 and her bath table, $10. Besides that, the scales were $12, and not of an expensive type.

The traveling basket was used when the infant was brought home when she was seven weeks old. It is hardly necessary to detail the accounts from drug stores or the hiring of domestic help.

### JUST YOU WAIT

This $769.50, or to be more exact, that part of it that came out of our own income, is something of a dent.

But some co-workers with older children tell me with a superior air that I should wait until the baby is a little older before I feel that I am hurt.

One gentleman who has five youngsters in school informs me that he purchases thirty pairs of shoes a year for them. All I can say about that is "Gosh!" Another relates that each child eats more than a parent.

There was once a father who, it was currently reported, had the only known system to keep down his grocery bills. In the evening he would offer his children two-bits apiece not to eat any supper. They would accept. During the night he would steal the quarters and in the morning refuse to give them any breakfast as a punishment for losing their money. I hope I'll never have to adopt that system. Probably the story wasn't true, anyhow.

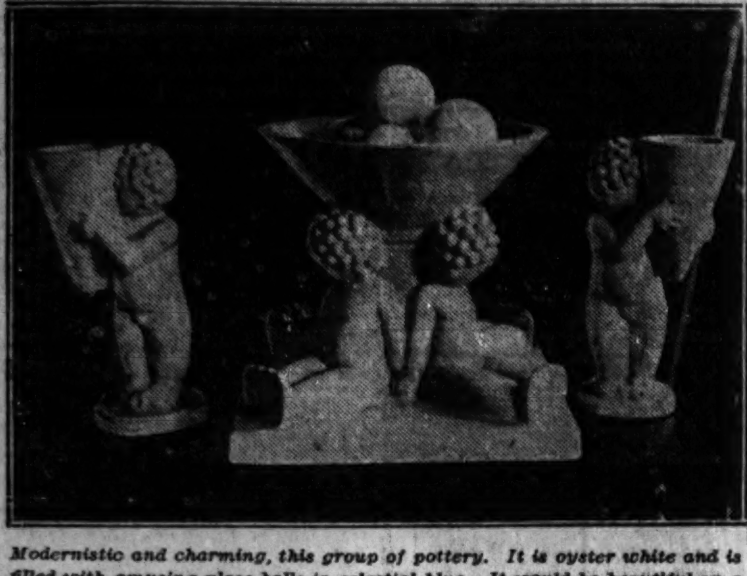
### $3.65 AN OUNCE

So far the cost of Nancy's food has not been appreciable. Other parents tell me that their bottle fed youngsters require special protein compounds that cost around $1 a day. There's that much to be thankful for.

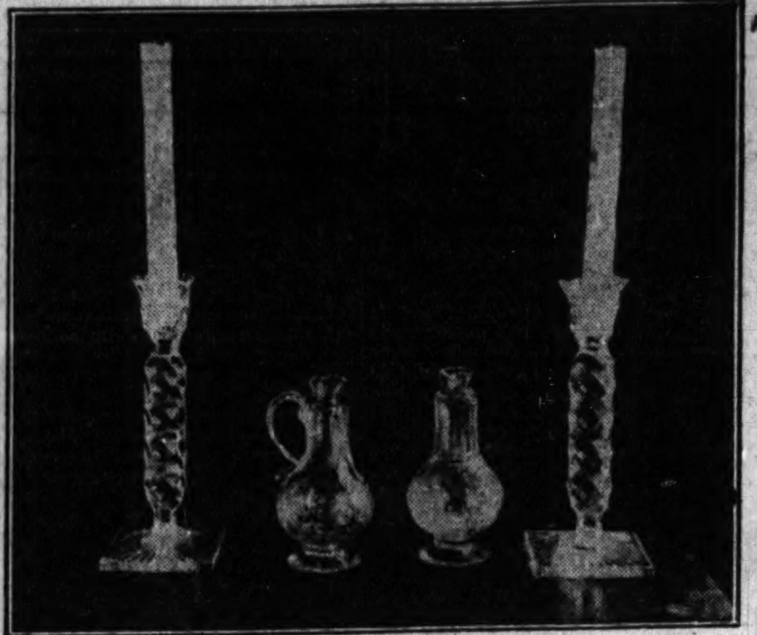
But the baby at ten weeks has reached a weight of thirteen and a half pounds. She has outgrown quite a few of her clothes and I heard today that I'll have to buy some of a new size. That's just another ouch in this adventure in parenthood.

At the weight and the cost it appears that little Nancy represents so far $3.56 an ounce. It looks high. But if you know of anything else that will sell at the same price and be half as satisfactory here's my bid for the Illinois agency.

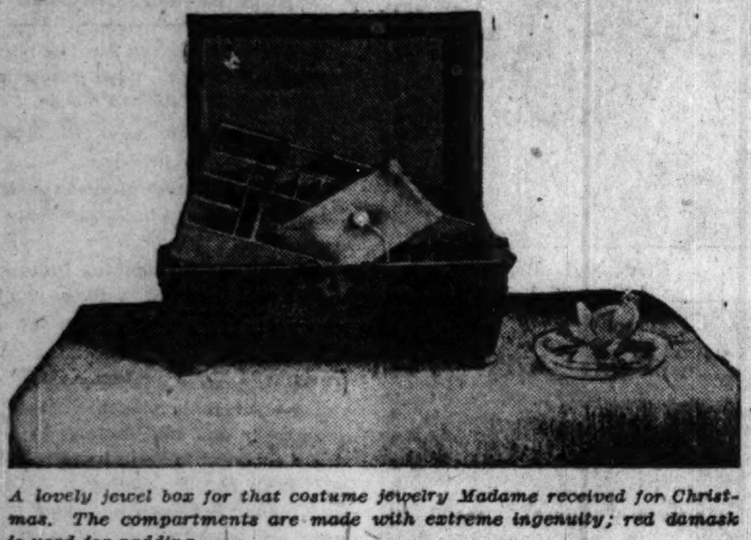
# THE OLD AND THE NEW FOR 1928



*Modernistic and charming, this group of pottery. It is oyster white and is filled with amusing glass balls in celestial blue. It would be beautiful on a mantel shelf or a dining table of dark wood.*



*Two Waterford cruets and a pair of crystal candlesticks. The latter came from England, and might have been made in the eighteenth century, but were created in the twentieth, after an old pattern. Crystal is the last word.*



*A lovely jewel box for that costume jewelry Madame received for Christmas. The compartments are made with extreme ingenuity; red damask is used for padding.*

*Beautiful old Sheffield is more and more valuable every day. Here are two pieces of which any hostess would be proud, and which would be a good investment financially, as well as pictorially, for that Christmas money of Uncle Bob's.*

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# HOLLERAN YELL'S YULETIDE TRAGEDY

## He Strongly Advocates Useless Presents, and Tells Why

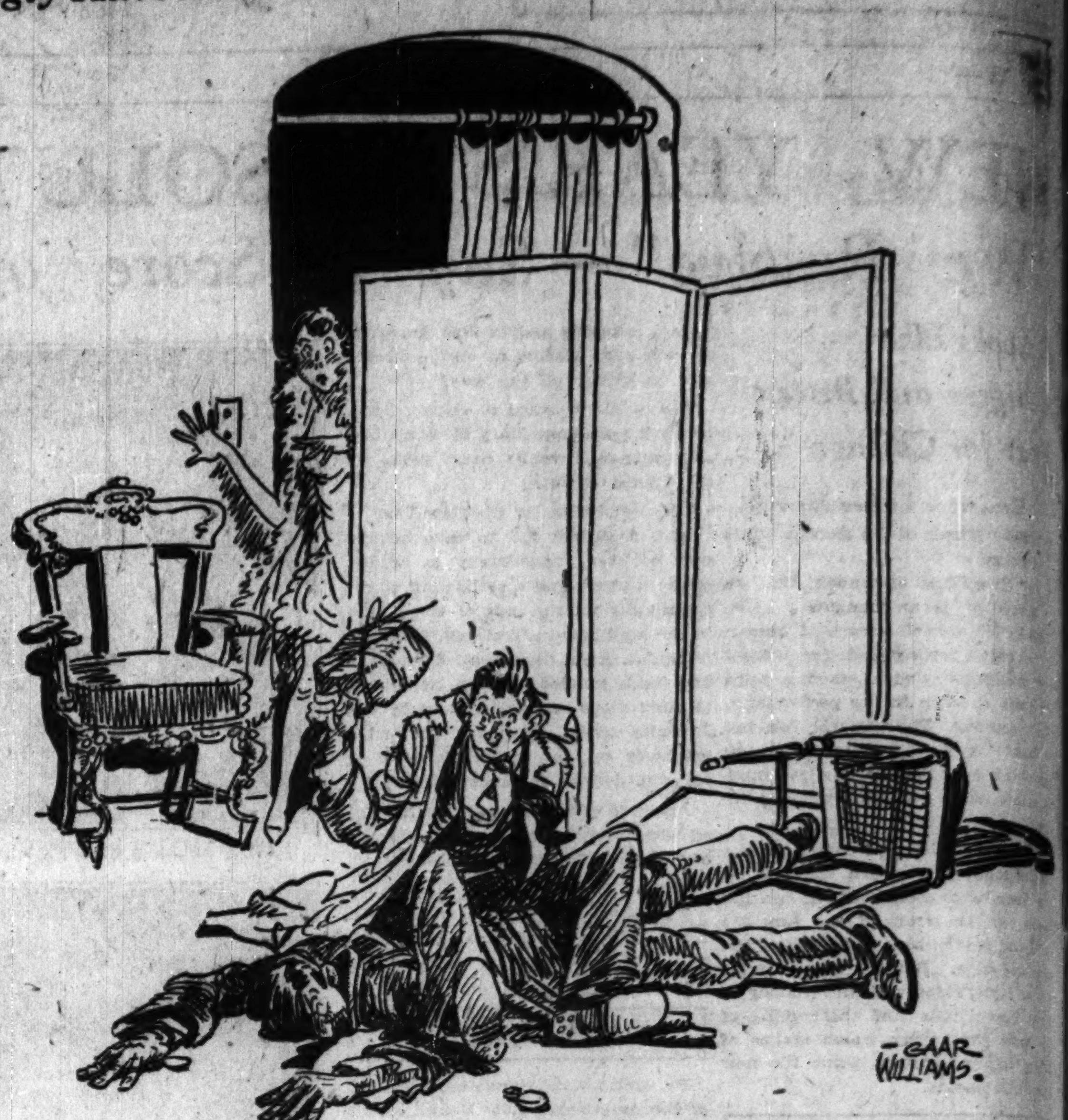
### Vicious System of Practical Gifts Is Deplored

**By Westbrook Pegler.**

I MUST state that this Yuletide season has been a very unpleasant one for me and my helpmeet and I attribute all the unhappiness in our little love nest to the vicious custom of giving practical Yuletide presents.

Ever since the Yule when she purchased a snowshovel for me and snow fell on Christmas day I have been opposed to the principle of giving practical gifts, but unless you are very firm about such principles you are likely to forget about it when the Christmas Yule season comes along. So the first thing you know you may discover that you have bought your loving life pal some little gewgaw to help with the washing and she is likely to bob up giving something to beat the rugs with.

Well, as I state, I have been very unhappy this Christmas season and when I realize that all this unhappiness could have been obliviated by a little common sense in purchasing our love tokens I cannot help having very strong feelings on the subject of giving practical gifts even in the privacy of the home.



GAAR WILLIAMS.

*Just then the light flashed on in the room.*

### PROBLEMS PREOCCUPY ME

I suppose I was partly to blame, as a man in the pugilistic profession has to spend a great deal of their time thinking up schemes so that your professional rivals will not take advantage of you and I was very busy indeed just before Christmas thinking up some scheme to get hold of a good heavyweight galloper to represent my escutcheon in the squared circle, because I had the misfortune to lose my great galloper, Rollo Rollova, only a few weeks ago.

It seems that a professional rival by the name of Rob Theeve had a genuine imported European Spanish galloper by the name of Hilario Squattag, but it seems that a lady by the name of Mrs. Hicks showed up a short time ago and stated that she was Hilario Squattag's loving mate. She asserted that Hilario Squattag's real name was Herbert Hicks of Sandusky, O., instead of being Hilario Squattag of Spain, Europe.

"This big bum is my spouse," the lady asserted, "and moreover he owes me the sum of $250 for alimony," and the upshot of it was that she had an officer of the law arrest the professional galloper and house him up in the bastille for not paying the alimony.

### DISHONESTY ROBBED

This left Mr. Theeve without any bum to support him, and of course I immediately tried to get up some scheme to obtain this bum for myself. But while I was trying to think up a scheme, Mr. Theeve unscrupulously lured Rollo Rollova away from my escutcheon by dishonest flattery and when Christmas came on I was unable to make any resources as I did not have any bum to uphold my fighting traditions in the resined square.

Naturally I did not do much thinking about what kind of a Yule gift to get my life pal until the night before Christmas and then I forgot all about my principle against useful gifts and I only thought that I would have to get her something or stand before society as the kind of a no good cur that does not get their wife any Yule present at all.

### I FORGET MY PRINCIPLE.

So as I was going home on Christmas eve, feeling full of the merry festive spirit, it suddenly occurred to me that I was very fond of waffles and I said to myself: "Well, why not get your helpmeet a waffle iron as this would be a great surprise to her and it would certainly be a wonderful help in her work?"

Therefore, I stopped at a prominent hardware establishment and purchased a very elaborate waffle iron to gladden her heart on Christmas morning and then I started home again, only stopping here and there to extend Yule greetings to friends of mine on the way.

I may have taken a little more time than I expected to, because it was after midnight when I arrived at our love nest and removed my shoes so I could steal into the flat softly and lay the waffle iron on the table as if I was Santa Claus.

### FOUND: AN INTRUDER

Well, my dear sir, as I stepped into the parlor I stumbled over a man lying prostrate on the floor, so I exclaimed, "Ah ha! a burglar in the privacy of my love bower on Christmas evening," and made a grab for the intruder, clutching him by his neck with the grip of a vice ring. As I did so the intruder let out a yelp that sounded like he was trying to say, "Leave me explain," but I am a dangerous man when aroused and, instead of letting him explain, I hauled off with my helpmeet's waffle iron and tagged him over the head with it in a very vigorous manner.

Just then the light flashed on in the room and my helpmeet came in wearing a kimono and blinking her eyes. "For land's sakes," she stated, "what is the matter with you two boys fighting in the privacy of the home on Yule evening?" And when she saw the intruder in a state of unconsciousness, she started to cry.

I stated, "Don't cry, baby, as I am not hurt and I think I have deceased this intruder permanently."

But she only cried the harder and grabbed the intruder's head in her arms, saying, "O, to think of all my sacrifice, saving $250 and have you do this to him."

### THERE IS CONFUSION

This made me feel indignant, as I did not think she should be so anxious about any intruder, but just then the intruder rolled his head my way and came to life and I discovered that it was Hilario Squattag.

"Leave me get out of here," he stated, "as I think this is a frameup to kill me," and with that he grabbed his hat and ran down the stairs in great haste. Then my helpmeet sat down and explained how she had been saving resources for almost a year to purchase a Yule watch for me, but when I lost Rollo Rollova she figured that I had my heart set on getting Hilario Squattag, so she went around to the courthouse and paid off his back alimony to get him out of jail and present me with a good, big, reliable bum for a Christmas surprise.

Of course, there was no use crying over spilled beans, so I grabbed her in my arms and gave her a big Yule kiss.

"Well, Baby," I asserted, "it is too bad this accident happened, but I guess that poor bum will not be able to gallop in the roped arena for several months after the way I tagged him on the head with this little Yule gift that I got for you."

So I handed her the present and when she opened it, my dear sir, you may believe me or not, but I had hit Hilario Squattag so hard over the head that I not only had ruined her present to me but I had also fractured the waffle iron in three places, so neither one of us had any present from each other this Christmas, all because of this vicious custom of giving useful presents to each other.

[Copyright: 1928: By The Chicago Tribune.]

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# RECOVERING THE $500,000 GEM LOOT

## Scotland Yard Enacts a Highly Melodramatic Little Comedy

### Waiters Suddenly Turn Detectives in Parisian Cafe

*(When a half million dollars' worth of jewels was stolen from the Marquess of Anglesea the detectives arrested Gault, his valet. Confessing, he told how a woman had led him into it and then had left him while she disposed of the loot. Concluded from last Sunday.)*

**By George Dilnot.**

HER calculations proved right. For days the young man waited, uncertain whether she had proved false or whether her attempt to dispose of the gems had miscarried and she had fallen into the hands of the police. At last he had made his desperate and futile attempt to escape.

Drew satisfied himself that Gault's story was true, and it did not take him long to make a guess at the identity of the woman and her companion. Gault, poor dupe, was sent to five years' penal servitude—almost as long a price for $40 as Goudie the forger paid for the box of cigars which was his share of the $500,000 embezzled from the Bank of Liverpool.

Now began the most difficult and prolonged part of the investigation. The sentence on Gault was poor satisfaction to the marquess, who wanted his jewels back. Drew was no less anxious to lay his hands on the real thieves. He knew who they were, but they had dropped out of sight.

### A LADY AND HER LOVER

The months passed. Inquiries were pursued tenaciously in every quarter of the world. Drew located the lady in the case and her lover in the wilds of Brazil, but he was satisfied they had disposed of their booty before they had fled to that part of the world. More than that, he was confident he could put his finger on the receivers in Paris.

Now, at that time—the law has been altered since—it was not a crime for any one abroad to have goods stolen from persons in Great Britain in his possession, unless it could be proved that he had been concerned in the actual theft. This fact, it will be appreciated, was of great value to all sorts of gentry engaged in nefarious occupations. It really meant that receivers had a free market in Europe.

So when Drew found that the Anglesea jewels were in the hands of certain men in Paris the information looked more irritating than helpful. No one knew better that the Scotland Yard man that it would be practically a matter of impossibility to show they had had any concern with the theft.

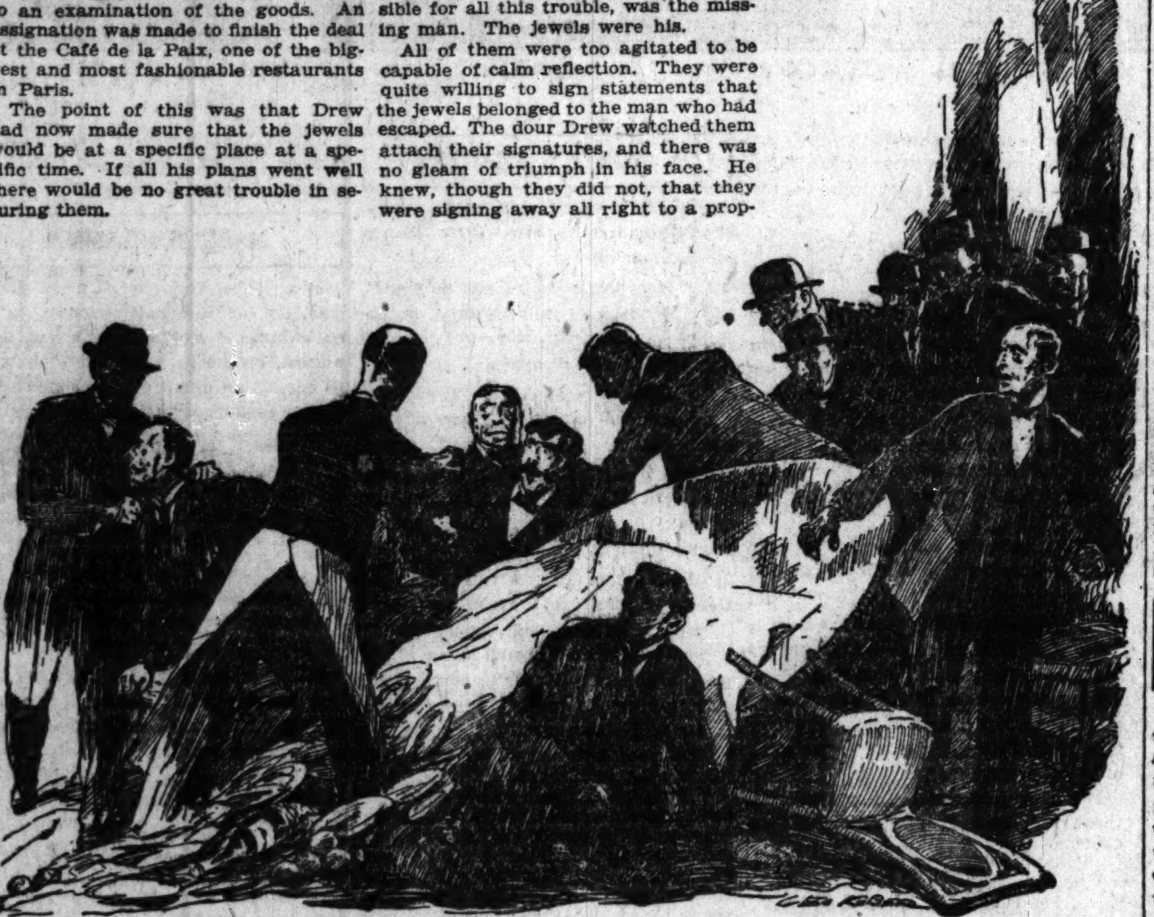
But Tricky Drew had not achieved his nickname without reason. He slipped over to Paris and had a talk with some of the men of the Service de Surete. He had a skeleton of a scheme in his mind, and the quick-witted French officers laughed as they elaborated details of the bluff.

### WHEN THIEVES FALL OUT

There were four men known to be mixed up in the affair of the stolen gems. The detectives considered the temperament of each of these carefully, finally selecting one as most suitable for the purpose they had in mind. This man they got hold of quietly. The French police had their own methods of persuasion, and the individual in their clutches felt it would be wise to see reason. He was given precise instructions and promised a considerable reward if he carried them out faithfully. Also he was assured that his own part in certain matters would not be too closely scrutinized if they approved of his behavior.

Meanwhile Drew had engaged another emissary to play a different part. This gentleman, plentifully supplied with money, got into touch with the suspected four as a dealer in precious stones who was not averse from a deal under the rose. He established confidence by paying generous prices for a few stones, and an arrangement was come to in regard to the remainder. He would pay a certain price subject to an examination of the goods. An assignation was made to finish the deal at the Café de la Paix, one of the biggest and most fashionable restaurants in Paris.

The point of this was that Drew had now made sure that the jewels would be at a specific place at a specific time. If all his plans went well there would be no great trouble in securing them.



*Tables were overturned; women screamed. None but the detectives knew what was taking place.*

### WELL OILED

The scene was staged with all the elaboration of a theatrical drama. The five sat down to dinner, all unaware that the adroit waiter at the table was a French detective, and the discussion on the bargain was oiled by the most expensive wines.

A little distance away a jovial party of which the center was a tall, scrupulously dressed Englishman, with a flower in his buttonhole, was engaged on a more modest meal.

The dinner of the first party came to its conclusion. The deft waiter handed round coffee and cigars, and one of the diners thrust a hand into his breast pocket and half drew a roll of notes.

"One moment," interrupted the man on his left. "You can go, waiter. We shall want nothing else."

The waiter bowed obsequiously, "Bien, m'sieu." He moved nonchalantly a few paces away and stood for a while collecting some empty plates.

### A NICE LITTLE PARTY

Another man stretched a packet across the table toward the man with the notes. The plates crashed to the ground. The waiter, the tall Englishman, and half a dozen other men sprang to surround the receivers. Tables were overturned, women screamed, men stood on chairs. Some one yelled for the police. None but the detectives quite knew what was taking place.

Rarely does a British detective make an arrest in this melodramatic fashion. But there was method in Drew's madness. Notes and jewels were promptly seized and three of the conspirators arrested and carried off to the police station. The fourth man made an entirely plausible escape during the confusion. None of the other three dreamed they were being made the victims of a well carried through comedy.

### MORE DUPES

At the police station the bewildered prisoners did exactly what the astute Drew had expected. They strenuously protested that the jewels did not belong to them. With unanimity and volubility they upheld each other. They were all perfectly honest and misunderstood men. If there had been any violation of the law they were dupes. They had been drawn into the affair quite innocently. The villain of the piece, the man who had been responsible for all this trouble, was the missing man. The jewels were his.

All of them were too agitated to be capable of calm reflection. They were quite willing to sign statements that the jewels belonged to the man who had escaped. The dour Drew watched them attach their signatures, and there was no gleam of triumph in his face. He knew, though they did not, that they were signing away all right to a property which they could have legally defied him to take from them. For the fourth man already had signed away any right he might have had. That was why he had been allowed to escape with every circumstance of verisimilitude.

### MERRY DETECTIVES

That there was something wrong must have dawned on them when the smiling French police told them they were free. There was no charge against them that could be sustained. It was at this time that Inspector Drew first permitted himself the luxury of a smile.

A little reflection and a few inquiries soon made them aware of the reason for their merriment. Their faces must have been worth watching when they at last fully understood how they had been outwitted by the calm detective with the air of a duke. They were stung to an attempt to fight. With consummate impudence they began an action in the French courts for the return of the gems.

That was a great mistake, for the cautious Drew still had something up his sleeve. All these men some years before had been expelled from France with loss of civil rights. That meant that they had no standing before a court. So they lost their case, and all that their audacity achieved was an order that they should again be sent out of the country.

### AMATEUR TURNS PRO

The marquess, glad enough to get his gems back, was not disposed to go to the trouble and expense that would be involved in bringing the woman and her lover back from Brazil. So they went free, for the time at least, and Drew was spared a tedious trip. Their further career has no connection with this story.

The hapless Gault served his sentence and on his release returned to France. He was an amateur in crime, but nothing else offered itself as a means of making a livelihood. At his first robbery he was captured and sentenced to a long term of imprisonment. On becoming free once more he was disturbed while going through the flat of a titled woman. Reckless of all but escape, he killed her with a dagger. He was run down and expiated his crime on the guillotine.

If in these days you should see a tall, erect, well groomed man with silver hair and mustache strolling on the front at Brighton, take some note of the jeweled pin he wears in his necktie. That jewel was stolen from the marquess of Anglesea and when returned was presented by him to Chief Detective Inspector Drew.

[Copyright: 1928.]

*[Another of these gripping true stories will appear in an early issue.]*

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### Lady Ghost Plays Role at Auction Sale

KETTERING, England.—(AP)—A "lady" ghost of ancient times figured prominently in an auction sale of land at Kettering.

The shade coming under the hammer was that of "the White Lady of the Falls of Harrington" when part of the Harrington estate was sold.

The White Lady whose name was associated with the auction sale was a member of the family of Sir John Stanhope, who was created Lord Stanhope by James I., and her name has clung to the property all these years—in fact, has become a very part of the district itself.

The story is that the White Lady, a spirited, hot tempered individual, in a rage killed one of the estate gardeners with a spade because he did not plant certain flowers to her liking.

The ghost of the victim never appeared, old timers say, but instead the ghost of the White Lady herself has haunted the scene for centuries and brought ill luck to all who looked upon her.

---

### City Employes Spend Time Riding on Trucks

PARIS.—(AP)—Several city employés of Paris spend their time riding back and forth across the city on truck loads of food or other dutiable goods.

They are officials of the city "octroi" or customs house taking trucks "in bond" from one city gate to another. This enables trucks of dutiable goods to take a short cut through Paris on main highways instead of circling the town and losing much time.

About 8,000 such escorted trucks each year pay eight francs for this service, so that it provides an easy life for a few tired octroi men and some revenue for the city.

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## SHOPPERS' SERVICE TALES

*Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker? Or a diplomatic clerk? Write us a brief note telling what kindly deed won your patronage. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.*

### *Unusually Kind.*

Last summer, in an endeavor to purchase a book of golf rules, I visited the book department of every store in the loop. None of them had exactly what I wanted, but a clerk in one of the stores suggested that I go to a men's furnishing store, where they were giving away the very book I wanted.

Upon entering the store, I explained to the floorman that I had not come to purchase, but told him about the book of rules. He did not show me the place where I could procure this book, but escorted me there, selected two books for me, took a number of small packages I carried, and had them wrapped for me. I was amazed at such courtesy and frankly told him so, and his answer was that I should feel at liberty to call at the store for any service they could render and it would be cheerfully given.

Although I have no men in the family for whom I could make purchases at their store, I have been instrumental in turning a considerable amount of business to them.

Incidentally, I never return to a store where the clerk is indifferent to what I ask for, or treats me as though she were conferring a favor by waiting on me. E. S.

### *More Than Fair.*

I buy all my hats in the same store, and this is the reason: The first hat I bought there was an inexpensive milan. The first time I wore it I was caught in a terrific rainstorm, which completely ruined the straw before I could reach shelter.

I realized, of course, that I could not possibly blame the store for the condition of the hat, but, feeling that they could give me the most expert advice on what to do to renovate it, I told my story to the buyer, and asked him what to do.

To my surprise and delight, although I emphasized that I did not hold him responsible, he insisted on sending the hat back to the manufacturer, and, when it was found that nothing could be done to it, he allowed me almost the full price on another hat, giving me the pick of the store, and sending me home not only well satisfied with a new hat, but determined that such an admirable policy should have my permanent support, and that of my friends as well. L. R. S.

### *Courtesy Appreciated.*

One day while window gazing I saw a gown I immediately fell in love with. I went to the dress department, but was told it was a sample and that it was contrary to the rules to remove anything from the windows during the day.

The floorman was called and when I explained that I was leaving town for a visit and wanted the gown very much he telephoned the store's superintendent, who said it was a matter for the window trimming department.

After much more telephoning the proper person was reached. He was reluctant but finally, after much urging by the floorman, consented to replace the wanted gown with another.

Luckily the gown was a good fit and I was enabled to go happily on my way because of the patience and courtesy of the floorman. E. W. K.

### *Replaced a Purchase.*

I was delighted with a beautiful pair of shoes I bought in a store downtown for which I paid $5, but after I wore them two months the patent leather cracked! I took them back, thinking they might at least repair them free of charge.

But what a pleasant surprise! They not only repaired my shoes, but gave me a perfectly new pair of the $5 ones.

I have done all my shopping there since. A. N.

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## THE LOVE MART

*POOR BILLIE DOVE! Things don't seem to be shaping up very well for her, do they? This is a scene from "The Love Mart," opening tomorrow at the Chicago theater.*

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### Haydn Work Found by Student

BERLIN.—(AP)—The copy of a posthumous requiem in C minor of Franz Joseph Haydn was discovered by the music student, Ernst Franz Schmidt, in the course of his studies in the municipal museum of the Bavarian town of Burghausen a. d. Salzbach. After lengthy negotiations with the lucky finder, Generalmusikdirektor Weisbach of Duesseldorf succeeded in securing the rights for the first performance of this interesting novelty in Duesseldorf Feb. 2.

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### French Writer Seized for Sending Money in Mails

PARIS.—(AP)—An old law passed in the reign of Napoleon III. still makes it a misdemeanor to send money through the French mails, and thereby, say some, hinders charity.

"America's experience," it is said, "shows that people will give freely to charity if they can slip a bill in an envelope. They will give their money but not their time."

In France, a mail contributor would have to get a postal money order or a bank draft.

The law applies not only to actual money, but also to anything that might be cashed by a stranger. Recently Louis Forest, a writer, ran afoul of the law when he sent a postal money order in which the postoffice clerk forgot to insert the name of the payee.

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### Scientist Assigned to Inspect Horses

PARIS.—(AP)—Military chiefs who are proverbially supposed to detail bakers as shoemakers and carpenters as cooks have another achievement credited to them.

Georges Claude, whose name is linked with the invention of liquid air, is a reserve officer and asked recently to be assigned to an artillery laboratory, where his scientific genius might be of service to the army.

His army chiefs, his friends say, promptly detailed him to act as an inspector of cavalry horses in time of war.

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### Elephant Hears Call of Wild; Terrorizes Germans

BERLIN.—(AP)—Responding to the call of the wild, a young elephant made his escape from a wrecked freight car and for several days raised terror generally among the villages near Frankfurt-on-Main.

Two freight cars of a circus, containing a number of exotic beasts, were derailed and rolled down the embankment, landing below in ruins. In the work of rescuing the valuable animals from underneath the wreckage, the young pachyderm from among a number of older and more sedate mammals sought the great open spaces.

He roamed happily from one village to another, his idea of humor being to trample all gardens into a state of desolate confusion and to tear down all fences he encountered. When tired of this game he would shuffle back to the scene of accident, condescending to accept morsels of bread thrown him fram afar. But he had no use for those attempting to capture him, several keepers finding it incumbent to retreat in great haste up the embankment or to the top of a stone wall.

Every now and then the runaway retired to a nearby forest for his dessert in the shape of a few savory saplings five or ten years old. After two days of this one-sided fun the farmers in a body indignantly demanded the authorities put a stop to the elephant's incursions.

Finally two police squads, totaling 120 men, in the presence of a vast crowd of excited onlookers, corralled and roped the young renegade and forcibly led him back to confinement.

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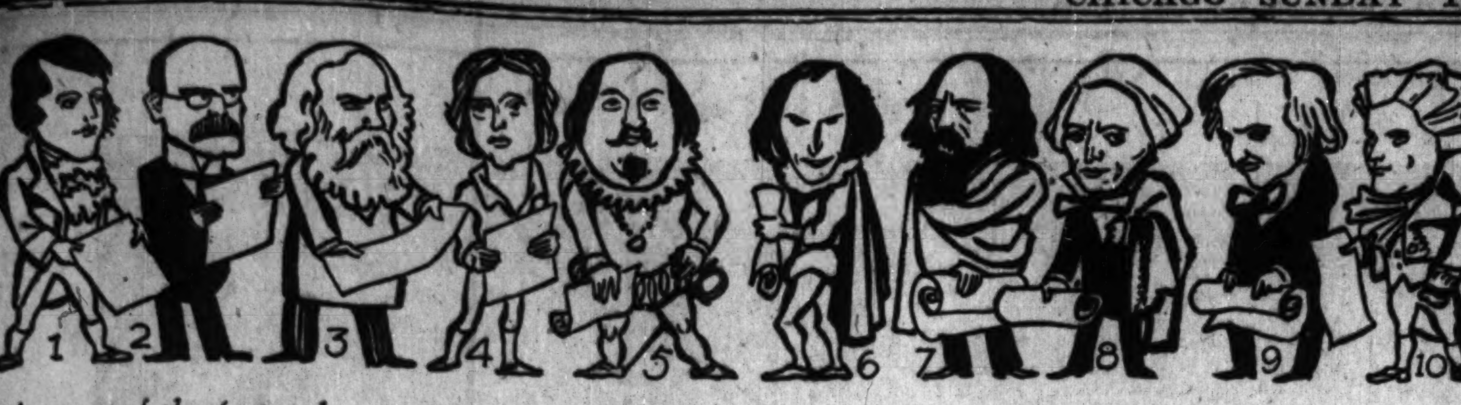


*Caricatures of the poets whose work appears below are included in this strip. Can you identify them? If you can't, turn to answers in another column on this page. No prizes offered; just a chance to try your memory.*

# Try These POETIC POSERS

By Norman Lustig and William J. Fadiman.

*Now is the time to brush up a little on the old poems you knew so well. See if you can guess the authors of these excerpts and the titles of the poems from which they are taken.*

*Give yourself five for each author named correctly and another five for the name of the poem. Sixty per cent is a passing mark and anything above that flatters your memory. Try your wits on them, and don't give up too easily.*

*Here are a few suggestions that might be of some aid. A Scotchman who always wrote in native dialect is the author of the third, and the Englishman who wrote "The Daffodils" also penned the second excerpt. Though not from the same poem, the words, "Why don't you speak for yourself, John?" may recall the author of the eighth. The fifth author lives in England and has written "Kim," among his other works. The initials of the ninth author are W. C. A churchyard was the scene of the first, and the fourth was originally written by the author for his own children's amusement. "In Memoriam" is another work by the author of the seventh. Originally written as a poem, the tenth is even more famous as a song. No. 6 was the work of a playwright, killed in 1593, who also wrote "Tamburline."*

*After you have finished, turn to the answers in another column on this page.*

NO. 1.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour.
The paths of glory lead but to the grave——

Poem ..............................

Author ..............................

GAAR WILLIAMS

NO. 2.

In vain, through every changeful year,
Did Nature lead him as before;
A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more——

Poem ..............................

Author ..............................

NO. 3.

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' auld lang syne?

Poem ..............................

Author ..............................

NO. 4.

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there——

Poem ..............................

Author ..............................

NO. 5.

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting, too——

Poem ..............................

Author ..............................

NO. 6.

Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium!
Sweet Helen, make me immortal with a kiss.
Her lips suck forth my soul! See where it flies;
Come, Helen, come, give me my soul again.

Poem ..............................

Author ..............................

NO. 7.

Break, break, break,
On thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me——

Poem ..............................

Author ..............................

NO. 8.

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations
That is known as the Children's Hour——

Poem ..............................

Author ..............................

NO. 9.

I am monarch of all I survey;
My right there is none to dispute;
From the center all 'round to the sea
I am lord of the fowl and the brute——

Poem ..............................

Author ..............................

NO. 10.

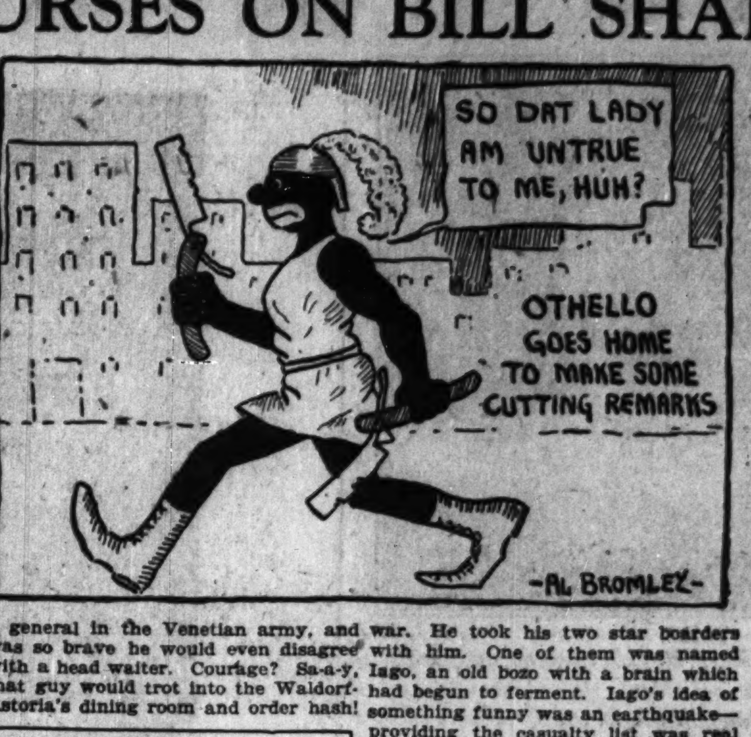
Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup
And I'll not look for wine——

Poem ..............................

Author ..............................

# AL DISCOURSES ON BILL SHAKESPEARE

## *Thinks Othello Was the Funniest Thing He Wrote*


SO DAT LADY AM UNTRUE TO ME, HUH?
OTHELLO GOES HOME TO MAKE SOME CUTTING REMARKS
-AL BROMLEY-

*By Snowshoe Al.*

BILL SHAKESPEARE, the demon fountain pen demonstrator of a couple centuries ago, certainly crashed out some high class comedy, but [at least in my estimation] the funniest thing he ever wrote was a drama entitled:

OTHELLO & DESDEMONA.

Brabantio was the richest politician what ever disregarded traffic signals on the canals of Venice. Venice was a town where streets were built to accommodate eels instead of voters. This Brabantio person had more titles and jobs than the prince of Wales and Mussolini combined. Besides being a senator he was also custodian of the graft, president of the Bomb Throwers' union, high hat of the Rotary club, low heel of the Kiwanis club, stiff neck of the local den of Lions, and the et cetera. He was in poor health, and could usually be found lying in a corner swallowing pink pills for punk men.

### A SWELL MAMMA

This egg had a daughter named Desdemona, who was one ritzy looking mamma; in fact, she was always grabbing first prize at the beauty contests, horse fairs, dog shows and aquarium exhibits. She was very proud of her face, and she used to always carry it with her because she discovered that it had several uses. For instance, if somebody gave her a shove when she was leaving a cabaret with a bottle of beer in each hand, she needn't drop the beer—she could slide out the door on her face. She was graceful, dignified and well educated, and felt perfectly at home whether she was riding in a limousine or a patrol wagon. This squaw always had a mess of boy friends hanging around her papa's dugout, and people began to suspect that maybe there was a couple stills working overtime in the basement. Every morning the hired girl would sweep about six sleeping dukes and a half dozen snoring princes [assorted sizes] off the front door step.

But did Desdemona fall for any of these royal suitors? Naw! She crashed for a Moor named Othello. Othello was darker than most Moors, in fact he looked like a cross between a crow and 2 o'clock in the morning. He was a general in the Venetian army, and was so brave he would even disagree with a head waiter. Courage? Sa-a-y, that guy would trot into the Waldorf-Astoria's dining room and order hash!

### THE NEW WIGWAM

Well, him and Desdemona got married secretly and grabbed off a four room apartment of their own. It had musical radiators, galloping cockroaches, beds what disappeared into the wall, mice what disappeared into the pantry, and all other modern conveniences. In order to help defray expenses around the new wigwam, they took in a couple boarders.

Brabantio now learns of his daughter's marriage, and it made him so mad that his brain boiled over and ran down his neck. He drags his new son-in-law in before the Venetian senate and makes a hot speech to the effect that this guy don't belong in the picture and should be punished. He talked for two hours and fifteen minutes, and never called Othello the same name twice; in fact, he even accepted suggestions from the gallery. As soon as papa was through broadcasting, Othello rose to make a speech in his own defense, and he raved loud and long about his love for the gal, thereby causing the senators [all of whom was married] to become sick and tired, so they made him a proposition. They offered to acquit him if he would change the subject, which he did.

After a couple weeks of married life, Othello figured that he needed a little quiet, so he decided to go back to war. He took his two star boarders with him. One of them was named Iago, an old bozo with a brain which had begun to ferment. Iago's idea of something funny was an earthquake—providing the casualty list was real fat. This baby would have sooner went to a funeral than to a musical comedy, providing it wasn't his funeral. His favorite outdoor sport was pallbearing. If he was alive today he would certainly be in the booze racket.

### A LITTLE DIRT

The other star boarder was a drug store grenadier named Cassio. Cassio was Othello's lieutenant and had often pulled the John Alden stuff for the Moor while he was rushing Desdemona, so he was sitting pretty. He was a handsome hound and he certainly knew his Bermudas when it came to handling the Minnehahas.

Iago was jealous of the fact that Cassio was his superior officer, and he decided that the only way to hook him was to inject a little slapstick comedy into Othello's home life, so one day he trots over to the Moor and remarks:

"Listen, Midnight, this other bozo may be your lieutenant and all that sort of stuff, but around your house you would think he was the iceman. Har, har, har! Of course, it's none of my business, but——"

"Har, har, yourself!" grins Othello; "we have an electric refrigerator in our domicile, so that old wheeze ain't so good."

"Neither is your wife," laughs Iago, "or Cassio wouldn't be wearing one of her stockings for a necktie. Har, har! Of course it's no affair of mine, but——"

### KICKED IN THE RIBS

Now this was a dirty trick on Iago's part, because Cassio was really a nice, innocent boy who always played square, and who was above suspicion, and therefore it was wrong to toss shadows across the boy's character. Anyhow, the stocking didn't belong to Othello's wife at all—it belonged to the wife of a traveling salesman.

However, the Moor was dumb enough to skid for this line of chatter and he became so disturbed that when he sat down to dinner he ate four napkins and wiped his face with a sandwich. Then, crawling into his raccoon coat, he says to Iago:

"I am going home and settle matters with a certain lady acquaintance of mine. In the meantime I shall expect you to get ahold of a certain lieutenant an' stab him severely!"

"Leave it to me, Ebony," says the villain, "I'll take that guy for a ride."

So Othello tears back to his wigwam and rushes up to his wife's boudoir (whatever that is), where he found her sleeping. He kicked her in the ribs gently and woke her up.

"What's the idea, Large Boy?" says her; "I wasn't expecting you home for at least two weeks yet."

### JEALOUSY IS TERRIBLE

"Pardon me, Dearie, for waking you," says her husband, "but I thought you would be interested to know that I am now going to smother you to death."

"Aw, damn the luck!" cries Desdemona, weeping wildly, "an' here I just went an' bought four new dresses!"

"Come on, hold still—I can't smother you if you're going to squirm around like that!" howls her Dark Daddy, so she complied with his request and died gracefully.

Just then the door flops open, and in busts Cassio and Iago, surrounded by three wagonloads of cops. Iago had failed to bump off the kid. The latter now had the dirt on the villain and he spilled the grief to Othello.

"Such a swell time to tell me, just after I rang down the curtain on the mamma!" snorts the Moor, so he grabbed a knife and stabbed himself in the boudoir. He croaked promptly.

All of which is supposed to prove that jealously is a terrible thing. So is the story. Happy New Year!

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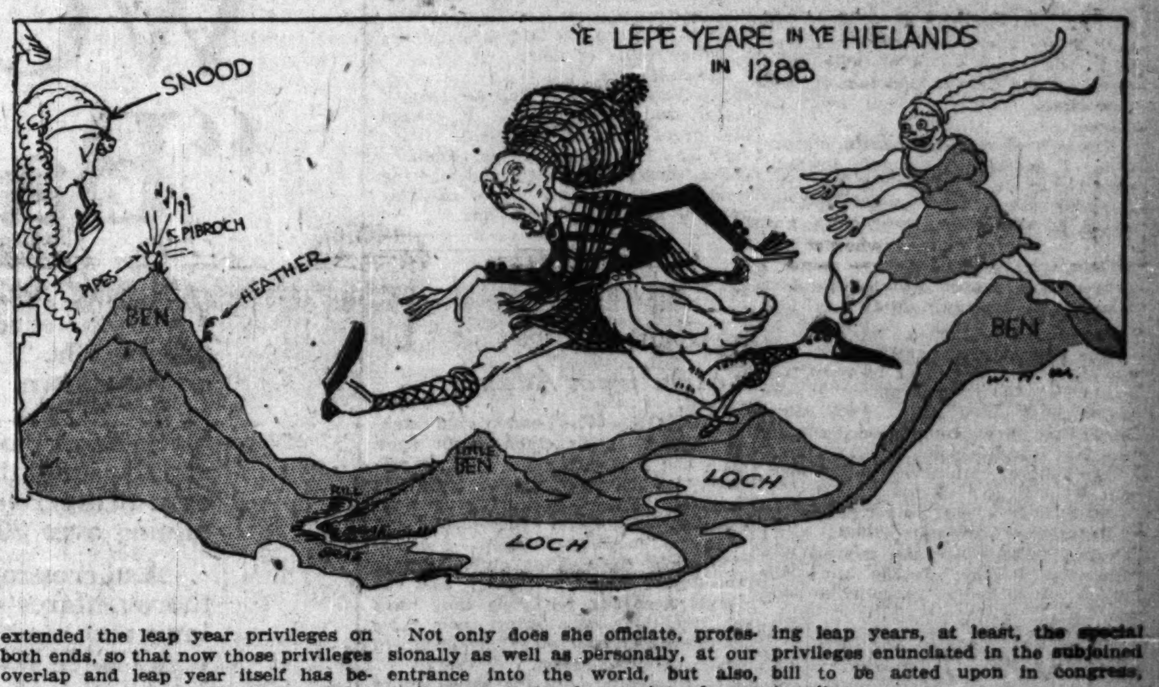
# LEAP YEAR—AS IS—AS WAS—AS MAY BE

## *Still Further Proposal Boon Proposed for Girls*



### *So They Won't Be Forced to Pay and Pay and Pay*

> *It is statut and ordaint that during the rein of hir maist blissit Megeste, for ilk years knowne as lepe yeare, ilk mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appeare that he is betrothit ane ither woman he then shall be free.*
>
> *—Scottish Statute, A. D. 1288.*

By William Wisner.

MARGARET, maid of Norway, was Queen of Scotland when this earliest of all feminist bills became law in the land of the lochs, the bens, the haggis, and the heather. A few years later France enacted a similar statute and in the fifteenth century Genoa and Florence legalized the quadrennial open season on bachelors.

The Encyclopedia Britannica sheds no further light upon the subject except this:

"Of the origin of the custom for women to woo, not be wooed, during leap year, no satisfactory explanation has ever been offered."

### THERE'S NO ESCAPING 'EM

It will be noticed that the joker in the law quoted above is that the quarry need not be "betrothit ane ither woman," but that "he make it appeare" that such is the case.

What a boon for bonnie Jean, her wee heart yearning and longing for sleekit, cowrin, tim-rous, bashfu' Sandy. If Sandy—after much delibberation, you may be sure—preferred being "mulcted in ye sum ane pundis or less" to accepting bonnie Jean's hand, she need but cause it to be noised about that her complaisant chum, pop-eyed Peggy, was seen trailing Sandy with a "bespekeing" gleam in her ee; whereupon Sandy, casting caution to the winds, would espouse bonnie Jean and save, temporarily at least, his "ane pundis or less."

It is popularly believed that this custom of women's leap year rights has been followed through the ages and down to the present writing. Indeed, some authorities go so far as to claim that the fair sex, taking unfair advantage of man's notoriously lax memory in the matter of dates, has extended the leap year privileges on both ends, so that now those privileges overlap and leap year itself has become merely the peak load period—the height, you might say, of the he-hunting season.

### EQUAL RIGHTS?

There are those, of course, who express views diametrically opposed to that just cited, and it may have no basis whatever in fact. But the opinion is held by such a ponderable body of our more serious, male, married opinion-holders that, in the absence of available statistics, it must be coped with as an actuality.

If the proposing of marriage has ceased to be woman's special prerogative during this one year in each four, then some other right must be vouchsafed her for that period to take its place.

To disclose this new leap year privilege is the purpose of this article.

The task of finding a suitable gift for Woman in general is as much more difficult than selecting a present for one particular woman as the total number of women is to one. You know, something neat but not gaudy; a token that means a great deal and—not to put too fine a point upon it—permits the donor to eat regularly whilst smilingly feeding the installment collector for the next few eons.

### IN NO WOMAN'S LAND

The problem is made still more brain-racking by woman's constantly increasing activities in the world outside the nursery and the kitchen.

Not only does she officiate, professionally as well as personally, at our entrance into the world, but also, stethoscope in hand, superintends our leaving it, and in the final scene, in yet another rôle, directs the obsequies.

She pulls our teeth, educates us, repairs our balky motors, runs our elevators, writes our books, sells us bonds and real estate, makes our laws, governs our states, ministers to our spiritual needs, hunts the Snark and the Behemoth of Holy Writ, and explores our darkest continents; she plays male parts in "Peter Pan" and "L'Aiglon" better, far, than we could do—and even, it is said, smuggles in the sinful juice of the succulent juniper berry.

Can we confer upon her any sartorial right she has not already taken? Are her golf knickers one whit different from man's plus-fours? She wears his shirts, his collars, his ties, his breeches. Even certain items of her lingerie, we are informed, are merely abridged editions of man's union suits.

Nor is the end in sight. The comic magazines assure us that she monopolizes our barbers and dictates the style of our cigaret holders and cigar lighters.

In a word, there seems to be almost nothing we can give her that she has not already appropriated, or that she will fail to annex when, as, and if the spirit moves her.

### BE IT ENACTED

Hence, there is but one thing left to do and we men must face the task without flinching. Let us make a virtue of necessity and grant her, during leap years, at least, the special privileges enunciated in the subjoined bill to be acted upon in congress, to wit:

"It is statut and ordaint that during lepe yeare Woman be permitted freely and heartily to indulge in hilarious, immoderate, uproarious, and unseemly laughter at each and every weather-beaten jest with which her husband entertains company, regardless of how many times she has heard said quip before and from the same source:

"That she be granted free and full right, without let or hindrance and without prejudice to her present household occupations, to the furnace-shaking, milk bottle and newspaper retrieving, cat-banishing, clock-winding, and burglar-hunting concessions within the confines of her domicile;

"That the various and sundry statutes be repealed which compel her to disembark from street cars and other common carriers whilst facing in a retrogressive direction;

"And be it further enacted, that she be given free access to, and full use of, all sleeve-garters, bicycle-clips, mustache-cups, croquet mallets, bamboo canes, family albums, stereoscopes, horse blocks, boot-jacks, painted sea-shells, souvenirs of Niagara Falls, buggy whips, false shirt-fronts, chain-mail watch fobs, detachable cuffs, congress gaiters, and stag-headed, carved-bone umbrella handles, which several articles may be in the possession of her male next of kin or boy friends at the time of the passage of this measure."

Gentlemen, we might as well shoot the works.

So here you are, Ladies; hop to it.

# THE DUKE TURNS OVER A FEW LEAVES

## *He Drinks Out the Old Year; Drinks in the New*

By Duke Bakrak.

CHRISTMAS at our house this year was tha berries. Tha tree looked swell. Tha eats were a knockout. Everyone of tha offsprings got tired early from too much play and when 8 o'clock came 'round they were willing to go to bed without tha usual "Ma, kin I stay up longer?"

I was remarking along about nine o'clock as to how everything came off so grand and that we certainly have a lot to be thankful for. Every once in a while things reverse themselves; for instance, I had a talking jag and tha Mama wasn't saying a word. Most times I'm afraid she's ailing if she aint talking. When I asks if anything's wrong she advises that she was just thinking. This natcherally calls for a little humor on my part and I pull a boner by askin' "What with?"

### GIVE AND TAKE

What she then tells me about my brains and gray matter and smartness aint fit to be printed. Anyway, I square myself a little later and then get tha low down about what's on her mind. The next 3 hour discussion runs along somethin' like this:

"Whadda we gonna do New Year's Eve, sit home again?"

"Not necessarily."

"Well, what plans have ya made?"

"None yet."

"Ya gonna make 'em in January or February?"

"No."

"If tha Schmidts can afford a cabaret why can't we?"

"Where we gonna get tha bucks?"

"If you had any brains you'd earn more."

"Why don't you call up tha Martins and fix a house party?"

"Shure, always ME, I gotta do tha fixing."

"Can't we go to a movie?"

"Ha ha! Know any more funny ones? Movie on New Year's eve!"

"Cood be worse."

"Sure, if we took in two."

"Why can't we have tha gang at our house?"

*You cood have knocked Mrs. F. over with a feather.*

"I wanna play, not work."

"Feel playful, huh!"

"O, shut up!"

"Mine too."

### END OF A PERFECT DAY

Aint that a swell way to end up a perfectly good Xmas night? Anyway, I promised to call up some of tha gang in tha morning and see what cood be fixed and it seems a lots of them are in tha same boat as us. No place to go and no bucks to go on. Bud Johnson has got a plan that we all chip in, get a lot of eats, some gin, a mess of brew and rent a cheap hall that's got a phonograph for about ten bucks a cupple. This sounds logical, so I phone home and tha Mama says, "Nix, that's out." Seems she went to one of those affairs once and out of two hundred emptys only four missed her.

My next cue is to call up Billy Maxwell. He says their party is all arranged. It's gonna be pulled at their house and if we want to come he'll tell Minnie so's she can set two extra chairs. I thanked him and figured at last this damn thing is offen my chest.

When I call up home I get tha damndest rakin' over the coals you ever heard. Tha first thing she wants to know is, where is my pride and if I think she's gonna accept a 2nd hand invitation to a party what was framed with our name not among those present, I gotta another thought coming. When I pull a crack to her about "pride comes before a fall," she tells me it also comes before a winter and spring and bang goes tha receiver.

### CONSPIRACY

The only uther gang I can think of is tha Wilsons, but I happen to know that tha Fredericks wood be there also. Mrs. Fredericks and tha Mama aint on speaking terms since Mrs. F. accidentally on purpose forgot to invite tha Mama to a bridge party three years ago last April. Now, if I cood frame some kind of a deal to get them together I know she'd be willing to check in tha Wilson party, 'cause when they do things there done up brown and everybody always has a helova swell time.

When I call up Eddie Wilson he says everything is okay and he was just thinking about us and was gonna invite us over. Of course, I gotta tell him about tha Mama's not speakin' to tha F.'s and he says between us we cood frame a phony deal and get them together again. He tells me to lay off phoning home, as he will do it and that he'll let on that he aint talked to me.

He puts it over beautifully by telling tha Mama that Mrs. F. feels terrible about tha rumpus they had and wood tha Mama accept a apology from Mrs. F. when they met. He even puts it a little stronger by saying that Mrs. F. called him up four different times and asked him to act as arbiter. This, I know, is a helova lie, but I'm leaving it all in Eddie's hands.

### MAMA THE FIXER

His next step was to call up Mrs. F. and tell her a story about how Mrs. Bakrak had phoned him four times and asked him to find out whether Mrs. F. wood accept a apology and ferget tha past. She's perfectly willing, so now all we gotta do is wait fer results.

When I get home Tuesday night I'm hip to what's comin' and I shut up like a clam. She starts off by bragging that again she had to be the fixer and that we are going to spend New Year's eve with tha Wilsons. I agree and even tell her that I woodn' know what to do without her.

Don't think for a minute that I'm tha kind of a guy who wood do any sponging. Last night I packed two quarts of gin, a dozen of brew and some home-made elderberry wine, which didn' taste right to me when we got it, and starts off for Eddie's. Tha minute we get in the B. and C. starts looking around for Mrs. F. and walks right up to where she's sitting. I guess you cood of knocked Mrs. F. over with a feather, she was so dumbfounded, but they put their arms around each other and gave each other a kiss. Eddie sees that tha thing was pulled off to tha Queen's taste, so he and I repairs to tha kitchen and pour ourselves a cupple of shots.

### THE RECONCILIATION

We had one of tha best times I ever had. By two o'clock all tha men folks is ¾ snozzled. Billy McAndrews gets himself a crying jag, so we put him to bed. Alex Griffith, who woodn' give a dime to see tha King of England ride a giraffe, gets so pickled he puts a quarter in Eddie's kid's bank. Tha women folks also gather themselves a little edge and six o'clock in tha morning we get treated to a mess of ham and eggs.

Tha party was voted a huge success and the Mama insisted that we drive tha Fredericks home. They only live about 8 miles out, and in my condition every lamp post I hit was just a cue for us to sing a verse of "Tha gang's all here."

This morning some of the Mama's girl fr'en's call up and tell tha Mama how nice it was fer her to come forward first and some of the others call up Mrs. F. and tell her tha same thing. Finally both of 'em get hip that it was frameup.

So now their mad again.

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### SLIGHTLY MISTAKEN.

A new story of Sir Harry Lauder's concerns a Scottish lassie newly married to the parish minister, who was being interviewed by the reporter of the local paper following the ceremony.

"And after the honeymoon where do you intend to settle down?" was the final question.

"At the old manse," said the bride as she hurried away.

The reporter thought it sounded a bit odd, but he decided to use the information, so, when it appeared in print the report finished up: "After the honeymoon the happy couple intend to live at the old man's.

# Bargains!

*Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send us a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.*

### *A Coat for $2.50.*

It was the day before Christmas four years ago. I was to meet my husband at a busy corner as we were going out of town for the holidays. He got there half an hour ahead of time, which in itself was something extraordinary, so he went into a store to get a tie for one of the smaller boys.

When he met me he said, "Let's go into the boys' section; I want to show you something." On a pile of overcoats, or rather underneath it as he had tucked it there so one one would take it while he was gone, was a boy's overcoat, dark brown plaid, fully lined in wool plaid, size 3 years, marked $2.50.

I couldn't believe it, so we took it to the floor man, who in turn called the head of the department. He said it was correct and that there were only three like it. It just fitted my two year old son, so needless to say we took it, and have been sorry ever since that we did not take the other two and give them to some one. My youngster wore the coat two years and it is still doing duty for another little boy out in Seattle, Wash.

E. L.

### *Finding Money.*

I was obliged to get a certain book for school and had little cash, so I went to a second hand book store and, after rummaging around among the dusty old books, finally found one for the amazingly low price of 50 cents.

Delighted with my wonderful bargain, I arrived home, started to read, and, to my utter surprise and delight, found an old $2 bill among its folds This proved to be the best bargain I ever got in my life.

S. S.

# Answers to Poetic Posers

CARICATURES OF POETS.

[Left to right]: 1, Burns; 2, Kipling; 3, Longfellow; 4, Gray; 5, Ben Jonson; 6, Marlowe; 7, Tennyson; 8, Clement Moore; 9, Wordsworth; 10, Cowper.

1. *Elegy Written in a Country Churchyard,* by Thomas Gray.
2. *Peter Bell,* by William Wordsworth.
3. *Auld Lang Syne,* by Robert Burns.
4. *The Night Before Christmas,* by Clement Moore.
5. *If,* by Rudyard Kipling.
6. *Doctor Faustus,* by Christopher Marlowe.
7. *Break, Break, Break,* by Alfred Lord Tennyson.
8. *The Children's Hour,* by Henry Wadsworth Longfellow.
9. *The Solitude of Alexander Selkirk,* by William Cowper.
10. *To Celia, from The Forest,* by Ben Jonson.

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## THE RUSH HOUR

*HERE'S A SCENE from "The Rush Hour," showing at the State-Lake theater. Nobody looks particularly rushed, though, and if you ask us, there is something in the Marie Prevost eye that declares one lady doesn't intend to be.*

# STORIES of GIRLS

## *Her Cottage In the Dunes.*

By Margaret Orr.

THE girl or the house—which shall it be first? Both were mysteries.

The house was solitary, hidden in sand dunes. Around it stretched nothing but rocks, bayberry bushes, sand, and eel grass. But it looked out on the sea.

Alicia's mother had discovered the place when the girl was little. They lived alone. On the grass grown village lanes folks avoided Alicia's mother. They said she was "peculiar."

Alicia went to school in the village. She bought things at the stores. But, aside from those contacts, her mother kept her strictly at home.

Then one night Alicia ran all the way to the doctor's house. Between gasps she asked him to come. Before they reached the house, the mother had died.

◆

A philanthropic woman, who had a summer home in the village, offered to educate Alicia at a school where she might learn the beauties and intricacies of household things. The woman deplored Alicia's lack of social contacts and her sentiment. Alicia should go places, do things, and become a "noble woman."

She left the mysterious cottage just as it was—as though somebody were still living there. With tear-blurred eyes, she even set the table. She slammed the door behind her for the last time. And she went away to school.

The school was a splendid institution. It glorified the simple and sincere things of life. It dignified the humblest tasks. And, above all, it insisted that the noblest thing a girl could do was to make a home a real abiding place of hospitality, beauty, peace, and honest sentiment. And who was Alicia to doubt it?

◆

One day a letter came saying that an artist who wished to be quiet had made an offer for the place. It was an unusual opportunity. Poor Alicia knew that offers would never be many for that desolate place.

That night, with several other girls, she went to the movies.

There was a brief travel picture on "Unfamiliar Glimpses Along Our Coast." And under the caption: "A Deserted Cottage," behold the little house. It looked so pathetic, so poor, so lonely!

Alicia felt her throat tighten. One hot tear after another trickled down the corners of her mouth.

That night she packed up and ran away.

Windswept and silvered the cottage welcomed her. Inside, the old things were sweet familiar ghosts. She opened wide the windows toward the sea. And she performed many a formerly detested rite of home.

There were plenty of tins of food. In the old canister there was still a bit of China tea. She lighted the lamp and started a little supper.

◆

Then late, very late, she was startled by a knock at the door. The doctor was on his way home and noticed the light. Alicia told him what had happened. He was kind and sensible.

He knew she was out of adjustment with the social system. He knew she was impulsive and intensely sentimental. He merely asked her if she didn't consider herself ungrateful to run away like this.

"They sent me away to learn to be a noble woman," she answered. At school they told me the noblest thing a woman could do was to keep a house. All right then. I'll stay right here. 'Cause I'm going to keep this house.

For, after all, sentiment lies behind the details of a home. And when sentiment is there, the training doesn't so much matter.

* *

## *It's a Way Youth Has.*

THEY were leaving the next morning for the hills of Ao Safai—across the world, somewhere.

Jean and Kendrick were parting forever from the village with its green on which their large, white house faced. Their trunks and cases of books were stacked in the front hall, ready for the expressman. But the living room tonight was peaceful.

Oriental rugs, Rex on the hearth rug, the fireplace sending out showers of sparks, flames intermittently lighting oil paintings in heavy gold frames—all these were beautiful things to remember.

Here were gathered the family—a father, known and loved throughout the countryside; an English mother; a grandmother fashioning lace; a forgotten musician, who across the sea in many a whirling metropolis had been known as "our beloved Baritone," and, of course, there were Jean and Kendrick.

◆

This brother and sister were inseparable. Since baby days they had been devoted comrades. It was natural they should leave home together.

Jean and Kendrick were gay and bubbling over with enthusiasm. They were going to Ao Safai to learn about turquoise and strange vegetation, and perhaps to find the bones of prehistoric beasts. Romantic science! Scientific romance! No wonder they were happy!

But grandma's threads of lace were limp with tears. Her voice broke foolishly when she asked if they all remembered the day Kendrick brought the snake into the kitchen and nursed it into a state of revolt on crushed strawberries and coffee.

Dad recalled Jean's experiments with worms and suddenly switched to a doubtful joke about a bell buoy in the ocean.

Their mother looked at them proudly. Yet her heart was aching for these two—her brilliant children. Her hopes, ambitions, years of work and worry had all been for them to be exactly what they were—smart, unusual.

Now they were going away to the other side of the world without a touch of emotion. O, if either one would only give one little sign of caring, or of sorrow at leaving their mother! But neither would. They were sturdy. The hills of Ao Safai call only sturdy folk.

◆

The old musician, to break the tenseness of the situation, asked Jean to sing them one of the songs he had taught her—just any little thing she could remember.

Jean sat down at the grand piano and rippled out various nothings. Then she laughed merrily.

"I'm so excited tonight," she said. "I can't remember anything much. That is, nothing but this:

"I often think of home,
Dee-oo-lee-aye,
When I am all alone and far away."

But that was enough. It caused one great dramatic moment. Then Jean and Kendrick were gay again.

For parting brutally, remembering tenderly, "when all alone and far away"—it's a way youth has.

## *Eve's Invasion of Clubs Draws Frown from Adam*

LONDON.—(AP)—London's old established men's clubs frown upon the lead set by the Junior Carlton club, where a proposal has been put forward to admit women as associate members. Secretaries say there is "nothing doing."

Bootle's, the Carlton club, White's, the Junior Army and Navy, and the Royal Aero say positively they have no intentions of altering their rules in the way contemplated by members of the Junior Carlton.

In this connection the secretary of the Bootle's club said proudly: "No women have ever entered Bootle's, and there are no indications, at present, that they ever will."

Asked if a proposal to allow women to have a meal with a member might be considered, the secretary retorted emphatically: "No—never!"

The Daily Mirror, however, is not so sure of the "never, never" of the "severe secretaries."

"If at first they don't get into the clubs as members, they get in as waitresses—since the war this has happened in one of the most sternly and learnedly masculine institutions—then, as guests; then as 'associates!' Time will show. But we doubt the loud 'never, never' of the secretaries."

## *Airplane Forms Part of Baggage of Lady Heath*

SOUTHAMPTON, England—(AP)—An airplane with turquoise colored wings and body formed part of the baggage of Lady Heath, formerly Mrs. Sophie Elliott Lynn, when she sailed for a holiday in South Africa. She is Britain's pioneer flyer.

Before her marriage some months ago Lady Heath did stunt flying in this country as well as on the continent.

## *Third of German Jews Live in Berlin*

BERLIN.—(AP)—That almost one-third of the Jews in Germany live in the capital, Berlin, is one of the interesting facts revealed in the statistical year book for 1927, recently published.

It appears that the total number of Jews in Germany is 564,000. Of these, 172,000 are citizens of Berlin.

Another interesting figure contained in the annual is that of the number of avowed believers in the Greek orthodox faith in Germany. There are 19,000 of them.

### JUST AS GOOD.

Over back roads, bumpy beyond description, in a desolate section of Virginia, the woman had been driving for hours. At last she emerged to a state highway, where a garage with its welcoming gas tank stood in view.

A darky in a crumpled pair of overalls stood grinning beside the tank.

"Do you fix flat tires?" the woman fairly shouted as she just about pushed the ramshackle car the last few inches.

"I don't does it," came the cronning reply, "but I does have 'em did."—New York Sun.

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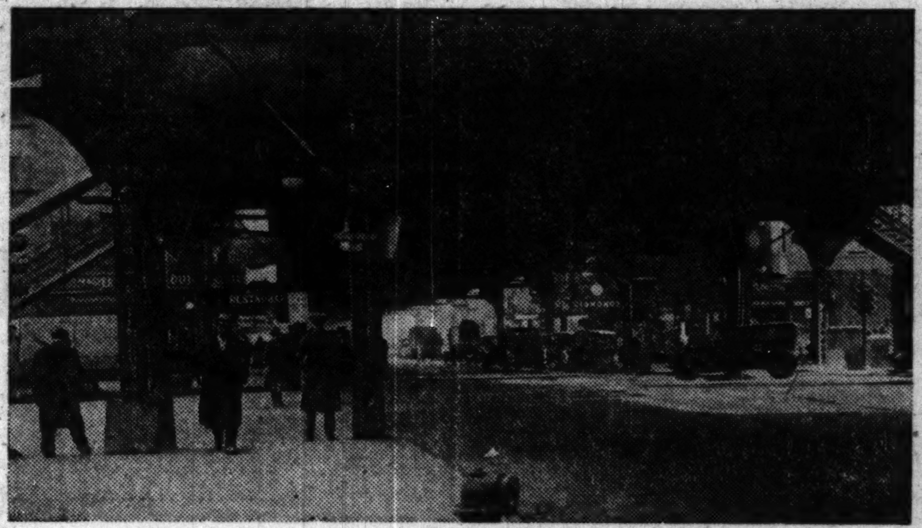
MIDWAY STATE BANK
LOANS
WAGNER
REALTORS
MORTGAGE BANKERS

# WOODLAWN wins success in "Battle of the Neighborhoods"

ALONG both sides of 63rd Street in the shadow of the long steel finger of the "L" are the busy stores of Woodlawn. From Stony Island to South Park Avenue they stretch block upon block. From the north and the south they draw the business of a prosperous neighborhood containing over 80,000 people.

And crossing 63rd are other busy thoroughfares—Stony Island, Woodlawn and, most important of all, Cottage Grove Avenue. Each of these intersections is a shopping center in itself. Each contributes its activity to make 63rd Street one of the chief trading centers of the city.



63RD AND COTTAGE GROVE

### *In Six Years*

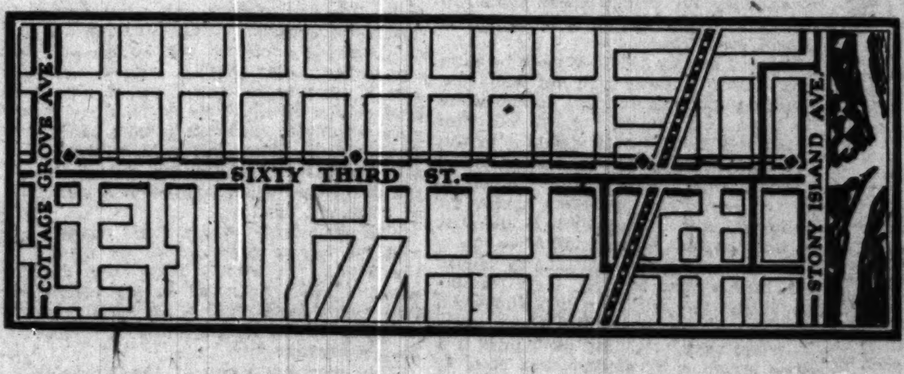
63rd Street has always been busy. Woodlawn is an old established neighborhood and from the beginning its inhabitants have gone to 63rd to shop. But as late as six years ago it was a street of small shops doing business with a comparatively small number of regular customers.

Then the strategic advantage of the district began to be recognized. Automobile showrooms began to appear along Cottage Grove Avenue. More came—and more. Dealers were quick to capitalize on the opportunities for volume sales the neighborhood offered. Today Cottage Grove from 60th to 67th Streets is one of Chicago's major "automobile rows".

Another development took place about this time that was to enlarge the scope of Woodlawn's trade. A huge moving picture palace was built. It prospered. Another one came. Numerous places to dine and dance were opened. In ever increasing numbers, people came to Woodlawn seeking relaxation and entertainment. Now the district is a social as well as a business center.

### *Today—and the Future*

These changes have meant increased prosperity for Woodlawn merchants. Stores have been enlarged and improved, show windows have been made more effective for display purposes. The rental on business property has advanced to an average of $500 a foot. The four large banks of the neighborhood have total resources of almost thirty millions of dollars.



Woodlawn has been successful in "the battle of the neighborhoods." But it has not yet achieved its commercial destiny. Further expansion must come. Stores must grow—in number and in size. The fight must go on. Every aggressive weapon that present day salesmanship can provide must be used to keep the neighborhood's business from going to other localities.

### *It Can Be Done*

Woodlawn can do it—must do it. And so must every other shopping center in the city. As time goes on "the battle of the neighborhoods" will be waged with even greater intensity. Every store owner must join in the fight. To wait patiently for business to come and keep coming can mean but one thing—commercial defeat. Ultimate victory will rest with the merchants who go out after customers.

### *How*

There is available for outlying merchants a sales-weapon that has the power of a battery of siege guns. This is The Tribune Metropolitan Section. This section splits The Tribune's vast, responsive circulation into three parts, one for each side of the city. Each advertisement in the Metropolitan Section reaches a quarter of a million families or more, all living within a trading area convenient to local dealers.

For example, in the Woodlawn district there are 21,598 families. In this territory The Sunday Tribune has a circulation of 22,666! That means that the Woodlawn merchant using the Metropolitan Section can reach every family in his immediate neighborhood and more than 200,000 additional south side families who live within a comparatively short distance. And the cost of Metropolitan Section advertising is about one-third of The Tribune's regular Sunday rate!

### *NOW Is the Time*

Begin at once to protect the life and profits of your business. The Metropolitan Section will help you just as it has helped scores of other neighborhood merchants. Ask a Tribune man to call and explain how. Phone Superior 0100.

**Chicago Tribune**
THE WORLD'S GREATEST NEWSPAPER

# METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows:

*North and Uptown Section—West and Northwest Section—*
*South and Southwest Section*

PART 6 DRAMA

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

JANUARY 1, 1928.

Movies Music
H. L. Mencken
Art Radio Churches

# Music to Be Wafted on Ethereal Waves?

### By Edward Moore.

NEW music making devices, new music, and new methods of distributing music makers to the communities around and about would seem to be some of the matters to be taken up by the new year.

The newest music making device is so new that so far it has not acquired a defining or descriptive name for itself. It had two or three demonstrations in Paris about four weeks ago, and as a result of billboard, newspaper, and prospectus publicity a riot squad of police had to be called out to club off the several thousand persons who tried to get in to hear it and were unable to do so. It is said the inventor now plans to come to America, his chief idea being to confer with Edison on matters of financial and otherwise unmusical import.

CLAUDIA MUZIO as Tosca in the like named opera today at the Auditorium.

Two accounts of the Paris demonstration have reached this desk, one decidedly sympathetic in tone, the other in a more Missourian vein. The inventor is a certain Prof. Theremin, a Russian, who is principally electrician and almost as a side line musician.

Combining the accounts, a task almost comparable to that of Dickens' editorial writer in his article on Chinese metaphysics, it is learned that Prof. Theremin produces what he calls "music of the ethereal waves." The stage is crowded with electrical devices of various sorts and shapes, centering around a vertical metal wand which stands in a field of electro-magnetic waves. The inventor passes his hand to and fro near the wand, and the interruption of the magnetic field by this means is translated by further mechanisms into sounds of varying pitch, strength, and timbre. By altering these further mechanisms it would seem that the count of overtones also can be changed; hence the inventor evolves tones resembling those of stringed instruments, flute, clarinet, bassoon, and the like.

* *

*When the Doctors Disagree.*

Up to this point the two accounts are in a fair degree of accord. From here they take separate paths. Henry Prunieres, writing to the New York Times, says that in the treble the sounds resembled those of a violin and in the lower scale those of a cello, "but like a violin or cello which could produce the most delicate pianissimo or give the equivalent of thirty instruments playing together. The quality of tone is most beautiful."

James Whittaker, at one time a Chicago music critic, wrote to Musical America: "Into my ear it emptied some very pure tones, varied in force and sometimes in quality, welded together in a sirupy legato, unearthly and dispassionate, and for that reason insupportable for more than five minutes at a stretch."

Apparently its musical values are still in the experimental stage. Apparently, also, it is a solo instrument, producing a single line of melody. The one man orchestra has not yet arrived.

* *

*Contemporary Music to Be Heard.*

New music, at least music so far unheard, is to be presented by the Chicago chapter of the International Society for Contemporary Music. It has selected the evening of Feb. 5 as the date and the Cliff Dwellers' club as the place, and it promises an informal concert of new music.

Frederick Stock, chairman of the music committee, in arranging the program, says the works to be presented are from the pens of contemporary composers, and that one Chicagoan probably will be included. They will be in the larger forms for piano, violin, and string quartet.

* *

*Talent for the Provinces.*

On the matter of distributing music to other communities, there is an appeal from Joseph Danziger of 2417 Erskine boulevard, South Bend, Ind. He says: "Since the passage of the immigration law there are few Swiss bellringers left in this country, and we therefore get to hear very little music out here in the sticks." He continues:

> Seriously, though, I believe there is an uncultivated field, or rather source, of musical talent that would be appreciated in the provinces—to use a European definition—and which at present is going begging for audiences. There is a greater appreciation of real good music in the small towns of the middle west than possibly you in your metropolitan arrogance appreciate. On the other hand, there are in Chicago, and, of course, in New York, Berlin, Paris, and possibly Milan, thousands of talented musicians with real ability who never get a hearing. I knew lots of them personally when I lived in Chicago, on the near north side, in the old days when Rudolph Ganz had a job with Mr. Ziegfeld Sr., and I know there were a lot of fellows then who had real talent and have never been heard from since.
>
> About the only music we get here is a program of four or five concerts sponsored by the Civic Music Association, Incorporated, a booking agency in Chicago, which organizes local civic associations in cities of this neighborhood and, in return for a membership fee of $10 per annum, provides the talent for the concerts. While the talent itself is amply good for the price asked, I believe that for the same price we could possibly have eight or ten concerts, with a baritone unknown to fame, who could probably suit the audiences better than Werrenrath, whose price is $1,000 for an appearance. This brings me to the point of value received. Werrenrath had an accompanist whom I never heard of, but who played a Chopin and Schumann piece and some other things which were worth more than all of the vocal numbers rendered.
>
> It is possible that the Friends of Music, or some similar organization, would be willing to sponsor this youthful and struggling talent and coöperate with us, and perhaps some other cities of about the same size here and in Michigan, with a view to getting up a concert season which would work a double good—in providing the provinces with good music, educational in value and low enough in cost to attract the masses, and at the same time furnish the talent with the encouragement it receives in the European provinces, if we are to cultivate the genuine musical talent and appreciation for music that is latent, but manifestly exists in this country quite as much as it does in Germany and Italy. We can only do so by encouraging an appreciation for music in the provinces, where the majority of the nation lives.
>
> If you will give this matter your consideration and pass the letter on to those of your acquaintances who would be willing to coöperate along the lines suggested, I will take it up in detail with the music department of the leading woman's club here, enjoying a membership of nearly a thousand women, and we may be able to arrange something for next year. I am totally, completely, and blissfully ignorant of the cost of a season such as I have in mind, but the subject of costs in general is not a new one to me, and I do realize this—that where we here pay Werrenrath a thousand dollars and his booking agency in New York gets a rakeoff and the booking agency in Chicago gets a rakeoff, there is not much left for "Werry," and the Indiana peasantry is paying for booking agents a lot of money which it might save. That saving alone would represent quite an amount if the talent suggested above could be routed through six or eight of the small cities in this vicinity. Then, too, in a city like this, or, say, Lansing and Grand Rapids, which contain large foreign born populations or people of European descent who have a native love for music and who would no doubt come to the concerts in great numbers if the cost were low enough, just as they used to sit up in the "cock loft" in the Auditorium and yell their heads off, when I was a kid, and the cost to sit up there was only 50 cents.

* *

*Wednesday Matinee Added.*

Something was said in this column a short time ago about the size of the répertoire that the Civic Opera com-

[Continued on page two.]

# Critic Chooses Twelve Films for Year of 1927

### 1927'S TWELVE BEST PHOTOPLAYS.

BEAU GESTE.
TELL IT TO THE MARINES.
OLD IRONSIDES.
MR. WU.
THE ROUGH RIDERS.
RESURRECTION.
THE WAY OF ALL FLESH.
THE PATENT LEATHER KID.
ANNIE LAURIE.
WINGS.
7TH HEAVEN.
THE JAZZ SINGER.

### By Mae Tinee.

[*Pictures in Rotogravure Picture Section.*]

GOOD MORNING!

And I wish you SUCH a Happy New Year, fans; I want it to bring you everything in the world you want—that's good for you—and perhaps a few things that aren't, if you'd really like them vurr' much. Whatever will honestly make you HAPPY—that's what I wish for you this morning.

ALICE JOYCE did beautiful acting in "Beau Geste."

You'll be interested, I'm sure, in taking a newspaper journey backward over the months and reminiscencing over the films that have given you pleasure. You most certainly will have liked the ones listed at the top of the column. If you disagree as to their being the "best," write in and say so. And tell me those you have selected in place of these I have chosen.

I'm not going to try and write a lot of new stuff—but will just quote a bit from the reviews that appeared when the pictures opened in Chicago.

* *

"BEAU GESTE." ". . . The producers have been faithful to the book and the director has exactly caught the spirit and atmosphere of the story. And the tale of the three brothers, of whom Beau Geste is the eldest, has been screened with fire, with dignity, and with a sure understanding of the pure breeding that alone could produce boys capable of the idealism and the determination and bravery to keep that ideal an unsullied star—such as were Michael, Digby, and John Geste . . . a stunning photoplay. Melodrama at its finest."

* *

"TELL IT TO THE MARINES." ". . . It begins to look as if we must depend upon our fighting men for our screen cream. 'The Big Parade,' 'The Better 'Ole,' 'What Price Glory,' 'Beau Geste" all feature doughty fighters. And now f'r'nother example, gaze upon 'Tell It to the Marines.'

"Is it a good picture? I strongly suspect it of being a great picture. . . . This is the first time since his salad days that Lon Chaney has been allowed to face the camera unmasked, unputtied, unglasseyed, and showing his own good teeth. And himself is a grand man to meet. . . . 'Tell It to the Marines' has the best of everything—director, photographer, supporting cast. It was filmed with the coöperation of the government and many of its scenes are on battleships, and in marine barracks, with regular marines appearing . . . a walloping fine picture and Mr. Chaney may carve another notch upon his gun."

* *

"OLD IRONSIDES." ". . . a big, breezy, jovial, spectacular, intensely inspiring production, that flashes with humor and hands out man-sized thrills. . . . Splendidly acted, brilliantly directed, and gloriously photographed . . . a magnificent tribute of patriotism to patriotism. . . . Has its tricks to tickle your sense of the unusual. If you don't experience some enjoyable quivers of pride and patriotism when the Constitution suddenly, just before the intermission, sails into your presence, apparently LIFE Size, why, I'm no critic and you're no fans."

* *

"MR. WU." Starring Lon Chaney. . . . "The picture is gorgeously set and has been directed with fine and satisfying attention to detail. It is intensely atmospheric and the cast is a great one. . . . Master of makeup that he is, Lon Chaney has never more skillfully wrought wonders upon his appearance than in the present instance. He not only looks the Chinaman of high caste, but he IS a subtle, sinister mandarin, whose manner nevertheless can soften into the most delightful, human, and humorous fatherliness when it comes to his relationship with his beloved daughter, Nang Ping."

* *

"THE ROUGH RIDERS." . . . "Don't be afraid of 'The Rough Riders.' It won't educate you. It will only thrill you down to the tips of your toes. Only make you laugh till the tears come. Only make you so glad you're an American that you'll want to stand right up and yell. . . . Soul-stirring reality and heart-throbbing fiction are beautifully woven together. . . . A tribute to a man called Theodore Roosevelt."

* *

"RESURRECTION." ". . . a great novel, adapted with honesty and skill. . . . A picture that shows perfect teamwork of director and players. . . . From the production standpoint, a splendid, atmospheric picture."

* *

"THE WAY OF ALL FLESH." "There are things in life that you don't feel like talking much about. Like a sunset, or a painting that brings you the message of its maker, or a song that really SINGS to you, or a sense of ecstasy—or the work of Emil Jannings. . . . Here is a photoplay that you will try to sit through twice. . . . I can tell you it is GREAT, but never HOW great!"

* *

"THE PATENT LEATHER KID." "'The Patent Leather Kid' tells a great war story and a great love story and in it Richard Barthelmess is—just—great."

* *

"ANNIE LAURIE." "Photographically 'Annie Laurie' is a gorgeous thing. . . . Here you have the braes quite as lovely as if they had been photographed in Scotland instead of California, and Annie Laurie as winsome as ever a song could sing. . . . Miss Gish brings to this heroine her own peculiar, elusive, unfleshly charm, which makes her an excellent foil for the dashing, ardent, and earthy MacDonald as portrayed by Norman Kerry."

* *

"WINGS." "It is the aviation scenes that make this picture memorable. . . . Airship maneuvers are magnificent. . . . Brilliant, poignant, and honest work, close copy of the tragic, flaming tapestry woven in the skies 'over there.'"

* *

"7TH HEAVEN." . . . "A perfectly fascinating picture. . . . Most intelligently adapted from the play, it has a quaint and heady bouquet, sparkles with thought and whimsy, and its direction and acting are potent. Highbrow and lowbrow equally must respond to its appeal. . . . We learned to expect much from Charles Farrell in 'The Rough Riders.' In this film he more than lives up to our fondest expectations. . . . Little Janet Gaynor from Chicago is a great actress. . . . Entire production most unusual, take it as you will."

* *

"THE JAZZ SINGER." . . . "'The Jazz Singer' is a winner—if I know a winner when I see one. . . . Mr. Jolson just makes the little old silver sheet sing, and shimmy, and cry, and laugh. As he is in the 'legit' so he is in the movies—one hundred per cent THERE with the personality plus that has anchored him so firmly in the hearts of the world. . . . picture has been cannily directed, finely staged, and splendidly photographed."

There's about 'em, folks. The twelve best—as I see them. And here are December's six best:

THE JAZZ SINGER.
THE CITY GONE WILD.
THE GORILLA.
SPOILERS OF THE WEST.
LOVE.
THE DOVE.

And especial mention must be accorded "Almost Human" and "Buttons."

See you tomorrow.

# The Future Looks Damper

### By H. L. Mencken.

SOME time ago, writing in this place, I counselled youngsters aspiring to the literary shroud to get and hang on to good jobs, and let fall the hint that those who had no talent for clerking in banks, driving taxicabs or selling bonds might very well try bootlegging. There came in answer a number of letters from ambitious young authors who said that they had done so, and that the profession turned out to be less easy and profitable than I had assumed. The trouble with it, they all reported, was that competition was killing it. In certain large areas of the republic, and especially in certain so-called dry areas, there were almost as many bootleggers as customers.

I found, on reflection, that my own observation and experience supported this complaint, and so I wrote to all of the complainants who gave their addresses, withdrawing my suggestion and proposing that they try the garage business or the railway mail service, instead. It must be plain, indeed, to every one that the palmy days of bootlegging are over. There was a time when a fortunate bootlegger, after landing a convoy of sound goods, could set his clients to bidding against one another for it, and so pile up riches overnight. But today, like everything else American, the business is highly organized and completely standardized, and profits are steadily coming down.

Droughts are now almost unheard of, even in New York, where the daily demand is colossal. No matter how much the trade consumes, the master booticians manage to supply it. But this very perfecting of their humane art and mystery has worked against their own prosperity. They used to be gay adventurers, running grave risks but reaping huge rewards. They are now sedate business men, well protected but facing heavy competition. Every bibber of any noticeable solvency knows at least a dozen reliable booters, and when a trade of any proportions is in prospect they do all of the bidding.

* *

Such are the net effects of nearly eight years of law enforcement. What was once a form of picaresque sport, with overtones of the felonious, is now a sober industry, with its recognized trade practices and even the beginnings of a code of ethics. Before long, no doubt, it will have its Will H. Hays, following the movie industry, and its annual conventions, and its academy of selected booticians. Already it shows the beginnings of public spirit. A practitioner, I am told, who de-denaturizes denatured alcohol ineptly and so imperils the nobility and gentry, is frowned upon by his fellows and the obliging prohibition agents do their best to put him out of business.

Otherwise, they appear to interfere with the traffic very little. Everywhere, to be sure, they go through the motions of raiding a multitude of petty booters—poor Italian grocerymen, Negro peddlers of white mule, yokels with two gallon stills, and the like. Thousands of such unfortunates are taken with spectacular ceremonies, dragged into the crowded rum courts, federal and state, and railroaded to prison. But it is rare today to hear of a bootlegger of any professional standing being molested. If he deals in honest imported goods, or in the better varieties of the home made stuff, he seems to be quite safe. Even the tabloids have given up reporting the imminent snaring of men higher up.

This reassuring condition of the trade is reflected in the growing uneasiness of the prohibitionists, who show every sign of intense unhappiness. The Anti-Saloon league, once so cocksure and full of fight, now splits into two factions, one of which bawls for a sharpening of the war upon rum and the other of which advocates a long and *pianissimo* campaign of education. I doubt that either faction will get anywhere. A U-boat campaign would only cause prohibition to be even more unpopular than it is now; its net effect would probably be to raise up a demand that all of the Anti-Saloon league grand goblins be jailed. And a campaign of education, far from converting the country to prohibition, might only debamboozle those who still believe in it.

* *

Such a campaign, indeed, has been going on since the passage of the Volstead act, and its effects have been those that I have just rehearsed. The number of believers in prohibition has very greatly diminished, and the fact is shown by the attitude of the newspapers. At the beginning the great majority of them were friendly to the dry cause, and some of the most influential of them were its eager advocates. But now it is hard to find a newspaper of any dignity that is not wet. Even in the small towns of the south and middle west they are flopping in great numbers. The Anti-Saloon league, in the first days, was treated as respectfully as the Y. M. C. A. or the B. P. O. E. But today it is pretty generally depicted in the press as a brother to the Ku Klux Klan, which in fact it really is.

I believe that the Association Opposed to the Prohibition Amendment has had a lot to do with this change. Under the leadership of Capt. William H. Stayton, a man of such high tone that even the Anti-Saloon league and the Methodist Board of Temperance, Prohibition and Public Morals have had to give up depicting him as a gunman, it has proceeded quietly but immensely effectively, meeting and refuting the balderdash of the prohibitionists and exposing the corruption and folly of law enforcement. The literature it has circulated has been sober and reliable. Its speakers have been men of unimpeachable position. And it has avoided very carefully any association with men interested in the liquor business.

But its time of greatest influence and effectiveness, I think, is still ahead. As newspaper after newspaper abandons the dry cause and comes out for common sense and common decency its opportunities to reach the public increase, and as the evil consequences of the law enforcement imbecility become more and more manifest the number of important men who give it aid grows steadily larger. Its roll of members, even today, makes that of the Anti-Saloon league look pitiful. And it is gathering in new and better ones every day.

* *

I believe the time is approaching when this admirable organization may very well launch into greater pugnacity. The drys, as the division among them shows, are beginning to wobble, and a sharp attack upon them would be popular and draw blood. It is their misfortune that a great many of their most active supporters, both in and out of politics, are notorious hypocrites. The exposure of these hypocrites would do more to finish prohibition than ten thousand acres of statistics.

It is well known to every bootblack and street car conductor in Washington that some of the most violent drys in the United States senate are actually devotees of the illicit jug, and that not a few of them are heavy lushers. There are guzzlers, too, among the great editors who still, in a steadily decreasing minority, cling to prohibition. I believe that there is sufficient evidence against all of these frauds to justify exposing them, and I am convinced that doing it would be a public service.

Thus I suggest to Capt. Stayton and his associates that they put in some time quietly gathering evidence. It is all around them in Washington. They know who the frauds are, and there are plenty of willing witnesses. A smash in that direction would give the Anti-Saloon league a very heavy blow. For though the American people suffer rogues gladly, I do not believe that they admire liars. Destroy its liars and there would be little left of the prohibition movement save a small band of obvious fanatics.

[Copyright: 1928: By The Chicago Tribune.]

# New York Holidays Crowded with Plays

### By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The play producers of this slightly mad theater center rather outdid themselves this week. They brought ten new plays to Broadway Monday night and are to follow with seven more between now and New Year's. There were so many first nighters promenading the Rialto that if there had been a high wind Times Square would have been fairly littered with high hats. As it was, the traffic jam was something terrible.

The choice of the first ten seemed to be George Kelly's "Behold the Bridegroom," the most seriously analytical character study this gifted and versatile young dramatist has yet produced. Herein he returns to the manner and something of the mood of his "Craig's Wife," but without the contrasting strains of Kelly laughter that lightened that drama.

JUDITH ANDERSON plays the sad heroine in "Behold the Bridegroom."

[Ray Huff Photo.]

In "Behold the Bridegroom" he poses the problem of a sophisticated daughter of wealth who is brought suddenly face to face with the moral flabbiness of her soul and the complete emptiness of her life. She looks into the eyes of the one man she covets and knows that he holds her cheap.

As a result of this shattering revealment she falls into a lovesickness and physical decline. Neither the soul doctors nor the medics can help her. As a last resort they send for the embarrassed idol and he offers such understanding sympathy as he can. But the bridegroom comes too late, and the girl, stripped of her courage and all her illusions, dies in his arms.

Judith Anderson, recently returned from Australia, plays the heroine with all her inspiring command of feminine emotions. John Marston is the unhappy cause of the tragedy, and the cast includes Mary Servoss, Jean Dixon, Lester Vail, and Thurston Hall.

* *

*Film Satires Miss the Mark.*

Well, sir, the boys just don't seem to be able to stage the great motion picture satire they have been promising us for so long. They had two tries at it this week, and failed both times—once with "Los Angeles" and the second time with "The Love Nest."

I have an idea it is because their contempt for the fillums [you remember the picture magnate whose only two syllable word was fillum?], their contempt for the fillums and fillum folk is so great that they lose everything resembling an honest perspective.

Even so able a satirist as Robert Emmet Sherwood, whose "Road to Rome" is one of the smartest of the newer dramas, becomes crude and commonplace in his extravagant gibes at the pictures in his dramatization of Ring Lardner's "The Love Nest."

You will recall this as a short story in which the patient but rebellious wife of the great director, Lou Gregg, filled up on bourbon whisky one afternoon and told a moving picture critic exactly what she thought of the whole blessed show—including the pictures, Hollywood, her stuffed shirt and flabby minded husband, and the art that was no more than bunk with a bold faced B.

To make a play of the story Sherwood has added a first act showing the making of a picture, with the usual yes-men trailing the director, and the familiar rehearsal comedy that ceased being funny to this playgoer shortly after Shakespeare staged the drama of Pyramus and Thisbe.

The second act is the scene of the bawling out by the inebriated wife, tired of everything, including her job. Not her job as a wife, but as the "mistress of a baby ranch." She is the mother of three, and that, being foreign to the Hollywood tradition, is as near as "The Love Nest" story comes to novelty.

In an added third act the still excited but now sober wife turns on her puffball husband, lays him out, and then leaves for New York with her children, their French nurse and a sympathetic butler. The butler is supposed to be romantic as well as sympathetic, and to cherish a hope that he may some day marry Mrs. Gregg and her children. But in the playing he is about as romantic as an umbrella stand. A wet umbrella stand. So the love interest also goes for nothing.

The playing is good enough. June Walker, her old snappy brunette self after a year as the blonde gentlemen prefer, is the wife. She drinks her liquor easily and with convincing detail. Clyde Fillmore plays her director husband, and Paula Trueman submits a wicked caricature of a simpering lady movie critic.

* *

*Nothing New About "Caste."*

The eternal triangle is no more certain, the Cinderella theme no more common, than the matrimonial problem of romantic Jew and sentimental Gentile in the modern drama.

Shall the Jewish boy marry the Christian girl, despite the opposition of his parents and hers, or shall he not? Periodically the query is changed to put the question to the Jewish girl and her goy friend. [Goy, for the benefit of the Christian proofreader, being Yiddish for Gentile.] But the pattern of the drama remains the same.

Now we have Abie and Rose transferred to Park avenue and the upper social strata. The piece is called "Caste," a title Cosmo Hamilton, who wrote it, calmly lifted from an older drama.

Herein we find Jean Farquhar of the Dalbeatie Farquhars fearfully rich and as snobbish as the older Knickerbockers know how to be, meeting Max Lorbenstein, son of the Jacob Lorbensteins, also rich and a musical genius, on board an ocean liner bound for Europe.

They meet, they love, they decide their marriage was ordained in a heaven neither knows nor cares much about, and they proceed with their plans without thought of their respective families.

Then the Dalbeatie Farquhars trot over to Paris to protest and there meet the patriarchal Lorbenstein, who is even more distressed than they. The Farquhars are won over by the apparent sincerity of their daughter's passion for young Max, but the proud Jew will not yield.

Not, at least, until he visions his dead wife come down from her framed portrait to plead for the lovers. The play leaves papa patting the young folks' heads and giving them, the audience is pleased to assume, his blessing.

Mr. Hamilton is given to fancy dialogue and carefully posed scenes. And yet so provocative is this familiar theme, especially in New York, that his first audience was quite plainly held by his play. His argument is quite as sanely presented as it ever has been, from "The Merchant of Venice" to Galsworthy's "Loyalties."

Joe Weber has made the production in the Mansfield theater, of which, interestingly, his old eye-poking partner, Lew Fields, is lessee. He has been generous and wise. His actors include Horace Braham, playing Max; Vivian Martin as Jean, Winifred Kingston [Mrs. Dustin Farnum of the movies, they tell me] as the society mother, and Albert Bruning as the elder Lorbenstein.

* *

*Germans Enact French Revolution.*

The most impressive of the Reinhardt productions to date is that of "Danton's Tod." And not the least amusing incident of the German master's triumph with this tragedy is a scene in the revolutionary tribunal in which the mob of excited French patriots are supposed to sing the "Marseilles" with gusto. The Germans get through the battle song with some credit to their art, though it is mainly a mumbling of the words, but even nine years after the war's end the song threatens to choke a few of them.

Reinhardt, the master craftsman, is truly thrilling in this production. In the mass scenes he so deftly uses the lights and a crowd of probably a hundred players that the entire stage seems to swarm with revolutionists.

In the scene of Danton's trial before the tribunal, spec-

[Continued on page three.]

# This Thing and That Thing of the Theater

### By Frederick Donaghey.

REASONS, rather than years, mark the divisions of show-business; so, there would be small sense in having a New-Year piece about it, or about the plays, or about the actors. Indeed, it is one of those Sundays when it seems best not to have a piece of more than a few lines about any one thing or person in the show-business; and a reason for its being one of those Sundays is that so many persons remained home last night, fearing that they might not be able to obtain adequate set-ups if they went to the places under observation by Mr. Yellowley and his hatchet-men. And here's more of the Socratic irony of true drama that seems to elude the scope of the theater for which men and women write plays: that a ruling meant to prevent persons for their own good from drinking in a few places ends in their drinking in many places for their own good. . . .

LEE BAKER He's in the rôle of a heavy father in "The Squall."

Or, should a New-Year piece about show-business be regarded as fitting, I derive one from some authenticated figures concerning its mercantile aspects. Thus, it is told that there are but 600 theaters available for what are known as "legitimate shows"; whereas, it seems, there were 1,500 or more twelve years ago. There are seventy or fewer shows on tour now, if we don't count those engaged in try-out performances with a view of ascertaining if they be good enough for New-York—or, perhaps, Chicago. Moreover, of the seventy or fewer, a third or more are housed in but three cities—Chicago, Philadelphia, and Boston. . . . The figures seem paradoxical when considered against the fact that the cost of a seat is far higher than it was twelve years ago, that there are more theaters in all the large cities, and that the industry of putting on plays in New-York has been amplified about two hundred percent in that period in order that the seventy theaters in that city may be kept open.

The explanation varies with the person asked; and it doesn't seem to explain much. Movies, radio, box-office prices, the Eighteenth Amendment, ticket-brokers, cabaret-shows, and the unions: all are blamed by one or another of the persons who undertake to explain. New-York has movies, radio, high box-office prices, the Eighteenth, regiments and brigades of ticket-brokers, cabaret-shows, and the unions; and men smart enough to have made a great deal of money build new theaters there with such diligence and persistence that the taxi-drivers don't know where all of them are. . . . Then, I have the credible tale of a wise showman who recently booked a piece in one of the larger Indiana towns for a night. The audience represented $1,800 in tickets purchased at the box-office; and he lost $280 on the night. An $1,800 house for the same show twelve years ago would have given to him a net profit of $700, and the manager of the theater would have netted not less than $200.

* *

*Letter Said to Contain a Vendible Jest.*

SIR: I see by THE TRIBUNE of December 25 that back where you are something is already known of the Pawtucket (R. I.) illuminator who, saying the Prohibition Bureau had put the matter squarely up to him, ordered his meter-readers to snoop about private residences and report any reason they might have to suspect the presence or possession or punishment of hard-drink. So, I'm sending you a swell nifty—one that I could easily have sold for print down here. It is this: that the Prohibition Bureau, taking a hint from Mr. Insull, thinks that it can do it better with gas-men. . . . The reason I'm sending it to you is that the editors here to whom I submitted it didn't get the point, being of the belief that Mr. Insull was a tenor of the Civic Opera.

"The Trial of Mary Dugan" is a swell show! So is "The Mikado."

GABBY LA BRUNE.

New-York: December 27, 1927.

* *

*Other Letters.*

One, containing "all good-wishes" but not the writer's name, tells me I erred twice December 28: once in saying that, in Miss Barrymore's engaging and literate play, the wife leaves the husband for six months rather than for six weeks, and once in saying that the new stock-company in Evanston is in the Varsity Theater rather than in the Evanston Theater.

One, from T. R. Phillipps, says I erred December 26 in putting an extra *l* into the name of Miss Mary Philips, who is a good actress in "Two Girls Wanted," and sends the Cort's playbill as evidence.

One, from Mrs. James H. Ronald, asking why the Chicago newspapers "didn't encourage the Chicago public to support so charming a play as 'The Road to Rome,'" and adds the explanation that, although she "didn't get to see it in Miss Grace George's brief stay in town," she has been "assured by not fewer than twenty friends that it was one of the best things of the season."

One, from William L. Sheppard, tells me with indubitable sincerity that my writings for THE TRIBUNE are not to his liking, and sarcastically expresses the fear that his dislike of what I write may reside in his inability to understand it.

One, from Miss Kathryn L. Lewis, asks if it wouldn't be nice if THE TRIBUNE were "to inaugurate a movement to bring Professor Max Rheinstrom and his European players to Chicago," adding: "I feel certain that all the other newspapers would fall into line." . . . Doubtless, Miss Lewis! All any of them would require as an inducement would be some information as to Professor Max Rheinstrom.

Nine, from as many persons, complain of being compelled to pay more than the box-office price on theater-tickets purchased from brokers. . . . Letters in the spirit of these nine simply tear my old heart to shreds with woe. I just hate to think of the compulsion to which theater-goers are subjected!

* *

*Miscellany.*

Page 10 in the Picture Section of this issue of THE TRIBUNE contains pictures of Miss Barrymore, Glenn Hunter, H. Reeves-Smith, Miss Ivy Sawyer, Miss Kay McHugh, Miss Nydia Westman, Donald Foster, Harry K. Morton, Miss Ernestyne Jeanne, and six dancing-girls of "A Night in Spain."

Miss Elsie Janis, who has been ill and abroad, is back in the two-a-day.

Theaters in Greater New-York bearing the name of the late Marcus Loew now number sixty! . . . David Warfield is said to owe the bulk of what is believed to be great wealth to his having been one of Loew's backers when the latter was trying to emerge from the nickel-movie game.

"The Trial of Mary Dugan"—regarding which I'm in rapt agreement with Miss Gabby le Brune—and "Saturday's Children" are soon to be staged in London. . . . So also is "Cock Robin," something new by the luckless Philip Barry which has just had its première in Boston.

The Theater Guild of New-York explains that it will be ready to do O'Neill's "Strange Interlude" the 23d, starting at 5:30 o'clock, and ending, it is hoped, "at 11:00 or thereabout." The audience will then have sat through nine acts, with time out for dinner. . . . George S. Kaufman, in today's New-York Times, indicates that the Guild is not to be responsible for the cost of dinner.

# Music to Be Wafted on Ethereal Waves?

By Edward Moore.

[Continued from page one.]

pany undertakes to present in the course of less than three months. In response, indirectly but eloquently, the company announces some new times for performances, adding a Wednesday matinée for this week.

It will be "Hänsel und Gretel," the Humperdinck opus of children and witch enchantments, strawberries and gingerbread. Lucille Meusel will be a new Gretel, Irene Pavloska the Hänsel, Augusta Lenska and Desire Defrere the parents, Maria Claessens the witch, Anna Hamlin and Lorna Doone Jackson the Dewman and Sandman. Henry G. Weber will conduct and there will be a program of divertissements by the ballet after the opera.

Otherwise the company is resting on its oars, going through what is operatically a period of profound calm, for only one other opera will be brought out during the week and the rest are repetitions. This one is "Romeo and Juliet," wherein Charles Hackett and Edith Mason will sing the name parts. Other characters will be taken by Miss Pavloska, Cesare Formichi, Mr. Defrere, and Edouard Cotreuil. Giorgio Polacco will conduct.

* *

**In Memory of Theodore Thomas.**

The present week marks the twenty-third anniversary of the passing of Theodore Thomas, the distinguished founder of the Chicago Symphony orchestra.

It has been the custom during all these years for Director Frederick Stock and the orchestra under his command to pay tribute to the memory of his great predecessor by playing a memorial program on the first Friday afternoon and Saturday evening of the new year. This year will be no exception. Mr. Stock has arranged a program of music with the performances of which Theodore Thomas' name always will be associated in any history of music in Chicago—music which in its day was looked upon as modern (and received, perhaps, the same welcome as modern music does today), but which now classifies more or less as standard or popular.

The list Mr. Stock has prepared for the concerts to be given in Orchestra hall next Friday afternoon and Saturday evening includes Wagner's "A Faust Overture," Bruckner's Symphony No. 9, in D minor (unfinished), and the Richard Strauss Tone Poem, "Ein Heldenleben."

On Thursday afternoon at 3:45 o'clock the orchestra will be heard in the series A offering of the children's concerts, the performance to be given, as usual, in Orchestra hall (the series B repetition will take place two weeks later). The program includes the appearance of Pellegrino Lecce, the first horn of the orchestra, as soloist. He will play the Romanza from Mozart's Concerto for horn in E flat major. Other numbers on the program to be played by the orchestra and explained by Director Stock are the "Mignon" Overture of Thomas, the Allegro Con Grazia from Tschaikowsky's "Pathetic" Symphony, the Dukas Scherzo, "The Sorcerer's Apprentice," and Halvorsen's March of the Boyards. The song is "America, the Beautiful."

Other concerts to be given by the orchestra this week are in Milwaukee tomorrow evening and at the University of Chicago Tuesday afternoon.

* *

**Mostly About Music.**

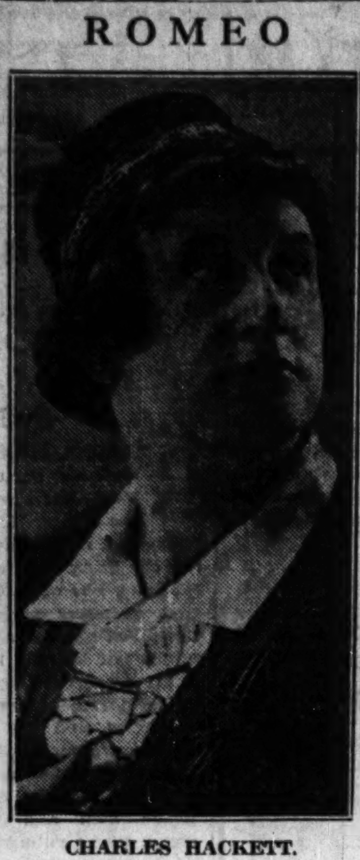
Outside of the opera and the orchestra, the sum of musical events for the week totals four. The Little Symphony ensemble, conducted by George Dasch, will give its customary pair of programs at the Art institute at 3 and 4:15 o'clock this afternoon. The Smith-Spring-Holmes quintet will appear at the Hotel Windermere West tonight.

Zerline Muhlman Metzger will beat the Chicago Opera by two days through presenting "Hansel and Gretel" in English at the Goodman tomorrow afternoon. The participants, so far unknown to professional fame, will be Edith Kampel and Ciel Berkson as the children, Fritz Metzger and Leah Wagner as the parents, and Fay Reisberg, Lillian Mangles, and Genevieve Deuerling as the nonhuman characters. There will be a ballet presentation by the Edna McRae dancers.

Claire Dux, the soprano, and Albert Spalding, the violinist, will make a joint appearance at the Auditorium Friday night, the proceeds of which will go to extend the work of the Infant Welfare society.

Maurice Ravel is due to land in New York on Friday of this week, ready for his country-wide tour under the auspices of the Pro-Musica society. He is announced here as pianist and guest conductor of the Chicago Symphony orchestra Jan. 20 and 21. Before that he will appear with the Boston Symphony orchestra and he will also give a program of his chamber works at the Gallo theater, New York, Jan. 15. Lisa Roma, American soprano, is to be his assisting artist in his recitals.

## ROMEO



CHARLES HACKETT.

[De Gueldre Photo.]

*He as Romeo and Edith Mason as Juliet will take the principal parts in the opera that was made out of Shakespeare's play and Gounod's music. Mr. Hackett and Miss Mason are both Americans, so it is logical to expect that the opera will be sung in French, as it will be.*

## The Opera

**This afternoon**—"Tosca," with Claudia Muzio, Fernand Ansseau, Vanni-Marcoux, Vittorio Trevisan; conductor, Giorgio Polacco; followed by Maria Yurieva, Vechslav Swoboda, and ballet.

**Monday**—"Tanhäuser," with Leone Kruse, Augusta Lenska, Forrest Lamont, Richard Bonelli, Alexander Kipnis; conductor, Henry G. Weber.

**Tuesday**—"Lucia di Lammermoor," with Toti dal Monte, Antonio Cortis, Luigi Montesanto; conductor, Polacco.

**Wednesday afternoon**—"Hansel and Gretel," with Lucille Meusel, Irene Pavloska, Augusta Lenska, Mari Claessens, Lorna Doone Jackson, Anna Hamlin, Desire Defreré; followed by ballet; conductor, Henry G. Weber.

**Wednesday night**—"Monna Vanna," with Mary Garden, Ansseau, Vanni-Marcoux, Edouard Cotreuil; conductor, Roberto Moranzoni.

**Thursday**—"Il Trovatore," with Muzio, Cyrena Van Gordon, Charles Marshall, Bonelli, Chase Baromeo; conductor, Weber.

**Friday**—No performance.

**Saturday afternoon**—"Romeo and Juliet," with Edith Mason, Pavloska, Charles Hackett, Cesare Formichi, Defreré, Cotreuil; conductor, Polacco.

**Saturday night**—"Rigoletto," with Dal Monte, Cortis, Bonelli, Baromeo; conductor, Weber.

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Margaret Mann Crolius in "The Daily News"

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THE WORLD WIDE HIT!
Now Playing Successfully in Chicago, New York, London, San Francisco, and Sidney, Australia
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The Nautical Musical Comedy
HIT THE DECK
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"Sometimes I'm Happy" and "Hallelujah"
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Eves. (Ex. Sun.), 8:30; Mats. Wed and Sat.
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FAREWELL WEEK BEGINNING
TOMORROW (MONDAY) NIGHT, 8:30
LAST 8 TIMES
Repertoire Theatre Company by Arrangement with Theatre Guild Presents the Final Performances of
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MR. PIM PASSES BY
A Theatre Guild Success Which Ran One Year in New York.
Nights, Mon. to Fri., $1, $1.50, $2, $2.50
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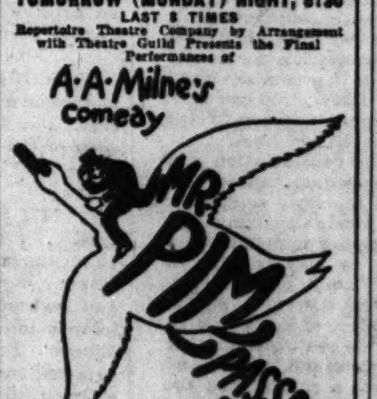

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BURLESQUE
"XMAS SWEETIES"
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New Year's Mat. Tomorrow
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MAPLE LEAFS
EUM 8:30
211 So. State
$1, $1.50, $2, $2.50, $2.75, $3.30
State at Van Buren
Continuous 11—11
LESQUE
SWEETIES"
—Feature Picture

## Now and to Come in Chicago Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of the houses:

"The Mask and the Face" in the Goodman Memorial: a comedy from the Italian of Luigi Chiarelli about which a great deal was printed in praise by the newspapers of London on the occasion of its being performed there. The play is new in Chicago; but it was acted in 1924 in New-York, where William Faversham had the principal rôle. That it was not successful there is believed by some to have been due to the fact that the performance was hurriedly and incompletely prepared, owing to the management's desire to hurry it to the public before another version could be made ready by a rival claimant of the American rights. William Hallman, an English player unknown here, will have the part acted in New-York by Mr. Faversham. . . . Opens tomorrow night.

"Two Girls Wanted" in the Cort: a comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman, Miss Mary Philips, and Donald Foster. This piece had a run of more than nine months in New-York. . . . Second week.

"The Squall" in the Adelphi: a play by Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New York. . . . Second week.

"The Good Bad-Woman" in the Central: a play by William J. McNally. And this one was shut down in New-York by request of the police. . . . Second week.

Miss Ethel Barymore in "The Constant Wife" in the Harris: a brilliant comedy by W. Somerset Maugham wherein this actress has her most popular conveyance since "Déclassée." C. Aubrey Smith has the principal man's rôle. . . . Second week.

Mrs. Fiske, Otis Skinner, and Miss Henrietta Crosman in "The Merry Wives of Windsor" in the Illinois: the veteran stars in a revival of Shakspere's farce about Falstaff that is well worth seeing. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Second week.

Fred and Miss Dorothy Stone in "Criss Cross" in the Erlanger: the long-popular clown and his lovely daughter in a show fashioned with the talents of both in view. . . . Second week.

Glenn Hunter in "Behold This Dreamer!" in the Blackstone: a comedy based by Fulton Oursler and Aubrey Kennedy on the former's like-named story. Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Second week.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Mrs. Insull. . . . Fourth and final week.

"Murray Hill," with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Sixth and final week.

"A Night in Spain" in the Four Cohans: a funny show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading the long roster of performers. . . . Sixth week.

"Countess Maritza" in the Olympic: an operetta by Kalman, who has provided a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Dobbs are of the cast. . . . Ninth and final week.

"Hit the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No, Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Ninth week.

"Broadway" in the Selwyn: a wow of a piece about bootleggers, joint-owners, ham hoofers, chorus-girls, murders, double-crossings, revenges, and other things. . . . Sixteenth week.

"The Desert-Song" in the Great Northern. . . . Eighteenth week.

* *

*Impending.*

Joseph Santley, Raymond Hitchcock, Miss Ivy Sawyer, Mrs. Whiffin, Eric Blore, H. Reeves-Smith, et al. in "Just Fancy!" in the Olympic. . . . Opens January 8.

"It Makes a Difference" in the Princess; a play by Hugh Ford and Edward Stanley, with Kenneth Mackenna, Miss Mayo Methot, and Miss Thais Lawton. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois: fourth show under this name to be seen in Chicago. Moran and Mack, Julius Tannen, and Johnny Dooley are in it. . . . Opens January 22.

F. D.

## In Hollywood

*Hollywood, Cal.*

For the filming of a South Sea picture plenty of quinine and canned goods looms as more important than the selection of a "right type" lead. At least that was the situation with Robert Flaherty, W. S. VanDyke and a company of cameramen and technicians who sailed for Papeete. Two kegs of quinine, enough trade goods to stock a grocery, 300,000 feet of unexposed film, and five cameras were items chosen by Flaherty before the crew sailed. They expected to shoot some of their picture, "Southern Skies," in interior Samoa. Flaherty is to keep in touch with his parent studio, Metro-Goldwyn-Mayer, by wireless and do a lot of exploring for locations in the southern archipelago before his second expedition, containing male and female leads and other as yet uncast actors, leaves the Los Angeles docks.

Again proving that a laugh pays dividends, George K. Arthur has just paid $51,000 for a new ten room two story Spanish style home on a crest in Beverly.

## ONE'S SEASONED, AND ONE'S NEW

MISS DOROTHY RAYMOND

MISS MARY JANE HERRING

*MISS RAYMOND was the actress of the cantor's wife in last season's performances in the Harris of "The Jazz-Singer"; and it may be recalled that at the time her acting was the theme of high and warm laudation by Mr. Donaghey. Inquiry as to her brought the information that she is Russian by nativity. . . . She comes to the Goodman Memorial to take part in "The Mask and the Face." It may be remembered that she was announced to take part there last season in "Ghosts," and that the play wasn't given.*

*Miss Herring is from Hinsdale, nearby, and is in "Behold This Dreamer!" appearing briefly in Act I. This is her first "professional" engagement; but she is said to be in high favor with those who have heard her as a reader and elocutionist.*

## 10 YEARS AGO in Chicago's THEATERS

*(From The Sunday Tribune of Jan. 6, 1918.)*

DAVID WARFIELD'S engagement in "The Music Master" will begin Jan. 21 at Powers' with Miss Marie Bates, William Boag, Miss Eleanor Barry, Miss Hazel Lowry, and others in the cast. On the same evening Mrs. Fiske will reach the Blackstone in "Madame Sand" which, though onerously praised by the newspapers in New York, did not last very long.

The playbill of Raymond Hitchcock's new revue, "Words and Music," ascribed the libretto to Shakespeare and the score to Beethoven. So many persons believed the stated authorship to be true that attendance was threatened, and Glen Macdonough and Jean Schwartz were forced to abandon their imposing pseudonyms.

In Atlantic City the other night Sydney Rosenfield, author of "Under Pressure," announced that his plans were to make Chicago a center of theatrical production, with an organization similar to that of Augustin Daly. He said it in what the dispatches described as a witty address.

Mrs. Janis indites an exasperated and geneological protest against the inuendoes that she and Miss Elsie are German, just because Bierbower happens to be their patronymic. Sir Charles B. Oldham of Oldham, England, was Mrs. Janis' granddad, says she, and the late Senator Cockrell of Missouri was her first cousin, once removed. As for the Bierbowers, they came to America before the revolution and number among themselves such celebrities as a lieutenant governor of Idaho and a professor in the hospitable University of Chicago.

Klaw and Erlanger will cause another effort to be made to establish Miss Phyllis Nielson-Terry as a star in America. "Maggie" is the play's name, Edward Peple is its author, and a handsome Irish laundress is its leading character.

Mr. Mantel writes that "in imitation drama of the 'Happiness' type Miss Laurette Taylor's art is wasted. More's the pity." Miss Taylor's rôle is that of errand girl to a fashionable sempstress, delivering modes at $6 the week and retaining her purity. The time is the present and the place New York.

* *

## 20 YEARS AGO

*(From The Sunday Tribune of Dec. 30, 1907.)*

In Powers' theater tomorrow evening Guy Standing, Theodore Roberts, and a supporting company said to be of even excellence, will give the first local performance of "The Right of Way," a dramatization of Sir Gilbert Parker's book made by Eugene Fresbrey and originally produced in New York with considerable success.

Starting with the matinee today, the Great Northern offers as a New Year's week attraction Sam Chip and Mary Marble in Joe Weber's production of "Dream City," seen last season at the Garrick.

"Convict 909" begins a week's engagement at the Academy with the Sunday matinee. The melodrama is said to have been originally written as a protest against circumstantial evidence. Its plot deals with the arrest and conviction of a soldier accused of a crime without tangible proof against him.

Mabel Morrison believes she is able to play Rachel Neve, the wronged girl in "The Hypocrites," with great delicacy of feeling, because in private life she is the wife of Richard Bennett, the curate hero, and the mother of two charming little girls. Miss Morrison thoroughly agrees with the statement credited to the late Adelaide Neilsen, "that in order to portray any part understandingly one must have lived and suffered."

Constance Crawley, a gifted English actress who came to Chicago as a member of the Ben Greet company, and has since become a star, is to return next month, and plans to give a performance of Maeterlinck's "Pelleas and Melisande," which she has been playing successfully on the Pacific coast and through the southwest. She also has Ibsen's "Hedda Gabler," D'Annunzio's "Gioconda," and Bjornson's "Beyond Human Power" in her répertoire.

## MOVING UP

MILTON WATSON

*He's in "The Desert-Song," although he wasn't in it when, early in September, the run started in the Great Northern. Mr. Watson was, it seems, what is known in the trade as "one of Paul Ash's lads"; and it was his singing in Mr. Ash's didos that made him seem a good man for the operetta.*

## New York Holidays Crowded with Plays

By Burns Mantle.

[Continued from page one.]

tators are seated tier on tier on three sides of the stage, facing the prisoner's pen in the foreground center. Other actors are scattered through the audience, in the gallery boxes, back of the balcony, in an improvised orchestra loft. During the scene these actors also take part in the dialogue, responding on cue, and drawing the audience itself into the action more successfully than I have ever seen it done before.

It is this scene that is the high point of the production. Paul Hartmann, a favorite Reinhardt actor who has been blanketed up till now by the more famous Moissi, has his chance as Danton.

He is a big man and a fine actor. His defiance of his enemies in this scene, his gradual domination of the hostile crowd, his bellowing laughter at the flimsy charges the fanatical Robespierre has made against him are electrically effective. They set the audience cheering quite hysterically the opening night.

The Reinhardt business has held up rather surprisingly through the holidays. He is to play another week at the Century and then bring his company down to the Lyceum to show what he, and they, can do with the more intimate plays of the répertoire.

* *

**Irish Move Up.**

The Irish players have moved up to the Gallo theater, a huge new playhouse built in 54th street by the promoter of the San Carlo Opera company, and shortly to be used for the first season of the American Opera company, singing in English. Here the Irish are playing Sean O'Casey's "Juno and the Paycock," which was briefly unsuccessful here a year ago with Augustin Duncan in the chief rôle. The Sinclair-Allgood company get much more from it than the Duncan players did.

The drama flourishes in bulk but not in quality. Among the other recent arrivals are a first play by Virginia Farmer called "Spring Song." In this a lady pianist agrees to finance the career of a small town sculptor if he will live with her and be her love. The boy repulses her at first, but after two years of marriage with his small-town ideal thinks better of the plan. He wins success as a sculptor but tires of his mistress and returns to his wife. Which leads the piano lady to discover that she only wanted to love him as a mother, anyway.

Olga Petrova is back with a play of her own composition called "What Do We Know?" The answer being, I gather, not a doggone thing.

[Copyright: 1928: By The Chicago Tribune.]

### *BEST PLAYS.*

***Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.***

***Unforgettable.***

Eugene O'Neil's "Desire Under the Elms" left a most vivid impression on my mind. It portrayed life in the raw, and I still shiver as I think of the two brothers getting up at four o'clock in the winter morning to milk the cows, with no inspiration in life greater than eating, sleeping, and drinking "corn likker." The pathetic old man, wondering what it was all about," and the restless youth who did not know what he wanted—I shall never forget them or that play.

M. N.

***A Hilarious Comedy.***

"Mr. Pim Passes By" is the best play I have ever seen because it is a jolly, healthy comedy; i. e., it provides spontaneous, whole-hearted laughter. Mr. Pim teaches us the value of a sense of humor when it comes to failing memory—how to forget scientifically.

Richard Carlyle's portrayal of Mr. Pim is rich. When you think that you are laughing at him you are having fun with yourself, for the old man is full of chuckles.

Mr. Pim gave me a shrieking good time. He remembered correctly and incorrectly and wasn't certain that he remembered. As a hilarious comedy I shall never forget it.

L. J.

***"Blossom Time."***

The play that lingers in my memory is the operetta "Blossom Time," portraying a part of the life of the young composer Franz Schubert, particularly of his love for one of his pupils.

The play was clean, full of laughter, and, most of all, beautiful melodies. The duets of "My Song of Love" and "Tell Me, Daisy," between Franz and Mitzi, will never be forgotten. The suspicious count and papa will never know how well they are remembered.

The climax where the hidden chorus sings Schubert's "Ave Maria" and then "You Are My Song of Love," sung by the entire chorus, was beautiful beyond compare.

Though I've seen "Blossom Time" five times I'll see it again if it comes to Chicago.

E. F.

***Hard to Equal.***

Extravagant, daring, full of witty lines, and containing (if you except some of the scenes from "The Miracle") probably the best pantomime in recent years, Kaufman's and Connolly's "Beggar on Horseback" as performed in Chicago about three years ago has been my favorite play to date. The part of the poor Bohemian artist who was about to marry money was superbly done by Roland Young, and Kay Johnson was capable as the "girl across the hall" whom he really loved.

The fantastic dream in which he foresaw what would happen to him if he married the rich girl was staged in just the deft and shifting manner that a real dream comes and goes—the exaggerated characters, the sudden appearance of courtroom and jury, etc.

There was real comedy in the old lady who rocked and rocked until he had to kill her in his dream, and the interpolated pantomime showed lovely Greta Nissen at her loveliest—far better than she has ever been in films.

A. M.

### *$5 FOR WAR VETS.*

*AttenSHUN, Ex-Service Men!*

*Where were you ten years ago? Whom were you fighting, or what deviltry were you up to? Were you mixed up in any of the world war scenes depicted in today's Rotogravure Picture section?*

*The Tribune will pay $5 for every soldier's, sailor's, or marine's published letter of not more than 300 words and dealing with 1918 service reminiscences.*

*"All we do is sign the pay roll, but we never get a doggone cent." You can't sing that any more—if you take advantage of this offer.*

*Parlez vous? Then put your words on paper and address War Letters, Chicago Tribune.*

# ART AND ARTISTS

## Hawthorne Speaks for the Simple Soul

By Eleanor Jewett.

THE first impression which the paintings of Charles W. Hawthorne make upon you, those paintings which hang in the first of the east wing galleries of the Art institute, is of tragedy. Suffering, patience, pathos, fear that is based on doubt, the doubt of winds and weather, and sea, these elements are woven into every inch of canvas. Even the little girls are really women, brought up under the relentless shadow of what might happen. The sea was a capricious mistress in the days of sailing vessels and her whims have not yet been entirely suppressed by steam and engine.

The sea and its rulers; the captains, first mates, and cooks; the fishermen, the wives on shore; the children putting the lamp in the window; an epic of valor to the Atlantic seaboard—Hawthorne does it over and over. Back of his portraits of sailors loom dark skies, shadowed and crossed by suggested sails, weather-beaten and worn by winds. Back of his "Captain's Wife," a sadly confident woman in widow's black, a sail is half-realized.

* *

**Salty Friends.**

Figures from the novels of Joseph L. Lincoln flit through our memory as we look at "Selectmen of Provincetown" and the one or two other similar groupings. They are homely, real, and essentially Cape Codish. They are splendid. A genial neighbor across the way is the gallant fisherman with his catch, a huge sea fish which he displays before him.

And we go from these salty friends only a few times. There is a charming, naif portrait of Thomas Arkle Clark, "Tommy Arkle" to his hosts of loving boys from the Illinois university campus; and there is the charming group of baby with its dusky nurse and the mother in white with her friend in scarlet, all set against a vivid blue sky, almost the only light background in the room.

Altogether, the impression is one of force, of true Americanism, of sincere craftsmanship. The paintings do not particularly inspire one, do not at all bore one, but do immensely interest one. Here, you feel, is a painter doing for us what some our writers are doing today—putting the American character and characteristics upon legible pages. Here is a spokesman for the simple man.

* *

**Paintings by E. Martin Hennings.**

From this gallery one way leads into a room where hang paintings by E. Martin Hennings. Directly down the room as you enter it there is a group of eight small pictures, four on one side of the door and four on the other. These are exquisite. They are as near perfect as cut diamonds. Each is a jewel, polished, finished, beautifully done.

The larger paintings have a great deal of beauty about them, but to my mind they lack sunshine and, in a subtle way, life. They are rather cold and leave the visitor cold. They are like notes on a journey, when the traveler is too busy with first impressions to allow the significance of what he is seeing to sink into his mind and take root in his soul. Love is absent. Passion is absent. Clear vision is left. Good painting is left. But the magic of feeling which alone can weld a picture into a whole, is not there. Were Mr. Hennings to live in that land of market squares and cobbled streets, slow canals and indolent guitar players, then might we see as inspiring painting as came from his brush when he made New Mexico his own. Meanwhile the eight little pictures make a visit to his exhibit a thousand times worth while.

* *

**Examples of German Art.**

Going on rather hastily, next comes a large gallery filled with examples of modern German art. Some forty painters from Munich have done their best and it is shown here. There is some very good work here, and much not so good. There is surprisingly little that is odd. Evidently, if one may judge by this exhibition, German artists have thrown over the strange gods of the isms. They are painting again in a straightforward manner, telling a story, realizing a moment, giving us just a scrap of prettiness.

At the door is a good painting of a riding-ring with a white horse being schooled. Next to it hangs a beautiful canvas showing a park with deer. Next comes a rather weird impression of cows in a meadow by a stream. They are huge creatures and they and their reflections are blurred until the effect is such that the visitor feels he needs glasses or a rail to hang to; the world is going dizzy.

* *

**All Sorts of Pictures.**

Next is a charming interior and then a spectacular war scene, which is picked up again in a succeeding canvas. And there are paintings of sheep in the fold, and of entirely human and adorable cherubs, and of mountains with snow, and a marvelous "strictly fresh" plucked fowl, its bare skin a cold reproach to appetite, and there are riders on bridle paths, excellently done, and a gay scene by a race course where jockeys are walking their mounts in the paddock.

There is a saturnine portrait of a dark young man and an amusing note of comedy in a huntswoman with a popgun and a running dog, the woman [not the dog] turning an interrogative face up toward you; there is a typical German landscape of the old fashioned type; there is a dark Salome about to behead poor John; there is an angular and angling interior occupied by a seated girl whose body is composed of angles that edge off into square-angled chairs and pillows and pictures and walls; there is a wild and confusedly symbolic war god fleeing in a whirling flight of gulls; there are two nude men struggling on an open street, with the prize, a girl, also nude, waiting, shivering and weeping, close by.

In short there are all sorts of pictures and all sorts of subjects making up this German show. Among the best are some portraits, one very likeable one of a priest to be especially noted, and, in the last long hall of the galleries, a fine mountain scene with the snow white against the black rock where it is cleft, and a particularly cleverly painted still life with a peeled orange, a glass of water and a little bowl of fragrant violets.

* *

**Mystical Pictures.**

Boris Anisfeld has a large room devoted to his paintings. They are somewhat mystical and a little symbolic. Some of them are decorative and some are startling. There is a beautiful portrait of a woman in black, an odd portrait of himself with a sunflower. There is a decidedly queer and elusive canvas showing fruit trees in blossom, the white tops being supported underground by bodies wrapped in white robes. Something is here. Is it that Mr. Anisfeld is putting into color a truly Russian sentiment which we might word, "Dead bodies bear these blossoms up"—and is he suggesting that out of corruption comes immortality?

Lines from the play, "Behold This Dreamer," come to mind as you realize that here is a profound interest in color as color and not at all as form. There is color and then more color, fitted in about the most incongruous compositions. Stags, a Buddha god, a bowl of glorious red apples, and then the most vivid and succulent green that eye can imagine, a green so penetratingly beautiful that it wrings your heart with a momentary pain. That is Boris Anisfeld. A cut of beauty and then wait a bit.

Time and space press and for the other four artists whose exhibits also opened last Tuesday at the Art institute it is best to wait until next Sunday before summing them up. The artists are [and their exhibits are among the most brilliant] Alfeo Faggi, Oliver Dennett Grover, Ernest L. Blumenschein, and Serge Sudaykin.

* *

**About the Institute.**

The play for children which is now being given in the Goodman theater on Thursday and Saturday afternoons is the "Topaz Amulet." This was originally written by Thomas Wood Stevens and Wallace Rice, but it has been taken and changed about and remade by members of Mr. Stevens' company of players until now it is a capital bit of entertainment for the youngsters who are flocking to their matinees. The next play to be put on for the children is "Teller of Tales," an Arabian Nights enterprise written by Muriel Brown.

Beatrice S. Levy, a graduate of the Art institute school, some of whose etchings are in the permanent collection of the Art institute, has just returned to Chicago from an extensive tour in Europe. She and her mother have been to Spain, and France, and Italy.

"The Mask and the Face" is the new play for grown-ups which will open tomorrow evening at the Goodman theater. It is said to be extremely funny and very well played.

* *

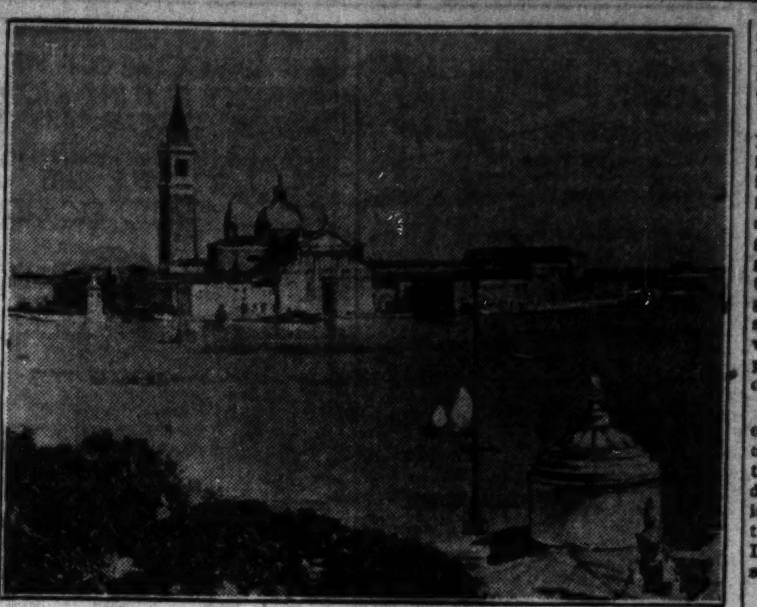
**News of Art and Artists.**

The Union League club announced Friday the members of the jury of award who will select the prize paintings in the exhibition and competition being conducted by the club. The painting must be suitable to hang in a high school and deal, probably, with Washington. The artist must be not over 30 years of age. The exhibit will run from Jan. 3 to Jan. 12. Paintings should have been in Friday at the latest.

Among the members of the jury of award are Pauline Palmer, Allen Philbrick, Paul Schulze, Frank L. Morse, Mrs. Nellie Osgood and William B. Mundie. Five purchase prizes of $100 are offered.

At the Palette and Chisel club there is now a stunning exhibit of paintings by John A. Spelman and of etchings by Leon R. Pescheret. The exhibition will continue through Jan. 15.

The Fullerton hall lecture this Tuesday will be given by Ralph M. Pearson on "What Is Modern Art?" The lecture will be illustrated by material from the Birch-Bartlett collection of paintings at the Art institute.



*"SAN GIORGIO," by Oliver Dennett Grover, in the Memorial exhibition of Mr. Grover's paintings which opened last Tuesday in the east wing galleries of the Art institute. Among the other new exhibits, all of which will continue through January, are paintings by E. Martin Hennings, Charles W. Hawthorne, and a group of Munich painters, and sculpture by Alfeo Faggi.*

# WHAT ARE THE WILD WIRES SAYING?

## *Your Voice Reveals Your Character O'er the Telephone*

By Archer Wall Douglas.

THE study of the voice as revealing character is not a new pursuit, but not long ago a new phase of it suddenly became manifest to me.

I was busily engaged in dictating when I was called to the phone. A woman's voice requested a brief interview that she might submit an interesting business proposition. I assented, and dictated to my stenographer the vision that appeared to me over the telephone wire. It was that of a beautiful young woman of medium height, dressed in good taste. She had blue eyes, fluffy, brown hair, a fine complexion, beautiful teeth, with a most fascinating smile. She strongly resembled her mother, both in looks and temperament.

My stenographer made no comment, but was obviously of the opinion that my mind was wandering. A quarter of an hour later the office door opened, and there entered a young woman of whom the description was a faithful photograph.

### BETRAYED BY SPEECH

Such was my first, though not my last, experience in seeking to analyze the temperament and to visualize the appearance of a person whom I have never seen, merely by talking to such a one over the phone. The temperament analysis is far more difficult than in a face-to-face conversation, where you have the additional aid of the play of the countenance, the various mannerisms, and the style of the costume.

That the young woman came from the south was obvious. For it is as true now as in the days of Simon Peter of Galilee that our "speeech betrayeth us" as to the place of our nativity and of residence. There are those who can tell from the voice as to what state one hails from. I have never attained to such discrimination.

Her voice was of that eternal feminine quality that she could inherit only from her mother, and it was obvious that the inheritance also included her temperament. There likewise was the tone of culture that accounted for her fitting costume. There was in her speech a certain definiteness and elemental simplicity that mark one who has spent some portion of youthful days in the naturalness and realities of life in the small town or on the countryside.

### ENVIRONMENT

There also was lacking the superficial polish and the thinly veiled conventional, suave tones of the great city. This trait of the elemental environment of early days always perseveres in the voice in after life, no matter what the experiences and pursuits of the individual. I have detected it immediately in all sorts and conditions of men, though not so readily in women. For the latter seem to shed the early garb of speech and to assume the costumes of the tones of new environment far more readily than does the male of the species.

I recall one particular instance of a distinguished scholar and speaker in a large eastern university. I called up to make an engagement with him on the occasion of my first visit there. He was much surprised when, after the exchange of a few words, I asked him what small town was his early abode. Often I am asked how I account for seeing the personal appearance of the speaker at the other end of the phone wire. To this query I have never been able to make a complete answer, for I have no consciousness of summoning spirits from the vast deep. Nor can it be done by taking thought, nor by definite divination. The vision comes with the first tones of the speaker, and does not change in any manner or degree during our conversation. It varies much in definiteness, and without any rhyme or reason with which I am familiar.

### HER REPLICA

A distinct appearance was that of a ravishing young girl such as in the past upset empires and altered the lives of "hard boiled" conquerors such as Mark Antony and Julius Caesar. She had long, black hair, large dark eyes, rather wide apart, a brilliant complexion, and a beautiful figure. Her voice was of that liquid quality that hinted at a tropical inheritance, as I afterwards found to be the case. The voice was simply a replica of the girl, and also revealed her rather modest consciousness of her engaging appearance. I knew her to be a stenographer and concluded that she was a capable and willing one, with much loyalty to her emlyoyer and with unfailing good nature. All of which I afterwards verified.

An entirely different instance was that of a sister in an Episcopal order who was a nurse in a hospital. Her voice was heavy and slow moving, without imagination, but of a nature that indicated her extreme humility, and gave further evidence that nursing was her vocation and not just a job. She had a large, full mouth, and heavy brows, but with a sympathy and understanding in her eyes that made up for an otherwise homely face. Her sister stood by me as I talked, and confirmed my analysis when the conversation was over.

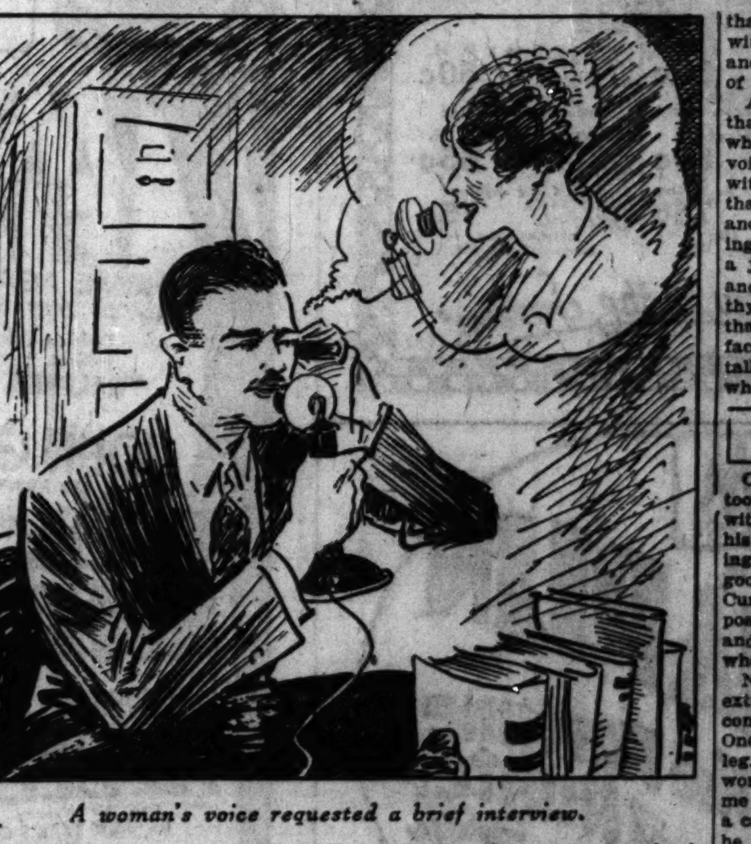
### GAZING UPON MASKS

One man had bright eyes that took in everything, and he walked with a rolling gait which proclaimed his having been a sailor. He had an ingratiating smile, which disclosed good teeth. Also, he wore glasses. Curiously enough, people with this disposition are apt to have good teeth and smile more frequently than those who have not.

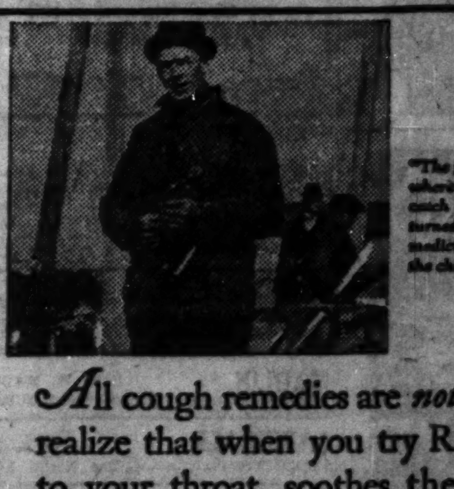
Not infrequently there are revealed extraneous matters which have no connection whatever with the voice. One man walked lame in his right leg. Another smoked a cigar, and wore a gray overcoat, as he talked to me over the phone. A third carried a cane, which he swung vigorously as he walked.

[Copyright: 1927: By The Chicago Tribune.]

*[Mr. Douglas' fascinating study of hidden voices will be concluded next Sunday.]*



*A woman's voice requested a brief interview.*



"The places around the dock where I work make it easy to catch a cough, but REM turned out to be the best cough medicine I ever took. Helped the children, too". . . .
WILLIAM C. SHAW
107 Stanford St.
Portland, Maine

All cough remedies are *not* alike—you'll realize that when you try REM. It clings to your throat, soothes the irritation,—pleasantly & harmlessly relieves the cough.

*Insist on REM! Remember, its effectiveness is largely due to a special ingredient, not in ordinary cough syrups.*

REM

## America Stars in Modernist Concert

By Alfred Frankenstein.

NEW YORK.—[Special Correspondence.]—At the New School for Social Research, where new schools in science and the arts and ideas in general are expounded with stimulating and amusing results, Aaron Copland and Edgar Varese are directing a course of concerts of new music. They opened with a program they called a cross-section of modern music, in which, for once, the Americans carried off the honors. Two native composers were represented, Henry Cowell, the famous piano smasher, and Copland himself. Next to these two, Krenek, Hindemith, Ravel, and Stravinsky sounded singularly dull.

Cowell is a pianist who not only plays upon the instrument, but also plays with it. Doubtless you know him as the man who depresses gobs of octaves with his fists, elbows, and forearms. He does this to produce what he calls "tone clusters." To define a tone cluster, sit on the keyboard and listen to what happens. Because Cowell puts such amazing material as this to disciplined purposes, various musical wise guys have attempted to work clusters into harmonic theory, police them, lay down traffic rules for their movement.

* *

### Three in One.

But if they had listened to the composer play at the New School they would have seen and heard him stand at the side of the piano and rub his hands over the strings for the entire length of a composition. They would have heard him pluck the wires. They might have sensed through the music the ideas of Henry Cowell phrasing themselves something like this:

The piano is a drum and a harp and a violin all in one. It can be bowed, even if the bow is nothing but an unresined hand. The result will be sounds of eerie windstorms and banshees crying. It can be plucked, and we can hear sounds of unearthly guitars. And if we hit it only with our fingertips we get from it only a little of the roars and grunts and clashing noises it is capable of giving. A whole new world of tonal colors, of unequaled savagery, and unparalleled mystery lies in the strings and keys of a modern piano.

* *

### Jazz Plus.

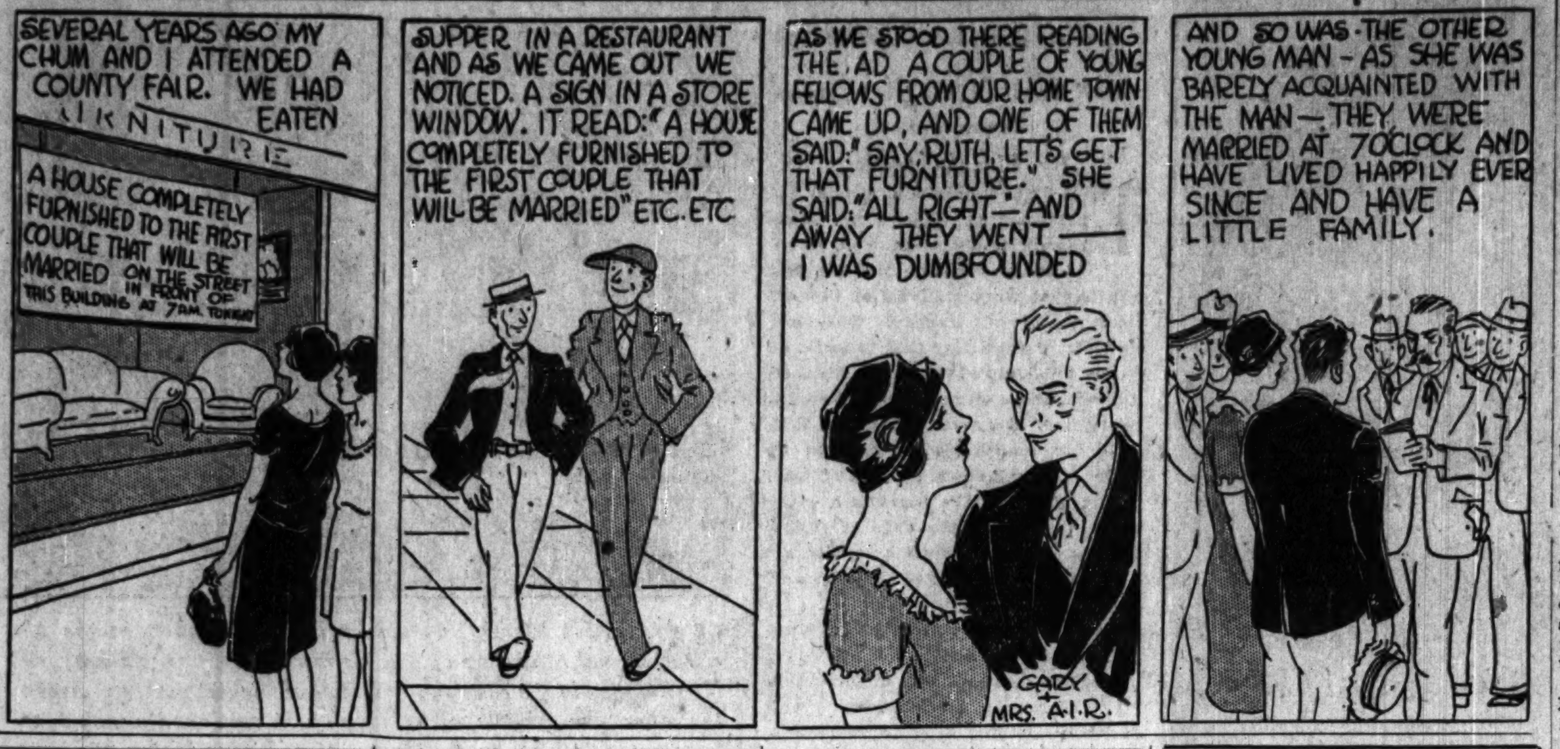
Copland's contributions consisted of a nocturne and serenade for violin and piano played by himself and Barbara Lull. The latter composition drew a huge hand, for it is "jazz plus, super-jazz written by a son who did not have to stoop from his pedestal to write it. Jazz seems Copland's native language, but his mastery of modern harmony adds an immense amount of steam to his productions and puts them miles above those of Tin Pan alley. If only Whiteman's arranger would study with Schoenberg—but I suppose the dancers must be considered.

Mr. Copland and Miss Lull also played a concerto by Krenek, with which they had more fun than the audience, and a group of pieces by Anton von Webern, in which enjoyment was mutual. These are strange little things. The violin scarcely seems to play. Miss Lull seemed to be tuning in some ridiculous way. Every time Mr. Copland got going the piece was over. From both instruments the sound waves went out in the shape of question marks.

There was junk by Stravinsky, a little ditty by Ravel, and a fragment of a monumental song cycle by Hindemith, about which words can wait until it is sung in full.

A few days prior to the uncovering of the new, refurbished version of Gounod's "Faust" to be presented by the American Opera company, the Schola Cantorum comes across with the "Damnation of Faust," which has not been heard for so long that its existence is almost legendary.

## GETTING THEIR FURNITURE FREE


SEVERAL YEARS AGO MY CHUM AND I ATTENDED A COUNTY FAIR. WE HAD EATEN
URNITURE
A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED ON THE STREET IN FRONT OF THIS BUILDING AT 7 AM. TONIGHT
SUPPER IN A RESTAURANT AND AS WE CAME OUT WE NOTICED A SIGN IN A STORE WINDOW. IT READ: "A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED" ETC. ETC.
AS WE STOOD THERE READING THE AD A COUPLE OF YOUNG FELLOWS FROM OUR HOME TOWN CAME UP, AND ONE OF THEM SAID: "SAY, RUTH, LET'S GET THAT FURNITURE." SHE SAID: "ALL RIGHT—AND AWAY THEY WENT — I WAS DUMBFOUNDED
AND SO WAS THE OTHER YOUNG MAN – AS SHE WAS BARELY ACQUAINTED WITH THE MAN — THEY WERE MARRIED AT 7 O'CLOCK AND HAVE LIVED HAPPILY EVER SINCE AND HAVE A LITTLE FAMILY.
GARY + MRS. A.I.R.

## Music Notes

Paderewski has returned to America and on Tuesday will play the first item of a transcontinental tour, his first in two years. It will take place in New Rochelle, N. Y., followed by one in Orange, N. J., on Thursday.

Bernardino Molinari is another foreign visitor this season. He has been for several years the conductor of the Augusteo orchestra of Rome, but this season he will divide his time between the St. Louis Symphony orchestra and The New York Philharmonic.

## My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

### Cramping Sammy's Style.

Mother—Sit down, Sammy, and quiet your sister. Tell her a story.

Sammy—I can't sit down. I just told daddy a story. H. A. C.

### Meet Mr. Pending.

"Hey, any of you fellows lose a wrench?"

"Yes, me."

"What's your name?"

"Mike Conners."

"You ain't the guy. This wrench belongs to Pat. Pending. His name's on it." A. T. J.

### Sooner or Later.

Mrs. R's husband died about six months before our new minister came to Chicago. She went often to the cemetery to visit his grave. One day, as she was returning from one of these visits, she met our pastor. He was very friendly.

In the course of their conversation Mrs. R said, "I have just been out to Rosehill."

"O," said the minister, "are you thinking of locating there?"

"Yes," said she, "eventually."

B. M. L.

### Two Too Many.

After coming in from a twenty mile hike the officer in command of a Negro company said, before dismissing them: "I want all the men who are too tired to make another hike to take two paces forward."

All stepped forward except one husky six footer. Noticing him, the officer said: "Well, Johnson, ready for twenty miles more?"

"No, sah," replied Johnson, "Ah'm too tired even to take dem two steps."

S. B. H.

## Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, addressed envelope—please!

### A Sweet Letter to Receive.

Dear Miss Mae: This is my second letter to you, but I like to write to you. Don't know why, but I do. Do you know, I have another "ideal" now. It isn't Richard Dix any more, and that's not saying I don't still adore Richard, but my other one now is just adorable. He played with Ronald Colman in "Beau Geste." The one with those wonderful dreamy eyes—no other than Ralph Forbes. I must say he is marvelous, and I think his acting is coming along finely.

Your columns are certainly inspiring, Miss Mae, and after I read them in the morning I feel so happy because I have a new movie to attend. I say a new movie to attend because your columns have me all keyed up as to the conclusion of them. When I was a senior in school we had the same principle as yours, and so I wrote one based on your ideas of "Good Morning: How are you today?" and as a conclusion, "See you tomorrow." I received a high grade on that article and had the paper read to the whole class. Yes, O my yes, I was so proud. Do you see, Miss Mae, how you made one little girl feel honored for a whole day—maybe for a week, because I talked about it for quite a while.

Keep up your cheerful work.

PEGGY."

Editor's Note: Peggy, dear—I wonder if I have ever made you feel as "honored" as you have me by this letter! It isn't nice to print compliments of one's self, but I don't care. Here's your—and I thank you!

* *

### Praise for "Seventh Heaven."

Dear Miss Tinée: A great motion picture! "Seventh Heaven" has been told with an artist's touch and the charmingly simple understanding of two humble lovers.

The leading players are ideal in the portrayal of difficult rôles which they seem to have lived rather than acted. The result is unquestionably one of the great triumphs of youth.

The love duets are beautiful songs of romantic music. The reverence of the 11 o'clock rendezvous and the dramatic leave taking are etchings which are breathlessly real.

Who can fail to exclaim, "Diane! Chico! Ciel." ADMIRER.

Editor's Note: Who, indeed!

* *

### In Deference to Gangland.

Dear Miss Tinée: It certainly made me laugh when I read in the papers that the Chicago police had made the Roosevelt theater take down a sign advertising "Underworld" as "Chicago's Gangland."

Who doubts but it is a reproduction of our civic institution, the gunman's world? It tells nothing about them that the Chicago newspapers have not told many times, and it shows how unbeatable the law is. Teddy Webb escaped from jail just ahead of his execution, just as "Bull" Weed does. There was an "Ammunition" Weed once who stood off the police for hours, if you remember. The flower shop killing was certainly no more violent than Dion O'Banion's taking off.

Chicago has an underworld just as colorful as the picture shows it to be. It is things like this that will show Chicago how the outside world looks at it and that we ought to free ourselves from this blight.

I certainly agree with you in what you said about George Bancroft. He is a great actor. But I do think you could have done more to give credit to Evelyn Brent. That scene where she looks into Clive Brooks' eyes and registers helpless love makes her a star.

I enjoy your reviews, and the Sunday ones most of all.

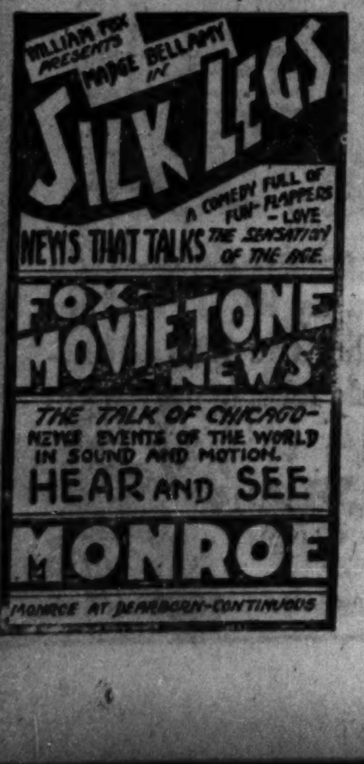
Yours, C. D.

Editor's Note.—You wouldn't want a policeman to be unkind to a gangster, would you?

MOTION PICTURES DOWNTOWN

A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Open Continuous from 9 A.M.
Joseph M Schenck Presents
NORMA TALMADGE in "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
Superb Symphonic Accompaniment Under Personal direction of Hugo Riesenfeld
Week Days 9 to 1 P. M. ORCHESTRA BALCONY, 35c Children, 25c Smokers' Loges, 75c
Saturday 9 to 1 P. M. ORCHESTRA BALCONY, 50c Children, 25c Smokers' Loges, 75c
Week Days 1 to 6 ORCHESTRA BALCONY, 50c
Saturday 1 to 6 P. M. ORCHESTRA BALCONY, 65c
Week Days 6 P. M. to Close ORCHESTRA BALCONY, 75c Children, 25c; Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA BALCONY, 75c Children, 50c; Smokers' Loges, 75c
Smoking Permitted in Loges
"The Whole Show on the Screen"

WARNER'S ORPHEUM STATE at MONROE · 8:30 a.m. to MIDNITE
WARNER BROS. present
SYD CHAPLIN IN "The Fortune Hunter" with HELENE COSTELLO
Start the New Year Right— With a Big Laugh!
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPANIMENT & PRESENTATIONS


WILLIAM FOX PRESENTS MADGE BELLAMY IN SILK LEGS A COMEDY FULL OF FUN-FLAPPERS-LOVE
NEWS THAT TALKS THE SENSATION OF THE AGE.
FOX MOVIETONE NEWS
THE TALK OF CHICAGO—NEWS EVENTS OF THE WORLD IN SOUND AND MOTION. HEAR AND SEE
MONROE
MONROE AT DEARBORN—CONTINUOUS

WEST
BROADWAY STRAND Roosevelt Rd. at Paulina CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" ALSO BOBBY AND HIS COLLEGIANS
MARSHALL SQ. 22d-Marshall Blvd. MATINEE DAILY Virginia Bradford—"Wreck of the Hesperus" Also Specialties—Tomor.—'Girl from Chicago'
MADLIN 1910 W. MADISON Anna Q. Nilsson—"THIRTEENTH JUROR"
LAWNDALE Roosevelt Rd. at Crawford KENNETH HARLAN—"The Wilful Youth"
ASHLAND 1611 W. MADISON MATINEE DAILY Madge Bellamy—"VERY CONFIDENTIAL"
SAVOY 4346 W. Madison Milton Sills—"HARD BOILED HAGGERTY"
MAYWOOD
LIDO 5th Ave. at Washington Blvd. MAYWOOD CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" ALSO 3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN

SHUBERT GARRICK MATINEE TODAY AND EVERY DAY Eves., 8:30 Mats., 2:30
see and hear AL JOLSON in "The JAZZ SINGER" on the VITAPHONE
WARNER BROS. Supreme Triumph! The Greatest Story Ever Told
PRICES Matinee daily, 50c, 75c, $1.10. Nights (exc. Sat. and Sun.), 50c, 75c, $1.10, $1.65

MISCELLANEOUS

MADISON at KEDZIE SENATE
Last times Today Doors Open at 1 P. M.
GIANT CHRISTMAS FESTIVAL AL BELASCO and His Band in "KANDYLAND" —On the Screen— RICHARD DIX in "The Gay Defender"
Tomorrow MARK FISHER HOME AGAIN AT THE SENATE With his Merry Melody Masters
Golden-Voiced Mark back in the jazziest, jolliest homecoming show you ever saw. "WELCOME HOME" Let's give him a Rousing Welcome
—and on the screen— JOHN GILBERT with JEANNE EAGELS in the human drama of love and sacrifice "MAN, WOMAN AND SIN"

HARDING 2724 MILWAUKEE AVE.
Last Times Today Doors open at 1 HUGE HOLIDAY STAGE SHOW "Kids in Kandyland" With Sammy Kahn & Mark Fisher's Band MARION DAVIES "THE FAIR CO-ED"
TOMORROW! The dancing director in a pace-setting stage joy frolic. AL BELASCO and his Novelty Syncopators in "NEW YEAR'S GREETINGS" —And on the screen
JOHN GILBERT JEANNE EAGELS In a stirring drama of society life "MAN, WOMAN and SIN"

Entirely New Show Tomorrow on Stage and Screen
CONGRESS 2135 Milwaukee at Rockwell 5 ACTS VAUDEVILLE Jack Holt in "The Tigress"
Shows Change Every Monday, Thursday and Sunday
BIOGRAPH 2433 Lincoln Ave. Lew Cody, Aileen Pringle, "Tea for Three"
COVENT 2653 N. Clark St. Dolores Costello, "The College Widow"
CRAWFORD 19 S. Crawford Ave. Lew Cody, Aileen Pringle, "Tea for Three"
DEARBORN 40 W. Division St. "Gang" Comedy Milton Sills, "Hard Boiled Haggerty"
ELLANTEE Devon and Clark Sts. Ralph Ince, Patsy Ruth Miller, "Shanghaied" Extra! "Will Rogers in Holland"
KNICKERBOCKER 6225 B'dway Lloyd Hughes, Billie Dove in "THE AMERICAN BEAUTY" Extra! "Will Rogers in Holland"
LAKESIDE 4730 Sheridan Rd. Madge Bellamy, "Very Confidential"
MADISON SQ. 4740 W. Madison Dorothy Sebastian, "THE HAUNTED SHIP"
MICHIGAN Garfield & Michigan Dolores Costello, "The College Widow" Extra! "Will Rogers in Holland"
PANTHEON Sheridan & Wilson JACK HOLT in "THE TIGRESS"
PARAMOUNT 2648 Milwaukee Constance Talmadge in "BREAKFAST AT SUNRISE"
PERSHING 4614 Lincoln Ave. Ralph Ince, Patsy Ruth Miller, "Shanghaied"
STATE 5816 W. Madison St. Jobyna Ralston in "Pretty Clothes"
VITAGRAPH 3137 Lincoln Ave. Dolores Costello in "College Widow"
WEST END 121 N. Cicero Ave. Lew Cody, Aileen Pringle in "Tea for Three"
WILSON Madison & Western Constance Talmadge in "BREAKFAST AT SUNRISE"
BELPARK 3231 N. Cicero | WINDSOR Clark & Division
Happy Holiday Stage Shows at Both Theatres
DON TRANGER and Band "WRECK OF THE HESPERUS" Stirring Drama of the Sea | JACK STANLEY and Band DOLORES COSTELLO in "THE COLLEGE WIDOW"
Complete Change of Programs Tomorrow

MOTION PICTURES DOWNTOWN

Castle STATE AT MADISON
First Chicago Showing "THE WARNING" with JACK HOLT
Tremendous melodrama of the British spy system in the underworld of Hong Kong, China, and the Orient
RANDOLPH Laura La Plante "The Cat and the Canary" Parcels Checked Free RANDOLPH & STATE Program Changed Daily ALL SEATS, 25c CHILDREN, 10c
NORTHWEST
DRAKE 3546 Montrose Ave. Today Only—Matinee at 1:30 5 Vaudeville Acts of the Better Class 5 PATSY RUTH MILLER in "ONCE AND FOREVER"
AVON 3327 Fullerton Pola Negri Doors Open at Noon "THE WOMAN ON TRIAL"
BELL 3664 Armitage Richard Dix Doors Open at Noon "SHANGHAI BOUND"
LIBERTY 3705 Fullerton Conway Tearle Doors Open at Noon "Isle of Forgotten Women"
ALAMO CHICAGO AVE. MONTICELLO CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" HOLIDAY VAUDEVILLE
RIVOLI ELSTON-CRAWFORD MONTROSE CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" LATEST COLLEGIANS
CRYSTAL North Ave., Nr. California Cont. 1:30 to 11:30 AILEEN PRINGLE, LEW CODY "TEA FOR THREE" VAUDEVILLE
TIFFIN NORTH AVE. AT KARLOV CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" VAUDEVILLE
EMBASSY Fullerton Ave at Crawford MATINEE DAILY MILTON SILLS—"Hard Boiled Haggerty" DOUBLE FEATURE AT THE MATINEE 3—ACTS OF VAUDEVILLE—3
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M. Conrad Nagel, Myrna Loy—"The Girl from Chicago"—Also Latest "Collegians"
PATIO 6000 IRVING PARK BLVD. MATINEE DAILY LEW CODY—"TEA FOR THREE" 4—ACTS OF VAUDEVILLE—4
ELSTON ELSTON AT BELMONT Milton Sills—"HARD BOILED HAGGERTY"
IRVING Irving Park Blvd. and Crawford ORCHESTRA Madge Bellamy—"VERY CONFIDENTIAL"
NORTH.
HOWARD N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P. M. Fred Thomson—"Jesse James" AND THE NEW "COLLEGIANS" Tomorrow—"WHAT PRICE GLORY"
ADELPHI 7074 N. CLARK Laura La Plante—"CAT AND CANARY"
REGENT 6740 SHERIDAN RD. Esther Ralston—"FIGURES DON'T LIE"
DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P. M. LAURA LA PLANTE CREIGHTON HALE "THE CAT AND THE CANARY"
PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P. M. JOHNNY WALKER JOBYNA RALSTON "PRETTY CLOTHES"
BUCKINGHAM 3319 N. CLARK FRED THOMSON—"JESSE JAMES"

MOTION PICTURES MISCELLANEOUS

NEW YEAR'S WEEK AT Orpheum Circuit THEATRES
STATE-LAKE 11 A. M.—CONTINUOUS—11 P. M. CHILDREN, ALL SEATS ..... 25c
START THE NEW YEAR RIGHT! See This Extraordinary Vaudeville Show IT HAS COMEDY, SONG, DANCE & MUSIC Don't Forget to Bring the Kiddies!
FOUR BIG HEADLINERS TOP THE BILL
DENO & ROCHELLE AND BAND in New Dances | ART & MORT HAVEL HELEN LOCKHART & CO. in a Screaming Skit
CLARA—ORVAL BARRY & WHITLEGE Fun and Laughs Galore | NELSON— —MARIE CLIFFORD & MARION In a Comedy Riot
Other Big, Delightful Acts—Sure to Please
EXCLUSIVE FEATURE PHOTOPLAY An Entrancing Story as Full of Love, Romance, Comedy and Thrills as an "L" Train of Shoppers Going Home
MARIE PREVOST in "The RUSH HOUR" With HARRISON FORD and SEENA OWEN
MAJESTIC EXCLUSIVE FIRST RUN SHOWING OF THE FEATURE PHOTOPLAY ADAPTED FROM THE STAGE COMEDY WHICH MADE THE WHOLE WORLD LAUGH "MY FRIEND FROM INDIA" WITH FRANKLIN PANGBORN & ELINOR FAIR
MONROE NEAR STATE 11 A. M.—CONTINUOUS—11 P. M. A Great, Laughing New Year's Week Show for All the Family. Entertainment Galore! AND DON'T FORGET Bring the Kiddies
RIVIERA BROADWAY AT LAWRENCE
1 P. M.—CONTINUOUS—11 P. M. Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay Complete New Show Every Sunday and Thursday NO SEATS RESERVED
FOUR DAYS STARTING TODAY —A Big Holiday Bill— DON BESTOR & HIS ORCHESTRA VICTOR RECORDING ARTISTS FRED ARDATH & CO. In a Hilarious Skit McCARTHY SISTERS In Songs and Dances a la 1928 OTHER GREAT ACTS And Paramount's Big Sky-Quake of Fun
WALLACE BEERY and RAYMOND HATTON in "NOW WE'RE IN THE AIR"
DIVERSEY Clark, Broadway and Diversey 1 P. M.—CONTINUOUS—11 P. M.
—Four Big Stage Shows Today and Tomorrow— At 2:30, 4:45, 7:30, 9:15
—A Huge Holiday Stage Frolic— "TID-BITS OF 1928" —Featuring— TINY TOWN REVUE —Haynes, Lehman & Kaiser— JOE KAYSER & His Musical Feature OTHER STARS—AND —The Collegiate Comedy Photoplay—
MARION DAVIES in "The FAIR CO-ED"
BELMONT Belmont at Lincoln and Ashland Adults, All Seats, 40c —Four Vaudeville Shows Today— At 2:30, 4:45, 7:00, 9:15 5—BIG VAUDEVILLE ACTS—5 Photoplay—Mary Astor in "ROSE OF THE GOLDEN WEST"
TOWER 63rd and Blackstone 1 P. M.—CONTINUOUS—11 P. M. —A Tremendous Holiday Show— JIM TONEY and ANN NORMAN FREDERICK DONAGHEY, in THE TRIBUNE, says: Jim Toney Is "An Uncommonly Funny Fellow" "LONDON, PARIS AND NEW YORK" A Huge, Colorful Revue OTHER BIG ACTS And Paramount's Dashing Comedy "MAN CRAZY" with Dorothy Mackaill, Jack Mulhall

NORTH
KEYSTONE 3912 SHERIDAN RD. Cont. 1:45 to 11:30 P. M. DOLORES COSTELLO WILLIAM COLLIER JR. "THE COLLEGE WIDOW"
LANE COURT Clark and Center Matinee Daily MADGE BELLAMY—"Very Confidential" COMEDY—ORCHESTRA
JULIAN 918 Belmont, Nr. Clark Doors Open 12:30 p.m. Tim McCoy—"SPOILERS OF THE WEST"
BUGG Robey, Lincoln & Irving MATINEE DAILY FRED THOMSON—"JESSE JAMES"
LAKE SHORE Broadway at Belmont Mat. 2 to 11:30 p. m. Milton Sills—"HARD BOILED HAGGERTY"
BERTHA 4717 LINCOLN AVE. MONTAGUE LOVE—"The Haunted Ship"
NO MAN'S LAND
Teatro del Lago Sheridan Rd. Between Wilmette & Kenilworth B. Dove, L. Hughes, "The American Beauty"
AUSTIN
AMBASSADOR 5825 DIVISION AUSTIN BLVD. Today Only—Mat. at 1:30 CONRAD NAGEL in "THE GIRL FROM CHICAGO" 5—Acts of Superb—5 Vaudeville
AUSTIN 5619 W. MADISON WILLIAM HAINES—"SPRING FEVER"
PLAISANCE 466 N. Parkside at Lake Milton Sills—"HARD BOILED HAGGERTY"
MANOR 5609 W. NORTH AVE. VAUDEVILLE Lew Cody, Aileen Pringle—"Tea for Three"
IRIS 5743-47 CHICAGO AVE. SELECTED VAUDEVILLE LEW CODY—"TEA FOR THREE"
PARK LAKE AT AUSTIN Esther Ralston—"FIGURES DON'T LIE"
SOUTH
LEXINGTON 1162 E. 63rd St. RALPH INCE PATSY RUTH MILLER "SHANGHAIED"
DREXEL 858 E. 63rd Street MATINEE DAILY TIM McCOY Matinee Only—"TRAIL OF TIGER," NO. 3
HIGHWAY LEW CODY AILEEN PRINGLE "TEA FOR THREE"
KENWOOD 1225 E. 47th St. Milton Sills—"HARD BOILED HAGGERTY"
ROSELAND-STATE Michigan-115th St. Conrad Nagel—"THE GIRL FROM CHICAGO"
HARPER 53rd and Harper Ave. Claire Windsor—"BLONDES BY CHOICE"
NEW REGENT 6826 S. Halsted Laura La Plante—"The CAT and CANARY"

# Hollywood Yule Cards Crested- - - -

By Rosalind Shaffer.

[Chicago Tribune Press Service.]

HOLLYWOOD, Cal.—[Special Correspondence.]—Many thousands of dollars are spent annually in Hollywood on the yearly greeting cards of the Yule season. Last week has proved to be more elaborate in its cards than any in previous years.

Many of the stars' cards are small art gems, hand done etchings, color prints from abroad, while others are on gold paper, but all of them, in a more or less degree, are lavish and express the taste and individuality of the sender, for Hollywood believes devoutly in the creed of setting the best foot foremost. During the present New Year's and Christmas season old coats of arms have been resurrected or newly acquired ones have been trotted out with a sense of pride and distinction.

Prominent among the coat of arms folk is Pola Negri, with the noble Georgian coat of arms of the Mdivani family embossed on a neutral toned card bearing the inscription, "Prince and Princess Serge Mdivani send greetings," etc., this supplants the former crest used when Pola came to Hollywood as the Countess Dombska.

Gloria Swanson uses the crest of her husband, the Marquis de la Falaise et de la Coudray, which consists of a shield on which appear four hills, a six pointed star, and two crescents surmounted by a crown containing a unicorn rampant. Below the shield are two greyhounds. On her card Gloria uses only her own name and not the title of her husband.

* *

### Say It in Rhyme.

Bebe Daniels is a third whose crest embossed cards have become a Hollywood Christmas staple. Always all white, with the Spanish family's crest that comes through her mother's ancestry, the card bears her simple greeting and wishes for the New Year to all her friends—and that means most of Hollywood.

Milton Sills, while he is so unassuming that the crest does not reach the card proper, nevertheless uses it in silver on the flap of an envelope bearing the Sills' greetings. The crest is done in silver, with a lion supporting a cross of St. George and with the motto "Magnanimiter crucem sustine"—"Uphold the cross with vigor." The enclosure released from this impressive envelope bears a sample of the verse of Mrs. Sills (Doris Kenyon), whose poetic efforts have been published for several years and have met with high approval from the critics. The Sills family's poetic greeting for the dying week of 1927 runs:

"Three little ducks in a row are we
Standing beneath our Christmas tree
Quacking you joy with our big yellow bills
Kenyon and Doris and Milton Sills."

Vilma Banky joined the Hollywood gang of Lady Clara Vere de Veres when she married Rod La Rocque, for his and her Christmas card bears the imposing crest of La Rocque Latour, a quartered shield with two quarterings striped diagonally and two with towers, the whole supported by two gryphons rampant. A narrow red border sets off the simplicity of the card, which bears greetings from Mr. and Mrs. Roderick La Rocque.

* *

### Tom Mix Turns Essayist.

Dolores del Rio, who bears the lineal right to several old Spanish crests as well as that of her husband, Don Jaime Martinez del Rio, sends a simple white card, bordered with a red line, on which is written in red in her own handwriting "Merry Christmas. Dolores del Rio."

Tom Mix sends a large photo of himself in cowboy regalia, mounted on a holly-wreathed card. Under the photo is a remarkably well written essay on modern Christmas, penned by Mix himself.

Johnny Hines sends a card with a small head of himself in a holly wreath. Opened, the card discloses Hines as a grocer peddling apple sauce, with the caption "It's the same old apple sauce, but it's from the heart."

Jean Hersholt greets one with a red folded card, edged with gold, which, on opening, shows a Christmas tree. In Hersholt's own script in gold he and his wife and Jean Jr. send greetings of the season.

Janet Gaynor chose apple green cards and envelopes. The card bears a modernistic maiden in Russian costume, done in red and gold.

Ben Lyon makes his greeting card individual. A pen sketch shows Ben hanging onto the end of a long distance call to New York as the Big Ben on the desk points to twelve. He is saying, "Thanks; same to you." It doesn't take a seer to know that the long distance call is to Marilynn Miller, as Ben makes them nightly.

* *

### From Nellie Revell.

Many Hollywood hearts were gladdened with an especially engraved card bearing their own name in engraving, from Nellie Revell, the first of women press agents in the old days in New York, who was in Hollywood doing picture titles for a time last year.

Colleen Moore and John McCormick, her husband, selected a pretty colored drawing of Santa Claus entering a cottage to dispatch holiday greetings.

One card of great interest was sent out by a press agent, one Pat Dowling, who helps make the Christie comedies famous in print. Pat recently bought a new home in the Hollywood hills, wherein the roads are labyrinthine, none whicher. His card is a road map through the exclusive Beverly Hills district, with amusing wisecracks on the inhabitants of the estates which he shows on the map on the way to his hillside fastness.

Marceline Day chooses as her card a picture of a French market place in a snowstorm. It was one of several artistic subjects worthy of framing. Cards of this sort have increased greatly in popularity in Hollywood. Margaret Livingston sends such a one with a colonial couple, in gala attire, carrying their bundles down the street.

From New York Gilda Grey sends her solo greetings inclosed in a double leafed card with an exquisite Japanese scene.

Lina Basquette, widow of Sam Warner, sends an autographed photograph of her baby, Lita, with her best wishes.

* *

### A Wide Variety.

Victor and Enid MacLaglen are delightfully old fashioned and English with their card of a cavalier and his wife with two small children about a Christmas tree.

Mr. and Mrs. Irvin Willatt [Billie Dove] enclose greetings in a card decorated with the Three Kings riding over the desert on camels, followed the Bethlehem star.

Doubtless having the fact in mind that his driver's license has been suspended for speeding, Monte Banks says on his card, decorated with a caricature of himself, "I've just heard there ain't no Santa Claus."

Ben Bard, fiancé of Ruth Roland, sends a Christmas ship in full sail, done in colors on parchment over a gold sea.

Antonio Moreno had a color photograph made of the scene from the balcony of his home on top of a hill.

Clarence Brown, director, had elaborately hand done etchings of different views in his home and about the grounds.

## STRUMS AS SHE CROONS TUNES

MISS LEE MORSE

*SHE is in the new programme in the Palace, where, in spite of her having such billing as "The Southern Aristocrat of Song," she will probably be liked. Miss Morse was liked in Chicago when, some time since, she took part in one of the big shows in the Apollo, where she betrayed a personal style of putting through songs that were of themselves unimportant. And she is said to be a warm favorite with that part of the populace which takes its music from the discs.*

### BEST MOVIE.

***If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.***

### *"The Gold Rush."*

Charles Chaplin in "The Gold Rush" was the best movie I ever saw.

The setting was unforgettable and the idea of presenting this well known incident in history not as tragic or heroic, but funny; not seen through the eyes of Rex Beach or Jack London, but from Charley's point of view, was supremely clever.

The suspense in the scene where the shanty hung on the edge of the precipice was torturing, but stopped just short of being unbearable. When Charley shoveled snow we shoveled with him, mentally. The party lacking guests is an idea probably as old as the rhyme:

*Smarty, smarty, had a party;*
*Nobody came but Pudding Tame*
*And the big fat girl who lived in the lane.*

But Charley's party is the immortal one and while we were saying to ourselves, "He's a sentimental boob," we were chuckling and wiping our eyes at the same time. M. A. W.

### *Uplifting.*

Of all the good movies I have seen "The Miracle Man" impressed me as the best. It was not merely a good play made attractive by good players—it was a realistic portrayal of character development from bad to good.

The actors did not merely play their parts—they were their parts, and so impressed their optience with their sincerity that I am sure every one who saw it was uplifted and better for having witnessed it. K. A.

### *Never to Be Forgotten.*

The movie which made the most vivid and lasting impression on my mind and which I rate as the best of the thousands I have seen was "Broken Blossoms," directed by D. W. Griffith and taken from one of Thomas Burke's stories.

In spite of the fact that it was in reality, a brutal and sordid story, with the scene laid in Limehouse, one of the most squalid districts of London, I was fascinated by the beauty of the presentation and overlooked the ugliness. This effect was, I think, due to the wizardry of the great director in picturizing scenes in such a way as to bring out beauty and to accentuate it.

The work of Richard Barthelmess as the Chinaman was wonderful and to my mind he has never done anything half so good since. Lillian Gish, too, was at her best.

I may forget all other pictures, but the memory of that will always be with me. W. A. B.

## IN A HIT

MISS GRACE HUFF

*She's still in the rôle of the weathered piano-player of a night-joint in "Broadway," which has been on view in the Selwyn since mid-August.*

## 10 YEARS AGO in the MOVIES

*(From the "Right Off the Reel" column conducted in The Chicago Tribune of Jan. 6, 1918, by Mae Tinée.)*

IT seems to me that as a matter of patriotism and loyalty we should see "The Man Without a Country," which was Florence La Badie's last picture. She didn't know it was to be her last picture, but to its timely theme she gave the best as well as the last of her charming self. See it and see it reverently.

Agreeing with my most severe critics who aver that I don't know everything, I nevertheless insist that changing the title of the Alice Brady picture "Jane Eyre," to "Woman and Wife" is bad business. Any one who ever read and was thrilled by the story would not rest until he had seen the picture. Camouflaged, as is the intent, who's ever going to recognize it? Producers do such funny things!

In her next picture, "Stella Maris," Mary Pickford will play a dual rôle.

And now Earle Williams has migrated to California. Sooner or later they all go, don't they? It must seem like returning home to Mr. Williams, for he is a Sacramento boy.

Henry B. Walthall's second Baralta production will be called "With Hoops of Steel." Many of the scenes were photographed on the Mojave desert. Mary Cherleson will play opposite him.

FEATURE FILMS IN THE LOOP.

Alcazar, "Reaching for the Moon," with Douglas Fairbanks.

Bijou Dream, "Shirley Kaye," with Clara Kimball Young.

Boston, "Love Letters," with Dorothy Dalton.

Castle, "Seven Swans," with Marguerite Clark.

Chicago, "The Adventurer," with Charlie Chaplin.

Gem, "In Again, Out Again," with Douglas Fairbanks.

Lyric, "Man Against Man," with William S. Hart.

Orpheum, "Daybreak," with Emily Stevens.

World, "Conscience," with Gladys Brockwell.

Ziegfeld, "A Modern Muskteer," with Douglas Fairbanks.

MOTION PICTURES SOUTH

National Playhouses

AVALON
79TH. AND STONY ISLAND
—Today Only—
Doors Open 12.30
All Shows De Luxe
"She's a Sheik"
with
Bebe Daniels
Also
Gigantic Xmas Extravaganza
—Monday—
"THE CITY GONE WILD"
with Thomas Meighan
Also
Our New Singing Director
ROY DETRICH
A Great Opening Show
"Hello, 1928, and Good Luck, Roy"
and
VITAPHONE

CAPITOL
79TH. AND HALSTED ST.
—Today Only—
Doors Open 12:30
All Shows De Luxe
JACKIE COOGAN
in
"BUTTONS"
HUSK O'HARE
and His Jacks
in
"Santa Klaus Keepers"
VITAPHONE
—Monday—
"BEN HUR"
The Greatest Picture for All Time
HUSK O'HARE
and His Band
in
"Ringing in the New Year"
A Rollicking, Frolicking Round of Joy and Pep
—Also—
VITAPHONE

STRATFORD
63rd and Halsted. Matinee Daily
Now Playing
Monte Blue—Betty Bronson
"BRASS KNUCKLES"
Stage—Ted Leary in Giant Show
Coming Wednesday
Patsy Ruth Miller
"A HERO FOR A NIGHT"
With Great Stage Show

GROVE 76th and Cottage Grove. Mat. Daily
Jack Holt, "The Tigress." Vaudeville

HIGHLAND 79th and Ashland Mat. Daily
Dolores Costello, "College Widow"
5—ACTS VODVIL—5

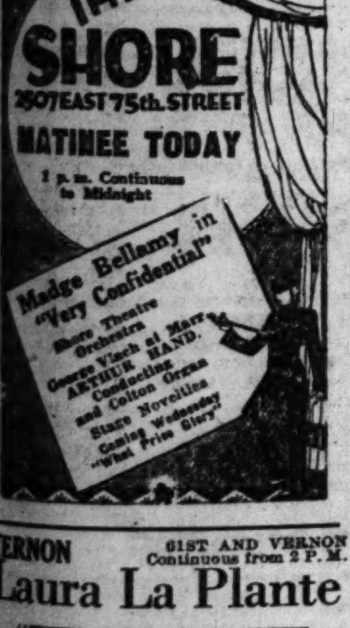
W. ENGLEWOOD 634 & Ashland Mat. Daily
Dolores Costello, "College Widow"
5—ACTS VODVIL—5

COSMO 79th and Halsted Mat. Today
RALPH INCE—"SHANGHAIED"

JEFFERY 71st and Jeffery Mat. Daily
JACK HOLT—"THE TIGRESS"
5—ACTS VODVIL—5

COLONY 59th and Kedzie Mat. Daily
RALPH INCE—"SHANGHAIED"
5—ACTS VODVIL—5

CHATHAM 75th and Cottage Grove. Matinee
Ronald Colman, "Supreme Moment"
Western, at Matinee Only



THE SHORE
2507 EAST 75th. STREET
MATINEE TODAY
1 p. m. Continuous to Midnight
Madge Bellamy in "Very Confidential"
Shore Theatre Orchestra
George Vinch at Marr
ARTHUR HAND Conducting
and Colton Organ
Stage Novelties
Coming Wednesday
"What Price Glory"

PICCADILLY
PRE-RELEASE CHICAGO SHOWING
One of the best pictures of the year with all star cast featuring
GLEN TRYON
PATSY RUTH MILLER
"A HERO FOR A NIGHT"
On the Stage
TELOK & DEAN
CEASAR LINDEN
BEBE DANIELS in "SHE'S A SHEIK"
Coming Tomorrow
ARMAND HAND
AND HIS ORCHESTRA

VERNON 61ST AND VERNON Continuous from 2 P. M.
Laura La Plante
"THE CAT AND THE CANARY"

VENDOME STATE AT 31ST ST.
BILLIE DOVE
"AN AMERICAN BEAUTY"
TATE'S VENDOME SYNCOPATORS

PRAIRIE GARDEN 58th & Prairie
CONRAD NAGEL MYRNA LOY
"THE GIRL FROM CHICAGO"
Latest News—Our Gang, 'New Year's Scream'

KIMBARK 6240 KIMBARK
TOM SANTSCHI, DOROTHY SEBASTIAN
"THE HAUNTED SHIP"
Mat. Only—"Blake of Scotland Yard." No. 10

MARQUETTE 63RD AND KEDZIE
LEW CODY, AILEEN PRINGLE
"TEA FOR THREE"
ORCHESTRA AND ORGAN

HARVARD 63RD AND HARVARD MATINEE TODAY
Dolores Costello, William Collier Jr.
"COLLEGE WIDOW"
Matinee Only—"TRAIL OF TIGER." No. 9

REX 69TH AND RACINE AVE.
MILTON SILLS—'ard Boiled Haggerty'

WABASH 1826 S. Wabash Ave.
FRED THOMSON—"JESSE JAMES"

ENGLEWOOD 63rd and Halsted Cont. 1 to 11 P. M.
5—BIG VAUDEVILLE ACTS—5
Photoplay—All Star Cast
in "THE CHEER LEADER"
Four Vaudeville Shows Tomorrow
At 2:30, 4:45, 7:00, 9:15

OAKLAND SQUARE Drexel & Oakwood MATINEE DAILY
FRED THOMSON
"JESSE JAMES"

SHAKESPEARE 43RD AT ELLIS Cont. 1:30 to 11:30
RALPH INCE, PATSY RUTH MILLER
"SHANGHAIED"
Mat. Only—AL HOXIE—"His Last Bullet"

VISTA 47th and Cottage Grove
RALPH INCE, PATSY RUTH MILLER
"SHANGHAIED"
Matinee Only—"TRAIL OF TIGER." NO. 5

FROLIC FIFTY-FIFTH & ELLIS MATINEE DAILY
LLOYD HUGHES, BILLIE DOVE
"AMERICAN BEAUTY"
Mat. Only: Our Gang Comedy—"DERBY DAY"

MOTION PICTURES MISCELLANEOUS

MARKS BROS
GRANADA
SHERIDAN AT DEVON
TOMORROW
CHARLES KALEY in "RHYTHM in COLOR"
A bright, eye-catching, ear-pleasing affair, with a noteworthy cast.
THELMA EDWARDS
Star of "Lemaire's Affairs"
JOE, EVELYN and HARRY
STEWART and LASH
and Many Other Popular Favorites
This is the first of our brilliant series of productions scheduled for the coming year.
VITAPHONE
BARTRAM & SAXTON
and Many Others
Doors open 12 M. All shows de luxe
Last times today
BENNY MEROFF in "THUNDERLAND"
Screen
EDMUND LOWE in "THE WIZARD"
VITAPHONE
THE PERFECT MOTION PICTURE
7th HEAVEN
JANET GAYNOR and CHARLES FARRELL

MARBRO
MADISON AT CRAWFORD
TOMORROW
BENNY MEROFF in "THUNDERLAND"
with the World-Famous
LOOMIS TWINS
Darlings of Songland
WALTER BRADBURY, ROBERTS & CLARK
BRANGDON & MORISSEY
CARL BYAL, LEETA HOPE
and Many Other Favorites
VITAPHONE
BARTRAM & SAXTON and Many Others
Doors Open 12 Noon—All Shows De Luxe
Last times today
CHARLES KALEY'S "HOLIDAY FETE"
Screen
EDMUND LOWE in "The Wizard"
VITAPHONE
IT TELLS HOW A TINY WAIF REFORMED A CROOK WHOM A DOZEN DETECTIVES COULDN'T CATCH!
MONTE BLUE BRASS KNUCKLES BETTY BRONSON

Ascher's SHERIDAN
SHERIDAN ROAD & IRVING PARK BLVD. DOORS OPEN 12:30
LAST TIMES TODAY—JACKIE COOGAN in "BUTTONS"
Verne Buck and His Wonder Orchestra
in an exceptionally fine presentation with many notable stage stars
WM. FOX presents
Starting Tomorrow
The Greatest Picture Classic of the Year
7TH HEAVEN
JANET GAYNOR CHARLES FARRELL

ASCHER BROS. WISH YOU A HAPPY AND PROSPEROUS NEW YEAR

TERMINAL Lawrence Nr. Spaulding
Dolores Costello
in "THE COLLEGE WIDOW"
5—ACTS OF VAUDEVILLE—5
Special Organ and News Features

MIDWEST 35th and Archer
TIM McCOY
in "SPOILERS OF THE WEST"
5—ACTS OF VAUDEVILLE—5
A Wonderful Show Is Here for You

CROWN Division and Ashland
CONRAD NAGEL
"THE GIRL FROM CHICAGO"
Selected Vaudeville

PORTAGE PARK 4050 Milwaukee Ave.
Lew Cody and Aileen Pringle
"TEA FOR THREE"

COMMERCIAL 92d and Commercial
TIM McCOY
in "SPOILERS OF THE WEST"
Selected Vaudeville

SUBSCRIBE FOR THE CHICAGO TRIBUNE

BALABAN & KATZ
Affiliated with PUBLIX THEATRES
A HAPPY NEW YEAR TO ALL CHICAGO
1927 has been the greatest and happiest in the history of our theaters and the support and confidence of the city inspire us to the most determined efforts to make 1928 an even happier year for our patrons.
BALABAN & KATZ.

CHICAGO
RANDOLPH STATE LAKE
Tomorrow
BILLIE DOVE
Gilbert Roland, Noah Beery
Colorful, suspenseful, breathless romance; a New Orleans society belle sold on the auction-block as an octoroon-slave.
"The LOVE MART"
Directed by
GEORGE FITZMAURICE
The Big Screen Sensation of 1928
Today
11:45 a. m. to 12:45
GRANDE ORGAN CONCERT
HENRY B. MURTAGH, organist
Doors open 10:10 a. m.
GIANT CHRISTMAS STAGE SHOW
75 people on stage
MILTON SILLS in "VALLEY OF GIANTS"
Tomorrow
—ON THE STAGE—
Smart Wit-Show in Radio Studio
"LISTEN IN"
Radio Follies, Gay Hilarity, Hosts of Stars
Ada Kaufman Girls
CHICAGO THEATER STAGE ORCHESTRA
BUFFANO, cond.

ORIENTAL
RANDOLPH near STATE
Today
Doors Open 10:30 A. M.
NOON TODAY—PAUL'S CLUB FROLIC
PAUL ASH AND HIS GANG IN
"RESOLUTIONS OF 1928"
On the Screen—
ESTHER RALSTON in "Spotlight"
Tomorrow
Paul ASH
HIMSELF
and his merry-mad musical gangs in
"PICKINGS from PARIS"
Oo-La-La! The things Paul learned about those Parisian Mademoiselles. The dazzling sights he saw on the boulevards—C'est Ca—Oui, Oui and then some!
with DON HUMBERT
HELEN KENNEDY
Earl Lavere, Paul Small, Paul's Parisian Dancing Beauties—Others
on the screen
A French Love Salad Flavored with Romance and Peppered with Thrills
"FRENCH DRESSING"
H. B. Warner
Lois Wilson
Clive Brook
A First National Picture

UPTOWN
BROADWAY at LAWRENCE
Today
Doors Open 12:30 P. M.
CHRISTMAS STAGE SHOW
BENNIE KRUEGER and Orch.
BEBE DANIELS, Richard Arlen
in "SHE'S A SHEIK"
Tomorrow
Frankie Masters
And Orchestra with Stars in
"MOONLIT WATERS"
HELEN YORKE, Sammy Lewis
MYRIO, DESHA and BARTE
Fountleroy and Van, Petroff Ballet
on the screen
CLARA BOW
With Chas. Rogers in French marriage tangle and Parisian laugh-wrangle.
"GET YOUR MAN"

TIVOLI
COTTAGE GROVE near 63rd ST.
Today
Doors Open 12:30 P. M.
GALA CHRISTMAS STAGE SHOW
FRANKIE MASTERS—70 people on stage
RICHARD DIX in "THE GAY DEFENDER"
Tomorrow
Bennie Krueger
With His Orchestra in Sensation Show!
"SHADOWLAND"
Al. and Gussie Blum, Roy Rogers, Aerial Ballet, "Flying Piano"
FOSTER VENUS ATHLETES
on the screen—
CLARA BOW
IN SPICY FRENCH LOVE-TANGLE
"Get Your Man"

CENTRAL PARK 3535 ROOSEVELT RD.
5 Big Acts Vaudeville
ESTHER RALSTON
RICHARD ARLEN in
"FIGURES DON'T LIE"

NORSHORE
HOWARD near CLARK
Doors open 1 p. m. Attend the matinee
Happiness and syncopation unrestrained
AL KVALE
and his jazz collegians
In a rollicking, rousing stage revel
"HELLO, 1928"
West, Lake, and Kane, Hines and Leonard, Luster Brothers, Babe Carter, Others
on the screen
RICHARD DIX
in a story of bold Americanos and dashing Dons
"The GAY DEFENDER"

McVICKERS
MADISON near STATE
9 A. M., CONTINUOUS
When you're not shivering with fright, you'll be howling with laughter. It's that kind of a superlative production
"The GORILLA"
It will get you and grip you the way it gripped thousands of amazed Chicagoans thus far
SEE IT TODAY
A First National Picture
"WHERE THE HELL IS MULLIGAN?"

ROOSEVELT
STATE near WASHINGTON
JOHN GILBERT
Doors open 9 a. m.
NO LOVERS EVER LIVED SO PASSIONATE AND RAPTUROUS A ROMANCE BEFORE
"LOVE"
Filmed in splendor from Tolstoi's "ANNA KARENINA"
EVERYBODY IS TALKING ABOUT IT
A Metro-Goldwyn-Mayer Picture
GRETA GARBO

# W-G-N TO SELL TIME ON AIR TO ADVERTISERS

## High Costs of Programs Forces New Policy.

BY FRANK HINMAN.

THE CHICAGO TRIBUNE today announces a new radio policy—a policy which will mean better entertainment and better service to the radio listener. This policy, simply stated, is that the paper is to inaugurate a schedule of sponsored programs on its station, W-G-N. In other words, it proposes "to sell time" to advertisers.

The radio industry has awakened to the fact that its program development has not kept pace with the advancements in other branches of the art, and that, unless it takes immediate steps to improve its entertainment and service features, its future will be threatened.

**High Cost of Production.**

One of the obstacles in the face of program advancement has been the ever increasing cost of program production. It was only a couple of years ago that station directors spent most of their time shooing aspiring young artists, begging for a chance to be heard on the air, out of their office. Now, program standards having been raised, they spend most of their time trying to get a high quality of entertainment at a reasonable figure.

Station owners have come face to face with the fact that the radio audience is no longer satisfied with the usual run of programs and if listener interest is to be maintained, there must be an immediate improvement. To make possible this improvement and to provide the enormous sum necessary to carry it through, THE TRIBUNE proposes to make its programs partially self-supporting by selling a portion of its daytime and evening hours to advertisers.

**The New Plans.**

Under the new arrangement, daytime hours for the broadcasting of advertising programs will be available between 9 in the morning and 6 at night. Evening hours during the week will be between 7 and 11 o'clock and Sunday from 4 to 11. The advertising rate is higher in the evening than in the daytime in consideration of the wider audience the station reaches during the evening hours.

Incidental with the announcement of this change in policy comes the news that a program service department is being organized under the supervision of Henry Selinger, program director of W-G-N, which will be able to furnish the finest programs on the air. A host of the best artists and musicians in Chicago, as well as many novelty performers, will be made available to the advertiser in planning his program. Strict supervision will be maintained over these sponsored programs to make certain that they meet the same high quality which has distinguished W-G-N's broadcasts in the past.

## Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

ANYBODY who would try to sell a radio announcer a radio set would try to sell Columbus real estate.

But they do. Uh-huh!

They ought to know that I spend all my spare time with my bicycle.

The fiery salesmen send me letters and invite me to parties that came off last Tuesday. They meet me with their friends and tell 'em how they've known me ever since we went to college together—and then introduce me as Uncle Bob of KYW. They tell me what a spell I cast on their neighbor's canary.

Everybody has to make a living, 'tis true—but they ought to know that I'm not a fireman who loafs around the fire station on his one day off a month.

What could I do with a radio set?

They send me circulars and folders, and they're nice folders and circulars, but I don't want 'em. If you'll send me your name, I'll have 'em send 'em to you.

The folders tell about the radio sets and they romp along like this:

"Announcing the presentation of the new Baby Wampus. . . . Four models . . . open, closed, bid and asked. . . . Simply plug in your faucet. . . . Picks up New York, Tampa, Seattle, dust and lint. . . . Smokeless and fond of children. . . . Detector so keen that it discovered Santa Claus was Lon Chaney. . . . Dandy set to give away. . . . Can do parlor tricks. . . . You can hook it onto a table, a radiator, or a fire wagon. . . . Hooray!"

The world is full of live prospects for sales, besides radio announcers. Only the other day I compiled a list of hot "leads."

AACHEN
Window ShadeWks 62 WWash.CEN trl-3449
AADNESEN
L S r 4318 Drummond pl....ALB any-8412
AAFLEI J P r 2206 NKenneth.ALB-any-5043
Oscar T r 5218 Barry av..PAL isade-4801
AAGAARD
ArthurA r 5414 Ridgewd ct.DOR chstr-7074
Beaute Salon 25 EWashngtn.DEA-rbn-4224
Chester S cut glass
3943 Lincoln av........WEL ington-4157
r 5144 N Albany..........JUN iper.0698
Howard J r 1356 N Lorel av..MER imc-7550
Julius r 6647 Perry av......NOR mal-3192
Kai r 718 E. 76th..........VIN cns-7575
Laundry Co 600 Root.........*YAR ds-1800
Martin G confty 4206 Hirsch.ALB-any-2450
Otto W r 5144 Albany av....IRV ng-5431
P r. 6826 Dante av..........HYD e Pk-3646
T W r 1334 Birchwd av....ROG rs Pk-1775
W S & Co invst bonds
208 S La S ...............*STA te-0770
Walter S Jr ofc 208 S. LaS...STA te-0770
r 20 Cedar ..............WHI tehal-4914
AAGARD
Carl r 4015 N. Albany av..KEY stone-4031
AAGE Richard L r
6253 Sheridan rd........ROG rs Pk-1444
AAGER
Tailoring Co 442 S State.....WAB sh-0655
AAGESEN Carl r
6121 Henderson ..........PAL isade-0286

There they are—and remember who gave them to you, boys.

But leave me out.

*Come and show me roller skates*
*Or anything you sell,*
*But please don't talk of radios—*
*Or I shall run lykelle!*

# BRIDGE LESSONS FROM W-G-N

*THE tenth of a series of twenty radio auction bridge games will be broadcast from W-G-N, The Chicago Tribune station on the Drake hotel, Tuesday night at 9 o'clock.*

*Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada. The listeners in are urged to have four players ready with cards and to follow the game bid by bid and play by play with the experts.*

*The contestants in Tuesday's game are Mrs. Florence C. Douglas of Pittsburgh, Pa., playing with Mr. Work against W. S. Firestone, Cleveland, O., and Mr. Whitehead. The following are the advance hands for game ten:*

MR. WORK.
Spades—8, 5, 4.
Hearts—8, 2.
Diamonds—A, Q, 10, 8.
Clubs—K, Q, J, 8.

MR. FIRESTONE.
Spades—K, Q, J, 10, 6.
Hearts—9.
Diamonds—9, 6, 2.
Clubs—9, 7, 5, 2.

N.
W. E.
S.

MR. WHITEHEAD.
Spades—A, 7, 2.
Hearts—A, Q, 5, 3.
Diamonds—7, 5, 4.
Clubs—10, 4, 3.

MRS. DOUGLAS, Dealer.
Spades—9, 3.
Hearts—K, J, 10, 7, 6, 4.
Diamonds—K, J, 3.
Clubs—A, 6.

RADIO BRIDGE devotees heard Milton C. Work himself play a hand as declarer in the ninth radio bridge game broadcast last Tuesday from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

Mr. Work and Mr Whitehead were paired against two noted players—John H. Smith of Ridgewood, N. J., and Ralph J. Leibenderfer of New York. These were the cards:

Mr. Smith, dealer, south: Spades, Q, J, 7, 4; hearts, A, K, J, 6, 3; diamonds, K, 10; clubs, K, Q. Mr. Work, west, held: Spades, A, K, 8, 5, 2; hearts, none; diamonds, 9, 3; clubs, 10, 9, 8, 6, 5, 2. Mr. Liebenderfer, north, had: Spades, 3; hearts, 10, 9, 7, 4; diamonds, J, 8, 7, 6, 5; clubs, J, 4, 3. Mr. Whitehead, east, had: Spades, 10, 9, 6; hearts, Q, 8, 5, 2; diamonds, A, Q, 4, 2; clubs, A, 7.

Mr. Smith, the dealer, opened the bidding with one heart. Although he had all four suits stopped for a no trump, he preferred to bid his five card major suit, on account of holding two doubletons, which would be a weakness in no trump.

* *

Mr. Work, west, with a two suited hand, bid one spade, his major suit, in preference to his longer suit of clubs. Mr. Liebenderfer, north, passed, as his hand was too weak for a first round assist of his partner's heart. Mr. Whitehead, east, also passed, well content with his partner's spade bid.

Mr. Smith then went to one no trump, as he had not been assisted in hearts by his partner, and as he himself had two stoppers in the spade suit adversely bid, and stoppers also in diamonds and clubs. Mr. Work passed, although he was strongly tempted to show his clubs. However, he figured that Mr. Smith had bid a heart originally in preference to no trump because of some weakness. This weakness might be in clubs; therefore, by passing and leading clubs, Mr. Work might make a big penalty. On the other hand, by bidding clubs, he might force the enemy back to hearts, and also might mislead his partner into thinking he held some high clubs. Mr. Leibenderfer at once took his partner out of the no trump by bidding two hearts, a preferential bid which merely showed that he had some support for hearts but none at all for no trump. Mr. Whitehead bid two spades.

* *

Mr. Smith bid three hearts. After his partner's expression of preference, he gave no further thought to playing the hand at no trump. Mr. Work then bid four clubs. In spite of his partner's spade assist, modern coöperative bidding required him to show the two-suited nature of his hand, thus giving his partner choice between spades and clubs. Mr. Leibenderfer passed, and Mr. Whitehead bid four spades. The strength of his hand fully justified this second assist, although it would be interpreted by his partner, Mr. Work, simply as a preferential bid between clubs and spades.

Mr. Smith doubled four spades. All passed, and Mr. Work became declarer with his contract four spades doubled.

Mr. Leibenderfer led the 4 of hearts, opening his fourth best of his partner's suit. Mr. Whitehead spread his hand for dummy, and Mr. Work played from it the 2 of hearts. Mr. Smith played the 3 of hearts. He could tell his partner's lead was from four cards and therefore knew that Mr. Work held none and that it was unnecessary for him to cover the heart led. Mr. Work trumped with the 2 of spades.

Mr. Work, studying his two hands to determine his line of play, saw at once that his first objective must be the establishment of his club suit. He must lose one trick in the process. Apparently he also must lose a diamond trick for, from the bidding, the king was clearly marked in Mr. Smith's hand, south. Therefore a finesse of the queen could not succeed. moreover, since Mr. Smith by his no trump bid had shown a stopper or stoppers in spades, it was probable that a trump trick also must be lost. Mr. Work's chance for game depended, therefore, upon his ability to limit his losses to these three tricks.

* *

To start the establishment of his clubs, Mr. Work at once led his 10, the top of his sequence. Mr. Leibenderfer played the 3; dummy the ace; Mr. Smith the queen.

Dummy returned the 7 of clubs; Mr. Smith played the king; Mr. Work the 2; Mr. Leibenderfer the 4.

Mr. Smith led the king of hearts. Mr. Work, without compensating gain, declined to ruff. Instead he discarded his losing 3 of diamonds. Mr. Leibenderfer played the 7 of hearts; dummy the 5.

Mr. Work's refusal to trump was somewhat disconcerting to Mr. Smith, who was left in the lead with no good card to play. Should he continue with a low heart, declarer would pass the trick up to dummy's queen. Should he play the ace, dummy's queen would be established. A shift to trumps would be unavailing, since declarer, placing Mr. Smith with the queen-jack, would base his play upon the card led. A diamond lead from king-10 alone up to dummy's ace-queen was out of the question.

Mr. Smith therefore decided that the best lead under the circumstances was the ace of hearts, which he played. Although it would result in the establishment of dummy's queen, it would at least force declarer's strong trump hand. Mr. Work trumped with the 5 of spades; Mr. Leibenderfer played the 9 of hearts; dummy the 8.

Mr. Work then led the 5 of clubs; Mr. Leibenderfer played the jack; dummy trumped with the 9 of spades; Mr. Smith discarded the 5 of hearts. Mr. Smith realized that if he overtrumped he could not possibly defeat the contract, for declarer, entering dummy with the ace of diamonds, could then lead through Mr. Smith's remaining trumps, capturing all of them and then making the established clubs.

* *

Dummy led the queen of hearts; Mr. Smith played the jack; Mr. Work discarded the 6 of clubs; Mr. Leibenderfer played the 10 of hearts. Dummy next led the 10 of spades; Mr. Smith covered with the jack; declarer played the king; Mr. Leibenderfer the 3.

Mr. Work then led the 9 of clubs; Mr. Leibenderfer discarded the 5 of diamonds; and Mr. Smith trumped with the 4 of spades.

Mr. Smith was again forced to make an embarrassing lead, this time away from his tenace either in trumps or in diamonds. Whatever he led declarer must take the remaining tricks. He led the 7 of spades. Mr. Work played the 8; Mr. Leibenderfer discarded the 6 of diamonds; dummy played the 6 of spades.

Mr. Work then led the ace of spades; Mr. Leibenderfer discarded the 7 of diamonds; and Mr. Smith played the queen of spades.

Mr. Work then led his good 8 of clubs; Mr. Leibenderfer discarded the 8 of diamonds; dummy the queen of diamonds; Mr. Smith the 10 of diamonds.

Mr. Work led his 9 of diamonds for the final trick, on which Mr. Leibenderfer played the jack of diamonds; dummy the ace; and Mr. Smith the king.

Mr. Work therefore lost but three tricks. He scored 72 points in the trick score for four spades doubled, and in the honor score 50 points for making his contract and 30 for his three honors.

# INTERSECTIONAL GRID GAME ON W-G-NTOMORROW

A feast of football and music is promised to radio listeners by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, for tomorrow, in honor of the extra holiday. Broadcasting will start at 12:40 o'clock with the presentation of the luncheon concert by the Drake Concert ensemble and the Blackstone String quintet and music and other features will continue until 11 in the evening.

The famous Tournament of Roses football game, to be played in Los Angeles, provides the sports entertainment for listeners. W-G-N will bring the game to the nation's receiving sets in company with a country-wide chain of stations which are also broadcasting the game. The clash brings together two of the country's championship elevens, Leland Stanford, representing the coast, and Pittsburgh, the east. Graham McNamee, eastern announcer, will be at the microphone.

Another spectacular program of holiday music is promised for the afternoon by Aladdin, the impresario of the Arabian Nights' Entertainment. Henry Selinger and his novelty orchestra will be heard in a seventy-five minute program between 2:30 and 3:45 o'clock. Among the selections to be heard will be music from Victor Herbert's ever popular, "The Fortune Teller." A feature of the program will be the playing of Borodine's "On the Steppes of Central Asia," a selection in which the composer has truly caught the meaning of the vast arid stretches of the eastern plains.

Brilliant programs will also come from New York for broadcasting by W-G-N between 7:30 and 9:30 o'clock. The Gypsies, heard during the first hour, are dedicating their first new year's program to the state of Delaware and "The Bells of St. Mary's," the favorite selection of Gov. Robinson of Delaware, will be heard. Other numbers include a selection from Gershwin's "Oh Kay," and "Naila," by Delibes. The Family Party, on the air between 8:30 and 9:30 o'clock, will feature more orchestra music and other novelties.

Other musical features of Monday night include the weekly appearance by the Phantom Violin, the Music Box and a rousing popular show by Art Smith and the Hoodlums on WLIB between 11 and 12:30 o'clock

# BISHOP HUGHES TALKS TONIGHT AT SUNDAY CLUB

The Chicago Sunday Evening club's New Year's message will be given this year by Bishop Edwin H. Hughes of the Methodist Episcopal church, and broadcast from Orchestra hall by WMAQ together with a musical program consisting of favorite anthems appropriate for this season of the year.

"Ring Out Wild Bells," and "The New Year" are among the selections which the choir of 100 will sing. Doris Doe, New York, contralto, will be guest artist. Miss Doe will sing with the choir, and will also give the solo, "God Is Our Refuge," by MacDermid.

Stanley Martin, organist, will play Handel's "Suite from Water Music" during the recital beginning at 7:40.

# RADIO PROGRAMS FOR TODAY

*Sunday, Jan. 1, 1928.* *Central Standard Time.*

A SPORTS review—a radio moving picture—with flashbacks to the most thrilling sports events of the year will be the New Year's day headliner from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. It will go on the air between 3 and 5 o'clock today. Quin Ryan, W-G-N's famous sports announcer, will revive all the thrills attendant on the Kentucky Derby, the Indianapolis auto race, the Dempsey-Tunney fight in Chicago, big league baseball, and one of the year's best football games. And to while away the moments between these athletic dramas, there'll be band music by a brass band.

Mary Lewis, famed soprano of the Metropolitan Opera company, will be the star of a model radio program to be presented tonight on W-G-N during the Atwater Kent hour of music, 8:15 to 9:15 o'clock. She will be assisted by a male chorus of sixteen voices and an orchestra. The program is designed to meet the tastes of thousands of radio listeners as expressed in a census taken recently, one out of five signifying a liking for fine music with a 44 per cent preference for male quartets. The double octet is to sing the Pilgrim's chorus from "Tannhauser," "A Winter Song," and other selections.

Compositions by the Swedish composer, Grieg, will be featured in "Our Music Room," to be heard from W-G-N between 8:15 and 9:15 o'clock tonight. Instrumental selections from Grieg's works include the incidental music to "Peer Gynt," his "Lyric Pieces," and "A Wedding Day in Tolhaugen." These will be offered by the Drake concert ensemble under the direction of Henry Selinger. Leon Benditzky is to play the first movement of the composer's "Concerto in A." There will also be a group of Grieg's songs by Edwin Kemp, tenor.

Tommy Coates, the popular young baritone of W-G-N, will be heard in a twenty minute group of songs tonight between 10:40 and 11 o'clock.

Those popular Italian boys, Lawrence and Frank Salerno, will be heard in another of their programs of songs and accordion melodies between 5 and 5:50 o'clock this afternoon on W-G-N. Old Italian folk songs, modern Italian ballads, and a group of popular tunes and accordion solos make up their afternoon's broadcast. The W-G-N studio ensemble is on the same program.

Between 7:30 and 8 o'clock tonight, W-G-N will present a half hour of harmony singing by Correll and Gosden. Eight o'clock will see Auld Sandy, the station's likalble Scotch character, beginning his program of Scotch songs and stories.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 Meters—720 Kilocycles.]

12 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 3 p. m.—Studio program.
3 to 5 p. m.—1927 sports review by Quin Ryan.
5 to 5:50 p. m.—The Salernos, assisted by the W-G-N ensemble.
6 to 6:10 p. m.—The Million Sing.
6:20 to 6:50 p. m.—Uncle Quin's Punch and Judy.
6:50 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Correll and Gosden.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:40 p. m.—The Music Box.
10:40 to 11 p. m.—Songs by Tommy Coates, baritone.

## WLIB PROGRAM

The laughable days of the nickelodeons, with their blood 'n' thunder "mellerdramas" and the "can can" piano, will be brought back to radio listeners tonight on WLIB, the Liberty Weekly station on the Drake hotel, during the jazz jamboree which starts at 11 o'clock. Listeners will hear the announcer reading the movies subtitles, while the piano bangs out gunshots, the war whoops of the attacking redskins, and the cowboy's romance when "came the dawn." Other features of the evening include snappy dance tunes by a studio orchestra, songs and instrumental solos.

## LOCAL PROGRAMS

**6:30 a. m.—WMAQ [448].** Y. M. C. A. exercises. 7:30—Morning worship. 8—Music.
**7:30—WJJD [365].** Catholic and Protestant Protestant services.
**10—WMAQ [448].** Organ recital from People's church.
**10:30—WGES [242].** Services of Austin Methodist Episcopal church, James L. Gardiner.
**10:30—WEBH [365].** Church services, Seventh Church of Christ, Scientist.
**10:45—WMAQ [448].** Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
**10:45—KYW [526].** Central church services, Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
**11:30—WGES [242].** High mass from Our Lady of Sorrows church.
**12:15—WLS [345].** Concert; WLS players. 1:30—Cross Roads Sunday school.
**12:30—WMAQ [448].** Musical program; vocal.
**1 p. m.—KYW [526].** Chain program from New York. 2—Concert. 4:30—Radio vesper services.
**2—WMAQ [448].** Columbia chain program. 4—Sextet; vocal.
**2:15—WGES [242].** Theater program. 3—Request program.
**6—WLS [345].** Little Brown Church in the Vale.
**7—WMAQ [448].** Chicago Sunday Evening club. Informal Bible talk, "Tales of Friendship," by Clifford W. Barnes. Soloist, Mark Love. 8—Address, "Words," by Bishop Edwin H. Hughes, Methodist Episcopal church, Chicago. Choir of 100. Guest artist, Doris Doe, New York.
**7:15—KYW [526].** Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
**7:30—WGES [242].** Music. 8:15—Travel talk.
**9—WGES [242].** Feature; studio program.
**9:15—WMAQ [448].** Columbia chain program. 10—Program.
**11:30—WGES [242].** Orchestra. Studio program.

## W-G-N QUIZ BOX

Here are the answers to three questions broadcast last night over W-G-N, The Tribune radio station. Three questions are asked and answered in the following morning's Tribune:

What is the capital of Russia and what was it called before the European war? Answer—Petrograd, formerly called St. Petersburg.

Where is Trafalgar square? Answer—In London.

In what state does the poinsetta grow abundantly? Answer—California.

# JOE COOK, ONE MAN VAUDEVILLE, ON W-G-N TUESDAY

With Joe Cook as its principal attraction and virtual master of ceremonies, the atmosphere of pink lemonade and flying rings, of sawdust arenas and tumbling clowns will hover about the major portion of the program to be broadcast Tuesday evening from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel at 8 o'clock. A circus episode written especially for the entertainment will offer Cook, who is known as "the one man vaudeville show," plenty of latitude for his expansive comic sense.

Joe will offer, among other numbers, an explanation of why he cannot imitate four Hawaiians, his famous "baseball story," and a rendition of that celebrated folk song, "Frankie and Johnny," as rewritten by himself and "Bugs" Baer.

In addition to the foregoing, and just to show that he can present as diversified a program on the air as on the stage, Joe plans to take his radio audience into his confidence regarding a secret radio set, with television attachments, that he has invented. In Broadway parlance, this set, or at any rate Joe's explanation of it, is said to be a "wow."

# CHURCH NEWS

## Pulpits Send Out New Year's Message

*By The Rev. W. B. Norton.*

GOOD morning, January first, 1928! Christmas is not only a holiday but the long period preceding Christmas is full of preparation, anticipation, and the spirit of giving and entertainment. January first brings the churches face to face with the future. January is the month for board meetings, educational conventions, teacher training in the Sunday school, and all kinds of serious programs. Read the religious editorial in today's issue by Dr. John A. Earl, editor of The Baptist, and after you have studied his one fundamental resolve make resolves of your own.

This evening at the Sunday Evening club at Orchestra hall Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give a New Year's message. From the pulpits of all the churches pastors will be giving messages like the one announced by the Rev. James O'May of the Sheridan Road Methodist Episcopal church, "Facing the East."

A Happy New Year to all readers of THE CHICAGO TRIBUNE!

A college in the loop under the joint auspices of University college and the Chicago Council of Religious Education, a department of the Chicago Church federation, will be held, the first course beginning tomorrow evening at University college, 116 South Michigan boulevard. The teacher will be Prof. Norman E. Richardson of Northwestern university and the subject will be, "How to Understand Youth." The course continues twelve weeks, Mondays and Thursdays, from 7 to 9 p. m.

The next course will be taught by Prof. Ernest J. Chave of the University of Chicago, and the subject will be "How to Organize Religious Education." It will begin next Saturday, 11 a. m. to 1 p. m., and will continue Saturdays for twenty-four weeks. One major college credit will be given for each course.

A third course taught by Prof. W. C. Bower of the University of Chicago will have for its subject, "How to Teach Religion" and will begin April 2, continuing for twelve weeks.

There will be eleven leadership training schools at the following centers: Englewood, Morgan Park, South Chicago, Oak Park, Chicago Lawn, Cicero, Irving Park, Wilmette, Evanston, Edgewater and West Central district. For cost, leaders of the centers and other details consult the Chicago Council of Religious Education, 77 West Washington street, telephone Central 0681.

Dr. Robert Clements, pastor of the Austin Presbyterian church, who has just led in a $25,000 improvement on the church building, has been elected associate superintendent of the Chicago church extension board. A reorganization of the board was made necessary by the leaving of Dr. W. Clyde Smith, who has gone to San Francisco to assume the duties of extension secretary there. Dr. Clements has not accepted his new election and said he could not without further considering the question. If he accepts he will become associate superintendent with Dr. Henry Seymour Brown.

Dr. Roy E. Vale, who has been ill for many months, has been granted an extension of absence from the pulpit of the First Presbyterian church, Oak Park, until April 1. He has so far recovered that he had decided to renew his pastoral duties today, but the church thought it wiser for him to remain in Florida, where he now is, during the winter months.

A lecture will be broadcast by Prof. Harris F. Rall of Garrett Biblical institute, Evanston, tomorrow at 1 o'clock by station WCFL from Grace Methodist Episcopal church, Chicago. The subject will be "Christian Unity and the Early Church." The institute, which has an enrollment of more than 400 students, has voted to raise the standard of work required for the granting of the bachelor of divinity degree by discontinuing the present system, generally followed by seminaries, of accepting toward the divinity degree any undergraduate work in theological or semi-theological subjects done in college. This move is pioneer work among the seminaries of the Methodist Episcopal church.

The new arrangement will make the time required for graduation from college and seminary a little longer, but permits of more thorough training Another advance step is that every student must take a general examination at the end of his three years' course.

Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give the New Year's message at 8 o'clock this evening at the Sunday Evening club at Orchestra hall. President Clifford W. Barnes will speak at 7. Doris Doe, New York City, will be the guest soloist with the choir of 100.

The national educational program of the Anti-Saloon league will be launched throughout the United States on Sunday and Monday, Jan. 15 and 16. Sermons by pastors will explain the American creed on prohibition and on Monday, the eighth anniversary of the passing of the eighteenth amendment, the subject will be, "Christian and American Foundation of the Eighteenth Amendment and Responsibility of the Christian Church and American Citizens for Its Maintenance and Enforcement."

The Rt. Rev. Seldon M. Griswold, suffragan bishop of the Chicago Episcopal diocese, recently recovered from a long illness, will be honored next Sunday on the occasion of the twenty-fifth anniversary of his consecration. The date is also the 67th anniversary of his birth, and the 11th anniversary of his installation as suffragan bishop of Chicago.

He will be the guest at St. Mark's church, Evanston, in the morning and at 4:30 p. m. lay readers of Chicago will conduct a celebration at the Church of the Messiah, 82d street and Dante avenue. On Monday morning, Jan. 9, there will be a gathering at St. Mark's church, Evanston, at 11 o'clock, followed by a luncheon in Bishop Griswold's honor.

The Rev. William A. Sunday, D. D., better known as Billy Sunday, the evangelist, will begin today a series of meetings for six days at the Methodist Episcopal church, 34th street, west of Oak Park avenue, Berwyn, Ill. Dr. Sunday will preach today at 10:45 a. m., 2:30 p. m., and 8 p. m.; tomorrow until Friday night he will speak daily at 2 p. m. and 8 p. m.

While the meetings are held in the Methodist church, all the churches of Berwyn have promised to coöperate and the church has arranged for an audience of 2,000 people. From Berwyn Billy Sunday will go to St. Louis, where he will begin next week an extensive revival campaign.

Special revival services to continue every evening except Saturday will begin today at the Immanuel Baptist church, 23d street and South Michigan avenue. The pastor, the Rev. Robert V. Meigs, will preach and conduct the services, assisted by various committees, composed of the deacons, other church officers and the young people's society.

The regular choir committee will have charge of the music. This is the first special revival campaign conducted by the church since the one led by the girl evangelist, Uldine Utley, last March.

# SERMONS AND SERVICES IN CHICAGO CHURCHES TODAY

THE VERY REV. JAMES W. DONAHUE, C. S. C.
[McDonald Studio Photo.]

The feast day of the Holy Name will be observed this evening at 8 o'clock at Holy Name Cathedral, North State and East Superior streets. It is the most important day on the calendar of the Holy Name society of the archdiocese union of Chicago. It has come to be known as Holy Name day.

The special speaker on this occasion is the Very Rev. James W. Donahue, C. S. C., superior general of the Congregation of Holy Cross, Notre Dame, Ind. His eminence Cardinal Mundelein will be present and it is expected he will make a brief address to the members of the society. The Rt. Rev. E. F. Hoban, D. D., is the general spiritual director of the society and will be in general charge.

Father Donahue was born in St. Columbkille's parish, Chicago, the same parish in which Bishop Hoban was born. As superior general of the Congregation of Holy Cross, his jurisdiction extends over all the works of the congregation, which now has establishments in the United States, France, Italy, India, and Canada. The University of Notre Dame, which is the mother house, is the best known establishment in the United States.

**NOTICE.**

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

**ADVENT CHRISTIAN.**

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "The Days That Are Past." 7:30 p. m.: Miss Hannah Stocks.

**ADVENTIST.**

First German, Roscoe-st. and Claremont-av. Pastor Patzouski. 8 p. m.: "New Year Resolutions."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "Destiny of Man."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "In One Hundred Forty-Four Thousand of Revelation."

**AMERICAN CATHOLIC.**

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

**BAPTIST.**

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m., "A New Year's Message—the Responsibility of Leadership." 7:45 p. m., "How to Make a Success in 1928."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "Christ in the Common Things of Life." 8 p. m.: "A New Year's Sermon."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m.: "The Question of Bookkeeping." 7:45 p. m.: "What the New Year Should Mean for Us."

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m., The Rev. Robert Van Meigs. "The New Year's Work." 7:45 p. m.: "Eternal Reasons for a Revival."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A New Year's Motto." 7:45 p. m.: "How to Be Successful."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m. ["The Sovereign Cure for Worry." Dr. A. R. E. Wyant].

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "I Am Resolved." 8 p. m.: "Has Protestantism Failed?"

Normal Park, 70th-st. and Stewart-av. The Rev. M. M. McGorrill. 11 a. m.: "Practical Suggestions for the New Year."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m. and 8 p. m.: "Thinking One's Way."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "The Last Days." 7:30 p. m.: "The New Way."

**CHRISTIAN SCIENCE.**

Subject in all churches: "God."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 501 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

**CONGREGATIONAL.**

Argyle Community, 5018 Kenmore-av. The Rev. J. S. Ainslie. 11 a. m.: "Another Year. What Shall It Be?"

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Ideals for the New Year." 7:30 p. m.: Apollo Musical club, "The Messiah."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: The Rev. John X. Miller, Pasumali school, India.

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Price of a Happy New Year." 8 p. m.: "Religion and Music."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "Christianity and Great Vocations; Law and Human Life." 7:30 p. m.: Pageant.

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 10:45 a. m.: "A Beautiful Life," and 7:30 p. m.: "Pressing Onward."

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "A New Year's Affirmation."

Wellington Avenue, Wellington-av. near Broadway. The Rev. George S. Mills. 11 a. m.: "Holding Fast."

**DISCIPLES OF CHRIST.**

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m.: "Christ the Finality," and 7:30 p. m.

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles R. Oakley. 10:45 a. m. and 7:45 p. m.

North Shore, Magnolia at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Christian Resolutions."

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickizer. 11 a. m. and 8 p. m.

University, 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.: "This New Year."

**EPISCOPAL.**

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newberry. 7:30, 8:30 and 10:30 a. m.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "Near East Relief."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 7:30, and 11 a. m.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30 and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd., at Adams-st. The Rev. John F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m., and 5 p. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 5 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15 and 11 a. m. and 7:30 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 8, 9:30 and 11 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Anable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m., and 7:30 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 7:30 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8, 9:30, and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. V. Griswold. 9 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Phillip's, 3557 S. Hamilton-av. The Rev. N. E. Annable. 9 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

**EVANGELICAL.**

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.: "The Things that Cannot Change." 7:30 p. m.: "How Old Are You?"

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m., English. 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The East Window." 11:15 a. m. German.

St. Paul's, Orchard, Kemper, and Fullerton-av. The Rev. Jacob Pister. 10 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 10:30 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht. English, 10 a. m. and German, 11:15 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

**JEWISH.**

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levy. 11 a. m.: "1927-1928."

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Story of the Calendar."

Sinai temple, 4600 Grand-blvd. Rabbi Louis L. Mann. 11 a. m.: "What Ails Religion?"

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Voice of the People Is the Voice of God."

**LUTHERAN.**

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. Wannagat. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 6, 10 and 11 a. m. and 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles B. W. Kegley. 11 a. m.: "The Lord Jesus and the Lord's Supper." 8 p. m.: "John the Messenger Jesus, the Messiah."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 and 11 a. m.

Grace, Augusta and Bellefonte. The Rev. O. A. Geiseman. 9:30, 9:45, and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m.: "Watchman, What of the Night?"

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Boecker. 6 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittlesby. Festival service 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 10:45 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemmeter. 11 a. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Berteau and Laramie-avs. The Rev. Jesse E. Thorsen. 11 a. m. and 7:30 p. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 8:30 and 11 a. m.

Redeemer 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m., German. 11 a. m., English.

St. John's, 1200 S. 5th-av., Maywood. The Rev. Merrill E. Boulton. 11 a. m.: "Workers with God."

St. John's, 305 Circle-av., Forest Park. The Rev. M. Wagner. 9 a. m. and 7:45 p. m.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German. 11 a. m. English.

United, Ella Flagg Young school, and Le Moyne-av. The Rev. Morton [illegible]son. 10:45 a. m.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne. The Rev. S. P. Long. 10:30 a. m. and 7:45 p. m.

Windsor Park, Saginaw-av. and [illegible]. The Rev. Arthur H. Kaub. 9:30 and 11 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. [illegible] a. m. and 8 p. m.

**METHODIST EPISCOPAL.**

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "God of Fortune Telling." 8 p. m.: "[illegible] Police and Criminals."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.

Halsted Street Institutional, 1935 S. Halsted-st. The Rev. Robert Stephenson. 7:30 p. m.: "A Voice from the Silent Past." Perley Lowe Memorial chapel.

Mandell, Lavergne-av. and Congress-st. Rev. Thomas K. Griffith. 11 a. m. and 7:45 p. m.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m. and 7:45 p. m.

Sheridan Road, Sunnyside and Hazel. The Rev. James O'May. 11 a. m.: "Facing the East."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "The Danger of a Departing Heart." 7:45 p. m.: "The Talents."

Woodlawn, Woodlawn-av. at 64th-st. The Rev. Gilbert S. Cox. 11 a. m.: "The Preacher's Conclusion." 7:45 p. m.: "Lights and Shadows of the Old Year."

**PRESBYTERIAN.**

Albany Park, N. St. Louis and Ainslie. The Rev. Harold Francis Branch. 11 a. m.

Bethany, Humboldt-blvd. and Cortland. The Rev. W. J. Ohan. 11 a. m.: "The Old and the New." 7:45 p. m.: "The Golden Gate."

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and 7:45 p. m.

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m. and 8 p. m.

Fullerton Avenue, Fullerton-pkwy. and Geneva-ter. The Rev. A. S. C. Clarke. 11 a. m.: "Newness of Life."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Problems Facing Us This Year."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.

Ravenswood, Hermitage and Greenview-av. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Roseland, 11200 S. State-st. The Rev. Alva V. King. 10:45 a. m.: "A New Year's Loyalty." 7:45 p. m.: "Pictorial Review of 1927."

Second, 1936 S. Michigan-av. The Rev. T. Clyde Howard. 11 a. m. and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m. and 7:30 p. m.

Third, Ashland-blvd. and Ogden-av. The Rev. A. B. Hickman. 10:30 a. m. and 7:45 p. m.

**REFORMED CHURCH.**

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.: "Loyalty to God."

**REFORMED EPISCOPAL.**

Bishop Fallows Memorial, Adams-st. at Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service, the Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

**ROMAN CATHOLIC.**

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:35 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30 and 10:30. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-st. Masses 5:15, 6, 7, 8, 10 and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 3, 6:30, 8, 9:30 and 11 a. m. High mass at 12 noon.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 3, 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. High mass at noon.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9 and noon. High mass at noon.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10:30 a. m. and 12 noon.

**SUNDAY EVENING CLUB.**

Sunday Evening club, Orchestra hall. 7: "Tales of Friendship," Clifford W. Barnes. 8: "Words." Bishop Edwin H. Hughes.

**SWEDENBORGIAN.**

Kenwood, 46th and Woodlawn-av. The Rev. W. H. Beales. 11:15 a. m.: "Happy New Year."

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "New Beginnings."

Sheridan, 912 Sheridan-rd. The Rev. Andre Diaconoff. 11:15 a. m.: "A Special Year Ahead."

Humboldt, California and Le Moyne-sts. The Rev. R. B. Wezerek. 11:15 a. m.: "Dearth and Plenty."

**UNITARIAN.**

All Souls Liberal, 66th-pl. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Issues of the Old and New Years."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "Some Things that Make Life Worth Living."

**UNIVERSALIST.**

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Marching Years."

**MISCELLANEOUS.**

Bethany Union, 103d-st. at Wood. Clyde McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m. Christmas music.

Chicago Branch I, the Christian Science Parent church, 360 N. Michigan-av., London Guaranty building. 11 a. m.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Grow Old Along with Me—a New Year's Meditation."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 3 and 7:30 p. m.

Divine Science church, 1414-16 Stevens building. The Rev. Alice R. Ritchie. 11 a. m.: "Newness of Life."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. and 8 p. m. Nellie McCollum.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m. and 8 p. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.

Kenwood, Greenwood-av. and 46th-st. 11 a. m. The Rev. Oliver C. Weist of Columbus, O.

Keeler's School of Self-Help, Alexandria hotel, Room 216. The Rev. and Mrs. Horatio W. Keeler. 8 p. m.

Karma and Reincarnation Legion, 634, 410 S. Michigan-av. 7 p. m.: "Man's Bodies and Reincarnation." Miss Pauline Trueblood.

Liveable Christianity, 1008 Auditorium building. 3:30 p. m.: "A New Order of Life and Being Unfolding." Ida Mingle.

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m. and 8 p. m.

People's church, Lawrence-av., near Sheridan-rd. The Rev. Preston Bradley. 10:45 a. m.: "Courage—a Sermon for the New Year."

Charleston Dance Contest Judged By England's Leader

Miss Leslie —tton, chief judge of the Charleston contest for England, writes: "My unique position in the dancing world today would never have happened if I had not taken care of my health. I constantly had that tired out, depressed feeling, with sick headache, indigestion, biliousness caused by the poisons of constipation. Your mild laxative has been of valuable assistance in keeping my system in a daily healthy condition."

CARTER'S LITTLE LIVER PILLS All druggists—25c and 75c red pkgs.

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
JANUARY 1, 1928.

# Busy Year Predicted for Uncle Sam, the Builder, During '28

## HUGE PRODUCE CENTER SLATED FOR SOUTH SIDE

### To Occupy 10 Acres; Cost $5,000,000.

BY PHILIP HAMPSON.

FRANK J. O'BRIEN.

Provided our country's farmers keep on the job, Father Dearborn's south side offspring need never take up the popular old army refrain, "When do we eat?" For there were announced yesterday plans for a $5,000,000 south central wholesale produce market which for many years to come should be able to keep south siders' pantries stocked with fresh foods.

This market is to occupy ten acres of ground extending three blocks along the south side of 89th street between State street and Indiana avenue. It will be bounded on the south by 89th place.

Here's the idea. The market will consist of two long one story buildings facing on 89th street and 89th place. Each will be divided into 46 stalls, with a total of 92 for 92 merchants. These merchants will receive their foodstuffs—vegetables, fruits, chickens, ducks, geese, butter, eggs, and so on—direct by rail from the farmers, and they in turn will wholesale to the south side retailers. The method of operation will be similar to that of the South Water street and other markets.

**Will Be Vermin Proof.**

William L. Hoffman is architect for the project. The buildings are to be of steel and concrete, with fireproof and vermin proof materials used throughout. The entire outside is to be of white enamel brick, with green enamel brick courses employed to bring forth a bit of color. According to promoters of the project, all the buildings are to be kept spotless and if a speck of dirt shows itself doubtless the entire police and fire departments will be called out to chase it.

Each stall is to have its own refrigerator room and will be equipped with labor saving devices that will enable one man to handle from two to four carloads of produce a day. Foundations will be laid to carry an additional story if the occupant of any stall requires additional space.

**Speed Is Emphasized.**

A study has been made of the leading produce markets of the country and the new development has been designed so as to permit merchants to shop around amongst the various wholesalers with as little delay as possible. Each stall will have a minimum storage capacity of ten cars and they are arranged to permit retailers to load and get away quickly. There will be a private street 75 feet wide between the two buildings. Service platforms along the buildings will be protected by a currugated asbestos and cement tile canopy which will allow full delivery during inclement weather. It is said merchants will be able to get to and back from the market in an hour and a half.

The market is based on a nine mile radius, with its territory going as far north as 39th street and including such suburbs as Gary, Hammond, etc. It will serve some 2,000,000 consumers. The Hammond junction yard of the Chicago Belt Line railway, with a capacity of 1,500 cars daily, is adjacent and it will be connected with the market by switch tracks.

It is also planned to include in the project a separate bank building at the corner of State and 89th, which structure will also contain club rooms and offices, and a 200 truck garage at Indiana and 89th.

**To Be Sold Like "Co-ops."**

The stalls are to be sold on a coöperative basis. Frank J. O'Brien, vice president of McKey & Poague, is to have charge of their sale and has organized a special department under the charge of Harry Hoffman. The method of sale will be similar to that employed in the sale of coöperative apartments.

Details of financing are to be announced later. Work is scheduled to start shortly. It is stated the investment in land, buildings and equipment will total $5,000,000.

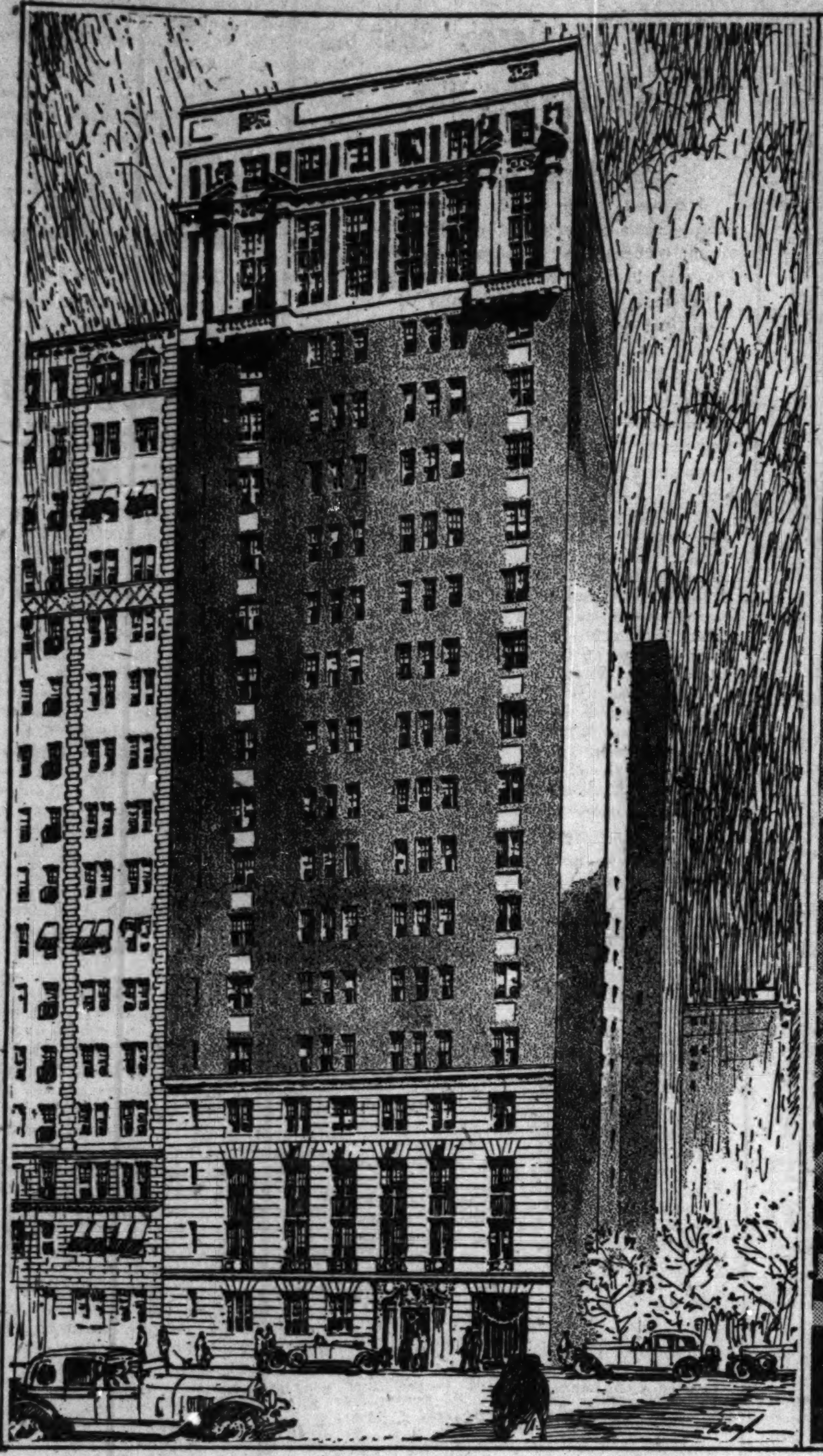
Frank H. T. Potter is handling all the legal details for the South Central Realty and Development company. Chandler & Montague represented the owners of the site, the Healy White Realty Trust. McKey & Poague, Inc., are exclusive sales agents.

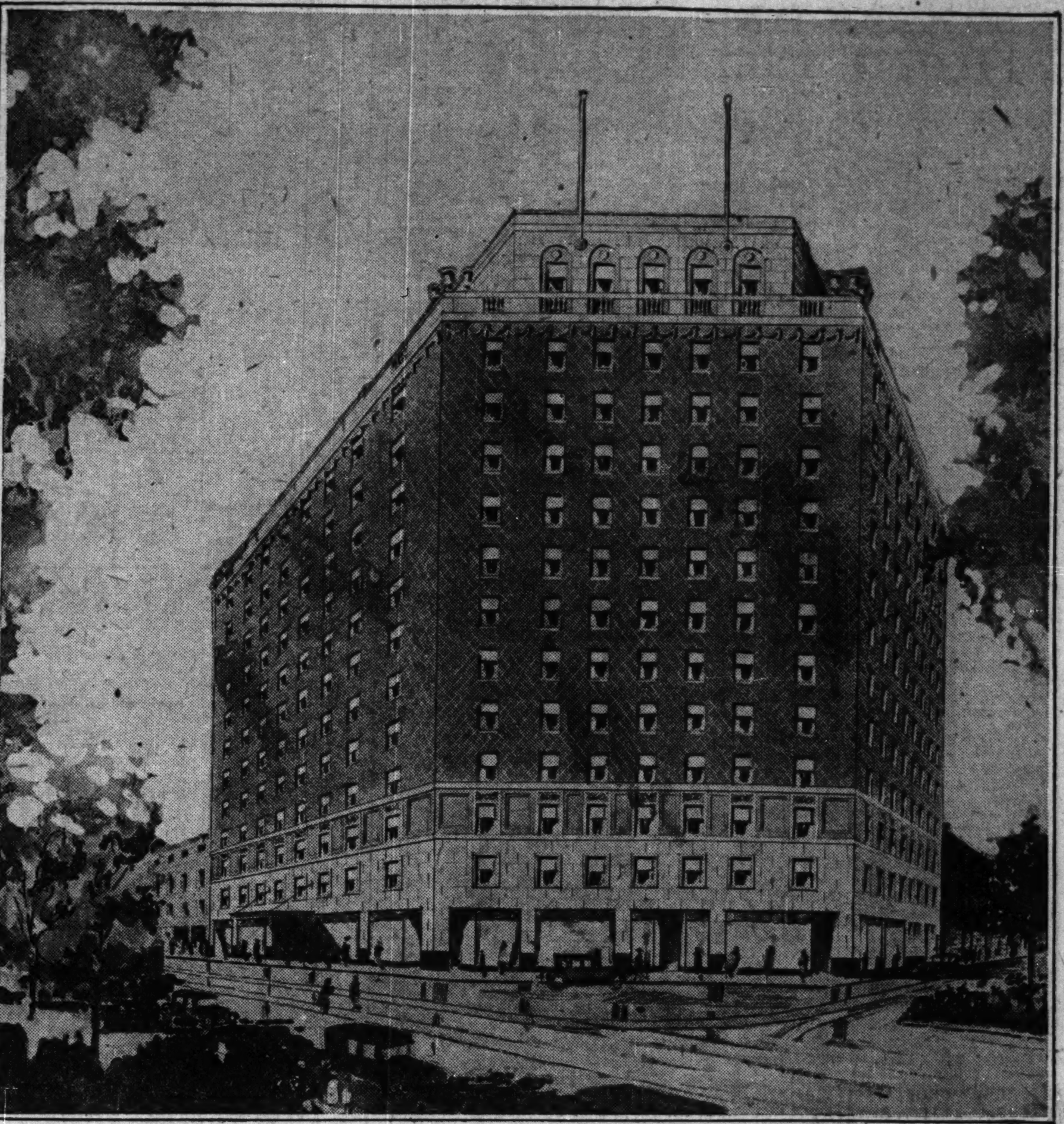
## REALTORS PLAN ANNUAL DINNER SANS SPEECHES

An almost speechless banquet is the novelty promised realtors who attend the annual festivities of the Oak Park Real Estate board on Monday, Jan. 9th, at the Golden Pumpkin cafe at Madison and Hamlin. President Ted R. Leth will sing his "Swan Song" and there'll be greetings by the new president. "No other speakers" reads the announcement. There'll be special entertainment, dancing and cards after the nine course dinner, until 1:30 a. m.

According to Mrs. W. H. Wright, member of the banquet committee, national and state executives and also the entire active membership of various suburban real estate boards have been invited.

## TWO GOOD SIZED NORTH SIDE PROJECTS OF THE WEEK





*On the left is the nineteen story coöperative apartment building to be erected at 222 East Chestnut street, just east of and adjoining the Seneca hotel, by the Chestnut Street Building corporation, from plans by Rissman & Hirschfeld, as told in The Tribune of Dec. 16. Charles Kemp made the sketch shown. H. O. Stone & Co. have underwritten an $800,000 bond issue. Work is to start this week. There'll be thirty-six suites of six and seven rooms.*

*The building on your right is the new Lincoln hotel, work on which has started at the intersection of Clark street, Lincoln avenue, and Wells street. The hotel will face north, so that in the picture above Clark street is on your left and Wells on your right. Loewenberg & Loewenberg are the architects. The total cost of land, building, and furnishings is placed at over a million dollars. The hotel will have 300 rooms.*

## Urges O. O. of Loop Buildings Twice Yearly

Calling attention to the fact that loop pedestrians recently have had narrow escapes from falling pieces of building material, loosened by weather conditions. Leon E. Stanhope, president of the Illinois Society of Architects, urges at least two annual inspections made of loop buildings by the property owners. These should be done by a skilled inspector or under the direction of the architect of the building, he suggests.

LEON E. STANHOPE.
[Moffett Photo.]

"In a recent issue of THE TRIBUNE," writes Mr. Stanhope, "I noted the following: 'Several persons on their way home from motion picture theaters in the vicinity had narrow escapes last night when a piece of ornamental stone work, weighing about 100 pounds, fell from above a window on the eighteenth floor of the Union Trust Company building, Madison and Dearborn streets, to the sidewalk. Several men were walking on the sidewalk at the time but none was hurt.

**Blames Climate.**

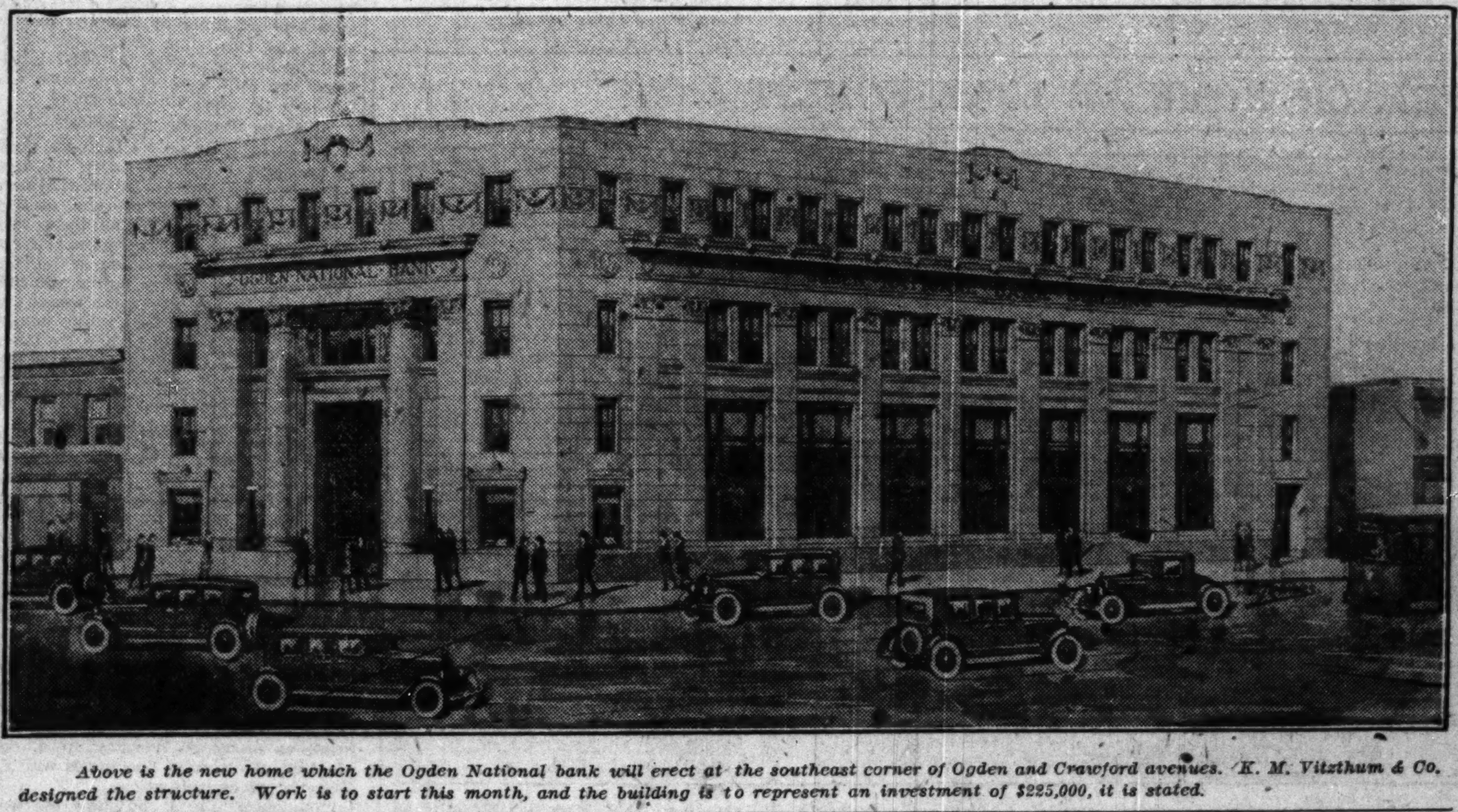
"This falling stone is not a rare occurrence in the loop district. In a climate similar to ours, where we have great extremes in temperature as well as in dry and moist conditions, this alternate freezing and thawing, becoming wet and then again drying out of the joints between the individual places, causing projecting moldings and members, whether of brick, stone, terra cotta, and even cast iron, to loosen and, unless checked by wedging, anchoring, and repointing, to finally fall away from the building.

"I cannot urge too strongly upon the owners of property to have at least two annual inspections made of all cornices, parapet walls and projections. These inspections should be made annually, preferable about April 1 and Oct. 1, by a skilled inspector under the direction of the architect of the building.'

**Calls It Only Remedy.**

"Under our municipal code, the commissioner of buildings, is intrusted with the duty of inspection of buildings annually, but it is a physical impossibility for the personnel of the department of buildings to cover an area as large as the city of Chicago with the force of inspectors allowed them, and the only remedy that can safeguard the public is the inspection of buildings semi-annually by a competent inspector employed by the owner of the building.

## WHERE PENNIES GROW TO DOLLARS



*Above is the new home which the Ogden National bank will erect at the southeast corner of Ogden and Crawford avenues. K. M. Vitzthum & Co. designed the structure. Work is to start this month, and the building is to represent an investment of $225,000, it is stated.*

## HENRY HARRELL HEADS DU PAGE CO. REALTORS

Henry L. Harrell, of Harrell & Allmart, Wheaton and Glen Ellyn realtors, was elected president of the Du Page County Real Estate board at its annual meeting at the Dutch grill in Glen Ellyn on Wednesday. B. C. Downs was named first vice president. Other vice presidents are: Otto Balgemann of Elmhurst, O. J. Roath of Lombard, John J. Wozencraft of Glen Ellyn, Alfred C. Hoy of Wheaton, Monroe Crist of Naperville, William Blodgett of Downers Grove, and George Beaton of Hinsdale. Howard P. Jones of Downers Grove was reëlected secretary and treasurer.

HENRY L. HARRELL.

The Du Page County Real Estate Board is composed of realtors living in the principal communities in the county.

## Ogden National Bank Will Erect a $225,000 Building

The Ogden National bank announces that it will build a new home at the southeast corner of Ogden and Crawford avenues, and leave its present quarters at 3716-18 Ogden, where it has been since its organization in 1912.

K. M. Vitzthum & Co. have drawn the plans for the new structure which is to be of the architecture favored by bankers, namely, classic. The building is to be three stories high and will be faced with Bedford stone on a granite base.

The banking room is to extend through two floors. It, too, will follow the decorative styles approved by bankers, so bronze and marble will be found in abundance in the room where the clinking and rustling of money provide such pleasant music. There will be mezzanine floors at the front and rear of the banking floor.

Officers of the bank like the safety deposit vault equipment in the basement of the present building so well that they will move it to their new home.

The second and third floors of the structure are to be rented out for offices, mainly to doctors and dentists.

Work is to start on the new structure some time this month. It is estimated that the cost of the building will be $225,000. The lot is 50x133 feet.

Frank Ramsford is president of the bank. Barnet L. Rosset is chairman of the board; Max Wollenberg is vice chairman, and Charles R. Corbett is vice president.

## Crown Point Man Buys Building at 5618 Drexel

Cleon Burner has sold to Simon McGinley of Crown Point, Ind., the building at 5618 Drexel avenue, containing two stores and fourteen flats. The price was not disclosed, but the sale was made subject to $15,000. A farm near Crown Point was given in part payment at $43,000. Joseph C. Ficklin was broker and D. W. Murphy of McKay & Poague acted for the buyer.

## FORMER HEAD OF LOOP BANK TO SELL REALTY

William M. Richards, until recently president of the Lake State bank [now the Old Dearborn State bank] has become associated with the firm of George S. Ballard & Co., realtors, in the First National bank building, and will devote his time to the sale, leasing and financing of business property. Mr. Richards has been identified with the banking business in Chicago for more than twenty-five years, having been with the American Trust and Savings bank for several years, later going to the Chicago Savings Bank and Trust company, from which institution he resigned as cashier in 1919 and organized the Lake State bank.

WILLIAM M. RICHARDS.
[National Art Bureau Photo.]

## Tall Inn for Clark Facing Lincoln Park

The Lincoln is the name of a new twelve story hotel which is being erected on North Clark street across from Lincoln park. The site measures 90 feet on Clark, 81 feet on Lincoln, and 83 feet on Wells, and is at the northern extremity of the small block which is bounded on the south by Menominee.

There will be 300 rooms, each with private bath, in the new hostelry, which, it is stated, will represent an investment of $1,050,000 in land, building and furnishings.

Loewenberg & Loewenberg are the architects for the structure which will be of Georgian design. The first three stories will be of stone, while those above will be of face brick laid in English cross bond. Brick laid in this manner permits pleasing contrasts in color in the façade. Along the roof line will be a number of balusters and carved rosettes typical of Georgian architecture.

**A Turkish Bath.**

There will be an elaborate lobby and a lounge on the ground floor, while stories will face on the street fronts. In the basement will be found a Turkish bath establishment which will be run in conjunction with the hotel.

The structure will be surmounted by an apartment bungalow. One part of the roof will be made into an Italian garden which will be open for use by the guests of the hotel.

**Street Is Changing.**

It is interesting to note that the Lincoln is the third major improvement on Clark street between North avenue and Center street, completed in the last few years, of a type that is changing the appearance of that thoroughfare. The others are the Moody church, near North avenue, and the Odgen Plaza hotel at Center. The Lincoln replaces an old hotel which has just been wrecked.

Thomas Hennessey, who operates the Wacker hotel and the Norwell Apartment hotel, has leased the new structure for a term of years and will run it. The owners are the Clark-Lincoln Building corporation. Rosenberg & Lurie represented all parties in the purchase of the site, while Epstein & Feiwell were attorneys for the building corporation. Albert Pick & Co. have been given the contract for the furnishings.

## Ready to Tell Realtors About North Side Market

John J. Ready Jr. of Ready & Cormack will give the first lecture of the year, Tuesday evening, Jan. 3, before the class in real estate fundamentals of the Y. M. C. A. college of commerce. He will talk on "Chicago's North Side Real Estate Market." This course is given in conjunction with the Chicago Real Estate board.

## CONSTRUCTION IN CHICAGO AREA MAY BEAT 1927

### Forum Predictions Are Cheerful.

BY AL CHASE.
[Real Estate Editor.]

Uncle Sam, the builder, is not going to slow up any in his wielding of hammer, saw and other tools he's been using at high speed throughout the nation for several years, according to a prediction just made in the annual building forecast of the Architectural Forum. Instead, the old gentleman's activity during the year 1928 is expected to be approximately equal to that of 1927 and in addition it is predicted that over the next few years there'll be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade.

Of course, in various geographical districts of the country there are changes indicated. In some districts there is to be more building and in others less. The Chicago area, in fact the entire middle states district, promises continued building activity perhaps surpassing that of the year 1927.

**More Apartment Hotels.**

The notable changes in public demand for the Chicago area, according to the forecast, includes a doubling of the demand for apartment hotels and a falling off in the requirements for churches, industrial, office buildings and theaters.

There is evidently to be more construction of public buildings and of hospitals, apartment and automotive buildings. In the residential field of this district still greater construction activity is indicated.

"In attempting to establish this forecast of building activity for the year 1928, we face an unusual and paradoxical condition," says C. Stanley Taylor of the Architectural Forum. "On one hand we hear many casually or even thoughtfully expressed opinions indicating that there will be less building activity in 1928 than in several past years.

**Get Data from Architects.**

"On the other hand, the Forum's survey, on which this forecast is based, has been carried out in exactly the same manner used for the last seven years. Here we have actual evidence of work on architects' boards, or seriously contemplated for the year 1928, a volume of work which is testified to by 1,793 individual confidential reports from architects.

"These reports indicate that building will continue in 1928 at least in the same volume if not reaching even greater totals than 1927.

"If we seek further to analyze the apparently paradoxical situation (wherein many are predicting a sharp falling off of building in 1928, although most forecasts are to the contrary), we seem to discover controlling factors of an unusual nature, which, after all, may offer a simple explanation.

"It is to be noted that those who are making casual predictions anticipating a considerable decrease in the building volume are located in larger centers where there is perhaps an overbuilt situation which colors opinions.

**Real Prosperity—Not a Boom.**

"Probably, too, the idea of decreased activity in the building fields is a natural reaction of the human mind which refuses to believe that good conditions can last so long. This conjecture is substantiated by the fact that most of those who are pessimistic about building activity are also pessimistic about national prosperity. Of course, if general business conditions become adversely affected and the confidence of the public is shaken, building activity will be materially influenced.

"With these thoughts in mind, is it not reasonable to believe that there may be a basic explanation for the evident paradox of contrary opinions as to building activity? Perhaps we have not been passing through a real boom—perhaps the continued building activity which has been carrying on in increasing volume since 1922, is primarily based on greatly increased building requirements coupled with prosperous conditions which have provided the means for this great investment.

**Living Standards Higher.**

"After all, the population of this country during the last ten years has increased by many millions, for which shelter of all kinds must be provided.

"The fire losses grow greater each year in spite of efforts to curb them. Naturally, replacements to meet fire losses must grow larger as the requirements become greater.

"We also have to consider seriously the greatly increased standards of living. The average family requires better shelter with a greater degree of attractiveness, comfort, and utility. Similarly in business buildings of all kinds, builders must meet a demand which has grown amazingly in respect to the factors of equality and efficiency.

**Predicts New and Higher Normal.**

"We predict, therefore, that the building activity of the year 1928 will approximately equal that of 1927 and that over the next few years there will be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade."

The forecast points out that construction activity during 1927 continued at a pace almost equal to that of the record breaking year of 1926. Including engineering projects and construction in the rural districts, it is evident that the total annual buil

(Continued on page 3, column 1.)

# HOME BUILDERS' DEPARTMENT

## HOUSE DESIGNED FOR ITS BEAUTY; STYLE IS HAZY

### Nonessentials Left Out; Cost Reduced.

*(A Tribune Competition house of six rooms, designed by Bernard Heatherley, architect, Hiram Sibley building, Rochester, N. Y.)*

BY LOUISE BARGELT.

[Home Builders' Editor.]

In this instance, the architect, Mr. Heatherley, was reluctant to name any particular style or period to which the house conformed.

LOUISE BARGELT.
[Chambers Photo.]

As Mr. Heatherly expressed it, he believed that the finest examples from the golden age of architecture are those which were designed to fill the needs of life as then lived, regardless of attempts at style. For this style, although designed for beauty in the last analysis, was evolved logically from the sources of material at hand and available labor.

However, admitting that one must own, in elevational treatment, a legacy from the past, he describes his home as English; an adaptation of the style that developed in the days of the late Tudors.

Here we find the pleasingly rendered exterior walls of cement plaster on 8 inch hollow tile. The color is dark cream, with finish a smooth sand float. Latitude of choice is suggested in the roof covering; tile, slate, or asbestos shingles in dark shades.

**Steel Casement Windows.**

The windows are steel casement with leaded glass. The lot may be defined by trellis, the pergola piers may be built of broken brick and tile slushed solid with cement.

From the entry one reaches an inner reception hall, with long living room and sun porch on the right and dining room with two generous window exposures on the left. Between the rear entrance and the garage there is a covered way—a big comfort—giving to the completely detached garage many of the distinct advantages of the attached garage.

The following treatment of the interior is made with a view to keeping the cost moderate.

The wall surfaces and ceilings are to be left in a perfectly plain sand float cement plaster finish so far as all the living quarters are concerned. The kitchen and bathroom, if not tiled, can have a hard, smooth plaster finish for painting.

**Favoring Plain Walls.**

It has been said that plain walls are the refuge of the artistically destitute. But this statement, like many similarly sweeping ones, is unguarded. It denies much of the beauty of Spain, particularly, and much early architecture wherein the value of plain walls was appreciated.

Ruskin indeed was eloquent in his plea for plain wall surfaces, and there are those who go so far as to say that an insistence upon the elaboration and patterning of all walls is a mark of the unimaginative. For plain walls admit of much variety in room treatment, furniture grouping, and window hangings.

As for the interior trim, one might indulge in colors denied to wallpapers or to other wall coverings. Unless one used a fine grade of oak, stained, one could use white wood, gumwood, or birch for painting. Blue greens, dull oranges, reds, or rich grays all would be effective, provided they were used cautiously. Even a touch of gilt is not inconceivable.

**Eliminate Nonessentials.**

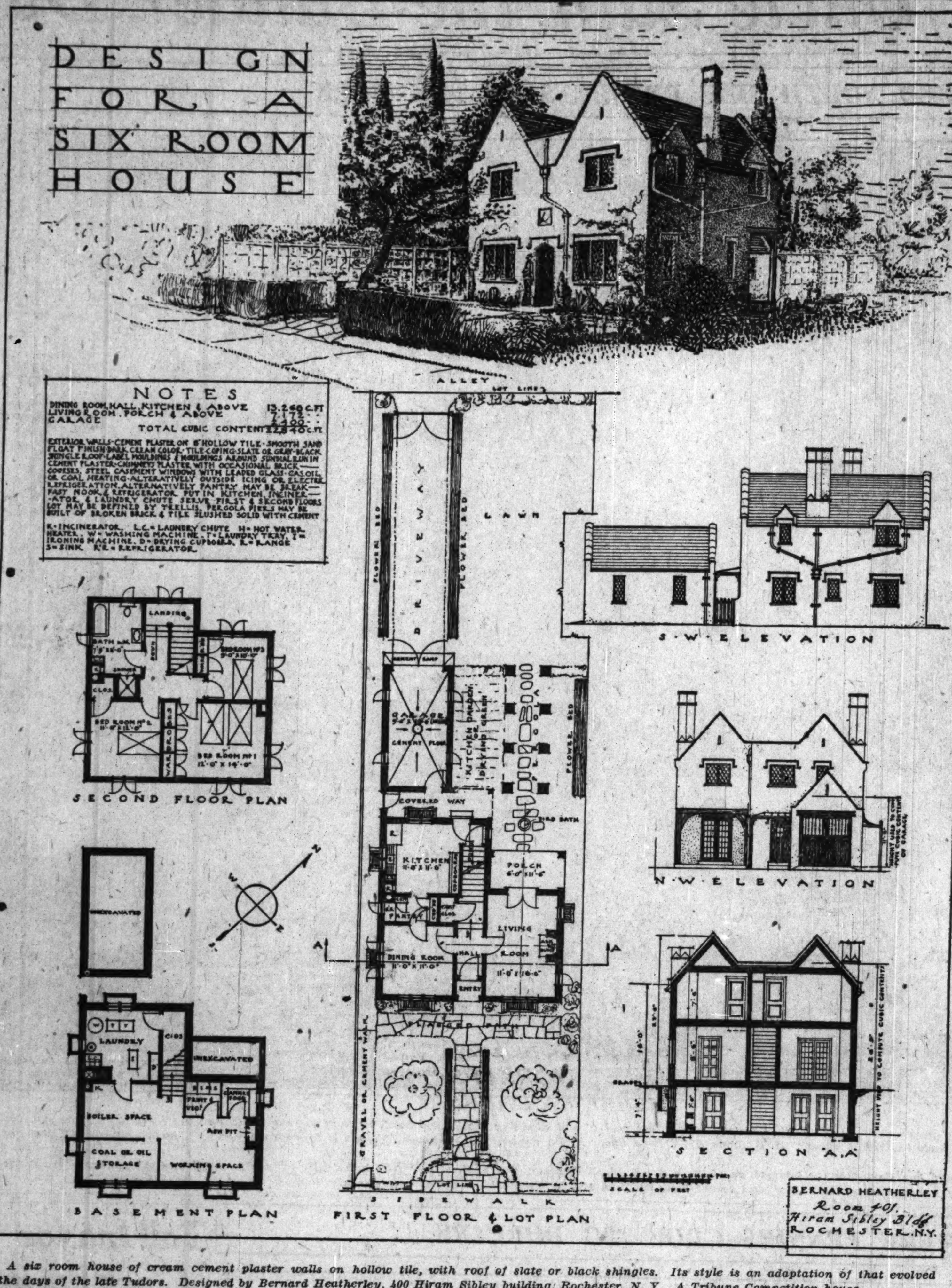
The elimination of nonessentials might be the keynote in building this house. Cornices and ceiling ornaments are not obligatory, and the woodwork can be unmolded. In the fireplace the plaster can be brought into the jamb of the opening as far as the brick lining and the lintel can be simply a solid heavy wood beam. If circumstances permit, there might be carving on its face.

The second floor contains three well lighted rooms, together with a large bath, windows on two sides, shower, and linen closet. If preferred, the shower could be placed over the bath tub and the space indicated for the shower occupied by a linen closet with door opening on to the landing.

The basement is well planned, with complete laundry equipment, incinerator, laundry chute, hot water heater, washing machine, laundry tray, ironing machine, and drying cupboard. The architect emphasizes the possibilities of added interest by the skillful use of rain water heads and conductors.

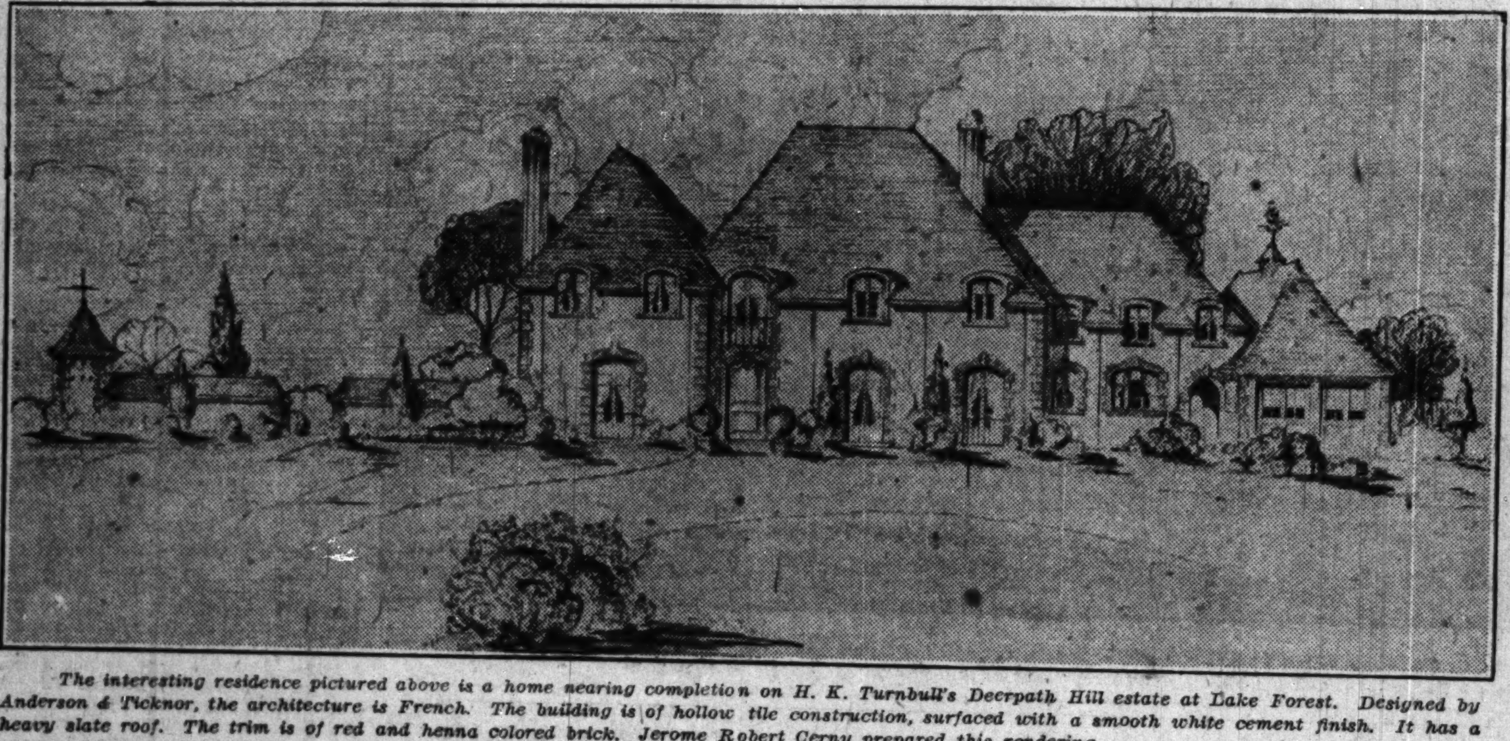
The cost of this house should range between $12,000 and $14,000.

## REMINISCENT OF LATE TUDOR DAYS



*A six room house of cream cement plaster walls on hollow tile, with roof of slate or black shingles. Its style is an adaptation of that evolved in the days of the late Tudors. Designed by Bernard Heatherley, 400 Hiram Sibley building, Rochester, N. Y. A Tribune Competition house.*

## FRENCH HOME AT LAKE FOREST



*The interesting residence pictured above is a home nearing completion on H. K. Turnbull's Deerpath Hill estate at Lake Forest. Designed by Anderson & Ticknor, the architecture is French. The building is of hollow tile construction, surfaced with a smooth white cement finish. It has a heavy slate roof. The trim is of red and henna colored brick. Jerome Robert Cerny prepared this rendering.*

## JANUARY IS TIME TO THINK ABOUT LANDSCAPING

January is an excellent month to think about the landscaping problems to be met in the spring.

If one makes out a list of what is going to be necessary, and most of these necessities will come under these classifications: lawns, food, flowers, and shrubbery, one will read with added interest all that appears in magazines and papers on landscaping hints. And incidentally one may perhaps save here and there from the family budget so that when spring arrives, one has both the ideas and the money for the landscaping end of home owning.

## Answers to Questions on Home Owning

### Consult a Bank.

Dear Mrs. Bargelt: I have just purchased plans for a new house, but have been told that they are too exaggerated in style and that I will have a hard time getting a mortgage on it. What shall I do? S. W.

Answer: Submit your plans to your local bank to see if you can secure a mortgage.

### Stripping Saves Loss.

Dear Mrs. Bargelt: Is it true that there is any perceptible air leakage around the sash of an unstripped wood window? What is the actual difference between this window and the stripped window? G. S.

Answer—It has been estimated by some authorities that for every running foot around the sash of an unstripped wood window there is an air leakage of 49 cubic feet an hour against the loss with a well weather stripped window of less than 4 cubic feet. The heat loss therefore is about 12 times as great at this estimate for the plain window as for the window protected by stripping. I cannot guarantee the accuracy of this estimate. Authorities differ somewhat but the main fact—that there is a big difference, remains obvious.

### Concerning Provencal Home.

Dear Mrs. Bargelt: We are having a Provençal home built. While we are not going to carry out the interior very faithfully in the French spirit, I would like a suggestion for the walls and floor of entrance hall and for living room ceiling and floor. We have decided on woodwork and dado paneling of jade green for living room walls.—D. F.

Answer: Your entrance hall floor can be of large squares of cork laid in colored cement stained and waxed, or slate slabs, or rubber tiling; the walls of rough plaster with sand finish. The living room ceiling can be of rough floated sand plaster and floor of wide squares of oak and chestnut wood stained with walnut dye and linseed oil. Brick, sandpapered and waxed and oiled, might also be used. These are but a few suggestions. The Provençal house permits many treatment possibilities.

### Answers to Quiz

1. English, French, Italian, Spanish and Gothic.
2. Not according to reports from prominent foresters.
3. At the present time more than 4,500.
4. Apt to prove ineffective because they are too weak and pale to form a background for deeper colors.
5. The use of strong contrast; light, semi-transparent shades produce a gentle contrast.
6. Adjustable glove drier.
7. From Elizabethan England.
8. Soil which is easily cultivated and soil which is worked with difficulty.
9. Riders pasted to bids made by heating contractors, insuring that the purchaser will get precisely what he pays for; an adequate heating plant in every way, installed up to definite standards.
10. This idea is national in its intention to make widespread good heating plants.

## MANY TYPES OF WOOD SUITED FOR INTERIOR TRIM

Under the term "interior trim" comes a variety of items. These are door casings, window casings, baseboards, molding, wainscoting, etc.

The woods to be preferred for interior trim should be hard enough to allow a smooth finish after they have been dressed, yet soft enough to be easily machined.

Among the hard woods used for interior trim are oak, chestnut, red gum, birches, black walnut, maples, yellow poplar, beech, basswood, and cottonwood.

Pine, fir, cypress, hemlock and redwood are among the soft woods. Hemlock takes a polish well, redwood is known for its rich color. White and yellow pine and eastern spruce take paint well and hold it.

If the finish is to be treated with an oil or varnish and the natural color of the wood will show, a high quality of wood is necessary. But if the trim is to be painted, a less expensive material is satisfactory—providing that material is capable of holding paint.

## CONCRETE FLOOR IN HOME REDUCES PERIL FROM FIRE

### Also Cuts Repair Bills and Keeps Out Dirt.

BY HOMER GRANT.

Jeremiah spoke words of cheer in comparison to those uttered by some home owners when the use of concrete flooring in their home is mentioned. They may have heard of many of its practical features; they may want a house as nearly fireproof as they can afford but—

"I don't want a floor to look like a sidewalk." Or "I don't want my basement floors brought upstairs" or "concrete floors are damp—don't tell me."

And the average home owner has to be "shown" before he will be convinced of the beauty and sanitation possible in concrete floorings as they are now offered to the public. Certainly there is much interested discussion current today on the future possibilities of concrete floors in the homes of tomorrow.

The practical features of the concrete floor are those which naturally appeal to any practical home owner, and most home owners are by nature practical in their attitude towards what affects the stability and longevity of the houses they own.

**Fire Safety Main Point.**

But in the last analysis the extent of the future popularity of the concrete floor will depend largely on the understanding of the public regarding the attractiveness of its different surfacings.

Fire safety is one of its most outstanding points, for the concrete first floor slab prevents the passage of flames up from coal pile, furnace or basement garage—if one has a built-in basement garage.

Then again concrete flooring eliminates many troubles which often develop after a house has stood for several years, causing the home owner repair bills or interfering with the resale value of the house.

For instance water does not penetrate a concrete floor easily. Broken water pipes, overflowing water pipes do not work such damage on the ceiling below. Vibration is eliminated, as are squeaking and sagging floors.

**Keeps Out Dirt.**

Another virtue claimed for this type of floor by a home owner of fourteen years experience is that it prevents coal dust and other dirt from seeping through into the upper stories from the basement. He says that the concrete floor especially proves its worth during the delivery of coal.

Another construction point is the fact that concrete floor slabs afford greater strength and stability to the walls. Ordinary floor joints, moving slightly, can crack a wall or ceiling plaster. Concrete floor slabs, not moving appreciably if built correctly, eliminate this danger.

Hardwood flooring, oak, maple, etc., can be nailed directly to the wooden sleepers embedded in the concrete. The firm concrete support does away with any cracking or warping of the wood and the home owner who prefers the floor surfacing of lovely hardwood can still have it, even with the fire safe concrete underflooring.

**Many Popular Surfacings.**

Or other popular surfacings, such as linoleum, rubber tile, cork tile, can be well cemented to concrete slab. There is no danger of any pulling loose here, or warping, as these surfacings become an integral part of the concrete. Then, lastly, comes the concrete floor, standing on its own merits, uncovered by any other surfacing, but so treated as to afford really lovely effects. A concrete floor may be made to look like a tile flooring, or it can be stained and waxed in handsome dark shades without any pattern attempt.

There are many pigment preparations for concrete, various reds, yellows and soft browns which combine well with the neutral gray of the concrete and result in effective dark tones. Designs in contrasting colors can be worked out if desired, interesting appearances created by the different stains, charming effects produced by waterproof enamels.

**Deserves Consideration.**

In the light of all the advancement made in the fields of fireproof construction, weatherproof and age proof construction, in residence work as well as along all building lines, this feature of concrete flooring is well deserving of consideration.

The man who is building his own home is not only investing his money at the time of building, but his future moneys and his future comforts. And whatever contributes to the stability and fire safety of his home adds to his sum total investment in "pieces of silver and peace of mind."

—It's Tapered
Thick at the Butt
Thin at the Top

A good resolution is the one to re-roof your old or roof your new home with Winthrops. Marvelous is their wear, due to the thick butts. Magical is their beauty, due to unrivaled colors. Phone or write for literature in color and for name of a dealer near you.

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Winthrop
TAPERED ASPHALT SHINGLES

### What Do You Know?

1. What are some of the interesting textures stucco can be given?
2. Is it true that there is a shortage of lumber in this country?
3. Approximately how many commercial and industrial uses are there for wood at the present time?
4. Why is it that light blue or pink walls are sometimes disappointing?
5. What should be avoided in the choice of a window shade?
6. What modern device permits gloves to be washed at home and come out smooth and shapely?
7. From what period and country were the early New England houses with overhanging second stories, steeply pointed roofs, and leaded casements derived?
8. In gardening parlance, what is meant by "light" soil and "heavy" soil?
9. What is meant by "certified heating"?
10. How widespread is this idea?

*(Answers to these questions will be found on another part of this page.)*

## SEES AMERICA AS LEADING WORLD IN HOME DESIGN

Bernard Heatherley, architect, Rochester, New York, is designer of the six room house shown in the Home Builders' page today.

BERNARD HEATHERLEY.

"I cannot help but regard my student days among the glorious architectural heritage the old world possesses as invaluable," Mr. Heatherley writes. "No less valuable are my years of experience in America, now my home, and to which, particularly in house planning, the world owes an enormous debt.

"Nowhere as in America has house planning reached so nearly the ideal. I believe that the house plans evolved by pioneer architects have had as much to do with molding the high standard of life lived here, as the high standard of life has had to do, by its demands, with the evolution of the perfect plan.

"My experience has been gained in many varied fields—as an architect's should be. Besides my training in architectural schools and offices in London and Liverpool, I have spent periods specializing in the workshops of various craftsmen. Working in ship decoration, furniture, iron work, etc., have all proved extremely valuable in the practice of domestic and public architecture upon which I am now engaged."

## LIGHT IN BED ROOM SHOWS IF DOOR IS LOCKED

Electricity will now inform you whether or not your house is locked up. An interesting automatic door switch of the battery type is placed beneath the strike plate of the inside door lock opposite the bolt and operated by the bolt. When the bolt is thrown and the door locked the switch opens a low voltage circuit operating on the bell ringing transformer and controls a pilot light in the main bedroom which indicate whether the house is locked or not.

The illuminated house number is a well known modern device which is invaluable for the passing stranger or friend seeking to find his way after dark.

In connection with this there is a momentary contact switch operating an overhead domelight. A touch of the switch illuminates the door and enables one to find the key hole. Releasing the switch extinguishes the light and there is no danger that one will forget to turn the light off because it won't remain lighted unless one holds the switch button.

Then, too, in connection with this modern entrance lighting one should not forget the front door bell push button which has luminous center.

## FEW GUIDEPOSTS TOWARD SAVING IN HOME BUILDING

### Eliminate Frills, but Use Best of Materials.

Here are a few practical pointers in house building economics which may save you more than a few hundred dollars when it comes to building the future home.

There are two kinds of economy. One, economy through substitution of cheap materials for expensive ones. This decidedly is not wise economy for it spells extravagance too often when quick depreciation sets in.

The other economy is the economy of house shape and also of elimination. This is common sense economy. The elimination of nonessentials, of fussiness of detail, of elaboration in trim, of expensive porch work, high priced gables, grilles, fancy roof lines and ornate dormers.

**Square House Economical.**

First, from point of view of economy, the square house is the economical house. It does not have to be a homely, boxlike structure, for it can be designed to present desirable features of dignity and architectural charm.

There is little lost space in a square house; moreover it is easy to work in, easy to heat, and because its rooms are located at each corner of the dwelling, it can easily be given abundant ventilation. And because it is a perfect cube, it contains the most space to its wall area which is another building economy point.

As for the roof, a simple hip roof usually saves money, over against the steeply pitched roof. Gables over the windows, dormers, wide eaves all cost money.

Porches with heavy columns are far from cheap and lighter porch columns can be used as well.

**Saving in Cellar and Attic.**

Then, too, a part of the cellar can be left unexcavated and the attic eliminated. Every foot of attic and cellar space costs money. If an attic is included in the house plan, let it be finished for actual use. It will then prove an investment in house space and not be an extravagance because of costly, wasted floor area.

The cellar is being left out entirely in some homes, even in this Chicago territory. Needless to say where this is done there must be a well built first floor of concrete, well waterproofed, with foundations beneath. On this concrete slab a finished wood floor may be laid and the furnace placed in a room a little below the floor level.

The modern cellar is certainly diminishing in size. If it does not in time do a complete fade out, it will be because it has been made such a useful member of the house family that it cannot possibly be eliminated.

## HOW TO TELL IF YOUR HOUSE IS IN NEED OF PAINT

The true economy in keeping a house well painted cannot be overestimated.

If one is in doubt whether a repainting job is necessary, as a deterioration preventive, there is a simple test which will tell the tale.

If in passing the fingers over a piece of the painted exterior, a powdery substance comes off, this is an indication that the house should probably be repainted. For it means that the oil has dried and that only the pigments are left. In paint the ingredient which is protective is the oil; ergo, deterioration is in sight and should be stopped.

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Figures for

## GUIDEPOSTS ARD SAVING OME BUILDING

### ate Frills, but Use t of Materials.

a few practical pointers in ding economics which may more than a few hundred n it comes to building that ne.

re two kinds of economics, my through substitution of terials for expensive ones, edly is not wise economy. ls extravagance too often depreciation sets in. r economy is the economy hape and also of elimina- is common sense economy. nation of nonessentials: of f detail, of elaboration in xpensive porch work, high es, grilles, fancy roof lines dormers.

re House Economical.

m point of view of econo- uare house is the economi- It does not have to be oxlike structure, for it can t to present desirable fea- dignity and architectural

little lost space in a square ever it is easy to work in, at, and because its rooms at each corner of the dwell- easily be given abundant And because it is a per- t contains the most space area which is another build- y point.

e roof, a simple hip roof es money, over against the hed roof. Gables over the ormers, wide eaves all cost

with heavy columns are far and lighter porch columns d as well.

in Cellar and Attic.

, a part of the cellar can cavated and the attic elimi- ry foot of attic and cellar money. If an attic is in- he house plan, let it be actual use. It will then nvestment in house space an extravagance because asted floor area.

is being left out entirely mes, even in this Chicago Needless to say where this must be a well built first ncrete, well waterproofed ations beneath. On this ab a finished wood floor d and the furnace placed a little below the floor

rn cellar is certainly di- n size. If it does not in omplete fade out, it will it has been made such a ber of the house family ot possibly be eliminated.

## TO TELL IF HOUSE IS ED OF PAINT

economy in keeping a painted cannot be over-

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# BUILDING IN THE CHICAGO AREA MAY EXCEED '27

## Forum Predictions Are Optimistic.

(Continued from first page.)

ing volume of this country during 1927 has been well over seven billion dollars.

**Former Forecast Conservative.**

"In January of 1927 the Architectural Forum issued a forecast that building activity for the year would be 10 or 12 per cent less than in 1926," the forecast continues. "Events have proven this forecast to have been more than safely conservative, because the actual building construction, not including public works and utilities, was evidently only about 6 per cent less than 1926.

"The difference between forecast and fact was therefore on the safe side and this fact is pointed out in view of the peculiar difficulties of establishing our forecast for the year 1928."

**One of the Best of Its Kind.**

THE TRIBUNE has found the Architectural Forum's annual forecast to be one of the most accurate and comprehensive of any made. For several years the Forum has carried out a national survey among architects, obtaining confidential reports of work actually on the boards or seriously contemplated to reach the contract stage in the following year.

"Having these figures in hand it has been found possible to apply a series of ratios which have resulted each year in a fairly close approximation of actual figures ultimately recorded," said Mr. Taylor.

"Primarily, of course, this forecast deals with work carried out through architects' offices, but with the exception of small residential work [houses under $10,000] and factory buildings, the bulk of the building in this country is controlled by architects."

## LOCAL CHARITIES TO BENEFIT BY 50 YEAR LEASE

The F. & W. Brand company, which operates a 5-10-25 cent store chain, has leased the property at 7814-18 South Halsted street, 50x117, from the Peoples' Stock Yards State bank and Mitchell D. Follansbee, executors and trustees of the estate of Albert W. Klingbeil, for fifty years.

On May 1, 1928, the lessees will wreck the present one story structure and erect a modern two story and basement building. They will occupy the entire main floor and basement. The second floor will have offices.

Mark Levy & Brother, only brokers in the deal, state that the total net rental for the entire term will be $505,000, or an average annual net rental of $10,100. On a 6 per cent basis, this gives the property a value of $168,333, or $3,366 a front foot.

Albert W. Klingbeil died in 1926, leaving an estate of approximately $425,000, the income of which was divided between a brother and a sister and the Chicago chapter of the American Red Cross, the Alexian Brothers' hospital and the German Old Peoples' home. The brother survived Mr. Klingbeil only fourteen months and on the death of the sister, Ida Korte, the whole income of the estate is to be paid annually to the Chicago Community trust.

## PARAMOUNT TO MARKET 11 ACRES AT NILES CENTER

Eleven acres at the southeast corner of Simpson street and Keeler avenue, Niles Center, have been purchased by the Paramount Realty corporation from a syndicate headed by Otto Otterstrom of Nelson Brothers and the Flossy Dental laboratories of Evanston. The price was not disclosed. Frank R. Mason, vice president of the Paramount company, states that the property will be marketed at once. It is adjacent to the firm's Orchard and Crawford and Ridge Terminal subdivisions. McNab, Holmes & Long were attorneys for the buyer and Pickett & Holt acted as brokers for both parties.

## $320,000 FLATS XMAS PRESENT OF DOCTOR TO WIFE

The Madison and Kedzie Trust and Savings bank, trustee, has sold to Corinne C. Rust the Hinman Manor apartments, 547-55 Hinman avenue, Evanston, for a reported $320,000, subject to $236,000. As part payment the purchaser gave twelve flats at Early and Magnolia, subject to $47,500. Dr. Austin Rust, the real purchaser, had the property conveyed to his wife as a Christmas present. H. J. Goldberg of E. A. Hastings & Co. represented the buyer and Mr. Juelson of Rutherford & Harding acted for the seller.

## PLAN 12 STORY SHERIDAN ROAD FLAT BUILDING

Tentative plans are under way for a twelve story apartment building on the east side of Sheridan road, between Albion and Loyola. The 350x165 site was acquired by Marks Bros. in 1921 and recently sold to undisclosed parties.

### Figures for the Week

TRANSFERS.

| | No. | Amount. |
|---|---|---|
| Last week | 1,422 | $3,352,251 |
| Same wk. last yr. | 1,307 | 3,034,501 |

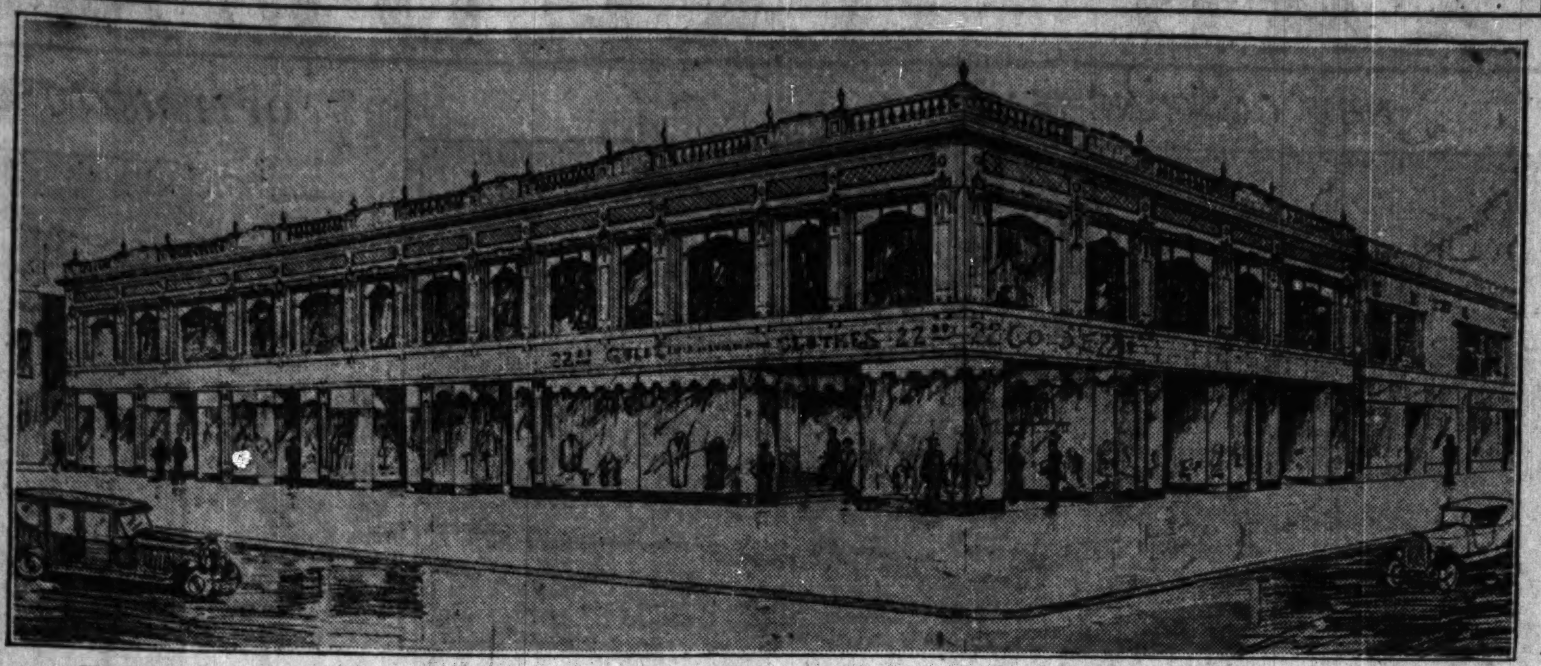
TRUST DEEDS, MORTGAGES.

| | No. | Amount. |
|---|---|---|
| Last week | 1,438 | $20,978,901 |
| Same wk. last yr. | 1,639 | 15,939,819 |

BUILDING PERMITS.

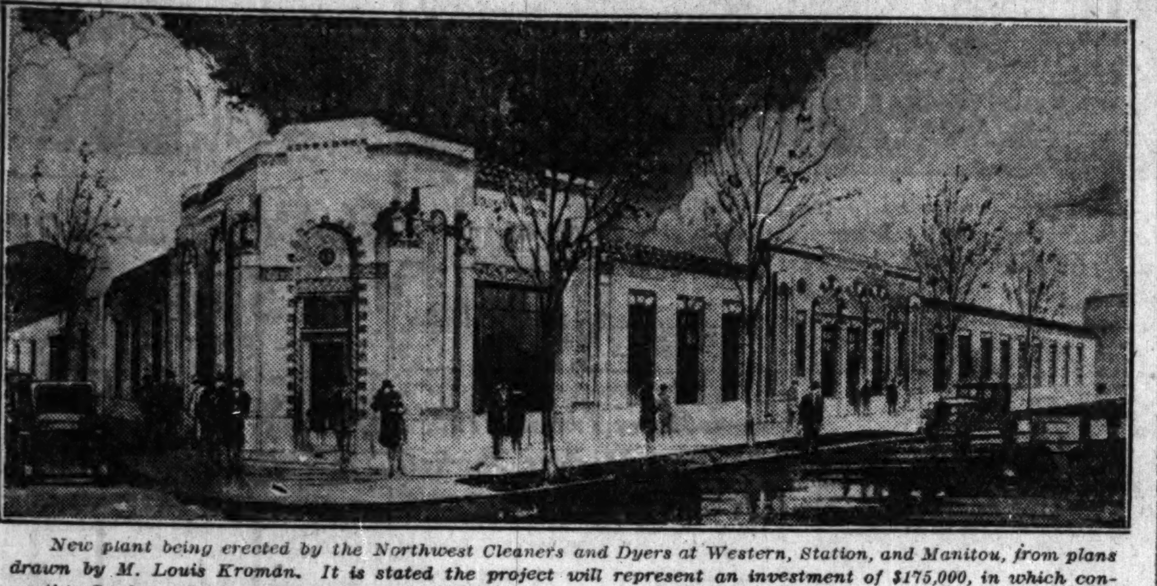
| | No. | Cost. |
|---|---|---|
| Last week | 79 | $1,832,000 |
| Same wk. last yr. | 95 | 3,269,600 |

## NEW BUILDING FOR THE WILSON AVENUE DISTRICT



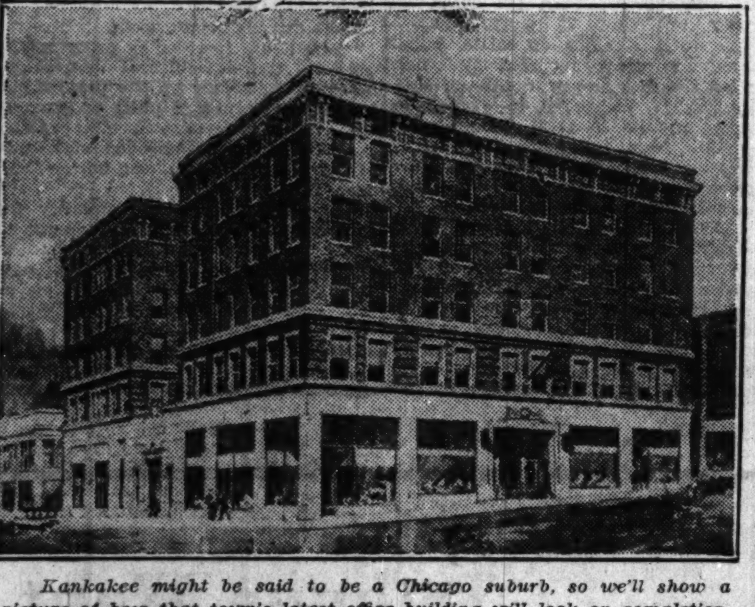
This two story structure, designed by Carl Hauber, is to be built at the southwest corner of Wilson and Kenmore by John C. Krietenstein, who has leased the entire second floor and the corner store to the Golde Clothes Shops, Inc., through Cerf & Ehrenhalt. It'll have foundations for two more stories.

## CLEANING PLANT FOR NORTHWEST SIDE



New plant being erected by the Northwest Cleaners and Dyers at Western, Station, and Manitou, from plans drawn by M. Louis Kroman. It is stated the project will represent an investment of $175,000, in which connection Lackner, Butz & Co. have made a $60,000 loan. Completion is scheduled for March 15, 1928. The Callner Construction company has the contract. Herbert Joseph prepared this rendering.

## KANKAKEE OFFICE BUILDING



Kankakee might be said to be a Chicago suburb, so we'll show a picture of how that town's latest office building will look on completion. It will be located at the northwest corner of Merchant and Schuyler. One unit is already completed, and work is to start shortly on the other. Edward A. Nitsche is architect. Harry L. Topping is owner.

## ERECT 30 HOMES IN VICINITY OF ROSCOE-AUSTIN

### 3 Units Slated to Cost $825,000.

Construction has started on the first unit of a group of three bungalow developments in the Roscoe-Austin district which it is stated will represent a total investment of $825,000. Serrin & Hildebrand are the builders and owners.

The first unit will consist of thirty brick residences of five and six rooms each, to sell for $9,000 or $10,000. They are being erected on both sides of Roscoe and Newport, just east of Austin avenue. Designed by E. Brauchen, the architecture will be of the conventional type adopted for bungalows in the city, with only slight variations in the fronts.

James B. Serrin calls the bungalows "certified homes," which means that they are erected in accordance with the code of ethics as set forth by the National Better Home Builders' association. He reports that 1927 was his firm's best year, it having done twice the business of 1926.

The bungalows now under construction have sites 30x125 feet. They are to be ready for spring occupancy. The Irving National Mortgage company is underwriting first mortgage loans on the entire program, the second two units of which will get under way later in the year. Robert E. Schreiber is exclusive sales agent.

## POSTAL WORKERS TO ASK CONGRESS FOR HIGHER WAGE

### Want Shorter Hours for Night Men.

BY THOMAS WREN.

SOL COHEN.
[Moffett Photo.]

This session of congress will be asked to raise the wages of postal workers and also to improve their working conditions, according to Thomas F. Flaherty, the secretary-treasurer of the National Federation of Post Office Clerks.

Mr. Flaherty said one of the leading issues that will be brought before congress is the time differential bill for the night workers in postal service.

"This legislation would give night workers a work shift of six hours and the pay of eight hours," said Flaherty.

"Any time between 6 o'clock in the evening and 6 o'clock in the morning would be classed as night work." A wage increase of $300 a year will be sought."

Sol Cohen, head of the Chicago Post Office Clerk's union, pointed to the necessity of legislation improving conditions during the seventieth congress.

"A large percentage of the employés in the Chicago post office," he said, "are night workers who must submit to an exacting task that requires memory, accuracy and speed.

"Most of them can become proficient only after years of study. It is only fair to the night workers to reduce their work shifts from eight to six hours.

"Pay of post office clerks is by no means adequate. It has not kept step with the wages of millions of workers in the competitive industrial field."

Complaint will be registered against the speed-up practice.

## PLAN TWO STORY BUILDING FOR WILSON-KENMORE

### Golde Clothes Shops in Upper Floor.

Plans have been completed and work is to start at once on a two story building to be erected at the southwest corner of Wilson and Kenmore avenues by John C. Krietenstein, who already has leased the entire upper floor and the corner store to the Golde Clothes Shops. This will be the fifth Chicago location for this clothing concern.

Plans for the new structure, by Architect Carl Hauber, call for foundations for two additional stories, which will be added when uptown conditions warrant it. It is planned to have the building ready for occupancy by April 1, 1928.

The new building will front fifty feet on Wilson avenue and 125 feet on Kenmore avenue. There'll be three stores opening on Wilson avenue and four stores on the Kenmore avenue side. The cost is estimated at $75,000. This site was once occupied by the old Sheridan moving picture house.

The length of the Golde term and the rental were not disclosed by the brokers in the deal, Cerf & Ehrenhalt. This firm states its intention to establish this corner as a men's shopping building.

Joseph Grossman was attorney representing F. M. Hahn of the Golde Clothes Shops and George Steinbrecher was attorney for Mr. Krietenstein.

## REALTY CONCERN TO LET WORKERS SHARE EARNINGS

The Metropolitan Realty company announces that at the end of 1928 all office employés and sales members of the organization will be paid a bonus equivalent to ten per sent of their earnings in the form of stock in the company. This bonus system is to continue over ten years at the completion of which time it is hoped to have the firm the first coöperative selling organization in the country.

An advisory board, composed of officers, directors and heads of departments, will direct the firm. Twenty-one people constitute this board. Future plans of the concern contemplate building and bond and mortgage departments. The firm is now marketing its tenth subdivision in the Niles Center district, with five more to come.

## 1928 YEAR BOOK OF REALTORS IS JUST OFF PRESS

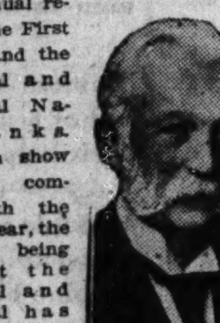
The Chicago Real Estate board's year book for 1928 is just off the press. This volume contains laws, ordinances, city regulations, commission charges and similar information of interest to real estate dealers, property owners, lawyers, etc. It also contains a list of all Chicago realtors and contains blank pages in the form of a calendar, one for each day of the year, which may be used as a daily memorandum note book.

**TO BUILD AT LAKE AND KILPATRICK.**

Franklin M. and Harry J. Miller have bought the southeast corner of Lake and Kilpatrick, 184x135, from the Western Fuel company, and contemplate erecting an automobile service station and storage plant.

## LOOKING BACKWARD

### To Jan. 1, 1918; 10 Years Ago Today



JAMES B. FORGAN.

Evidences of improved conditions with respect to office buildings is found in the annual reports of the First National and the Continental and Commercial National banks. They both show gains as compared with the previous year, the statement being made that the Continental and Commercial has at present ninety-nine per cent of its available space rented and also has a considerable waiting list.

James B. Forgan says in his statement to the shareholders that the rent roll of the First National Bank building shows an increase of more than six per cent.

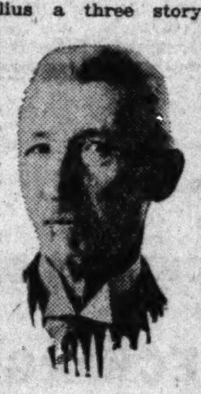
Fred Johnson has acquired from John J. Johnson the apartment property in Kimball avenue, 271 feet north of Lawrence avenue, 60x125 feet, east front, for an indicated price of $30,000, subject to an incumbrance of $15,000.

### To Jan. 1, 1908; 20 Years Ago Today

MRS. EMMONS BLAINE.

Burt J. Fitzgerald, for $215,000, conveyed to Fielding L. Marshall and William Waller the property known as the new Lincoln park subdivision, at the southwest corner of North Park avenue and Belden avenue, fronting also on Webster and North Clark and Sedgwick streets, except 427 feet on Belden and 177 feet on Webster. The property was acquired from the University of Chicago in connection with the purchase by the latter of the Lees building, at 147-53 5th avenue. It was conveyed to the university by Mrs. Emmons Blaine. Mr. Fitzgerald sold frontage on Belden avenue for about $40,000, and also expended about $10,000 in putting through and improving Anita terrace, running from North Clark street to North Park avenue. It is said that Mr. Marshall and Mr. Waller contemplate improving the Anita terrace front with apartment buildings.

### To Jan. 1, 1898; 30 Years Ago Today



J. F. DOERR.
[TRIBUNE Photo.]

J. F. and J. P. Doerr have designed for C. A. Londelius a three story apartment house to be built at 518-26 56th street. It will be constructed of pressed brick and stone, the interior being finished in hardwood, and it will be heated by steam. It will cost $50,000.

Collins & Morris bought from John A. Cudahy the lot 133x160 feet at the northwest corner of Prairie avenue and 60th street for $15,800. The purchasers will build a fine apartment house on the site to cost $75,000. The building will be three stories high, constructed of light pressed brick and cut stone. It will be finished in hardwood.

Frank Knapp has transferred to C. J. Hambleton the property at the northwest corner of Wrightwood avenue and Dayton street, 120x125 feet, for $34,000.

# REALTY MARKET THROUGHOUT U. S. STABLE IN 1927

## Residential Rents Show Some Decline.

Real estate activity throughout the United States and Canada during 1927 generally found itself in a stabilized condition, according to a survey of the real estate market which has just been completed by the National Association of Real Estate Boards.

Of the 310 cities covered by the survey 40 per cent report the market to be somewhat less active than last year, 35 per cent report it at the same level as last year, and 25 per cent report a greater activity than last year. Selling prices are reported higher in 14 per cent of the cities, the same as those of last year in 57 per cent of the cities and lower in 29 per cent.

All the cities having a population of 500,000 or more reported prices to be the same as last year.

The total number of real estate transfers recorded for the country as a whole, as indicated in 41 typical cities, has been substantially equal to the number recorded in 1926, according to the tabulation of official reports of the number of transfers and conveyances recorded as made by the National Association of Real Estate Boards. While the trend of the monthly index of real estate market activity compiled by the association from the official reports of transfers and conveyances recorded in the 41 typical cities has been downward since February, 1927, the total number of transfers represented by the index is practically equal to any year on record.

**Rentals Show Decline.**

Incoming data for the next monthly index indicate that the curve will turn upward toward the first of 1928, as it has done in ten out of twelve years during which the index has been compiled.

Rentals for all types of dwellings show a downward trend, as compared with last year, for the United States.

The large majority of cities reported the rents of central business property to be the same as or higher than a year ago.

Rents in single family dwellings are reported stationary in 66 per cent of the cities, higher in 10 per cent, and lower in 24 per cent than they were at this time last year. Apartment rents are reported stationary in 68 per cent of the cities, higher in 9 per cent, and lower in 23 per cent. Kitchenette apartments show a still more stabilized condition, with rents stationary in 73 per cent of the cities, higher in 9 per cent, and lower in 18 per cent.

Rents in central business property are reported stationary in 57 per cent of the cities, higher in 30 per cent, and lower in 13 per cent.

Office building rents in central business districts are reported the same as last year in 78 per cent of the cities, as higher in 11 per cent and lower in 11 per cent, a highly stabilized condition.

**Residence Building.**

As to degree of existing overbuilding or underbuilding, 30 per cent of the cities reporting indicate some oversupply of business buildings, 13 per cent a shortage of this type of structure, and 57 per cent a normal supply. In single family residences 28 per cent of the cities report a shortage, 48 per cent a normal supply, and 24 per cent an oversupply.

In apartment buildings 32 per cent of the cities report a shortage, 25 per cent an oversupply, 43 per cent a normal supply.

The survey shows that the principal decline in real estate activity this year took place in the subdivision market, where 40 per cent of the replies report the same activity as last year, 44 per cent less activity and 16 per cent report more activity.

## Percy Wilson Distributes Cash Prizes to Employes

A belated announcement from Percy Wilson & Co., states that Christmas presents and cash prizes totaling $5,000 were distributed to their salespeople. Service pins were awarded the executives and sales managers.

The firm lists as its year's achievements the subdividing of Arterial hill, Broadgate, Southgate, Parkside addition to Arterial hill and Shilling highlands. A turkey dinner was served at the Wilson field office on Dec. 25th.

## BROCKMAN'S REPORT TO REAL ESTATORS TELLS OF GOOD YEAR

President Albert J. Brockman's report for the year 1927 to be presented at the annual meeting of the Cook County Real Estate board next Tuesday evening, to be held in the board rooms in the Conway building, will indicate a successful year in all of the organization's activities, according to an advance statement issued.

"The invested reserve of the board has been increased about 30 per cent during the last year and for the first time in the history of the board the general fund has a considerable balance to carry forward, thus enabling increased expenditures for the benefit of the members at the beginning of the year instead of awaiting the receipts of dues for that purpose," the statement reads.

"The Real Property institute has been very successful. The board's service to its members has been greatly increased during the last year through the medium of furnishing real estate ownership information, the protection of members, insurance interests and brokers' operations in the real estate market of Chicago which in conducted every Tuesday afternoon in the board rooms.

"The public service of the board has likewise received increased attention during the last year. President Brockman as a member of the joint commission for real estate valuation has represented the members of the board in that capacity in the effort to bring about improved administration in the offices of the board of assessors and the board of review."

## PLAN DINNER FOR ALD. O'TOOLE AT HOTEL SHERMAN

WM. R. O'TOOLE.

Incidental to the celebration of the fifth anniversary of the adoption of the Chicago zoning ordinance, a testimonial dinner is to be given to Alderman William R. O'Toole, chairman of the committee on buildings and zoning, on Saturday, Jan. 14, 1928, at at Hotel Sherman, at 6 p. m. The following committee is in charge of the dinner: Alderman E. J. Kaindl, John P. Boyle, John J. Sullivan, Charles Bostrom, Joseph Brittain, H. W. Elmore, George O. Fairweather, Paul Gerhardt, William Artingstall, Thomas J. Courtney, Charles H. Wacker and Patrick Sullivan.

## PLAN FACTORY AT MAPLEWOOD AND MONTROSE

Kurt Rosenthal has bought the northeast corner of Montrose and Maplewood avenues, 84x125, and is to erect a three story store and factory building which already has been rented to Carson, Pirie, Scott & Co., for fifteen years at a term rental of $142,500. It will be used by the lessees for the manufacture of ladies' house dresses.

The architects are Olsen & Urbain and the builders will be Rosenthal, Mayer & Lewis, Inc. The total investment it is reported, will be in the neighborhood of $110,000.

## ARCHIBALD TO BUILD AT WELLS AND MADISON

H. Teller Archibald, head of the Fannie May Candy company, will start work at once on wrecking the old buildings at the northwest corner of Madison and Wells, to make way for a one story building. Contracts have been let to the Solomon-Waterton company. This corner eventually is to be improved with a tall building.

**BUYS WINNETKA RESIDENCE.**

Mrs. Mary Wells has bought the brick residence at the northwest corner of Hill and Chestnut, Winnetka, from George R. Roehm for a reported $65,000, through McGuire & Orr.

# SEES PLENTY OF 1928 FUNDS FOR SOUND BUILDING

## Cody Trust Company Is Optimistic.

Although 1928 construction may not equal the figures of the year just closed, according to the Cody Trust company's month end review, just issued, a high volume of building activity is predicted with a building permit volume in the neighborhood of $325,000,000. The 1927 total for the city approximated $350,000,000.

"The post-war building shortage has been ended definitely for all classes of structures except schools and institutions," the review states. "Nevertheless, there are several factors which insure a good if not a record year for the city in 1928.

"The first is the money outlook, which may function, nevertheless, in something of a dual role. There will been an ample supply for the financing of all sound construction projects. There has been some talk in the financial world of a firming of money rates as the year progresses. This may have the effect of forcing into the open much earlier than was originally intended many large building projects whose backers seek to take advantage of the lowest possible financing terms.

"Such a development may make for new high monthly records in permits taken out during the first two quarters, but it should be followed by a tapering off process later.

**Sees Air Right Activity.**

"The second factor making for a high rate of activity is the recent approval by the Illinois commerce commission of the use of railroad 'air rights' for two large building projects. Several well located tracts are made available for skyscrapers and warehouses by the precedent thus established and it is probable that this new opportunity for development will be made use of.

"Factor number three is the small house situation. The marked improvement in the heating, lighting, and plumbing facilities available for the average family is rapidly placing the house built fifteen years and more ago in the same class with the used car as regards market value. The demand is for the modern and it is being satisfied through the sale of these sharply depreciated older dwellings and the construction of new ones.

"There is also a large number of subdivision lots whose final payments mature during the winter of 1927-28. Their owners acquired these lots in most instances for home building purposes. The paradox is in prospect of a high rate of small house construction in this field, while bungalows built by small speculators are proving difficult to sell.

**Flat Vacancies Increase.**

"These favorable factors might make for a record year in building, were it not for the presence of several which are adverse.

"Apartment vacancies are on the increase. They are not unduly high at present, but they will serve to put a damper on the speculative enthusiasm in this class of construction.

"It is this mixture of conditions which suggests a moderate decline in Chicago building next year. We doubt if the value of the permits will drop as low as those of the last presidential election—$296,000,000. Probably it will be in the neighborhood of $325,000,000.

"With this level of activity, building labor should be well employed in Cook county during 1928. Material jobbers and manufacturers should continue moderately active. There will, however, be a healthy atmosphere of competition and both jobs and profits will go to the alert and the efficient."

**LEASES CORNER FOR CAFE.**

J. Blonski has leased the corner store at the southwest corner of Bryn Mawr and Winthrop to Kitsos & Co. for a restaurant for ten years at a term rental of approximately $68,000, according to Friberg & Co., brokers for the lessees. J. Shapiro represented the owner.

The "WEIL" ORGANIZATION
Wishes You a HAPPY NEW YEAR

We of the Weil organization extend to Chicago Architects, Engineers, Plumbing and Heating Contractors our very cordial wishes for a Happy and Prosperous New Year.

Our heartiest thanks are also expressed to all those who contributed to the splendid business we enjoyed in 1927.

We hope, in 1928, to give further evidence of the truth of our slogan—"Weil Pumps—Better Service."

N. H. Weil, *President*
R. D. Weil, *Vice-President*
G. W. Weil, *Secretary*
B. Weil, *Treasurer*

B. R. Dardick, *Office Manager*
I. Feingold, *Sales Engineer*
F. B. Strickler, *Architect's Service*
A. E. Walter, *Service Mgr.*
J. E. Vitu, *Chief Engineer*
H. Holmberg, *Asst. Engineer*

G. Wallot, *Chief Designer*
H. Munk, *Asst. Designer*
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J. L. Hogan, *Service Supt.*
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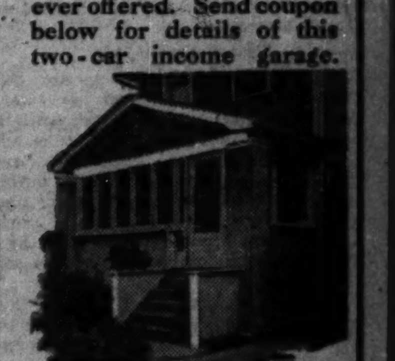

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# FARM AND GARDEN

## Greater Efficiency Is Farmers' Motto for the Coming Year

### Operating Costs Must Be Cut Down to Gain Profits.

BY FRANK RIDGWAY.

IN 1928 much of the agricultural relief must come by farmers turning to the task of organizing their farms so that they can be operated more efficiently. No one seems to doubt that farm earnings are so low that this nation cannot maintain a stable agriculture. Farmers have the country apparently convinced that they should get more for their work, but there is much debate over the plan of adding to the producer's income.

There is no one to kick where the farmer whittles down his production costs and thereby adds to his net profits. Differences of as much as $5,000 a year may occur between the net earnings of farmers in the same community, all because of the way the farms are organized and operated, according to H. C. M. Case, head of the farm organization and management department, University of Illinois. But the earnings on the better farms are the result of years of definite effort to establish a profitable system of farming, Mr. Case finds in reviewing the records of farms in the heart of the corn belt.

**Based on Facts.**

His views are not based on guesses, but on five year records of fifty-one Woodford county farms in central Illinois, where he found that usually the difference in earnings vary more than 10 per cent on the investment between the high farmer and the low farmer in any one year.

"As an average for the five year period, the best farm made 8 1-3 per cent more on the investment than the farm with the lowest earnings, a farm that lost money. The average investment on these farms was $59,225. Hence the difference in the earnings between the high and low farms computed on the average investment would amount to approximately $5,000 a year. For the five year period the difference would amount to approximately $25,000," said this farm management expert.

This difference in five years would be enough to pay cash for half the cost of a 250 acre farm at $200 an acre.

**Why Profits Accrued.**

The successful farmers followed certain principles in farming while those less successful failed to observe them. In outlining these principles of factors influencing earnings on Illinois farms, Mr. Case finds that good yields help reduce costs; the higher profit crops should be selected; productive live stock reduce costs; good live stock well handled add to the farm income; available man labor must be used advantageously; the supply of horse and mechanical power should fit the farm needs; buildings, machinery and other equipment costs must be under control; production should be planned in accordance with market demands; a good farm layout makes for economical operation; a large volume of business is necessary for profitable farming, and diversity of production is desirable.

One of the important steps in reducing production costs and thereby adding to the farmer's income has come about through the use of improved machinery which is helping to eliminate man labor and save crops that have previously gone to waste, making it possible to do work at the proper time. The greatest improvement has come about in the harvesting of grains.

**Reducing the Bills.**

E. W. Lehmann, head of the farm mechanics department at the University of Illinois, shows that possibilities of reducing the farmers' yearly bill for the harvesting of small grains with the combined harvester-thrasher, formerly used only in the far west. The use of the combine for four seasons in Illinois has shown that this new outfit in the middle west has striking advantages in the saving of grain and in reducing power and labor required in thrashing.

There are more than 300 combined harvester-thrashers being used in Illinois in the harvesting and thrashing of soy beans, wheat, oats, sweet clover, red clover, timothy, alsike, buckwheat, rye, and barley, according to Mr. Lehmann. He says that tests of the old mower and thrasher method of harvesting soy beans and of the binder and thrasher method show an average loss of about 30 per cent of the crop.

In contrast, the total loss in harvesting beans with the combine has been less than 10 per cent. Reports from individual farmers indicate that the cost of the combine method of harvesting wheat is about one-half the cost where it is handled by the old binder-thrasher method.

**Tested Since 1925.**

Mr. Lehmann has been testing the efficiency of the combined harvester-thrasher since 1925. A coöperative project is now under way in which agronomists of the university are studying the characteristics of different varieties of crops, planting, and other factors in relation to the combine. Farm management specialists are making a detailed study of costs, too, he said.

In records kept on Charles Johnson's farm in Ellis county, Oklahoma, by Hyer, county agent, it was found that it cost $3 an acre to handle sweet clover with a combined harvester-thrasher, while with the old binder-thrasher method the cost was $12 an acre, or $9 an acre more. Further saving was brought about by catching more of the seed with the combine in a sweet clover field, where the yield was seven bushels to the acre.

Great strides have been made recently in the development of attachments for the combine which will widen the use of this revolutionary machine. Reports from the grain fields of the Pacific coast and the northwest on the use of the combine in handling bound grain and seed crops either loose in windrows or in bundles and stocks or shocks show that it is now practical.

The new attachments for the combine make it possible to overcome the handicap of harvesting grain heavily infested with weeds or where a field is ripening unevenly. The season for using the combines also has been greatly lengthened. Where weedy grain fields are harvested with the combine, which cuts and immediately thrashes the grain all in one operation, there is danger of the grain coming out with a relatively high percentage of moisture.

**Handicaps Overcome.**

F. H. Higgins of San Leandro, Cal., says that there are three attachments to the regular combine harvester-thrasher. There is the windrow header, which heads the grain, as done in the old days, but drops it alongside the machine in a neat windrow on top of the stubble, where air can pass all around it and quickly dry it out. The second attachment is a windrow pickup which gently lifts the dried windrow of cut grain when it is ready for the combine. It feeds it into the combine in an endless carpet and functions as a regular combine. The third attachment is a pickup feeder, which handles the bundles or shocks of grain where it has been cut by the binder, the knives cutting the bands and the feeder mechanism holding back the material to feed it evenly into the thrashing part of the combine.

C. D. Kinsman, formerly of Purdue university and later with the federal department of agriculture, has done much of the experimental work with these new attachments. He has seen the pickups successfully handle beans, rice, sweet clover, weedy wheat, barley, oats, Egyptian corn, kaffir, dwarf Milo maize, and most of the field seed crops.

Many of the pickup attachments were used in the Dakotas, California, and western Canada last season.

## Shortage of Funds Halts Michigan Tuberculosis Work

GOV. F. W. GREEN officially stopped all tuberculosis eradication work in Michigan this morning because state funds have become exhausted. Health authorities of Chicago, Detroit, and other cities and towns that require the tuberculin testing of cattle are deeply concerned over the governor's action and the effect it will have on future pure milk supplies.

Detroit's new milk ordinance, quite similar to the one now rigidly enforced in Chicago, requiring that all milk come from tuberculin tested cattle under state and federal supervision, went into effect this morning. This has added to the seriousness of the situation in Michigan, where both the retesting and initial testing work has been stopped, making it impossible for many of the dairymen with qualified herds to repeat the test and keep their cows on the approved list of such cities as Chicago and Detroit, according to authorities.

**At a Standstill.**

Live stock interests at the terminal markets are taking an interest in the Michigan governor's action. H. R. Smith, live stock commissioner of the National Live Stock exchange, Chicago, said yesterday that all tuberculosis eradication work in Michigan must be discontinued immediately unless Gov. Green authorizes the use of an emergency fund or calls a special session of the legislature to bring relief, as was done in Wisconsin. Unless money is made available Michigan's testing work will be kept at a standstill for six months, until the next fiscal year's appropriation becomes available July 1, 1928.

"It is a regrettable situation," said Mr. Smith. "Michigan up to this time has been a leader in the eradication of tuberculosis from its cattle. All of the cattle in forty-nine out of the eighty-three counties in the state have been tuberculin tested, the reactors slaughtered, and the premises disinfected. These counties are now practically free from tuberculosis and are designated by the state and federal government as modified accredited areas. Only one other state, North Carolina, has more accredited counties and there is very little tuberculosis in North Carolina, some counties showing no reactors whatever.

**State Funds Exhausted.**

"Only four counties in the entire state of Michigan have failed, as yet, to provide funds with which to coöperate with the federal government and the state in the cleaning up of tuberculosis. The federal fund and county funds are ample, but neither can be used without state funds, which are exhausted. If adequate funds had been provided by the last Michigan legislature, the entire state would be practically free from this disease by 1930.

"During the last few years Michigan has been spending $250,000 a year out of the state funds on this project. Legislative hearings attended by farmers and others from all parts of the state were held in Lansing last winter to show how $100,000 per year additional would be needed this biennium because of the demands from Detroit and other cities for pure milk from herds tested for tuberculosis and known to be free. Gov. Green not only refused the additional $100,000 per year, but he cut the regular appropriation $37,500, allowing only $212,000.

"Heretofore when the regular appropriation was used up in the payment of indemnities and other necessary expenses incident to the application of the tuberculin test in the various counties, the predecessors of Gov. Green have authorized the use of a limited amount of money from so-called emergency funds to carry the work along until the regular appropriations would be available. Apparently Gov. Green refused to do this. Unless the situation is met, all the federal and state men engaged in tuberculosis eradication will be withdrawn from the state of Michigan. This is a calamitous situation to the live stock owners of the state, because up to this time Michigan has been in a position to supply the eastern states with clean cattle at very satisfactory prices to the farmers of the state. This stopping of the work is not only a blow to the farmers, but it is a misfortune to every consumer of milk in the state.

"Last April a year ago Gov. Blaine of Wisconsin called a special session of the legislature at the time when the tuberculosis eradication fund became exhausted. The Wisconsin legislature was in session just one day and it was called for no other purpose but to appropriate an emergency fund of $450,000 to carry the work in that state until the next appropriation became available. There was not a single dissenting vote in either house. This is a matter of just as much importance to the people of Michigan as to the people of Wisconsin, and action of some kind is greatly to be desired," Mr. Smith said.

When Dr. Arnold H. Kegel, health commissioner of Chicago, learned that the testing work was to be stopped in Michigan he immediately reviewed the records in the dairy division to see how much of the city's milk supply coming from that state would be affected by Gov. Green's orders.

The new health commissioner declared that during his administration the strict supervision of all milk coming into Chicago will be continued. He explained that Chicago receives 2,000 gallons of cream daily from Michigan, which amounts to about 5 per cent of the total cream supply of the city. This is shipped from five plants located at Charlotte, Galien, Hopkins, Otsego, and Zeeland. These plants hold permits issued by the health department to ship milk or cream to Chicago. The milk supply for these plants is produced on 1,863 farms in Allegan, Barry, Berrien, Eaton, Ingham, Jackson, Ottawa, and Van Buren counties. All of these counties, except Jackson [in which only six herds delivering to these plants are located], have been declared modified accredited areas, in which the percentage of reactors was below one-half of one per cent.

**In Chicago.**

"The Chicago department of health," said Dr. Kegel, "has expended approximately $9,000 during the last four years on the inspection and grading of the farms and plants in Michigan. This represents an investment which would be wiped out should it be necessary to shut off these five plants, due to failure to maintain the herds supplying them under state and federal supervision. There would probably be no immediate danger of this, due to the fact that these plants, shipping to Chicago, are all located in modified accredited counties.

"However, the retests on individual herds must be kept up to date, or it is necessary to bar this product from the Chicago market," warned the commissioner.

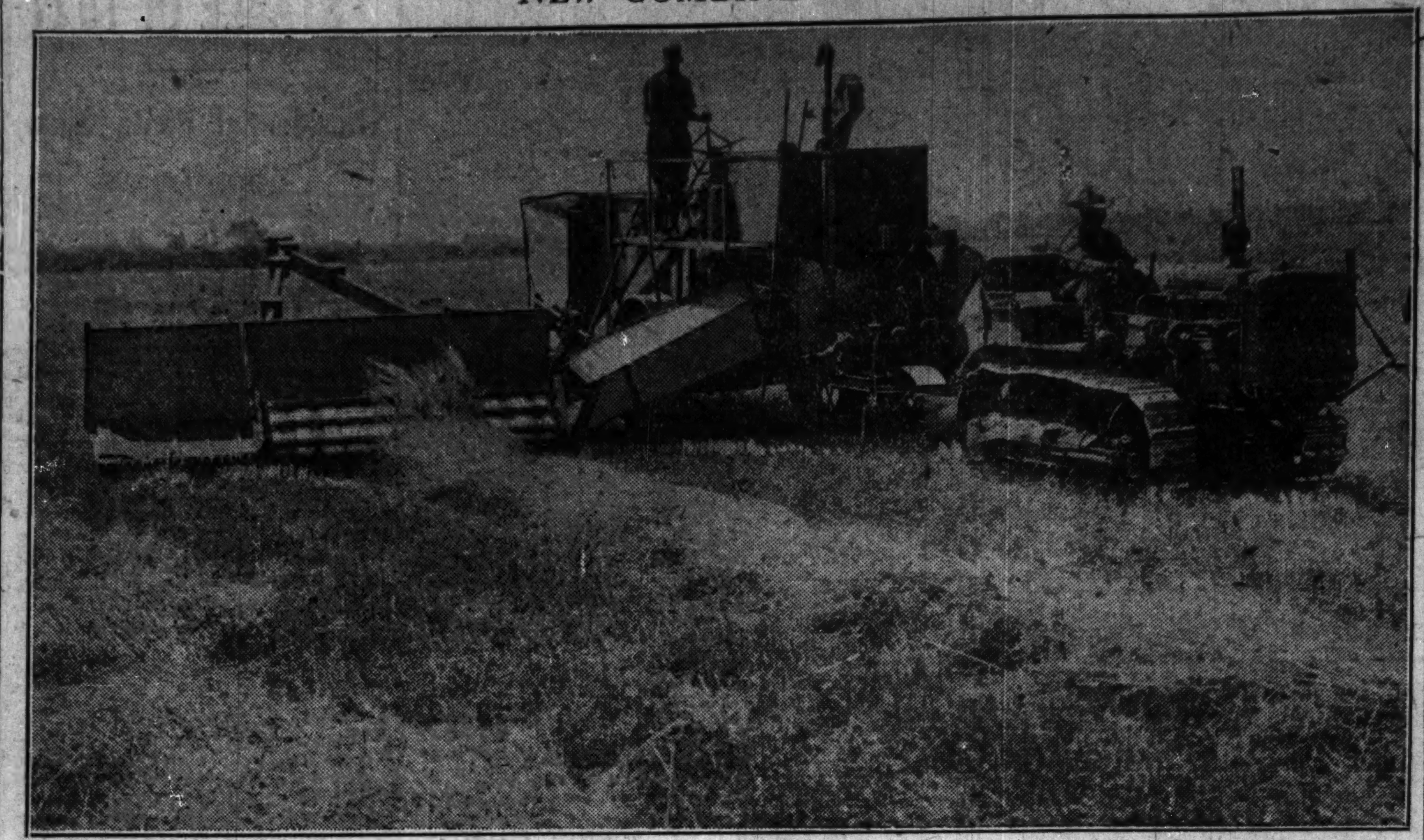
"The five states from which Chicago draws her milk and cream supply have made splendid progress under the state-federal coöperative tuberculosis eradication plan, and the Chicago department of health would regret very much to see the program in any state crippled, or even suspended for a several months' period," he said.

**Fine Record to Date.**

It is claimed that no other state has a better record than Michigan in its eradication work. If the testing is stopped for six months it would cost many times the amount of money needed to keep the work going until July 1, when the new appropriation will become available, according to Mr. Smith.

At the present time there are fourteen federal inspectors in Michigan. If the work stops these men will be transferred to other fields and men who are in a position to know say that there will not be the slightest hope of ever having as many return if the work is again taken up. There are also fifteen county veterinarians in the eradication work in Michigan who will have to look for other positions and many of them are not expected to return if they are taken away.

### NEW COMBINE WAY

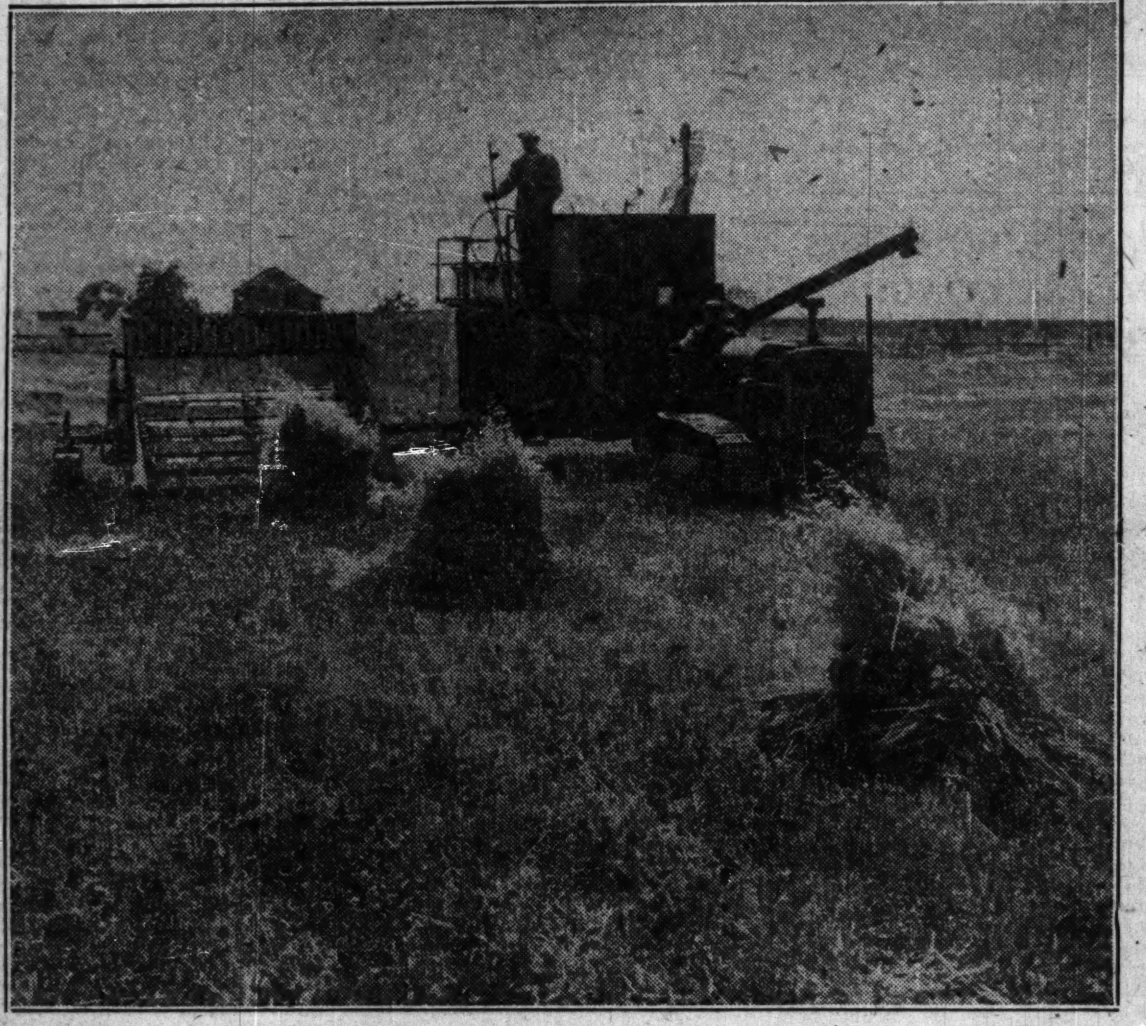


[Photo Courtesy F. H. Higgins.]

*WINDROW PICK-UP—Pacific coast grain growers are demonstrating how easily oats are picked up with a combined harvester-thrasher attachment. The grain as shown here is first cut with the windrow header, which heads the grain and drops it alongside the combine in a neat windrow on top of the stubble, where air passes all around it and quickly dries it out.*

*With this attachment the grain farmer can start harvesting small grain a day or two earlier than he can even with the old binder method. This attachment aids in the harvesting of weedy wheat and other small grain.*

### FEEDER PICK-UP ATTACHMENT



[Photo Courtesy F. H. Higgins.]

*WHERE PITCHFORKS ARE NOT NEEDED—With the combined harvester-thrasher attachment oats (shown in this picture) and other small grain in the shock can be picked up and elevated into the thrasher. This machine cuts the bands and evenly feeds the straw into the thrashing mechanism.*

*With this attachment, unevenly ripened fields may be cut and shocked and later thrashed with the combine. Under this plan all the labor of loading the bundles from the shock, hauling to a thrashing machine and unloading them is done away with and the cost of harvesting and thrashing is greatly lessened.*

### OPTIMISTIC ABOUT FARM

* *

*DEAN HERBERT W. MUMFORD of the College of Agriculture, University of Illinois, issues New Year's statement, focusing nation's attention on five bright spots in agriculture's outlook for 1928.*

* *

## H. W. Mumford Finds Bright Spots in Farm Outlook

IN contrast to the gloom that comes along with many farm relief discussions, there is obvious optimism in the new year's statement dealing with agriculture's outlook issued this morning by Herbert W. Mumford, dean of the college of agriculture, University of Illinois, Urbana, Ill.

Dean Mumford says that while prosperity for the corn belt farmer is not just around the corner waiting to be ushered in, there are at least five bright spots to keep the outlook from being all black as the new season opens.

**Bright Spots.**

Here are his bright spots:

"Intelligent interest by other industries in the agricultural depression; increased efficiency on the part of the individual farmer; a shift of surplus labor from the farm to the city; broader opportunities for improved standards of living on the farm, and better farm organization."

"Social and economic equality for farming and farmers is a challenge to every citizen, be he farmer, banker or business man, to make such contributions in thought and action as may add something to the desired result. The prize of a readjusted agriculture with restored opportunity to young farmers is so great that I have faith in the forces at work in its accomplishment," Dean Mumford said.

Four different reports on the agricultural situation made within the last few years by different interests are cited by Dean Mumford as evidence that "it is doubtful if other industries have ever taken as intelligent interest in an agricultural depression as they have and are taking in this one."

**Opinions of Expert.**

Commenting on the increased efficiency of the individual farmer, he said, "It cannot be successfully maintained that the present agricultural distress of farmers in general is due to their inefficiency."

Dean Mumford believes that the shift of population from the farm to the city is to be a good thing for agriculture, because "agriculture needs fewer rather than more workers. Farming is not benefited by having to act as the haven for the unemployed."

Turning to the question of farm organization, he continued: "I believe it it true that there were never as many farmers organized who had an intelligent reason for being organized as at the present time. In spite of the criticism that farmers cannot agree on what they want, the facts are that they agree about as well, probably better, than any other six million people that could be assembled and they are making encouraging progress in their ability to coöperate and work together."

### More Motor Trucks Bring Live Stock to Markets

THE INCREASED USE of motor trucks in the hauling of live stock direct from the farm to the terminal markets is indicated in a recent report of the Minnesota highway department. Analysis of one day's shipments to the Union Stock yards at South St. Paul, Minn., shows that on Nov. 29, shipments were received from 162 towns by truck. There were 473 loads, representing 648 separate consignments. Sixty-three per cent came distances of fifty miles or less, but 177 loads, or 37 per cent, came 51 to 110 miles.

The total number of cattle, hogs, calves and sheep received by truck during the first eleven months of 1927 was 550,772, compared to 519,443 in twelve months in 1927. Receipts so far this year are more than eight times as great as in 1920, the year before the trunk highway system was put into effect, says the report.

"Bringing live stock direct over the highways reduces the number of loading and unloading operations, shortens the time from farm to market, and usually brings the stock to the packing houses in better condition," says T. E. Good, president of the South St. Paul yards.

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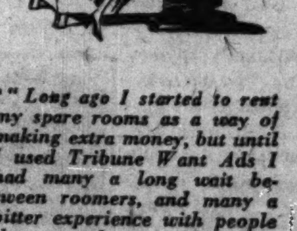
Tribune Want Ads Take the Uncertainty Out of Room Renting

LIKE many women in Chicago, Mrs. R. G. Stamp of 2834 North Whipple Street found that she could reduce her housekeeping expenses materially by renting out her spare rooms. But this means of amplifying her income did not become truly profitable until she secured steady occupancy by using Tribune Want Ads.*

The efficiency with which they serve her is well brought out by her latest experience. On November 25, when she found two of her rooms had been suddenly vacated, Mrs. Stamp called The Tribune Adtaker. Her ad appeared in the Sunday issue and before evening she had rented the rooms to two of the twelve desirable prospects that had called in answer to her announcement.

Tribune Want Ads take the uncertainty out of renting lodgings. When you enlist their help there are no long waits between lodgers—no dangers of getting a questionable class of tenants. If you have any unoccupied or spare rooms insure a steady income by calling—

SUPerior 0100—*Adtaker*
Chicago Tribune Want Ad Section



*"Long ago I started to rent my spare rooms as a way of making extra money, but until I used Tribune Want Ads I had many a long wait between roomers, and many a bitter experience with people that turned out to be questionable. Now whenever I have an unoccupied room I put an ad in your paper, and it has never failed to bring me a desirable party immediately. The best part is the class of people that answer my ads; I have never had a questionable roomer since I started to use them."*

MRS. R. G. STAMP,
2834 N. Whipple St., Chicago.

104 WAYS TO MAKE MONEY

PART 7 SOCIETY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
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JANUARY 1, 1928.

# NEWS OF CHICAGO SOCIETY

## Social Calendar Lists Gala Affairs

By Mildred Jaklon.

IN a day or two the social city will have returned to normalcy, with only memories remaining of the mad, glad holidays that have just passed. The polite conventionality of New Year's calls, one of the few remnants of formality long dead, helps to establish the even tenor of smart ways after the hectic régime of collegiate youth. Mr. and Mrs. William Stanton Monroe, Mr. and Mrs. Kellogg Fairbank, and Mrs. Joseph B. Long are among those who will have informal New Year's parties, and John Robert Leonard, Daniel Leonard, and the Hibbard Casselberrys will give their annual New Year's affair, a tea dance, from 4 to 7 o'clock tomorrow afternoon at Mr. Leonard's residence, "Wildacre," in Winnetka.

The social calendar includes for the week, also, the Twelfth Night ball at the Stevens hotel on Friday evening, and the unique party ten of the season's most promising buds are to give on Saturday evening at the Casino. The Junior league announces the premiere of its second play of the winter, "The Land of Oz," at the Harris theater on Saturday morning.

A number of affairs are being planned for Prince and Princess A. Obolensky of Paris who are expected to arrive tomorrow, but they have not been made definite yet, pending the inclinations and plans of the visitors.

## WEDDINGS

*No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.*

Miss Thelma Fowler, daughter of Mr. and Mrs. C. Parkes Fowler of Evanston, was married on Dec. 22 to Albert Ruggles Mathias, son of Lee Dowling Mathias and of Mrs. John H. Harries of Chicago. Mr. and Mrs. Mathias are at home at 244 East Pearson street.

Announcement has been made by Mr. and Mrs. Herbert R. Bell of Hammond, Ind., of the marriage of their daughter, Grace Woodhull, to Donald Cutler Blanke, son of Mrs. Everett N. Blanke of Greenwich, Conn., which took place on Dec. 13 in New York City.

Mrs. D. D. Culver of Aurora, Ill., announces the marriage of her daughter, Mildred, to Lloyd W. McDowell of Fort Madison, Ia., which took place on Christmas day.

The marriage is announced of Miss Dorothy Ruckelshausen, daughter of Mrs. Henry Ruckelshausen of Oak Park, to Lloyd W. Jacobs of Norwood, O., which took place on Christmas eve.

Announcement is made of the marriage of Miss Rose Askenos, daughter of Mr. and Mrs. Samuel Askenos of Benton Harbor, Mich., to Hyman Cohn, son of Mr. and Mrs. Charles Cohn of 1923 Humboldt boulevard.

Mr. and Mrs. Harry M. Rosenblum of Waukegan, Ill., announce the marriage of their daughter, Berdice, to Robert B. Deal of Chicago on Dec. 22.

Mrs. Jennie Moshinsky of 1406 South Albany avenue announces the marriage of her daughter, Ione, to Benjamin Goldfarb, son of Mr. and Mrs. L. Goldfarb.

The marriage of Miss Lillian Chavkin, daughter of Mr. and Mrs. Hyman Chavkin of 2701 Haddon avenue, to Leonard Louis Sutker, son of Mr. and Mrs. Harris Sutker of 1517 South Spaulding avenue, takes place today.

Announcement is made of the marriage of Miss Sylvia B. Jacobson of Stoughton, Wis., to Howard W. Dexter of 1525 East 67th place.

## ENGAGEMENTS

Mr. and Mrs. Arlan W. Converse of Winnetka announce the engagement of their daughter, Marcia Burnham, to Donald Olin Cady of Meriden, Conn., son of Mrs. H. Olin Cady of Evanston.

Announcement is made by Mr. and Mrs. John J. Lassahn of 2416 Winona street of the engagement of their daughter, Adele, to Franklin Miller, son of Mr. and Mrs. Russell D. Miller of Helena, Mont.

Mr. and Mrs. A. J. Campbell of 5459 Dorchester avenue announce the engagement of their niece, Lucile Elsie Lyman, to Courtland D. Banks, son of Mrs. Ralph P. Higgins of 4451 Greenwood avenue.

Announcement is made of the engagement of Miss Jeannette Moldauer, niece of Mr. and Mrs. William Roller of 3129 Eastwood avenue, to George Kaufman of Chicago.

The engagement is announced of Miss Hazel Wexberg, daughter of Mr. and Mrs. Louis Wexberg of 3027 Logan boulevard, to Ernest E. Strauss, son of Mrs. David Strauss of Chicago.

Mr. and Mrs. James H. Mooney of Niles Center announce the engagement of their daughter, Marjorie North, to Julian W. Jackson of 5658 South Park way.

Announcement is made by Mr. and Mrs. Bernard F. Knauer of 1315 Norwood street of the engagement of their daughter, Margaret Helen, to Paul Belden Zaring, son of Mrs. Irene B. Zaring of Chicago.

The engagement is announced of Miss Ellen Le Count, daughter of Dr. and Mrs. E. R. Le Count of 5757 Kenwood avenue, to Miller Koeper, son of Mrs. Paul Koeper.

Henry J. Lehmann of Beverly Hills announces the engagement of his daughter, Lorraine Dixon, to William E. Sullivan, son of Michael Sullivan of Bridgeport, Conn.

Announcement is made of the engagement of Miss Lydia Joan Bylow of Chicago, daughter of Mr. and Mrs. P. J. Bylow of Neenah, Wis., to D. Hale Darnold of Kansas City, Mo.

The engagement is announced of Miss Margaret Bowmer Atkinson, daughter of Mr. and Mrs. Hugh Letcher Atkinson of Berwyn, to Frank Sargood Giles Williams of Oak Park, son of Mrs. Frank Henry Williams of New Haven, Conn.

The engagement is announced of Miss Cerna Weinstein, daughter of Mr. and Mrs. S. Weinstein of 3844 Congress street, to Milton Johnson, son of Mr. and Mrs. S. Johnson of 1614 Columbia avenue.

Mr. and Mrs. Joseph Mautner of 1353 Glenlake avenue announce the engagement of their daughter, Louise, to David Paul Greenwald, son of Mr. and Mrs. Samuel Greenwald of Hammond, Ind.

Announcement is made of the engagement of Miss Evelyn Ehrenberg, daughter of Mr. and Mrs. Morris H. Ehrenberg of 2224 Roscoe street, to Manning L. Ware, son of Mr. and Mrs. Theodore Ware of 3509 Medill avenue.

The engagement is announced of Miss Virginia Rose Mary Fruin, daughter of Mrs. Lillian M. Fruin of 2506 West Marquette road, to Joseph Francis Naughton, son of Mrs. Mary Naughton of 8141 Luella avenue.

S. A. Grimblot of 6259 Winthrop avenue announces the engagement of his daughter, Isabell, to Harry Lewis, son of Mr. and Mrs. A. N. Lewis of 1618 North Shore avenue.

Announcement is made of the engagement of Miss Rosalind E. Chaim, daughter of Mr. and Mrs. Harry E. Chaim of 1521 East 60th street, to Harold Newman, son of Mrs. Jack Newman of 2356 East 70th street.

The engagement is announced of Miss Jeanne Kosvick, daughter of Mr and Mrs. Harris Kosvick of 5728 South Park avenue, to Irving E. Keer, son of Mr. and Mrs. I. Keer of 6845 Ridgeland avenue.

Mr. and Mrs. A. Brotine of 1318 South Harding avenue announce the engagement of their daughter, Anne, to Julius Sloan, son of Mr. and Mrs. M. Sloan of 1458 Roosevelt road.

Announcement is made by Mrs. Bertha Davidson of 2236 East 70th street of the engagement of her daughter, Sylvia, to Sidney Newman of Chicago.

The engagement is announced of Miss Edythe Violet Nelson, daughter of Mr. and Mrs. Charles Nelson, to Leonard Allan Williams, son of Mr. and Mrs. Philip Henry Williams of 2632 Hampden court.

Mr. and Mrs. David Novak of 907 Winona street announce the engagement of their sister, Emily Ginsburgh, to Charles Rubin of 2 South Mayfield avenue.

Mr. and Mrs. Rudolpe Armer of 840 Ainslie street announce the engagement of their daughter, Dorothy, to Jules J. Zohler, son of Mr. and Mrs. Morris Zohler of 5838 South Park avenue.

The engagement is announced of Miss Shirley Shelia Zimbler, daughter of Mrs. R. Zimbler of 1829 South Clifton Park avenue, to Dave Bernstein, son of Mr. and Mrs. Joseph Bernstein of 4110 Jackson boulevard.

Announcement is made by Mr. and Mrs. David Berman of 1240 South St. Louis avenue of the engagement of their daughter, Evelyn Helen, to George Friedman, son of Mr. and Mrs. Abraham Friedman of Chicago.

Announcement is made of the engagement of Miss Gertrude Rubin, daughter of Mr. and Mrs. A. Rubin of 5405 Ingleside avenue, to Oscar Rifkind.

The engagement is announced of Miss Fannie J. Deutelbaum of 851 Drexel square to Edward I. Friedman.

Mr. and Mrs. Leo Laskey of 1401 Olive avenue announce the engagement of their daughter, Martha Jeanne, to Leo Sussland, son of Mrs. Jennie Sussland of 1921 Estes avenue.

The engagement is announced of Miss Rhoda Cohen, daughter of Mr and Mrs. Joseph Cohen of 1318 South Kedzie avenue, to William Levine of 3628 Lexington street.

Mr. and Mrs. Carlos Dorticos of Park Ridge announce the engagement of their daughter, Carmencita, to Arthur Fergus Mead of Newark, N. J. The wedding will take place in the early summer.

Announcement is made by Mr. and Mrs. George R. Schoof of 3268 Fullerton avenue of the engagement of their daughter, Marjorie, to Henry P. Birkemeier, son of Mr. and Mrs. H. H. Birkemeier of 6114 North Campbell avenue.

Mr. and Mrs. Hyman Epstein of 5452 Ellis avenue announce the engagement of their daughter, Ruth, to Samuel H. Stern, of Omaha, Neb., and Chicago.

The engagement is announced of Miss Edith Mary Skinner, daughter of Mrs. Ida M. Skinner of 2432 Fargo avenue, to William Roy Turgeon, son of Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue.

Announcement is made of the engagement of Miss Rose Greenberg, daughter of Mr. and Mrs. Harry Greenberg of the Envoy hotel, to Richard Culbert, son of Mr. and Mrs. Samuel Culbert of 6517 North Ashland avenue.

SALLY GARDEN, KATHLEEN AND BETTY LORD.

NANCY POOLE, JOSEPHINE ROGERS, ANN WINSTON, NANCY FORGAN, MARY GARDNER, SALLY GARDEN, [Standing in back], PRISCILLA CURTIS, AND DOROTHY YOUNG.

ALBERT BLAKE DICK JR. AND WILLIAM H. MITCHELL.

MRS. KENT S. CLOW AND MRS. ROBERT A. GARDNER.

MRS. THORNE DONNELLEY, MASON PHELPS, MRS. WILLIAM E. CLOW JR., MRS. FARWELL WINSTON, AND WILLIAM E. CLOW JR.

*THE Winter club in Lake Forest is promoting ice sports and skating among its members and their families. A large and jolly crowd turned out on Monday for a program of fancy skating by some imported performers. Donald B. Douglas, Hempstead Washburne, Thorne Donnelley, A. B. Dick Jr., and John H. McIlvaine Jr. are among the ringleaders in the arrangements. One of the amusing features of the affair was the bull fight staged by Mr. McIlvaine and Mr. Donnelley as the bull, and A. B. Dick Jr. as the matador.*

## SOCIETY PERSONALS

Senator and Mrs. James E. MacMurray of the Hotel Windermere are to depart on Saturday for a trip around the world.

Mr. and Mrs. Douglas Malloch of 1532 Thome avenue have had as their guests for the holidays their daughter and son-in-law, Mr. and Mrs. Vilas M. Swan of Rochester, N. Y.

Mr. and Mrs. Samuel S. Hork of 3520 Sheridan road announce the birth of a daughter on Dec. 22 at St. Luke's hospital.

Mr. and Mrs. Ralph Rose have returned from their wedding trip and are residing at the Flamingo hotel. Mrs. Rose was Miss Reeva Alfremow before her marriage, which took place on Thanksgiving day.

Mr. and Mrs. Charles E. Anderson of 6846 Euclid avenue and their niece, Miss Lucile Caroline Berggren, departed on Wednesday to motor to Miami, Fla., where they plan to be for the remainder of the winter.

Mr. and Mrs. Granville Revere Lewis III. of Wilmette have returned from a sojourn in New York City, Baltimore, and Lynchburg, Va. Mrs. Lewis was formerly Miss Natalie Madeline Yonkers. Her sister, Mrs. George Albert Zabriskie, and the latter's small son have also returned from New York City, where they have been the guests of Mr. and Mrs. Edward Cornell Zabriskie.

Mr. and Mrs. Edgar L. Goodspeed of 5706 Woodlawn avenue are sojourning at the Edgewater Golf hotel, between Gulfport and Biloxi, Miss.

Miss Grace Sollitt, daughter of Mr. and Mrs. Sumner Sollitt of 3995 Ellis avenue, has been spending the holidays from her studies at Sweet Briar college with her parents. Miss Sollitt is a senior and editor in chief of the college weekly.

## Chronicler Looks Back Over the Year

By Mme. X.

GOOD-BY, 1927! Hail, 1928! And a Happy New Year to all my readers!

One more lap of what the late Charles Frohman, victim of the sinking of the Lusitania, called "the great adventure" has ended. It is the moment to pause and take a look, both back over the past and forward into the future. What changes have come in that social outfit which is supposed to be the especial concern of this pillar of polite piffle? How are our customs, manners, fashions, and outlook altered? Along what route are we going? Who of those with whom we have been traveling have solved the great riddle? Whither is this mighty experiment tending and what is our part in its direction?

These are many questions and this is the moment for asking them. As to our customs, manners, fashions, and outlook—to the unbiased observer it seems that a custom, one more honored in the breach than in the observance, that of drinking too much, which certainly prevailed not so many years ago, in the period immediately following the passing of the eighteenth amendment, is, in social circles, slowly diminishing and passing away. Not that we do not see our good friends occasionally under the influence of liquor, but it is not nearly so universal as it was, and especially among women and young girls is it becoming much rarer.

* *

### A Practical Reason.

It must be confessed that, perhaps, the chief motive for this change among the fair sex lies not so much in the horror of putting that in the mouth that doth steal the soul away as because it has proved destructive of health and good looks. It is a curious fact that women who become addicts to this habit lose whatever they may have in the way of beauty much more completely and permanently than do men. A reformed man drunkard can become again attractive in appearance. A woman who has once been marked by the habit is never henceforth fair to look upon.

Our manners, too, have improved in the last few years, even in the year just gone. You see fewer young men in the casual attire of dinner coat and black tie at formal parties. The youth of the day is also much more punctilious in its attitude toward the elders of the tribe. That bumptiousness which became so evident directly after the war, that tendency to assert freedom and independence among this contingent is not nearly so obvious as formerly.

The fashions for women which govern our outward appearance and our backgrounds have developed along some interesting lines. While the skirts may be as short as they were last year, there are appearing at the sides or in the back draperies that fly out and sweep about the shorter under skirt in a way to suggest an approaching return to longer dresses. The slinking outline and utter annihilation of any evidence of hips is giving way to a bouffant treatment at the waist line that looks ominous to those females who are inclined to be both short and plump.

* *

### Designed for the Slim.

These newer frocks are so evidently designed for the tall and slim that the rest of womankind can only beseech that their squatter outlines also will be considered. Are the walking bird cages of the Spanish Infantas returning to make life a burden? It is to be hoped not. Also, we pray the powers that govern modes not to withdraw entirely those healthgiving short skirts and loose blouses. And we beg them to leave us the small, close fitting hats that shade the eyes and make us independent of strong breezes.

As to the immediate outlook of the social world, it is both interesting and cheerful. While there are many of our social leaders who are already beginning to pack up their trunks in order to flit to warmer climes, there will be enough of this hospitable contingent left to fill our days with entertainment and our evenings with gayety. It is hardly probable that January, however, will see as many big balls as did departed December, whose lists were full of these festive affairs. The two principal events of this kind that are ahead on our calendars are the Twelfth Night ball, which will take place Jan. 6, and second Assembly ball, dated for Jan. 9.

Never were there more sumptuous invitations sent out by any ball committee than those lustrous silver and gilt bids issued by the Twelve Knights in charge of these historic and brilliant Twelfth Night balls. These affairs have far outgrown their origin, that was the jolly and informal dances the late Billy Gamble invented, got up and managed practically alone and unaided, and to which he first gave the name Butchers and Bakers, later changing it to Twelfth Night ball.

This year this gay contingent has selected one of the most poetic, imaginative, exquisite stories in history as the episode to be illustrated by the guests and the ball room. Nothing in all literature and ancient records is quite so fascinating as the legend of Atlantis, the lost island in the ocean off the northwest coast of Africa, which with its inhabitants and civilization is said to have disappeared beneath the waves. There are many who believe that these strange tales, handed down by word of mouth for countless generations, were founded on fact; that once there existed such an island peopled by a race far ahead of the rest of their contemporaries in civilization and accomplishments. By some it was believed to be a sort of matriarchy, a forerunner of today when women are supposed to be coming to the fore as custodians of culture and ideals.

In the surging mists of the unfathomable past the vision of Atlantis rises in prismatic splendor. Those seeking to express it in costume can indulge all their fervid and brilliant imaginings. The ball ought to be one of the most colorful and exquisite of the long line of these fancy dress dances. If, like some, you thought the ornamental invitation was a Christmas card or advertisement, hasten to retrieve it and

# NEWS OF CHICAGO SOCIETY

MISS PRISCILLA HELENA ZAHN.
[De Haven Photo.]
*Mr. and Mrs. Albert H. Zahn of the Sutherland hotel, 4659 Drexel boulevard, announce the engagement of their daughter, Priscilla Helena, to Burton Victor Baruszak, son of Mr. and Mrs. Leon Baruszak of 5421 Dorchester avenue.*

MISS EVELYN WYNNE OLSON.
[Bloom Photo.]
*Mr. and Mrs. Olof Olson of 532 Hinman avenue, Evanston, announce the engagement of their daughter; Evelyn Wynne, to E. Walter Erickson.*

MRS. ROBERT SIM REINACH.
[Toloff Photo.]
*Mr. and Mrs. N. S. Ginsburg of Muskogee, Okla., announce the marirage of their daughter, Eleanor, to Robert Sim Reinach. Mr. and Mrs. Reinach are to reside at 7657 Sheridan road.*

MISS RUTH MARGUERITE KRAFTHEFER.
[Holbrook Photo.]
*Mr. and Mrs. J. M. Krafthefer of Wilmette announce the engagement of their daughter, Ruth Marguerite, to Edward B. Casey of 1515 Pratt boulevard.*

prepare to accept it, or you will miss one of the gayest parties of 1928.

* *

### The Second Assembly.

While some of those who attended the first Assembly ball of this season at the Congress hotel on Nov. 9 have departed for the west or the south or even further afield, there are enough of the well known folk, the very fabric of our social life, to provide a representative and brilliant gathering at the second of these annual fêtes. There is there a friendly atmosphere together with an elegance which makes these balls one of the loftiest of the winter's high spots.

To the young they may lack that element of final gayety which they think that they alone can impart, but to their elders who delight in these reunions there is a really chic and cosmopolitan air which is not to be attained without a certain knowledge of life and the world unattainable by mere youth.

* *

### A Gay Month.

In the annals of our social doings, December, 1927, will go down as having been one of the gayest in Chicago's history. There were over twenty balls and dinner dances in those thirty-one days given by and for Chicago's "pretty world." This does not include the many large dinners, the beautiful musicals, and other evening entertainments which enlivened the month.

On Dec. 2 the James Weber Linns gave a dinner dance at the Blackstone for their debutante daughter, Miss Elizabeth Linn. On the following evening Mr. and Mrs. Ralph Richardson were hosts at a dinner dance at the Casino to introduce their daughter, Miss Frances Richardson. That same evening Mr. and Mrs. Philip Hosmer introduced their daughter, Miss Jessie Hosmer, at a dinner dance given in the Fortnightly's rooms.

Dec. 9 saw the first of the two Assembly balls at the Congress hotel. Dec. 16 was the date of the Actors' Equity ball at the Aragon, one of the season's gayest affairs. That same evening Mr. and Mrs. Bruce Borland and Mr. and Mrs. James C. Hutchins gave a dinner dance at the Casino.

On the twentieth of the month Mr. and Mrs. Henry Rumsey were hosts at a ball at the Blackstone for their debutante daughter, Miss Elizabeth Rumsey, and for another debutante, Miss Barbara Neff. The night after at the same place another debutante, Miss Roberta Harvey, made her bow at a ball given by her parents, Mr. and Mrs. Robert H. Harvey.

Dec. 22 Mr. and Mrs. Charles A. Munroe presented their daughter, Miss Josephine Munroe, also at a ball at the Blackstone. The same ballroom was selected by Robert Carr for the ball he gave the night after in honor of his debutante daughter, Miss Louise Carr.

* *

### On Christmas Eve.

On Dec. 24 Mr. and Mrs. John Blair were hosts at a dinner dance in the French foyer of the Palmer house, the occasion being the debut of their daughter, Miss Elizabeth Blair.

In the Red Lacquer room of the same hostelry Miss Virginia Vilas and her brother, Royal C. Vilas Jr., invited their young friends to a dinner dance that night. On Dec. 26 Mr. and Mrs. James W. Morrisson were hosts at a dinner in honor of their daughter, Miss Rosemary Morrisson, in the Red Lacquer room of the Palmer house. Later that same evening Mr. and Mrs. Thomas E. Dennehy gave a ball at the Blackstone for their daughter, Miss Eleanor Dennehy.

The night after Mr. and Mrs. John D. C. Towne gave a ball at the Blackstone for Mrs. Towne's debutante daughter, Miss Dorothy Vilas. Mrs. Jacob Baur was hostess at a dinner dance that same evening for her subdeb daughter, Miss Rosemary Baur, at the Casino. Henry H. Porter gave a ball the succeeding evening at the Blackstone for one of the season's debutantes, Miss Louise Brewer, daughter of Mr. and Mrs. E. Harris Brewer. Mr. and Mrs. Walter Brewster gave a dinner dance preceding the ball for Miss Brewer and the younger set at their residence, 2710 Lake View avenue.

That same evening Mr. and Mrs. Gustavus Swift and Mr. and Mrs. Huntington Henry gave a dance at the Casino for their young people. Mrs. Howard Shaw was hostess before this event at a dinner for her young daughter, Miss Frances Theodora Shaw.

On Dec. 30 Mr. and Mrs. Frank Logan gave a Russian ball at the Palmer house in honor of their granddaughter, Miss Josephine Munroe. The last night, the final effort of the year, the only large entertainment even smacking of society was the dance given at the Bal Tabarin by the members of the new Tavern club, so completely has Mr. Volstead undermined old established custom and destroyed that long accepted method of drinking out the old and drinking in the new year. Probably there are not nearly so many headaches this morning as used to be the case.

* *

### New Year's Functions.

Today's most conspicuous social function is the buffet luncheon which Mr. and Mrs. Kellogg Fairbank are giving at their residence, 1244 North State street. This has become an institution and to have the first day of the year come and go without this opportunity to have a gay rendezvous with the various interesting folk who compose our society would seem a real hardship to most of us. The Fairbanks know and cherish many different kinds of people, including the literary, artistic, musical, fashionable, the young, and not so young, members of our older families and newcomers, so that one is sure there of ushering in the young year in as excellent company as can be gathered together in Chicago. The afternoon always ends in singing in which, one after another, the entire company joins.

Another annual event in the social world to usher in the new year is the reception which Mr. and Mrs. William Stanton Monroe and Miss Harriet Monroe are in the habit of giving on this day. This year, as 1928 is born on a Sunday, they are asking their friends in on the official New Year's day, which is tomorrow, when they will be received from four to seven o'clock at the Monroe apartment, 64 East Elm street.

* *

### Empty Places.

Looking back once more on the year that has just passed into history, your chronicler notes many vacancies in the ranks of those who made up our social and civic life. Men and women of high standing among us, fellow citizens who meant much to Chicago, who were delightful companions, some of them childhood playmates to many of us, have passed out and on into that great silence that hems all of us in, from which we come and into which we go.

It seems as if more deaths came in the late winter or early spring than at any other period of the year. Between January 1 and May Ernest Hamill, Ambrose Cramer, George F. Porter, Benjamin Carpenter, Dexter Fairbank, Howard Shaw, Mrs. James Keeley (dear Gertrude Keeley!), all answered the great summons.

In the summer Ogden Armour, whose name was known around the globe, also left the warm and cheerful precincts of this life, while in the autumn came the shocking disaster which ended the lives of that devoted couple, Mr. and Mrs. John J. Mitchell. This necrological list is, I know, incomplete and inadequate. These all were friends and neighbors who, in their departure, left vacancies that never can be filled in the rest of the march. We must just close up ranks and go on our strange and mysterious road. Do you remember this ancient toast?

*"Here's to Life!*
*Our entrance to it is naked and bare;*
*Our progress through it is heavy with care;*
*Our exit from it is to God knows where;*
*But if you're all right here you're all right there."*

And these friends above cited were all right here, so we may be sure they're all right there.

* *

### A Fine Performance.

The talent Chicago's society folk develop as they go along their chosen ways is always a matter of keen interest to the provider of this social pabulum. There is that exquisite, incredibly young, unbelievably determined, and perfectly plucky Elinor Patterson who is now in the delightful company presenting that whimsical and charming satire, "Behold This Dreamer," at the Blackstone theater. She seems more like an ethereal, mystical maiden when she first comes on the stage than a flesh and blood Miss. She plays her rôle from first to last consistently and efficiently, though preserving the same nunlike quality that gained her renown when she alternated with Lady Diana Manners and Iris Tree in "The Miracle" last year.

The piece itself is a delicious and very delicate satire, and the company is excellent. Young Glenn Hunter and that veteran of theaterdom, Thomas A. Wise, are irresistible, and are ably supported by the other actors, Patricia O'Hearn (utterly amusing), William Lorenz, Mary Jane Herring, J. J. Hyland, Edward Donnelly, and James Seeley. Each of those in the cast was so good in his or her rôle that the company was able to put over a subtle comedy which needed the best kind of acting to reach the average theatergoing public. Nor am I talking in this laudatory fashion because I am on the W. G. N. staff and Elinor Patterson is a great-granddaughter of the founder of THE CHICAGO TRIBUNE. I'm not supposed to be a dramatic critic and could stay off the subject with great propriety if I did not want to testify to the real pleasure I enjoyed at the Blackstone last Tuesday evening.

It was an unexpected enjoyment, I must confess. It is so seldom that one really likes those of our friends and social acquaintances who take to the stage. Even when they write very clever books the consciousness of their personalities stands between us and genuine pleasure in their work. As for giving a fair judgment on the merits or demerits of the achievements of our close kin, our blood relations, whether in literature, or art, or music, or the stage—well, it's not possible. In writing of Elinor Patterson I am dilating on one whom I don't know now, though I did when she was a little girl. Then to an outsider there was little indication of the present very unusual and purposeful personality.

* *

### Irene Castle Takes Up Pen.

MISS HAZEL STROUBE ANDERSON.
*Mr. and Mrs. Charles C. Anderson of 3429 West 62d place announce the approaching marriage of their daughter, Hazel Stroube, to Walter E. Marks, son of Mr. and Mrs. Emil Marks of 1475 West 72d street, which will take place Jan. 7. Mr. Marks was 1926 captain of the University of Chicago football team, and is now football coach at Indiana State Normal college at Terre Haute, Ind., where he and his bride will reside.*

MISS OLINE ELIZABETH TAYLOR.
[Roehlk Photo.]
*Mr. and Mrs. Tracy J. Taylor of 5436 Harper avenue announce the engagement of their daughter, Oline Elizabeth, to Jacob Brandt Olwin, son of Mr. and Mrs. William G. Olwin of Peoria, Ill. Miss Taylor is a graduate of the National Kindergarten and Elementary college, and Mr. Olwin attended the University of Chicago, and is a member of Phi Kappa Sigma fraternity.*

The other unexpected development of talent in a socially prominent young woman is the case of Mrs. Frederic McLaughlin, who is blossoming out into a writer of no mean order. In a series of articles she is now contributing to Liberty she is proving herself as adept with the pen as she was as a dancer when she set a new fashion in this oldest of human modes of expression.

She writes under the name she made so famous when, as Irene Castle, she delighted the gay world on both sides of the Atlantic with her grace and charm. In a serial called, "Things We Remember," now appearing, she gives an account both thrilling and humorous of her life from the time she married Vernon Castle, a man in his life as famous as she as a creator of a new mode of dancing. The latest chapter in this series is one of the most entertaining of recent contributions to current periodicals.

* *

### Whither Are We Tending?

Whither, to return to my opening paragraph, is this age tending? Is it towards the greater happiness and satisfaction of the majority? I think that in this country it is. We are nowhere near the goal of our desires, but we are on the road toward it. We are in a transition era out of which promises to grow a better, higher civilization. We are casting off old superstitions, old customs, old ideas of what constitutes right and wrong. We are giving a greater value to truth as far as we can see it, and also to candor. The prudishness that prevailed during what we call the Victorian age is falling from us like a worn out garment. It covered a lot of nastiness. We are outgrowing traditions that bound our ancestors in chains. We are much farther along the path towards ultimate spiritual sanity and freedom than many of us realize, with a better sense of relative values.

It seems old fashioned, these days, to look up to people because of some fancied inherited superiority or caste. Kings and queens, princes and nobles and such like are becoming quaint relics of the past. Even wealth does not confer that exalted state it once did. Can a rich man get a high office, one in the gift of the people? He cannot. Have we ever elected a financial magnate to the presidency of the United States of America—the most powerful position today existing? We have not.

In our social life there is an increasing regard for the essentials in human companionship. Social leaders are also leaders in the philanthropies in a community. More and more are women beginning to understand their responsibilities to the state. The nineteenth amendment will in time be a reality to them, something which they will use to the advantage of the country.

Social usages, too, are becoming saner. Overeating is not nearly so prevalent as it was a generation or two ago. Work as an accompaniment to daily life is becoming the mode among the young women of the time. Few of them are contented with the former state of domestic inertia which tied them to the parental apron strings, waiting for marriage. In fact, if they don't get out of the home of their own accord their parents are apt to do so for them, turning them out to find their calling in the strenuous battle for existence.

Could our grandparents return they would find a very different state of things in daily life from that which they left behind them. The automobile, the radio, electricity in its many forms, have all changed the face of existence and released women from much former drudgery. Freedom and sanity, those are today's passwords.

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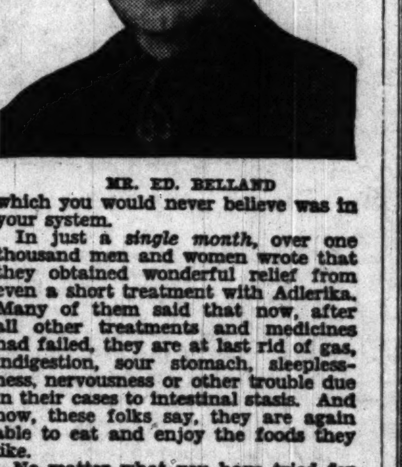

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# WOMEN'S CLUB PAGE

MRS. DUDLEY J. STEVISON.

MRS. EDWIN O. GRIFFENHAGEN.
[Bayhuff-Richter Photo.]

MRS. J. M. LAVENTHAL.
[Montfort Photo.]

*THE Woodlawn Woman's club, with a membership of more than 300 women, is beginning the last half of one of the most interesting seasons in its career, under the leadership of the president, Mrs. Dudley J. Stevison. New departments recently added to the club are the junior members, the information bureau, and the committee which keeps account of members who are ill or incapacitated for active work.*

*The Chicago College club will keep open house tomorrow afternoon at its attractive quarters at 196 East Delaware place. Mrs. Edwin O. Griffenhagen, president, the officers and a large committee will receive the guests.*

*Mrs. J. M. Laventhal is president of the seventh congressional district, Illinois Federation of Women's Clubs, which will have its midwinter meeting on Thursday at the Albany Park Methodist church. An account of the district activities may be found in today's club news.*

## Federation to Hold Midwinter Meeting

By Kate Webber.

HAPPY NEW YEAR!

Starting in with a whirl of activity — social, cultural, and civic—the women's clubs of the first ten districts, comprising Chicago and vicinity, are in a fair way to make the last half of the club season a red letter period.

The seventh congressional district of the Illinois Federation of Women's clubs is setting the pace for other districts by its midwinter meeting to be held on Thursday at the Albany Park Methodist church, Wilson and Albany avenues. A full program will take up both morning and afternoon sessions, with Mrs. Walter W. Seymour, state president, as guest and principal speaker after luncheon. Reports of district chairmen and plans of work for the remainder of the year will fill the morning.

The seventh district covers the northwest side of the city, embracing in addition the towns of Edison Park, Park Ridge, Norwood Park, Forest Glen, Mont Clare, Arlington Heights, Mount Prospect, Des Plaines, and Barrington. There are thirty-five clubs in the membership, with a total of 2,300 women, and the district is, of course, affiliated with the state federation and has been since 1898. The district has coöperated with the state in each of its sixteen departments of work, and has paid to the endowment in excess of $3,000.

**Study Classes Featured.**

During the last season the district has attempted a unique bit of work by organizing and financing study classes, which have become so popular that they promise to become regular features of the district activity. Since October Dr. Franklin Bliss Snyder has conducted literature classes each week and, beginning in late February, Miss Caroline McIlvaine will give a course of illustrated lectures on the history of the state.

Another group of women in the community have completed a ten hour course in parliamentary law under Mrs. Maurice H. Lieber, and this month will take up a course in public speaking.

All departments of the district are active. The philanthropic department concentrates its work on the four settlement houses in the district. One large affair is given each year to finance the department's activities. The affair this year is to be a card party on Feb. 29 at the Edgewater Beach hotel.

**District Park Created.**

The conservation department has been instrumental in having a strip of land in the Edgebrook forest preserve set aside as a district park. Bird baths, rustic seats, a monumental arch, and a flagpole will be placed there as testimonials to the district work.

Mrs. Ole Jensen is chairman of the friendly coöperation with ex-service men committee, which has just completed a splendid bit of Christmas cheer work for former soldiers. The week before Christmas members went to Elgin laden with 1,500 packages for the 430 world war veterans at the hospital there. This is typical of the work carried on constantly by this department. Similar parties have been given at the Municipal Tuberculosis sanitarium, Great Lakes hospital, and North Chicago hospital.

The district has had fourteen presidents, most of whom are still interested in, and many of them active in club work, one having died. Officers for the current year are Mrs. J. M. Laventhal, president; Mrs. W. E. Adams and Mrs. F. J. Fielding, vice presidents; Mrs. T. A. Jordan, corresponding secretary; Mrs. Charles Peters, recording secretary; Mrs. John E. Elpper, treasurer.

### DOWNTOWN CLUBS

The board of directors of the first district, I. F. W. C., will meet tomorrow morning at headquarters. There will be a meeting of the public welfare department at 2 o'clock. On Tuesday morning the literature department will meet, and the committee on coöperation with war veterans will meet on Wednesday morning, as will the legislative committee. There will be a meeting of the education department on Friday morning.

Two dramas, "Ropes" and the "The Flattering Word," will be presented at the Chicago Woman's club next Wednesday at 2 o'clock by the Chicago Art theater.

Tomorrow will be a holiday, the rooms to be closed all day. On Tuesday there will be a special meeting of the board of managers at 10 o'clock, and at the same hour the house committee will meet. At 11 o'clock the book review group will meet. The two classes in Italian will meet at the usual hours.

On Wednesday there will be an executive committee meeting of the education and philosophy department at 10 o'clock, followed by a business meeting of the department at 10:30 o'clock. At 10:30 the art class will meet to continue the study of monuments and mural decorations in Illinois. The three classes in French will meet at the usual hours.

On Thursday the English study class will meet at 10:30 to study character sketches. On Friday the class in current events will meet. On Saturday the American speech committee will meet at 11 o'clock, and at 12:30 o'clock the education and philosophy department will give a luncheon, when Hughes Mearns of New York university will speak on "The Conservation of Youth Power."

Events of the week at the Woman's City club include the meeting of the education of the adult foreigner committee on Wednesday at 11:45 o'clock, and at 2:30 George Utley of Newberry library will speak on "European Libraries," before the book review committee. On Thursday at noon the clean city committee will have a meeting. The recreation committee will have a self-service luncheon on Friday and at 1 o'clock the municipal citizenship committee will meet for luncheon when Shelby Singleton, secretary of the Citizens' association of Chicago, will speak on "What Is Chicago's Method of Filling the Office of Adult Probation Officer."

The midwinter business meeting of the Chicago Woman's Aid will be held on Tuesday at 2 o'clock, when reports of committees and delegates will be given by the various chairmen. On Thursday at 11 o'clock the first of a course of lectures of the civics and philanthropy department will be given by Irving St. John Tucker.

MRS. FRANK M. FULTON.

*The Chicago Woman's Ideal club, of which Mrs. Frank M. Fulton is president, will give a program of music and theatricals next Saturday evening at the Blackstone for the husbands of members. Mrs. Seral Goldman is chairman of the program for the evening, which will have stars in theatrical productions now appearing as headliners. Sidney Smith of The Tribune also will speak.*

Mrs. May Wood Simons, president, and the directors of the Woman's University club have extended invitations for a housewarming on Thursday from 2 until 5 o'clock in the new club rooms, 5 North Wabash avenue.

Mrs. Allen Howes will speak on the origin and progress of French music to the 18th century on Tuesday at the meeting of Le Cercle Français. There also will be music.

Dr. Gilmore Scott of Franklin college, Franklin, Ind., will speak at the meeting of the Daughters of Indiana on Tuesday afternoon.

Dr. Frank Nugent Freeman, Dr. Herman Adler, and Dr. Julius Toren will speak at the meeting of the Central Council of Childhood Education on Saturday at 11 o'clock in the Central Eleanor club rooms.

Miss Anna Lynch will be the guest at a luncheon to be given on Saturday at 12:30 o'clock by the Chicago College club. A card party followed by tea also will be given on that day.

A luncheon will be given on Jan. 4 at Marshall Field's by the Colonial Coverlet Guild of America. G. M. Moritz will speak.

Henry Turner Bailey of the Cleveland public schools will speak at the meeting of the Catholic Woman's league on Saturday afternoon, after which there will be a social hour.

There will be a meeting of the Daughters of the Renaissance on Tuesday afternoon at the usual time and place.

The January meeting of the Osteopathic Woman's club will be held on Thursday at the Eleanor club rooms, with Dr. Fannie E. Carpenter as the speaker.

The monthly luncheon meeting of the P. E. O. sorority will be held on Wednesday at 12 o'clock at Marshall Field's.

"The Evolution of Dress" will be the subject of the meeting of the Chicago Woman's Ideal club on Thursday at the Blackstone. The club will give its annual dinner dance on Saturday evening at the Blackstone.

The executive committee of the Cook County W. C. T. U. will meet on Tuesday at 2 o'clock in room 811 Capitol building. County department directors will give reports, as will local union presidents.

Mrs. John E. Gilchrist will speak at the meeting of the Dames of the Loyal Legion tomorrow at the Morrison hotel.

### NORTH SIDE CLUBS

Mrs. Arthur L. Farwell of 1301 Ritchie court is giving the use of her house for the first of a series of lectures on child study on Thursday at 3 o'clock. The lectures are being sponsored by the board of directors of the Lower North Child Guidance center, which is maintained at 1120 North Clark street under the supervision of the Institute for Juvenile Research of the University of Chicago. It serves the community by examining and treating children who manifest behavior difficulties in home, school or community. Mrs. George B. Foster is chairman of ticket sales.

Mrs. Charles W. Hubbard will speak on "The Arts and Crafts of China" at the meeting of the Rogers Park Woman's club on Tuesday afternoon.

The monthly meeting of the Uptown League of Women Voters will be held on Wednesday at the Algonquin hotel, when William F. Mulvihill will speak on "Our Waterways."

Legislation which affects the home will be the subject for discussion at the noon meeting of the Lake View Woman's club on Tuesday. Victor S. Yarros will speak at 2:30 o'clock.

The Irving Park Woman's club will give a dinner dance on Saturday evening at the Edgewater Beach hotel.

Correct table settings and decorations will be discussed at the meeting of the Sauganash Woman's club on Tuesday afternoon, and there also will be music.

Genevieve Forbes Herrick will speak at the meeting of the Temple Emanuel Sisterhood on Tuesday afternoon.

A mothers' and daughters' program will feature the meeting of the Mount Sinai Hospital Service club on Tuesday afternoon at the Edgewater Beach hotel.

There will be a business meeting of the Virginia Colony club on Wednesday at 12 o'clock at the Belden Stratford hotel, after which there will be luncheon and cards.

The Altar and Rosary society of St. Thomas of Canterbury church will give a card party tomorrow evening at 8 o'clock at 4827 Kenmore avenue.

A musical will be given at the meeting of the Joyce Kilmer league on Tuesday evening at the Rogers Park Woman's club.

### SOUTH SIDE CLUBS

Prof. Davis Edwards will give an interpretation of Deems Taylor's "The King's Henchman" on Friday afternoon before the members of the Arché club. The art class will meet at 11 o'clock.

Mrs. Thomas M. Lineweaver will speak on "New Gateways to Education for Women Workers in Industry" on Tuesday afternoon at the meeting of the Windsor Park Woman's club.

Rufus W. Putnam and Prof. Jerome Kerwin will speak on "The Problems of Water Power" at a dinner to be given on Tuesday evening at 6:30 o'clock at 6207 University avenue under the auspices of the Sixth Ward League of Women Voters.

The Chrysolite club will hold its first meeting of the new year on Tuesday at the Windermere hotel. A business meeting of the executive board at 10 o'clock will be followed by a business and industrial meeting, luncheon, and a card party for members and guests.

It will be new members' day on Wednesday at the Beverly Hills Woman's club.

Mrs. John Borrowdale will be hostess for a meeting of the Martha Washington club on Friday afternoon, when Mrs. Walter W. Seymour will be a guest.

An all day program will feature the meeting of the Woodlawn Woman's club on Tuesday. A class in better speech and reports of departmental activities will take up the morning session. In the afternoon there will be a musical program and a talk by Leonard A. Barrett.

There will be a meeting of the board of the South Side Catholic Woman's club on Thursday morning, followed by a program in the afternoon in charge of the social service departmen. The Rev. Eugene McGuinness will speak.

Mrs. Minna Schmidt will be the speaker at the meeting of the Hamilton Park Woman's club on Tuesday afternoon. There will be a morning session in charge of the American citizenship and legislative department.

Election of officers for the woman's auxiliary of the Oakhaven Old People's home will be held on Thursday at 6401 Harvard avenue. Luncheon will be served.

Dr. Gerson B. Levi will give a book review at the meeting of the Temple Sisterhood on Wednesday afternoon.

### WEST SIDE CLUBS

Open house for members and guests will be the feature of the West End Woman's club meeting on Friday afternoon. There will be a program of music.

A talk and exhibit of old china will constitute the program at the meeting of the Hull House Woman's club on Wednesday.

The music department of the Millard Avenue Woman's club will have charge of the program at the meeting on Friday afternoon at Shedd Park community house.

### SUBURBAN CLUBS

A book review will be given at the meeting of the drama department of the Western Springs Woman's club on Friday afternoon.

A program of songs and music will feature the meeting of the La Grange Woman's club on Tuesday afternoon.

## CLUB ETHICS - - - By Maude Swalm Evans

"IT'S time for New Year's resolutions again. I suppose you have yours all down in black and white," said the secretary when she talked with the treasurer at a holiday gathering. "You're always on time with everything."

"I've been thinking about that resolution business," answered the treasurer, "and I've decided it would be lots more exciting to draw up resolutions for someone else rather than for oneself."

"I'm sure it would be, now I think of it," affirmed the secretary. "Take, for instance, the member of our club who always writes fault-finding, sarcastic letters to me when anything in the club goes contrary to her liking. I've had three from her so far this week."

"How would this do? 'Resolved, that hereafter when I write a letter that isn't happy and courteous I'll mail it to myself and find out now it sounds when it's cold.'"

"Fine!" commended the secretary. "And there's the member who is always right and is always admitting it—you know her?"

"Here's one for her," replied the treasurer. 'Resolved, that I'll admit I'm wrong once in a while, during the coming year, whether or not I think I am'."

"We're getting along famously," laughed the secretary. "How about the one who takes office and doesn't do the work. What have you for her?"

"She's probably discovered that the reward of work well done is more work. Let's see—how's this—'Resolved, that hereafter I'll do well what I promise to do, but I'll be exceedingly careful when it comes to promising'."

"So far I've provided all the material for your resolutions," declared the secretary. "It's your turn, now."

"It was meeting a woman who I thought should reform her ways that started me to thinking about an exchange of New Year's resolutions," returned the treasurer. "She's never belonged to a club, yet she blames everything that goes wrong at home and abroad on the club woman. Here's mine for her: 'Resolved, that before I believe anything more against the club woman I'll join a club and find out what it's all about'."

**Question.**

May we make by-laws for our club that conflict with our parliamentary authority?

**Reply.**

A club is a law unto itself as long as it does not conflict with the state law. Parliamentary authority governs only in matters not covered by constitution, by-laws, or standing rules.

## ISN'T IT ODD?

By William Atherton Du Puy

ISN'T it odd that man should have found it possible to make a strong, vigorous plant with roots in the ground that it has taken years to develop, adopt a spindling little seedling, and transfer all its vigor to its foster child!

Here is the way it is done. A vigorous peach tree may be growing in the orchard. It is four years old but produces very ordinary peaches. This man, however, was last year traveling in the west and, when his train stopped at some way station, he bought a basket of peaches. They were the best he had ever eaten and so he saved the seeds. He planted them and the next summer they were growing slowly as delicate little plants. This man knew it would take six or eight years before these plants would come into bearing.

So he decided to give them stepmothers to help them along. He took them up with balls of dirt about their roots. He went to the four-year-old peach tree and scraped out a bit of a trough in its bark; he also scaped the outer bark from the side of the tiny seedling. Then he bound the wounds in these two plants firmly together.

The older tree was getting abundant nourishment from its roots. The seedling was getting enough nourishment from its ball of dirt to keep it going for a while. But the trees grew together at the wound. Presently the seedling began to draw on the older tree for nourishment. In the end it got all its vitality from this source. It began to grow faster than if it had depended on its own roots. Finally the roots of the young tree and the top of the old one were cut off. This turned all the vigor of this four-year-old tree into the seedling. It grew as such a young plant had never grown before. In the second year, so full of vigor was it, that it bore fruit. The owner of the orchard got some of his choice peaches in two years, instead of six.

This use of the stepmother tree has proven a great help to scientists who have been experimenting with the development of new fruits. A scientist may cross one sort of plum with another. He is hoping that he may develop a better plum. Or he may cross an orange with a grapefruit, this being possible since these plants are closely related. He is most anxious to know what will result from the cross. At best he may have to wait through tedious years. Then, to develop a superior fruit, he may have to again select certain plants, cross them again, and wait for results.

By using the stepmother tree in such experiments the sicentist can hurry nature. He can reduce the time he will have to wait between the different stages of the experiment from six years to two. Thus is the tedium of such experiments lessened. Thus is the likelihood increased that the experiment will be carried through to final results. Thus are the chances increased that 10 or 20 years from now the public will begin to get new and superior varieties of fruit. Since this method has been in use nearly two decades it is probable that the tables of the public are already beginning to benefit from it.

## ENGAGED

MISS ANNETTE EDITH HELLER.
[Roehik Photo.]

*Mr. and Mrs. Benjamin Heller of 4937 Woodlawn avenue have announced the engagement of their daughter, Annette Edith, to Alan J. Altheimer of 4858 Drexel boulevard, son of Mr. and Mrs. Maurice L. Altheimer of Little Rock, Ark. Miss Heller is a student at the Sherwood School of Music, and Mr. Altheimer is a graduate of the Columbia University School of Law, '25.*

## $5 Apiece for Bright Sayings

*The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.*

Little Norman had been out playing for some time when an angry neighbor came to complain to his mother that he was annoying his dog. When Norman appeared with his new little play gun in hand his mother said, "Norman, were you misbehaving?"

"Why, no, mother," said he, "I was just trying to see if I could hit the dog's tail." N. G.

## NEW YORK SOCIETY

## James Speyer Weds Soon, Rumor States

By Nancy Randolph.

NEW YORK.—[Special Correspondence.]—Just at present there's a delightful rumor running along Park avenue to the effect that James Speyer, the noted banker, is considering matrimony a second time.

Of course, Mr. Speyer has long been noted in society for the depth of his affection for his wife, the late Ellin Prince Speyer, whose love for animals has been perpetuated not only in the Bide-a-Wee home but in the Ellin Prince Speyer Memorial Home for Animals, founded and maintained by Mr. Speyer in his wife's memory.

That the personable banker should be considering entering upon matrimony is not at all remarkable, since I know he is regarded in many quarters as a most eligible party, and many the matron and elderly maid who has angled fruitlessly to ensnare the affection of the middle aged banker. In fact, the angling has bordered on downright persecution.

* *

**Society Approves.**

In this case, however, the lady whom Mr. Speyer has been considering as his second helpmeet is herself of great social importance, none other, indeed, than the erstwhile Anita Stewart, daughter of William Rhinelander Stewart and widow of the late Duc de Braganza.

Mrs. Miguel de Braganza, since she has long since dropped the use of the royal Portuguese title, is quietly active in society. She spends most of her time in Newport and New York and seems more than happy to be with her son and her daughter, Nadedja, still a sub-deb.

While nothing at all has been said in the way of an announcement, the Park avenue tea gatherings have the matter all settled and, even more, have given the match their approval.

* *

**In the Old Manner.**

Society, naturally, is not the same as it was in days gone by. That sounds bromidic, but remembering entertaining in New York even ten years ago, one is startled to find how much it has changed.

There are still circles in New York whose exclusiveness never changes. They are the members of the old guard whose homes both on 5th avenue and further downtown were the scene of ceremonious receptions, dances, and dinners. The dinners still continue, notably those given by Mrs. H. McK. Twombly, and Mrs. Francis E. Saxham Drury, the former Mabel Gerry, who has an international reputation for entertaining.

However, seldom in the last few years has the real cream of New York society been brought together on a large scale, and therefore the dinner-dance and supper that Gen. and Mrs. Charles H. Sherrill gave at the Ritz on Tuesday night in honor of their son, Gibbs Wynkoop Sherrill, brought forth a veritable gasp of surprise.

* *

**Gathering of Notables.**

In numbers the guests did not approach those who have attended many of the dinner and supper dances given this winter, when five, six, and seven hundred guests have been nothing out of the ordinary, but the Sherrill guests were of such importance that every one of them might be eligible for the leadership of New York society.

The occasion, too, was most refreshing, in that it was in celebration of Young Sherrill's attaining his majority. An undergraduate at Yale, and home for the holidays, his parents took advantage of the occasion to fête him properly in the presence of their friends. And those friends, as I have said, were of breath-taking importance.

Gen. Sherrill, Yale '89, was formerly American minister to Argentina, and the diplomatic corps turned out in force to honor his son. The French Ambassador and Mme. Claudel were present, as were the Spanish Ambassador and Mme. de Padilla, the Chilean Ambassador and Mme. Davila, the ambassador from Argentina, and the minister from Czecho-Slovakia.

* *

**Long List of Guests.**

Among the notables of New York society present were Mrs. Cornelius Vanderbilt the elder, Gen. and Mrs. Cornelius Vanderbilt, Mrs. H. McK. Twombly, Dr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. William Starr Miller, Mr. and Mrs. Francis E. Saxham Drury, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Perry Belmont, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. George B. Post, Mr. and Mrs. Joseph Larocque, Mr. and Mrs. Gordon Knox Bell, Judge and Mrs. Francis Key Pendleton, Mr. and Mrs. Henry Gassaway Davis III., Mr. and Mrs. George Henry Warren Jr., Mr. and Mrs. John S. Rogers, Col. and Mrs. Francis L. V. Hoppin, Bishop and Mrs. Shipman, Rev. Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. James Blanchard Clews, Mr. and Mrs. Alexander Brown of Baltimore, Mr. and Mrs. William B. Bristow and Capt. and Mrs. Charles Astor Bristed.

Also, Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Giraud Foster, Col. and Mrs. Snowden A. Fahnestock, Col. and Mrs. Edward N. House, Judge and Mrs. George L. Ingraham, Mr. and Mrs. Louis Gouverneur Morris, Col. and Mrs. Newbold Morris, Mr. and Mrs. Henry Parish, Commodore and Mrs. Robert E. Tod, Mrs. Marshall Orme Wilson, Mrs. Reginald De Koven, Mrs. Andrew Carnegie, Mrs. John R. Drexel, Mrs. Whitney Warren, Mrs. August Belmont, Mrs. Shepherd Fabbri, Donna Eugenia Ruspoli, Mrs. Frederick Pearson, Julia A. Berwind, Mrs. Horace Gallatin, Mrs. William Bayard Van Rensselaer, Madame Boas de Jouvenal, Mrs. John Turner Atterbury, Mrs. J. Stewart Barney, Bell B. Gurnee, Mrs. Henry C. Redmond and Mrs. J. Lee Tailer.

Also present were Clarence H. Mackay, Albert Morris Bagby, Albert Eugene Gallatin, Rawlins L. Cottenot, Oliver Gould Jennings, Rutger Bleecker Jewitt, Shipley Jones, Frederic A. Juilliard, E. Victor Loew, Vicomte Alain de Jouvenal, the Misses Claudel, Betty Tailer, Katherine Tod, Rita Dolan, Elizabeth Larocque, Emily Frelinghuysen, Alice Morris, and May Swords.

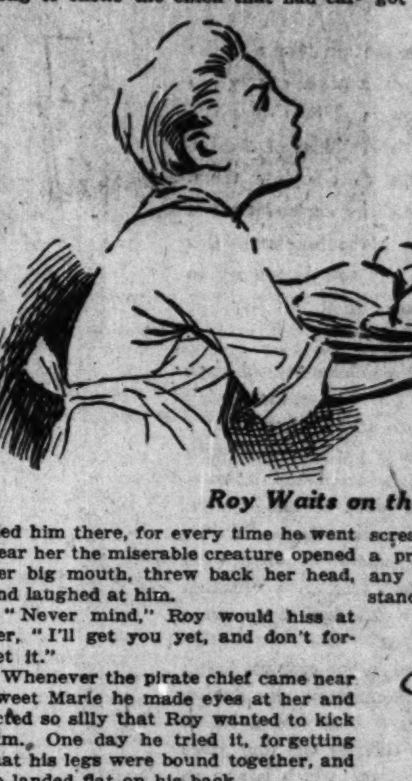
Which, as you can see, is a list without a peer, and worthy of noting simply because it is so seldom, these days, that one has a chance to see quite so many notables of society together at one and the same time.

## The Strange Adventures of Young Robinson Grewso

By KEMBLE

*His ma called him Robin; his dad called him son.*
*He grew like a weed and thought it great fun—*
*So he called himself Robinson Grewso.*

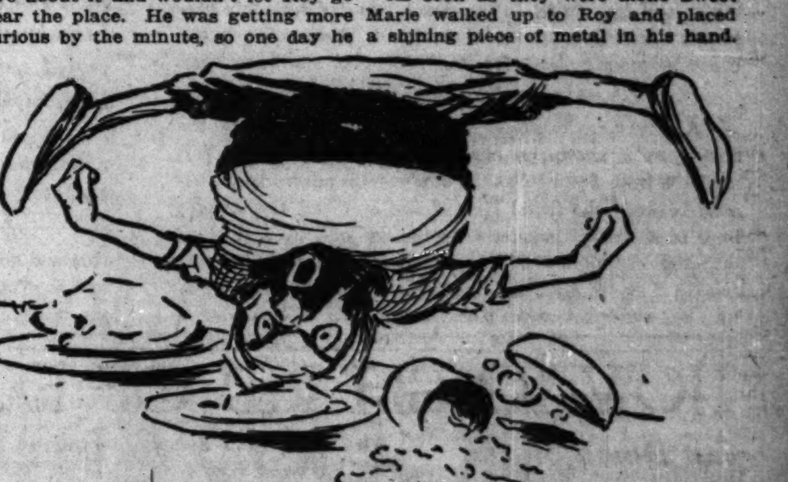
ROY puzzled day and night to think of a way to get rid of the bands that the pirates had bound around his ankles. He couldn't run with them; he couldn't swim, and as long as he wore them he was a prisoner. And the work he had to do—washing the dishes, keeping the cave clean, and, worst of all, feeding the airplane chicks while the old hen waddled around and jabbed him with her big flat bill. How he did long to choke the chick that had carried him there, for every time he went near her the miserable creature opened her big mouth, threw back her head, and laughed at him.


Roy Waits on the Pirates

"Never mind," Roy would hiss at her, "I'll get you yet, and don't forget it."

Whenever the pirate chief came near Sweet Marie he made eyes at her and acted so silly that Roy wanted to kick him. One day he tried it, forgetting that his legs were bound together, and he landed flat on his back.

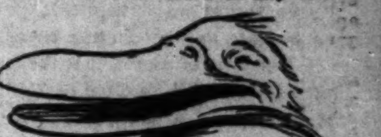
But what interested him most were the pirates themselves. Every morning after breakfast they marched into the woods with picks and shovels and worked until dinner time. What were they digging? They were very secretive about it and wouldn't let Roy go near the place. He was getting more curious by the minute, so one day he decided that after dinner he would go and investigate for himself, or at least he would try to.


A Hot Fish Down His Back.

But such a dinner it turned out to be! With a big white apron around his waist, Roy waited on the table, hopping around as best he could with a big tray loaded with plates of fish and game. He flipped a bit of food on each plate. Now and then he would miss his mark, and once he popped a fat fish right down the chief's neck. It was a hot fish, too, and how the pudgy little bandit flipflopped around, first on the table, upsetting everything, then bouncing off and, like a kernel of popcorn in a popper, popping around the table three times before one of his mates reached down his back and pulled the fish out.

Then how the whole crew pitched into poor Roy! They jabbed him with spoons and forks and knives and stuck their greasy fingers in his eyes and ears. Had it not been for Sweet Marie, who came upon the scene just then, Roy might have been seriously hurt. Jumping on the table, Sweet Marie commanded them to stop.

"If you want me to stay here, you've got to behave like gentlemen!" she screamed. "The idea of pitching on a prisoner just because he did what any one might do under the circumstances! Who ever heard of any one waiting on a table properly with his feet tied?"


Giving Roy the Laugh

The pirates looked foolish and marched away to talk it over.

As soon as they were alone Sweet Marie walked up to Roy and placed a shining piece of metal in his hand.

"I got it from the hole they are digging in the woods. There is lots of it there, and, unless I am mistaken, it is gold. But, remember, you must say nothing about it."

Just then the pirates returned, and Sweet Marie stuck out her tongue at Roy and Roy scowled and shook his fist at her, and the pirates grinned because they thought they were bitter enemies.

[Copyright: 1928: By The Chicago Tribune.]

## OUR LOLLIPOP LADS.

[Reports from Paris indicate that the latest flair is cosmetics for men.]

By W. M. Schwimmer.

They tell me that quite long ago the men were all athletic,
The chaps were hardy, husky hods with methods energetic;
They went in for pugnacity
And trained their brawn capacity,
They would not act effeminate or feign to be aesthetic.

The papas, so I understand, used measures harsh and drastic,
So boys would practice feats of strength and learn to be gymnastic;
They emphasized virility
And physical agility;
And exercised to make their muscles lusty and elastic.

But now it cuts me to the quick when I am forced to mention
That styles have changed and yielded to the dictates of convention;
And dandies think it dutiful
To make themselves look beautiful,
For elegance and vanity now claim a man's attention.

No longer have we he-men from the great wide open spaces,
Instead we're forced to watch some dapper dudes go through their paces;
Quite openly and daringly,
They dab and daub unsparingly
Abundant rouge and lipstick on their mollycoddle faces!

It seems to me the fashion that this giddy gang expresses,
Will cause a transformation, if this policy progresses;
These simps will mock formality
And show originality
By brazenly discarding pants and wearing women's dresses!

## Chicagoans Gather in Mississippi

BILOXI, Miss., Dec. 31.—[Special.]—Chicagoans are beginning to gather in large numbers along the Mississippi coast. This section has become a mecca for prominent midwesterners. Ample accommodation is afforded at the hotels constructed during the last several years at an outlay of $5,000,000. Added to the attractions this winter are the six sporty golf courses within a radius of twenty-five miles, where professional instructors from Chicago preside. Various other entertainment is afforded the visitors each season, all of which is becoming more popular with the increasing number arriving.

Among Chicagoans in Biloxi are Mrs. T. E. Blake and daughter, Miss Blanche Blake, and Samuel Insull Jr.

### ACTIVITIES OF WOMEN

Miss Fridi Kutzner, Germany's leading woman agriculturist, is now in the United States to study our farming methods.

Miss Agnes M. Royden, known as England's greatest woman preacher, celebrated her 51st birthday recently.

Cuticura Does Much For Hair And Skin

For promoting and maintaining beauty of skin and hair Cuticura Soap and Ointment are unexcelled. The Soap is pure and cleansing, ideal for every-day use, while the Ointment is soothing and healing to irritations which, if neglected, might become serious.

Soap 25c. Ointment 25 and 50c. Talcum 25c. [illegible]

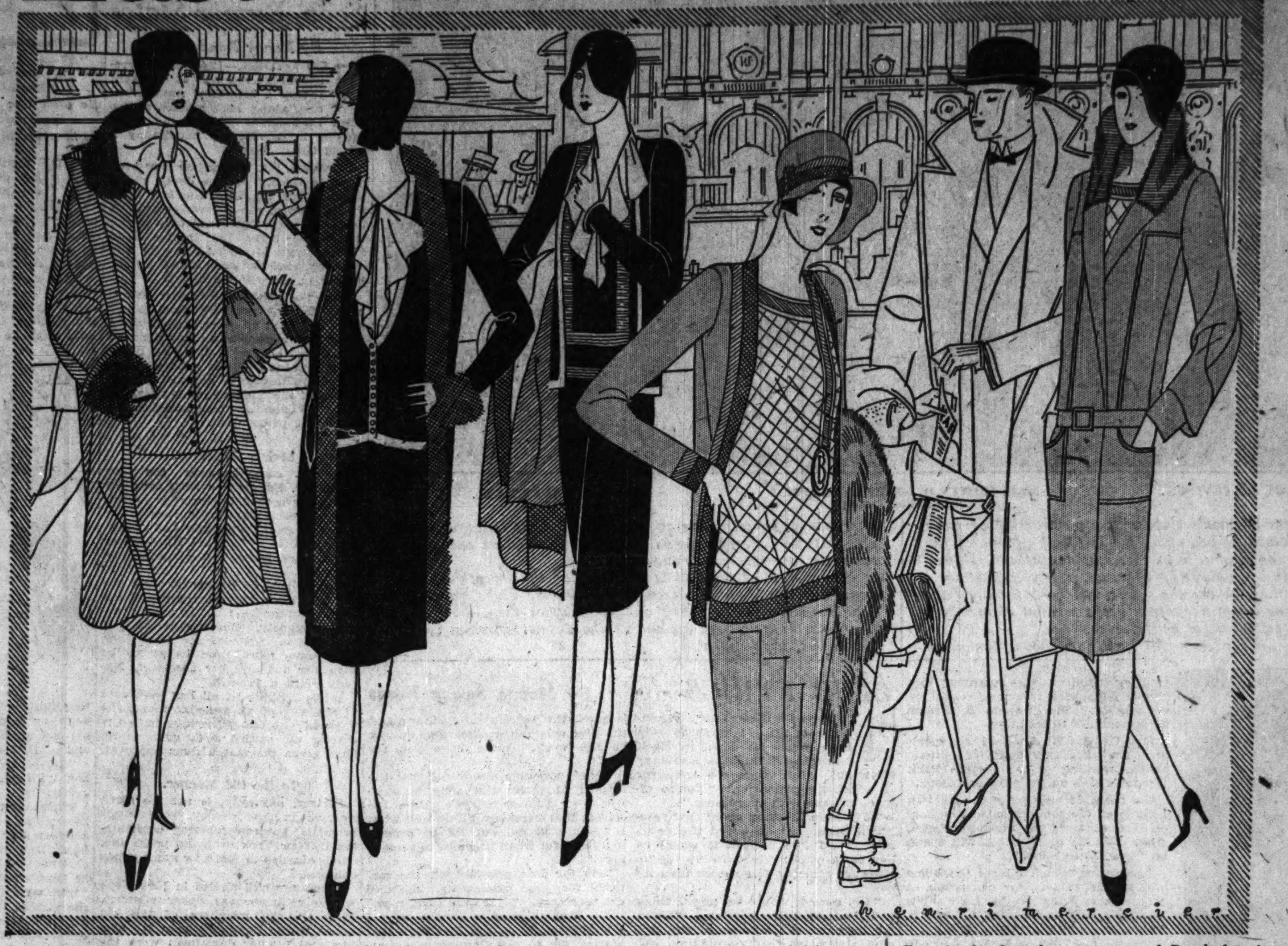
Cuticura Shaving Stick 25c.

# The Last Word in Paris Fashions

## The Four Piece Ensemble Provides a Labor Saving Chic for the Busy Woman.

By Bettina Bedwell.

[Chicago Tribune Press Service.]



*The four piece ensemble from Jeanne Lanvin shown at the extreme left is made of gray and black kasha-bure, with a long, loose coat collared and cuffed with marten, a jacket and skirt of straight line simplicity, and a blouse and scarf of gray crepe.*

*Next, the four-in-one afternoon ensemble is often made of broadcloth. Redfern makes this coat, jacket and skirt of plum brown broadcloth, the jacket being banded with beige and the coat with beaver fur.*

*Third, the two piece frock worn beneath the Redfern coat shown on the figure immediately on its left has a straight skirt of plum brown broadcloth and a blouse of crepe de chine trimmed with tucked bands and having a collar and jabot of beige crepe de chine.*

*Fourth, the first three-quarters of Beer's latest four piece ensemble are cardigan jacket of navy blue broadcloth banded in lighter blue, sweater blouse of blue and white jersey, also banded in two tones of blue, and navy broadcloth skirt plaited in front with a double series of stair-step plaits.*

*The last quarter of the Beer ensemble is this coat of navy blue broadcloth collared with beaver, sketched last.*

PARIS.—(Special Correspondence.)—A good many women are traveling light this season, whether they go south or do their journeying on the home boulevards. Clothes, charming as they are, mean work. It isn't alone the original cost in time, worry and weariness; It's the upkeep of expenditure of these three vital qualities which is driving many ladies to some kind of labor saving chic.

The experienced traveler allows the amateur and the thoughtless to pound the pavements in a never ending job of getting something new. She knows well how devastating are the results of this continual assembling of dresses, coats, and the multitude of details to complete them. Fewer and smarter clothes are more satisfying and far less of a strain to the nervous system, in the long run. No single garment can be chic if it is not complementary to all the other garments that are worn with it.

◆

This is why so many of the fashionable women in Paris are choosing four piece ensembles this winter for all-day wear. These ensembles may be worn all together, or in a group of three or two. Each item is in perfect accord with all the others, in line, in material, in detail and in character, because the ensemble is the work of one creator. Hats, shoes, hosiery and other accessories chosen for the outfit are entirely suitable to any part of it when worn alone. The first cost of careful and intelligent selection covers the entire outlay that provides several costumes appropriate to a good many occasions.

It is true, of course, that the four-in-one costume hasn't the novelty which so often dazzles the amateur chic hunter. It has instead a surer cachet, and it does end a lot of worry about details. And for the traveler the four piece ensemble means much less parking space, which is also an item worthy of consideration.

Usually the four piece ensemble is composed of coat, jacquette, waist and skirt. Many women expand it by having several blouses and perhaps a slipon sweater, so that the ensemble has more variety and greater usefulness without in any way losing its priceless quality of complete harmony. According to the character of these units is the ensemble made suitable for street, sports or afternoon wear.

◆

A four piece ensemble that is a great favorite of the Parisienne is shown on our first figure at the left. This model is from Jeanne Lanvin, who creates an exquisite balance between the flared lines of the coat and the straight lines of skirt and jacquette by the use of gray and black diagonal kasha-bure as the material. The coat has the Lanvin dropped shoulder line, with a yoke in back made by inset sun-ray bands. The front closing of this coat is trimmed on the inside by bias bands of the diagonal fabric, and the top opens to form revers that are not attached to the black marten collar.

The skirt is a double wrap-around, giving the utmost freedom with the slenderest of lines. The straight jacquette buttons down the front from throat to hips with black bone buttons. The original ensemble has a simple jumper blouse of gray crêpe de chine, and the big scarf, which ties in a bow at the throat, is also of gray crêpe. The blouse has a yoke in back similar to that of the coat, achieved by a [illegible] of small tucks.

Our second model is a four piece ensemble from Redfern, which may be worn for almost any daytime [illegible] in town. Our second figure shows the coat of this ensemble, which is made of satin-finish broadcloth in that most beautiful of the smart winter colors, plum brown. The coat is of seven-eighths length and is very straight in line. [illegible] pockets are placed at the hipline in front. The cuffs are of beaver, and the full length revers, which meet at the back of the neck and replace a collar, are also of beaver.

Under the coat is worn a cardigan jacquette which is banded with beaver colored crêpe, and which fastens with bone buttons. These buttons are placed only half way [illegible] the front, so that the beige crêpe de chine jabot of the waist may be draped over the jacquette.

A straight skirt of plum brown broadcloth is worn with the jacquette, and when the latter is removed or worn open, the blouse of beige crêpe de chine is visible. This effect is shown on our third figure, which represents the one ensemble without the coat. The straight blouse has a square plastron effect, created by a band of tiny tucks. Another band of tucks is placed at the bottom of the blouse.

◆

The jacquette is sleeveless, so that the straight sleeves of the blouse with their narrow flaring cuffs show when the coat is not worn. The blouse collar may be worn closed as it is shown on our second figure, or open as it is shown on the third.

Any chic that hopes to qualify in the labor saving category must be one that is extremely careful about its colors and fabrics used. Simple fabrics of fine quality and sober, or at least discreet, colors are best. An ideal shade for winter, and one which will surely be smart in the early spring, is navy blue. Among the fabrics the safest daytime material is broadcloth because it is a favorite in Paris not only for elegant afternoon clothes, but for the simple sports costume, also.

Blue is the color and broadcloth the material of our final model in the sketch today. This Beer four piece ensemble is shown on the two figures at the right of the sketch. The skirt, blouse and jacquette of this ensemble are sketched on the fourth figure. Beer makes the skirt of navy blue broadcloth and gives it fullness by a series of stair-step plaits descending at the right and left side of the front.

◆

The sweater blouse is made of pastel blue jersey crossed by fine lines of white. The asymmetrical neck is edged with a band in navy and lighter blue, this band descending at the left side to a large monogram embroidered in navy blue on a lighter blue oval of jersey. The jacquette, which is of navy blue broadcloth, is banded also in two tones of blue and similar bands replace cuffs on the sleeves.

The coat shown in our final sketch is worn over the three piece suit to complete the ensemble out of doors in winter. It is of navy blue broadcloth, with a Norfolk [illegible] and a belt of self material. Shaped pieces trim the sleeves. The collar, which is made of beaver, is very high in back and attached to the revers in front.

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# HOW TO GET RID OF EXTRA POUNDS

by Antoinette Donnelly

## Cut Down on the Extras and Drink Plenty of Water Between Meals

NEW YORK.—[Special Correspondence]—How about another reducing course?

I think it about time we concentrated on figures again for a while. One thing about them is this: If they are to get into the fashion show, private or public, they've got to be concentrated on every once in a while. And every woman's figure makes her own fashion show. Or unmakes it!

The promised curves of the late lamented nineties are no more on the eve of returning than the full sleeves they helped puff out. So, figures being what they are going to be in this season's dresses and the next season's and the season after that, we had better decide to whittle them down where whittling is needed and make a nice, neat, healthy job of the remodeling.

There aren't going to be any freak measures of ridding the body of its superfluous weight. If anybody wants to get thin quicker than is consistent with health, energy and beauty, they'll have to apply at some other reducing parlor than mine, because this course we're going to start on today is going to follow the lines of sane reducing, or there isn't going to be any reducing at all.

### No Victims Wanted.

We don't want any victims of passion for excessive thinness in this class of ours. We only want those whose weight is above normal. Because this has to be a health promoting course of reduction first, the beauty automatically following with the sane diets containing proper food elements and the exercises which will be neither too strenuous nor too difficult for the overweight individual.

We don't want any anemic looking girls or women with reserve energy so dissipated that they become easy prey for all manner of chronic ailments. These are the exhibits of foolish measures adopted for the price of a boyish form—common sights of a year or so ago, when the reducing craze reached the point so near insanity that the medical profession was stirred to action and protest and extremely valuable propaganda against the get-thin-quick systems of reducing.

At no time during the campaign of the esteemed medical profession was overweight viewed as anything but what it is—a detriment to health and a detriment to looks. Bear in mind, their campaign was not against reducing, but against excessive reduction and the foolish methods adopted to achieve a boyish form.

### Reviewing the Follies.

Perhaps a brief review of the "follies" resorted to (unhappily still being resorted to) and warred upon by the medical profession might not be out of place here.

Thyroid extract was used in many of the reducing drugs. When too much of the toxic substance that acts on the thyroid gland is taken it will reduce weight, but it will reduce at the price of health and, in instance after instance reported by physicians, reduces at the price of life itself.

A method practiced not uncommonly, yet not so widely advertised as other wrong systems, is that of inducing regurgitation after a meal, either by drugs or mechanical measures. This is a repulsive, harmful method, with the stomach an almost sure victim of disease. The high colonic irrigations come in the same class of health destroyers when indulged in with the frequency with which a reducer adopts them. And purgative drugs, another of the less advertised systems, may lead to disease of the intestines most difficult to remedy.

Starving, of course, leads in the sins against the body in the interests of the shadowline silhouette. So much of fat in the tissues is removed that there is no energy left upon which to feed. Exhaustion of this reserve tissue sent more women scuttling to the doctor or to hospitals than the records will ever be able to show. The fatalities resulting from starvation diets were covered up under the names of the diseases the loss of reserve tissue promoted.

### No Standard Figure.

A sane reducing diet can neither be too monotonous nor deficient in the proper food elements.

Principally, before we begin our reducing course, I want you to realize that figures cannot be standardized. A fashion plate figure is not for every woman. By that I mean the illustrated fashion figure. But every woman may create a smart figure out of the normal weight for her own individual self. It profits her not a whit if, in excessive reduction, she achieves a wilting slenderness, and her health, her efficiency, and her beauty of face are affected, which invariably happens when less than the normal weight is coveted.

To determine your normal weight there is a simple rule used in many hospitals and generally conceded to be a satisfactory method of determining it. Allow 110 pounds for five feet of height. Measure the height without shoes. Multiply the number of inches over five feet by five and one-half. This is an approximate weight. There may be a variation of from five to ten per cent over or below and still you may be classed as normal.

A bit more human test of the proper weight for the individual is that at which you feel most fit yourself, most energetic, most capable, least crowded in your clothes, and best looking in the face. Lazy folk, however, I've noticed, accept this test and pretend it fits, though their frames may be considerably overweighted.

### Two Pounds a Week.

Our ambition is to take off no more than two pounds a week, as that is the healthiest rate at which to eliminate flesh. This is quick enough reduction for the most eager when you figure what that will mean at the end of five or ten weeks. When you have gotten back to your normal weight, we want you to stop reducing and keep an eye on the bathroom scales and let that be your guide at table. Once you get back to normal, you will have learned about foods that can be missed for a meal or two without any damage to your system, but with a great deal of benefit to your figure.

For the first week, the coming week, I'm not going to put you on a prescribed diet, nor am I going to give you any course of exercises.

All I ask is that you weigh yourself first thing and at breakfast, luncheon, and dinner you figure out how much bread you've been in the habit of consuming, butter, cream in your coffee, how many pieces of toast for breakfast, how many rolls at luncheon, how many helpings or spoonfuls of this thing and of that you've been eating. That done, I want you to shave every meal down exactly one-third. That leaves you more than enough to smile on, with two-thirds of your usual intake. But cut down that extra third.

If you've been having three pats of butter at a meal, make it two. Three lumps of sugar, make it two. Three pieces of toast, make it two. If two helpings of these food elements, or of any others is your usual habit, shave the third off.

And NO EATING BETWEEN MEALS. Drink water—but take no food. No afternoon nibble and no midnight bite. Absolutely, positively nothing between meals except water.

### Cut Down on Liquids.

Another request I am going to make of you for this first week is to go without liquid at your meals. No alcohol, of course it is understood, is permitted in any course of reducing. By going without liquid at meals I mean coffee drinking, tea drinking, and water drinking.

The reason for this request is that the average person eats less when she takes no liquid with the meal. And another reason is that when you take water with your meals the fluid dilutes the gastric juice so that there is insufficient concentration in the secretion to digest the foods that are eaten. The result is that these foods are compelled to lie in the stomach longer than they should. Then they undergo fermentation and give off gases which cause bloating and distension of the stomach and give the appearance of overweight.

If it is humanly impossible for you to get through breakfast without a cup of coffee, let it be the only meal at which you have a liquid; but it is better if you can get along without it altogether.

You see, I don't intend to make it too easy for you, because reducing isn't one of the most amusing pastimes. Neither is it going to be hard. And this first week is going to get you in the frame of mind for what you will be asked to do next week and the week after.

Be sure to drink water between meals. Six glasses is the minimum amount.

Now, that isn't a very hard week to look forward to, is it?

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K. P. N.: ENLARGED KNUCKLES may be improved by massaging the hands. Use cocoa butter or almond oil. A good cold cream will serve. Wash the hands in warm water before applying the cream, then massage from the finger tips backward toward the wrist. Use gentle forcible strokes, and with circular movement work the cream into the underlying tissues.

◆

FRENCHIE: IF YOUR FRECKLES are of the light summer variety, lemon juice is beneficial. Rub a slice of lemon over the face, letting the juice dry on and remain for a time. For sunburn, apply equal parts of linseed oil and lime water. This may also be used as a preventive. Send a stamped addressed envelope for the neck bleach.

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# YOU AND YOUR CHILDREN

by Mrs. Gladys Huntington Bevans

## Adopted Children.

"OH, so this is the little fellow you took—isn't he fine!"

How often do foster parents, with their beloved adopted child standing at their side, have to listen to such thoughtless—criminally thoughtless — comments from people who have children of their own and who should, because of that, have too much sense and too much sensitiveness to say such things.

Parents who would make remarks like that would probably be equally tactless at home before their own children and discuss freely the fact that this or that child was adopted. With what result? That in a moment of quarreling among playmates, this fact is thrown up at the adopted ones—for children can be very cruel to each other.

### Thoughtlessness.

Like many other things which hurt people deeply, thoughtlessness is at the bottom of this situation. If people would use their imaginations a little, much pain would be spared the world at large.

There is an increasingly large number of people who are adopting children, and I think one of the most serious aspects of doing so is this very thing—telling them about their parentage. It is one which should be given careful and courageous thought.

The most usual procedure, especially if they adopt the child when he is a baby, is for the foster parents to let him think they are his own parents, even though he may be surrounded by associates who know that he is not.

This has great perils, I think, though it is natural, since in all but the act of birth they are his father and mother. One peril lies in the fact that some one may plant in them, while they are little, the suspicion that they are adopted. The other peril lies in the moment when they are grown or nearly so, and are told the facts of their birth by their foster parents.

### They Always Knew.

I have thought about this a great deal and it seems to me that it is something that might be handled in another way. At least, it has been done in a few cases I know of, and I don't see how any children could love parents who bore them any more dearly than these children loved their foster parents.

The way it was managed was that the children always knew they were adopted. In some cases they did not even call their foster parents father and mother—though it would be hard to deny one's self the music of these names, and not especially necessary, I think. These children grew up knowing that the parents they loved so dearly were their foster parents. It would be a hard thing for many people to do, but it is worth thinking about. And it has the great advantage that neither the child nor his parents can be hurt by the thoughtlessness or cruelty of grown people or children.

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# MARRIAGE PROBLEMS

By Doris Blake

## These Open Letters Reveal More Marital Snags Than Many Theoretical Lectures Could

IT is said that there is probably no greater test of the world's progress—or otherwise—than in a contemplation of how husbands treat their wives and how wives treat their husbands, for the relationship between them is the relationship from which all else springs.

A study in marital relationships would reveal among other specimens the husband who is afraid of his wife; the husband who despises his wife; the husband who tolerates his wife; the husband who does not know what to make of his wife; the husband who is disloyal and the husband who is true; the husband who is kind, and the husband who makes life miserable, and for every husband, good, bad and indifferent you will find a wife who is neither better nor worse. There are wives who are cheats, wives who are cold, wives who are mean, wives who are cruel, wives who are affectionate, loving, kind and fair in all things.

From my mail I present a few examples of the treatment of husbands and wives as I meet them, with the plea that if they need to serve as an awakener to some thoughtless mate they be permitted so to do.

### Hard on Mother.

"I am the mother of three children. They are just blossoming into young manhood and womanhood. In the earlier years of my marriage my husband was away from home a great deal and consequently I had the control of my offspring much in my own hands.

"My husband is a good enough provider. His fault is that if I correct one of the children or try to make them see the wrong of certain actions, he pounces upon me before them and berates me in a manner I cannot understand, because I am not a nagger. But I do want the children to turn out creditably.

"More than this, he makes sarcastic remarks about me to the children. The consequence is they feel they have his backing and are becoming impudent and unmanageable. The oldest girl, whom the father defends against the slightest criticism from me, is really getting out of hand entirely. Heaven knows it is no pleasure to me to hear myself correcting the girl or any of the children, but I want them to turn out right.

"MRS. A. M."

That's a relationship from which all manner of trouble may spring and the father will be the one to blame. In matters of correction, where correction is justly due, no interference should be advanced from the other side of the house. And the father or mother who destroys the authority of the other parent or the confidence of the child by belittling remarks may well expect to live to see the day that his crime will come home to roost. With maturity the child understands which was the better guide and to that one will go the credit for having sown the seeds of helpfulness.

### Not a Square Deal.

"I am a married woman of 32," writes another. "I have had four children in my fourteen years of married life. I am no picture gallery, but I am neat, clean, of lively disposition and do make a nice appearance. I keep the children in excellent condition and look after my husband in the same manner. I try to do my utmost, but it is discouraging to think I've been married these many years and the times my husband has offered to take me anywhere, even to a movie or for a walk, you could count on one hand. Christmas, birthday or wedding anniversaries are the same as every other day to him. Never a remembrance or a good wish. But he goes out when he feels like it.

"MRS. SQUARE DEAL."

Mrs. Square Deal is not getting one. Advising her to take herself off to a theater or movie isn't the answer to her problem. It is thoughtfulness, just an occasional sign of it from her husband, that would make her happy. And the number of Mrs. Square Deals that aren't getting it are simply legion, as are the wives whose pleasant relationships with their husbands are stifled with unfairness about money settlements. This class of wife and the neglected lead in numbers the army of disgruntled wives.

I'd be willing to make a wager that happy marital relationships would be increased by 50 per cent were men more fair with their wives on the financial end of their partnerships and did they remember them more often with remembrances at holiday and anniversary seasons and occasional invitations to amusement centers. Or, with words of appreciation spoken in terms of endearment. Many a bitterness would be smoothed out of a woman's soul with just one word of kindly appreciation.

### The Other Side.

As a test of her own progress in such an intimate relationship as marriage a woman has but to note the responsiveness with which an agreeable nature is met. There are few men who will quarrel without encouragement. And the quarrelsome woman is one of the banes of the perfect matrimonial state. When you have that disposition coupled with a slatternly appearance you have a creature with whom agreeable relationship cannot be carried on.

Complaints from husbands involve her more often than any other type unless it be of the woman who refuses to take up the burdens of housework.

"She lies abed mornings and she feeds me out of a delicatessen shop," are complaints registered frequently. Which isn't even treating a husband as a meal ticket. And the relationships that spring out of delicatessen or restaurant fare are as thin as the cream that goes into the preparation of the foodstuffs.

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## Bright Sayings of Husbands and Wives

The snappy comeback of the better half when cornered has often been a source of wonder to husbands and wives! The husband or the wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying. Mr.? Mrs.? Send it to us, and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

### Foot, Not Face.

"Don't bring me any more bills, Alice, I can't face them."

"I don't want you to, John. I want you to foot them." C. B. T.

### Necessary Money.

Mr. C. [after listening to his wife complain about never being able to see a show]—Why, I wanted to take you to a show last night, dear.

Mrs. C.—Well, that's news to me. When did you invite me?

Mr. C.—Just after dinner last night—don't you remember? I said I'd love to take you to a show if I had the money? MRS. C. C.

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### The Finder.

Wife—You always were a faultfinder.

Husband—Yes, dear, I found you. M. W. S.

# HISTORICAL AMERICA by CLIFFORD RAYMOND

## Wataugaand Kentucky.

WHEN the picture of the Watauga Old Fields marker shown in the illustrations was snapped it was a Monday morning in October. The term of court was opening, and the courthouse is just back of the marker in a square of green. The veniremen had come out of the Tennessee hills and the valley of the Watauga river in their cars and were grouped about the green.

The Watauga is nearby. The town is Elizabethton, eastern Tennessee.

The Watauga is a part of a region or system of mountain valleys and rivers important in the frontier movement and history and in the lives and achievements of some of the great American pioneers. It includes the French Broad, the Nolichucky, the Holston, the Powell, the Clinch, mountain head waters of the Tennessee.

* *

### To Cumberland Gap and Kentucky.

To the north and west is the Boone trail to Cumberland Gap and thence north to the Kentucky river and the blue grass of Kentucky. A few miles out of Elizabethton on the Watauga is Sycamore Shoals, where the state of Transylvania had its inception in the treaty Richard Henderson of Carolina negotiated with the Cherokee Indians for a quitclaim on Kentucky and Tennessee land which should thus be opened peaceably and honestly to settlement organized from the Carolinas.

Watauga was a frontier post before the revolution. It was a gathering place for adventurers, land seekers, home makers, hunters, fur traders, rebels, nonconformists, and pioneers who had gone so far from established government as to feel the injustice of both its oppressions and its neglects. Therefore having felt this, having rebelled and having been punished as at the battle of the Alamance, they had moved farther on and a distinguished colony of southern pioneers from the Carolina piedmont was in or near about Watauga in 1771.

* *

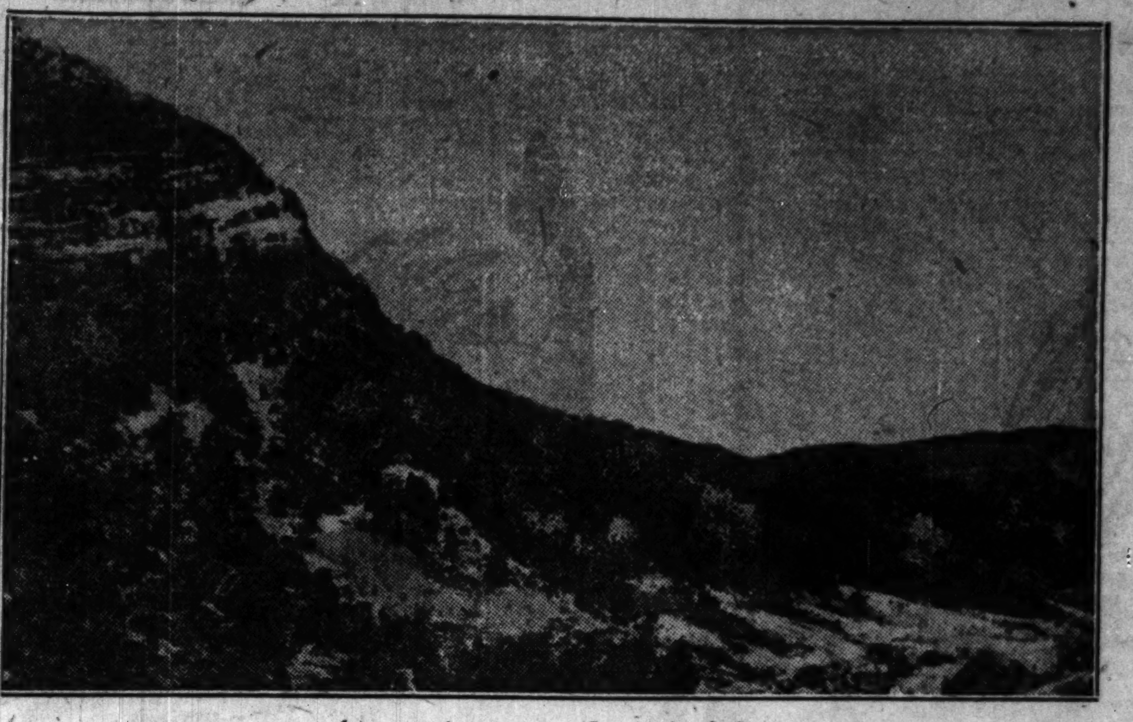
### Call for Nathan Hale.

When the sheriff or his deputy or the bailiff of the Circuit court came out on the courthouse balcony overlooking the Watauga Old Fields the October Monday this picture of lounging Tennessee mountain and valley men was taken, he came to summon the veniremen for jury selection and the first name he was heard to call was:

"Nathan Hale. Nathan Hale."

It is an association with a far away Connecticut roll of hills and with British military gallows in New York, and yet it had its fitting consistency with the tradition of the Watauga valley and the background of the migration which had put these men in the lowlands and the hills of a country far away geographically, but intimate politically.

The Watauga river at Elizabethton, Tenn., Watauga Old Fields.



A mountain scene at Cumberland Gap.

The most enthusiastic popular response to Lexington and Concord outside of New England was in North Carolina, where now the Mecklenburg Declaration of Independence of May 20, 1775, a document and action unauthenticated, to treat both most kindly, are still celebrated as valid and of enduring consequence.

Although it is a long way from Connecticut to Watauga in northeastern Tennessee, it did not seem so far a cry, considering the record of these valleys, hills and mountains to hear the call for Nathan Hale at the opening of court.

* *

### Boone and John Finley.

The most celebrated explorer, trail blazer, and hunter who helped connect the Watauga, Nolichucky, Holston, Clinch, and Powell valley frontiers with Kentucky was not its first explorer, but popularly he has remained its best known. Daniel Boone had the advantage of an early and romantic historian to build his legend.

He was not the first to find Cumberland Gap and the trail through it is not his trail, although it bears his name, a tribute well enough deserved. He blazed the way for Henderson's Transylvania through it, even if he did not find it.

Boone, it is reliably related, first heard of Kentucky from John Finley. Both were teamsters recruited to get the exasperated Gen. Braddock's supplies across the Pennsylvania mountains for him over the way partly cut for Washington the year before. Finley had been in the blue grass. He had heard of its wonders from Indians on the Ohio, and with several companions had gone by canoes to the falls of the Ohio in 1752 and on his way back some roving Shawnees took him and carried him into the interior in central Kentucky. In the winter of the following year he escaped and in 1755 he was a driver in Braddock's baggage and supply train going over the mountains to take the French fort at the forks of the Ohio.

The Watauga Old Fields marker at Elizabethton, Tenn.

Boone was in the same train and it is indicated that the two had campfire talks which filled Boone with desire to get into the wonderful country which had been traveled by mastodons whose bones littered the ground at Big Bone Lick and which still was a wonderland of game.

The baggage and supply train was not involved in the defeat and destruction of Braddock's front column, but it involved itself in the rout. It started and led it, the teamsters cutting their traces when they learned that the combat part of the expedition was being butchered in the ravines.

* *

### War Checked Pioneers.

That was Boone's introduction to the frontier wealth of Kentucky. Both the Ohio company and the Loyal Land company had been investigating the rumored possibilities before this. Dr. Thomas Walker for the Ohio company, a London and Virginia enterprise, had gone through Cumberland Gap in 1750, but his luck was poor. When he was through the gap the blue grass was on to the north, but he did not go far enough and when his party returned to Virginia it was with discouraging reports. They had been in the least promising section of the state.

Christopher Gist for the Ohio company came down the Ohio river and in March, 1751, his exploring had brought him to Big Bone Lick, where he saw the mastodon bones. He carried a five pound tooth back with him when he returned. He went through the blue grass and from heights of land saw the plain of central Kentucky. The Ohio company had a different report. Gist had seen the plains. Walker had seen the mountains and hills.

But the activities of land companies had the check of the French war. It was to require seven years of fighting to determine whether French or English should have possession of the Ohio valley and the Mississippi and the regions which they opened. When war had determined that they should be English, the crown reserved them for the Indians and the fur trade, or endeavored to do so temporarily by the proclamation of '63 restraining colonists from going into them and occupying them to the disturbance of the natives and of the production of furs.

* *

### The Watauga Marker.

A proclamation could not have held back the tide of wishful land seekers, pushing pioneers and rough aggressors in the way of whose excursions the Indians were, but the break of the colonies with the home government came, and again the energies of the country were occupied in a struggle to determine possession before new lands could be developed.

The monument to Fort Watauga at Sycamore Shoals.

The Watauga marker is a memorial to the formation of the Watauga Association at Watauga Old Fields, "where," as the inscription reads, "the Watauga association was formed in 1772, being the first place west of the Alleghenies where men joined together in a written compact for civil government and the preservation of their ideals of government."

The pioneers had come beyond the reach of government. None of its functions extended to their new homes. Its claims of sovereignty reached them, but none of its machinery. For some of them it was deliberate escape from a North Carolina government which had oppressed them, against which they had rebelled, which had defeated them at the battle of the Alamance, which had executed some of their leaders, and from which they had withdrawn into the mountains.

In establishing a mode of living which would protect order and maintain their principles, they reverted to the plan of the Pilgrims in Provincetown harbor and agreed by compact to an order of conduct. The marker carries the names of the thirteen commissioners elected under this agreement: Charles Robertson, James Robertson, Zachary Tobell, John Sevier, John Carter, James Smith, Jacob Brown, William Bean, John Jones, George Russell, James Womack, Robert Lucas, and William Tatham.

* *

### Henderson and the Indians.

These were the representatives of the men by whom or among whom were begun the aborted states of Transylvania and Franklin, and by whom Kentucky and Tennessee were settled and brought to statehood. They also guarded the left flank of the revolution, and they and other men like them stopped the western advance of Cornwallis in North Carolina by coming out of the mountains to defeat Ferguson at King's mountain on the South Carolina line.

Richardson Henderson brought his Transylvania plans to Watauga just as the revolution was taking form in New England. He intended to extinguish Indian titles by purchase, and in the spring of 1775, just as the Massachusetts farmers were shooting at the British troops, the wagons carrying £10,000 value of goods desired by the Indians reached the Watauga river to seal the bargain with the Cherokees.

The purchase was made at Sycamore Shoals, and the Indians deeded lands in central Kentucky and Tennessee to the Henderson Land company. Boone was commissioned to blaze a trail for the settlers. The adventure established itself on and about the Kentucky river, not far from Lexington. For several reasons it was a failure, and one of these reasons involved an interesting conflict of idea as to Indian possession, the rights of a mother colony and the validity of a transfer of land by native possessors or claimants to private individuals.

One difficulty was that Kentucky, of all the regions available for purchase and settlement, had the most shadowy Indian titles. The Shawnees on the north claimed it. The Cherokees claimed it. The Iroquois claimed it because they had defeated the Shawnees and professed to hold them as vassals, and their lands as their feudal overlords. The English had claimed it by virtue of a treaty made with the Iroquois at Fort Stanwix in 1768, and Virginia claimed it by charter rights as a sea to sea colony and state.

* *

### Laws on Title Grants.

There had been an earlier English decision with respect to East Indian land holdings that a title granted by natives to individuals was valid, that the natives had the right to transfer possession to private persons without the intervention of the state. Virginia held that only a state could make treaties with Indians and acquire possession of new territory, and that consequently no citizen could obtain title to lands in which there was a transfer of sovereignty. Indian titles could be acquired only by government act.

Henderson found sympathizers in the east, but the revolution was on, and states which did not object to Virginia losing its pretensions to so much territory and did not object to Henderson creating a new state nevertheless could not afford to add more discord to the union and confederation for the war.

The price Henderson paid for the land was huge for its day, and it was honest in the quality of goods which represented the sale price, but the region transferred was a real empire. The promoter who mixed determination with honest dealing was compensated eventually in a fashion by grants of land, but the animosities which the state of Transylvania aroused have not even now completely vanished. There are historians who slander George Rogers Clark because as a Virginian he opposed Henderson, and there are historians who still blister Henderson because he had the audacity to undertake such a venture.

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## HOW TO USE THE PATTERNS

THIS unusual model for the larger woman, pattern No. 3159, is a semi-sports design. The back is straight and in one piece, and is crossed at a normal waistline by three narrow belts that fasten on either side of the front panel, giving a snug fit through the hipline. The deep V in the front is completed with a vestee and helps give length to the figure. The pressed plaits at either side of the front panel flare gracefully when walking, and give the needed width to the hemline.

Crêpe satin, flat silk crêpe, velvet, crêpe Roma, angora jersey and silk twill are suitable fabric from which to choose for this attractive design.

The vest, collar and sleeve bands will look well cut from a contrasting material. Two pieces are required for each of the parts. After the vest is cut out, lay the two pieces together, with the right sides together. Run a basting thread down the exact center, and mark the small perforation that shows on the pattern.

Then stitch from the neck down to the perforation each side of this center basting, starting at the neck with a ¼ inch seam away from the basting and run the seam off to nearly nothing at the perforation. Then cut through the basting as far as you have stitched and turn to the right side. Set the vestee in place on the front panel, turning in the panel edges. Stitch close to the turned-in edges, first overcasting the raw edges.

Don't make the sleeve bands too close a measure, for they are not comfortable so, and you must remember that the sleeve fullness that is set into the band takes up a little from the size of the cuffs. After the three belts have been stitched together slip a tape needle into one end of a belt, sew through the eye of the needle to one thickness of the cloth and push the needle quickly through the belt. This is an easy way to turn each one right side out. It is an excellent idea in these belts to turn the ends in carefully, basting them down before seaming the belt.

After the belt is turned to the right side it will be an easy matter to slip or blind stitch the ends together. Use your needle to bring the stitched seam to the edge, and baste carefully before pressing into shape.

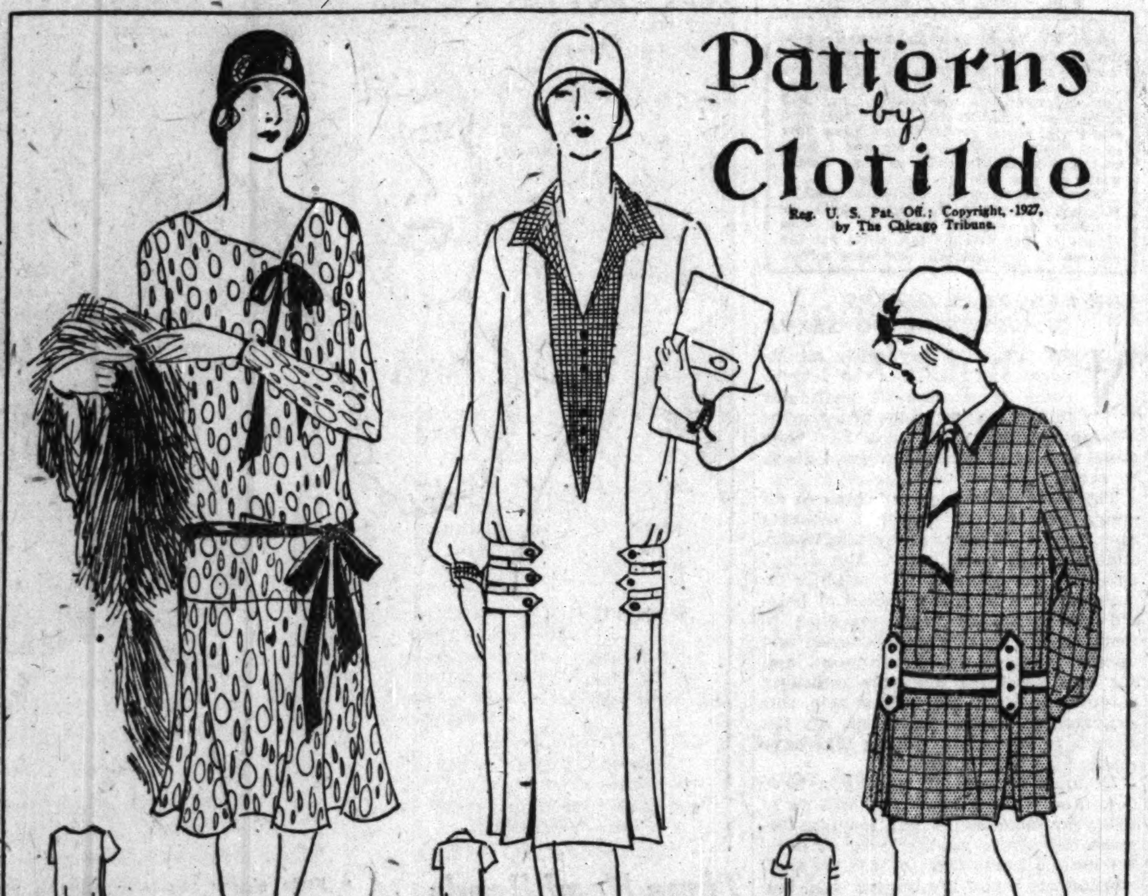
Pattern No. 871 is for a cunning one piece dress that is decidedly new and different. The lower part of the front has plaited insets, with trimming straps just above the plaits, through which the belt is slipped. The dress is so attractive yet so simple and easily made that mothers will not hesitate to attempt it.

The back is cut in one piece, and the front also. A line of perforations each side of the lower center front shows where the front is cut to allow the plaited sections to be set in, and the directions with the pattern tell exactly how to go to work.

Plaid woolen in red, green, and black, with a red silk crêpe collar, belt, cuffs, and jabot, is shown in the sketch and is very pretty. Jersey flannel and velveteen in becoming colors will also be smart. Of course the belt straps are lined, and if buttons are used they should be sewed on before setting the lining in place.

Pattern No. 3198 is one of the new, smart designs that will assure the wearer individual chic. The diagonal neckline and the low placed circular flare in the front give graceful movement when in motion. The sleeves are full length, close fitting, and quite unadorned. The neck of the dress will look well bound or faced, but if binding is used to finish the bottom of the skirt, the neck should be finished to match. The ribbon bow at the neck, and the matching ribbon sash ending in a bow, worn at a low waistline, are all the trimming this pretty frock needs.

Printed velvet, satin, sheer velvet, faille crêpe, cashmere, challis, flat silk crêpe, and novelty woolens are all fashionable materials.



## Patterns by Clotilde

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3198.—Woman's and misses' dress. Sizes 16 and 18 years and 36, 38, 40 and 42 inches bust measure. Size 36 requires 3 yards of 40 inch material with ¼ yard of 40 inch material, or 4¼ yards of 1 inch wide ribbon.

3159.—Woman's dress. Sizes 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Size 36 requires 3¾ yards of 40 inch material with ⅝ yard of 40 inch contrasting.

871.—Girl's dress. Sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 40 inch material with ⅜ yard of 36 inch contrasting.

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Write your name and address plainly on dotted lines, giving number and size of such pattern as you want. Inclose 10 cents in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Clotilde, CHICAGO DAILY TRIBUNE.

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## Dreams

*Friday night's dreams on Saturday told*
*Are sure to come true, be they never so old.* —*Old Saying.*

*Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.*

### *The Lost Recovered.*

I dream often therefore pay little attention to dreams, but a year ago I spent several weeks in the south. My last evening there I wore on my blouse three little diamond pins held together by tiny gold chains. They had been my mother's and I valued them highly.

The maid, who was in the room while I was changing my dress, admired them and asked me to give them to her. That night I packed hurriedly and left early the next morning. After reaching home I missed the pins. I was certain the maid had taken them. I wrote the hotel, but they had not been found.

Last spring, on my mother's birthday, I went to bed thinking of her and of the lost pins. Suddenly my mother walked through the wall at the foot of my bed and smiling said, "child, why are you troubled about those pins? They are still on your blouse."

I sat up in bed wide awake. I could not believe that it was a dream or that I had been asleep. I was so impressed that I did not wait for morning to look in the trunk of summer things that had not been disturbed since my return, but opened it at once and there were the pins still on my blouse!

H. C.

### *Shown the Way.*

A wealthy English manufacturer from London sent to the engraving company I was employed by an original drawing of his family's coat of arms, and from this drawing we were to make an engraved die for stationery stamping.

In the process of the work the original drawing was lost. We moved heaven and earth to find it, but no trace of it could be found. The Englishman was angry over the loss. He refused compensation and finally stopped at our offices and threatened suit.

Just at this time I was leaving to get married and went south on my honeymoon. While in Pensacola I came face to face with the Englishman in a hotel lobby, and for an instant thought of the coat of arms.

That night in my sleep I dreamed that the drawing was filed away under my own name at the blue print company. I was excited. I couldn't get back fast enough. I gained permission to go through the blue print company's file room and I actually recognized the old filing cabinet I had dreamed about, and, sure enough, under my name, the drawing was filed, yet no writing appeared on it.

Everybody wondered and had to believe that dreams do come true.

E. C.

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## The TRIBUNE COOK BOOK

### *The Secure Cold of January Makes Nine Day Cookery Easy and Practical*

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

*By Jane Eddington*

WHEN the fathers of New England went into the woods to do their winter chopping down of trees for the year's fuel supply, one of the luncheon items they took with them, or that some of them took with them, was frozen pea soup. The soup had been frozen to a string and all that was necessary was to put it into a tin dipper and melt it to get a hearty luncheon dish. It had been well seasoned with fat in the making, was rich and palatable, and easily made boiling hot. It goes without saying that this soup was far more nourishing than a cup of coffee or tea with some flapjacks. The modern sandwich was more or less unknown in those days.

The staples, like dried peas and beans, have been an enormous resource to people living in climates where real winter weather binds the earth. They are meaty foods, for a dried bean may contain twenty-two per cent of protein, which is the main constituent of lean meat. Just as meat may be dried up and toughened by too much fire, so may beans. Beans boiled are half spoiled, because the protein in them is turned to a stick or a product that one may as well not eat, as far as nourishment is concerned. Besides that, it is a liability when eaten.

But twenty-two per cent is not all of the food in a bean. It has sixty per cent of true energy food or fuel—namely, starch, so, you see, it is bread and meat in one small package. Besides that, fat is usually added in the cooking to make it further complete, and then a yet more complete dish may be compounded by adding vegetable seasonings, which furnish the protective elements. A large number of people in cooking beans treat them as though they were all starch.

Some methods of cooking beans enough all but ruin the protein in them. Slow cooking is right for the protein, and is really best for the starch.

#### Water with Beans.

A newly dried bean contains about twelve per cent of water. A fresh bean contains about sixty to eighty per cent of water. A finely cooked dried bean contains about seventy per cent of water. This shows us another thing, or part of the business necessary in protecting the protein. If the protein is hardened by boiling [simmering is the thing], the bean cannot swell to the fullest and take up as much water as it might, and, because it cannot, it will take much longer to cook even the starchy part so that it will be soft. If even soaked beans are scalded at the start of cooking, one may have to allow two or three times as long to cook them as when this is not done. To scald parboiled beans as a preparatory process is to harden the outer protein, and, besides this, it leaches out some of the valuable solubles in the beans, and leaves them not only less pleasant of flavor, but less valuable as food.

By hardening the protein and dissolving the mineral elements, the beans as an edible are reduced nearly to one thing, starch. They may be further deprived of nourishing elements by adding baking soda to them. Here is the way of it: Some people boil beans, which hardens them and makes them strong of flavor. Then they add baking soda to do something that they ought not need to do, and cases have been known of people who went on bleaching the beans to dissolve even part of the starch by parboiling them in seven waters, each and all thrown away.

#### Soaking Beans.

Eight hours of soaking with water to cover, or with two cups of water per cup of beans in the more accurate formula, has been a universal direction for the little white or navy bean. Because of the germ in the bean they need to be kept in a cold place, or in an overnight soaking, or they will ferment. They may take up all the water in which they are soaked, but if they should not any extra should not be thrown away. It is as absurd to do so as to attempt the impossible task of throwing away what they have absorbed already.

If they have been soaked in two cups of water per one cup of beans, two cups more of water will be sufficient for the right type of cooking, which is cooking with a cover to prevent the escape of steam after they come slowly to a point where steam will be given off. But large beans, especially, can be cooked without any soaking at all if they are brought slowly enough to near a boil.

#### Bean Recipes.

It is difficult to give dependable recipes for cooking beans, because people will not cook them with the minimum fire. It is harder to give the necessary attention to keeping it so, and besides this there has been a lot of dead sureness and setness on how to do the work without any knowledge of the chemical composition of a bean.

#### Stewing Beans and Peas.

Kidney beans, Lima beans, and green split peas, sieved, make an excellent dish of themselves and a good base for other dishes, such as soups, etc. The kidney bean, not soaked, can, by the method described below, usually be cooked as soft and mellow in three hours as almost any food needs to be. The Lima bean rarely requires a longer time than that and the green split pea cooks in about the same time.

But if a kidney bean is boiled hard at the start the protein in it will become so hard that after a whole day of cooking it will not be truly soft nor truly good food. The starch in these legumes can be reduced almost to a jelly. It is easy to get that starchy effect with the right cooking with the green split peas. Cook slowly and without soaking.

#### Recipe for Stewing Legumes.

Pick over and wash the kidney beans, Lima beans, or green split peas. Add four cups of cold water for each cup of dried legumes. Start them to cooking over a fire so small that the water will not reach the boiling point for an hour. This is really a quick soaking process, but for large beans and perhaps for small ones it is not too quick, because the skin of the bean will not be broken by it.

As soon as the water has reached the boiling point let it simmer for three hours, the utensil closely covered. Then the beans should be tender and the liquid around them like a thickened sauce—thickened with starch—but should these be cooked too rapidly the water will evaporate. Any water added toward the last as a necessary protection of the beans or peas will not have the same savory quality as that has which has been gradually thickened with some of the starch of the product cooked. Under a close cover—we repeat this for emphasis—and with a gentle fire, very little steam escapes. It remains in the utensil as a real cooking force to swell and soften the beans.

To emphasize further, let us say that beans will swell more in an hermetically covered kettle and one of the right size than in one with a loose cover. The beans or peas may be variously seasoned to either the kidney beans or Lima beans or peas. One onion per cup and one carrot cut in slices will make an excellent seasoning. This, with the addition of salt, will be enough to flavor green split peas without the slightest addition, as will show when the whole is sieved and heated up for a vegetable. But a great many people like to add butter to make them more savory and beans are universally more palatable when buttered after they are cooked or seasoned with salt, or whatever else is used. It is always possible and sometimes advisable to cook a piece of salt pork or bacon with the beans.

With peas cooked English fashion, some dried mint is usually added, especially if they are to be used for a soup. Cooked kidney beans need no special heralding because they are delicious and almost universally acceptable.

#### Kidney Bean Salad.

Well cooked stewed kidney beans are rather handsome and generous seeming and even beautiful in color. In many cases it seems rather a pity to mash them to make them into purées, although this can be done, and when blended with mayonnaise one may get something that looks like a chocolate sauce in a salad. When served plain on a lettuce leaf with a dressing of mayonnaise well mixed with them, they are appetizing and a pretty side dish for any luncheon, or for the salad course. They are even more appetizing if, in addition, they are mixed about half and half with leaf lettuce cut slaw fashion.

Some people might like chopped green peppers with them, but the lettuce seems most palatable and its crispness is desirable and encourages mastication. The stems of leaf lettuce, washed and sometimes peeled and then cut out into disks, are as good as the lettuce tops with the beans and they can be used with the mayonnaise. Next to lettuce, perhaps, chopped parsley lends the most of piquancy to a mixture of beans and mayonnaise dressing.

#### Lima Bean Soup.

Sieving peas and beans is perhaps not so good a thing to do as to mash them when one can. By the latter method we get a smooth purée, but green split peas can be sieved by merely stirring them through a strainer, and Lima beans, cooked sufficiently soft, may be sieved in the same way.

Then, if they are thinned with celery water, with perhaps a tablespoon of cream per person, one can get a delicious soup, and its ingredients will not easily be recognized—that is, the beans will more or less lose their identity.

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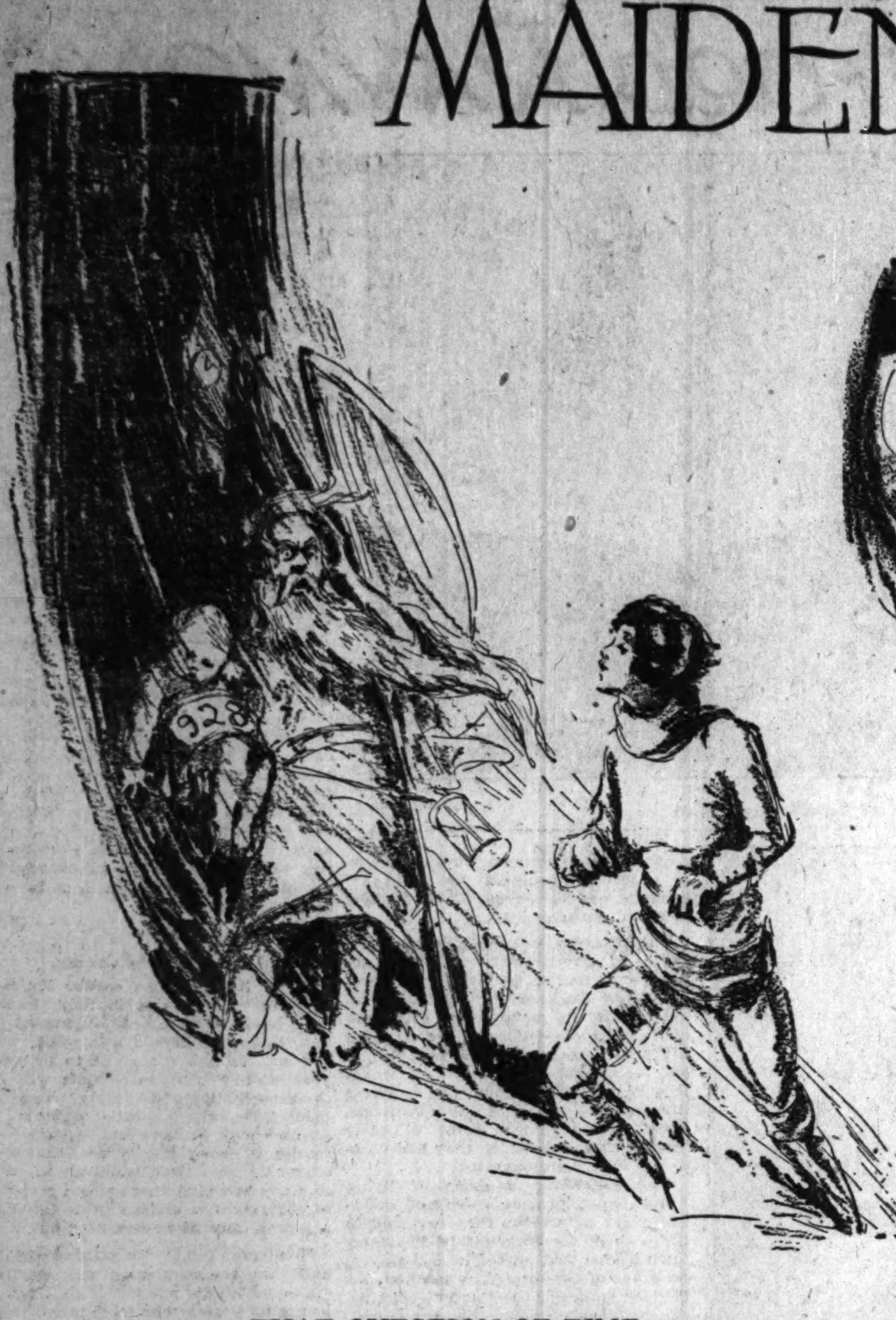
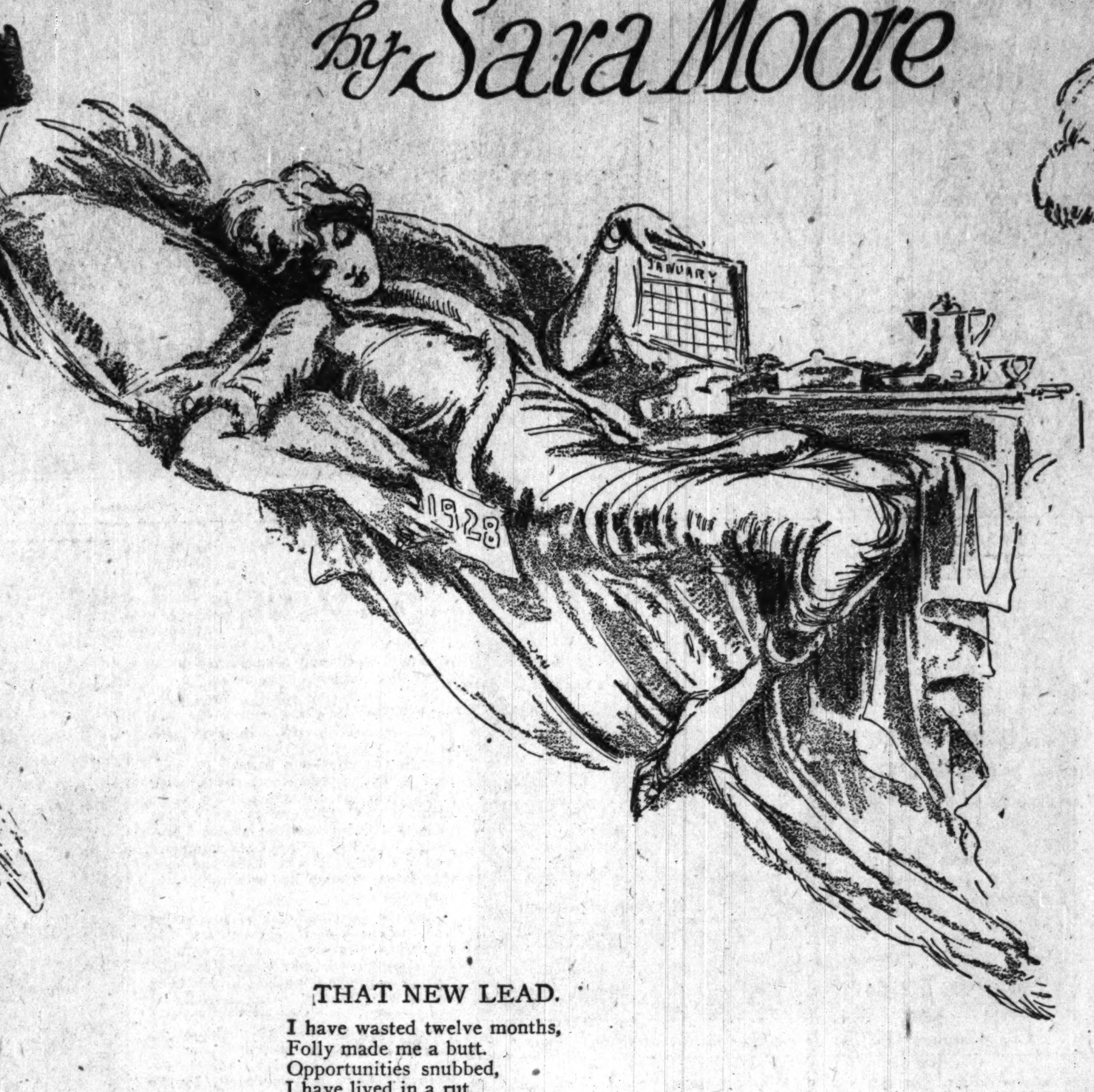
# MAIDEN MEDITATIONS

by Sara Moore



### THAT QUESTION OF TIME.

If it were not for dour rent collectors
Father Time, himself,
Would get confused.
He finds
A message sent across the seas
In seconds.
He learns
That symphonies as played in Gotham sound
In Maine and far Alaska.
And when he meets Mamma, my dears,
Fresh from a swim,
Doing her daily ten mile sprint
To waiting beauty parlors
Or wearing out two orchestras at a night club,
Does he feel that, after all,
His Days and Months and Years
Have gotten mixed?
If it were not for the rent collectors
Father Time, himself, might
Muff his dates.



### THAT NEW LEAD.

I have wasted twelve months,
Folly made me a butt.
Opportunities snubbed,
I have lived in a rut,
But tonight I reform.
Here dull lethargy halts—
I shall strive, from now on,
For at least some new faults.

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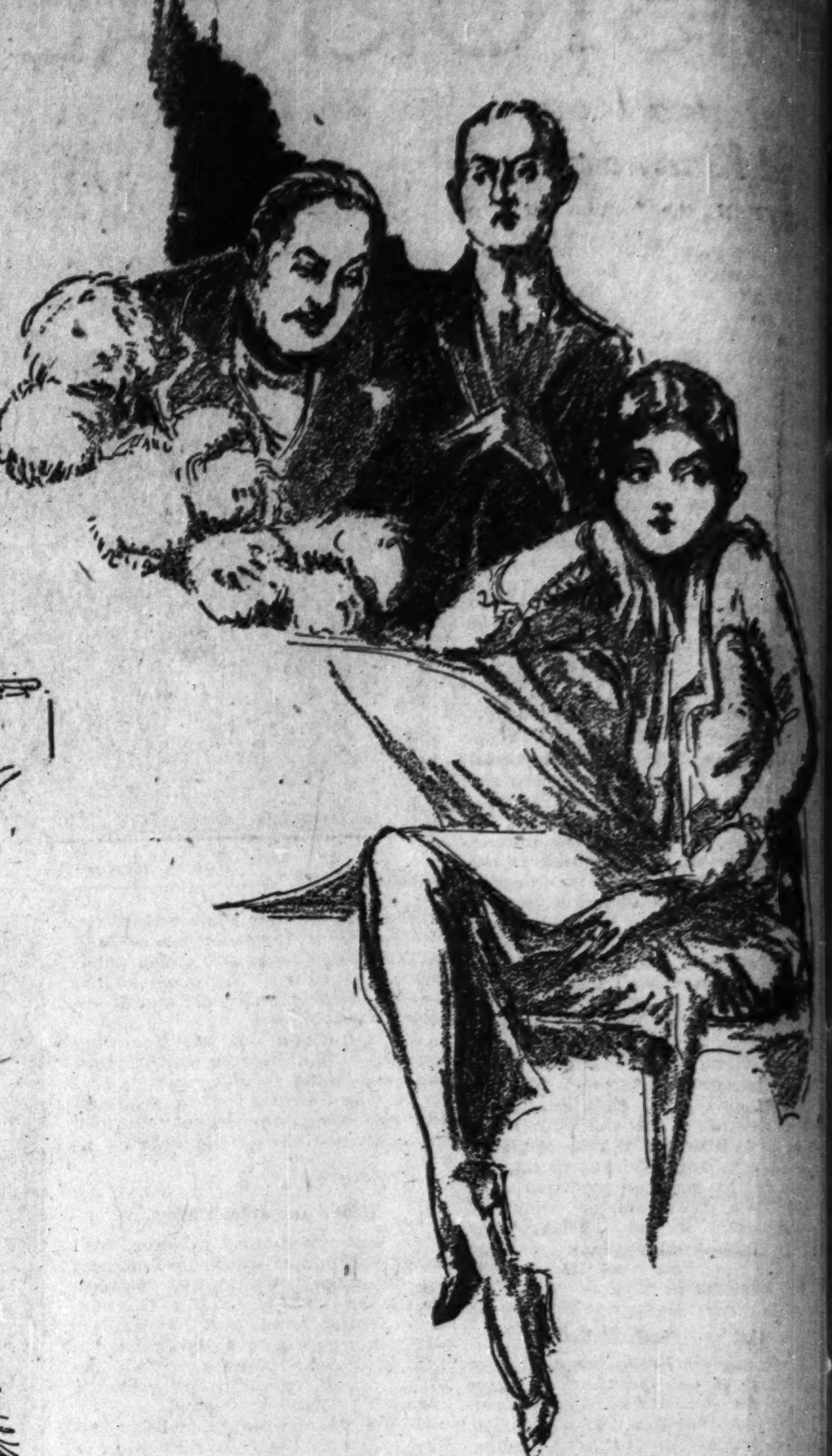


### MAMIE STANDS HER GROUND.

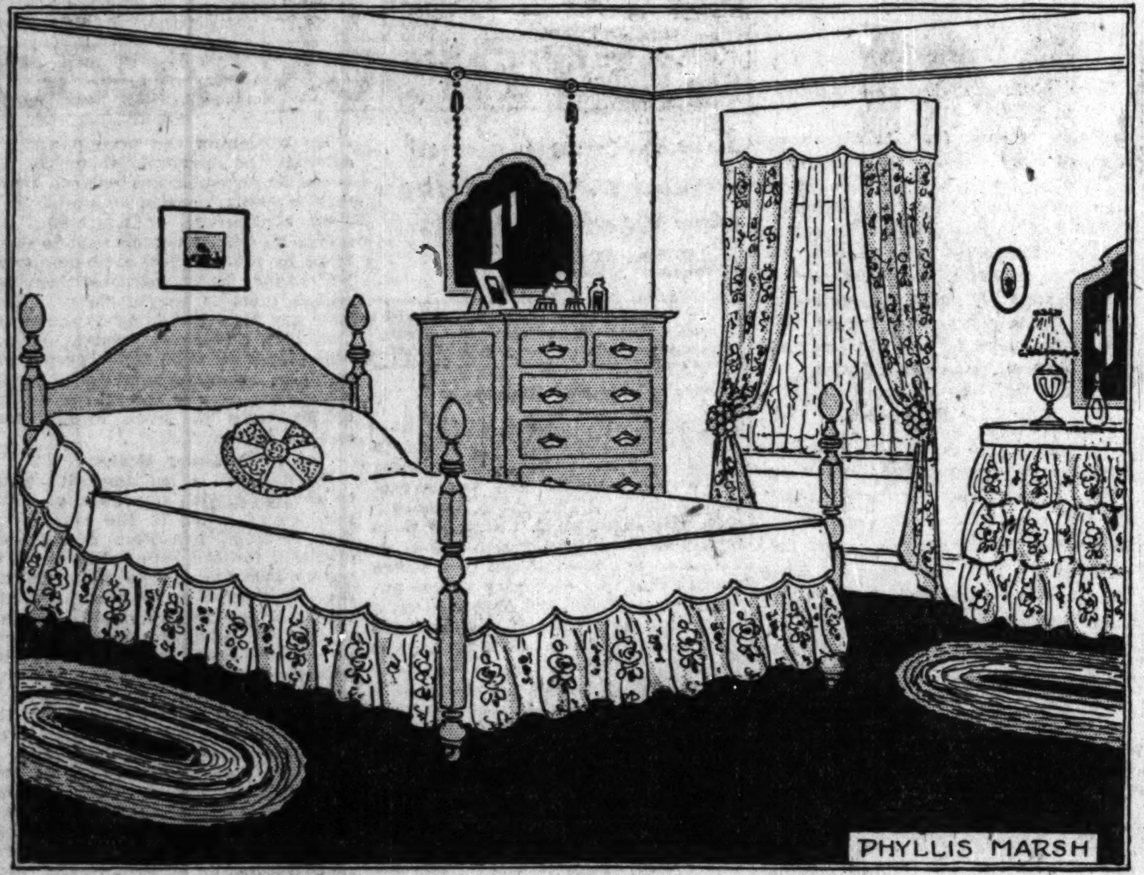
*[Mamie Hickey is invited to New Year's dinner by the rich angel who backed the Broadway show in which Mamie made a brief appearance as a chorus girl. Sam, the friendly press agent, and Mrs. Sam, a vaudeville dancer, interfere and chaperone the date to death.]*

We're dining, now, on mustard,
On Weinerwurst and kraut,
For Sam and Mrs. Sammie
Have scared my prospect out.
And as I light the gas plate,
I know that, after all—
No girls with brains are "betrayed"
If they slip down—they fall.

# THE HOME HARMONIOUS

## *Glazed Chintz Is Both Practical and Charming and Has a Wide Variety of Uses.*

*By Phyllis Marsh*



*This quaint bedroom is decorated in glazed chintz.*

ONE of the most attractive and modish fabrics of the season is glazed chintz in all its crisp smartness. When one considers the numerous purposes to which it may be put, its possibilities as a decorative fabric in the home seem without limit.

Glazed chintz has an interesting history, for it is an echo, so to speak, of the past. Coming from India originally, it was introduced into England in the early part of the 17th century. It met with instant favor; in fact, so much so that the British government enacted a law (later repealed) forbidding the use of any printed chintzes which were imported from India, Persia or China, fearing that its popularity would be detrimental to the woolen industry in England.

Modern science and industry are producing various kinds and qualities of glazed chintz, not the least of which is the washable variety. Though the surface of practically any glazed chintz has the excellent and redeeming feature of being impervious to dust and dirt, it is preferable to select that which is washable rather than that which is not. In washing glazed chintz, it is advisable to lay the material on an absolutely flat surface. Then take a soft cloth or sponge and dip it into a bowl of lukewarm water and wring it out almost dry. Then the next step is to apply a little neutral soap to the cloth or sponge and begin cleaning the material in the usual manner, working from the top down, taking care to remove all the soap with each application.

For the convenience of the home decorator who is interested in glazed chintz and its many uses we will discuss how and where to apply it in the various rooms of the home.

For the small, dark apartment dinette we find a perfect panacea in glazed chintz. With its brilliant transparency of color and the reflective quality of its surface, it is an ideal drapery fabric, capable of transforming the most gloomy of rooms into brightness and cheer. For instance, in a room of Georgian colonial character, a colorful, large patterned semi-glazed chintz is most attractive when trimmed with a band of plain colored glazed chintz and hung from behind a painted wooden cornice. Painted wooden poles are equally attractive for the less formal window treatments.

It is usually unnecessary to line a glazed or semi-glazed chintz, for the filtration of light through the fabric enhances its brilliancy of color, while its particular kind of surface treatment gives it body, helping to keep perfect the folds in the drapery, thus eliminating any possible "stringiness" in appearance. Whether hanging glazed chintz from a plain brass rod or a painted wooden pole, the heading should always be plaited, never shirred.

Then, we have the smart type of little bedroom that may contain a cheerfully colored enameled suite or one of early American inspiration in its mellow tones of maple or cherry wood. Here is where glazed chintz may serve its purpose in several interesting ways. First, there are the draperies to be selected in a quaint pattern and in gay and appropriate colorings. This same pattern may cover the little unfinished kidney-shaped dressing table in a three tiered scalloped and ruffled skirt. The scallops of both the dressing table skirt and the draperies can be edged with a ready made glazed chintz corded piping in a plain and contrasting color.

If semi-glazed chintz is being used, it is also possible to make it up into unusually attractive looking bedspreads by combining it with plain colored glazed chintz to match the trimming on the draperies and dressing table. For upholstering purposes glazed chintz is an excellent fabric and will be found to stand up admirably under hard usage. So for the "easy" bedroom chair select a different patterned glazed chintz to the draperies in either a colored or neutral background. Then, for the bedroom screen, there is no material as economical or as sanitary as washable glazed chintz.

Again, it finds a place in living rooms of quaint simplicity and in those of elegant and dignified character. A simple design, not too large in pattern and suitable in its various hues, as well as in color value, should be selected for the living room of quaint simplicity. However, a living room of the latter type may boast a larger patterned fabric of more detailed design but of colors equally as fitting to the type, size and exposure of the room. It must be borne in mind that if the room is in rather low color value, one should not make the mistake of selecting a glazed chintz of extremely high color value. The contrast will prove too great for the fabric to harmonize pleasingly with the rest of the room.

Scarcely anything more dainty and practical can be imagined for draperies in the model kitchen of today than a waterproof glazed chintz. In its many suitable patterns for this purpose and the numerous ways in which it may be made up, no kitchen window need look unattractive or colorless. If there is a little breakfast room just off the kitchen, it, too, may be adorned with glazed chintz at the windows and on the breakfast table in place of a regular cloth. Various ready made glazed chintz trimmings are to be had in plain colors and figured effects and are practically necessary in adding a touch of interest and color contrast to draperies, table covers, cushions, screens, etc.

In the bathroom, glazed chintz may hang at the sides of the window in straight style or may be draped back with loops of self-material. A still more practical window treatment is the glazed chintz roller shade, scalloped and fringed or piped at the bottom with contrastingly colored chintz and a colored glass shade pull. Dainy ruffled glass curtains in white with colored figures or dots to harmonize should be used with this type of roller shade. It is quite essential that the glazed chintz which is selected for the bathroom should be of waterproof quality.

A similar window treatment is equally as effective if used in the average rear sleeping porch, always proving practical, economical, simple and decorative.

It is also possible to carry out this same effect in a sunroom, especially if the home is of the simple bungalow type and the furniture is of wicker or reed, either enameled or in natural finish. Glazed chintz in its bright colorings lends itself admirably to the making of pillows and chair cushions for use in a sunroom or on the summer porch.

As a fabric, impervious to dust, it is ideal for making up into clothes protecting bags. They can be easily made at home and will be found superior to the usual type of cretonne bag used for the same purpose. It is also quite the fashion now to edge clothes closet shelves with plain and small patterned glazed chintzes as well as covering the inside of open cupboards with them.

Three and four paneled screens for the bedroom, the dining room and a simple type of colonial living room may be covered with both plain and figured glazed chintz in combination, covering the upper one-fourth portion of the screen with the figured chintz while the lower three-fourth portion is covered in the plain material. The same may be reversed, if desired, using the plain fabric at the top and the figured at the bottom.

Today's illustration displays the use of glazed chintz in an attractively planned bedroom of early American inspiration. A medium sized design in a glazed chintz was used for the draperies, draped dressing table, and the flounce of the bedstead, the background of which is a soft toned light green. The flounce of the bed is attached to an underslip or foundation of sateen over which is a scalloped rose-hued rayon taffeta spread, piped in a gold colored rayon.

The smart looking dressing table is of the same chintz made in three tier ruffled effect, and the draperies of the same fabric are banded with plain rose colored glazed chintz to match the spread, and valance of rayon. The walls are in a delicate tint of rose with woodwork in the ivory tone.

## Activities of Women

Mrs. Frank B. Freyer, wife of a United States navy captain, has been decorated with the order of "El Sol del Peru" by the Peruvian government. She is the only American holder of the decoration.

Mrs. W. Maben of Pachena bay, near Victoria, B. C., has an eight mile trap line each winter, running from Marion lake, at the mouth of the Pachen river. Last year she trapped eighty-six fur bearing animals, most of them raccoons, minks, otter, and marten.

# FRIEND IN NEED

*By Sally Joy Brown.*

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

### *THE NEW YEAR OFFERS OPPORTUNITY TO SERVE*

NEW YEAR'S day with all its hopes and plans for the year to come is a time of particular happiness to this department—happiness born of what has been done, and of prospects for good deeds to come.

The close of each year brings to an end a long record of wants, troubles and hardships endured by the unfortunate of our community. But alongside this record, and the brighter in contrast with it, it is a record of helpful sympathy, of swift response to need, of human kindness as broad and as far reaching as human need, and for that kindness and this unfailing response to every request for help, this department wishes to thank all the friends in deeds who during 1927 have made its work possible.

Because of you, of what you have done and what I know you will do in the year to come, I am looking forward happily to another year of helpfulness. I know that in 1928 we shall continue to make life happier and better for thousands who have encountered it in its harsher aspects. I extend heartfelt thanks and best wishes for a happy new year.

### *Widow's Request.*

"Last year my husband was killed. I am left with one small daughter, 13 years old. It is hard for me to earn enough to get along and this winter I have been sick in bed for three weeks and I am just able to go out to work again. I am back in my rent and my daughter needs dresses for school. I can't take care of either of these and I wonder if you could help me.

"MRS. C. A. R."

With worries such as she is having this woman will have a difficult time regaining her health. Won't you relieve her by coming to her assistance with some of the things she and her daughter need?

### *Old Couple Ask for Aid.*

"We are an old couple, and my husband is blind. We lost our son and because we couldn't meet the payments we had to give up the little home we were trying to buy. Now we would like to furnish two rooms and start a home again, but we can't buy the furniture. Would you ask your readers to help us with a bed, rug, chairs, stove and dresser? MRS. K. S."

What is more pitiful than old age accompanied by poverty? This poor old couple losing the earnings of a lifetime has been left almost helpless. Most of you have an article or two of furniture not being used, I know, and here's a splendid opportunity to put them to use.

### *A Simple Request.*

"I am writing this request for an old woman who is 75 years of age and crippled with rheumatism. She is trying to support herself by making fancy pillows and cushions but it is hard for her to get the pieces she needs. If your readers have any scraps of velvet, silk or wool, she would appreciate having them. MRS. M. M."

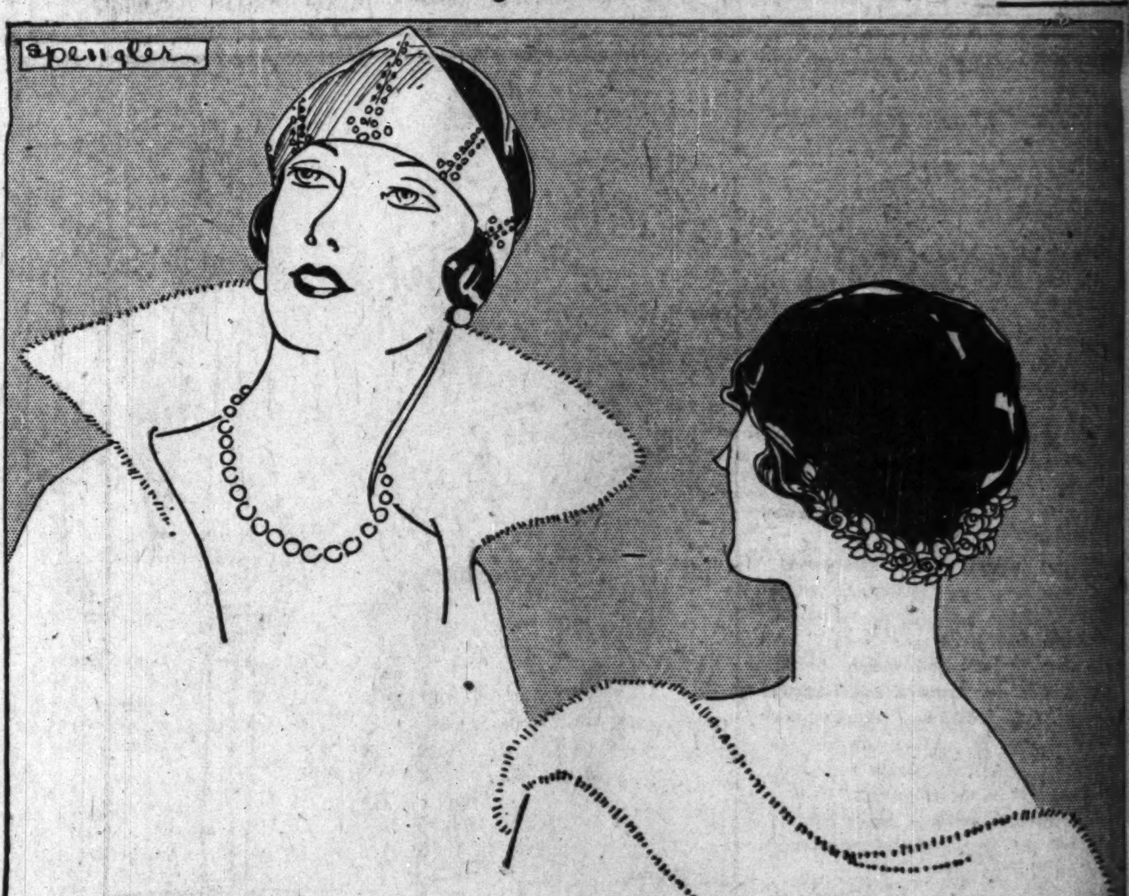
Those of you who indulge in a bit of sewing now and then are sure to have bits of materials you'll not mind parting with. This old lady could make splendid use of them in the work she does.

### *Carrying a Heavy Burden.*

"Will you kindly make an appeal for much needed furniture for a shut-in and his sister and mother? The boy has been paralyzed for 16 years and has not been out of the house for 3 years. His sister, who is 34, is not well enough to work, but is obliged to take care of her brother and 73 year old mother. They are moving and will need a three-quarter size bed, a single bed, and a comforter, blanket and heater. B. L."

These articles would add a great deal to the comfort of this family and if you have even one of them we'll be glad to hear from you.

# Practical and Fancy Needlework - - - By Clotild



## *These Head Bands for Evening Wear Will Be a Joy to the Woman Who Is Letting Her Hair Grow*

THE smart little head band shown at the right is made of small pink gardenias, and is worn by the debutante who is letting her hair grow, as so many of the smart younger set are doing. Two bunches of gardenias are used in making this band. There should be about fifteen small flowers and six or seven buds. The latter are also used placed here and there through the band. The flowers are bunched a little closer together on the right side, making it a bit more solid there and then tapering off at the left side.

Wire the flowers down the full length of the stem, with a fine uncovered wire that is used by florists. This wire comes on large spools and can be bought at any florist's supply store.

Make two loops at each end of the band of silver frame or shirring wire. Wire these loops down firmly to the flowers that are already arranged in position. Hairpins are slipped through these loops and used for fastening to the head. Wind dark green sida-floss about the uncovered wire flower stems so that the finished effect is that of solid green stems.

Have the band long enough just to fit the back of the ears, and wear it low down on the nape of the neck. Any kind of a small flower can be used in the band. Moss roses and forget-me-nots work up well together.

The other band shown is for the matron or older woman and is worn across the front of the head just to the ears. The foundation is of silver wire covered with one thickness of white maline. Small rhinestones are sewed to all the wires, and a small design is made with the rhinestones on each side of the front.

The front wire measures 2½ inches from top to bottom; the side wires 2 inches, tapering down to 1 inch in the back. The inside of the band is finished off with a bias piece of white China silk, slip stitched all the way around. Small loops can be made on each end of this band, as in the first one described, for the hairpins.

Pearls can be used in place of rhinestones, or both can be used, and the result is attractive.

## Leap Year Proposals

*The year 1928 spells hope for the aggressive maiden who wants to change her name. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.*

### *Wish Came True.*

While walking with my lover along a path through our orchard, I found a four leaf clover, wished and put it in my shoe. In a tone of curiosity he said, "Prithee, maid, what did you wish?"

Having kissed the Blarney stone some years ago, it did not take me long to find an answer and I said: "I wished for a new diamond ring."

He was quiet and thoughtful after that, but the next day my wish came true, as a new diamond ring adorned my left hand.

A garden wedding near the spot where the four leaf clover grew was the climax of my proposal. This happened nearly thirty years ago, but we still admire the picture of Cupid and that diamond ring and the other plain gold band have never lost their luster.

M. M. R.

### *Seized the Opportunity.*

My girl friend, Ellen, aged 2[illegible] thought she was going to be an old maid. She met a fellow she served in the restaurant where she was a waitress.

She went with him only five times. He said he would like to have a girl like her for his wife, so she said "All right, I'll be your wife."

They have been married since August and are living happily together.

E. H.

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ROYAL DANELI—A
BRAZILIAN COURT
VINETA—A
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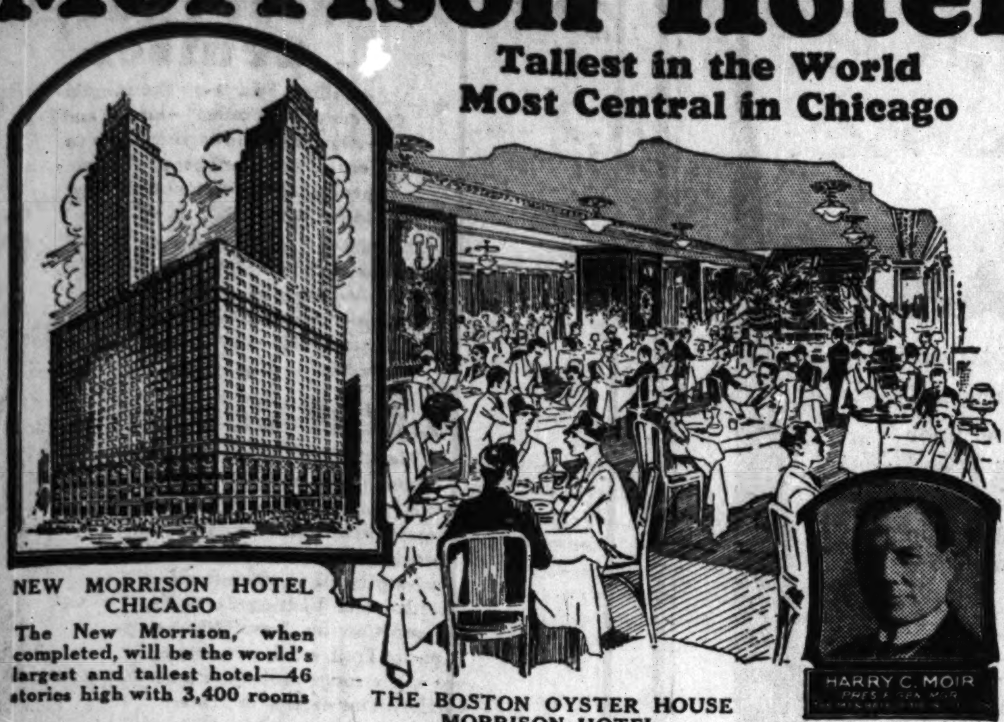
RESORTS AND HOTELS RESORTS AND HOTELS RESORTS AND HOTELS

# Travel-Costs in 1928
## Reduced by the Rate-Scale at Chicago's
# Morrison Hotel
## Tallest in the World
## Most Central in Chicago



**NEW MORRISON HOTEL CHICAGO**
The New Morrison, when completed, will be the world's largest and tallest hotel—46 stories high with 3,400 rooms

THE BOSTON OYSTER HOUSE
MORRISON HOTEL

FROM January to December, those whose business requires frequent journeys, find their annual travel-budget easier to balance if they stop at the Morrison on every visit to Chicago. In room-rates, meals and all incidentals, the traveler's dollar "goes farthest at the Morrison."

**New Year's Dinner, Terrace Garden and Boston Oyster House**
**Jan. 1, 5:30 to 9 P. M. Jan. 2, Noon to 9 P.M.**

Old Fashion Oyster Cocktail — Stuffed Tomato Romanoff
Celery — Mixed Olives — Radishes

♣ ♣ ♣

Consomme Florida en Quenelle — Cream of Chicken Doria

♣ ♣ ♣

Creamed Fresh Lobster and Mushrooms en Croustade Carmelite
Filet Mignon Saute (from Prize Steer) Godard
Calf's Sweetbread on Toast Princess
Roast Long Island Duckling, Sage Dressing, Apple Compote
Roast Young Turkey, Celery Dressing, Cranberry Sauce
Whipped Potatoes — Candied Sweet Potatoes
Apple Cider
Fine June Peas in Butter

♣ ♣ ♣

Salad Merry Widow

♣ ♣ ♣

Apple, Cherry or Pumpkin Pie
Genoise Glace, Chantilly, Cakes
Raspberry Sundae, Cakes

♣ ♣ ♣

Coffee, Tea or Milk

## 1944 Outside Rooms With Bath, $2.50 Up

The charges, due to subrentals which pay all the ground rent, show a sharp contrast to the equipment and service. All rooms have bath, bed-head lamp, Servidor and running ice-water. Every floor has its housekeeper, and all guests enjoy garage service.

*Write or Wire for Room Reservations*

## When Loop Parking Ends Tuesday, Jan. 3rd

—drive downtown to business, and park your car in the Morrison Hotel's fireproof garage, 416 Federal Street. The most convenient location, and absolute safety.

# MORRISON HOTEL
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*......social background to Miami*

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From its big verandas one looks past anchored yachts to the play fields of the Beach, or out to sea whence comes the magic warmth carried by the Gulf Stream to the Florida East Coast.

Supreme in its cuisine, luxuriously comfortable in its appointments, the Royal Palm attracts those of discernment who seek the best. It is the social background to Miami, wonder city of the south. Information or reservations direct—

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## HOTEL-MEN'S ASSOCIATION

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A—American Plan E—European Plan A-E—Both Plans

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## *and all the rest!*

TENNIS - RIDING - BATHING
BOATING - FISHING *and*
RELAXATION

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Important and attractive sports program for 1928.

Relaxation in a series of important social events, and diversions. Music by George Olsen's Orchestra.

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| Double | $12 to $26 per day |
| Suites | $25 to $85 per day |

All rooms with bath

OPENS DECEMBER 31st

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On the Shores of Gulf of Mexico
One Mile from Clearwater
**Moderate Rates**
Enjoy your winter vacation at a cost less than half that of former seasons.

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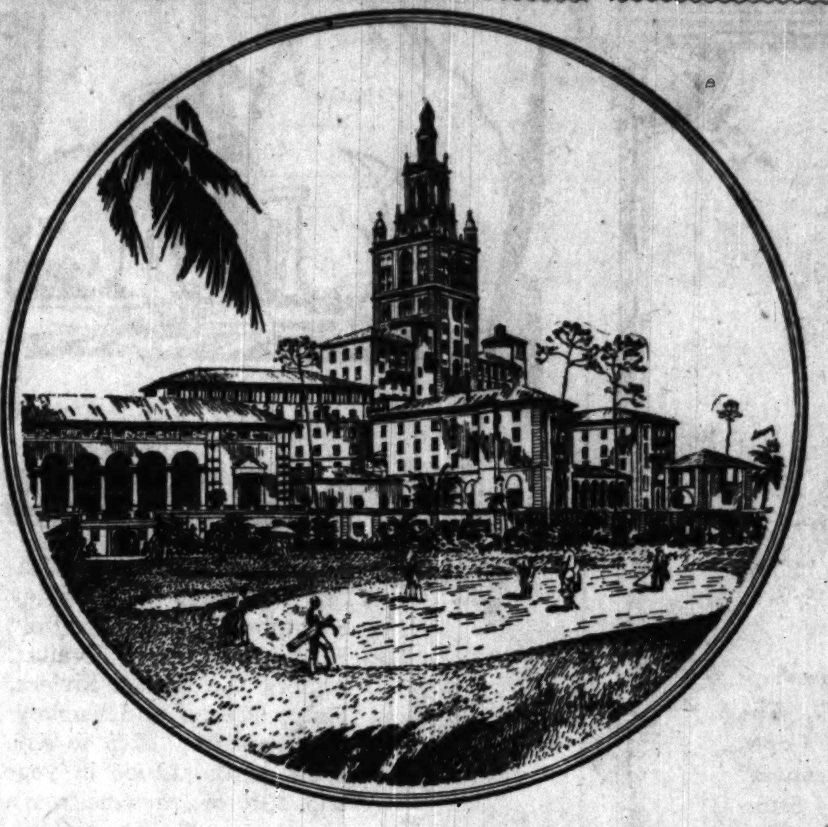

# *Fore! They're Golfing at Coral Gables*

Winter may padlock northern golf courses, but at Coral Gables the bunch are making up foursomes and driving off the tees just as in the good old summertime! And not only golf—tennis, bowling, yachting, fishing, swimming in the ocean or beautiful pools—yes, even dancing in open-air patios under swaying palms. That is winter in the tropics, and it means not only an overflowing measure of sport but also good health and longer life. And for those who have always thought of Florida in terms of high hotel rates, we offer for joyful consideration the fixed rates at Coral Gables hotels this season:

| Hotel | Rooms | Rates |
|---|---|---|
| *San Sebastian Hotel:* | Single rooms | $1.50, $2.50 day |
| | Double rooms, with bath | $4.00 day |
| | Apartments, 2 to 4 rooms | $55 to $125 month |
| *Cla-Reina Hotel:* | Single rooms | $2.00, $3.00 day |
| | Double rooms | $3.00, $4.00 day |
| *Coral Gables Inn:* | Single rooms | $2.00, $3.00 day |
| | Double rooms | $5.00, $6.00 day |
| *Antilla Hotel:* | Single rooms | $2.50 to $4.00 day |
| | Double rooms | $4.00 to $6.00 day |
| *Casa Loma Hotel: (American plan)* | One in room | $8 to $10 day |
| | Two in room | $12 to $18 day |
| *Miami-Biltmore Hotel:* | Single rooms | $6, $8, $10 day |
| | Double rooms (2 persons) | $12, $14 day up |
| | Suites | $25, $35 up |

*Apartment Houses:* (furnished) 2 rooms and bath, $40 month up; 3 rooms and bath, $60 month up; 4 rooms and bath, $100 month up

*Write to Chamber of Commerce for 1928 booklet—or to Kiwanis, Civitan, Lion's or City Club for any information desired.*

*Coral Gables — Miami, Fla.*

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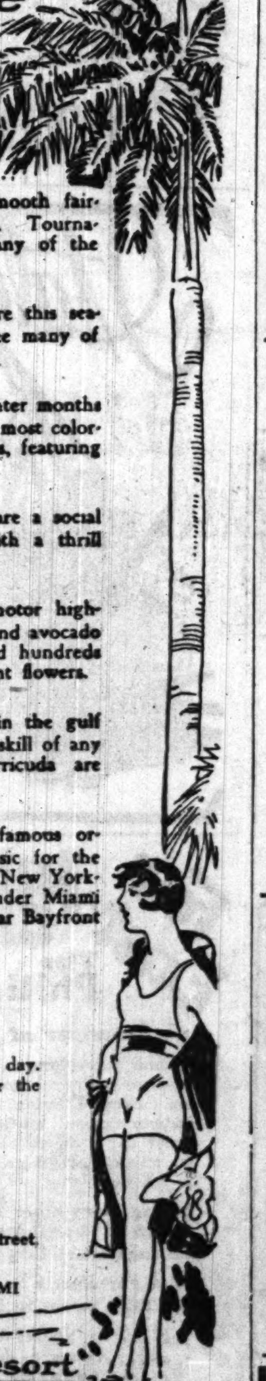
# IT'S JUNE IN MIAMI



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**Tennis**—Important matches will be played here this season—You'll have an opportunity to see many of the world's greatest players in action.

**Bathing**—The surf is warm throughout the winter months and high noon at the beaches is the most colorful sight in the whole country. Many splendid pools, featuring aquatic programs will interest you.

**Polo**—Daily matches between important teams are a social rendezvous. It's the sport of kings with a thrill every minute. Don't miss this year's games.

**Motoring**—Hundreds of miles of smooth motor highways through orange, grapefruit and avocado groves—lined with stately royal palms, coconuts and hundreds of other varieties of tropical trees, plants and brilliant flowers.

**Fishing**—Six hundred varieties of game fish in the gulf stream and on the reefs will test the skill of any angler Sailfish, Dolphin, Bonita, Mackerel, Barricuda are being caught now in large numbers.

**Evening Gaieties**—The world's most famous orchestras furnish music for the clubs, casinos and hotel functions. Here's a touch of New York-Paris night life. The famous Royal Scotch Highlander Miami Kilties provide free daily concerts in the Million Dollar Bayfront Palm Park.

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ESCORTED PARTY—LEAVES JAN. 29
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For choice selection of accommodations make reservations now. Cost of Cruise $955 up. Number of guests limited.
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MIAMI BEACH - FLORIDA

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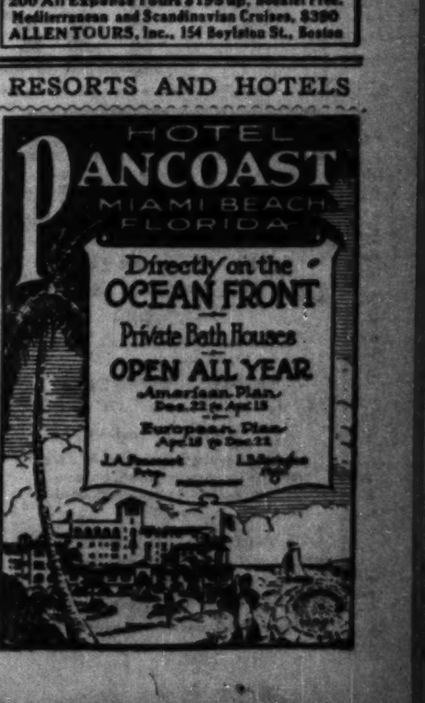

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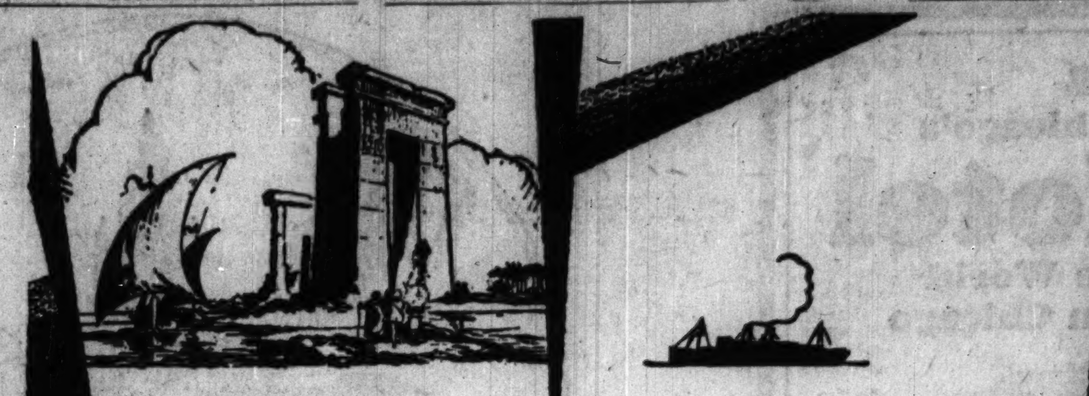

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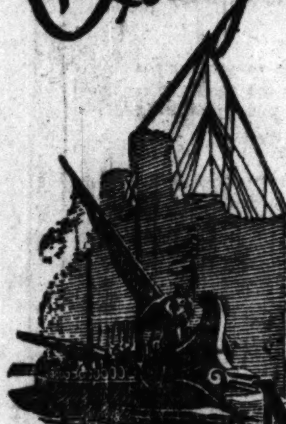

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JANUARY 1, 1928.

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# NEW YEAR'S RESOLUTIONS OF CELEBRATED CHICAGOANS

## "We Resolve"—Say a Score of Our City's Famous—and Here's What They Resolve

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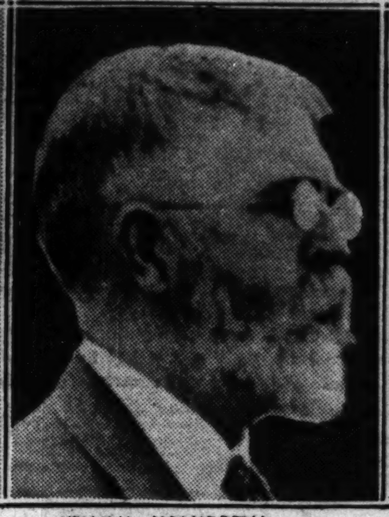
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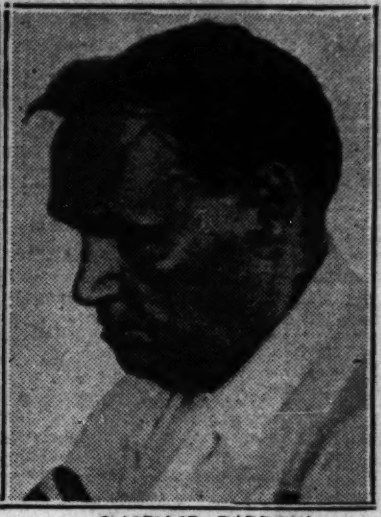
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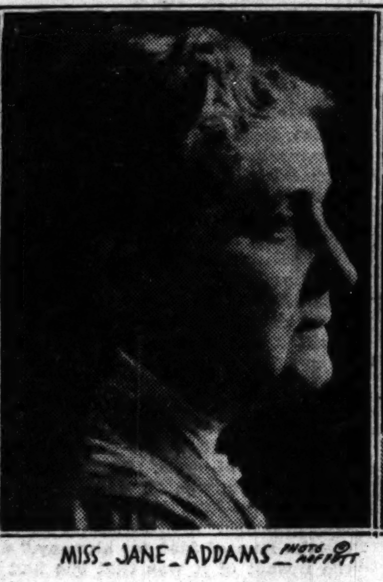
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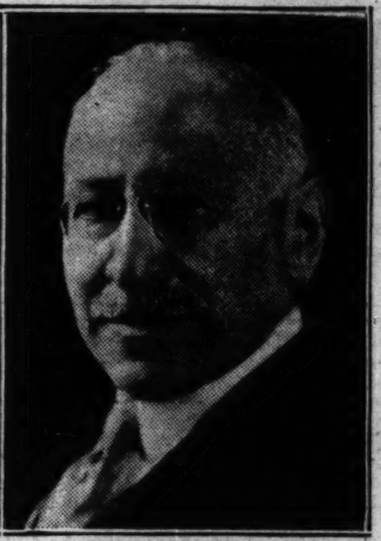
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### It Looks Like A Bigger and Better Year for Chicago

By Genevieve Forbes Herrick.

IN the "Mirror of the Months" it is written:

"Every first of January that we arrive at is an imaginary milestone on the turnpike track of human life; at once a resting place for thought and meditation, and a starting point for fresh exertion in the performance of our journey. The man who does not at least 'propose to himself' to be better this year than he was last, must be either very good or very bad indeed."

That was written, of course, in the old-fashioned days when the first of the year was considered a clearing house for the errors of the past 365 days and for the high endeavors of the next 364 days. But this custom went out of style, along with the passing of New Year's calls and the coming of the new psychology which makes of every day a starting point for new accomplishments.

### BROAD AND DEEP

This new New Year, then, is much more than simply a peg on which to hang a dozen stereotyped resolutions. It is, rather, a plateau on which to pause for reflection on life and living; for a recapitulation of one's philosophy; for a new and vigorous statement of one's theories of life and living.

And that is the broad and deep way in which some of our most celebrated Chicagoans look upon this, the New Year's day of 1928.

A score or so of the city's most famous citizens, distinguished in various activities, were asked several weeks ago to let us have a glimpse of their New Year's reflections. Although it was then only mid-December, and Father Time was not yet running away at the stroke of midnight, most of these Chicagoans consented to tell us what we wanted to know. The results are of wide dimensions, and significant.

Each such New Year's reflection, as it came in, had some special merit, of wit, or philosophy, or peculiar appropriateness, which recommended it for the head of the column. Presently there was a high pile of papers, each checked for the top of the column. So the alphabet, that traditional apostle of equity among equals, was called in.

### HERE'S WHAT THEY SAY

And we present these resolutions in alphabetical order.

Miss Jane Addams, internationally famous head of Hull House, says this: "As one grows older one is more impatient with subterfuges and shams generally, and increasingly desirous that the 'last run' at least should be free from them. The world is apparently so confused that the least one can do for it is to keep one's mental integrity and to hold honestly to such poor wisdom as one has been able to garner on the way."

The public is asked to share in the resolution of Judge Mary M. Bartelme, only woman Juvenile court judge in the United States.

"My resolution for the New Year is that I shall not fail to take advantage of every opportunity to arouse public interest and a realization of responsibility on the part of the public in the kind of care, training, food and discipline given dependent, delinquent and feeble minded children committed to institutions and associations by the Juvenile court, and with particular emphasis on the deplorable lack of accommodations for such children."

And this pithy sentence, so freighted with meaning, comes from the pen of George E. Brennan, the Democratic leader:

"Resolved—Never to run for the United States senate again from Illinois. That office seems to be a total loss in this state."

### FROM BUNDESEN

Dr. Herman N. Bundesen, president of the American Public Health association, resolves to make us resolve to keep well. Here's the way he puts it:

"To guard my health and the health of my fellows, that we may have the clarity of mind and the vigor of body to do our tasks and help bring cheer in the world. To seek out illness and misery in the dark places, teach the lessons of health and the virtues of kindliness and square dealing."

State's Attorney Robert E. Crowe compresses his reply into these twenty-five words:

"The only resolution I will make January first is to try to be a little bit better next year than I have been this year."

### DARROW'S VIEW

And Clarence Darrow compacts his seventy years of reflections into the following paragraphs:

"When I was young I went to Sunday school and learned what was good and what was bad. I likewise learned about the will and how one could do or not do any act if only one's will was strong. As near as I can recall my crude teaching, I learned that everything I want to do was bad, and everything I didn't want to do was good. This idea was logical because it was based on the thoroughly scientific doctrine of original sin.

"In those days I made resolutions, as they were called, on every New Year. Some of them lasted for a day. I have known a few to last a week. Of course, I was miserable during the time, for I was restraining from doing the things I wished to do, and in their place was doing the things I did not want to do.

"For many years since then my will, or emotion, has been the same on New Year's as on every other day. Like all living things, I have sought more life. I have tried to find it by avoiding pain and seeking pleasure. This is my constant resolution both for Jan. 1, and all other days. I have no trouble in carrying it out."

### MARY WOULD BREAK 'EM

Maj. Gen. Milton Foreman joins satire to philosophy in a set of resolutions which are both personal and national.

"I hereby highly and sternly resolve:

"That I will no longer try to discover why a country remains constitutionally dry which insists upon being habitually wet;

"That I will try to be tolerant and charitable and refrain from doing bodily harm to those who are so busy reforming and remaking the balance of the world that they have no time to mend their own manners and morals;

"That I will try to appreciate and be grateful for the superior physical safety we dwellers in American cities enjoy compared to our Mexican, Chinese and Abyssinian brethren;

"That I will continue to try to understand the mental processes of Americans who believe that by denuding itself of the power and means of defense the United States is helping to put an end to war and that the virtue of its cause and rectitude of its motives are all it needs for national defense and protection."

Mary Garden, born in Aberdeen, Scotland, came early to Chicago and first sang out in Rosalie hall in Kenwood. She calls herself, and is called by the city, a Chicagoan. She was very busy the day this question of a New Year's resolution was put to her.

"Surely, I'll make some resolutions. But in the mood I'm in just now, I'm positive that any I made I'd break."

### CIVIC RESOLUTIONS

Edward J. Kelly, president of the south park board, has a three ply project before him.

"First, I am resolved to maintain the standards of the park service, expanding it with equal regard to central and outlying parts of our district.

"Then, there is the great museum project, Mr. Rosenwald's gift, to be housed in the restored Fine Arts building. I am determined to push the reconstruction work at once, to make available as soon as possible the inspiration of these exhibits for our workers, and for the youth of the city.

"Finally, to place Chicago first among cities, in freedom of transit, I want to see the chain of bridges finished, the new highways opened, the link of the north side under construction, and an opportunity extended our citizens to express their wishes respecting the next steps in the lake shore reclamation project, the proposed airport development, and the extension to the southward of the system of lake shore parkways to the city's southern edge."

Says James Hamilton Lewis:

"The New Year should signal the new resolution of our people to be new citizens, with new purposes of private honor and public integrity in this new era that is now being threatened with conflict and corruption. This can only be arrested by those who will resolve upon a new life—justice to his neighbor, honor to his citizenship, and patriotism to his country."

Life is an everlasting New Year's day to President Max Mason of the University of Chicago.

"I don't remember ever making a New Year's resolution—at least 'as such'—as the philosophers say. Since almost the whole of life consists in making resolutions and trying to carry them out, I do not quite see the need of concentrating on one day."

Brief, significant, alliterative are these four lines from William McAndrew:

*"More hoping than hating;*
*More helping than hindering;*
*More compliment than complaint;*
*More work than words."*

### A WORTHY AMBITION

Exceedingly forthright is the pair of resolutions which Mrs. Ruth Hanna McCormick offers:

1. "Resolved—That I will be nominated for congressman-at-large on the Republican ticket in the April primary and elected in November.

2. "Resolved—That I will give up time to teach men politicians how to get the woman vote."

Mrs. Rockefeller McCormick, like President Mason, believes in making of every day a new day. Mrs. McCormick's philosophy is this:

"I do not make new resolutions for the new year for the reason that I take account of myself every day. If a tree grows on a bend for a whole year, it is much harder to correct this direction at the end of the year than it would be to perceive the tendency of the tree at the end of a day and to straighten it at once.

"If we let a whole year go by without taking note of our direction, things may have happened which it is too late to correct, and this leaves regret. Make each day your New Year and then when the sun's New Year comes around you will not find any bent trees or any broken boughs which Julius Rosenwald, in the following cause pain and sorrow and which are so much harder to correct."

### MABEL'S DILEMMA

Mrs. Mabel Reinecke, United States collector of internal revenue, is in something of a dilemma as she, as a person, considers what would happen to her, as an official, if she made some of the resolutions which she does not make. Read what she has to say:

"Of course I don't smoke, but if I did and resolved to stop, the cigaret manufacturers might stop buying cigaret stamps.

"Of course I don't use alcohol, but if my resolution took that direction, the bootleggers might refuse to confess in their income tax returns.

"I might resolve that the next time my hostess serves more than three courses to arise and squeal like a pig, and then again the butcher and the baker and the grocer might take it out on Uncle Sam.

"We need Henry Ford's and John D's money, so certainly I can't resolve in that direction.

"Really, I guess the only thing left for me is to resolve to save my money which I know will please the banks."

fragment, reveals a clear cut theory of his philosophy:

"If I made a New Year's resolution it would be—To live my life and conduct my affairs that my every obligation as a citizen of the most blessed nation on earth be fulfilled to the best of my ability that I may deserve the respect of my fellow-men."

### FOR A BETTER CHICAGO

President Walter Dill Scott of Northwestern university makes resolutions which affect the city of Chicago.

"To increase the size of the McKinlock campus.

"To do something towards making Chicago the center of higher learning in America.

"To coöperate in making Chicago a city of which we are justly proud."

Silas H. Strawn, president of the American Bar association, says:

"To strive to do one's best every day and in everything one undertakes; to live simply and temperately; to cultivate a capacity to amuse and to entertain one's self by adding a little to one's knowledge each day, and to respect and obey the constitution and laws of the land, is about the best New Year's resolution one can make."

From Lorado Taft, the widely known sculptor, comes this adroit combination of whimsy and serious reflection:

"To give up lecturing and try to be a sculptor.

"To be at my studio at 8 o'clock every morning when I am in town.

"To stay in town.

"Not to spend more than half my time answering letters about infant prodigies.

"To do all in my power to equip our high school art galleries.

"To think all of the time about the great Museum of Architecture and Sculpture which Chicago needs so much, and to talk about it to all who will listen.

"To swear off from lecturing."

### BY BILL THE BOOSTER

Mayor William Hale Thompson epitomizes his zeal for the welfare of Chicago in the following poem:

BOOST.

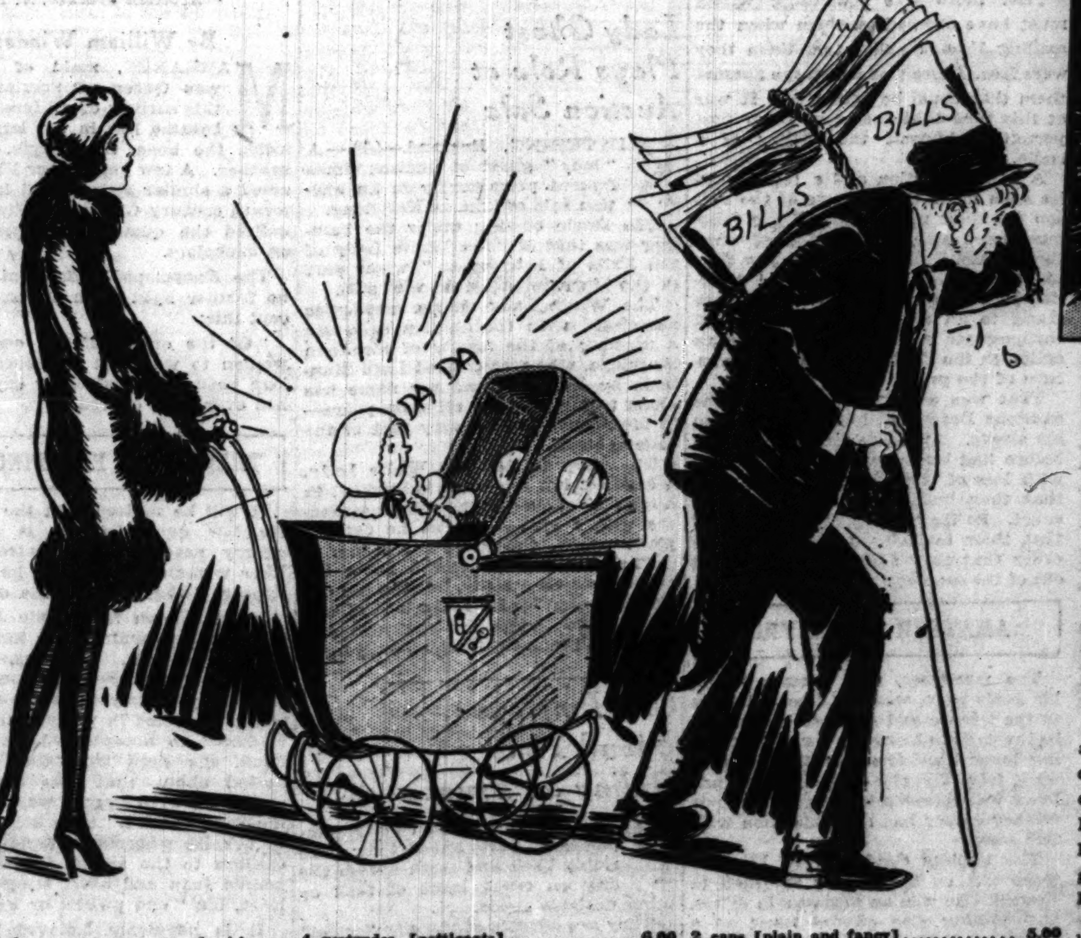
*Boost your city, boost your friend;*
*Boost the lodge that you attend;*
*Boost the street on which you're dwelling;*
*Boost the goods that you are selling.*
*Boost the people round about you;*
*They can get along without you,*
*But success will quicker find them*
*If they know that you're behind them.*

*Boost for every forward movement,*
*Boost for every new improvement;*
*Boost the man for whom you labor,*
*Boost the stranger and the neighbor.*
*Cease to be a chronic knocker,*
*Cease to be a progress blocker;*
*If you'd make your city better,*
*Boost it to the final letter.*

Sincerely yours,
WILLIAM HALE THOMPSON,
Mayor.

# BABIES ARE LIKE AUTOS, IT'S THE UPKEEP THAT COUNTS

## Nancy Is Only Ten Weeks Old and Papa Talks of the Money She's Cost



### But Ignorance Is Bliss, Just Wait Till She Grows Up

By William C. Shinnick.

A BABY, in the economic aspect, is a good deal like an automobile—while the first cost is important, it's really the upkeep that counts. I think I can prove it; I am speaking as the father of a daughter who has reached the ripe age of ten weeks.

With the help of her mother I have compiled figures showing that to date the total cost, including maintenance, of little Nancy has been $769.50. And most of it has been maintenance.

Here's a table showing where the money went:

| | |
|---|---|
| Physicians' services | $210.00 |
| Hospital bill | 108.00 |
| Clothing | 133.50 |
| Bed and bedding | 94.00 |
| Baby carriage and extras | 76.50 |
| Bath equipment | 32.50 |
| Traveling basket | 10.00 |
| Medicines, soap, powders, etc. | 35.00 |
| Extra help for mother | 70.00 |
| Total | $769.50 |

There it is. The first cost, the physicians and the hospital, set the bank account back only $318. The upkeep so far has been $451.50. The upkeep, I may add, is still keeping up.

### SLIDING SCALES

It is not to be assumed that this is an average cost. It isn't necessary to spend nearly $800 to bring a baby to the age of ten weeks. Nor does that approach the amount that thousands of Chicago babies individually have expended on them as they get their start. It's largely a matter of personal preference and the ability of the parents' bank accounts to stand the strain governs.

There is, for instance, a great variation in the amount of the physician's fee. He may charge $75, or $500, or anywhere in between. There are fashionable doctors whose bills will go—they tell it without blushing—to $1,000 under certain circumstances.

Hospitals, too, have sliding scales to fit slim and fat pocketbooks. Generally speaking, their charges are reasonable for the service given. Private rooms cost from $7 a day up to whatever the traffic will bear, and there are extras that in the case of a single baby who sticks around for two weeks will easily tear a $50 bill into small shreds.

### NURSES ARE EXTRA

And if nurses are specially engaged for the event, that will mount up to a respectable total in a short time. Seven dollars a day for one nurse and $2 a day for her board makes $63 a week. If there are day and night nurses that's twice as much. So it wouldn't be difficult for a wealthy parent to get rid of $1,500 in the first cost—represented by our $318.

On the other hand, there is available machinery in Chicago, for parents who haven't any money at all, to avoid any part of this expenditure. Dr. Charles D. Parker of the county hospital staff tells me that taxicabs and flivvers arrive at the institution daily with women whose children are born within a few hours and cared for by the public funds. There are even free dispensaries in various parts of the city where mothers get pre-natal care, examinations and advice. If the parents are so inclined, a baby may be brought into the world for practically nothing.

All this is explained to show that my own figures are not averages and probably won't fit any other individual case. With that we'll get back to the personal relationship of little Nancy with her father's billfold.

### PRE-NATAL CARE

The first physician we went to, some months before the birth of the youngster, had handsomely appointed offices near the loop. He wouldn't even talk about money.

"You'll have to see the girl at her desk about those details," he said.

The girl at the desk said the doctor's fee was $500 if there was no trouble. It happened that Nancy's mother didn't like him at any price. She never went back to him, but I received and paid a bill of $15 for finding out what his charges were.

Another physician, a pleasant and competent gentleman with offices in Evanston, charged me $40 for pre-natal care extending over several months, including two home visits. Fair enough. Then Nancy's mother decided she would rather go to her old home town in the south for the scheduled event. A third physician, likewise a courteous and efficient specialist, charged me a total of $155.

That couldn't be considered exorbitant, nor the hospital bill of $108. The latter item, I am informed, would have been about 50 per cent higher in a big city hospital for similar accomodations. No nurse was specially engaged, as the third physician advised against it.

### WHITE SQUARES!

The baby's wardrobe is far from elaborate. There isn't much in it that could be dispensed with, and the single items don't seem to look impressive. It would be very easy to double or triple the total cost here.

To begin with, there are six dozen of those white squares that all babies use—and how. The cost was $13.50. Here's the remainder of the list:

| | |
|---|---|
| 6 pair stockings | $5.10 |
| 4 binders | 3.40 |
| 4 shirts | 4.00 |
| 4 gertrudes [petticoats] | 6.00 |
| 6 flannel petticoats | 18.00 |
| 9 dresses [inexpensive] | 25.00 |
| 4 nightgowns | 4.00 |
| 2 kimonos | 7.00 |
| 2 sweaters | 6.00 |
| 2 wrapping blankets | 6.00 |
| 6 wrapping squares | 8.00 |
| 1 baby bunting | 6.50 |
| 6 pair bootees | 7.00 |
| 2 caps [plain and fancy] | 5.00 |
| 1 bathrobe | 4.50 |
| 1 pair kid shoes | 2.00 |
| 2 pair mittens | 2.00 |

### RELATIVES KICK IN

The baby's sleeping equipment is relatively of finer quality than her clothing. This is explained by the fact that practically all of it was given her by her maternal grandfather and a couple of close friends of the family. The list:

| | |
|---|---|
| 1 bed | $29.00 |
| 1 mattress | 8.00 |
| 1 rubber sheet | 2.00 |
| 1 asbestos sheet | 2.00 |
| 8 linen sheets | 16.00 |
| 1 counterpane | 2.00 |
| 1 blanket | 8.00 |
| 4 pillow cases | 6.00 |
| 1 comforter | 8.00 |
| 2 pillows | 3.00 |
| 1 quilt [hand made] | 10.00 |

As for the baby carriage, that was a gift from her grandmother on the other side of the house. It is a nice one and cost $65. One that would have been acceptable could have been had for half that. The robe, also a gift, represents $8 and the pad and pillows $3.50 more.

Giving the baby a bath doesn't look like it would be an expensive procedure. But her towels cost $6, her wash cloths 50 cents, her tub $4 and her bath table, $10. Besides that, the scales were $12, and not of an expensive type.

The traveling basket was used when the infant was brought home when she was seven weeks old. It is hardly necessary to detail the accounts from drug stores or the hiring of domestic help.

### JUST YOU WAIT

This $769.50, or to be more exact, that part of it that came out of our own income, is something of a dent.

But some co-workers with older children tell me with a superior air that I should wait until the baby is a little older before I feel that I am hurt.

One gentleman who has five youngsters in school informs me that he purchases thirty pairs of shoes a year for them. All I can say about that is "Gosh!" Another relates that each child eats more than a parent.

There was once a father who, it was currently reported, had the only known system to keep down his grocery bills. In the evening he would offer his children two-bits apiece not to eat any supper. They would accept. During the night he would steal the quarters and in the morning refuse to give them any breakfast as a punishment for losing their money. I hope I'll never have to adopt that system. Probably the story wasn't true, anyhow.

### $3.65 AN OUNCE

So far the cost of Nancy's food has not been appreciable. Other parents tell me that their bottle fed youngsters require special protein compounds that cost around $1 a day. There's that much to be thankful for.

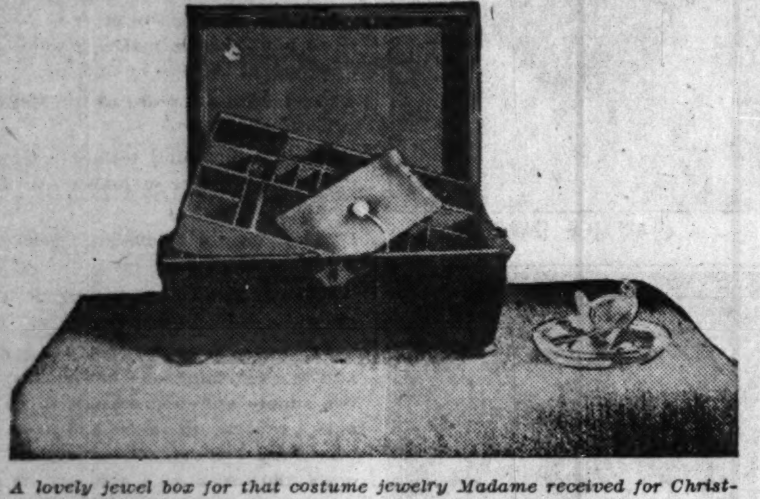
But the baby at ten weeks has reached a weight of thirteen and a half pounds. She has outgrown quite a few of her clothes and I heard today that I'll have to buy some of a new size. That's just another ouch in this adventure in parenthood.

At the weight and the cost it appears that little Nancy represents so far $3.56 an ounce. It looks high. But if you know of anything else that will sell at the same price and be half as satisfactory here's my bid for the Illinois agency.

# THE OLD AND THE NEW FOR 1928

*Modernistic and charming, this group of pottery. It is oyster white and is filled with amusing glass balls in celestial blue. It would be beautiful on a mantel shelf or a dining table of dark wood.*

*Two Waterford cruets and a pair of crystal candlesticks. The latter came from England, and might have been made in the eighteenth century, but were created in the twentieth, after an old pattern. Crystal is the last word.*


*A lovely jewel box for that costume jewelry Madame received for Christmas. The compartments are made with extreme ingenuity; red damask is used for padding.*

*Beautiful old Sheffield is more and more valuable every day. Here are two pieces of which any hostess would be proud, and which would be a good investment financially, as well as pictorially, for that Christmas money of Uncle Bob's.*

# HOLLERAN YELL'S YULETIDE TRAGEDY

## He Strongly Advocates Useless Presents, and Tells Why

### Vicious System of Practical Gifts Is Deplored

By Westbrook Pegler.

I MUST state that this Yuletide season has been a very unpleasant one for me and my helpmeet and I attribute all the unhappiness in our little love nest to the vicious custom of giving practical Yuletide presents.

Ever since the Yule when she purchased a snowshovel for me and snow fell on Christmas day I have been opposed to the principle of giving practical gifts, but unless you are very firm about such principles you are likely to forget about it when the Christmas Yule season comes along. So the first thing you know you may discover that you have bought your loving life pal some little gewgaw to help with the washing and she is likely to bob up giving something to beat the rugs with.

Well, as I state, I have been very unhappy this Christmas season and when I realize that all this unhappiness could have been obliviated by a little common sense in purchasing our love tokens I cannot help having very strong feelings on the subject of giving practical gifts even in the privacy of the home.

### PROBLEMS PREOCCUPY ME

I suppose I was partly to blame, as a man in the pugilistic profession has to spend a great deal of their time thinking up schemes so that your professional rivals will not take advantage of you and I was very busy indeed just before Christmas thinking up some scheme to get hold of a good heavyweight galloper to represent my escutcheon in the squared circle, because I had the misfortune to lose my great galloper, Rollo Rollova, only a few weeks ago.

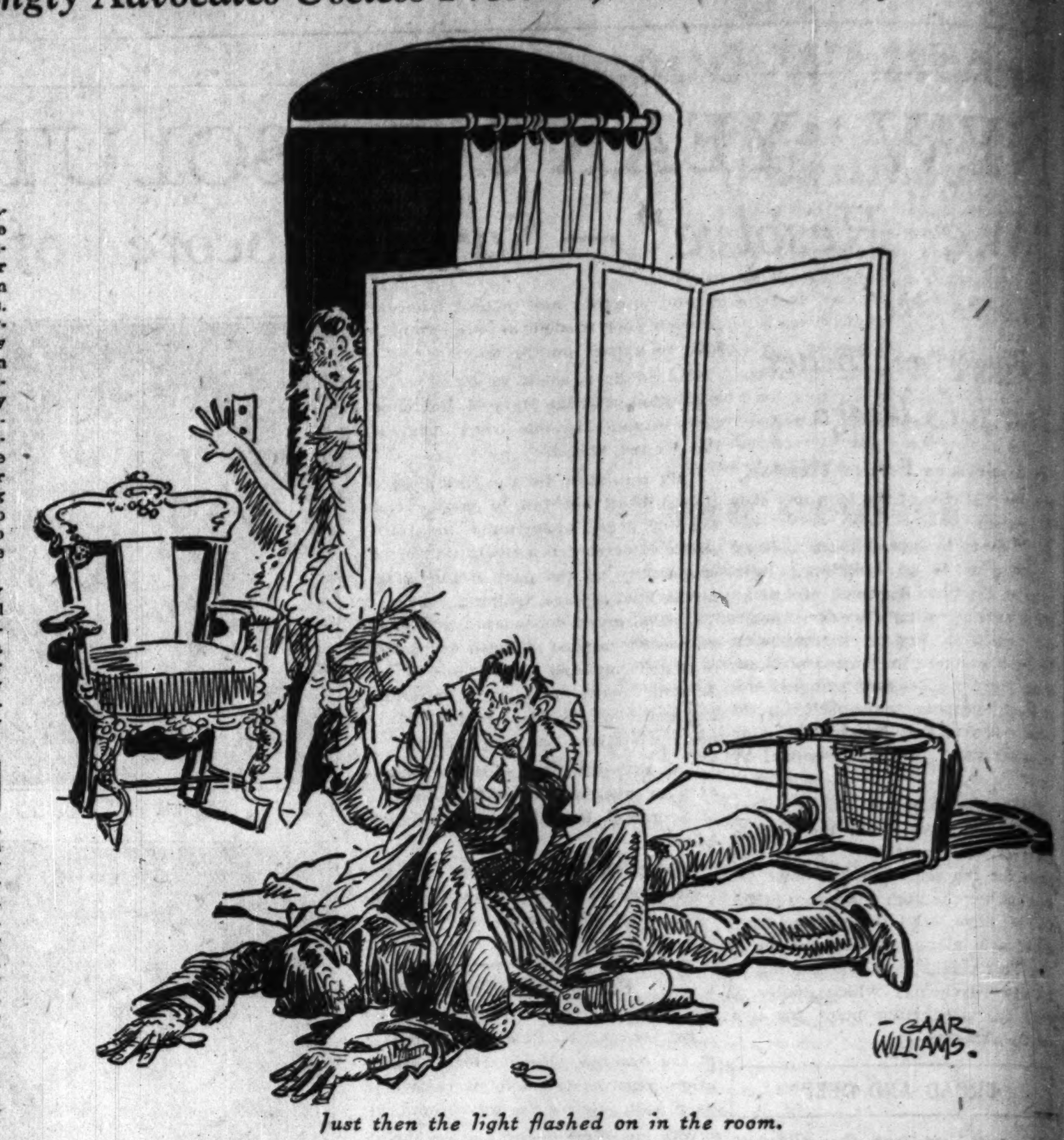
It seems that a professional rival by the name of Rob Theeve had a genuine imported European Spanish galloper by the name of Hilario Squattag, but it seems that a lady by the name of Mrs. Hicks showed up a short time ago and stated that she was Hilario Squattag's loving mate. She asserted that Hilario Squattag's real name was Herbert Hicks of Sandusky, O., instead of being Hilario Squattag of Spain, Europe.

"This big bum is my spouse," the lady asserted, "and moreover he owes me the sum of $250 for alimony," and the upshot of it was that she had an officer of the law arrest the professional galloper and house him up in the bastille for not paying the alimony.

### DISHONESTY ROBBED

This left Mr. Theeve without any bum to support him, and of course I immediately tried to get up some scheme to obtain this bum for myself. But while I was trying to think up a scheme, Mr. Theeve unscrupulously lured Rollo Rollova away from my escutcheon by dishonest flattery and when Christmas came on I was unable to make any resources as I did not have any bum to uphold my fighting traditions in the resined square.

Naturally I did not do much thinking about what kind of a Yule gift to get my life pal until the night before Christmas and then I forgot all about my principle against useful gifts and I only thought that I would have to get her something or stand before society as the kind of a no good cur that does not get their wife any Yule present at all.


GAAR WILLIAMS.
*Just then the light flashed on in the room.*

### I FORGET MY PRINCIPLE

So as I was going home on Christmas eve, feeling full of the merry festive spirit, it suddenly occurred to me that I was very fond of waffles and I said to myself: "Well, why not get your helpmeet a waffle iron as this would be a great surprise to her and it would certainly be a wonderful help in her work?"

Therefore, I stopped at a prominent hardware establishment and purchased a very elaborate waffle iron to gladden her heart on Christmas morning and then I started home again, only stopping here and there to extend Yule greetings to friends of mine on the way.

I may have taken a little more time than I expected to, because it was after midnight when I arrived at our love nest and removed my shoes so I could steal into the flat softly and lay the waffle iron on the table as if I was Santa Claus.

### FOUND: AN INTRUDER

Well, my dear sir, as I stepped into the parlor I stumbled over a man lying prostrate on the floor, so I exclaimed, "Ah ha! a burglar in the privacy of my love bower on Christmas evening," and made a grab for the intruder, clutching him by his neck with the grip of a vice ring. As I did so the intruder let out a yelp that sounded like he was trying to say, "Leave me explain," but I am a dangerous man when aroused and, instead of letting him explain, I hauled off with my helpmeet's waffle iron and tagged him over the head with it in a very vigorous manner.

Just then the light flashed on in the room and my helpmeet came in wearing a kimono and blinking her eyes. "For land's sakes," she stated, "what is the matter with you two boys fighting in the privacy of the home on Yule evening?" And when she saw the intruder in a state of unconsciousness, she started to cry.

I stated, "Don't cry, baby, as I am not hurt and I think I have deceased this intruder permanently."

But she only cried the harder and grabbed the intruder's head in her arms, saying, "O, to think of all my sacrifice, saving $250 and have you do this to him."

### THERE IS CONFUSION

This made me feel indignant, as I did not think she should be so anxious about any intruder, but just then the intruder rolled his head my way and came to life and I discovered that it was Hilario Squattag.

"Leave me get out of here," he stated, "as I think this is a frameup to kill me," and with that he grabbed his hat and ran down the stairs in great haste. Then my helpmeet sat down and explained how she had been saving resources for almost a year to purchase a Yule watch for me, but when I lost Rollo Rollova she figured that I had my heart set on getting Hilario Squattag, so she went around to the courthouse and paid off his back alimony to get him out of jail and present me with a good, big, reliable bum for a Christmas surprise.

Of course, there was no use crying over spilled beans, so I grabbed her in my arms and gave her a big Yule kiss.

"Well, Baby," I asserted, "it is too bad this accident happened, but I guess that poor bum will not be able to gallop in the roped arena for several months after the way I tagged him on the head with this little Yule gift that I got for you."

So I handed her the present and when she opened it, my dear sir, you may believe me or not, but I had hit Hilario Squattag so hard over the head that I not only had ruined her present to me but I had also fractured the waffle iron in three places, so neither one of us had any present from each other this Christmas, all because of this vicious custom of giving useful presents to each other.

[Copyright: 1928: By The Chicago Tribune.]

# RECOVERING THE $500,000 GEM LOOT

## Scotland Yard Enacts a Highly Melodramatic Little Comedy

### Waiters Suddenly Turn Detectives in Parisian Cafe

*(When a half million dollars' worth of jewels was stolen from the Marquess of Anglesea the detectives arrested Gault, his valet. Confessing, he told how a woman had led him into it and then had left him while she disposed of the loot. Concluded from last Sunday.)*

*By George Dilnot.*

HER calculations proved right. For days the young man waited, uncertain whether she had proved false or whether her attempt to dispose of the gems had miscarried and she had fallen into the hands of the police. At last he had made his desperate and futile attempt to escape.

Drew satisfied himself that Gault's story was true, and it did not take him long to make a guess at the identity of the woman and her companion. Gault, poor dupe, was sent to five years' penal servitude—almost as long a price for $40 as Goudie the forger paid for the box of cigars which was his share of the $500,000 embezzled from the Bank of Liverpool.

Now began the most difficult and prolonged part of the investigation. The sentence on Gault was poor satisfaction to the marquess, who wanted his jewels back. Drew was no less anxious to lay his hands on the real thieves. He knew who they were, but they had dropped out of sight.

### A LADY AND HER LOVER

The months passed. Inquiries were pursued tenaciously in every quarter of the world. Drew located the lady in the case and her lover in the wilds of Brazil, but he was satisfied they had disposed of their booty before they had fled to that part of the world. More than that, he was confident he could put his finger on the receivers in Paris.

Now, at that time—the law has been altered since—it was not a crime for any one abroad to have goods stolen from persons in Great Britain in his possession, unless it could be proved that he had been concerned in the actual theft. This fact, it will be appreciated, was of great value to all sorts of gentry engaged in nefarious occupations. It really meant that receivers had a free market in Europe.

So when Drew found that the Anglesea jewels were in the hands of certain men in Paris the information looked more irritating than helpful. No one knew better that the Scotland Yard man that it would be practically a matter of impossibility to show they had had any concern with the theft.

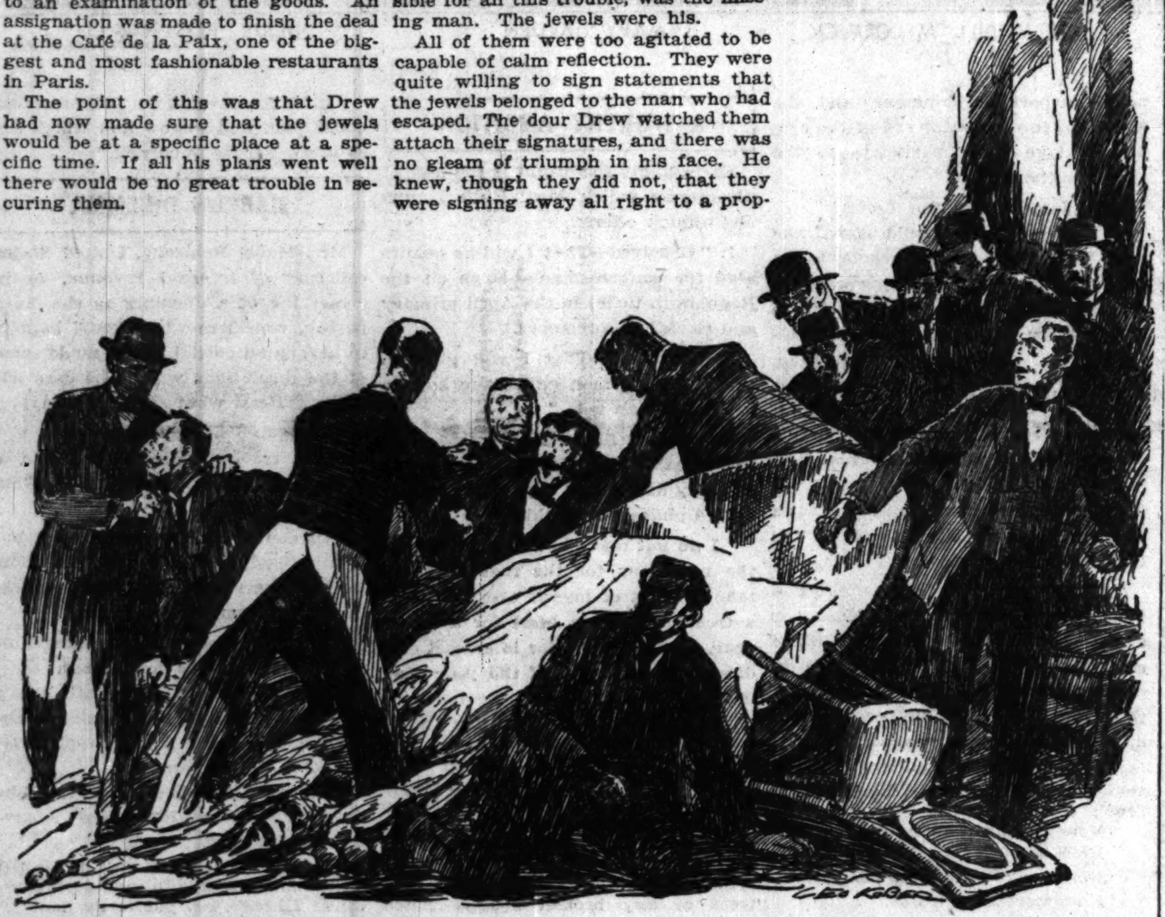
But Tricky Drew had not achieved his nickname without reason. He slipped over to Paris and had a talk with some of the men of the Service de Surete. He had a skeleton of a scheme in his mind, and the quick-witted French officers laughed as they elaborated details of the bluff.

### WHEN THIEVES FALL OUT

There were four men known to be mixed up in the affair of the stolen gems. The detectives considered the temperament of each of these carefully, finally selecting one as most suitable for the purpose they had in mind. This man they got hold of quietly. The French police had their own methods of persuasion, and the individual in their clutches felt it would be wise to see reason. He was given precise instructions and promised a considerable reward if he carried them out faithfully. Also he was assured that his own part in certain matters would not be too closely scrutinized if they approved of his behavior.

Meanwhile Drew had engaged another emissary to play a different part. This gentleman, plentifully supplied with money, got into touch with the suspected four as a dealer in precious stones who was not averse from a deal under the rose. He established confidence by paying generous prices for a few stones, and an arrangement was come to in regard to the remainder. He would pay a certain price subject to an examination of the goods. An assignation was made to finish the deal at the Café de la Paix, one of the biggest and most fashionable restaurants in Paris.

The point of this was that Drew had now made sure that the jewels would be at a specific place at a specific time. If all his plans went well there would be no great trouble in securing them.



*Tables were overturned; women screamed. None but the detectives knew what was taking place.*

### WELL OILED

The scene was staged with all the elaboration of a theatrical drama. The five sat down to dinner, all unaware that the adroit waiter at the table was a French detective, and the discussion on the bargain was oiled by the most expensive wines.

A little distance away a jovial party of which the center was a tall, scrupulously dressed Englishman, with a flower in his buttonhole, was engaged on a more modest meal.

The dinner of the first party came to its conclusion. The deft waiter handed round coffee and cigars, and one of the diners thrust a hand into his breast pocket and half drew a roll of notes.

"One moment," interrupted the man on his left. "You can go, waiter. We shall want nothing else."

The waiter bowed obsequiously, "Bien, m'sieu." He moved nonchalantly a few paces away and stood for a while collecting some empty plates.

### A NICE LITTLE PARTY

Another man stretched a packet across the table toward the man with the notes. The plates crashed to the ground. The waiter, the tall Englishman, and half a dozen other men sprang to surround the receivers. Tables were overturned, women screamed, men stood on chairs. Some one yelled for the police. None but the detectives quite knew what was taking place.

Rarely does a British detective make an arrest in this melodramatic fashion. But there was method in Drew's madness. Notes and jewels were promptly seized and three of the conspirators arrested and carried off to the police station. The fourth man made an entirely plausible escape during the confusion. None of the other three dreamed they were being made the victims of a well carried through comedy.

### MORE DUPES

At the police station the bewildered prisoners did exactly what the astute Drew had expected. They strenuously protested that the jewels did not belong to them. With unanimity and volubility they upheld each other. They were all perfectly honest and misunderstood men. If there had been any violation of the law they were dupes. They had been drawn into the affair quite innocently. The villain of the piece, the man who had been responsible for all this trouble, was the missing man. The jewels were his.

All of them were too agitated to be capable of calm reflection. They were quite willing to sign statements that the jewels belonged to the man who had escaped. The dour Drew watched them attach their signatures, and there was no gleam of triumph in his face. He knew, though they did not, that they were signing away all right to a property which they could have legally defied him to take from them. For the fourth man already had signed away any right he might have had. That was why he had been allowed to escape with every circumstance of verisimilitude.

### MERRY DETECTIVES

That there was something wrong must have dawned on them when the smiling French police told them they were free. There was no charge against them that could be sustained. It was at this time that Inspector Drew first permitted himself the luxury of a smile.

A little reflection and a few inquiries soon made them aware of the reason for their merriment. Their faces must have been worth watching when they at last fully understood how they had been outwitted by the calm detective with the air of a duke. They were stung to an attempt to fight. With consummate impudence they began an action in the French courts for the return of the gems.

That was a great mistake, for the cautious Drew still had something up his sleeve. All these men some years before had been expelled from France with loss of civil rights. That meant that they had no standing before a court. So they lost their case, and all that their audacity achieved was an order that they should again be sent out of the country.

### AMATEUR TURNS PRO

The marquess, glad enough to get his gems back, was not disposed to go to the trouble and expense that would be involved in bringing the woman and her lover back from Brazil. So they went free, for the time at least, and Drew was spared a tedious trip. Their further career has no connection with this story.

The hapless Gault served his sentence and on his release returned to France. He was an amateur in crime, but nothing else offered itself as a means of making a livelihood. At his first robbery he was captured and sentenced to a long term of imprisonment. On becoming free once more he was disturbed while going through the flat of a titled woman. Reckless of all but escape, he killed her with a dagger. He was run down and expiated his crime on the guillotine.

If in these days you should see a tall, erect, well groomed man with silver hair and mustache strolling on the front at Brighton, take some note of the jeweled pin he wears in his necktie. That jewel was stolen from the marquess of Anglesea and when returned was presented by him to Chief Detective Inspector Drew.

[Copyright: 1928.]

[*Another of these gripping true stories will appear in an early issue.*]

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### Lady Ghost Plays Role at Auction Sale

KETTERING, England.—(AP)—A "lady" ghost of ancient times figured prominently in an auction sale of land at Kettering.

The shade coming under the hammer was that of "the White Lady of the Falls of Harrington" when part of the Harrington estate was sold.

The White Lady whose name was associated with the auction sale was a member of the family of Sir John Stanhope, who was created Lord Stanhope by James I., and her name has clung to the property all these years—in fact, has become a very part of the district itself.

The story is that the White Lady, a spirited, hot tempered individual, in a rage killed one of the estate gardeners with a spade because he did not plant certain flowers to her liking.

The ghost of the victim never appeared, old timers say, but instead the ghost of the White Lady herself has haunted the scene for centuries and brought ill luck to all who looked upon her.

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### City Employes Spend Time Riding on Trucks

PARIS.—(AP)—Several city employés of Paris spend their time riding back and forth across the city on truck loads of food or other dutiable goods.

They are officials of the city "octroi" or customs house taking trucks "in bond" from one city gate to another. This enables trucks of dutiable goods to take a short cut through Paris on main highways instead of circling the town and losing much time.

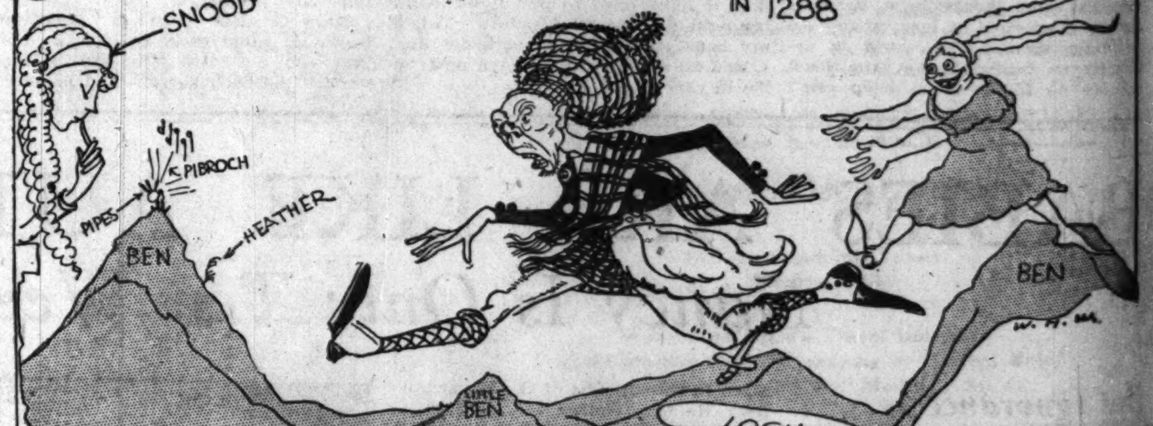
About 8,000 such escorted trucks each year pay eight francs for this service, so that it provides an easy life for a few tired octroi men and some revenue for the city.

# LEAP YEAR—AS IS—AS WAS—AS MAY BE

## Still Further Proposal Boon Proposed for Girls

### So They Won't Be Forced to Pay and Pay and Pay

> *It is statut and ordaint that during the rein of hir maist blissit Megeste, for ilk years knowne as lepe yeare, ilk mayden ladye of bothe highe and lowe estait shall hae liberte to bespeke ye man she likes, albeit he refuses to taik hir to be his lawful wyfe, he shall be mulcted in ye sum ane pundis or less, as his estait may be; except and awis gif he can make it appeare that he is betrothit ane ither woman he then shall be free.*
>
> —*Scottish Statute, A. D. 1288.*



By William Wisner.

MARGARET, maid of Norway, was Queen of Scotland when this earliest of all feminist bills became law in the land of the lochs, the bens, the haggis, and the heather. A few years later France enacted a similar statute and in the fifteenth century Genoa and Florence legalized the quadrennial open season on bachelors.

The Encyclopedia Britannica sheds no further light upon the subject except this:

"Of the origin of the custom for women to woo, not be wooed, during leap year, no satisfactory explanation has ever been offered."

### THERE'S NO ESCAPING 'EM

It will be noticed that the joker in the law quoted above is that the quarry need not be "betrothit ane ither woman," but that "he make it appeare" that such is the case.

What a boon for bonnie Jean, her wee heart yearning and longing for sleekit, cowrin, tim-rous, bashfu' Sandy. If Sandy—after much deliberation, you may be sure—preferred being "mulcted in ye sum ane pundis or less" to accepting bonnie Jean's hand, she need but cause it to be noised about that her complaisant chum, pop-eyed Peggy, was seen trailing Sandy with a "bespekeing" gleam in her ee; whereupon Sandy, casting caution to the winds, would espouse bonnie Jean and save, temporarily at least, his "ane pundis or less."

It is popularly believed that this custom of women's leap year rights has been followed through the ages and down to the present writing. Indeed, some authorities go so far as to claim that the fair sex, taking unfair advantage of man's notoriously lax memory in the matter of dates, has extended the leap year privileges on both ends, so that now those privileges overlap and leap year itself has become merely the peak load period—the height, you might say, of the he-hunting season.

### EQUAL RIGHTS?

There are those, of course, who express views diametrically opposed to that just cited, and it may have no basis whatever in fact. But the opinion is held by such a ponderable body of our more serious, male, married opinion-holders that, in the absence of available statistics, it must be coped with as an actuality.

If the proposing of marriage has ceased to be woman's special prerogative during this one year in each four, then some other right must be vouchsafed her for that period to take its place.

To disclose this new leap year privilege is the purpose of this article.

The task of finding a suitable gift for Woman in general is as much more difficult than selecting a present for one particular woman as the total number of women is to one. You know, something neat but not gaudy; a token that means a great deal and—not to put too fine a point upon it—permits the donor to eat regularly whilst smilingly feeding the installment collector for the next few eons.

### IN NO WOMAN'S LAND

The problem is made still more brain-racking by woman's constantly increasing activities in the world outside the nursery and the kitchen.

Not only does she officiate, professionally as well as personally, at our entrance into the world, but also, stethoscope in hand, superintends our leaving it, and in the final scene, in yet another rôle, directs the obsequies.

She pulls our teeth, educates us, repairs our balky motors, runs our elevators, writes our books, sells us bonds and real estate, makes our laws, governs our states, ministers to our spiritual needs, hunts the Snark and the Behemoth of Holy Writ, and explores our darkest continents; she plays male parts in "Peter Pan" and "L'Aiglon" better, far, than we could do—and even, it is said, smuggles in the sinful juice of the succulent juniper berry.

Can we confer upon her any sartorial right she has not already taken? Are her golf knickers one whit different from man's plus-fours? She wears his shirts, his collars, his ties, his breeches. Even certain items of her lingerie, we are informed, are merely abridged editions of man's union suits.

Nor is the end in sight. The comic magazines assure us that she monopolizes our barbers and dictates the style of our cigaret holders and cigar lighters.

In a word, there seems to be almost nothing we can give her that she has not already appropriated, or that she will fail to annex when, as, and if the spirit moves her.

### BE IT ENACTED

Hence, there is but one thing left to do and we men must face the task without flinching. Let us make a virtue of necessity and grant her, during leap years, at least, the special privileges enunciated in the subjoined bill to be acted upon in congress, to wit:

"It is statut and ordaint that during lepe yeare Woman be permitted freely and heartily to indulge in hilarious, immoderate, uproarious, and unseemly laughter at each and every weather-beaten jest with which her husband entertains company, regardless of how many times she has heard said quip before and from the same source:

"That she be granted free and full right, without let or hindrance and without prejudice to her present household occupations, to the furnace-shaking, milk bottle and newspaper retrieving, cat-banishing, clock-winding, and burglar-hunting concessions within the confines of her domicile;

"That the various and sundry statutes be repealed which compel her to disembark from street cars and other common carriers whilst facing in a retrogressive direction;

"And be it further enacted, that she be given free access to, and full use of, all sleeve-garters, bicycle-clips, mustache-cups, croquet mallets, bamboo canes, family albums, stereoscopes, horse blocks, boot-jacks, painted sea-shells, souvenirs of Niagara Falls, buggy whips, false shirt-fronts, chain-mail watch fobs, detachable cuffs, congress gaiters, and stag-headed, carved-bone umbrella handles, which several articles may be in the possession of her male next of kin or boy friends at the time of the passage of this measure."

Gentlemen, we might as well shoot the works.

So here you are, Ladies; hop to it.

### HANDING IT BACK.

It is related that a certain man who apparently didn't like Buddha went up to him and called him a lot of ugly names. Buddha listened quietly until his reviler had quite run out of epithets, and then said to him:

"If you offer something to a man and he refuses it, to whom then does it belong?"

The man replied, "It belongs, I suppose, to the one who offered."

Buddha said, "The abuse and vile names you offer me, I refuse to accept."—The Outlook.

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*Caricatures of the*
*turn to answers*

T

NO. 1.
The boast of heraldry
of power,
And all that beau
wealth e'er gav
Await alike th' inevita
The paths of glory
the grave——

Poem ..................

Author ..................

NO. 2.
In vain, through eve
year,
Did Nature lead him
A primrose by a ri
A yellow primrose
And it was nothing n

Poem ..................

Author ..................

NO. 3.
Should auld acquain
got,
And never brough
Should auld acquain
got,
And days o' auld l

Poem ..................

Author ..................

THE D

*He Drinks Out*
*the Old Year;*
*Drinks in the N*

By Duke B

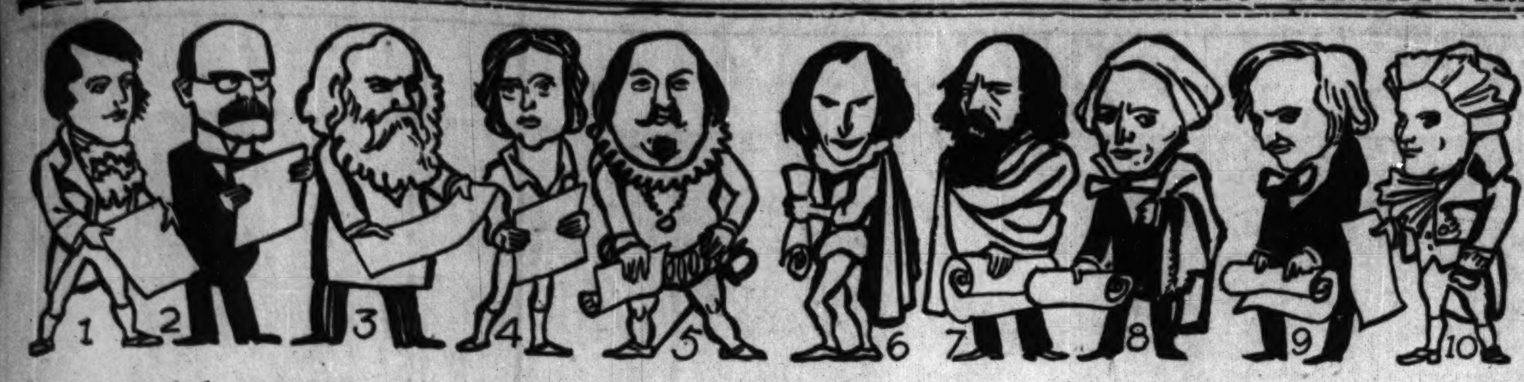
CHRISTMAS at
year was tha be
looked swell. Th
knockout. Every
springs got tired early
play and when 8 o'cloc
they were willing to go
tha usual "Ma, kin I s

I was remarking al
o'clock as to how ever
so grand and that we
a lot to be thankful f
in a while things reve
fer instance, I had a t
tha Mama wasn't sayi
times I'm afraid she'
aint talking. When
thing's wrong she advis
just thinking. This n
for a little humor on
pull a boner by askin'

GIVE AND T

What she then tell
brains and gray matte
aint fit to be printed. A
myself a little later a
low down about what'
The next 3 hour discu
somethin' like this.

"Whadda we gonna
Eve, sit home again?"
"Not necessarily."
"Well, what plans h
"None yet."
"Ya gonna make 'e
February?"
"No."
"If tha Schmidts c
ret why can't we?"
"Where we gonna
"If you had any b
more."
"Why don't you cal
and fix a house party?
"Shure, always ME
fixing."
"Can't we go to a m
"Ha ha! Know a
ones? Movie on New
"Cood be worse."
"Sure, if we took in
"Why can't we ha
our house?"



*Caricatures of the poets whose work appears below are included in this strip. Can you identify them? If you can't, turn to answers in another column on this page. No prizes offered; just a chance to try your memory.*

# Try These POETIC POSERS

### By Norman Lustig and William J. Fadiman.

*Now is the time to brush up a little on the old poems you knew so well. See if you can guess the authors of these excerpts and the titles of the poems from which they are taken.*

*Give yourself five for each author named correctly and another five for the name of the poem. Sixty per cent is a passing mark and anything above that flatters your memory. Try your wits on them, and don't give up too easily.*

*Here are a few suggestions that might be of some aid. A Scotchman who always wrote in native dialect is the author of the third, and the Englishman who wrote "The Daffodils" also penned the second excerpt. Though not from the same poem, the words, "Why don't you speak for yourself, John?" may recall the author of the eighth. The fifth author lives in England and has written "Kim," among his other works. The initials of the ninth author are W. C. A churchyard was the scene of the first, and the fourth was originally written by the author for his own children's amusement. "In Memoriam" is another work by the author of the seventh. Originally written as a poem, the tenth is even more famous as a song. No. 6 was the work of a playwright, killed in 1593, who also wrote "Tamburline."*

*After you have finished, turn to the answers in another column on this page.*

NO. 1.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Await alike th' inevitable hour.
The paths of glory lead but to the grave——

Poem ....................

Author ....................

GAAR WILLIAMS

NO. 2.

In vain, through every changeful year,
Did Nature lead him as before;
A primrose by a river's brim
A yellow primrose was to him,
And it was nothing more——

Poem ....................

Author ....................

NO. 3.

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot,
And days o' auld lang syne?

Poem ....................

Author ....................

NO. 4.

'Twas the night before Christmas, when all through the house
Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there——

Poem ....................

Author ....................

NO. 5.

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting, too——

Poem ....................

Author ....................

NO. 6.

Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium!
Sweet Helen, make me immortal with a kiss.
Her lips suck forth my soul! See where it flies;
Come, Helen, come, give me my soul again.

Poem ....................

Author ....................

NO. 7.

Break, break, break,
On thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me——

Poem ....................

Author ....................

NO. 8.

Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations
That is known as the Children's Hour——

Poem ....................

Author ....................

NO. 9.

I am monarch of all I survey;
My right there is none to dispute;
From the center all 'round to the sea
I am lord of the fowl and the brute——

Poem ....................

Author ....................

NO. 10.

Drink to me only with thine eyes,
And I will pledge with mine;
Or leave a kiss but in the cup
And I'll not look for wine——

Poem ....................

Author ....................

# THE DUKE TURNS OVER A FEW LEAVES

*He Drinks Out the Old Year; Drinks in the New*

### By Duke Bakrak.

CHRISTMAS at our house this year was tha berries. Tha tree looked swell. Tha eats were a knockout. Everyone of tha offsprings got tired early from too much play and when 8 o'clock came 'round they were willing to go to bed without tha usual "Ma, kin I stay up longer?"

I was remarking along about nine o'clock as to how everything came off so grand and that we certainly have a lot to be thankful for. Every once in a while things reverse themselves; for instance, I had a talking jag and tha Mama wasn't saying a word. Most times I'm afraid she's ailing if she aint talking. When I asks if anything's wrong she advises that she was just thinking. This natcherally calls for a little humor on my part and I pull a boner by askin' "What with?"

## GIVE AND TAKE

What she then tells me about my brains and gray matter and smartness aint fit to be printed. Anyway, I square myself a little later and then get tha low down about what's on her mind. The next 3 hour discussion runs along somethin' like this:

"Whadda we gonna do New Year's Eve, sit home again?"

"Not necessarily."

"Well, what plans have ya made?"

"None yet."

"Ya gonna make 'em in January or February?"

"No."

"If tha Schmidts can afford a cabaret why can't we?"

"Where we gonna get tha bucks?"

"If you had any brains you'd earn more."

"Why don't you call up tha Martins and fix a house party?"

"Shure, always ME, I gotta do tha fixing."

"Can't we go to a movie?"

"Ha ha! Know any more funny ones? Movie on New Year's eve!"

"Cood be worse."

"Sure, if we took in two."

"Why can't we have tha gang at our house?"

*You cood have knocked Mrs. F. over with a feather.*

"I wanna play, not work."

"Feel playful, huh!"

"O, shut up!"

"Mine too."

## END OF A PERFECT DAY

Aint that a swell way to end up a perfectly good Xmas night? Anyway, I promised to call up some of tha gang in tha morning and see what cood be fixed and it seems a lots of them are in tha same boat as us. No place to go and no bucks to go on. Bud Johnson has got a plan that we all chip in, get a lot of eats, some gin, a mess of brew and rent a cheap hall that's got a phonograph for about ten bucks a cupple. This sounds logical, so I phone home and tha Mama says, "Nix, that's out." Seems she went to one of those affairs once and out of two hundred emptys only four missed her.

My next cue is to call up Billy Maxwell. He says their party is all arranged. It's gonna be pulled at their house and if we want to come he'll tell Minnie so's she can set two extra chairs. I thanked him and figured at last this damn thing is offen my chest.

When I call up home I get tha damndest rakin' over the coals you ever heard. Tha first thing she wants to know is, where is my pride and if I think she's gonna accept a 2nd hand invitation to a party what was framed with our name not among those present, I gotta another thought coming. When I pull a crack to her about "pride comes before a fall," she tells me it also comes before a winter and spring and bang goes tha receiver.

## CONSPIRACY

The only uther gang I can think of is tha Wilsons, but I happen to know that tha Fredericks wood be there also. Mrs. Fredericks and tha Mama aint on speaking terms since Mrs. F. accidentally on purpose forgot to invite tha Mama to a bridge party three years ago last April. Now, if I cood frame some kind of a deal to get them together I know she'd be willing to check in tha Wilson party, 'cause when they do things there done up brown and everybody always has a helova swell time.

When I call up Eddie Wilson he says everything is okay and he was just thinking about us and was gonna invite us over. Of course, I gotta tell him about tha Mama's not speakin' to tha F.'s and he says between us we cood frame a phony deal and get them together again. He tells me to lay off phoning home, as he will do it and that he'll let on that he aint talked to me.

He puts it over beautifully by telling tha Mama that Mrs. F. feels terrible about tha rumpus they had and wood tha Mama accept a apology from Mrs. F. when they met. He even puts it a little stronger by saying that Mrs. F. called him up four different times and asked him to act as arbiter. This, I know, is a helova lie, but I'm leaving it all in Eddie's hands.

## MAMA THE FIXER

His next step was to call up Mrs. F. and tell her a story about how Mrs. Bakrak had phoned him four times and asked him to find out whether Mrs. F. wood accept a apology and ferget tha past. She's perfectly willing, so now all we gotta do is wait fer results.

When I get home Tuesday night I'm hip to what's comin' and I shut up like a clam. She starts off by bragging that again she had to be the fixer and that we are going to spend New Year's eve with tha Wilsons. I agree and even tell her that I woodn' know what to do without her.

Don't think for a minute that I'm tha kind of a guy who wood do any sponging. Last night I packed two quarts of gin, a dozen of brew and some home-made elderberry wine, which didn' taste right to me when we got it, and starts off for Eddie's. Tha minute we get in the B. and C. starts looking around for Mrs. F. and walks right up to where she's sitting. I guess you cood of knocked Mrs. F. over with a feather, she was so dumbfounded, but they put their arms around each other and gave each other a kiss. Eddie sees that tha thing was pulled off to tha Queen's taste, so he and I repairs to tha kitchen and pour ourselves a cupple of shots.

## THE RECONCILIATION

We had one of tha best times I ever had. By two o'clock all tha men folks is ¾ snozzled. Billy McAndrews gets himself a crying jag, so we put him to bed. Alex Griffith, who woodn' give a dime to see tha King of England ride a giraffe, gets so pickled he puts a quarter in Eddie's kid's bank. Tha women folks also gather themselves a little edge and six o'clock in tha morning we get treated to a mess of ham and eggs.

Tha party was voted a huge success and the Mama insisted that we drive tha Fredericks home. They only live about 8 miles out, and in my condition every lamp post I hit was just a cue for us to sing a verse of "Tha gang's all here."

This morning some of the Mama's girl fr'en's call up and tell tha Mama how nice it was fer her to come forward first and some of the others call up Mrs. F. and tell her tha same thing. Finally both of 'em get hip that it was frameup.

So now their mad again.

[Copyright: 1928: By The Chicago Tribune.]

**SLIGHTLY MISTAKEN.**

A new story of Sir Harry Lauder's concerns a Scottish lassie newly married to the parish minister, who was being interviewed by the reporter of the local paper following the ceremony.

"And after the honeymoon where do you intend to settle down?" was the final question.

"At the old manse," said the bride as she hurried away.

The reporter thought it sounded a bit odd, but he decided to use the information, so, when it appeared in print the report finished up: "After the honeymoon the happy couple intend to live at the old man's."

# AL DISCOURSES ON BILL SHAKESPEARE

*Thinks Othello Was the Funniest Thing He Wrote*

### By Snowshoe Al.

BILL SHAKESPEARE, the demon fountain pen demonstrator of a couple centuries ago, certainly crashed out some high class comedy, but [at least in my estimation] the funniest thing he ever wrote was a drama entitled:

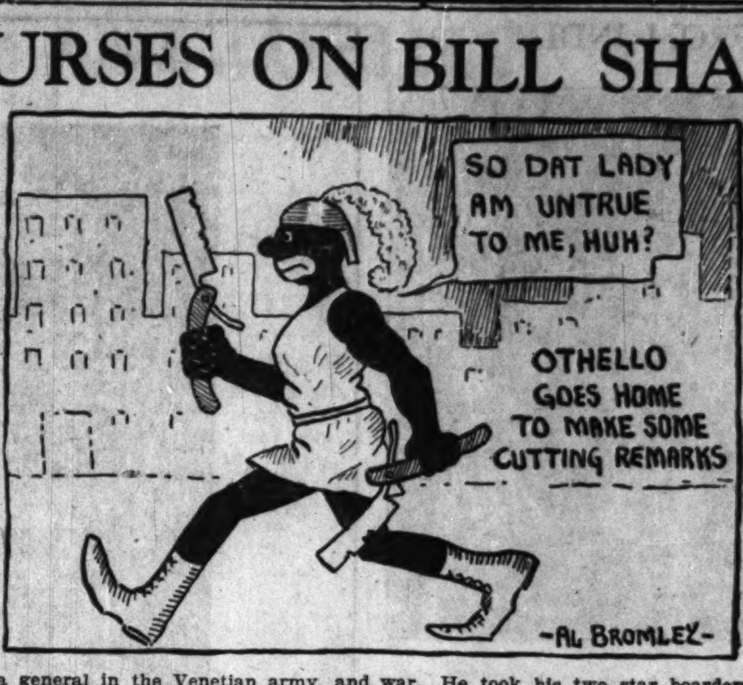
OTHELLO & DESDEMONA.

Brabantio was the richest politician what ever disregarded traffic signals on the canals of Venice. Venice was a town where streets were built to accommodate eels instead of voters. This Brabantio person had more titles and jobs than the prince of Wales and Mussolini combined. Besides being a senator he was also custodian of the graft, president of the Bomb Throwers' union, high hat of the Rotary club, low heel of the Kiwanis club, stiff neck of the local den of Lions, and the et cetera. He was in poor health, and could usually be found lying in a corner swallowing pink pills for punk men.

## A SWELL MAMMA

This egg had a daughter named Desdemona, who was one ritzy looking mamma; in fact, she was always grabbing first prize at the beauty contests, horse fairs, dog shows and aquarium exhibits. She was very proud of her face, and she used to always carry it with her because she discovered that it had several uses. For instance, if somebody gave her a shove when she was leaving a cabaret with a bottle of beer in each hand, she needn't drop the beer—she could slide out the door on her face. She was graceful, dignified and well educated, and felt perfectly at home whether she was riding in a limousine or a patrol wagon. This squaw always had a mess of boy friends hanging around her papa's dugout, and people began to suspect that maybe there was a couple stills working overtime in the basement. Every morning the hired girl would sweep about six sleeping dukes and a half dozen snoring princes [assorted sizes] off the front door step.

But did Desdemona fall for any of these royal suitors? Naw! She crashed for a Moor named Othello. Othello was darker than most Moors, in fact he looked like a cross between a crow and 2 o'clock in the morning. He was a general in the Venetian army, and was so brave he would even disagree with a head waiter. Courage? Sa-a-y, that guy would trot into the Waldorf-Astoria's dining room and order hash!


SO DAT LADY AM UNTRUE TO ME, HUH?
OTHELLO GOES HOME TO MAKE SOME CUTTING REMARKS
-AL BROMLEY-

## THE NEW WIGWAM

Well, him and Desdemona got married secretly and grabbed off a four room apartment of their own. It had musical radiators, galloping cockroaches, beds what disappeared into the wall, mice what disappeared into the pantry, and all other modern conveniences. In order to help defray expenses around the new wigwam, they took in a couple boarders.

Brabantio now learns of his daughter's marriage, and it made him so mad that his brain boiled over and ran down his neck. He drags his new son-in-law in before the Venetian senate and makes a hot speech to the effect that this guy don't belong in the picture and should be punished. He talked for two hours and fifteen minutes, and never called Othello the same name twice; in fact, he even accepted suggestions from the gallery. As soon as papa was through broadcasting, Othello rose to make a speech in his own defense, and he raved loud and long about his love for the gal, thereby causing the senators [all of whom was married] to become sick and tired, so they made him a proposition. They offered to acquit him if he would change the subject, which he did.

After a couple weeks of married life, Othello figured that he needed a little quiet, so he decided to go back to war. He took his two star boarders with him. One of them was named Iago, an old bozo with a brain which had begun to ferment. Iago's idea of something funny was an earthquake—providing the casualty list was real fat. This baby would have sooner went to a funeral than to a musical comedy, providing it wasn't his funeral. His favorite outdoor sport was pallbearing. If he was alive today he would certainly be in the booze racket.

## A LITTLE DIRT

The other star boarder was a drug store grenadier named Cassio. Cassio was Othello's lieutenant and had often pulled the John Alden stuff for the Moor while he was rushing Desdemona, so he was sitting pretty. He was a handsome hound and he certainly knew his Bermudas when it came to handling the Minnehahas.

Iago was jealous of the fact that Cassio was his superior officer, and he decided that the only way to hook him was to inject a little slapstick comedy into Othello's home life, so one day he trots over to the Moor and remarks:

"Listen, Midnight, this other bozo may be your lieutenant and all that sort of stuff, but around your house you would think he was the iceman. Har, har, har! Of course, it's none of my business, but——"

"Har, har, yourself!" grins Othello; "we have an electric refrigerator in our domicile, so that old wheeze ain't so good."

"Neither is your wife," laughs Iago, "or Cassio wouldn't be wearing one of her stockings for a necktie. Har, har! Of course it's no affair of mine, but——"

## KICKED IN THE RIBS

Now this was a dirty trick on Iago's part, because Cassio was really a nice, innocent boy who always played square, and who was above suspicion, and therefore it was wrong to toss shadows across the boy's character. Anyhow, the stocking didn't belong to Othello's wife at all—it belonged to the wife of a traveling salesman.

However, the Moor was dumb enough to skid for this line of chatter and he became so disturbed that when he sat down to dinner he ate four napkins and wiped his face with a sandwich. Then, crawling into his raccoon coat, he says to Iago:

"I am going home and settle matters with a certain lady acquaintance of mine. In the meantime I shall expect you to get ahold of a certain lieutenant an' stab him severely!"

"Leave it to me, Ebony," says the villain, "I'll take that guy for a ride."

So Othello tears back to his wigwam and rushes up to his wife's boudoir (whatever that is), where he found her sleeping. He kicked her in the ribs gently and woke her up.

"What's the idea, Large Boy?" says her; "I wasn't expecting you home for at least two weeks yet."

## JEALOUSY IS TERRIBLE

"Pardon me, Dearie, for waking you," says her husband, "but I thought you would be interested to know that I am now going to smother you to death."

"Aw, damn the luck!" cries Desdemona, weeping wildly, "an' here I just went an' bought four new dresses!"

"Come on, hold still—I can't smother you if you're going to squirm around like that!" howls her Dark Daddy, so she complied with his request and died gracefully.

Just then the door flops open, and in busts Cassio and Iago, surrounded by three wagonloads of cops. Iago had failed to bump off the kid. The latter now had the dirt on the villain and he spilled the grief to Othello.

"Such a swell time to tell me, just after I rang down the curtain on the mamma!" snorts the Moor, so he grabbed a knife and stabbed himself in the boudoir. He croaked promptly.

All of which is supposed to prove that jealously is a terrible thing. So is the story. Happy New Year!

[Copyright: 1928: By The Chicago Tribune.]

## SHOPPERS' SERVICE TALES

*Attention, shoppers! Have you ever received such exceptional service in a store that you then and there decided to become a steady customer? Have you any recollections of a kindly floorwalker? Or a diplomatic clerk? Write us a brief note telling what kindly deed won your patronage. The Tribune will pay $1 for every story published. Address Shoppers' Service Contest, Chicago Tribune.*

### *Unusually Kind.*

Last summer, in an endeavor to purchase a book of golf rules, I visited the book department of every store in the loop. None of them had exactly what I wanted, but a clerk in one of the stores suggested that I go to a men's furnishing store, where they were giving away the very book I wanted.

Upon entering the store, I explained to the floorman that I had not come to purchase, but told him about the book of rules. He did not show me the place where I could procure this book, but escorted me there, selected two books for me, took a number of small packages I carried, and had them wrapped for me. I was amazed at such courtesy and frankly told him so, and his answer was that I should feel at liberty to call at the store for any service they could render and it would be cheerfully given.

Although I have no men in the family for whom I could make purchases at their store, I have been instrumental in turning a considerable amount of business to them.

Incidentally, I never return to a store where the clerk is indifferent to what I ask for, or treats me as though she were conferring a favor by waiting on me. E. S.

### *More Than Fair.*

I buy all my hats in the same store, and this is the reason: The first hat I bought there was an inexpensive milan. The first time I wore it I was caught in a terrific rainstorm, which completely ruined the straw before I could reach shelter.

I realized, of course, that I could not possibly blame the store for the condition of the hat, but, feeling that they could give me the most expert advice on what to do to renovate it, I told my story to the buyer, and asked him what to do.

To my surprise and delight, although I emphasized that I did not hold him responsible, he insisted on sending the hat back to the manufacturer, and, when it was found that nothing could be done to it, he allowed me almost the full price on another hat, giving me the pick of the store, and sending me home not only well satisfied with a new hat, but determined that such an admirable policy should have my permanent support, and that of my friends as well. L. R. S.

### *Courtesy Appreciated.*

One day while window gazing I saw a gown I immediately fell in love with. I went to the dress department, but was told it was a sample and that it was contrary to the rules to remove anything from the windows during the day.

The floorman was called and when I explained that I was leaving town for a visit and wanted the gown very much he telephoned the store's superintendent, who said it was a matter for the window trimming department.

After much more telephoning the proper person was reached. He was reluctant but finally, after much urging by the floorman, consented to replace the wanted gown with another.

Luckily the gown was a good fit and I was enabled to go happily on my way because of the patience and courtesy of the floorman. E. W. K.

### *Replaced a Purchase.*

I was delighted with a beautiful pair of shoes I bought in a store downtown for which I paid $5, but after I wore them two months the patent leather cracked. I took them back, thinking they might at least repair them free of charge.

But what a pleasant surprise! They not only repaired my shoes, but gave me a perfectly new pair of the $5 ones.

I have done all my shopping there since. A. N.

## THE RUSH HOUR

*HERE'S A SCENE from "The Rush Hour," showing at the State-Lake theater. Nobody looks particularly rushed, though, and if you ask us, there is something in the Marie Prevost eye that declares one lady doesn't intend to be.*

**UNEXPECTED.**

A little girl at the dinner table was given a dish of noodles. The mother noticed that she was eating nothing but soup, leaving the noodles. She asked her why she did not eat the noodles, too.

Unconcernedly she answered, "Can't catch 'em."

## ANSWERS TO POETIC POSERS

### CARICATURES OF POETS.

[Left to right]: 1, Burns; 2, Kipling; 3, Longfellow; 4, Gray; 5, Ben Jonson; 6, Marlowe; 7, Tennyson; 8, Clement Moore; 9, Wordsworth; 10, Cowper.

1. *Elegy Written in a Country Churchyard,* by Thomas Gray.
2. *Peter Bell,* by William Wordsworth.
3. *Auld Lang Syne,* by Robert Burns.
4. *The Night Before Christmas,* by Clement Moore.
5. *If,* by Rudyard Kipling.
6. *Doctor Faustus,* by Christopher Marlowe.
7. *Break, Break, Break,* by Alfred Lord Tennyson.
8. *The Children's Hour,* by Henry Wadsworth Longfellow.
9. *The Solitude of Alexander Selkirk,* by William Cowper.
10. *To Celia, from the Forest,* by Ben Jonson.

**FOR IDENTIFICATION.**

"Why the hat with the tall feather, Georgette?" asked the girl chum, Tricotine. "That feather must be at least two feet high."

"Our class of 67 girls is going to have a group photograph taken."

"I still don't understand that trick feather."

"Well, if I chip in, I want to be able to pick myself out."—Atlantic Journal.

Birck-Fellinger Co.
Exclusive Cleaners & Dyers

A Good New Year's Resolution
Start the New Year right. Resolve to have your clothes cleaned more frequently. They will look better, wear better, and give you more value for your money. In our modernly equipped plant we are able to do your work quickly and scientifically. Our dyeing work has met with great approval. If your party clothes were soiled over the holidays let us take care of them for you. You will be more than pleased with the results.

Special Home Making Service
We are specialists in furniture, rugs, curtains, and draperies. We dye linen table cloths in pastel shades. We will be glad to call and estimate your work.

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Branch at Homewood, Illinois

Hyde Park Branch
55th and the "L"
Englewood 2312

## MY FRIEND FROM INDIA

*INTRODUCING "My Friend from India." That's the name of the film showing at the Majestic this week, and this scene portrays one of its "big moments."*

# STORIES of GIRLS

## *Her Cottage In the Dunes.*

By Margaret Orr.

THE girl or the house—which shall it be first? Both were mysteries. The house was solitary, hidden in sand dunes. Around it stretched nothing but rocks, bayberry bushes, sand, and eel grass. But it looked out on the sea.

Alicia's mother had discovered the place when the girl was little. They lived alone. On the grass grown village lanes folks avoided Alicia's mother. They said she was "peculiar."

Alicia went to school in the village. She bought things at the stores. But, aside from those contacts, her mother kept her strictly at home.

Then one night Alicia ran all the way to the doctor's house. Between gasps she asked him to come. Before they reached the house, the mother had died.

A philanthropic woman, who had a summer home in the village, offered to educate Alicia at a school where she might learn the beauties and intricacies of household things. The woman deplored Alicia's lack of social contacts and her sentiment. Alicia should go places, do things, and become a "noble woman."

She left the mysterious cottage just as it was—as though somebody were still living there. With tear-blurred eyes, she even set the table. She slammed the door behind her for the last time. And she went away to school.

The school was a splendid institution. It glorified the simple and sincere things of life. It dignified the humblest tasks. And, above all, it insisted that the noblest thing a girl could do was to make a home a real abiding place of hospitality, beauty, peace, and honest sentiment. And who was Alicia to doubt it?

One day a letter came saying that an artist who wished to be quiet had made an offer for the place. It was an unusual opportunity. Poor Alicia knew that offers would never be many for that desolate place.

That night, with several other girls, she went to the movies.

There was a brief travel picture on "Unfamiliar Glimpses Along Our Coast." And under the caption: "A Deserted Cottage," behold the little house. It looked so pathetic, so poor, so lonely!

Alicia felt her throat tighten. One hot tear after another trickled down the corners of her mouth.

That night she packed up and ran away.

Windswept and silvered the cottage welcomed her. Inside, the old things were sweet familiar ghosts. She opened wide the windows toward the sea. And she performed many a formerly detested rite of home.

There were plenty of tins of food. In the old canister there was still a bit of China tea. She lighted the lamp and started a little supper.

Then late, very late, she was startled by a knock at the door. The doctor was on his way home and noticed the light. Alicia told him what had happened. He was kind and sensible.

He knew she was out of adjustment with the social system. He knew she was impulsive and intensely sentimental. He merely asked her if she didn't consider herself ungrateful to run away like this.

"They sent me away to learn to be a noble woman," she answered. At school they told me the noblest thing a woman could do was to keep a house. All right then. I'll stay right here. 'Cause I'm going to keep this house.

For, after all, sentiment lies behind the details of a home. And when sentiment is there, the training doesn't so much matter.

* *

## *It's a Way Youth Has*

THEY were leaving the next morning for the hills of Ao Safai—across the world, somewhere.

Jean and Kendrick were parting forever from the village with its green on which their large, white house faced. Their trunks and cases of books were stacked in the front hall, ready for the expressman. But the living room tonight was peaceful.

Oriental rugs, Rex on the hearth rug, the fireplace sending out showers of sparks, flames intermittently lighting oil paintings in heavy gold frames—all these were beautiful things to remember.

Here were gathered the family—a father, known and loved throughout the countryside; an English mother; a grandmother fashioning lace; a forgotten musician, who across the sea in many a whirling metropolis had been known as "our beloved baritone," and, of course, there were Jean and Kendrick.

This brother and sister were inseparable. Since baby days they had been devoted comrades. It was natural they should leave home together.

Jean and Kendrick were gay and bubbling over with enthusiasm. They were going to Ao Safai to learn about turquoise and strange vegetation, and perhaps to find the bones of prehistoric beasts. Romantic science! Scientific romance! No wonder they were happy!

But grandma's threads of lace were limp with tears. Her voice broke foolishly when she asked if they all remembered the day Kendrick brought the snake into the kitchen and nursed it into a state of revolt on crushed strawberries and coffee.

Dad recalled Jean's experiments with worms and suddenly switched to a doubtful joke about a bell buoy in the ocean.

Their mother looked at them proudly. Yet her heart was aching for these two—her brilliant children. Her hopes, ambitions, years of work and worry had all been for them to be exactly what they were—smart, unusual.

Now they were going away to the other side of the world without a touch of emotion. O, if either one would only give one little sign of caring, or of sorrow at leaving their mother! But neither would. They were sturdy. The hills of Ao Safai call only sturdy folk.

The old musician, to break the tenseness of the situation, asked Jean to sing them one of the songs he had taught her—just any little thing she could remember.

Jean sat down at the grand piano and rippled out various nothings. Then she laughed merrily.

"I'm so excited tonight," she said. "I can't remember anything much. That is, nothing but this:

"I often think of home,  
Dee-oo-lee-aye,  
When I am all alone and far away."

But that was enough. It caused one great dramatic moment. Then Jean and Kendrick were gay again.

For parting brutally, remembering tenderly, "when all alone and far away"—it's a way youth has.

## BARGAINS!

*Ever since Eve's momentous conversation with the serpent bargain hunting has been the favorite indoor sport of the fair sex. Send us a short and snappy letter telling the how, why and wherefore of the best bargain you ever struck. The Tribune will pay $2 for every letter published. Address Bargains, Chicago Tribune.*

### *A Coat for $2.50.*

It was the day before Christmas four years ago. I was to meet my husband at a busy corner as we were going out of town for the holidays. He got there half an hour ahead of time, which in itself was something extraordinary, so he went into a store to get a tie for one of the smaller boys.

When he met me he said, "Let's go into the boys' section; I want to show you something." On a pile of overcoats, or rather underneath it as he had tucked it there so one one would take it while he was gone, was a boy's overcoat, dark brown plaid, fully lined in wool plaid, size 3 years, marked $2.50.

I couldn't believe it, so we took it to the floor man, who in turn called the head of the department. He said it was correct and that there were only three like it. It just fitted my two year old son, so needless to say we took it, and have been sorry ever since that we did not take the other two and give them to some one. My youngster wore the coat two years and it is still doing duty for another little boy out in Seattle, Wash. E. L.

### *A Great Reduction.*

I was anxious for an electric sewing machine, but after getting prices at various stores decided I would have to dismiss it from my mind. Finally, at the last shop I visited, I told the saleswoman the very top price I could afford to spend and asked her if she would not be on the lookout for a machine which would be within that price.

She obligingly took my name and address and in a few weeks I received a telephone call from her asking me to stop in when downtown, as she felt sure she had a machine which would meet my requirements. On investigation I found they had one which had been used as a floor sample at one of their branch stores which they offered me at $75 reduction in price; also a small allowance for my old machine and for cash.

'Tis needless to say I was quick to take advantage of this bargain, which all goes to show what a few suggestions and an accommodating sales person can accomplish. A. R.

### *Finding Money.*

I was obliged to get a certain book for school and had little cash, so I went to a second hand book store and, after rummaging around among the dusty old books, finally found one for the amazingly low price of 50 cents.

Delighted with my wonderful bargain, I arrived home, started to read, and, to my utter surprise and delight, found an old $2 bill among its folds This proved to be the best bargain I ever got in my life. S. S.

## STRATEGIC RETREAT.

A country reader reports that a small boy crept through a gap in the orchard hedge, intent upon purloining fruit. The farmer spotted him.

"Where you going, you little imp?" he cried.

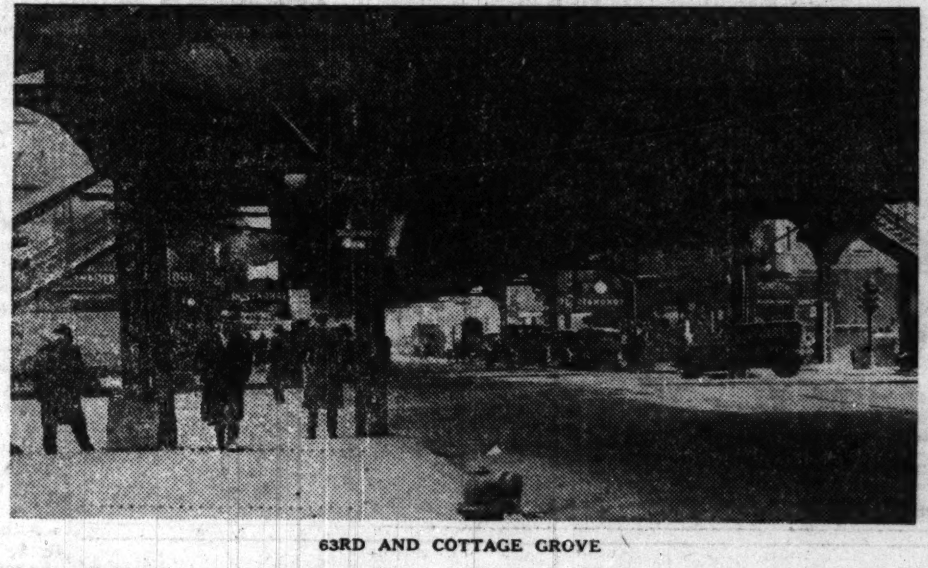
"B-back again," gasped the terrific youngster as he vanished.

MIDWAY STATE BANK
LOANS
ELECTRIC
WAGNER
REALTORS
MORTGAGE BANKERS

# WOODLAWN wins success in "Battle of the Neighborhoods"

ALONG both sides of 63rd Street in the shadow of the long steel finger of the "L" are the busy stores of Woodlawn. From Stony Island to South Park Avenue they stretch block upon block. From the north and the south they draw the business of a prosperous neighborhood containing over 80,000 people.

And crossing 63rd are other busy thoroughfares—Stony Island, Woodlawn and, most important of all, Cottage Grove Avenue. Each of these intersections is a shopping center in itself. Each contributes its activity to make 63rd Street one of the chief trading centers of the city.



63RD AND COTTAGE GROVE

### *In Six Years*

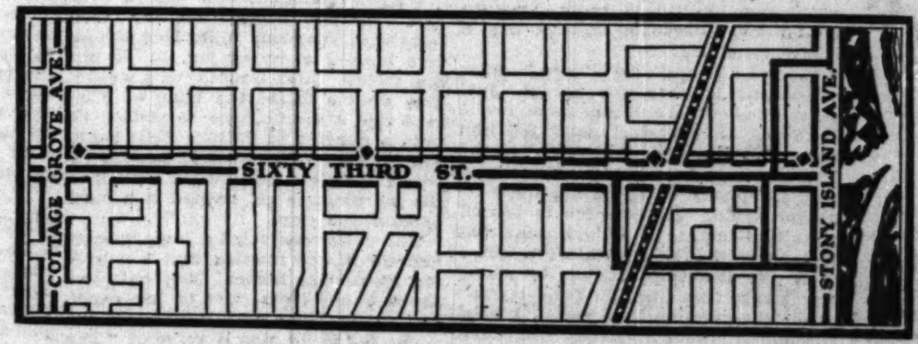
63rd Street has always been busy. Woodlawn is an old established neighborhood and from the beginning its inhabitants have gone to 63rd to shop. But as late as six years ago it was a street of small shops doing business with a comparatively small number of regular customers.

Then the strategic advantage of the district began to be recognized. Automobile showrooms began to appear along Cottage Grove Avenue. More came—and more. Dealers were quick to capitalize on the opportunities for volume sales the neighborhood offered. Today Cottage Grove from 60th to 67th Streets is one of Chicago's major "automobile rows".

Another development took place about this time that was to enlarge the scope of Woodlawn's trade. A huge moving picture palace was built. It prospered. Another one came. Numerous places to dine and dance were opened. In ever increasing numbers, people came to Woodlawn seeking relaxation and entertainment. Now the district is a social as well as a business center.

### *Today—and the Future*

These changes have meant increased prosperity for Woodlawn merchants. Stores have been enlarged and improved, show windows have been made more effective for display purposes. The rental on business property has advanced to an average of $500 a foot. The four large banks of the neighborhood have total resources of almost thirty millions of dollars.



Woodlawn has been successful in "the battle of the neighborhoods." But it has not yet achieved its commercial destiny. Further expansion must come. Stores must grow—in number and in size. The fight must go on. Every aggressive weapon that present day salesmanship can provide must be used to keep the neighborhood's business from going to other localities.

### *It Can Be Done*

Woodlawn can do it—must do it. And so must every other shopping center in the city. As time goes on "the battle of the neighborhoods" will be waged with even greater intensity. Every store owner must join in the fight. To wait patiently for business to come and keep coming can mean but one thing—commercial defeat. Ultimate victory will rest with the merchants who go out after customers.

### *How*

There is available for outlying merchants a sales-weapon that has the power of a battery of siege guns. This is The Tribune Metropolitan Section. This section splits The Tribune's vast, responsive circulation into three parts, one for each side of the city. Each advertisement in the Metropolitan Section reaches a quarter of a million families or more, all living within a trading area convenient to local dealers.

For example, in the Woodlawn district there are 21,598 families. In this territory The Sunday Tribune has a circulation of 22,666! That means that the Woodlawn merchant using the Metropolitan Section can reach every family in his immediate neighborhood and more than 200,000 additional south side families who live within a comparatively short distance. And the cost of Metropolitan Section advertising is about one-third of The Tribune's regular Sunday rate!

### *NOW Is the Time*

Begin at once to protect the life and profits of your business. The Metropolitan Section will help you just as it has helped scores of other neighborhood merchants. Ask a Tribune man to call and explain how. Phone Superior 0100.

**Chicago Tribune**  
THE WORLD'S GREATEST NEWSPAPER

# METROPOLITAN SECTION

The Chicago Tribune publishes as a part of its regular Sunday issue a Metropolitan Section, the circulation of which is divided so that local neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs as follows:

*North and Uptown Section—West and Northwest Section—  
South and Southwest Section*

PART 6 DRAMA

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

JANUARY 1, 1928.

Movies Music
H. L. Mencken
Art Radio Churches

# Music to Be Wafted on Ethereal Waves?

By Edward Moore.

NEW music making devices, new music, and new methods of distributing music makers to the communities around and about would seem to be some of the matters to be taken up by the new year.

The newest music making device is so new that so far it has not acquired a defining or descriptive name for itself. It had two or three demonstrations in Paris about four weeks ago, and as a result of billboard, newspaper, and prospectus publicity a riot squad of police had to be called out to club off the several thousand persons who tried to get in to hear it and were unable to do so. It is said the inventor now plans to come to America, his chief idea being to confer with Edison on matters of financial and otherwise unmusical import.

CLAUDIA MUZIO as Tosca in the like named opera today at the Auditorium.

Two accounts of the Paris demonstration have reached this desk, one decidedly sympathetic in tone, the other in a more Missourian vein. The inventor is a certain Prof. Theremin, a Russian, who is principally electrician and almost as a side line musician.

Combining the accounts, a task almost comparable to that of Dickens' editorial writer in his article on Chinese metaphysics, it is learned that Prof. Theremin produces what he calls "music of the ethereal waves." The stage is crowded with electrical devices of various sorts and shapes, centering around a vertical metal wand which stands in a field of electro-magnetic waves. The inventor passes his hand to and fro near the wand, and the interruption of the magnetic field by this means is translated by further mechanisms into sounds of varying pitch, strength, and timbre. By altering these further mechanisms it would seem that the count of overtones also can be changed; hence the inventor evolves tones resembling those of stringed instruments, flute, clarinet, bassoon, and the like.

* *

### When the Doctors Disagree.

Up to this point the two accounts are in a fair degree of accord. From here they take separate paths. Henry Prunieres, writing to the New York Times, says that in the treble the sounds resembled those of a violin and in the lower scale those of a cello, "but like a violin or cello which could produce the most delicate pianissimo or give the equivalent of thirty instruments playing together. The quality of tone is most beautiful."

James Whittaker, at one time a Chicago music critic, wrote to Musical America: "Into my ear it emptied some very pure tones, varied in force and sometimes in quality, welded together in a sirupy legato, unearthly and dispassionate, and for that reason insupportable for more than five minutes at a stretch."

Apparently its musical values are still in the experimental stage. Apparently, also, it is a solo instrument, producing a single line of melody. The one man orchestra has not yet arrived.

* *

### Contemporary Music to Be Heard.

New music, at least music so far unheard, is to be presented by the Chicago chapter of the International Society for Contemporary Music. It has selected the evening of Feb. 5 as the date and the Cliff Dwellers' club as the place, and it promises an informal concert of new music.

Frederick Stock, chairman of the music committee, in arranging the program, says the works to be presented are from the pens of contemporary composers, and that one Chicagoan probably will be included. They will be in the larger forms for piano, violin, and string quartet.

* *

### Talent for the Provinces.

On the matter of distributing music to other communities, there is an appeal from Joseph Danziger of 2417 Erskine boulevard, South Bend, Ind. He says: "Since the passage of the immigration law there are few Swiss bellringers left in this country, and we therefore get to hear very little music out here in the sticks." He continues:

Seriously, though, I believe there is an uncultivated field, or rather source, of musical talent that would be appreciated in the provinces—to use a European definition—and which at present is going begging for audiences. There is a greater appreciation of real good music in the small towns of the middle west than possibly you in your metropolitan arrogance appreciate. On the other hand, there are in Chicago, and, of course, in New York, Berlin, Paris, and possibly Milan, thousands of talented musicians with real ability who never get a hearing. I knew lots of them personally when I lived in Chicago, on the near north side, in the old days when Rudolph Ganz had a job with Mr. Ziegfeld Sr., and I know there were a lot of fellows then who had real talent and have never been heard from since.

About the only music we get here is a program of four or five concerts sponsored by the Civic Music Association, Incorporated, a booking agency in Chicago, which organizes local civic associations in cities of this neighborhood and, in return for a membership fee of $10 per annum, provides the talent for the concerts. While the talent itself is amply good for the price asked, I believe that for the same price we could possibly have eight or ten concerts, with a baritone unknown to fame, who could probably suit the audiences better than Werrenrath, whose price is $1,000 for an appearance. This brings me to the point of value received. Werrenrath had an accompanist whom I never heard of, but who played a Chopin and Schumann piece and some other things which were worth more than all of the vocal numbers rendered.

It is possible that the Friends of Music, or some similar organization, would be willing to sponsor this youthful and struggling talent and coöperate with us, and perhaps some other cities of about the same size here and in Michigan, with a view to getting up a concert season which would work a double good—in providing the provinces with good music, educational in value and low enough in cost to attract the masses, and at the same time furnish the talent with the encouragement it receives in the European provinces, if we are to cultivate the genuine musical talent and appreciation for music that is latent, but manifestly exists in this country quite as much as it does in Germany and Italy. We can only do so by encouraging an appreciation for music in the provinces, where the majority of the nation lives.

If you will give this matter your consideration and pass the letter on to those of your acquaintances who would be willing to coöperate along the lines suggested, I will take it up in detail with the music department of the leading woman's club here, enjoying a membership of nearly a thousand women, and we may be able to arrange something for next year. I am totally, completely, and blissfully ignorant of the cost of a season such as I have in mind, but the subject of costs in general is not a new one to me, and I do realize this—that where we here pay Werrenrath a thousand dollars and his booking agency in New York gets a rakeoff and the booking agency in Chicago gets a rakeoff, there is not much left for "Werry," and the Indiana peasantry is paying for booking agents a lot of money which it might save. That saving alone would represent quite an amount if the talent suggested above could be routed through six or eight of the small cities in this vicinity. Then, too, in a city like this, or, say, Lansing and Grand Rapids, which contain large foreign born populations or people of European descent who have a native love for music and who would no doubt come to the concerts in great numbers if the cost were low enough, just as they used to sit up in the "cock loft" in the Auditorium and yell their heads off, when I was a kid, and the cost to sit up there was only 50 cents.

* *

### Wednesday Matinee Added.

Something was said in this column a short time ago about the size of the répertoire that the Civic Opera com-

[Continued on page two.]

# Critic Chooses Twelve Films for Year of 1927

1927'S TWELVE BEST PHOTOPLAYS.

| | |
|---|---|
| BEAU GESTE. | THE WAY OF ALL FLESH. |
| TELL IT TO THE MARINES. | THE PATENT LEATHER KID. |
| OLD IRONSIDES. | ANNIE LAURIE. |
| MR. WU. | WINGS. |
| THE ROUGH RIDERS. | 7TH HEAVEN. |
| RESURRECTION. | THE JAZZ SINGER. |

By Mae Tinee.

[Pictures in Rotogravure Picture Section.]

GOOD MORNING!

And I wish you SUCH a Happy New Year, fans; I want it to bring you everything in the world you want—that's good for you—and perhaps a few things that aren't, if you'd really like them vurr' much. Whatever will honestly make you HAPPY—that's what I wish for you this morning.

ALICE JOYCE did beautiful acting in "Beau Geste."

You'll be interested, I'm sure, in taking a newspaper journey backward over the months and reminiscencing over the films that have given you pleasure. You most certainly will have liked the ones listed at the top of the column. If you disagree as to their being the "best," write in and say so. And tell me those you have selected in place of these I have chosen.

I'm not going to try and write a lot of new stuff—but will just quote a bit from the reviews that appeared when the pictures opened in Chicago.

* *

"BEAU GESTE." ". . . The producers have been faithful to the book and the director has exactly caught the spirit and atmosphere of the story. And the tale of the three brothers, of whom Beau Geste is the eldest, has been screened with fire, with dignity, and with a sure understanding of the pure breeding that alone could produce boys capable of the idealism and the determination and bravery to keep that ideal an unsullied star—such as were Michael, Digby, and John Geste . . . a stunning photoplay. Melodrama at its finest."

* *

"TELL IT TO THE MARINES." ". . . It begins to look as if we must depend upon our fighting men for our screen cream. 'The Big Parade,' 'The Better 'Ole,' 'What Price Glory,' 'Beau Geste'" all feature doughty fighters. And now f'r'nother example, gaze upon 'Tell It to the Marines.'

"Is it a good picture? I strongly suspect it of being a great picture. . . . This is the first time since his salad days that Lon Chaney has been allowed to face the camera unmasked, unputtied, unglasseyed, and showing his own good teeth. And himself is a grand man to meet. . . . 'Tell It to the Marines' has the best of everything—director, photographer, supporting cast. It was filmed with the coöperation of the government and many of its scenes are on battleships, and in marine barracks, with regular marines appearing . . . a walloping fine picture and Mr. Chaney may carve another notch upon his gun."

* *

"OLD IRONSIDES." ". . . a big, breezy, jovial, spectacular, intensely inspiring production, that flashes with humor and hands out man-sized thrills. . . . Splendidly acted, brilliantly directed, and gloriously photographed . . . a magnificent tribute of patriotism to patriotism. . . . Has its tricks to tickle your sense of the unusual. If you don't experience some enjoyable quivers of pride and patriotism when the Constitution suddenly, just before the intermission, sails into your presence, apparently LIFE Size, why, I'm no critic and you're no fans."

* *

"MR. WU." Starring Lon Chaney. . . . "The picture is gorgeously set and has been directed with fine and satisfying attention to detail. It is intensely atmospheric and the cast is a great one. . . . Master of makeup that he is, Lon Chaney has never more skillfully wrought wonders upon his appearance than in the present instance. He not only looks the Chinaman of high caste, but he IS a subtle, sinister mandarin, whose manner nevertheless can soften into the most delightful, human, and humorous fatherliness when it comes to his relationship with his beloved daughter, Nang Ping."

* *

"THE ROUGH RIDERS." . . . "Don't be afraid of 'The Rough Riders.' It won't educate you. It will only thrill you down to the tips of your toes. Only make you laugh till the tears come. Only make you so glad you're an American that you'll want to stand right up and yell. . . . Soul-stirring reality and heart-throbbing fiction are beautifully woven together. . . . A tribute to a man called Theodore Roosevelt."

* *

"RESURRECTION." ". . . a great novel, adapted with honesty and skill. . . . A picture that shows perfect teamwork of director and players. . . . From the production standpoint, a splendid, atmospheric picture."

* *

"THE WAY OF ALL FLESH." "There are things in life that you don't feel like talking much about. Like a sunset, or a painting that brings you the message of its maker, or a song that really SINGS to you, or a sense of ecstasy—or the work of Emil Jannings. . . . Here is a photoplay that you will try to sit through twice. . . . I can tell you it is GREAT, but never HOW great!"

* *

"THE PATENT LEATHER KID." "'The Patent Leather Kid' tells a great war story and a great love story and in it Richard Barthelmess is—just—great."

* *

"ANNIE LAURIE." "Photographically 'Annie Laurie' is a gorgeous thing. . . . Here you have the braes quite as lovely as if they had been photographed in Scotland instead of California, and Annie Laurie as winsome as ever a song could sing. . . . Miss Gish brings to this heroine her own peculiar, elusive, unfleshly charm, which makes her an excellent foil for the dashing, ardent, and earthy MacDonald as portrayed by Norman Kerry."

* *

"WINGS." "It is the aviation scenes that make this picture memorable. . . . Airship maneuvers are magnificent. . . . Brilliant, poignant, and honest work, close copy of the tragic, flaming tapestry woven in the skies 'over there.'"

* *

"7TH HEAVEN." . . . "A perfectly fascinating picture. . . . Most intelligently adapted from the play, it has a quaint and heady bouquet, sparkles with thought and whimsy, and its direction and acting are potent. Highbrow and lowbrow equally must respond to its appeal. . . . We learned to expect much from Charles Farrell in 'The Rough Riders.' In this film he more than lives up to our fondest expectations. . . . Little Janet Gaynor from Chicago is a great actress. . . . Entire production most unusual, take it as you will."

* *

"THE JAZZ SINGER." . . . "'The Jazz Singer' is a winner—if I know a winner when I see one. . . . Mr. Jolson just makes the little old silver sheet sing, and shimmy, and cry, and laugh. As he is in the 'legit' so he is in the movies—one hundred per cent THERE with the personality plus that has anchored him so firmly in the hearts of the world. . . . picture has been cannily directed, finely staged, and splendidly photographed."

There's about 'em, folks. The twelve best—as I see them. And here are December's six best:

| | |
|---|---|
| THE JAZZ SINGER. | SPOILERS OF THE WEST. |
| THE CITY GONE WILD. | LOVE. |
| THE GORILLA. | THE DOVE. |

And especial mention must be accorded "Almost Human" and "Buttons."

See you tomorrow.

# The Future Looks Damper

By H. L. Mencken.

SOME time ago, writing in this place, I counselled youngsters aspiring to the literary shroud to get and hang on to good jobs, and let fall the hint that those who had no talent for clerking in banks, driving taxicabs or selling bonds might very well try bootlegging. There came in answer a number of letters from ambitious young authors who said that they had done so, and that the profession turned out to be less easy and profitable than I had assumed. The trouble with it, they all reported, was that competition was killing it. In certain large areas of the republic, and especially in certain so-called dry areas, there were almost as many bootleggers as customers.

I found, on reflection, that my own observation and experience supported this complaint, and so I wrote to all of the complainants who gave their addresses, withdrawing my suggestion and proposing that they try the garage business or the railway mail service, instead. It must be plain, indeed, to every one that the palmy days of bootlegging are over. There was a time when a fortunate bootlegger, after landing a convoy of sound goods, could set his clients to bidding against one another for it, and so pile up riches overnight. But today, like everything else American, the business is highly organized and completely standardized, and profits are steadily coming down.

Droughts are now almost unheard of, even in New York, where the daily demand is colossal. No matter how much the trade consumes, the master booticians manage to supply it. But this very perfecting of their humane art and mystery has worked against their own prosperity. They used to be gay adventurers, running grave risks but reaping huge rewards. They are now sedate business men, well protected but facing heavy competition. Every bibber of any noticeable solvency knows at least a dozen reliable booters, and when a trade of any proportions is in prospect they do all of the bidding.

* *

Such are the net effects of nearly eight years of law enforcement. What was once a form of picaresque sport, with overtones of the felonious, is now a sober industry, with its recognized trade practices and even the beginnings of a code of ethics. Before long, no doubt, it will have its Will H. Hays, following the movie industry, and its annual conventions, and its academy of selected booticians. Already it shows the beginnings of public spirit. A practitioner, I am told, who de-denaturizes denatured alcohol ineptly and so imperils the nobility and gentry, is frowned upon by his fellows and the obliging prohibition agents do their best to put him out of business.

Otherwise, they appear to interfere with the traffic very little. Everywhere, to be sure, they go through the motions of raiding a multitude of petty booters—poor Italian grocerymen, Negro peddlers of white mule, yokels with two gallon stills, and the like. Thousands of such unfortunates are taken with spectacular ceremonies, dragged into the crowded rum courts, federal and state, and railroaded to prison. But it is rare today to hear of a bootlegger of any professional standing being molested. If he deals in honest imported goods, or in the better varieties of the home made stuff, he seems to be quite safe. Even the tabloids have given up reporting the imminent snaring of men higher up.

This reassuring condition of the trade is reflected in the growing uneasiness of the prohibitionists, who show every sign of intense unhappiness. The Anti-Saloon league, once so cocksure and full of fight, now splits into two factions, one of which bawls for a sharpening of the war upon rum and the other of which advocates a long and *pianissimo* campaign of education. I doubt that either faction will get anywhere. A U-boat campaign would only cause prohibition to be even more unpopular than it is now; its net effect would probably be to raise up a demand that all of the Anti-Saloon league grand goblins be jailed. And a campaign of education, far from converting the country to prohibition, might only debamboozle those who still believe in it.

* *

Such a campaign, indeed, has been going on since the passage of the Volstead act, and its effects have been those that I have just rehearsed. The number of believers in prohibition has very greatly diminished, and the fact is shown by the attitude of the newspapers. At the beginning the great majority of them were friendly to the dry cause, and some of the most influential of them were its eager advocates. But now it is hard to find a newspaper of any dignity that is not wet. Even in the small towns of the south and middle west they are flopping in great numbers. The Anti-Saloon league, in the first days, was treated as respectfully as the Y. M. C. A. or the B. P. O. E. But today it is pretty generally depicted in the press as a brother to the Ku Klux Klan, which in fact it really is.

I believe that the Association Opposed to the Prohibition Amendment has had a lot to do with this change. Under the leadership of Capt. William H. Stayton, a man of such high tone that even the Anti-Saloon league and the Methodist Board of Temperance, Prohibition and Public Morals have had to give up depicting him as a gunman, it has proceeded quietly but immensely effectively, meeting and refuting the balderdash of the prohibitionists and exposing the corruption and folly of law enforcement. The literature it has circulated has been sober and reliable. Its speakers have been men of unimpeachable position. And it has avoided very carefully any association with men interested in the liquor business.

But its time of greatest influence and effectiveness, I think, is still ahead. As newspaper after newspaper abandons the dry cause and comes out for common sense and common decency its opportunities to reach the public increase, and as the evil consequences of the law enforcement imbecility become more and more manifest the number of important men who give it aid grows steadily larger. Its roll of members, even today, makes that of the Anti-Saloon league look pitiful. And it is gathering in new and better ones every day.

* *

I believe the time is approaching when this admirable organization may very well launch into greater pugnacity. The drys, as the division among them shows, are beginning to wobble, and a sharp attack upon them would be popular and draw blood. It is their misfortune that a great many of their most active supporters, both in and out of politics, are notorious hypocrites. The exposure of these hypocrites would do more to finish prohibition than ten thousand acres of statistics.

It is well known to every bootblack and street car conductor in Washington that some of the most violent drys in the United States senate are actually devotees of the illicit jug, and that not a few of them are heavy lushers. There are guzzlers, too, among the great editors who still, in a steadily decreasing minority, cling to prohibition. I believe that there is sufficient evidence against all of these frauds to justify exposing them, and I am convinced that doing it would be a public service.

Thus I suggest to Capt. Stayton and his associates that they put in some time quietly gathering evidence. It is all around them in Washington. They know who the frauds are, and there are plenty of willing witnesses. A smash in that direction would give the Anti-Saloon league a very heavy blow. For though the American people suffer rogues gladly, I do not believe that they admire liars. Destroy its liars and there would be little left of the prohibition movement save a small band of obvious fanatics.

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# New York Holidays Crowded with Plays

By Burns Mantle.

NEW YORK.—[Special Correspondence.]—The play producers of this slightly mad theater center rather outdid themselves this week. They brought ten new plays to Broadway Monday night and are to follow with seven more between now and New Year's. There were so many first nighters promenading the Rialto that if there had been a high wind Times Square would have been fairly littered with high hats. As it was, the traffic jam was something terrible.

JUDITH ANDERSON plays the sad heroine in "Behold the Bridegroom."

[Ray Huff Photo.]

The choice of the first ten seemed to be George Kelly's "Behold the Bridegroom," the most seriously analytical character study this gifted and versatile young dramatist has yet produced. Herein he returns to the manner and something of the mood of his "Craig's Wife," but without the contrasting strains of Kelly laughter that lightened that drama.

In "Behold the Bridegroom" he poses the problem of a sophisticated daughter of wealth who is brought suddenly face to face with the moral flabbiness of her soul and the complete emptiness of her life. She looks into the eyes of the one man she covets and knows that he holds her cheap.

As a result of this shattering revealment she falls into a lovesickness and physical decline. Neither the soul doctors nor the medics can help her. As a last resort they send for the embarrassed idol and he offers such understanding sympathy as he can. But the bridegroom comes too late, and the girl, stripped of her courage and all her illusions, dies in his arms.

Judith Anderson, recently returned from Australia, plays the heroine with all her inspiring command of feminine emotions. John Marston is the unhappy cause of the tragedy, and the cast includes Mary Servoss, Jean Dixon, Lester Vail, and Thurston Hall.

* *

### Film Satires Miss the Mark.

Well, sir, the boys just don't seem to be able to stage the great motion picture satire they have been promising us for so long. They had two tries at it this week, and failed both times—once with "Los Angeles" and the second time with "The Love Nest."

I have an idea it is because their contempt for the fillums [you remember the picture magnate whose only two syllable word was fillum?], their contempt for the fillums and fillum folk is so great that they lose everything resembling an honest perspective.

Even so able a satirist as Robert Emmet Sherwood, whose "Road to Rome" is one of the smartest of the newer dramas, becomes crude and commonplace in his extravagant gibes at the pictures in his dramatization of Ring Lardner's "The Love Nest."

You will recall this as a short story in which the patient but rebellious wife of the great director, Lou Gregg, filled up on bourbon whisky one afternoon and told a moving picture critic exactly what she thought of the whole blessed show—including the pictures, Hollywood, her stuffed shirt and flabby minded husband, and the art that was no more than bunk with a bold faced B.

To make a play of the story Sherwood has added a first act showing the making of a picture, with the usual yes-men trailing the director, and the familiar rehearsal comedy that ceased being funny to this playgoer shortly after Shakespeare staged the drama of Pyramus and Thisbe.

The second act is the scene of the bawling out by the inebriated wife, tired of everything, including her job. Not her job as a wife, but as the "mistress of a baby ranch." She is the mother of three, and that, being foreign to the Hollywood tradition, is as near as "The Love Nest" story comes to novelty.

In an added third act the still excited but now sober wife turns on her puffball husband, lays him out, and then leaves for New York with her children, their French nurse and a sympathetic butler. The butler is supposed to be romantic as well as sympathetic, and to cherish a hope that he may some day marry Mrs. Gregg and her children. But in the playing he is about as romantic as an umbrella stand. A wet umbrella stand. So the love interest also goes for nothing.

The playing is good enough. June Walker, her old snappy brunette self after a year as the blonde gentlemen prefer, is the wife. She drinks her liquor easily and with convincing detail. Clyde Fillmore plays her director husband, and Paula Trueman submits a wicked caricature of a simpering lady movie critic.

* *

### Nothing New About "Caste."

The eternal triangle is no more certain, the Cinderella theme no more common, than the matrimonial problem of romantic Jew and sentimental Gentile in the modern drama.

Shall the Jewish boy marry the Christian girl, despite the opposition of his parents and hers, or shall he not? Periodically the query is changed to put the question to the Jewish girl and her goy friend. [Goy, for the benefit of the Christian proofreader, being Yiddish for Gentile.] But the pattern of the drama remains the same.

Now we have Abie and Rose transferred to Park avenue and the upper social strata. The piece is called "Caste," a title Cosmo Hamilton, who wrote it, calmly lifted from an older drama.

Herein we find Jean Farquhar of the Dalbeatie Farquhars fearfully rich and as snobbish as the older Knickerbockers know how to be, meeting Max Lorbenstein, son of the Jacob Lorbensteins, also rich and a musical genius, on board an ocean liner bound for Europe.

They meet, they love, they decide their marriage was ordained in a heaven neither knows nor cares much about, and they proceed with their plans without thought of their respective families.

Then the Dalbeatie Farquhars trot over to Paris to protest and there meet the patriarchal Lorbenstein, who is even more distressed than they. The Farquhars are won over by the apparent sincerity of their daughter's passion for young Max, but the proud Jew will not yield.

Not, at least, until he visions his dead wife come down from her framed portrait to plead for the lovers. The play leaves papa patting the young folks' heads and giving them, the audience is pleased to assume, his blessing.

Mr. Hamilton is given to fancy dialogue and carefully posed scenes. And yet so provocative is this familiar theme, especially in New York, that his first audience was quite plainly held by his play. His argument is quite as sanely presented as it ever has been, from "The Merchant of Venice" to Galsworthy's "Loyalties."

Joe Weber has made the production in the Mansfield theater, of which, interestingly, his old eye-poking partner, Lew Fields, is lessee. He has been generous and wise. His actors include Horace Braham, playing Max; Vivian Martin as Jean, Winifred Kingston [Mrs. Dustin Farnum of the movies, they tell me] as the society mother, and Albert Bruning as the elder Lorbenstein.

* *

### Germans Enact French Revolution.

The most impressive of the Reinhardt productions to date is that of "Danton's Tod." And not the least amusing incident of the German master's triumph with this tragedy is a scene in the revolutionary tribunal in which the mob of excited French patriots are supposed to sing the "Marseilles" with gusto. The Germans get through the battle song with some credit to their art, though it is mainly a mumbling of the words, but even nine years after the war's end the song threatens to choke a few of them.

Reinhardt, the master craftsman, is truly thrilling in this production. In the mass scenes he so deftly uses the lights and a crowd of probably a hundred players that the entire stage seems to swarm with revolutionists.

In the scene of Danton's trial before the tribunal, spec-

[Continued on page three.]

# This Thing and That Thing of the Theater

By Frederick Donaghey.

REASONS, rather than years, mark the divisions of show-business; so, there would be small sense in having a New-Year piece about it, or about the plays, or about the actors. Indeed, it is one of those Sundays when it seems best not to have a piece of more than a few lines about any one thing or person in the show-business; and a reason for its being one of those Sundays is that so many persons remained home last night, fearing that they might not be able to obtain adequate set-ups if they went to the places under observation by Mr. Yellowley and his hatchet-men. And here's more of the Socratic irony of true drama that seems to elude the scope of the theater for which men and women write plays: that a ruling meant to prevent persons for their own good from drinking in a few places ends in their drinking in many places for their own good. . . .

LEE BAKER He's in the rôle of a heavy father in "The Squall."

Or, should a New-Year piece about show-business be regarded as fitting, I derive one from some authenticated figures concerning its mercantile aspects. Thus, it is told that there are but 600 theaters available for what are known as "legitimate shows"; whereas, it seems, there were 1,500 or more twelve years ago. There are seventy or fewer shows on tour now, if we don't count those engaged in try-out performances with a view of ascertaining if they be good enough for New-York—or, perhaps, Chicago. Moreover, of the seventy or fewer, a third or more are housed in but three cities—Chicago, Philadelphia, and Boston. . . . The figures seem paradoxical when considered against the fact that the cost of a seat is far higher than it was twelve years ago, that there are more theaters in all the large cities, and that the industry of putting on plays in New-York has been amplified about two hundred percent in that period in order that the seventy theaters in that city may be kept open.

◆

The explanation varies with the person asked; and it doesn't seem to explain much. Movies, radio, box-office prices, the Eighteenth Amendment, ticket-brokers, cabaret-shows, and the unions: all are blamed by one or another of the persons who undertake to explain. New-York has movies, radio, high box-office prices, the Eighteenth, regiments and brigades of ticket-brokers, cabaret-shows, and the unions; and men smart enough to have made a great deal of money build new theaters there with such diligence and persistence that the taxi-drivers don't know where all of them are. . . . Then, I have the credible tale of a wise showman who recently booked a piece in one of the larger Indiana towns for a night. The audience represented $1,800 in tickets purchased at the box-office; and he lost $280 on the night. An $1,800 house for the same show twelve years ago would have given to him a net profit of $700, and the manager of the theater would have netted not less than $200.

* *

### Letter Said to Contain a Vendible Jest.

SIR: I see by THE TRIBUNE of December 25 that back where you are something is already known of the Pawtucket (R. I.) illuminator who, saying the Prohibition Bureau had put the matter squarely up to him, ordered his meter-readers to snoop about private residences and report any reason they might have to suspect the presence or possession or punishment of hard-drink. So, I'm sending you a swell nifty—one that I could easily have sold for print down here. It is this: that the Prohibition Bureau, taking a hint from Mr. Insull, thinks that it can do it better with gas-men. . . . The reason I'm sending it to you is that the editors here to whom I submitted it didn't get the point, being of the belief that Mr. Insull was a tenor of the Civic Opera.

"The Trial of Mary Dugan" is a swell show! So is "The Mikado."

GABBY LA BRUNE.

New-York: December 27, 1927.

* *

### Other Letters.

One, containing "all good-wishes" but not the writer's name, tells me I erred twice December 28: once in saying that, in Miss Barrymore's engaging and literate play, the wife leaves the husband for six months rather than for six weeks, and once in saying that the new stock-company in Evanston is in the Varsity Theater rather than in the Evanston Theater.

One, from T. R. Phillipps, says I erred December 26 in putting an extra *l* into the name of Miss Mary Philips, who is a good actress in "Two Girls Wanted," and sends the Cort's playbill as evidence.

One, from Mrs. James H. Ronald, asking why the Chicago newspapers "didn't encourage the Chicago public to support so charming a play as 'The Road to Rome,'" and adds the explanation that, although she "didn't get to see it in Miss Grace George's brief stay in town," she has been "assured by not fewer than twenty friends that it was one of the best things of the season."

One, from William L. Sheppard, tells me with indubitable sincerity that my writings for THE TRIBUNE are not to his liking, and sarcastically expresses the fear that his dislike of what I write may reside in his inability to understand it.

One, from Miss Kathryn L. Lewis, asks if it wouldn't be nice if THE TRIBUNE were "to inaugurate a movement to bring Professor Max Rheinstrom and his European players to Chicago," adding: "I feel certain that all the other newspapers would fall into line." . . . Doubtless, Miss Lewis! All any of them would require as an inducement would be some information as to Professor Max Rheinstrom.

Nine, from as many persons, complain of being compelled to pay more than the box-office price on theater-tickets purchased from brokers. . . . Letters in the spirit of these nine simply tear my old heart to shreds with woe. I just hate to think of the compulsion to which theater-goers are subjected!

* *

### Miscellany.

Page 10 in the Picture Section of this issue of THE TRIBUNE contains pictures of Miss Barrymore, Glenn Hunter, H. Reeves-Smith, Miss Ivy Sawyer, Miss Kay McHugh, Miss Nydia Westman, Donald Foster, Harry K. Morton, Miss Ernestyne Jeanne, and six dancing-girls of "A Night in Spain."

◆

Miss Elsie Janis, who has been ill and abroad, is back in the two-a-day.

◆

Theaters in Greater New-York bearing the name of the late Marcus Loew now number sixty! . . . David Warfield is said to owe the bulk of what is believed to be great wealth to his having been one of Loew's backers when the latter was trying to emerge from the nickel-movie game.

◆

"The Trial of Mary Dugan"—regarding which I'm in rapt agreement with Miss Gabby la Brune—and "Saturday's Children" are soon to be staged in London. . . . So also is "Cock Robin," something new by the luckless Philip Barry which has just had its première in Boston.

◆

The Theater Guild of New-York explains that it will be ready to do O'Neill's "Strange Interlude" the 23d, starting at 5:30 o'clock, and ending, it is hoped, "at 11:00 or thereabout." The audience will then have sat through nine acts, with time out for dinner. . . . George S. Kaufman, in today's New-York Times, indicates that the Guild is not to be responsible for the cost of dinner.

# Music to Be Wafted on Ethereal Waves?

By Edward Moore.

[Continued from page one.]

pany undertakes to present in the course of less than three months. In response, indirectly but eloquently, the company announces some new times for performances, adding a Wednesday matinée for this week.

It will be "Hänsel und Gretel," the Humperdinck opus of children and witch enchantments, strawberries and gingerbread. Lucille Meusel will be a new Gretel, Irene Pavloska the Hänsel, Augusta Lenska and Desire Defrere the parents, Maria Claessens the witch, Anna Hamlin and Lorna Doone Jackson the Dewman and Sandman. Henry G. Weber will conduct and there will be a program of divertissements by the ballet after the opera.

Otherwise the company is resting on its oars, going through what is operatically a period of profound calm, for only one other opera will be brought out during the week and the rest are repetitions. This one is "Romeo and Juliet," wherein Charles Hackett and Edith Mason will sing the name parts. Other characters will be taken by Miss Pavloska, Cesare Formichi, Mr. Defrere, and Edouard Cotreuil. Giorgio Polacco will conduct.

* *

**In Memory of Theodore Thomas.**

The present week marks the twenty-third anniversary of the passing of Theodore Thomas, the distinguished founder of the Chicago Symphony orchestra.

It has been the custom during all these years for Director Frederick Stock and the orchestra under his command to pay tribute to the memory of his great predecessor by playing a memorial program on the first Friday afternoon and Saturday evening of the new year. This year will be no exception. Mr. Stock has arranged a program of music with the performances of which Theodore Thomas' name always will be associated in any history of music in Chicago—music which in its day was looked upon as modern (and received, perhaps, the same welcome as modern music does today), but which now classifies more or less as standard or popular.

The list Mr. Stock has prepared for the concerts to be given in Orchestra hall next Friday afternoon and Saturday evening includes Wagner's "A Faust Overture," Bruckner's Symphony No. 9, in D minor (unfinished), and the Richard Strauss Tone Poem, "Ein Heldenleben."

On Thursday afternoon at 3:45 o'clock the orchestra will be heard in the series A offering of the children's concerts, the performance to be given, as usual, in Orchestra hall (the series B repetition will take place two weeks later). The program includes the appearance of Pellegrino Lecce, the first horn of the orchestra, as soloist. He will play the Romanza from Mozart's Concerto for horn in E flat major. Other numbers on the program to be played by the orchestra and explained by Director Stock are the "Mignon" Overture of Thomas, the Allegro Con Grazia from Tschaikowsky's "Pathetic" Symphony, the Dukas Scherzo, "The Sorcerer's Apprentice," and Halvorsen's March of the Boyards. The song is "America, the Beautiful."

Other concerts to be given by the orchestra this week are in Milwaukee tomorrow evening and at the University of Chicago Tuesday afternoon.

* *

**Mostly About Music.**

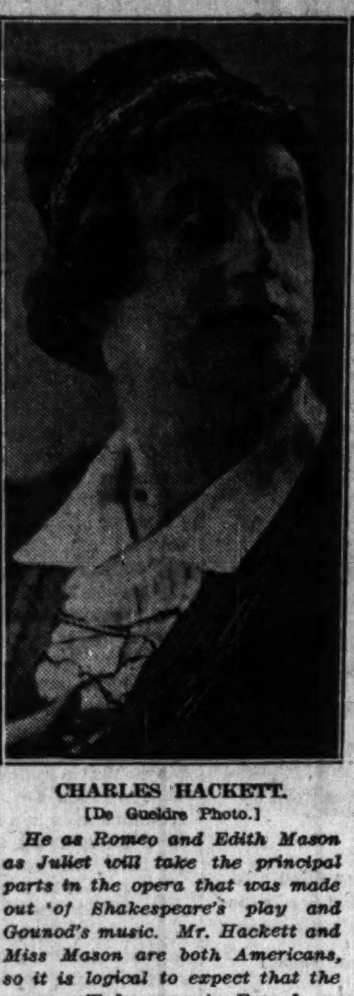
Outside of the opera and the orchestra, the sum of musical events for the week totals four. The Little Symphony ensemble, conducted by George Dasch, will give its customary pair of programs at the Art institute at 3 and 4:15 o'clock this afternoon. The Smith-Spring-Holmes quintet will appear at the Hotel Windermere West tonight.

Zerline Muhlman Metzger will beat the Chicago Opera by two days through presenting "Hansel and Gretel" in English at the Goodman tomorrow afternoon. The participants, so far unknown to professional fame, will be Edith Kampel and Ciel Berkson as the children, Fritz Metzger and Leah Wagner as the parents, and Fay Reisberg, Lillian Mangles, and Genevieve Deuerling as the nonhuman characters. There will be a ballet presentation by the Edna McRae dancers.

Claire Dux, the soprano, and Albert Spalding, the violinist, will make a joint appearance at the Auditorium Friday night, the proceeds of which will go to extend the work of the Infant Welfare society.

Maurice Ravel is due to land in New York on Friday of this week, ready for his country-wide tour under the auspices of the Pro-Musica society. He is announced here as pianist and guest conductor of the Chicago Symphony orchestra Jan. 20 and 21. Before that he will appear with the Boston Symphony orchestra and he will also give a program of his chamber works at the Gallo theater, New York, Jan. 15. Lisa Roma, American soprano, is to be his assisting artist in his recitals.

## ROMEO



CHARLES HACKETT.
[De Gueldre Photo.]

*He as Romeo and Edith Mason as Juliet will take the principal parts in the opera that was made out of Shakespeare's play and Gounod's music. Mr. Hackett and Miss Mason are both Americans, so it is logical to expect that the opera will be sung in French, as it will be.*

## The Opera

**This afternoon** — "Tosca," with Claudia Muzio, Fernand Ansseau, Vanni-Marcoux, Vittorio Trevisan; conductor, Giorgio Polacco; followed by Maria Yurieva, Vechslav Swoboda, and ballet.

**Monday**—"Tanhäuser," with Leone Kruse, Augusta Lenska, Forrest Lamont, Richard Bonelli, Alexander Kipnis; conductor, Henry G. Weber.

**Tuesday**—"Lucia di Lammermoor," with Toti dal Monte, Antonio Cortis, Luigi Montesanto; conductor, Polacco.

**Wednesday afternoon**—"Hansel and Gretel," with Lucille Meusel, Irene Pavloska, Augusta Lenska, Mari Claessens, Lorna Doone Jackson, Anna Hamlin, Desire Defreré; followed by ballet; conductor, Henry G. Weber.

**Wednesday night**—"Monna Vanna," with Mary Garden, Ansseau, Vanni-Marcoux, Edouard Cotreuil; conductor, Roberto Moranzoni.

**Thursday** — "Il Trovatore," with Muzio, Cyrena Van Gordon, Charles Marshall, Bonelli, Chase Baromeo; conductor, Weber.

**Friday**—No performance.

**Saturday afternoon**—"Romeo and Juliet," with Edith Mason, Pavloska, Charles Hackett, Cesare Formichi, Defreré, Cotreuil; conductor, Polacco.

**Saturday night**—"Rigoletto," with Dal Monte, Cortis, Bonelli, Baromeo; conductor, Weber.

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MESSRS. SHUBERT present
Nights at 8:15
SPECIAL MAT. TOMORROW
LAST WEEK
LAST MATS. WED. & SAT.
The GORGEOUS MUSICAL HIT!
COUNTESS MARITZA
with WALTER WOOLF, ODETTE MYRTIL, HARRY K. MORTON, GLADYS BAXTER, MARJORIE PETERSON, GEORGE DOBBS
80 BEWITCHING GYPSY SIRENS

BEGINNING SUNDAY JAN. 8
SEATS NOW
JOSEPH SANTLEY'S
MERRY MUSICAL ROMANCE
"JUST FANCY"
with RAYMOND HITCHCOCK, IVY SAWYER, JOSEPH SANTLEY, ERIC BLORE, MRS. THOMAS WHIFFEN, H. REEVES-SMITH
JOHN HUNDLEY, BERENICE ACKERMAN, CHAS. BARON, BOBBIE TREMAINE, PEGGY WHIFFEN, FRANCES NEVINS, GERTRUDE LEMMON

TONITE at 8:20
Schwab and Mandel present
"The DESERT SONG"
The GLORIOUS MUSICAL TRIUMPH
with ALEXANDER GRAY, CHARLOTTE LANSING, BERNARD GRANVILLE
100 GOLDEN VOICES
SHUBERT GREAT NORTHERN
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MATINEES TOMORROW (MONDAY) WEDNESDAY SATURDAY
18th CAPACITY WEEK

4 COHANS
SPECIAL HOLIDAY MAT TOMORROW MON. JAN. 2
REGULAR MAT. SAT.
32 MAGNIFICENT SCENES
A NIGHT IN SPAIN
THE OUTSTANDING REVUE SENSATION DIRECT FROM ONE SOLID YEAR IN THE N.Y. WINTER GARDEN
PRESENTED BY MESSRS SHUBERT
PHIL BAKER, MARION HARRIS, TED HEALY
AND
Cortez & Peggy, Sid Silvers, Genevieve McCormick, Fodi Brown, Jere Delaney, George Anderson, Bartlett Simmons, Helene Edwards, Tito Coral, Bobby Pinkus, Jimmie Trainer, J. Colvil Dunn, Shemp Howard, Kay & Rocho, Andreina Trio.
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THE THRILLING AND PULSATING MASTERPIECE OF MUSIC DRAMA; PUCCINI'S
TODAY AT 2 "TOSCA" TODAY AT 2
Great Cast Including Muzio, Ansseau, Vanni-Marcoux, Trevisan. Cond., Polacco; followed by Ballet. Cond., Lauwers.

Tomorrow at 8—"TANNHAUSER"—Kruse Lenska, Lamont, Bonelli, Kipnis; Ballet; Cond., Weber.
Tuesday—"LUCIA DI LAMMERMOOR"—Dal Monte, d'Hermanoy, Cortis, Mojica, Montesanto; Ballet; Cond., Polacco.
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Sat. Mat. at 2—"ROMEO AND JULIET"—Mason, Pavloska, Hackett, Mojica, Formichi, Cotreuil; Ballet; Cond., Polacco.

Special for the Young Folks—Only Performance of the Season—
Wed. Mat. at 2 (Prices 75c to $4)
"HANSEL and GRETEL"
Hamlin, Meusel, Pavloska, Jackson, Claessens, Lenska, Defrere; Cond., Weber; followed by Ballet, Cond., Lauwers.

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"A GOOD BAD WOMAN"
DIRECT FROM ONE YEAR'S RUN ON BROADWAY
Complete NY Cast & Production

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NITES 8:30 MATS. 2:30
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MATINEE TODAY AND EVERY DAY
ROMANCE WITH A GREAT LOVE STORY
LAUGHTER NO ONE CAN RESIST
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AL JOLSON
in WARNER BROS. SUPREME TRIUMPH
"The JAZZ SINGER"
on the VITAPHONE
"It is Jolson singing; that is unmistakably Jolson."—Frederick Donaghey, Tribune.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATER Sunday, Jan. 8 at 3:30
JOINT RECITAL
HAROLD Bauer and JACQUES Thibaud

THE PLAYHOUSE Sunday, Jan. 8 at 3:30
HAROLD SAMUEL
Third and Last Bach Program

GOODMAN THEATRE SUN. EVE. Jan. 8
Woman's Symphony Orchestra OF CHICAGO
Ethel Leginska Conductor
RUTH RAY VIOLINIST SOLOIST

Chez Pierre By the Lake
ONTARIO AND FAIRBANKS CT.
SPECIAL NEW YEAR'S DAY DINNER . . . $2.00
An Elaborate Performance
A Matchless Dance Orchestra
No admission or cover charge to dinner guests arriving before 9:00 P. M. for the entire evening, except Saturday.

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An Adventurous Night in Paris
Also "AUSTRALIA'S WILD NOR'WEST"

POSITIVELY LAST WEEK!
Tonight MATS. WED. & SAT.
SHUBERT PRINCESS
SPECIAL MATINEE TOMORROW
The FARCE of 1000 LAUGHS
MESSRS SHUBERT present
"MURRAY HILL"
with GENEVIEVE TOBIN

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SENSATIONAL DRAMA
OPENING SUNDAY JAN. 15th
SEATS NOW
"IT MAKES A DIFFERENCE"
ALL STAR CAST

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MATS·TOMORROW·WED·& SAT·
BEST SEATS $2.–NO HIGHER
A·L·JONES and MORRIS GREEN present The CYCLONIC NEW YORK SUCCESS
BLANCHE YURKA in the SQUALL
with RADIANT LUSTROUS "NUBI" ROMANY FLIRT
SUZANNE CAUBAYE
ONE SOLID YEAR IN NEW YORK

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A. L. ERLANGER & HARRY J. POWERS, Mgrs.
Every Night at 8:20, Incl. Sun., $1 to $2.50
Mats. Wed. and Sat. and New Year's (Jan. 2), Best Seats $2
GLENN HUNTER
(Direction GEORGE C. TYLER)
in
BEHOLD THIS DREAMER
A PARADOX
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DRAMATIZED by FULTON OURSLER and AUBREY KENNEDY
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"Hunter plays with irresistible appeal a winning, wistful, dreaming youth . . . exceptionally satisfying entertainment."—O. L. Hall, Journal.
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JED HARRIS' WORLD-FAMOUS DRAMA of the CABARETS
by PHILIP DUNNING and GEORGE ABBOTT
SELWYN THURS. MATS. BEST SEATS $2
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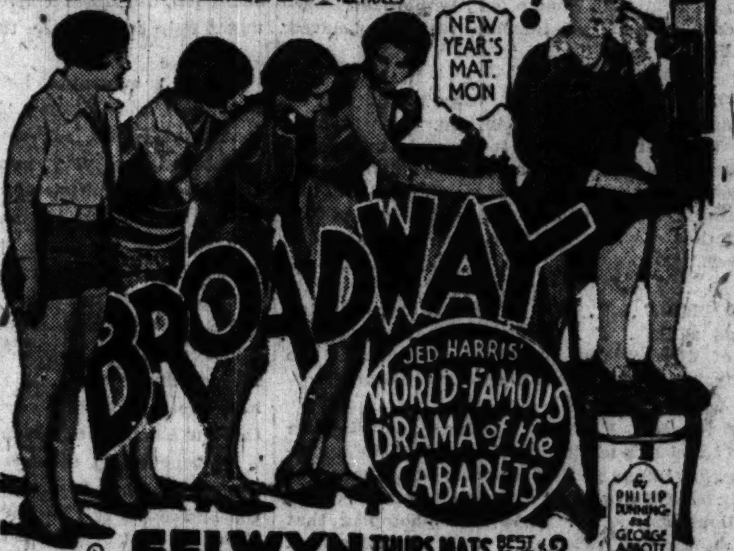

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Mats. Wed. and Sat.
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SIX MORE WEEKS
CHARLES DILLINGHAM
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FRED STONE
IN A NEW MUSICAL COMEDY
"CRISS CROSS"
—With—
DOROTHY STONE
100—PERFORMERS—100
SINGERS—DANCERS—PLAYERS
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TRICK STUFF IN PLENTY
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A Satirical Comedy, by Luigi Chiarelli
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"This witty, mischievous, and admirable comedy is acted to the nines by Miss Barrymore."—Frederick Donaghey, Tribune.
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"Miss Barrymore was as brilliant in the acting as Maugham in the writing of the play."—C. J Bulliet, Post.

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Russ—BROWN & WHITAKER—Jean
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EVENINGS (EXCEPT SUNDAYS)
CURTAIN WILL RISE AT 8:15 PRECISELY
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HENRIETTA CROSMAN
In Shakespeare's Comedy
"THE MERRY WIVES of WINDSOR"
PRODUCED AND DIRECTED BY HARRISON GREY FISKE

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ANOTHER COMEDY TRIUMPH FOR THE CORT
John Golden's
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by Gladys Unger
Staged by Winchell Smith
with
NYDIA WESTMAN
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DONALD FOSTER
AND ENTIRE N.Y. CAST
"A TYPICAL CORT THEATRE SUCCESS"
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THE WORLD WIDE HIT!
Now Playing Successfully in Chicago, New York, London, San Francisco, and Sidney, Australia
New Year's Mat. Monday, Jan. 2nd 3 P. M.—$1 to $2.50—No Higher
VINCENT YOUMANS Presents
The Nautical Musical Comedy
HIT THE DECK
with
QUEENIE SMITH
CHARLES PURCELL
TRIXIE FRIGANZA
HEAR THE GREAT SONG HITS
"Sometimes I'm Happy" and "Hallelujah"
POPULAR MATINEES WEDNESDAY & SATURDAY
At 2:20 $1.00 to $2.50 Plus Tax

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Eves. (Ex. Sun.), 8:30; Mats. Wed and Sat.
Extra Mat. New Year's Day
FAREWELL WEEK BEGINNING
TOMORROW (MONDAY) NIGHT, 8:30
LAST 8 TIMES
Repertoire Theatre Company by Arrangement with Theatre Guild Presents the Final Performances of
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MR. PIM PASSES BY
A Theatre Guild Success Which Ran One Year in New York.
Nights, Mon. to Fri., $1, $1.50, $2, $2.50
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TUESDAY, JAN. 3rd, at 8:15
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GOLD ROOM CONGRESS

ICE HOCKEY TOMORROW NIGHT
BLACKHAWKS vs
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NEW PRICE SCALE $1, $1.50, $2.50, $2.75

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RIALTO State at Van Buren Continuous
BURLESQUE
"XMAS SWEETIES"
VAUDEVILLE—Feature Photoplay

Now and to
in Chicago

THIS is the calend
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"The Mask and th
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"The Desert-Song
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*Impending.*

Joseph Santley, Ra
Miss Ivy Sawyer, M
Blore, H. Reeves-Smi
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January 8.

"It Makes a Differ
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Mayo Methot, and M
. . . Opens Janua

Earl Carroll's Vanit
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Julius Tannen, and J
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### In Holl

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Again proving th
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Presents
YMORE
comedy
TANT WIFE"
Optimist, American
buoyant mood."
acting as Maugham
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15 and 8:15
Phones Sta. 6077-8-9
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URDAY AT 2:15
DAYS)
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Comedy
WINDSOR"
FISKE
DS THEATRE
WORLD WIDE HIT!
Successfully in Chicago,
London, San Francisco,
Sidney, Australia
Mat. Monday, Jan. 2nd
$1 to $2.50—No Higher
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Musical Musical Comedy
HIT
THE
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with
UEENIE SMITH
RLES PURCELL
XIE FRIGANZA
HE GREAT SONG HITS
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"Hallelujah"
ULAR MATINEES
DAY & SATURDAY
.00 to $2.50 Plus Tax
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TION GAMES ONLY
served Seats 75c
t. Mon., Jan. 2 At 2:15
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Nights, Res. Seats $1.00
E RESERVATIONS
DMORE 3700
KEY TOMORROW NIGHT
KHAWKS vs
O MAPLE LEAFS
ISEUM 8:30
Spalding, 211 So. State
Colliseum Day of Games
SCALE $1, $1.50, $2, $2.50, $2.75, $3.30
State at Van Buren
Continuous 11—11
RLESQUE
MAS SWEETIES"
LLE—Feature Picture

## Now and to Come in Chicago Theaters

THIS is the calendar for the Chicago theaters as indicated by the resident-managers down to midnight of Friday last. Change of plans since last Sunday's issue has been made with respect to some of the houses:

"The Mask and the Face" in the Goodman Memorial: a comedy from the Italian of Luigi Chiarelli about which a great deal was printed in praise by the newspapers of London on the occasion of its being performed there. The play is new in Chicago; but it was acted in 1924 in New-York, where William Faversham had the principal rôle. That it was not successful there is believed by some to have been due to the fact that the performance was hurriedly and incompletely prepared, owing to the management's desire to hurry it to the public before another version could be made ready by a rival claimant of the American rights. William Hallman, an English player unknown here, will have the part acted in New-York by Mr. Faversham. . . . Opens tomorrow night.

"Two Girls Wanted" in the Cort: a comedy by Gladys Unger and Winchell Smith, with Miss Nydia Westman, Miss Mary Philips, and Donald Foster. This piece had a run of more than nine months in New-York. . . . Second week.

"The Squall" in the Adelphi: a play by Jean Bart, with Miss Blanche Yurka. This one rounded out a year in New York. . . . Second week.

"The Good Bad-Woman" in the Central: a play by William J. McNally. And this one was shut down in New-York by request of the police. . . . Second week.

Miss Ethel Barrymore in "The Constant Wife" in the Harris: a brilliant comedy by W. Somerset Maugham wherein this actress has her most popular conveyance since "Déclassée." C. Aubrey Smith has the principal man's rôle. . . . Second week.

Mrs. Fiske, Otis Skinner, and Miss Henrietta Crosman in "The Merry Wives of Windsor" in the Illinois: the veteran stars in a revival of Shakspere's farce about Falstaff that is well worth seeing. Mrs. Fiske is cast as Mrs. Page, and Miss Crosman as Mrs. Ford. . . . Second week.

Fred and Miss Dorothy Stone in "Criss Cross" in the Erlanger: the long-popular clown and his lovely daughter in a show fashioned with the talents of both in view. . . . Second week.

Glenn Hunter in "Behold This Dreamer!" in the Blackstone: a comedy based by Fulton Oursler and Aubrey Kennedy on the former's like-named story. Miss Elinor Patterson, making her first appearance here since the run of "The Miracle," and Thomas A. Wise are of the cast. . . . Second week.

"Mr. Pim Passes By" in the Studebaker: A. A. Milne's comedy in revival by Mrs. Insull. . . . Fourth and final week.

"Murray Hill," with Miss Genevieve Tobin, in the Princess: a merry and light farce by Leslie Howard. . . . Sixth and final week.

"A Night in Spain" in the Four Cohans: a funny show from the New-York Winter Garden, with Miss Marion Harris, Ted Healy, and Phil Baker heading the long roster of performers. . . . Sixth week.

"Countess Maritza" in the Olympic: an operetta by Kalman, who has provided a lovely score. Walter Woolf, Miss Gladys Baxter, Miss Odette Myrtil, Harry K. Morton, and George Dobbs are of the cast. . . . Ninth and final week.

"Hit the Deck!" in the Woods: a song-and-dance comedy with tunes by Vincent Youmans, composer of "No! No, Nanette!" Miss Queenie Smith, Charles Purcell, and Miss Trixie Friganza are in the principal rôles. . . . Ninth week.

"Broadway" in the Selwyn: a wow of a piece about bootleggers, joint-owners, ham hoofers, chorus-girls, murders, double-crossings, revenges, and other things. . . . Sixteenth week.

"The Desert-Song" in the Great Northern. . . . Eighteenth week.

* *

*Impending.*

Joseph Santley, Raymond Hitchcock, Miss Ivy Sawyer, Mrs. Whiffin, Eric Blore, H. Reeves-Smith, et al. in "Just Fancy!" in the Olympic. . . . Opens January 8.

"It Makes a Difference" in the Princess: a play by Hugh Ford and Edward Stanley, with Kenneth Mackenna, Miss Mayo Methot, and Miss Thais Lawton. . . . Opens January 15.

Earl Carroll's Vanities in the Illinois: fourth show under this name to be seen in Chicago. Moran and Mack, Julius Tannen, and Johnny Dooley are in it. . . . Opens January 22.

F. D.

## In Hollywood

Hollywood, Cal.

For the filming of a South Sea picture plenty of quinine and canned goods looms as more important than the selection of a "right type" lead. At least that was the situation with Robert Flaherty, W. S. VanDyke and a company of cameramen and technicians who sailed for Papeete. Two kegs of quinine, enough trade goods to stock a grocery, 300,000 feet of unexposed film, and five cameras were items chosen by Flaherty before the crew sailed. They expected to shoot some of their picture, "Southern Skies," in interior Samoa. Flaherty is to keep in touch with his parent studio, Metro-Goldwyn-Mayer, by wireless and do a lot of exploring for locations in the southern archipelago before his second expedition, containing male and female leads and other as yet uncast actors, leaves the Los Angeles docks.

Again proving that a laugh pays dividends, George K. Arthur has just paid $51,000 for a new ten room two story Spanish style home on a crest in Beverly.

## ONE'S SEASONED, AND ONE'S NEW

MISS DOROTHY RAYMOND — MISS MARY JANE HERRING

*MISS RAYMOND was the actress of the cantor's wife in last season's performances in the Harris of "The Jazz-Singer"; and it may be recalled that at the time her acting was the theme of high and warm laudation by Mr. Donaghey. Inquiry as to her brought the information that she is Russian by nativity. . . . She comes to the Goodman Memorial to take part in "The Mask and the Face." It may be remembered that she was announced to take part there last season in "Ghosts," and that the play wasn't given.*

*Miss Herring is from Hinsdale, nearby, and is in "Behold This Dreamer!" appearing briefly in Act I. This is her first "professional" engagement; but she is said to be in high favor with those who have heard her as a reader and elocutionist.*

## 10 YEARS AGO in Chicago's THEATERS

*(From The Sunday Tribune of Jan. 6, 1918.)*

DAVID WARFIELD'S engagement in "The Music Master" will begin Jan. 21 at Powers' with Miss Marie Bates, William Boag, Miss Eleanor Barry, Miss Hazel Lowry, and others in the cast. On the same evening Mrs. Fiske will reach the Blackstone in "Madame Sand" which, though onerously praised by the newspapers in New York, did not last very long.

The playbill of Raymond Hitchcock's new revue, "Words and Music," ascribed the libretto to Shakespeare and the score to Beethoven. So many persons believed the stated authorship to be true that attendance was threatened, and Glen Macdonough and Jean Schwartz were forced to abandon their imposing pseudonyms.

In Atlantic City the other night Sydney Rosenfield, author of "Under Pressure," announced that his plans were to make Chicago a center of theatrical production, with an organization similar to that of Augustin Daly. He said it in what the dispatches described as a witty address.

Mrs. Janis indites an exasperated and geneological protest against the inuendoes that she and Miss Elsie are German, just because Bierbower happens to be their patronymic. Sir Charles B. Oldham of Oldham, England, was Mrs. Janis' granddad, says she, and the late Senator Cockrell of Missouri was her first cousin, once removed. As for the Bierbowers, they came to America before the revolution and number among themselves such celebrities as a lieutenant governor of Idaho and a professor in the hospitable University of Chicago.

Klaw and Erlanger will cause another effort to be made to establish Miss Phyllis Nielson-Terry as a star in America. "Maggie" is the play's name, Edward Peple is its author, and a handsome Irish laundress is its leading character.

Mr. Mantel writes that "in imitation drama of the 'Happiness' type Miss Laurette Taylor's art is wasted. More's the pity." Miss Taylor's rôle is that of errand girl to a fashionable sempstress, delivering modes at $6 the week and retaining her purity. The time is the present and the place New York.

* *

## 20 YEARS AGO

*(From The Sunday Tribune of Dec. 30, 1907.)*

In Powers' theater tomorrow evening Guy Standing, Theodore Roberts, and a supporting company said to be of even excellence, will give the first local performance of "The Right of Way," a dramatization of Sir Gilbert Parker's book made by Eugene Presbrey and originally produced in New York with considerable success.

Starting with the matinee today, the Great Northern offers as a New Year's week attraction Sam Chip and Mary Marble in Joe Weber's production of "Dream City," seen last season at the Garrick.

"Convict 909" begins a week's engagement at the Academy with the Sunday matinee. The melodrama is said to have been originally written as a protest against circumstantial evidence. Its plot deals with the arrest and conviction of a soldier accused of a crime without tangible proof against him.

Mabel Morrison believes she is able to play Rachel Neve, the wronged girl in "The Hypocrites," with great delicacy of feeling, because in private life she is the wife of Richard Bennett, the curate hero, and the mother of two charming little girls. Miss Morrison thoroughly agrees with the statement, credited to the late Adelaide Neilsen, "that in order to portray any part understandingly one must have lived and suffered."

Constance Crawley, a gifted English actress who came to Chicago as a member of the Ben Greet company, and has since become a star, is to return next month, and plans to give a performance of Maeterlinck's "Pelleas and Melisande," which she has been playing successfully on the Pacific coast and through the southwest. She also has Ibsen's "Hedda Gabler," D'Annunzio's "Gioconda," and Bjornson's "Beyond Human Power" in her répertoire.

## MOVING UP

MILTON WATSON

*He's in "The Desert-Song," although he wasn't in it when, early in September, the run started in the Great Northern. Mr. Watson was, it seems, what is known in the trade as "one of Paul Ash's lads"; and it was his singing in Mr. Ash's didos that made him seem a good man for the operetta.*

## New York Holidays Crowded with Plays

By Burns Mantle.

[Continued from page one.]

tators are seated tier on tier on three sides of the stage, facing the prisoner's pen in the foreground center. Other actors are scattered through the audience, in the gallery boxes, back of the balcony, in an improvised orchestra loft. During the scene these actors also take part in the dialogue, responding on cue, and drawing the audience itself into the action more successfully than I have ever seen it done before.

It is this scene that is the high point of the production. Paul Hartmann, a favorite Reinhardt actor who has been blanketed up till now by the more famous Moissi, has his chance as Danton.

He is a big man and a fine actor. His defiance of his enemies in this scene, his gradual domination of the hostile crowd, his bellowing laughter at the flimsy charges the fanatical Robespierre has made against him are electrically effective. They set the audience cheering quite hysterically the opening night.

The Reinhardt business has held up rather surprisingly through the holidays. He is to play another week at the Century and then bring his company down to the Lyceum to show what he, and they, can do with the more intimate plays of the répertoire.

* *

**Irish Move Up.**

The Irish players have moved up to the Gallo theater, a huge new playhouse built in 54th street by the promoter of the San Carlo Opera company, and shortly to be used for the first season of the American Opera company, singing in English. Here the Irish are playing Sean O'Casey's "Juno and the Paycock," which was briefly unsuccessful here a year ago with Augustin Duncan in the chief rôle. The Sinclair-Allgood company get much more from it than the Duncan players did.

The drama flourishes in bulk but not in quality. Among the other recent arrivals are a first play by Virginia Farmer called "Spring Song." In this a lady pianist agrees to finance the career of a small town sculptor if he will live with her and be her love. The boy repulses her at first, but after two years of marriage with his small-town ideal thinks better of the plan. He wins success as a sculptor but tires of his mistress and returns to his wife. Which leads the piano lady to discover that she only wanted to love him as a mother, anyway.

Olga Petrova is back with a play of her own composition called "What Do We Know?" The answer being, I gather, not a doggone thing.

[Copyright: 1928: By The Chicago Tribune.]

### BEST PLAYS.

***Send us a letter telling which play stands out in your memory as the best you have ever seen, stating briefly why it made such a hit with you. The Tribune will pay $1 for every letter printed. Address Best Plays, Chicago Tribune.***

***Unforgettable.***

Eugene O'Neil's "Desire Under the Elms" left a most vivid impression on my mind. It portrayed life in the raw, and I still shiver as I think of the two brothers getting up at four o'clock in the winter morning to milk the cows, with no inspiration in life greater than eating, sleeping, and drinking "corn likker." The pathetic old man, wondering what it was all about," and the restless youth who did not know what he wanted—I shall never forget them or that play.

M. N.

***A Hilarious Comedy.***

"Mr. Pim Passes By" is the best play I have ever seen because it is a jolly, healthy comedy; i. e., it provides spontaneous, whole-hearted laughter. Mr. Pim teaches us the value of a sense of humor when it comes to failing memory—how to forget scientifically.

Richard Carlyle's portrayal of Mr. Pim is rich. When you think that you are laughing at him you are having fun with yourself, for the old man is full of chuckles.

Mr. Pim gave me a shrieking good time. He remembered correctly and incorrectly and wasn't certain that he remembered. As a hilarious comedy I shall never forget it.

L. J.

***"Blossom Time."***

The play that lingers in my memory is the operetta "Blossom Time," portraying a part of the life of the young composer Franz Schubert, particularly of his love for one of his pupils.

The play was clean, full of laughter, and, most of all, beautiful melodies. The duets of "My Song of Love" and "Tell Me, Daisy," between Franz and Mitzi, will never be forgotten. The suspicious count and papa will never know how well they are remembered.

The climax where the hidden chorus sings Schubert's "Ave Maria" and then "You Are My Song of Love," sung by the entire chorus, was beautiful beyond compare.

Though I've seen "Blossom Time" five times I'll see it again if it comes to Chicago.

E. F.

***Hard to Equal.***

Extravagant, daring, full of witty lines, and containing (if you except some of the scenes from "The Miracle") probably the best pantomime in recent years, Kaufman's and Connolly's "Beggar on Horseback" as performed in Chicago about three years ago has been my favorite play to date. The part of the poor Bohemian artist who was about to marry money was superbly done by Roland Young, and Kay Johnson was capable as the "girl across the hall" whom he really loved.

The fantastic dream in which he foresaw what would happen to him if he married the rich girl was staged in just the deft and shifting manner that a real dream comes and goes—the exaggerated characters, the sudden appearance of courtroom and jury, etc.

There was real comedy in the old lady who rocked and rocked until he had to kill her in his dream, and the interpolated pantomime showed lovely Greta Nissen at her loveliest—far better than she has ever been in films.

A. M.

## $5 FOR WAR VETS.

*AttenSHUN, Ex-Service Men! Where were you ten years ago? Whom were you fighting, or what deviltry were you up to? Were you mixed up in any of the world war scenes depicted in today's Rotogravure Picture section?*

*The Tribune will pay $5 for every soldier's, sailor's, or marine's published letter of not more than 300 words and dealing with 1918 service reminiscences.*

*"All we do is sign the pay roll, but we never get a doggone cent." You can't sing that any more—if you take advantage of this offer.*

*Parlez vous? Then put your words on paper and address War Letters, Chicago Tribune.*

# ART AND ARTISTS

## Hawthorne Speaks for the Simple Soul

By Eleanor Jewett.

THE first impression which the paintings of Charles W. Hawthorne make upon you, those paintings which hang in the first of the east wing galleries of the Art institute, is of tragedy. Suffering, patience, pathos, fear that is based on doubt, the doubt of winds and weather, and sea, these elements are woven into every inch of canvas. Even the little girls are really women, brought up under the relentless shadow of what might happen. The sea was a capricious mistress in the days of sailing vessels and her whims have not yet been entirely suppressed by steam and engine.

The sea and its rulers; the captains, first mates, and cooks; the fishermen, the wives on shore; the children putting the lamp in the window; an epic of valor to the Atlantic seaboard—Hawthorne does it over and over. Back of his portraits of sailors loom dark skies, shadowed and crossed by suggested sails, weather-beaten and worn by winds. Back of his "Captain's Wife," a sadly confident woman in widow's black, a sail is half-realized.

* *

**Salty Friends.**

Figures from the novels of Joseph L. Lincoln flit through our memory as we look at "Selectmen of Provincetown" and the one or two other similar groupings. They are homely, real, and essentially Cape Codish. They are splendid. A genial neighbor across the way is the gallant fisherman with his catch, a huge sea fish which he displays before him.

And we go from these salty friends only a few times. There is a charming, naif portrait of Thomas Arkle Clark, "Tommy Arkle" to his hosts of loving boys from the Illinois university campus; and there is the charming group of baby with its dusky nurse and the mother in white with her friend in scarlet, all set against a vivid blue sky, almost the only light background in the room.

Altogether, the impression is one of force, of true Americanism, of sincere craftsmanship. The paintings do not particularly inspire one, do not at all bore one, but do immensely interest one. Here, you feel, is a painter doing for us what some our writers are doing today—putting the American character and characteristics upon legible pages. Here is a spokesman for the simple man.

* *

**Paintings by E. Martin Hennings.**

From this gallery one way leads into a room where hang paintings by E. Martin Hennings. Directly down the room as you enter it there is a group of eight small pictures, four on one side of the door and four on the other. These are exquisite. They are as near perfect as cut diamonds. Each is a jewel, polished, finished, beautifully done.

The larger paintings have a great deal of beauty about them, but to my mind they lack sunshine and, in a subtle way, life. They are rather cold and leave the visitor cold. They are like notes on a journey, when the traveler is too busy with first impressions to allow the significance of what he is seeing to sink into his mind and take root in his soul. Love is absent. Passion is absent. Clear vision is left. Good painting is left. But the magic of feeling which alone can weld a picture into a whole, is not there. Were Mr. Hennings to live in that land of market squares and cobbled streets, slow canals and indolent guitar players, then might we see as inspiring painting as came from his brush when he made New Mexico his own. Meanwhile the eight little pictures make a visit to his exhibit a thousand times worth while.

* *

**Examples of German Art.**

Going on rather hastily, next comes a large gallery filled with examples of modern German art. Some forty painters from Munich have done their best and it is shown here. There is some very good work here, and much not so good. There is surprisingly little that is odd. Evidently, if one may judge by this exhibition, German artists have thrown over the strange gods of the isms. They are painting again in a straightforward manner, telling a story, realizing a moment, giving us just a scrap of prettiness.

At the door is a good painting of a riding-ring with a white horse being schooled. Next to it hangs a beautiful canvas showing a park with deer. Next comes a rather weird impression of cows in a meadow by a stream. They are huge creatures and they and their reflections are blurred until the effect is such that the visitor feels he needs glasses or a rail to hang to; the world is going dizzy.

* *

**All Sorts of Pictures.**

Next is a charming interior and then a spectacular war scene, which is picked up again in a succeeding canvas. And there are paintings of sheep in the fold, and of entirely human and adorable cherubs, and of mountains with snow, and a marvelous "strictly fresh" plucked fowl, its bare skin a cold reproach to appetite, and there are riders on bridle paths, excellently done, and a gay scene by a race course where jockeys are walking their mounts in the paddock.

There is a saturnine portrait of a dark young man and an amusing note of comedy in a huntswoman with a popgun and a running dog, the woman [not the dog] turning an interrogative face up toward you; there is a typical German landscape of the old fashioned type; there is a dark Salome about to behead poor John; there is an angular and angling interior occupied by a seated girl whose body is composed of angles that edge off into square-angled chairs and pillows and pictures and walls; there is a wild and confusedly symbolic war god fleeing in a whirling flight of gulls; there are two nude men struggling on an open street, with the prize, a girl, also nude, waiting, shivering and weeping, close by.

In short there are all sorts of pictures and all sorts of subjects making up this German show. Among the best are some portraits, one very likeable one of a priest to be especially noted, and, in the last long hall of the galleries, a fine mountain scene with the snow white against the black rock where it is cleft, and a particularly cleverly painted still life with a peeled orange, a glass of water and a little bowl of fragrant violets.

* *

**Mystical Pictures.**

Boris Anisfeld has a large room devoted to his paintings. They are somewhat mystical and a little symbolic. Some of them are decorative and some are startling. There is a beautiful portrait of a woman in black, an odd portrait of himself with a sunflower. There is a decidedly queer and elusive canvas showing fruit trees in blossom, the white tops being supported underground by bodies wrapped in white robes. Something is here. Is it that Mr. Anisfeld is putting into color a truly Russian sentiment which we might word, "Dead bodies bear these blossoms up"—and is he suggesting that out of corruption comes immortality?

Lines from the play, "Behold This Dreamer," come to mind as you realize that here is a profound interest in color as color and not at all as form. There is color and then more color, fitted in about the most incongruous compositions. Stags, a Buddha god, a bowl of glorious red apples, and then the most vivid and succulent green that eye can imagine, a green so penetratingly beautiful that it wrings your heart with a momentary pain. That is Boris Anisfeld. A cut of beauty and then wait a bit.

Time and space press and for the other four artists whose exhibits also opened last Tuesday at the Art institute it is best to wait until next Sunday before summing them up. The artists are [and their exhibits are among the most brilliant] Alfeo Faggi, Oliver Dennett Grover, Ernest L. Blumenschein, and Serge Sudaykin.

* *

**About the Institute.**

The play for children which is now being given in the Goodman theater on Thursday and Saturday afternoons is the "Topaz Amulet." This was originally written by Thomas Wood Stevens and Wallace Rice, but it has been taken and changed about and remade by members of Mr. Stevens' company of players until now it is a capital bit of entertainment for the youngsters who are flocking to their matinees. The next play to be put on for the children is "Teller of Tales," an Arabian Nights enterprise written by Muriel Brown.

Beatrice S. Levy, a graduate of the Art institute school, some of whose etchings are in the permanent collection of the Art institute, has just returned to Chicago from an extensive tour in Europe. She and her mother have been to Spain, and France, and Italy.

"The Mask and the Face" is the new play for grown-ups which will open tomorrow evening at the Goodman theater. It is said to be extremely funny and very well played.

* *

**News of Art and Artists.**

The Union League club announced Friday the members of the jury of award who will select the prize paintings in the exhibition and competition being conducted by the club. The painting must be suitable to hang in a high school and deal, probably, with Washington. The artist must be not over 30 years of age. The exhibit will run from Jan. 3 to Jan. 12. Paintings should have been in Friday at the latest.

Among the members of the jury of award are Pauline Palmer, Allen Philbrick, Paul Schulze, Frank L. Morse, Mrs. Nellie Osgood and William B. Mundie. Five purchase prizes of $100 are offered.

At the Palette and Chisel club there is now a stunning exhibit of paintings by John A. Spelman and of etchings by Leon R. Pescheret. The exhibition will continue through Jan. 15.

The Fullerton hall lecture this Tuesday will be given by Ralph M. Pearson on "What Is Modern Art?" The lecture will be illustrated by material from the Birch-Bartlett collection of paintings at the Art Institute.

*"SAN GIORGIO," by Oliver Dennett Grover, in the Memorial exhibition of Mr. Grover's paintings which opened last Tuesday in the east wing galleries of the Art institute. Among the other new exhibits, all of which will continue through January, are paintings by E. Martin Hennings, Charles W. Hawthorne, and a group of Munich painters, and sculpture by Alfeo Faggi.*

# WHAT ARE THE WILD WIRES SAYING?

## Your Voice Reveals Your Character O'er the Telephone

By Archer Wall Douglas.

THE study of the voice as revealing character is not a new pursuit, but not long ago a new phase of it suddenly became manifest to me.

I was busily engaged in dictating when I was called to the phone. A woman's voice requested a brief interview that she might submit an interesting business proposition. I assented, and dictated to my stenographer the vision that appeared to me over the telephone wire. It was that of a beautiful young woman of medium height, dressed in good taste. She had blue eyes, fluffy, brown hair, a fine complexion, beautiful teeth, with a most fascinating smile. She strongly resembled her mother, both in looks and temperament.

My stenographer made no comment, but was obviously of the opinion that my mind was wandering. A quarter of an hour later the office door opened, and there entered a young woman of whom the description was a faithful photograph.

### BETRAYED BY SPEECH

Such was my first, though not my last, experience in seeking to analyze the temperament and to visualize the appearance of a person whom I have never seen, merely by talking to such a one over the phone. The temperament analysis is far more difficult than in a face-to-face conversation, where you have the additional aid of the play of the countenance, the various mannerisms, and the style of the costume.

That the young woman came from the south was obvious. For it is as true now as in the days of Simon Peter of Galilee that our "speeech betrayeth us" as to the place of our nativity and of residence. There are those who can tell from the voice as to what state one hails from. I have never attained to such discrimination.

Her voice was of that eternal feminine quality that she could inherit only from her mother, and it was obvious that the inheritance also included her temperament. There likewise was the tone of culture that accounted for her fitting costume. There was in her speech a certain definiteness and elemental simplicity that mark one who has spent some portion of youthful days in the naturalness and realities of life in the small town or on the countryside.

### ENVIRONMENT

There also was lacking the superficial polish and the thinly veiled conventional, suave tones of the great city. This trait of the elemental environment of early days always perseveres in the voice in after life, no matter what the experiences and pursuits of the individual. I have detected it immediately in all sorts and conditions of men, though not so readily in women. For the latter seem to shed the early garb of speech and to assume the costumes of the tones of new environment far more readily than does the male of the species.

I recall one particular instance of a distinguished scholar and speaker in a large eastern university. I called up to make an engagement with him on the occasion of my first visit there. He was much surprised when, after the exchange of a few words, I asked him what small town was his early abode. Often I am asked how I account for seeing the personal appearance of the speaker at the other end of the phone wire. To this query I have never been able to make a complete answer, for I have no consciousness of summoning spirits from the vast deep. Nor can it be done by taking thought, nor by definite divination. The vision comes with the first tones of the speaker, and does not change in any manner or degree during our conversation. It varies much in definiteness, and without any rhyme or reason with which I am familiar.

### HER REPLICA

A distinct appearance was that of a ravishing young girl such as in the past upset empires and altered the lives of "hard boiled" conquerors such as Mark Antony and Julius Caesar. She had long, black hair, large dark eyes, rather wide apart, a brilliant complexion, and a beautiful figure. Her voice was of that liquid quality that hinted at a tropical inheritance, as I afterwards found to be the case. The voice was simply a replica of the girl, and also revealed her rather modest consciousness of her engaging appearance. I knew her to be a stenographer and concluded that she was a capable and willing one, with much loyalty to her employer and with unfailing good nature. All of which I afterwards verified.

An entirely different instance was that of a sister in an Episcopal order who was a nurse in a hospital. Her voice was heavy and slow moving, without imagination, but of a nature that indicated her extreme humility, and gave further evidence that nursing was her vocation and not just a job. She had a large, full mouth, and heavy brows, but with a sympathy and understanding in her eyes that made up for an otherwise homely face. Her sister stood by me as I talked, and confirmed my analysis when the conversation was over.

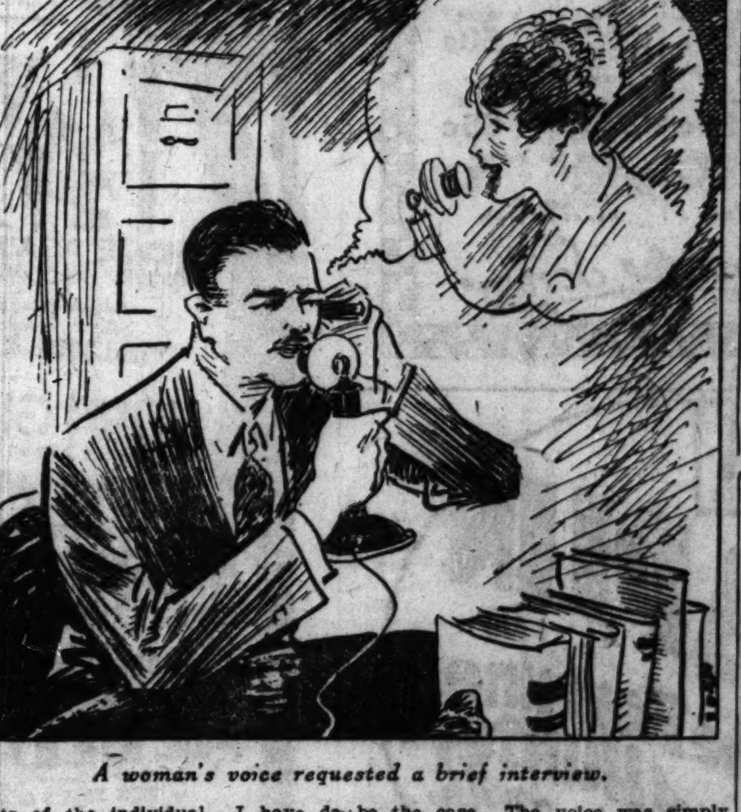
### GAZING UPON MASKS

One man had bright eyes that took in everything, and he walked with a rolling gait which proclaimed his having been a sailor. He had an ingratiating smile, which disclosed good teeth. Also, he wore glasses. Curiously enough, people with this disposition are apt to have good teeth and smile more frequently than those who have not.

Not infrequently there are revealed extraneous matters which have no connection whatever with the voice. One man walked lame in his right leg. Another smoked a cigar, and wore a gray overcoat, as he talked to me over the phone. A third carried a cane, which he swung vigorously as he walked.

[Copyright: 1927: By The Chicago Tribune.]

*[Mr. Douglas' fascinating study of hidden voices will be concluded next Sunday.]*



*A woman's voice requested a brief interview.*

*"The places around the dock where I work make it easy to catch a cough, but REM turned out to be the best cough medicine I ever took. Helped the children, too". . . . .*
WILLIAM C. SHAW
*107 Stanford St.*
*Portland, Maine*

All cough remedies are *not* alike—you'll realize that when you try REM. It clings to your throat, soothes the irritation,—pleasantly & harmlessly relieves the cough.

*Insist on REM! Remember, its effectiveness is largely due to a special ingredient, not in ordinary cough syrups.*

REM

## America Stars in Modernist Concert

*By Alfred Frankenstein.*

NEW YORK.—[Special Correspondence.]—At the New School for Social Research, where new schools in science and the arts and ideas in general are expounded with stimulating and amusing results, Aaron Copland and Edgar Varese are directing a course of concerts of new music. They opened with a program they called a cross-section of modern music, in which, for once, the Americans carried off the honors. Two native composers were represented, Henry Cowell, the famous piano smasher, and Copland himself. Next to these two, Krenek, Hindemith, Ravel, and Stravinsky sounded singularly dull.

Cowell is a pianist who not only plays upon the instrument, but also plays with it. Doubtless you know him as the man who depresses gobs of octaves with his fists, elbows, and forearms. He does this to produce what he calls "tone clusters." To define a tone cluster, sit on the keyboard and listen to what happens. Because Cowell puts such amazing material as this to disciplined purposes, various musical wise guys have attempted to work clusters into harmonic theory, police them, lay down traffic rules for their movement.

* *

**Three in One.**

But if they had listened to the composer play at the New School they would have seen and heard him stand at the side of the piano and rub his hands over the strings for the entire length of a composition. They would have heard him pluck the wires. They might have sensed through the music the ideas of Henry Cowell phrasing themselves something like this:

The piano is a drum and a harp and a violin all in one. It can be bowed, even if the bow is nothing but an unresined hand. The result will be sounds of eerie windstorms and banshees crying. It can be plucked, and we can hear sounds of unearthly guitars. And if we hit it only with our fingertips we get from it only a little of the roars and grunts and clashing noises it is capable of giving. A whole new world of tonal colors, of unequaled savagery, and unparalleled mystery lies in the strings and keys of a modern piano.

* *

**Jazz Plus.**

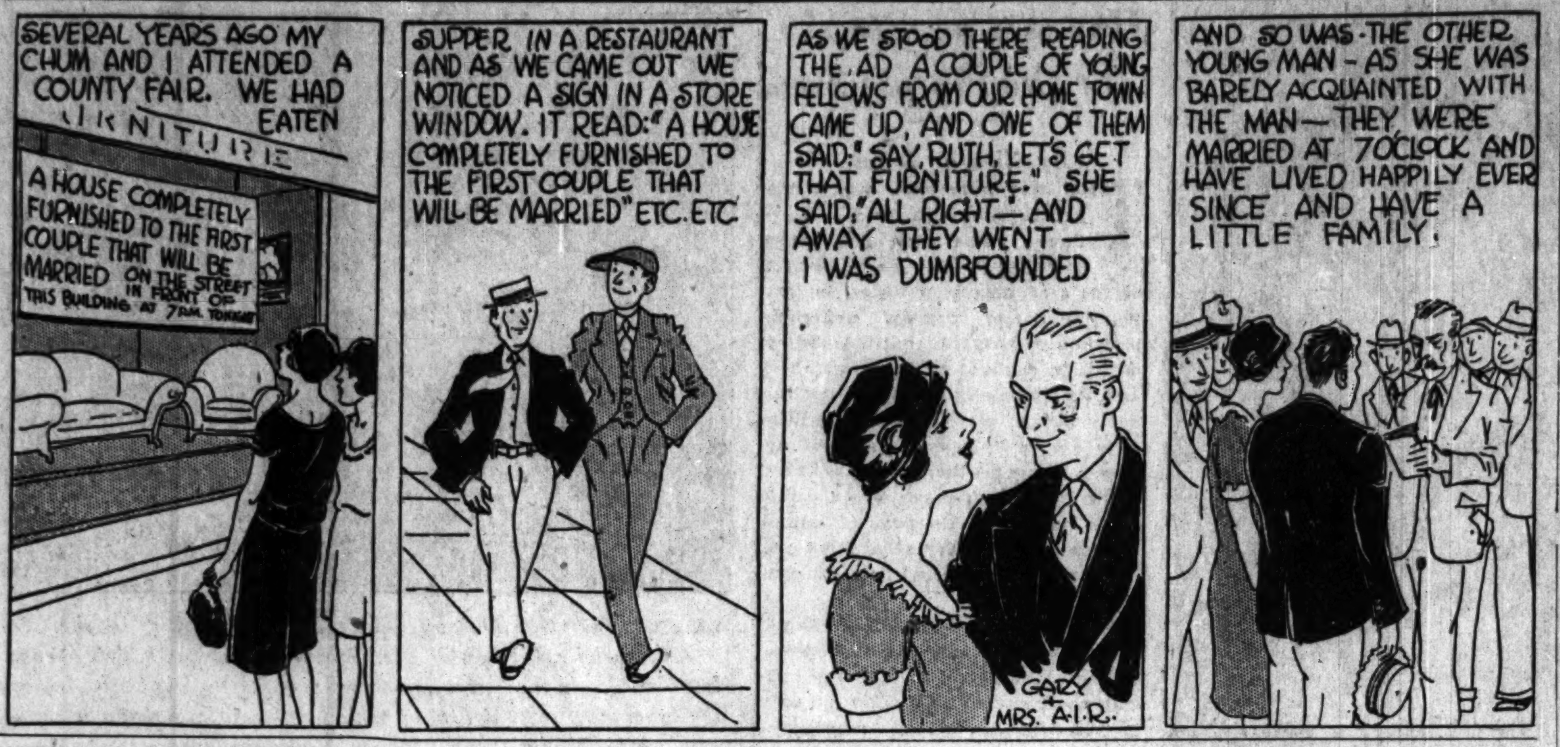
Copland's contributions consisted of a nocturne and serenade for violin and piano played by himself and Barbara Lull. The latter composition drew a huge hand, for it is "jazz plus, super-jazz written by a son who did not have to stoop from his pedestal to write it. Jazz seems Copland's native language, but his mastery of modern harmony adds an immense amount of steam to his productions and puts them miles above those of Tin Pan alley. If only Whiteman's arranger would study with Schoenberg—but I suppose the dancers must be considered.

Mr. Copland and Miss Lull also played a concerto by Krenek, with which they had more fun than the audience, and a group of pieces by Anton von Webern, in which enjoyment was mutual. These are strange little things. The violin scarcely seems to play. Miss Lull seemed to be tuning in some ridiculous way. Every time Mr. Copland got going the piece was over. From both instruments the sound waves went out in the shape of question marks.

There was junk by Stravinsky, a little ditty by Ravel, and a fragment of a monumental song cycle by Hindemith, about which words can wait until it is sung in full.

A few days prior to the uncovering of the new, refurbished version of Gounod's "Faust" to be presented by the American Opera company, the Schola Cantorum comes across with the "Damnation of Faust," which has not been heard for so long that its existence is almost legendary.

## GETTING THEIR FURNITURE FREE


SEVERAL YEARS AGO MY CHUM AND I ATTENDED A COUNTY FAIR. WE HAD EATEN
URNITURE
A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED ON THE STREET IN FRONT OF THIS BUILDING AT 7 P.M. TONIGHT
SUPPER IN A RESTAURANT AND AS WE CAME OUT WE NOTICED A SIGN IN A STORE WINDOW. IT READ: "A HOUSE COMPLETELY FURNISHED TO THE FIRST COUPLE THAT WILL BE MARRIED" ETC. ETC.
AS WE STOOD THERE READING THE AD A COUPLE OF YOUNG FELLOWS FROM OUR HOME TOWN CAME UP, AND ONE OF THEM SAID: "SAY, RUTH, LET'S GET THAT FURNITURE." SHE SAID: "ALL RIGHT"— AND AWAY THEY WENT — I WAS DUMBFOUNDED
GARY + MRS. A.I.R.
AND SO WAS THE OTHER YOUNG MAN – AS SHE WAS BARELY ACQUAINTED WITH THE MAN — THEY WERE MARRIED AT 7 O'CLOCK AND HAVE LIVED HAPPILY EVER SINCE AND HAVE A LITTLE FAMILY.

## Music Notes

Paderewski has returned to America and on Tuesday will play the first item of a transcontinental tour, his first in two years. It will take place in New Rochelle, N. Y., followed by one in Orange, N. J., on Thursday.

Bernardino Molinari is another foreign visitor this season. He has been for several years the conductor of the Augusteo orchestra of Rome, but this season he will divide his time between the St. Louis Symphony orchestra and The New York Philharmonic.

## My Best Joke

What is the best joke you ever heard? If you'll write it out and it is published, $1 will be paid. No manuscripts returned. Address Best Jokes Editor, The Tribune, Chicago.

### *Cramping Sammy's Style.*

Mother—Sit down, Sammy, and quiet your sister. Tell her a story.

Sammy—I can't sit down. I just told daddy a story. H. A. C.

### *Meet Mr. Pending.*

"Hey, any of you fellows lose a wrench?"

"Yea, me."

"What's your name?"

"Mike Conners."

"You ain't the guy. This wrench belongs to Pat. Pending. His name's on it." A. T. J.

### *Sooner or Later.*

Mrs. R's husband died about six months before our new minister came to Chicago. She went often to the cemetery to visit his grave. One day, as she was returning from one of these visits, she met our pastor. He was very friendly.

In the course of their conversation Mrs. R said, "I have just been out to Rosehill."

"O," said the minister, "are you thinking of locating there?"

"Yes," said she, "eventually." B. M. L.

### *Two Too Many.*

After coming in from a twenty mile hike the officer in command of a Negro company said, before dismissing them: "I want all the men who are too tired to make another hike to take two paces forward."

All stepped forward except one husky six footer. Noticing him, the officer said: "Well, Johnson, ready for twenty miles more?"

"No, sah," replied Johnson, "Ah'm too tired even to take dem two steps." S. B. H.

## Voice of the Movie Fan

If you would like your letters printed in this column, please write on ONE SIDE of the paper ONLY. If you want a personal answer, send stamped, addressed envelope—please!

### *A Sweet Letter to Receive.*

Dear Miss Mae: This is my second letter to you, but I like to write to you. Don't know why, but I do. Do you know, I have another "ideal" now. It isin't Richard Dix any more, and that's not saying I don't still adore Richard, but my other one now is just adorable. He played with Ronald Colman in "Beau Geste." The one with those wonderful dreamy eyes—no other than Ralph Forbes. I must say he is marvelous, and I think his acting is coming along finely.

Your columns are certainly inspiring, Miss Mae, and after I read them in the morning I feel so happy because I have a new movie to attend. I say a new movie to attend because your columns have me all keyed up as to the conclusion of them. When I was a senior in school we had the same principle as yours, and so I wrote one based on your ideas of "Good Morning: How are you today?" and as a conclusion, "See you tomorrow." I received a high grade on that article and had the paper read to the whole class. Yes, O my yes, I was so proud. Do you see, Miss Mae, how you made one little girl feel honored for a whole day—maybe for a week, because I talked about it for quite a while.

Keep up your cheerful work.

PEGGY."

Editor's Note: Peggy, dear—I wonder if I have ever made you feel as "honored" as you have me by this letter! It isn't nice to print compliments of one's self, but I don't care. Here's your—and I thank you!

* *

### *Praise for "Seventh Heaven."*

Dear Miss Tinée: A great motion picture! "Seventh Heaven" has been told with an artist's touch and the charmingly simple understanding of two humble lovers.

The leading players are ideal in the portrayal of difficult rôles which they seem to have lived rather than acted. The result is unquestionably one of the great triumphs of youth.

The love duets are beautiful songs of romantic music. The reveries of the 11 o'clock rendezvous and the dramatic leave taking are etchings which are breathlessly real.

Who can fail to exclaim, "Diane! Chico! Ciel."

ARMAND.

Editor's Note: Who, indeed!

* *

### *In Deference to Gangland.*

Dear Miss Tinée: It certainly made me laugh when I read in the papers that the Chicago police had made the Roosevelt theater take down a sign advertising "Underworld" as "Chicago's Gangland."

Who doubts but it is a reproduction of our civic institution, the gunmen's world? It tells nothing about them that the Chicago newspapers have not told many times, and it shows how unbeatable the law is. Teddy [illegible] escaped from jail just ahead of his execution, just as "Bull" Weed does. There was an "Ammunition" [illegible] once who stood off the police for hours, if you remember. The flower shop killing was certainly no more violent than Dion O'Banion's taking off.

Chicago has an underworld just as colorful as the picture shows it to be. It is things like this that will show Chicago how the outside world looks at it and that we ought to free ourselves from this blight.

I certainly agree with you in what you said about George Bancroft. He is a great actor. But I do think you could have done more to give credit to Evelyn Brent. That scene where she looks into Clive Brooks' eyes and registers helpless love makes her a star.

I enjoy your reviews, and the Sunday ones most of all.

Yours,

C. D.

Editor's Note.—You wouldn't want a policeman to be unkind to a gunman, would you?

MOTION PICTURES DOWNTOWN

A PICTURE PALACE FOR PICTURE PATRONS
UNITED ARTISTS THEATRE RANDOLPH AT DEARBORN
Open Continuous from 9 A.M.
Joseph M Schenck Presents
NORMA TALMADGE in "The DOVE"
Film version of David Belasco's Great Stage Success
OTHER SCREEN NOVELTIES AND FEATURES
Superb Symphonic Accompaniment Under Personal direction of Hugo Riesenfeld
Week Days 9 to 1 P. M. ORCHESTRA BALCONY, 35c Children, 25c Smokers' Loges, 75c
Saturday 9 to 1 P. M. ORCHESTRA BALCONY, 50c Children, 35c Smokers' Loges, 75c
Week Days 1 to 6 ORCHESTRA BALCONY, 50c
Saturday 1 to 6 P. M. ORCHESTRA BALCONY, 65c
Week Days 6 P. M. to Close ORCHESTRA BALCONY, 75c Children, 25c; Smokers' Loges, 75c
Sundays and Holidays ORCHESTRA BALCONY, 75c Children, 50c; Smokers' Loges, 75c
Smoking Permitted in Loges
"The Whole Show on the Screen"

WARNER'S ORPHEUM
STATE at MONROE 8:30 a.m. to MIDNITE
WARNER BROS. present
SYD CHAPLIN IN "The Fortune Hunter" with HELENE COSTELLO
Start the New Year Right— With a Big Laugh!
The Big Town Wisecracker with a Small Town Mind
VITAPHONE ACCOMPANIMENT & PRESENTATIONS

WILLIAM FOX PRESENTS MADGE BELLAMY IN SILK LEGS
A COMEDY FULL OF FUN—FLAPPERS—LOVE
NEWS THAT TALKS THE SENSATION OF THE AGE
FOX MOVIETONE NEWS
THE TALK OF CHICAGO— NEWS EVENTS OF THE WORLD IN SOUND AND MOTION. HEAR AND SEE
MONROE
MONROE AT DEARBORN—CONTINUOUS

WEST
BROADWAY STRAND Roosevelt Rd. at Paulina CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" ALSO BOBBY AND HIS COLLEGIANS
MARSHALL SQ. 22d-Marshall Blvd. MATINEE DAILY Virginia Bradford—"Wreck of the Hesperus"; Also Specialties—Tomor.—"Girl from Chicago"
MADLIN 1910 W. MADISON Anna Q. Nilsson—"THIRTEENTH JUROR"
LAWNDALE Roosevelt Rd. at Crawford KENNETH HARLAN—"The Wilful Youth"
ASHLAND 1611 W. MADISON MATINEE DAILY Madge Bellamy—"VERY CONFIDENTIAL"
SAVOY 4346 W. Madison Milton Sills—"HARD BOILED HAGGERTY"
MAYWOOD
LIDO 5th Ave. at Washington Blvd. MAYWOOD CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" ALSO 3 ACTS OF VODVIL

MOTION PICTURES DOWNTOWN

SHUBERT GARRICK MATINEE TODAY AND EVERY DAY Eves., 8:30 Mats., 2:30
see and hear AL JOLSON in "The JAZZ SINGER" on the VITAPHONE
WARNER BROS. Supreme Triumph! The Greatest Story Ever Told
PRICES Matinee daily, 50c, 75c, $1.10. Nights (exc. Sat. and Sun.), 50c, 75c, $1.10, $1.65

MISCELLANEOUS MISCELLANEOUS

MADISON at KEDZIE SENATE
Last times Today Doors Open at 1 P. M.
GIANT CHRISTMAS FESTIVAL AL BELASCO and His Band in "KANDYLAND" —On the Screen— RICHARD DIX in "The Gay Defender"
Tomorrow MARK FISHER HOME AGAIN AT THE SENATE With his Merry Melody Masters.
Golden-Voiced Mark back in the jazziest, jolliest homecoming show you ever saw. "WELCOME HOME" Let's give him a Rousing Welcome
—and on the screen—
JOHN GILBERT with JEANNE EAGELS in the human drama of love and sacrifice "MAN, WOMAN AND SIN"

HARDING 2724 MILWAUKEE AVE.
Last Times Today Doors open at 1 HUGE HOLIDAY STAGE SHOW 'Kids in Kandyland' With Sammy Kahn & Mark Fisher's Band MARION DAVIES "THE FAIR CO-ED"
TOMORROW! The dancing director in a pace-setting stage joy frolic. AL BELASCO and his Novelty Syncopators in "NEW YEAR'S GREETINGS" —And on the screen
JOHN GILBERT JEANNE EAGELS In a stirring drama of society life "MAN, WOMAN and SIN"

Entirely New Show Tomorrow on Stage and Screen
CONGRESS 2135 Milwaukee at Rockwell 5 ACTS VAUDEVILLE Jack Holt in "The Tigress"
Shows Change Every Monday, Thursday and Sunday
BIOGRAPH 2433 Lincoln Ave. Lew Cody, Aileen Pringle, "Tea for Three"
COVENT 2653 N. Clark St. Dolores Costello, "The College Widow"
CRAWFORD 19 S. Crawford Ave. Lew Cody, Aileen Pringle, "Tea for Three"
DEARBORN 40 W. Division St. "Gang" Comedy Milton Sills, "Hard Boiled Haggerty"
ELLANTEE Devon and Clark Sts. Ralph Ince, Patsy Ruth Miller, "Shanghaied" Extra! "Will Rogers in Holland"
KNICKERBOCKER 6225 B'dway Lloyd Hughes, Billie Dove in "THE AMERICAN BEAUTY" Extra! "Will Rogers in Holland"
LAKESIDE 4730 Sheridan Rd. Madge Bellamy, "Very Confidential"
MADISON SQ. 4740 W. Madison Dorothy Sebastian, "THE HAUNTED SHIP"
MICHIGAN Garfield & Michigan Dolores Costello, "The College Widow" Extra! "Will Rogers in Holland"
PANTHEON Sheridan & Wilson JACK HOLT in "THE TIGRESS"
PARAMOUNT 2648 Milwaukee Constance Talmadge in "BREAKFAST AT SUNRISE"
PERSHING 4614 Lincoln Ave. Ralph Ince, Patsy Ruth Miller, "Shanghaied"
STATE 5816 W. Madison St. Jobyna Ralston in "Pretty Clothes"
VITAGRAPH 3137 Lincoln Ave. Dolores Costello in "College Widow"
WEST END 121 N. Cicero Ave. Lew Cody, Aileen Pringle in "Tea for Three"
WILSON Madison & Western Constance Talmadge in "BREAKFAST AT SUNRISE"
BELPARK 3231 N. Cicero | WINDSOR Clark & Division
Happy Holiday Stage Shows at Both Theatres
DON TRANGER and Band "WRECK OF THE HESPERUS" Stirring Drama of the Sea | JACK STANLEY and Band DOLORES COSTELLO in "THE COLLEGE WIDOW"
Complete Change of Programs Tomorrow

MOTION PICTURES DOWNTOWN
Castle STATE AT MADISON
First Chicago Showing "THE WARNING" with JACK HOLT
Tremendous melodrama of the British spy system in the underworld of Hong Kong, China, and the Orient
RANDOLPH Laura La Plante "The Cat and the Canary" Parcels Checked Free RANDOLPH & STATE Program Changed Daily ALL SEATS, 25c CHILDREN, 10c
NORTHWEST
DRAKE 3546 Montrose Ave. Today Only—Matinee at 1:30 5 Vaudeville Acts of the Better Class 5 PATSY RUTH MILLER in "ONCE AND FOREVER"
AVON Pola Negri 3327 Fullerton Doors Open at Noon "THE WOMAN ON TRIAL"
BELL Richard Dix 3064 Armitage Doors Open at Noon "SHANGHAI BOUND"
LIBERTY Conway Tearle 3705 Fullerton Doors Open at Noon 'Isle of Forgotten Women'
ALAMO CHICAGO AVE. MONTICELLO CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" HOLIDAY VAUDEVILLE
RIVOLI ELSTON-CRAWFORD MONTROSE CONRAD NAGEL MYRNA LOY "THE GIRL FROM CHICAGO" LATEST COLLEGIANS
CRYSTAL North Ave., Nr. California Cont. 1:30 to 11:30 AILEEN PRINGLE, LEW CODY "TEA FOR THREE" VAUDEVILLE
TIFFIN NORTH AVE. AT KARLOV CONSTANCE TALMADGE "BREAKFAST AT SUNRISE" VAUDEVILLE
EMBASSY Fullerton Ave at Crawford MATINEE DAILY MILTON SILLS—"Hard Boiled Haggerty" DOUBLE FEATURE AT THE MATINEE 3—ACTS OF VAUDEVILLE—3
COMMODORE 3105 Irving Park Blvd. Cont. 2 to 11 P. M. Conrad Nagel, Myrna Loy—"The Girl from Chicago"—Also Latest "Collegians"
PATIO 6000 IRVING PARK BLVD. MATINEE DAILY LEW CODY—"TEA FOR THREE" 4—ACTS OF VAUDEVILLE—4
ELSTON ELSTON AT BELMONT Milton Sills—"HARD BOILED HAGGERTY"
IRVING Irving Park Blvd. and Crawford ORCHESTRA Madge Bellamy—"VERY CONFIDENTIAL"
NORTH.
HOWARD N. W. L Station at Howard St. Mat. Daily, 1:30-11:30 P. M. Fred Thomson—"Jesse James" AND THE NEW "COLLEGIANS" Tomorrow—"WHAT PRICE GLORY"
ADELPHI 7074 N. CLARK Laura La Plante—"CAT AND CANARY"
REGENT 6740 SHERIDAN RD. Esther Ralston—"FIGURES DON'T LIE"
DE LUXE On Wilson Ave. at 'L' Sta. Cont. 2 to 11 P. M. LAURA LA PLANTE CREIGHTON HALE "THE CAT AND THE CANARY"
PANORAMA 717 SHERIDAN RD. Cont. 1:45 to 11 P. M. JOHNNY WALKER JOBYNA RALSTON "PRETTY CLOTHES"
BUCKINGHAM 3319 N. CLARK FRED THOMSON—"JESSE JAMES"

MOTION PICTURES MISCELLANEOUS MOTION PICTURES MISCELLANEOUS MOTION PICTURES MISCELLANEOUS

NEW YEAR'S WEEK AT Orpheum Circuit THEATRES
STATE-LAKE 11 A. M.—CONTINUOUS—11 P. M. CHILDREN, ALL SEATS ..... 25c
START THE NEW YEAR RIGHT!
See This Extraordinary Vaudeville Show IT HAS COMEDY, SONG, DANCE & MUSIC
Don't Forget to Bring the Kiddies!
FOUR BIG HEADLINERS TOP THE BILL
DENO & ROCHELLE AND BAND In New Dances
ART & MORT HAVEL HELEN LOCKHART & CO. in a Screaming Skit
CLARA—ORVAL BARRY & WHITLEGE Fun and Laughs Galore
NELSON— —MARIE CLIFFORD & MARION In a Comedy Riot
Other Big, Delightful Acts—Sure to Please
EXCLUSIVE FEATURE PHOTOPLAY An Entrancing Story as Full of Love, Romance, Comedy and Thrills as an "L" Train of Shoppers Going Home
MARIE PREVOST in "The RUSH HOUR" with HARRISON FORD and SEENA OWEN
MAJESTIC EXCLUSIVE FIRST RUN SHOWING OF THE FEATURE PHOTOPLAY ADAPTED FROM THE STAGE COMEDY WHICH MADE THE WHOLE WORLD LAUGH "MY FRIEND FROM INDIA" WITH FRANKLIN PANGBORN & ELINOR FAIR
MONROE NEAR STATE 11 A. M.—CONTINUOUS—11 P. M. A Great, Laughing New Year's Week Show for All the Family. Entertainment Galore! AND DON'T FORGET Bring the Kiddies
RIVIERA BROADWAY AT LAWRENCE
1 P. M.—CONTINUOUS—11 P. M. Vaudeville at 2:45, 6:45, 9:15 Preceded and Followed by Photoplay Complete New Show Every Sunday and Thursday NO SEATS RESERVED
FOUR DAYS STARTING TODAY —A Big Holiday Bill— DON BESTOR & HIS ORCHESTRA VICTOR RECORDING ARTISTS FRED ARDATH & CO. In a Hilarious Skit McCARTHY SISTERS In Songs and Dances a la 1928 OTHER GREAT ACTS
And Paramount's Big Sky-Quake of Fun WALLACE BEERY and RAYMOND HATTON in "NOW WE'RE IN THE AIR"
DIVERSEY Clark, Broadway and Diversey 1 P. M.—CONTINUOUS—11 P. M.
—Four Big Stage Shows Today and Tomorrow— At 2:30, 4:45, 7:00, 9:15
—A Huge Holiday Stage Frolic— "TID-BITS OF 1928" —Featuring— TINY TOWN REVUE —Haynes, Lehman & Kaiser— JOE KAYSER & His Musical Funsters OTHER STARS—AND —The Collegiate Comedy Photoplay— MARION DAVIES in "The FAIR CO-ED"
BELMONT Belmont at Lincoln and Ashland Adults, All Seats, 40c —Four Vaudeville Shows Today— At 2:30, 4:45, 7:00, 9:15 5—BIG VAUDEVILLE ACTS—5 Photoplay—Mary Astor in "ROSE OF THE GOLDEN WEST"
TOWER 63rd and Blackstone 1 P. M.—CONTINUOUS—11 P. M. —A Tremendous Holiday Show— JIM TONEY and ANN NORMAN FREDERICK DONAGHEY, in THE TRIBUNE, says: Jim Toney Is "An Uncommonly Funny Fellow" "LONDON, PARIS and NEW YORK" A Huge, Colorful Revue OTHER BIG ACTS And Paramount's Dashing Comedy "MAN CRAZY" with Dorothy Mackaill, Jack Mulhall

NORTH
KEYSTONE 3912 SHERIDAN RD. Cont. 1:45 to 11:30 P. M. DOLORES COSTELLO WILLIAM COLLIER JR. "THE COLLEGE WIDOW"
LANE COURT Clark and Center Matinee Daily MADGE BELLAMY—"Very Confidential" COMEDY—ORCHESTRA
JULIAN 918 Belmont, Nr. Clark Doors Open 12:30 p.m. Tim McCoy—"SPOILERS OF THE WEST"
BUGG Robey, Lincoln & Irving MATINEE DAILY FRED THOMSON—"JESSE JAMES"
LAKE SHORE Broadway at Belmont Mat. 2 to 11:30 p. m. Milton Sills—"HARD BOILED HAGGERTY"
BERTHA 4717 LINCOLN AVE. MONTAGUE LOVE—"The Haunted Ship"
NO MAN'S LAND
Teatro del Lago Sheridan Rd. Between Wilmette & Kenilworth B. Dove, L. Hughes, "The American Beauty"
AUSTIN
AMBASSADOR Today Only—Mat. at 1:30 CONRAD NAGEL in "THE GIRL FROM CHICAGO" 5—Acts of Superb—5 Vaudeville
AUSTIN 5619 W. MADISON WILLIAM HAINES—"SPRING FEVER"
PLAISANCE 466 N. Parkside at Lake Milton Sills—"HARD BOILED HAGGERTY"
MANOR 5609 W. NORTH AVE. VAUDEVILLE Lew Cody, Aileen Pringle—"Tea for Three"
IRIS 5743-47 CHICAGO AVE. SELECTED VAUDEVILLE LEW CODY—"TEA FOR THREE"
PARK LAKE AT AUSTIN Esther Ralston—"FIGURES DON'T LIE"
SOUTH
LEXINGTON 1162 E. 63RD ST. MATINEE DAILY RALPH INCE PATSY RUTH MILLER "SHANGHAIED"
DREXEL 858 E. 63RD ST. MATINEE DAILY TIM McCOY "SPOILERS OF THE WEST" Matinee Only—"TRAIL OF TIGER," NO.
HIGHWAY 63rd and So. Western Ave. LEW CODY AILEEN PRINGLE "TEA FOR THREE"
KENWOOD 1225 E. 47TH ST. Milton Sills—"HARD BOILED HAGGERTY"
ROSELAND-STATE Michigan-11 MATINEE DAILY Conrad Nagel—"THE GIRL FROM CHICAGO"
HARPER 53rd and Harper Cont. 2 to 11 Claire Windsor—"BLONDES BY CHOICE"
NEW REGENT 6826 S. HALSTED Laura La Plante—"THE CAT AND CANARY"

# Hollywood Yule Cards Crested

By Rosalind Shaffer.

[Chicago Tribune Press Service.]

HOLLYWOOD, Cal.—[Special Correspondence.]—Many thousands of dollars are spent annually in Hollywood on the yearly greeting cards of the Yule season. Last week has proved to be more elaborate in its cards than any in previous years.

Many of the stars' cards are small art gems, hand done etchings, color prints from abroad, while others are on gold paper, but all of them, in a more or less degree, are lavish and express the taste and individuality of the sender, for Hollywood believes devoutly in the creed of setting the best foot foremost. During the present New Year's and Christmas season old coats of arms have been resurrected or newly acquired ones have been trotted out with a sense of pride and distinction.

Prominent among the coat of arms folk is Pola Negri, with the noble Georgian coat of arms of the Mdivani family embossed on a neutral toned card bearing the inscription, "Prince and Princess Serge Mdivani send greetings," etc., this supplants the former crest used when Pola came to Hollywood as the Countess Dombska.

Gloria Swanson uses the crest of her husband, the Marquis de la Falaise et de la Coudray, which consists of a shield on which appear four hills, a six pointed star, and two crescents surmounted by a crown containing a unicorn rampant. Below the shield are two greyhounds. On her card Gloria uses only her own name and not the title of her husband.

* *

### Say It in Rhyme.

Bebe Daniels is a third whose crest embossed cards have become a Hollywood Christmas staple. Always all white, with the Spanish family's crest that comes through her mother's ancestry, the card bears her simple greeting and wishes for the New Year to all her friends—and that means most of Hollywood.

Milton Sills, while he is so unassuming that the crest does not reach the card proper, nevertheless uses it in silver on the flap of an envelope bearing the Sills' greetings. The crest is done in silver, with a lion supporting a cross of St. George and with the motto "Magnanimiter crucem sustine"—"Uphold the cross with vigor." The enclosure released from this impressive envelope bears a sample of the verse of Mrs. Sills (Doris Kenyon), whose poetic efforts have been published for several years and have met with high approval from the critics. The Sills family's poetic greeting for the dying week of 1927 runs:

"Three little ducks in a row are we
Standing beneath our Christmas tree
Quacking you joy with our big yellow bills
Kenyon and Doris and Milton Sills."

Vilma Banky joined the Hollywood gang of Lady Clara Vere de Veres when she married Rod La Rocque, for his and her Christmas card bears the imposing crest of La Rocque Latour, a quartered shield with two quarterings striped diagonally and two with towers, the whole supported by two gryphons rampant. A narrow red border sets off the simplicity of the card, which bears greetings from Mr. and Mrs. Roderick La Rocque.

* *

### Tom Mix Turns Essayist.

Dolores del Rio, who bears the lineal right to several old Spanish crests as well as that of her husband, Don Jaime Martinez del Rio, sends a simple white card, bordered with a red line, on which is written in red in her own handwriting "Merry Christmas. Dolores del Rio."

Tom Mix sends a large photo of himself in cowboy regalia, mounted on a holly-wreathed card. Under the photo is a remarkably well written essay on modern Christmas, penned by Mix himself.

Johnny Hines sends a card with a small head of himself in a holly wreath. Opened, the card discloses Hines as a grocer peddling apple sauce, with the caption "It's the same old apple sauce, but it's from the heart."

Jean Hersholt greets one with a red folded card, edged with gold, which, on opening, shows a Christmas tree. In Hersholt's own script in gold he and his wife and Jean Jr. send greetings of the season.

Janet Gaynor chose apple green cards and envelopes. The card bears a modernistic maiden in Russian costume, done in red and gold.

Ben Lyon makes his greeting card individual. A pen sketch shows Ben hanging onto the end of a long distance call to New York as the Big Ben on the desk points to twelve. He is saying, "Thanks; same to you." It doesn't take a seer to know that the long distance call is to Marilynn Miller, as Ben makes them nightly.

* *

### From Nellie Revell.

Many Hollywood hearts were gladdened with an especially engraved card bearing their own name in engraving, from Nellie Revell, the first of women press agents in the old days in New York, who was in Hollywood doing picture titles for a time last year.

Colleen Moore and John McCormick, her husband, selected a pretty colored drawing of Santa Claus entering a cottage to dispatch holiday greetings.

One card of great interest was sent out by a press agent, one Pat Dowling, who helps make the Christie comedies famous in print. Pat recently bought a new home in the Hollywood hills, wherein the roads are labyrinthine, none whicher. His card is a road map through the exclusive Beverly Hills district, with amusing wisecracks on the inhabitants of the estates which he shows on the map on the way to his hillside fastness.

Marceline Day chooses as her card a picture of a French market place in a snowstorm. It was one of several artistic subjects worthy of framing. Cards of this sort have increased greatly in popularity in Hollywood. Margaret Livingston sends such a one with a colonial couple, in gala attire, carrying their bundles down the street.

From New York Gilda Grey sends her solo greetings inclosed in a double leafed card with an exquisite Japanese scene.

Lina Basquette, widow of Sam Warner, sends an autographed photograph of her baby, Lita, with her best wishes.

* *

### A Wide Variety.

Victor and Enid MacLaglen are delightfully old fashioned and English with their card of a cavalier and his wife with two small children about a Christmas tree.

Mr. and Mrs. Irvin Willatt [Billie Dove] enclose greetings in a card decorated with the Three Kings riding over the desert on camels, followed the Bethlehem star.

Doubtless having the fact in mind that his driver's license has been suspended for speeding, Monte Banks says on his card, decorated with a caricature of himself, "I've just heard there ain't no Santa Claus."

Ben Bard, fiancé of Ruth Roland, sends a Christmas ship in full sail, done in colors on parchment over a gold sea.

Antonio Moreno had a color photograph made of the scene from the balcony of his home on top of a hill.

Clarence Brown, director, had elaborately hand done etchings of different views in his home and about the grounds.

## STRUMS AS SHE CROONS TUNES

MISS LEE MORSE

*SHE is in the new programme in the Palace, where, in spite of her having such billing as "The Southern Aristocrat of Song," she will probably be liked. Miss Morse was liked in Chicago when, some time since, she took part in one of the big shows in the Apollo, where she betrayed a personal style of putting through songs that were of themselves unimportant. And she is said to be a warm favorite with that part of the populace which takes its music from the discs.*

## BEST MOVIE.

***If you'll confide in us to the extent of telling what movie, in your opinion, rates above all the other movies you've seen, and also tell us why you think this particular movie is deserving of praise, we'll lend a sympathetic ear. And, what's more, we'll pay $1 for your letter if we print it. Address Best Movies, Chicago Tribune.***

### "The Gold Rush."

Charles Chaplin in "The Gold Rush" was the best movie I ever saw.

The setting was unforgettable and the idea of presenting this well known incident in history not as tragic or heroic, but funny; not seen through the eyes of Rex Beach or Jack London, but from Charley's point of view, was supremely clever.

The suspense in the scene where the shanty hung on the edge of the precipice was torturing, but stopped just short of being unbearable. When Charley shoveled snow we shoveled with him, mentally. The party lacking guests is an idea probably as old as the rhyme:

*Smarty, smarty, had a party;*
*Nobody came but Pudding Tame!*
*And the big fat girl who lived in the lane.*

But Charley's party is the immortal one and while we were saying to ourselves, "He's a sentimental boob," we were chuckling and wiping our eyes at the same time. M. A. W.

### Uplifting.

Of all the good movies I have seen "The Miracle Man" impressed me as the best. It was not merely a good play made attractive by good players—it was a realistic portrayal of character development from bad to good. The actors did not merely play their parts—they were their parts, and so impressed their optience with their sincerity that I am sure every one who saw it was uplifted and better for having witnessed it. K. A.

### Never to Be Forgotten.

The movie which made the most vivid and lasting impression on my mind and which I rate as the best of the thousands I have seen was "Broken Blossoms," directed by D. W. Griffith and taken from one of Thomas Burke's stories.

In spite of the fact that it was in reality, a brutal and sordid story, with the scene laid in Limehouse, one of the most squalid districts of London, I was fascinated by the beauty of the presentation and overlooked the ugliness. This effect was, I think, due to the wizardry of the great director in picturizing scenes in such a way as to bring out beauty and to accentuate it.

The work of Richard Barthelmess as the Chinaman was wonderful and to my mind he has never done anything half so good since. Lillian Gish, too, was at her best.

I may forget all other pictures, but the memory of that will always be with me. W. A. B.

## IN A HIT

MISS GRACE HUFF

***She's still in the rôle of the weathered piano-player of a night-joint in "Broadway," which has been on view in the Selwyn since mid-August.***

## 10 YEARS AGO in the MOVIES

*(From the "Right Off the Reel" column conducted in The Chicago Tribune of Jan. 6, 1918, by Mae Tinée.)*

IT seems to me that as a matter of patriotism and loyalty we should see "The Man Without a Country," which was Florence La Badie's last picture. She didn't know it was to be her last picture, but to its timely theme she gave the best as well as the last of her charming self. See it and see it reverently.

Agreeing with my most severe critics who aver that I don't know everything, I nevertheless insist that changing the title of the Alice Brady picture "Jane Eyre," to "Woman and Wife" is bad business. Any one who ever read and was thrilled by the story would not rest until he had seen the picture. Camouflaged, as is the intent, who's ever going to recognize it? Producers do such funny things!

In her next picture, "Stella Maris," Mary Pickford will play a dual rôle.

And now Earle Williams has migrated to California. Sooner or later they all go, don't they? It must seem like returning home to Mr. Williams, for he is a Sacramento boy.

Henry B. Walthall's second Baralta production will be called "With Hoops of Steel." Many of the scenes were photographed on the Mojave desert. Mary Cherleson will play opposite him.

FEATURE FILMS IN THE LOOP.

Alcazar, "Reaching for the Moon," with Douglas Fairbanks.

Bijou Dream, "Shirley Kaye," with Clara Kimball Young.

Boston, "Love Letters," with Dorothy Dalton.

Castle, "Seven Swans," with Marguerite Clark.

Chicago, "The Adventurer," with Charlie Chaplin.

Gem, "In Again, Out Again," with Douglas Fairbanks.

Lyric, "Man Against Man," with William S. Hart.

Orpheum, "Daybreak," with Emily Stevens.

World, "Conscience," with Gladys Brockwell.

Ziegfeld, "A Modern Musketeer," with Douglas Fairbanks.

MOTION PICTURES SOUTH

National Playhouses

AVALON
79th AND STONY ISLAND
—Today Only—
Doors Open 12:30
All Shows De Luxe
"She's a Sheik"
with
Bebe Daniels
Also
Gigantic Xmas Extravaganza
—Monday—
"THE CITY GONE WILD"
with Thomas Meighan
Also
Our New Singing Director
ROY DETRICH
A Great Opening Show
"Hello, 1928, and Good Luck, Roy"
and
VITAPHONE

CAPITOL
79th AND HALSTED ST.
—Today Only—
Doors Open 12:30
All Shows De Luxe
JACKIE COOGAN
in
"BUTTONS"
HUSK O'HARE
and His Jacks
in
"Santa Klaus Kapers"
VITAPHONE
—Monday—
"BEN HUR"
The Greatest Picture for All Time
HUSK O'HARE
and His Band
in
"Ringing in the New Year"
A Rollicking, Frolicking Round of Joy and Pep
—Also—
VITAPHONE

STRATFORD
63rd and Halsted
Now Playing
Monte Blue—Betty Bronson
"BRASS KNUCKLES"
Stage—Ted Leary in Giant Show
Matinee Daily
Coming Wednesday
Patsy Ruth Miller
"A HERO FOR A NIGHT"
With Great Stage Show

GROVE 76th and Cottage Grove. Mat. Daily
Jack Holt, "The Tigress." Vaudeville

HIGHLAND 79th and Ashland Mat. Daily
Dolores Costello, "College Widow"
5—ACTS VODVIL—5

W. ENGLEWOOD 63d & Ashland Mat. Daily
Dolores Costello, "College Widow"
5—ACTS VODVIL—5

COSMO 79th and Halsted Mat. Today
RALPH INCE—"SHANGHAIED"

JEFFERY 71st and Jeffery Mat. Daily
JACK HOLT—"THE TIGRESS"
5—ACTS VODVIL—5

COLONY 59th and Kedzie Mat. Daily
RALPH INCE—"SHANGHAIED"
5—ACTS VODVIL—5

CHATHAM 75th and Cottage Grove. Matinee
Ronald Colman, "Supreme Moment"
Western, at Matinee Only

THE SHORE
2507 EAST 75th. STREET
MATINEE TODAY
2 p. m. Continuous to Midnight
Madge Bellamy in "Very Confidential"
Shore Theatre Orchestra
George Vinch at Marr Organ
ARTHUR HAND Conducting
and Colton Orean
Stage Novelties
Coming Wednesday
"What Price Glory"

PICCADILLY
PRE-RELEASE CHICAGO SHOWING
One of the best pictures of the year with all star cast featuring
GLEN TRYON
PATSY RUTH MILLER
"A HERO FOR A NIGHT"
On the Stage
TELOK & DEAN
CEASAR LINDEN
BEBE DANIELS in "SHE'S A SHEIK"
Coming Tomorrow
ARMAND HAND
AND HIS ORCHESTRA

VERNON 61ST AND VERNON Continuous from 2 P. M.
Laura La Plante
"THE CAT AND THE CANARY"

VENDOME STATE AT 31ST ST.
BILLIE DOVE,
"AN AMERICAN BEAUTY"
TATE'S VENDOME SYNCOPATORS

PRAIRIE GARDEN 58th & Prairie
CONRAD NAGEL MYRNA LOY
"THE GIRL FROM CHICAGO"
Latest News—Our Gang, 'New Year's Scream'

KIMBARK 6240 KIMBARK
TOM SANTSCHI, DOROTHY SEBASTIAN
"THE HAUNTED SHIP"
Mat. Only—"Blake of Scotland Yard," No. 10

MARQUETTE 63RD AND KEDZIE
LEW CODY, AILEEN PRINGLE
"TEA FOR THREE"
ORCHESTRA AND ORGAN

HARVARD 63RD AND HARVARD MATINEE TODAY
Dolores Costello, William Collier Jr.
"COLLEGE WIDOW"
Matinee Only—"TRAIL OF TIGER," No. 5

REX 69TH AND RACINE AVE.
MILTON SILLS—"Hard Boiled Haggerty"

WABASH 1626 S. Wabash Ave.
FRED THOMSON—"JESSE JAMES"

ENGLEWOOD 63rd and Halsted Cont. 1 to 11 P. M.
5—BIG VAUDEVILLE ACTS—5
Photoplay—All Star Cast
in "THE CHEER LEADER"
Four Vaudeville Shows Tomorrow
At 2:30, 4:45, 7:00, 9:15

OAKLAND SQUARE Drexel & Oakwood MATINEE DAILY
FRED THOMSON
"JESSE JAMES"

SHAKESPEARE 43RD AT ELLIS Cont. 1:30 to 11:30
RALPH INCE, PATSY RUTH MILLER
"SHANGHAIED"
Mat. Only—AL HOXIE—"His Last Bullet"

VISTA 47th and Cottage Grove
RALPH INCE, PATSY RUTH MILLER
"SHANGHAIED"
Matinee Only—"TRAIL OF TIGER," NO. 5

FROLIC FIFTY-FIFTH & ELLIS MATINEE DAILY
LLOYD HUGHES, BILLIE DOVE
"AMERICAN BEAUTY"
Mat. Only: Our Gang Comedy—"DERBY DAY"

MOTION PICTURES MISCELLANEOUS

MARKS BROS.
GRANADA
SHERIDAN AT DEVON
TOMORROW
CHARLES KALEY in "RHYTHM in COLOR"
A bright, eye-catching, ear-pleasing affair, with a noteworthy cast.
THELMA EDWARDS
Star of "Lemaire's Affairs"
JOE, EVELYN and HARRY
STEWART and LASH
and Many Other Popular Favorites
This is the first of our brilliant series of productions scheduled for the coming year.
VITAPHONE
BARTRAM & SAXTON and Many Others
Doors open 12 M. All shows de luxe
Last times today
BENNY MEROFF in "THUNDERLAND"
Screen
EDMUND LOWE in "THE WIZARD"
VITAPHONE
THE PERFECT MOTION PICTURE
7th HEAVEN
JANET GAYNOR and CHARLES FARRELL

MARBRO
MADISON AT CRAWFORD
TOMORROW
BENNY MEROFF in "THUNDERLAND"
with the World—Famous
LOOMIS TWINS
Darlings of Songland
WALTER BRADBURY ROBERTS & CLARK
BRANGDON & MORISSEY
CARL BYAL LEETA HOPE
and Many Other Favorites
VITAPHONE
BARTRAM & SAXTON and Many Others
Doors Open 12 Noon—All Shows De Luxe
Last times today
CHARLES KALEY'S "HOLIDAY FETE"
Screen
EDMUND LOWE in "The Wizard"
VITAPHONE
IT TELLS HOW A TINY WAIF REFORMED A CROOK WHOM A DOZEN DETECTIVES COULDN'T CATCH!
MONTE BLUE BRASS KNUCKLES BETTY BRONSON

Ascher's SHERIDAN
SHERIDAN ROAD & IRVING PARK BLVD. DOORS OPEN 12:30
LAST TIMES TODAY—JACKIE COOGAN in "BUTTONS"
Verne Buck and His Wonder Orchestra
in an exceptionally fine presentation with many notable stage stars
WM. FOX presents
Starting Tomorrow
The Greatest Picture Classic of the Year
7TH HEAVEN
JANET GAYNOR CHARLES FARRELL
ASCHER BROS. WISH YOU A HAPPY AND PROSPEROUS NEW YEAR

TERMINAL Lawrence Nr. Spaulding
Dolores Costello
in "THE COLLEGE WIDOW"
5—ACTS OF VAUDEVILLE—5
Special Organ and News Features

MIDWEST 35th and Archer
TIM McCOY
in "SPOILERS OF THE WEST"
5—ACTS OF VAUDEVILLE—5
A Wonderful Show Is Here for You

CROWN Division and Ashland
CONRAD NAGEL
"THE GIRL FROM CHICAGO"
Selected Vaudeville

PORTAGE PARK 4050 Milwaukee Ave.
Lew Cody and Aileen Pringle
"TEA FOR THREE"

COMMERCIAL 92d and Commercial
TIM McCOY
in "SPOILERS OF THE WEST"
Selected Vaudeville

SUBSCRIBE FOR THE CHICAGO TRIBUNE

BALABAN & KATZ
Affiliated with PUBLIX THEATRES
1928
A HAPPY NEW YEAR TO ALL CHICAGO
1927 has been the greatest and happiest in the history of our theaters and the support and confidence of the city inspire us to the most determined efforts to make 1928 an even happier year for our patrons.
BALABAN & KATZ.

CHICAGO
RANDOLPH STATE LAKE
Tomorrow
BILLIE DOVE
Gilbert Roland, Noah Beery
Colorful, suspenseful, breathless romance; a New Orleans society belle sold on the auction-block as an octoroon-slave.
"The LOVE MART"
Directed by GEORGE FITZMAURICE
The Big Screen Sensation of 1928
Today
11:45 a. m. to 12:45
GRANDE ORGAN CONCERT
HENRY B. MURTAGH, organist
Doors open 10:10 a. m.
GIANT CHRISTMAS STAGE SHOW
75 people on stage
MILTON SILLS in "VALLEY OF GIANTS"
Tomorrow
—ON THE STAGE—
Smart Wit-Show in Radio Studio
"LISTEN IN"
Radio Follies, Gay Hilarity, Hosts of Stars
Ada Kauffman Girls
CHICAGO THEATER STAGE ORCHESTRA
BUFFANO, cond.

ORIENTAL
RANDOLPH near STATE
Today
Doors Open 10:30 A. M.
NOON TODAY—PAUL'S CLUB FROLIC
PAUL ASH AND HIS GANG IN
"RESOLUTIONS OF 1928"
On the Screen—
ESTHER RALSTON in "Spotlight"
Tomorrow
Paul ASH
HIMSELF
and his merry-mad musical gangs in
"PICKINGS from PARIS"
Oo-La-La! The things Paul learned about those Parisian Mademoiselles. The dazzling sights he saw on the boulevards—C'est Ca—Oui, Oui and then some!
with DON HUMBERT
HELEN KENNEDY
Earl Lavere, Paul Small, Paul's Parisian Dancing Beauties—Others
on the screen
A French Love Salad Flavored with Romance and Peppered with Thrills
"FRENCH DRESSING"
H. B. Warner
Lois Wilson
Clive Brook
A First National Picture

UPTOWN
BROADWAY at LAWRENCE
Today
Doors Open 12:30 P. M.
CHRISTMAS STAGE SHOW
BENNIE KRUEGER and Orch.
BEBE DANIELS, Richard Arlen
in "SHE'S A SHEIK"
Tomorrow
Frankie Masters
And Orchestra with Stars in
"MOONLIT WATERS"
HELEN YORKE, Sammy Lewis
MYRIO, DESHA and BARTE
Fountleroy and Van, Petroff Ballet
on the screen
CLARA BOW
With Chas. Rogers in French marriage tangle and Parisian laugh-wrangle.
"GET YOUR MAN"

TIVOLI
COTTAGE GROVE near 63rd ST.
Today
Doors Open 12:30 P. M.
GALA CHRISTMAS STAGE SHOW
FRANKIE MASTERS—70 people on stage
RICHARD DIX in "THE GAY DEFENDER"
TOMORROW
Bennie Krueger
With His Orchestra in Sensation Show!
"SHADOWLAND"
Al. and Gussie Blum, Roy Rogers, Aerial Ballet, "Flying Piano"
FOSTER VENUS-ATHLETES
on the screen—
CLARA BOW
IN SPICY FRENCH LOVE-TANGLE
"Get Your Man"

CENTRAL PARK 3535 ROOSEVELT RD.
5 Big Acts Vaudeville
ESTHER RALSTON
RICHARD ARLEN in
"FIGURES DON'T LIE"

NORSHORE
HOWARD near CLARK
Doors open 1 p. m. Attend the matinee
Happiness and syncopation unrestrained
AL KVALE
and his jazz collegians
In a rollicking, rousing stage revel
"HELLO, 1928"
West, Lake, and Kane, Hines and Leonard, Luster Brothers, Babe Carter, Others
on the screen
RICHARD DIX
in a story of bold Americanos and dashing Dons
"The GAY DEFENDER"
A Paramount Picture

McVICKERS
MADISON near STATE
9 A. M., CONTINUOUS
When you're not shivering with fright, you'll be howling with laughter. It's that kind of a superlative production
"The GORILLA"
It will get you and grip you the way it gripped thousands of amazed Chicagoans thus far
SEE IT TODAY
A First National Picture
"WHERE THE HELL IS MULLIGAN?"

ROOSEVELT
STATE near WASHINGTON
JOHN GILBERT
Doors open 9 a. m.
NO LOVERS EVER LIVED SO PASSIONATE AND RAPTUROUS A ROMANCE BEFORE
"LOVE"
Filmed in splendor from Tolstoi's "ANNA KARENINA"
EVERYBODY IS TALKING ABOUT IT
A Metro-Goldwyn-Mayer Picture
GRETA GARBO

# W-G-N TO SELL TIME ON AIR TO ADVERTISERS

## High Costs of Programs Forces New Policy.

BY FRANK HINMAN.

THE CHICAGO TRIBUNE today announces a new radio policy—a policy which will mean better entertainment and better service to the radio listener. This policy, simply stated, is that the paper is to inaugurate a schedule of sponsored programs on its station, W-G-N. In other words, it proposes "to sell time" to advertisers.

The radio industry has awakened to the fact that its program development has not kept pace with the advancements in other branches of the art, and that, unless it takes immediate steps to improve its entertainment and service features, its future will be threatened.

### High Cost of Production.

One of the obstacles in the face of program advancement has been the ever increasing cost of program production. It was only a couple of years ago that station directors spent most of their time shooing aspiring young artists, begging for a chance to be heard on the air, out of their office. Now, program standards having been raised, they spend most of their time trying to get a high quality of entertainment at a reasonable figure.

Station owners have come face to face with the fact that the radio audience is no longer satisfied with the usual run of programs and if listener interest is to be maintained, there must be an immediate improvement. To make possible this improvement and to provide the enormous sum necessary to carry it through, THE TRIBUNE proposes to make its programs partially self-supporting by selling a portion of its daytime and evening hours to advertisers.

### The New Plans.

Under the new arrangement, daytime hours for the broadcasting of advertising programs will be available between 9 in the morning and 6 at night. Evening hours during the week will be between 7 and 11 o'clock and Sunday from 4 to 11. The advertising rate is higher in the evening than in the daytime in consideration of the wider audience the station reaches during the evening hours.

Incidental with the announcement of this change in policy comes the news that a program service department is being organized under the supervision of Henry Selinger, program director of W-G-N, which will be able to furnish the finest programs on the air. A host of the best artists and musicians in Chicago, as well as many novelty performers, will be made available to the advertiser in planning his program. Strict supervision will be maintained over these sponsored programs to make certain that they meet the same high quality which has distinguished W-G-N's broadcasts in the past.

# Inside the Loud Speaker

BY QUIN A. RYAN.
[W-G-N Announcer.]

ANYBODY who would try to sell a radio announcer a radio set would try to sell Columbus real estate.

But they do. Uh-huh!

They ought to know that I spend all my spare time with my bicycle.

The fiery salesmen send me letters, and invite me to parties that came off last Tuesday. They meet me with their friends and tell 'em how they've known me ever since we went to college together—and then introduce me as Uncle Bob of KYW. They tell me what a spell I cast on their neighbor's canary.

Everybody has to make a living, 'tis true—but they ought to know that I'm not a fireman who loafs around the fire station on his one day off a month.

What could I do with a radio set?

They send me circulars and folders, and they're nice folders and circulars, but I don't want 'em. If you'll send me your name, I'll have 'em send 'em to you.

The folders tell about the radio sets and they romp along like this:

"Announcing the presentation of the new Baby Wampus. . . . Four models . . . open, closed, bid and asked. . . . Simply plug in your faucet. . . . Picks up New York, Tampa, Seattle, dust and lint. . . . Smokeless and fond of children. . . . Detector so keen that it discovered Santa Claus was Lon Chaney. . . . Dandy set to give away. . . . Can do parlor tricks. . . . You can hook it onto a table, a radiator, or a fire wagon. . . . Hooray!"

The world is full of live prospects for sales, besides radio announcers. Only the other day I compiled a list of hot "leads."

AACHEN
Window ShadeWks 62 WWash.CEN tri-3449
AADNESEN
L S r 4318 Drummond pl....ALB any-8412
AAFLEI J P r 2206 NKenneth.ALB-any-5043
Oscar T r 5318 Barry av..PAL isade-4801
AAGAARD
Arthur A r 5414 Ridgewd ct.DOR chstr-7074
Beaute Salon 25 EWashngtn.DEA-rbn-4224
Chester S cut glass
3948 Lincoln av........WEL ington-4157
r 5144 N Albany............JUN iper.0698
Howard J r 1356 N Lorel av..MER imc-7550
Julius r 6647 Perry av.........DOR mal-3192
Kai r 718 E. 76th..............VIN cnt-7575
Laundry Co 600 Root...........*YAR ds-1800
Martin G confty 4206 Hirsch.ALB-any-2450
Otto W r 5144 Albany av....IRV ng-5431
P r. 6826 Dante av..........HYD e Pk-3646
T W r 1334 Birchwd av....ROG rs Pk-1775
W S & Co invst bonds
208 S La S...................*STA te-0770
Walter S Jr ofc 208 S. LaS...STA te-0770
r 20 Cedar....................WHI tehal-4914
AAGARD
Carl r 4015 N. Albany av..KEY stone-4031
AAGE Richard L r
6253 Sheridan rd.........ROG rs Pk-1444
AAGER
Tailoring Co 442 S State.....WAB sh-9655
AAGESEN Carl r
6121 Henderson ............PAL isade-6286

There they are—and remember who gave them to you, boys.

But leave me out.

*Come and show me roller skates*
*Or anything you sell,*
*But please don't talk of radios—*
*Or I shall run lykelle!*

# BRIDGE LESSONS FROM W-G-N

*THE tenth of a series of twenty radio auction bridge games will be broadcast from W-G-N, The Chicago Tribune station on the Drake hotel, Tuesday night at 9 o'clock.*

*Each game of the series features Milton C. Work and Wilbur C. Whitehead, New York experts, in association with players from other cities in America and Canada. The listeners in are urged to have four players ready with cards and to follow the game bid by bid and play by play with the experts.*

*The contestants in Tuesday's game are Mrs. Florence C. Douglas of Pittsburgh, Pa., playing with Mr. Work against W. S. Firestone, Cleveland, O., and Mr. Whitehead. The following are the advance hands for game ten:*

MR. WORK.
Spades—8, 5, 4.
Hearts—8, 2.
Diamonds—A, Q, 10, 8.
Clubs—K, Q, J, 8.

MR. FIRESTONE.
Spades—K, Q, J, 10, 6.
Hearts—9.
Diamonds—9, 6, 2.
Clubs—9, 7, 5, 2.

N.
W. E.
S.

MR. WHITEHEAD.
Spades—A, 7, 2.
Hearts—A, Q, 5, 3.
Diamonds—7, 5, 4.
Clubs—10, 4, 3.

MRS. DOUGLAS, Dealer.
Spades—9, 3.
Hearts—K, J, 10, 7, 6, 4.
Diamonds—K, J, 3.
Clubs—A, 6.

RADIO BRIDGE devotees heard Milton C. Work himself play a hand as declarer in the ninth radio bridge game broadcast last Tuesday from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel.

Mr. Work and Mr. Whitehead were paired against two noted players—John H. Smith of Ridgewood, N. J., and Ralph J. Leibenderfer of New York. These were the cards:

Mr. Smith, dealer, south: Spades, Q, J, 7, 4; hearts, A, K, J, 6, 3; diamonds, K, 10; clubs, K, Q. Mr. Work, west, held: Spades, A, K, 8, 5, 2; hearts, none; diamonds, 9, 3; clubs, 10, 9, 8, 6, 5, 2. Mr. Liebenderfer, north, had: Spades, 3; hearts, 10, 9, 7, 4; diamonds, J, 8, 7, 6, 5; clubs, J, 4, 3. Mr. Whitehead, east, had: Spades, 10, 9, 6; hearts, Q, 8, 5, 2; diamonds, A, Q, 4, 2; clubs, A, 7.

Mr. Smith, the dealer, opened the bidding with one heart. Although he had all four suits stopped for a no trump, he preferred to bid his five card major suit, on account of holding two doubletons, which would be a weakness in no trump.

* *

Mr. Work, west, with a two suited hand, bid one spade, his major suit, in preference to his longer suit of clubs. Mr. Liebenderfer, north, passed, as his hand was too weak for a first round assist of his partner's heart. Mr. Whitehead, east, also passed, well content with his partner's spade bid.

Mr. Smith then went to one no trump, as he had not been assisted in hearts by his partner, and as he himself had two stoppers in the spade suit adversely bid, and stoppers also in diamonds and clubs. Mr. Work passed, although he was strongly tempted to show his clubs. However, he figured that Mr. Smith had bid a heart originally in preference to no trump because of some weakness. This weakness might be in clubs; therefore, by passing and leading clubs, Mr. Work might make a big penalty. On the other hand, by bidding clubs, he might force the enemy back to hearts, and also might mislead his partner into thinking he held some high clubs. Mr. Leibenderfer at once took his partner out of the no trump by bidding two hearts, a preferential bid which merely showed that he had some support for hearts but none at all for no trump. Mr. Whitehead bid two spades.

* *

Mr. Smith bid three hearts. After his partner's expression of preference, he gave no further thought to playing the hand at no trump. Mr. Work then bid four clubs. In spite of his partner's spade assist, modern coöperative bidding required him to show the two-suited nature of his hand, thus giving his partner choice between spades and clubs. Mr. Leibenderfer passed, and Mr. Whitehead bid four spades. The strength of his hand fully justified this second assist, although it would be interpreted by his partner, Mr. Work, simply as a preferential bid between clubs and spades.

Mr. Smith doubled four spades. All passed, and Mr. Work became declarer with his contract four spades doubled.

Mr. Leibenderfer led the 4 of hearts, opening his fourth best of his partner's suit. Mr. Whitehead spread his hand for dummy, and Mr. Work played from it the 2 of hearts. Mr. Smith played the 3 of hearts. He could tell his partner's lead was from four cards, and therefore knew that Mr. Work held none and that it was unnecessary for him to cover the heart led. Mr. Work trumped with the 2 of spades.

Mr. Work, studying his two hands to determine his line of play, saw at once that his first objective must be the establishment of his club suit. He must lose one trick in the process. Apparently he also must lose a diamond trick for, from the bidding, the king was clearly marked in Mr. Smith's hand, south. Therefore a finesse of the queen could not succeed. moreover, since Mr. Smith by his no trump bid had shown a stopper or stoppers in spades, it was probable that a trump trick also must be lost. Mr. Work's chance for game depended, therefore, upon his ability to limit his losses to these three tricks.

* *

To start the establishment of his clubs, Mr. Work at once led his 10, the top of his sequence. Mr. Leibenderfer played the 3; dummy the ace; Mr. Smith the queen.

Dummy returned the 7 of clubs; Mr. Smith played the king; Mr. Work the 2; Mr. Leibenderfer the 4.

Mr. Smith led the king of hearts. Mr. Work, without compensating gain, declined to ruff. Instead he discarded his losing 3 of diamonds. Mr. Leibenderfer played the 7 of hearts; dummy the 5.

Mr. Work's refusal to trump was somewhat disconcerting to Mr. Smith, who was left in the lead with no good card to play. Should he continue with a low heart, declarer would pass the trick up to dummy's queen. Should he play the ace, dummy's queen would be established. A shift to trumps would be unavailing, since declarer, placing Mr. Smith with the queen-jack, would base his play upon the card led. A diamond lead from king-10 alone up to dummy's ace-queen was out of the question.

Mr. Smith therefore decided that the best lead under the circumstances was the ace of hearts, which he played. Although it would result in the establishment of dummy's queen, it would at least force declarer's strong trump hand. Mr. Work trumped with the 5 of spades; Mr. Leibenderfer played the 9 of hearts; dummy the 8.

Mr. Work then led the 5 of clubs; Mr. Leibenderfer played the jack: dummy trumped with the 9 of spades; Mr. Smith discarded the 6 of hearts. Mr. Smith realized that if he overtrumped he could not possibly defeat the contract, for declarer, entering dummy with the ace of diamonds, could then lead through Mr. Smith's remaining trumps, capturing all of them and then making the established clubs.

* *

Dummy led the queen of hearts; Mr. Smith played the jack; Mr. Work discarded the 6 of clubs; Mr. Leibenderfer played the 10 of hearts. Dummy next led the 10 of spades; Mr. Smith covered with the jack; declarer played the king; Mr. Leibenderfer the 3.

Mr. Work then led the 9 of clubs; Mr. Leibenderfer discarded the 5 of diamonds; and Mr. Smith trumped with the 4 of spades.

Mr. Smith was again forced to make an embarrassing lead, this time away from his tenace either in trumps or in diamonds. Whatever he led declarer must take the remaining tricks. He led the 7 of spades. Mr. Work played the 8; Mr. Leibenderfer discarded the 6 of diamonds; dummy played the 6 of spades.

Mr. Work then led the ace of spades; Mr. Leibenderfer discarded the 7 of diamonds; and Mr. Smith played the queen of spades.

Mr. Work then led his good 8 of clubs; Mr. Leibenderfer discarded the 8 of diamonds; dummy the queen of diamonds; Mr. Smith the 10 of diamonds.

Mr. Work led his 9 of diamonds for the final trick, on which Mr. Leibenderfer played the jack of diamonds; dummy the ace; and Mr. Smith the king.

Mr. Work therefore lost but three tricks. He scored 72 points in the trick score for four spades doubled, and in the honor score 50 points for making his contract and 30 for his three honors.

# INTERSECTIONAL GRID GAME ON W-G-N TOMORROW

A feast of football and music is promised to radio listeners by W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel, for tomorrow, in honor of the extra holiday. Broadcasting will start at 12:40 o'clock with the presentation of the luncheon concert by the Drake Concert ensemble and the Blackstone String quintet and music and other features will continue until 11 in the evening.

The famous Tournament of Roses football game, to be played in Los Angeles, provides the sports entertainment for listeners. W-G-N will bring the game to the nation's receiving sets in company with a countrywide chain of stations which are also broadcasting the game. The clash brings together two of the country's championship elevens, Leland Stanford, representing the coast, and Pittsburgh, the east. Graham McNamee, eastern announcer, will be at the microphone.

Another spectacular program of holiday music is promised for the afternoon by Aladdin, the impresario of the Arabian Nights' Entertainment. Henry Selinger and his novelty orchestra will be heard in a seventy-five minute program between 2:30 and 3:45 o'clock. Among the selections to be heard will be music from Victor Herbert's ever popular, "The Fortune Teller." A feature of the program will be the playing of Borodine's "On the Steppes of Central Asia," a selection in which the composer has truly caught the meaning of the vast arid stretches of the eastern plains.

Brilliant programs will also come from New York for broadcasting by W-G-N between 7:30 and 9:30 o'clock. The Gypsies, heard during the first hour, are dedicating their first new year's program to the state of Delaware and "The Bells of St. Mary's," the favorite selection of Gov. Robinson of Delaware, will be heard. Other numbers include a selection from Gershwin's "Oh Kay," and "Naila," by Delibes. The Family-Party, on the air between 8:30 and 9:30 o'clock, will feature more orchestra music and other novelties.

Other musical features of Monday night include the weekly appearance by the Phantom Violin, the Music Box and a rousing popular show by Art Smith and the Hoodlums on WLIB between 11 and 12:30 o'clock.

# BISHOP HUGHES TALKS TONIGHT AT SUNDAY CLUB

The Chicago Sunday Evening club's New Year's message will be given this year by Bishop Edwin H. Hughes of the Methodist Episcopal church, and broadcast from Orchestra hall by WMAQ together with a musical program consisting of favorite anthems appropriate for this season of the year.

"Ring Out Wild Bells," and "The New Year" are among the selections which the choir of 100 will sing. Doris Doe, New York, contralto, will be guest artist. Miss Doe will sing with the choir, and will also give the solo, "God Is Our Refuge," by MacDermid.

Stanley Martin, organist, will play Handel's "Suite from Water Music" during the recital beginning at 7:40.

# RADIO PROGRAMS FOR TODAY

*Sunday, Jan. 1, 1928.* *Central Standard Time.*

A SPORTS review—a radio moving picture—with flashbacks to the most thrilling sports events of the year will be the New Year's day headliner from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel. It will go on the air between 3 and 5 o'clock today. Quin Ryan, W-G-N's famous sports announcer, will revive all the thrills attendant on the Kentucky Derby, the Indianapolis auto race, the Dempsey-Tunney fight in Chicago, big league baseball, and one of the year's best football games. And to while away the moments between these athletic dramas, there'll be band music by a brass band.

Mary Lewis, famed soprano of the Metropolitan Opera company, will be the star of a model radio program to be presented tonight on W-G-N during the Atwater Kent hour of music, 8:15 to 9:15 o'clock. She will be assisted by a male chorus of sixteen voices and an orchestra. The program is designed to meet the tastes of thousands of radio listeners as expressed in a census taken recently, one out of five signifying a liking for fine music with a 44 per cent preference for male quartets. The double octet is to sing the Pilgrim's chorus from "Tannhauser," "A Winter Song," and other selections.

Compositions by the Swedish composer, Grieg, will be featured in "Our Music Room," to be heard from W-G-N between 8:15 and 9:15 o'clock tonight. Instrumental selections from Grieg's works include the incidental music to "Peer Gynt," his "Lyric Pieces," and "A Wedding Day in Tolhaugen." These will be offered by the Drake concert ensemble under the direction of Henry Selinger. Leon Benditzky is to play the first movement of the composer's "Concerto in A." There will also be a group of Grieg's songs by Edwin Kemp, tenor.

Tommy Coates, the popular young baritone of W-G-N, will be heard in a twenty minute group of songs tonight between 10:40 and 11 o'clock.

Those popular Italian boys, Lawrence and Frank Salerno, will be heard in another of their programs of songs and accordion melodies between 5 and 5:50 o'clock this afternoon on W-G-N. Old Italian folk songs, modern Italian ballads, and a group of popular tunes and accordion solos make up their afternoon's broadcast. The W-G-N studio ensemble is on the same program.

Between 7:30 and 8 o'clock tonight, W-G-N will present a half hour of harmony singing by Correll and Gosden. Eight o'clock will see Auld Sandy, the station's likable Scotch character, beginning his program of Scotch songs and stories.

DETAILS OF TODAY'S W-G-N PROGRAM.
[416.4 Meters—720 Kilocycles.]

12 to 1 p. m.—Uncle Quin reads The Tribune comics to the children.
1 to 3 p. m.—Studio program.
3 to 5 p. m.—1927 sports review by Quin Ryan.
5 to 5:50 p. m.—The Salernos, assisted by the W-G-N ensemble.
6 to 6:10 p. m.—The Million Sing.
6:20 to 6:50 p. m.—Uncle Quin's Punch and Judy.
6:50 to 7:30 p. m.—Old-Fashioned Almanack and Bible reading; incidental music by the Drake concert ensemble and Blackstone string quintet.
7:30 to 8 p. m.—Correll and Gosden.
8 to 8:15 p. m.—Auld Sandy.
8:15 to 9:15 p. m.—Program from New York.
9:15 to 10 p. m.—Our Music Room.
10 to 10:10 p. m.—Tomorrow's Tribune.
10:10 to 10:40 p. m.—The Music Box.
10:40 to 11 p. m.—Songs by Tommy Coates, baritone.

## JOE COOK, ONE MAN VAUDEVILLE, ON W-G-N TUESDAY

With Joe Cook as its principal attraction and virtual master of ceremonies, the atmosphere of pink lemonade and flying rings, of sawdust arenas and tumbling clowns will hover about the major portion of the program to be broadcast Tuesday evening from W-G-N, THE CHICAGO TRIBUNE station on the Drake hotel at 8 o'clock. A circus episode written especially for the entertainment will offer Cook, who is known as "the one man vaudeville show," plenty of latitude for his expansive comic sense.

Joe will offer, among other numbers, an explanation of why he cannot imitate four Hawaiians, his famous "baseball story," and a rendition of that celebrated folk song, "Frankie and Johnny," as rewritten by himself and "Bugs" Baer.

In addition to the foregoing, and just to show that he can present as diversified a program on the air as on the stage, Joe plans to take his radio audience into his confidence regarding a secret radio set, with television attachments, that he has invented. In Broadway parlance, this set, or at any rate Joe's explanation of it, is said to be a "wow."

## WLIB PROGRAM

The laughable days of the nickelodeons, with their blood 'n' thunder "mellerdramas" and the "can can" piano, will be brought back to radio listeners tonight on WLIB, the Liberty Weekly station on the Drake hotel, during the jazz jamboree which starts at 11 o'clock. Listeners will hear the announcer reading the movies subtitles, while the piano bangs out gunshots, the war whoops of the attacking redskins, and the cowboy's romance when "came the dawn." Other features of the evening include snappy dance tunes by a studio orchestra, songs and instrumental solos.

## LOCAL PROGRAMS

6:30 a. m.—WMAQ [448]. Y. M. C. A. exercises. 7:30—Morning worship. 8—Music.
7:30—WJJD [365]. Catholic and Protestant Protestant services.
10—WMAQ [448]. Organ recital from People's church.
10:30—WGES [242]. Services of Austin Methodist Episcopal church, James L. Gardiner.
10:30—WEBH [365]. Church services, Seventh Church of Christ, Scientist.
10:45—WMAQ [448]. Services from People's church of Chicago; the Rev. Preston Bradley, pastor.
10:45—KYW [526]. Central church services, Orchestra hall; Frederick F. Shannon, minister; music under direction of Dr. Daniel Protheroe. Christmas program.
11:30—WGES [242]. High mass from Our Lady of Sorrows church.
12:15—WLS [345]. Concert; WLS players. 1:30—Cross Roads Sunday school.
12:30—WMAQ [448]. Musical program; vocal.
1 p. m.—KYW [526]. Chain program from New York. 2—Concert. 4:30—Radio vesper services.
2—WMAQ [448]. Columbia chain program. 4—Sextet; vocal.
2:15—WGES [242]. Theater program. 3—Request program.
6—WLS [345]. Little Brown Church in the Vale.
7—WMAQ [448]. Chicago Sunday Evening club. Informal Bible talk, "Tales of Friendship," by Clifford W. Barnes. Soloist, Mark Love. 8—Address, "Words," by Bishop Edwin H. Hughes, Methodist Episcopal church, Chicago. Choir of 100. Guest artist, Doris Doe, New York.
7:15—KYW [526]. Chain program from New York. 8:17—20 minutes of good reading. 9:15—New York program.
7:30—WGES [242]. Music. 8:15—Travel talk.
9—WGES [242]. Feature; studio program.
9:15—WMAQ [448]. Columbia chain program. 10—Program.
11:30—WGES [242]. Orchestra. Studio program.

## W-G-N QUIZ BOX

Here are the answers to three questions broadcast last night over W-G-N, The Tribune radio station. Three questions are asked and answered in the following morning's Tribune:

What is the capital of Russia and what was it called before the European war? Answer—Petrograd, formerly called St. Petersburg.

Where is Trafalgar square? Answer—In London.

In what state does the poinsettia grow abundantly? Answer—California.

# CHURCH NEWS

## Pulpits Send Out New Year's Message

*By The Rev. W. B. Norton.*

GOOD morning, January first, 1928! Christmas is not only a holiday but the long period preceding Christmas is full of preparation, anticipation, and the spirit of giving and entertainment. January first brings the churches face to face with the future. January is the month for board meetings, educational conventions, teacher training in the Sunday school, and all kinds of serious programs. Read the religious editorial in today's issue by Dr. John A. Earl, editor of The Baptist, and after you have studied his one fundamental resolve make resolves of your own.

This evening at the Sunday Evening club at Orchestra hall Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give a New Year's message. From the pulpits of all the churches pastors will be giving messages like the one announced by the Rev. James O'May of the Sheridan Road Methodist Episcopal church, "Facing the East."

A Happy New Year to all readers of THE CHICAGO TRIBUNE!

◆

A college in the loop under the joint auspices of University college and the Chicago Council of Religious Education, a department of the Chicago Church federation, will be held, the first course beginning tomorrow evening at University college, 116 South Michigan boulevard. The teacher will be Prof. Norman E. Richardson of Northwestern university and the subject will be, "How to Understand Youth." The course continues twelve weeks, Mondays and Thursdays, from 7 to 9 p. m.

The next course will be taught by Prof. Ernest J. Chave of the University of Chicago, and the subject will be "How to Organize Religious Education." It will begin next Saturday, 11 a. m. to 1 p. m., and will continue Saturdays for twenty-four weeks. One major college credit will be given for each course.

A third course taught by Prof. W. C. Bower of the University of Chicago will have for its subject, "How to Teach Religion" and will begin April 2, continuing for twelve weeks.

There will be eleven leadership training schools at the following centers: Englewood, Morgan Park, South Chicago, Oak Park, Chicago Lawn, Cicero, Irving Park, Wilmette, Evanston, Edgewater and West Central district. For cost, leaders of the centers and other details consult the Chicago Council of Religious Education, 77 West Washington street, telephone Central 0681.

◆

Dr. Robert Clements, pastor of the Austin Presbyterian church, who has just led in a $25,000 improvement on the church building, has been elected associate superintendent of the Chicago church extension board. A reorganization of the board was made necessary by the leaving of Dr. W. Clyde Smith, who has gone to San Francisco to assume the duties of extension secretary there. Dr. Clements has not accepted his new election and said he could not without further considering the question. If he accepts he will become associate superintendent with Dr. Henry Seymour Brown.

◆

Dr. Roy E. Vale, who has been ill for many months, has been granted an extension of absence from the pulpit of the First Presbyterian church, Oak Park, until April 1. He has so far recovered that he had decided to renew his pastoral duties today, but the church thought it wiser for him to remain in Florida, where he now is, during the winter months.

◆

A lecture will be broadcast by Prof. Harris F. Rall of Garrett Biblical institute, Evanston, tomorrow at 1 o'clock by station WCFL from Grace Methodist Episcopal church, Chicago. The subject will be "Christian Unity and the Early Church." The institute, which has an enrollment of more than 400 students, has voted to raise the standard of work required for the granting of the bachelor of divinity degree by discontinuing the present system, generally followed by seminaries, of accepting toward the divinity degree any undergraduate work in theological or semi-theological subjects done in college. This move is pioneer work among the seminaries of the Methodist Episcopal church.

The new arrangement will make the time required for graduation from college and seminary a little longer, but permits of more thorough training. Another advance step is that every student must take a general examination at the end of his three years' course.

◆

Bishop Edwin H. Hughes of the Chicago area of the Methodist Episcopal church will give the New Year's message at 8 o'clock this evening at the Sunday Evening club at Orchestra hall. President Clifford W. Barnes will speak at 7. Doris Doe, New York City, will be the guest soloist with the choir of 100.

◆

The national educational program of the Anti-Saloon league will be launched throughout the United States on Sunday and Monday, Jan. 15 and 16. Sermons by pastors will explain the American creed on prohibition and on Monday, the eighth anniversary of the passing of the eighteenth amendment, the subject will be, "Christian and American Foundation of the Eighteenth Amendment and Responsibility of the Christian Church and American Citizens for Its Maintenance and Enforcement."

◆

The Rt. Rev. Seldon M. Griswold, suffragan bishop of the Chicago Episcopal diocese, recently recovered from a long illness, will be honored next Sunday on the occasion of the twenty-fifth anniversary of his consecration. The date is also the 67th anniversary of his birth, and the 11th anniversary of his installation as suffragan bishop of Chicago.

He will be the guest at St. Mark's church, Evanston, in the morning and at 4:30 p. m. lay readers of Chicago will conduct a celebration at the Church of the Messiah, 82d street and Dante avenue. On Monday morning, Jan. 9, there will be a gathering at St. Mark's church, Evanston, at 11 o'clock, followed by a luncheon in Bishop Griswold's honor.

The Rev. William A. Sunday, D. D., better known as Billy Sunday, the evangelist, will begin today a series of meetings for six days at the Methodist Episcopal church, 34th street, west of Oak Park avenue, Berwyn, Ill. Dr. Sunday will preach today at 10:45 a. m., 2:30 p. m., and 8 p. m.; tomorrow until Friday night he will speak daily at 2 p. m. and 8 p. m.

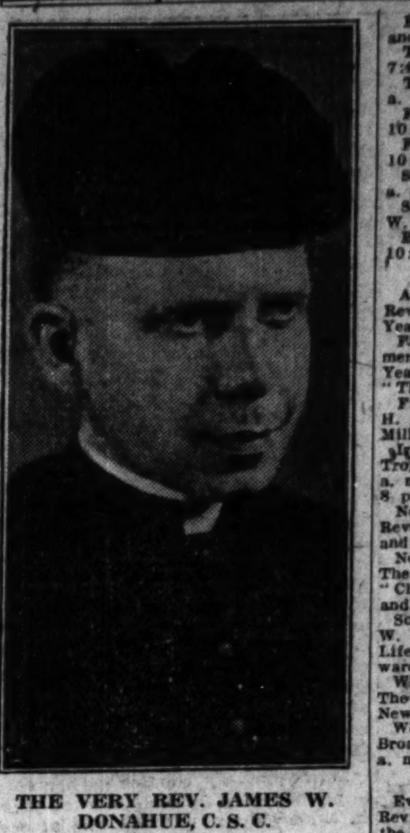
While the meetings are held in the Methodist church, all the churches of Berwyn have promised to coöperate and the church has arranged for an audience of 2,000 people. From Berwyn Billy Sunday will go to St. Louis, where he will begin next week an extensive revival campaign.

◆

Special revival services to continue every evening except Saturday will begin today at the Immanuel Baptist church, 23d street and South Michigan avenue. The pastor, the Rev. Robert V. Meigs, will preach and conduct the services, assisted by various committees, composed of the deacons, other church officers and the young people's society.

The regular choir committee will have charge of the music. This is the first special revival campaign conducted by the church since the one led by the girl evangelist, Uldine Utley, last March.

# SERMONS AND SERVICES IN CHICAGO CHURCHES TODAY



THE VERY REV. JAMES W. DONAHUE, C. S. C.
[McDonald Studio Photo.]

The feast day of the Holy Name will be observed this evening at 8 o'clock at Holy Name Cathedral, North State and East Superior streets. It is the most important day on the calendar of the Holy Name society of the archdiocese union of Chicago. It has come to be known as Holy Name day.

The special speaker on this occasion is the Very Rev. James W. Donahue, C. S. C., superior general of the Congregation of Holy Cross, Notre Dame, Ind. His eminence Cardinal Mundelein will be present and it is expected he will make a brief address to the members of the society. The Rt. Rev. E. F. Hoban, D. D., is the general spiritual director of the society and will be in general charge.

Father Donahue was born in St. Columbkille's parish, Chicago, the same parish in which Bishop Hoban was born. As superior general of the Congregation of Holy Cross, his jurisdiction extends over all the works of the congregation, which now has establishments in the United States, France, Italy, India, and Canada. The University of Notre Dame, which is the mother house, is the best known establishment in the United States.

### NOTICE.

Announcements for this column must reach THE TRIBUNE by Thursday morning. Address Religious Editor, THE TRIBUNE, Chicago.

ADVENT CHRISTIAN.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. F. Bloom. 11 a. m.: "The Days That Are Past." 7:30 p. m.: Miss Hannah Stocks.

ADVENTIST.

First German, Roscoe-st. and Claremont-av. Pastor Patzouski. 8 p. m.: "New Year Resolutions."

Greek, 619 S. Ashland-blvd. Pastor N. S. Pappas. 8 p. m.: "Destiny of Man."

Shiloh, St. Lawrence-av. at 46th-st. Pastor G. Peters. 8 p. m. [colored].

West Central, Waller-av. and Midway-pk. Pastor A. D. Bohn. 8 p. m.: "In One Hundred Forty-Four Thousand of Revelation."

AMERICAN CATHOLIC.

St. Cecelia's Oratory, Garrick hall, 64 W. Randolph-st. Mass and sermon, 10:30 a. m.

St. Joseph's, 2219 N. Mansfield-av. Mass, 10:30 a. m.

St. Mary of Nazareth, 4417 N. Mulligan-av. Mass, 10:30 a. m.

BAPTIST.

Belden Avenue, 2309 N. Halsted-st. The Rev. J. W. Hoyt. 11 a. m., "A New Year's Message—the Responsibility of Leadership." 7:45 p. m., "How to Make a Success in 1928."

First, 935 E. 50th-st. The Rev. Perry J. Stackhouse. 11 a. m.: "Christ in the Common Things of Life." 8 p. m.: "A New Year's Sermon."

Garfield Park, 4100 Jackson-blvd. The Rev. E. A. Shulls. 11 a. m.: "The Question of Bookkeeping." 7:45 p. m.: "What the New Year Should Mean for Us."

Hyde Park, 5600 Woodlawn-av. The Rev. Charles W. Gilkey. 11 a. m. and 8 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.; the Rev. Robert Van Meigs. "The New Year's Work." 7:45 p. m.: "Eternal Reasons for a Revival."

Irving Park, 4401 Irving Park-blvd. The Rev. G. C. Crippen. 11 a. m.

Judson, Austin-blvd. and Potomac-av. The Rev. Joseph Croft Dent. 11 a. m.: "A New Year's Motto." 7:45 p. m.: "How to Be Successful."

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. Charles B. Althoff. 10:45 a. m. and 7:30 p. m.: "The Sovereign Cure for Worry." Dr. A. R. E. Wyant.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m.: "I Am Resolved." 8 p. m.: "Has Protestantism Failed?"

Normal Park, 70th-st. and Stewart-av. The Rev. M. M. McGorrill. 11 a. m.: "Practical Suggestions for the New Year."

Second, Jackson-blvd. at Lincoln-st. The Rev. Ralph A. Jensen. 11 a. m. and 8 p. m.: "Thinking One's Way."

Tabernacle, Monroe and Spaulding. The Rev. S. J. Reid. 11 a. m. and 7:45 p. m.

Temple Baptist, Humboldt-blvd. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Western Avenue, Western and Warren-avs. The Rev. Alfred C. Drummond. 11 a. m. and 7:45 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m.: "The Last Days." 7:30 p. m.: "The New Way."

CHRISTIAN SCIENCE.

Subject in all churches: "God."

First, 4017 Drexel-blvd. 10:45 a. m. and 7:45 p. m.

Second, Wrightwood-av. at Pine Grove. 10:45 a. m. and 7:45 p. m.

Third, Washington-blvd. and Leavitt-st. 10:45 a. m. and 7:45 p. m.

Fourth, Harvard-st. and Marquette-rd. 10:45 a. m. and 7:45 p. m.

Fifth, 4840 Dorchester-av. 10:45 a. m. and 7:45 p. m.

Sixth, 11321 Prairie-av. 10:45 a. m. and 7:45 p. m.

Seventh, 5318 Kenmore-av. 10:45 a. m. and 7:45 p. m.

Eighth, 4359 S. Michigan-av. 10:45 a. m. and 7:45 p. m.

Ninth, 6154 Woodlawn-av. 10:45 a. m. and 7:45 p. m.

Tenth, 5640 Blackstone-av. 10:45 a. m. and 7:45 p. m.

Eleventh, 2840 Logan-blvd. 10:45 a. m. and 7:45 p. m.

Twelfth, 635 Grace-st. 10:45 a. m. and 7:45 p. m.

Thirteenth, 10317 Longwood-dr. 10:30 a. m. and 7:45 p. m.

Fourteenth, Sunnyside-av. and Paulina-st. 10:45 a. m. and 7:45 p. m.

Fifteenth, 301 N. Central-av., Austin. 10:45 a. m. and 7:45 p. m.

Sixteenth, 7201 N. Ashland-av. 10:45 a. m. and 7:45 p. m.

Seventeenth, the Masonic Hall temple, 32 W. Randolph-st. 10:45 a. m. and 7:45 p. m.

Eighteenth, corner E. 73d-st. and Coles-av. 10:45 a. m. and 7:45 p. m.

CONGREGATIONAL.

Argyle Community, 5018 Kenmore-av. The Rev. J. S. Ainslie. 11 a. m.: "Another Year. What Shall It Be?"

First, Oak Park. The Rev. Albert W. Palmer. 10:45 a. m.: "Ideals for the New Year." 7:30 p. m.: Apollo Musical club. "The Messiah."

First, East Chicago, Ind. The Rev. Walter H. Moore. 10:45 a. m.: The Rev. John X. Miller, Pasumali school, India.

Irving Park Immanuel, Berteau-av. at N. Troy-st. The Rev. Clarence B. Gould. 11 a. m.: "The Price of a Happy New Year." 8 p. m.: "Religion and Music."

New England, 869 N. Dearborn-st. The Rev. John Rushton Heyworth. 10:45 a. m. and 7:45 p. m.

New First, Washington and Ashland-blvds. The Rev. Walter Amos Morgan. 10:30 a. m.: "Christianity and Great Vocations: Law and Human Life." 7:30 p. m.: Pageant.

South Drexel-blvd. at 40th-st. The Rev. W. F. Slade. 10:45 a. m.: "A Beautiful Life," and 7:30 p. m.: "Pressing Onward."

Warren Avenue, Warren and Albany-avs. The Rev. W. H. North. 10:45 a. m.: "A New Year's Affirmation."

Wellington Avenue, Wellington-av. near Broadway. The Rev. George B. Mills. 11 a. m.: "Holding Fast."

DISCIPLES OF CHRIST.

Evanston, Maple-av. and Greenleaf-st. The Rev. Clark W. Cummings. 11 a. m.: "Christ the Finality," and 7:30 p. m.

Irving Park, Kildare-av. at Cullom. The Rev. Robert C. Lemon. 11 a. m. and 7:30 p. m.

Jackson Boulevard, 2421 W. Jackson-blvd. The Rev. Charles B. Oakley. 10:45 a. m. and 7:45 p. m.

North Shore, Magnolia at Ainslie. The Rev. C. W. Longman. 11 a. m.: "Christian Resolutions."

Ravenswood, Greenview-av. at Sunnyside. The Rev. D. A. Wickizer. 11 a. m. and 8 p. m.

University 5655 University-av. The Rev. Edward Scribner Ames. 11 a. m.: "This New Year."

EPISCOPAL.

All Saints, Wilson and Hermitage-avs. The Rev. Floyd F. Bernard. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

Atonement, 5749 Kenmore-av. The Rev. Alfred Newberry. 7:30, 8:30 and 10:30 a. m.

Advent, 2900 Logan-blvd. The Rev. Gerald G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Calvary, 3160 Monroe-st. The Rev. H. R. Neely. 7:30, 9:30, and 11 a. m. and 4:30 p. m.: "Near East Relief."

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. Masses at 7:30, and 11 a. m.

Christ, 6500 Woodlawn. The Rev. Francis Nitchie. 6:30, 7:30 and 11 a. m., and 7:45 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. William B. Stoskopf. Masses 8, 9:15, and 11 a. m. Evensong and benediction, 7:30 p. m.

Church of the Epiphany, Ashland-blvd., at Adams-st. The Rev. John F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Holy Apostles, Leland and Drake-avs. The Rev. J. H. Dennis. 7:30, 9:30, and 11 a. m.

Church of the Incarnation, W. 102d-st. and Parnell-av. The Rev. M. B. Williams. 10 and 11 a. m.

Church of Our Savior, 530 Fullerton-pkwy. The Rev. Frederick L. Gratiot. 8 and 11 a. m. and 7:30 p. m.

Church of the Good Samaritan, 1127 N. Humphrey-av. The Rev. Mansel B. Green. 10:30 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. John Henry Hopkins. 8, 9:15 and 11 a. m. and 4 p. m.

Holy Cross Immanuel, 5843 S. Morgan-st. The Rev. Thomas N. Harrowell. 8, 9:30 and 11 a. m.

Holy Trinity, 4716 S. Union-av. The Rev. N. E. Anable. 11 a. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter C. Crossman. 7:30 and 11 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30, and 11 a. m., and 8 p. m.

St. Chrysostom's, 1424 N. Dearborn-st. The Rev. Norman Hutton, rector. The Rev. Taylor Willis, assistant rector. 8, 9:30, and 11 a. m. and 4 p. m. Carillon recital at 4 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

St. George's, 76th-st., near Drexel-av. The Rev. C. E. Williams. 7:15, 9:30, and 11 a. m. and 6:45 p. m.

St. James', Huron-st., near Michigan-blvd. The Rev. Duncan H. Browne. 8 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. William A. Simms. 8, 9:30, and 11 a. m.

St. Margaret's, 73d and Coles-av. The Rev. Hugh J. Spencer. 7:30 and 9:30 and 11 a. m.

St. Matthew's, Marquette-rd. and Hermitage-av. The Rev. E. Y. Griswold. 10 a. m.

St. Paul's-by-the-Lake, 7100 N. Ashland-av. The Rev. Charles Thomas Hull. 7:30 and 11 a. m.

St. Peter's, 621 Belmont. The Rev. H. L. Bowen. 7:30, 9:30, and 11 a. m. and 4:30 p. m.

St. Philip's, 3557 S. Hamilton-av. The Rev. E. E. Anable. 11 a. m.

St. Simon's, 1151 Leland-av. The Rev. William Turton Travis. 7:30, 9:30, and 11 a. m.

St. Stephen's, 3533 N. Albany-av. The Rev. Irwin Tucker. 11 a. m.

Trinity, 125 E. 26th-st. The Rev. H. M. Babin. 8, 9:30, and 11 a. m.

EVANGELICAL.

First, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Grace, 60th-st. and S. Albany-av. The Rev. Robert C. Stanger. 10:45 a. m.: "The Things that Cannot Change." 7:30 p. m.: "How Old Are You?"

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 10 a. m., English, 11 a. m., German.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 10:15 a. m.: "The East Window." 11:15 a. m., German.

St. Paul's, Orchard, Kemper, and Fullerton-av. The Rev. Jacob Pister. 10 and 11 a. m.

Salem, 6820 S. Emerald-av. The Rev. Joseph A. George. 11 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. Henry E. Lambrecht. English, 10 a. m. and German, 11 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. F. W. Schroeder. 11 a. m.

JEWISH.

Emmanuel congregation, 701 Buckingham-pl. Rabbi Felix A. Levi. 11 a. m.: "1927-1928."

Kehilath Anshe Mayriv, 50th-st. and Drexel-blvd. Rabbi Solomon B. Freehof. 11 a. m.: "The Story of the Calendar."

Sinai temple, 4600 Grand-blvd. Rabbi Louis L. Mann. 11 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "The Voice of the People Is the Voice of God."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia. The Rev. E. O. [illegible]. 11 a. m.

Belmont Park, Wellington-av. at Lavergne. The Rev. W. D. Ziegler. 11 a. m.

Bethany, Thorndale and Magnolia-av. The Rev. Karl G. Schlerf. 10:45 a. m.

Christ, Harvard and East-av., Oak Park. The Rev. E. [illegible]. 11 a. m.: "The Significance of the Christmas Tree."

Ebenezer, S. Harding-av. at W. 13th-st. The Rev. W. Gahl. 9, 10 and 11 a. m. 7 p. m.

Epiphany, Sacramento-blvd. at Lexington-st. The Rev. Charles W. Kerley. 11 a. m.; 7:30 p. m.: "The Lord Jesus and the Lord's Supper." 8 p. m.: "John the Messenger of Jesus, the Messiah."

English, Balmoral and Magnolia-av. The Rev. C. S. Simonton. 11 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kovert. 9:45 and 11 a. m.

Grace, Augusta and Belleforte. The Rev. O. A. Geiseman. 9:30 and 11 a. m.

Grace, Belden-av. and Geneva-ter. The Rev. Edward P. Scharf. 11 a. m.: "Watchman, What of the Night?"

Grace, Parker and Laramie-avs. The Rev. A. Jarus. 10:45 a. m.

Hope, 6400 S. Washtenaw-av. The Rev. John A. Leimer. 10:45 a. m.

Holy Cross, S. Racine-av. at 31st-pl. The Rev. W. M. Boecker. 9 and 10:30 a. m.

Lake View, Roscoe and Osgood-sts. The Rev. P. A. Kittlesby. Festival service 10:45 a. m.

Luther Memorial, Campbell and Wilson-avs. The Rev. John E. Hummon. 11 a. m.

Mount Olive, Tripp-av. and Byron-st. The Rev. H. H. Remmert. 11 a. m.

Nazareth, 60th-st. and S. Spaulding. The Rev. Hubert Kohn. 9:30 and 10:45 a. m.

Our Savior's, Kirkwood and Laramie-avs. The Rev. Josef E. Thoren. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinhoff. 9:30 and 11 a. m.

Redeemer, 6430 Harvard-av. The Rev. G. Schroeder. 11 a. m.

St. James', Fremont-st. and Garfield-av. The Rev. Louis Seidel. 9:30 a. m. English.

St. John's, 1260 S. 5th-av., Maywood. The Rev. Merrill ... Boulton. 11 a. m.: "Work."

St. John's, 303 Circle-av., Forest Park. The Rev.

St. Luke's, Belmont and Greenview-avs. The Rev. Carl J. Hoffman. 9:30 and 11 a. m.

St. Luke's, Francisco and Schubert-avs. The Rev. E. F. Valbracht. 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. Arthur H. C. Both. 9:30 a. m., German, 10:45 a. m., English.

Trinity, 83d and Paulina-sts. The Rev. Arthur H. C. Both. 9:30 a. m., German, 10:45 a. m., English.

United, Ella Flagg Young school, Wellington and Le Moyne-av. The Rev. Morton [illegible]. 10:45 a. m.

Unity, Balmoral-av. and Magnolia. The Rev. Chester S. Simonton. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne. The Rev. S. P. Long. 10:30 a. m. and 7:30 p. m.

Windsor Park, Saginaw-av. and 76th. The Rev. Arthur H. Kaub. 9:30 and 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. at 64th-st. The Rev. Clarence E. Paulus. 9 and 11 a. m. and 8 p. m.

METHODIST EPISCOPAL.

Euclid, Washington-blvd. and Euclid-av., Oak Park. The Rev. H. Clifford Northcott. 11 a. m.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "[illegible] Fortune Telling." 8 p. m.: "Preachers, Police and Criminals."

First, N. Oak Park-av. and Superior-st., Oak Park. The Rev. Merle N. English, minister; the Rev. Donald H. Gibbs, associate. 10:30 a. m.

Halsted Street Institutional, 1935 S. Halsted-st. The Rev. Robert Stephenson. 7:30 p. m.: "A Voice from the Silent Past." Percy Lowe Memorial chapel.

Mandell, Lavergne-av. and Congress-st. The Rev. Thomas K. Griffith. 11 a. m. and 7:30 p. m.

Ravenswood, Sunnyside and Hermitage-avs. The Rev. James H. Durand. 10:45 a. m. and 7:45 p. m.

Sheridan Road, Sunnyside and Sheridan. The Rev. James O'May. 11 a. m.: "Facing the East."

St. James', 46th-st. and Ellis-av. The Rev. King D. Beach. 11 a. m.: "The Danger of a Departing Heart." 7:45 p. m.: "The Talents."

Woodlawn, Woodlawn-av. at 64th-st. The Rev. Gilbert S. Cox. 11 a. m.: "The Preacher's Conclusion." 7:45 p. m.: "Lights and Shadows of the Old Year."

PRESBYTERIAN.

Albany Park, N. St. Louis and Ainslie. The Rev. Harold Francis Branch. 11 a. m.

Bethany, Humboldt-blvd. and Cortland. The Rev. W. J. Ohan. 11 a. m.: "The Old and the New." 7:45 p. m.: "The Golden Gate."

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and 7:45 p. m.

First, Wadsworth school, 64th-st. and University-av. The Rev. W. H. Boddy. 11 a. m.

Fourth, 880 N. Michigan-av. The Rev. John Timothy Stone. 11 a. m., 4 p. m. and 8 p. m.

Fullerton Avenue, Fullerton-pkwy. and Geneva-ter. The Rev. A. S. C. Clarke. 11 a. m.: "Newness of Life."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis James Martin. 11 a. m.: "Problems Facing Us This Year."

Lake View, Broadway at Addison-st. The Rev. Emerson Olds Houser. 11 a. m. and 7:45 p. m.

Ravenswood, Hermitage and Greenview-av. The Rev. Frederick L. Selden. 7 a. m. and 11 a. m.

Roseland, 11200 S. State-st. The Rev. Alva V. King. 10:45 a. m.: "A New Year's Loyalty." 7:45 p. m.: "Pictorial Review of 1927."

Second, 1936 S. Michigan-av. The Rev. T. Clyde Howard. 11 a. m. and 7:45 p. m.

South Chicago, 9100 Exchange-av. The Rev. Grover C. Whimsett. 11 a. m. and 7:30 p. m.

Third, Ashland-blvd. and Ogden-av. The Rev. A. B. Hickman. 10:30 a. m. and 7:45 p. m.

REFORMED CHURCH.

Third, 1025 Wellington-av. The Rev. Leonard S. Hegnauer. 10:30 a. m.: "Loyalty to God."

REFORMED EPISCOPAL.

Bishop Fallows Memorial, Adams-st. and Winchester. The Rev. William Russell Collins. 11 a. m. and 7:45 p. m.: Greek service. The Rev. Michael Stergion.

Bishop Cheney Memorial, Yale-av. and 67th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Angels, Oakwood-blvd. and Vincennes-av. Masses 6, 7, 8, 9, 10 and 11:30 a. m.

Holy Cross, 65th-st. and Maryland-av. Masses 6, 7, 8:30, 9:30 and 10:30 a. m. High mass at 11:30.

Holy Family, 1076 W. Roosevelt-rd. Masses 5:30, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Name, Superior and State-sts. Masses 5:30, 6, 7, 8, 9, 10 and 11. Benediction and vespers, 7:30 p. m.

Old St. John's, 18th and Clark-sts. Masses 6:30, 8, 9, 10:30. High mass at 11.

St. Elizabeth, 41st and Wabash-av. Masses 6, 7, 8, 9, 10 and 11 a. m.

St. Mary's, Wabash-av. and 9th-st. Masses 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon. Choristers singing.

St. Patrick's, Adams and Des Plaines-sts. The Rev. William J. McNamee. Masses 5:30, 6, 7, 8, 9, 10 a. m. High mass at 11 a. m.

St. Peter's, Clark and Polk-sts. Masses 5:30, 7, 8, 9, 10 and 11 a. m.

St. James', Wabash at 29th-st. The Rev. J. P. O'Donoghue. Masses at 6, 7, 8, 9, 10 and 11 a. m. and 12 noon.

SUNDAY EVENING CLUB.

Sunday Evening club, Orchestra hall. Clifford W. Barnes. 7:30 p. m.: "Tales of Friendship." 8: "Words." Bishop Edwin H. Hughes.

SWEDENBORGIAN.

Kenwood, 46th and Woodlawn-av. The Rev. W. H. Beales. 11:15 a. m.: "Happy New Year."

Shanon, 5250 Wayne-av. The Rev. W. H. Gladish. 11 a. m.: "New Beginnings."

Sheridan, 911 Sheridan-rd. The Rev. Andre Diaconoff. 11:15 a. m.: "A Special Year Ahead."

Humboldt, California and Le Moyne-avs. The Rev. R. M. Warwick. 11:15 a. m.: "Dearth and Plenty."

UNITARIAN.

All Souls Liberal, 66th-st. and Blackstone-av. The Rev. Fred Merrifield. 11 a. m.

First, 1174 E. 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "Issues of the Old New Year."

Third, 5521 W. Lake-st. The Rev. David Rhys Williams. 11 a. m.: "The Spirit that Makes Life Worth Living."

UNIVERSALIST.

Church of the Redeemer, Robey-st. and Warren-av. The Rev. Lewis B. Fisher. 11 a. m.: "The Marching Years."

MISCELLANEOUS.

Bethany Union, 103d-st. at Wood. Cyrus McGee. 10:45 a. m.

Bryn Mawr community, 7000 Jeffery-av. The Rev. M. J. Boynton. 11 a. m.

Central church, Orchestra hall. The Rev. Frederick F. Shannon. 11 a. m.: Christmas music.

Chicago Branch I, the Christian Science Parent church, 360 N. Michigan-av., Guaranty building. 11 a. m.

Chicago Ethical society, Studebaker theater. Horace J. Bridges. 11 a. m.: "Grow Old Along with Me—a New Year's Meditation."

Chicago Gospel Tabernacle, Halsted-st. and Barry-av. The Rev. Paul Rader. 7:30 p. m.

Divine Science church, 1414-16 Stevens building. The Rev. Alice B. Ritchie. 11 a. m.: "Newness of Life."

First Unity Society of Practical Christianity, 159 N. State-st. 11 a. m. Nellie McMillan.

Greater Bethel A. M. E., Wendell Phillips High school. The Rev. H. Y. Tookes. 10:45 a. m.

Howard Community church, 1405 Howard-av. The Rev. Caradoc J. Morgan. 11 a. m.

Kenwood, Greenwood-av. and 46th-st. The Rev. Oliver C. Weist of Cincinnati, O.

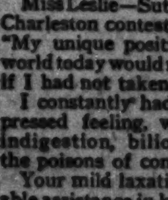
Keeler's School of Self-Help, Alexandria hotel, Room 216. The Rev. and Mrs. Robert W. Keeler. 3 p. m.

Karma and Reincarnation Legion, 634 S. Michigan-av. 7 p. m.: "Man's Search and Reincarnation." Miss Pauline Truesdale.

Liveable Christianity, 1008 Auditorium building. 3:30 p. m.: "Life Unfoldment and Being Unfolding."

Moody Memorial, Clark and La Salle-sts. The Rev. P. W. Philpot. 10:45 a. m. and 7:45 p. m.

People's church, Lawrence-av. near Sheridan-rd. The Rev. Preston Bradley. 10:45 a. m.: "Courage—a Sermon for the New Year."



Charleston Dance Contest Judged By England's Leader
Miss Leslie—Sutton, chief judge of the Charleston contest for England, writes "My unique position in the dancing world today would never have been mine if I had not taken care of my health. I constantly had that tired out, depressed feeling, with sick headache, indigestion, biliousness caused by the poisons of constipation. Your mild laxative has been of valuable assistance in keeping me in a daily healthy condition."
CARTER'S LITTLE LIVER PILLS
All druggists—25c and 75c red pkgs.

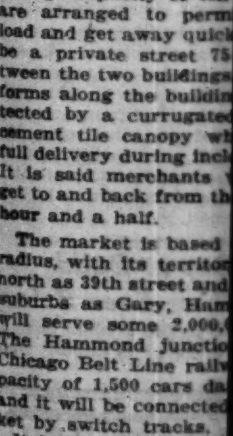
PART 3 REAL

Busy

HUGE PROD CENTER SL FOR SOUT

To Occupy 10 Cost $5,000

BY PHILIP HAM



FRANK J. O'BRIEN.

REALTORS ANNUAL D SANS SP

PART 3 REAL ESTATE HOME BUILDERS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
JANUARY 1, 1928.

PART 3 REAL ESTATE HOME BUILDERS

# Busy Year Predicted for Uncle Sam, the Builder, During '28

## HUGE PRODUCE CENTER SLATED FOR SOUTH SIDE

### To Occupy 10 Acres; Cost $5,000,000.

BY PHILIP HAMPSON.

FRANK J. O'BRIEN.

Provided our country's farmers keep on the job, Father Dearborn's south side offspring need never take up the popular old army refrain, "When do we eat?" For there were announced yesterday plans for a $5,000,000 south central wholesale produce market which for many years to come should be able to keep south siders' pantries stocked with fresh foods.

This market is to occupy ten acres of ground extending three blocks along the south side of 89th street between State street and Indiana avenue. It will be bounded on the south by 89th place.

Here's the idea. The market will consist of two long one story buildings facing on 89th street and 89th place. Each will be divided into 46 stalls, with a total of 92 for 92 merchants. These merchants will receive their foodstuffs —vegetables, fruits, chickens, ducks, geese, butter, eggs, and so on—direct by rail from the farmers, and they in turn will wholesale to the south side retailers. The method of operation will be similar to that of the South Water street and other markets.

**Will Be Vermin Proof.**

William L. Hoffman is architect for the project. The buildings are to be of steel and concrete, with fireproof and vermin proof materials used throughout. The entire outside is to be of white enamel brick, with green enamel brick courses employed to bring forth a bit of color. According to promoters of the project, all the buildings are to be kept spotless and if a speck of dirt shows itself doubtless the entire police and fire departments will be called out to chase it.

Each stall is to have its own refrigerator room and will be equipped with labor saving devices that will enable one man to handle from two to four carloads of produce a day. Foundations will be laid to carry an additional story if the occupant of any stall requires additional space.

**Speed Is Emphasized.**

A study has been made of the leading produce markets of the country and the new development has been designed so as to permit merchants to shop around amongst the various wholesalers with as little delay as possible. Each stall will have a minimum storage capacity of ten cars and they are arranged to permit retailers to load and get away quickly. There will be a private street 75 feet wide between the two buildings. Service platforms along the buildings will be protected by a currugated asbestos and cement tile canopy which will allow full delivery during inclement weather. It is said merchants will be able to get to and back from the market in an hour and a half.

The market is based on a nine mile radius, with its territory going as far north as 39th street and including such suburbs as Gary, Hammond, etc. It will serve some 2,000,000 consumers. The Hammond junction yard of the Chicago Belt Line railway, with a capacity of 1,500 cars daily, is adjacent and it will be connected with the market by switch tracks.

It is also planned to include in the project a separate bank building at the corner of State and 89th, which structure will also contain club rooms and offices, and a 200 truck garage at Indiana and 89th.

**To Be Sold Like "Co-ops."**

The stalls are to be sold on a coöperative basis. Frank J. O'Brien, vice president of McKey & Poague, is to have charge of their sale and has organized a special department under the charge of Harry Hoffman. The method of sale will be similar to that employed in the sale of coöperative apartments.

Details of financing are to be announced later. Work is scheduled to start shortly. It is stated the investment in land, buildings and equipment will total $5,000,000.

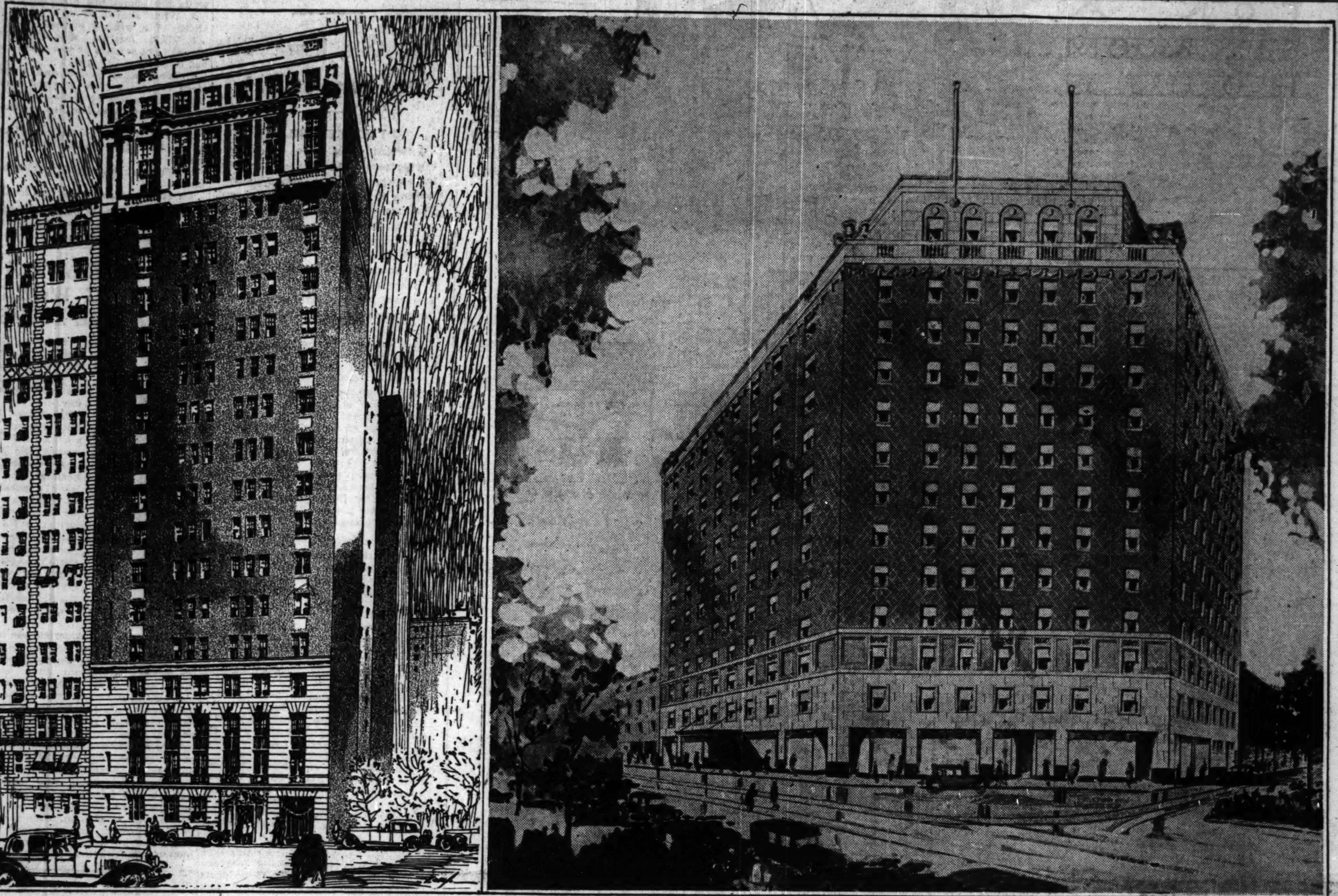
Frank H. T. Potter is handling all the legal details for the South Central Realty and Development company. Chandler & Montague represented the owners of the site, the Healy-White Realty Trust. McKey & Poague, Inc., are exclusive sales agents.

## REALTORS PLAN ANNUAL DINNER SANS SPEECHES

An almost speechless banquet is the novelty promised realtors who attend the annual festivities of the Oak Park Real Estate board on Monday, Jan. 9th, at the Golden Pumpkin cafe at Madison and Hamlin. President Ted R. Leth will sing his "Swan Song" and there'll be greetings by the new president. "No other speakers" reads the announcement. There'll be special entertainment, dancing and cards after the nine course dinner, until 1:30 a. m.

According to Mrs. W. H. Wright, member of the banquet committee, national and state executives and also the entire active membership of various suburban real estate boards have been invited.

## TWO GOOD SIZED NORTH SIDE PROJECTS OF THE WEEK



*On the left is the nineteen story coöperative apartment building to be erected at 222 East Chestnut street, just east of and adjoining the Seneca hotel, by the Chestnut Street Building corporation, from plans by Rissman & Hirschfeld, as told in The Tribune of Dec. 16. Charles Kemp made the sketch shown. H. O. Stone & Co. have underwritten an $800,000 bond issue. Work is to start this week. There'll be thirty-six suites of six and seven rooms.*

*The building on your right is the new Lincoln hotel, work on which has started at the intersection of Clark street, Lincoln avenue, and Wells street. The hotel will face north, so that in the picture above Clark street is on your left and Wells on your right. Loewenberg & Loewenberg are the architects. The total cost of land, building, and furnishings is placed at over a million dollars. The hotel will have 300 rooms.*

## Urges O. O. of Loop Buildings Twice Yearly

LEON E. STANHOPE.
[Moffett Photo.]

Calling attention to the fact that loop pedestrians recently have had narrow escapes from falling pieces of building material, loosened by weather conditions, Leon E. Stanhope, president of the Illinois Society of Architects, urges at least two annual inspections made of loop buildings by the property owners. These should be done by a skilled inspector or under the direction of the architect of the building, he suggests.

"In a recent issue of THE TRIBUNE," writes Mr. Stanhope, "I noted the following: 'Several persons on their way home from motion picture theaters in the vicinity had narrow escapes last night when a piece of ornamental stone work, weighing about 100 pounds, fell from above a window on the eighteenth floor of the Union Trust Company building, Madison and Dearborn streets, to the sidewalk. Several men were walking on the sidewalk at the time but none was hurt.'

**Blames Climate.**

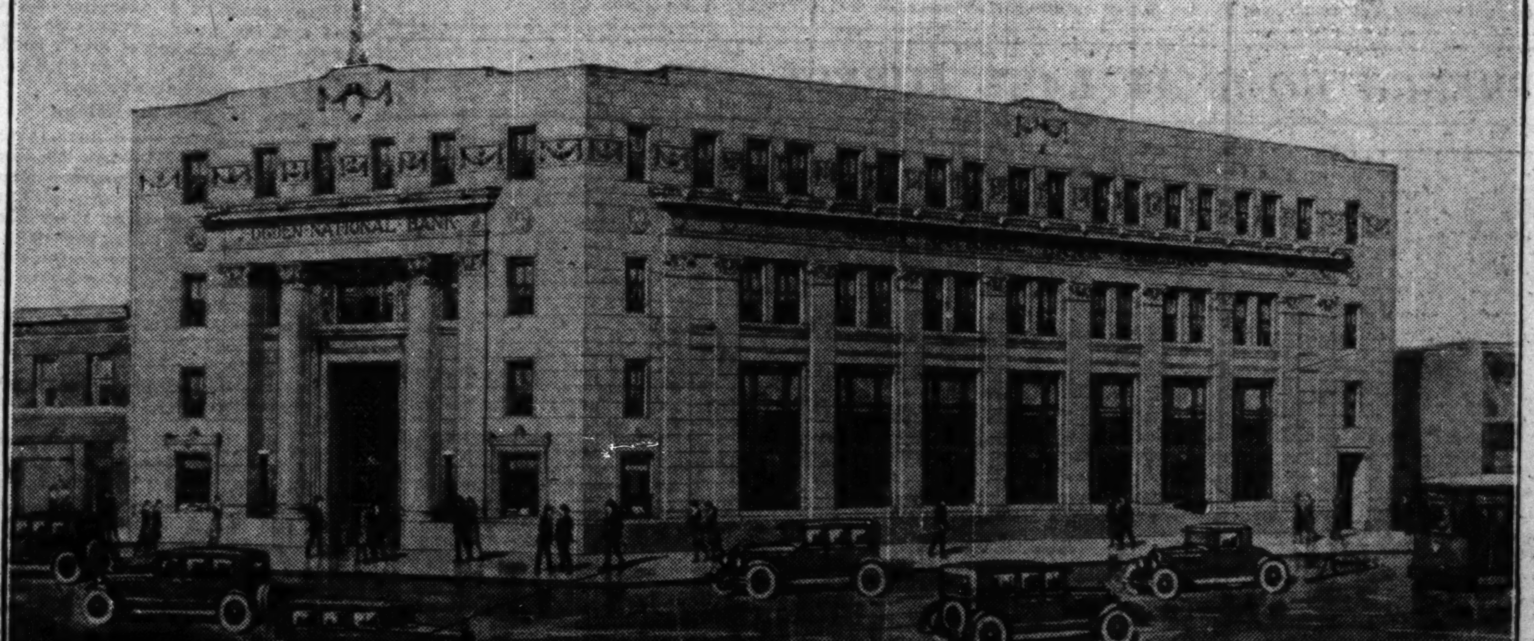
"This falling stone is not a rare occurrence in the loop district. In a climate similar to ours, where we have great extremes in temperature as well as in dry and moist conditions, this alternate freezing and thawing, becoming wet and then again drying out of the joints between the individual places, causing projecting moldings and members, whether of brick, stone, terra cotta, and even cast iron, to loosen and, unless checked by wedging, anchoring, and repointing, to finally fall away from the building.

"I cannot urge too strongly upon the owners of property to have at least two annual inspections made of all cornices, parapet walls and projections. These inspections should be made annually, preferable about April 1 and Oct. 1, by a skilled inspector under the direction of the architect of the building.

**Calls It Only Remedy.**

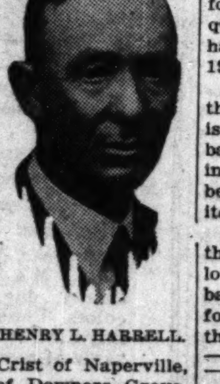
"Under our municipal code, the commissioner of buildings, is intrusted with the duty of inspection of buildings annually, but it is a physical impossibility for the personnel of the department of buildings to cover an area as large as the city of Chicago with the force of inspectors allowed them, and the only remedy that can safeguard the public is the inspection of buildings semi-annually by a competent inspector employed by the owner of the building.

## WHERE PENNIES GROW TO DOLLARS



*Above is the new home which the Ogden National bank will erect at the southeast corner of Ogden and Crawford avenues. K. M. Vitzthum & Co. designed the structure. Work is to start this month, and the building is to represent an investment of $225,000, it is stated.*

## HENRY HARRELL HEADS DU PAGE CO. REALTORS


HENRY L. HARRELL.

Henry L. Harrell, of Harrell & Allmart, Wheaton and Glen Ellyn realtors, was elected president of the Du Page County Real Estate board at its annual meeting at the Dutch grill in Glen Ellyn on Wednesday. B. C. Downs was named first vice president. Other vice presidents are: Otto Balgemann of Elmhurst, O. J. Roath of Lombard, John J. Wozencraft of Glen Ellyn, Alfred C. Hoy of Wheaton, Monroe Crist of Naperville, William Blodgett of Downers Grove, and George Beaton of Hinsdale. Howard P. Jones of Downers Grove was reëlected secretary and treasurer.

The Du Page County Real Estate Board is composed of realtors living in the principal communities in the county.

## Ogden National Bank Will Erect a $225,000 Building

The Ogden National bank announces that it will build a new home at the southeast corner of Ogden and Crawford avenues, and leave its present quarters at 3716-18 Ogden, where it has been since its organization in 1912.

K. M. Vitzthum & Co. have drawn the plans for the new structure which is to be of the architecture favored by bankers, namely, classic. The building is to be three stories high and will be faced with Bedford stone on a granite base.

The banking room is to extend through two floors. It, too, will follow the decorative styles approved by bankers, so bronze and marble will be found in abundance in the room where the clinking and rustling of money provide such pleasant music. There will be mezzanine floors at the front and rear of the banking floor.

Officers of the bank like the safety deposit vault equipment in the basement of the present building so well that they will move it to their new home.

The second and third floors of the structure are to be rented out for offices, mainly to doctors and dentists.

Work is to start on the new structure some time this month. It is estimated that the cost of the building will be $225,000. The lot is 50x133 feet.

Frank Ramsford is president of the bank. Barnet L. Rosset is chairman of the board; Max Wollenberg is vice chairman, and Charles R. Corbett is vice president.

## Crown Point Man Buys Building at 5618 Drexel

Cleon Burner has sold to Simon McGinley of Crown Point, Ind., the building at 5618 Drexel avenue, containing two stores and fourteen flats. The price was not disclosed, but the sale was made subject to $15,000. A farm near Crown Point was given in part payment at $43,000. Joseph C. Ficklin was broker and D. W. Murphy of McKay & Poague acted for the buyer.

## FORMER HEAD OF LOOP BANK TO SELL REALTY

WILLIAM M. RICHARDS.
[National Art Bureau Photo.]

William M. Richards, until recently president of the Lake State bank [now the Old Dearborn State bank] has become associated with the firm of George S. Ballard & Co., realtors, in the First National bank building, and will devote his time to the sale, leasing and financing of business property. Mr. Richards has been identified with the banking business in Chicago for more than twenty-five years, having been with the American Trust and Savings bank for several years, later going to the Chicago Savings Bank and Trust company, from which institution he resigned as cashier in 1919 and organized the Lake State bank.

## Tall Inn for Clark Facing Lincoln Park

The Lincoln is the name of a new twelve story hotel which is being erected on North Clark street across from Lincoln park. The site measures 90 feet on Clark, 81 feet on Lincoln, and 83 feet on Wells, and is at the northern extremity of the small block which is bounded on the south by Menominee.

There will be 300 rooms, each with private bath, in the new hostelry, which, it is stated, will represent an investment of $1,050,000 in land, building and furnishings.

Loewenberg & Loewenberg are the architects for the structure which will be of Georgian design. The first three stories will be of stone, while those above will be of face brick laid in English cross bond. Brick laid in this manner permits pleasing contrasts in color in the façade. Along the roof line will be a number of balusters and carved rosettes typical of Georgian architecture.

**A Turkish Bath.**

There will be an elaborate lobby and a lounge on the ground floor, while stories will face on the street fronts. In the basement will be found a Turkish bath establishment which will be run in conjunction with the hotel.

The structure will be surmounted by an apartment bungalow. One part of the roof will be made into an Italian garden which will be open for use by the guests of the hotel.

**Street Is Changing.**

It is interesting to note that the Lincoln is the third major improvement on Clark street between North avenue and Center street, completed in the last few years, of a type that is changing the appearance of that thoroughfare. The others are the Moody church, near North avenue, and the Odgen Plaza hotel at Center. The Lincoln replaces an old hotel which has just been wrecked.

Thomas Hennessey, who operates the Wacker hotel and the Norwell Apartment hotel, has leased the new structure for a term of years and will run it. The owners are the Clark-Lincoln Building corporation. Rosenberg & Lurie represented all parties in the purchase of the site, while Epstein & Feiwell were attorneys for the building corporation. Albert Pick & Co. have been given the contract for the furnishings.

## Ready to Tell Realtors About North Side Market

John J. Ready Jr. of Ready & Cormack will give the first lecture of the year, Tuesday evening, Jan. 3, before the class in real estate fundamentals of the Y. M. C. A. college of commerce. He will talk on "Chicago's North Side Real Estate Market." This course is given in conjunction with the Chicago Real Estate board.

## CONSTRUCTION IN CHICAGO AREA MAY BEAT 1927

### Forum Predictions Are Cheerful.

BY AL CHASE.
[Real Estate Editor.]

Uncle Sam, the builder, is not going to slow up any in his wielding of hammer, saw and other tools he's been using at high speed throughout the nation for several years, according to a prediction just made in the annual building forecast of the Architectural Forum. Instead, the old gentleman's activity during the year 1928 is expected to be approximately equal to that of 1927 and in addition it is predicted that over the next few years there'll be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade.

Of course, in various geographical districts of the country there are changes indicated. In some districts there is to be more building and in others less. The Chicago area, in fact the entire middle states district, promises continued building activity perhaps surpassing that of the year 1927.

**More Apartment Hotels.**

The notable changes in public demand for the Chicago area, according to the forecast, includes a doubling of the demand for apartment hotels and a falling off in the requirements for churches, industrial, office buildings and theaters.

There is evidently to be more construction of public buildings and of hospitals, apartment and automotive buildings. In the residential field of this district still greater construction activity is indicated.

"In attempting to establish this forecast of building activity for the year 1928, we face an unusual and paradoxical condition," says C. Stanley Taylor of the Architectural Forum. "On one hand we hear many casually or even thoughtfully expressed opinions indicating that there will be less building activity in 1928 than in several past years.

**Get Data from Architects.**

"On the other hand, the Forum's survey, on which this forecast is based, has been carried out in exactly the same manner used for the last seven years. Here we have actual evidence of work on architects' boards, or seriously contemplated for the year 1928, a volume of work which is testified to by 1,793 individual confidential reports from architects.

"These reports indicate that building will continue in 1928 at least in the same volume if not reaching even greater totals than 1927.

"If we seek further to analyze the apparently paradoxical situation (wherein many are predicting a sharp falling off of building in 1928, although most forecasts are to the contrary), we seem to discover controlling factors of an unusual nature, which, after all, may offer a simple explanation.

"It is to be noted that those who are making casual predictions anticipating a considerable decrease in the building volume are located in larger centers where there is perhaps an overbuilt situation which colors opinions.

**Real Prosperity—Not a Boom.**

"Probably, too, the idea of decreased activity in the building fields is a natural reaction of the human mind which refuses to believe that good conditions can last so long. This conjecture is substantiated by the fact that most of those who are pessimistic about building activity are also pessimistic about national prosperity. Of course, if general business conditions become adversely affected and the confidence of the public is shaken, building activity will be materially influenced.

"With these thoughts in mind, is it not reasonable to believe that there may be a basic explanation for the evident paradox of contrary opinions as to building activity? Perhaps we have not been passing through a real boom—perhaps the continued building activity which has been carrying on in increasing volume since 1922, is primarily based on greatly increased building requirements coupled with prosperous conditions which have provided the means for this great investment.

**Living Standards Higher.**

"After all, the population of this country during the last ten years has increased by many millions, for which shelter of all kinds must be provided.

"The fire losses grow greater each year in spite of efforts to curb them. Naturally, replacements to meet fire losses must grow larger as the requirements become greater.

"We also have to consider seriously the greatly increased standards of living. The average family requires better shelter with a greater degree of attractiveness, comfort, and utility. Similarly in business buildings of all kinds, builders must meet a demand which has grown amazingly in respect to the factors of equality and efficiency.

**Predicts New and Higher Normal.**

"We predict, therefore, that the building activity of the year 1928 will approximately equal that of 1927 and that over the next few years there will be no general collapse of the situation but rather a gradual return to a new normal much higher than that established in any previous decade."

The forecast points out that construction activity during 1927 continued at a pace almost equal to that of the record breaking year of 1926. Including engineering projects and construction in the rural districts, it is evident that the total annual build-

(Continued on page 3, column 1.)

# HOME BUILDERS' DEPARTMENT

## HOUSE DESIGNED FOR ITS BEAUTY; STYLE IS HAZY

### Nonessentials Left Out; Cost Reduced.

*(A Tribune Competition house of six rooms, designed by Bernard Heatherley, architect, Hiram Sibley building, Rochester, N. Y.)*

BY LOUISE BARGELT.

[Home Builders' Editor.]

In this instance, the architect, Mr. Heatherley, was reluctant to name any particular style or period to which the house conformed.

LOUISE BARGELT.
[Chambers Photo.]

As Mr. Heatherly expressed it, he believed that the finest examples from the golden age of architecture are those which were designed to fill the needs of life as then lived, regardless of attempts at style. For this style, although designed for beauty in the last analysis, was evolved logically from the sources of material at hand and available labor.

However, admitting that one must own, in elevational treatment, a legacy from the past, he describes his home as English; an adaptation of the style that developed in the days of the late Tudors.

Here we find the pleasingly rendered exterior walls of cement plaster on 8 inch hollow tile. The color is dark cream, with finish a smooth sand float. Latitude of choice is suggested in the roof covering; tile, slate, or asbestos shingles in dark shades.

**Steel Casement Windows.**

The windows are steel casement with leaded glass. The lot may be defined by trellis, the pergola piers may be built of broken brick and tile slushed solid with cement.

From the entry one reaches an inner reception hall, with long living room and sun porch on the right and dining room with two generous window exposures on the left. Between the rear entrance and the garage there is a covered way—a big comfort—giving to the completely detached garage many of the distinct advantages of the attached garage.

The following treatment of the interior is made with a view to keeping the cost moderate.

The wall surfaces and ceilings are to be left in a perfectly plain sand float cement plaster finish so far as all the living quarters are concerned. The kitchen and bathroom, if not tiled, can have a hard, smooth plaster finish for painting.

**Favoring Plain Walls.**

It has been said that plain walls are the refuge of the artistically destitute. But this statement, like many similarly sweeping ones, is unguarded. It denies much of the beauty of Spain, particularly, and much early architecture wherein the value of plain walls was appreciated.

Ruskin indeed was eloquent in his plea for plain wall surfaces, and there are those who go so far as to say that an insistence upon the elaboration and patterning of all walls is a mark of the unimaginative. For plain walls admit of much variety in room treatment, furniture grouping, and window hangings.

As for the interior trim, one might indulge in colors denied to wallpapers or to other wall coverings. Unless one used a fine grade of oak, stained, one could use white wood, gumwood, or birch for painting. Blue greens, dull oranges, reds, or rich grays all would be effective, provided they were used cautiously. Even a touch of gilt is not inconceivable.

**Eliminate Nonessentials.**

The elimination of nonessentials might be the keynote in building this house. Cornices and ceiling ornaments are not obligatory, and the woodwork can be unmolded. In the fireplace the plaster can be brought into the jamb of the opening as far as the brick lining and the lintel can be simply a solid heavy wood beam. If circumstances permit, there might be carving on its face.

The second floor contains three well lighted rooms, together with a large bath, windows on two sides, shower, and linen closet. If preferred, the shower could be placed over the bath tub and the space indicated for the shower occupied by a linen closet with door opening on to the landing.

The basement is well planned, with complete laundry equipment, incinerator, laundry chute, hot water heater, washing machine, laundry tray, ironing machine, and drying cupboard. The architect emphasizes the possibilities of added interest by the skillful use of rain water heads and conductors.

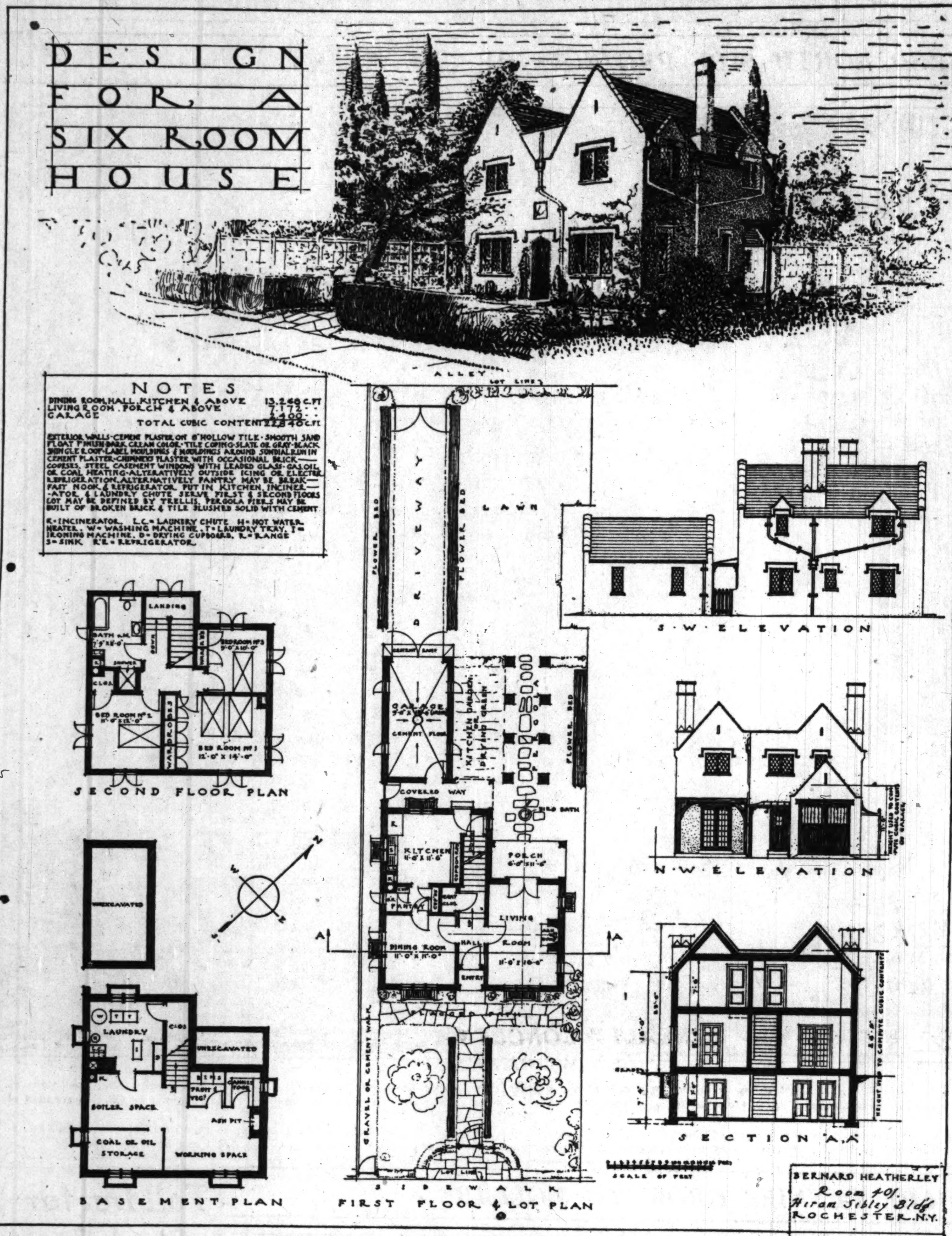
The cost of this house should range between $12,000 and $14,000.

## JANUARY IS TIME TO THINK ABOUT LANDSCAPING

January is an excellent month to think about the landscaping problems to be met in the spring.

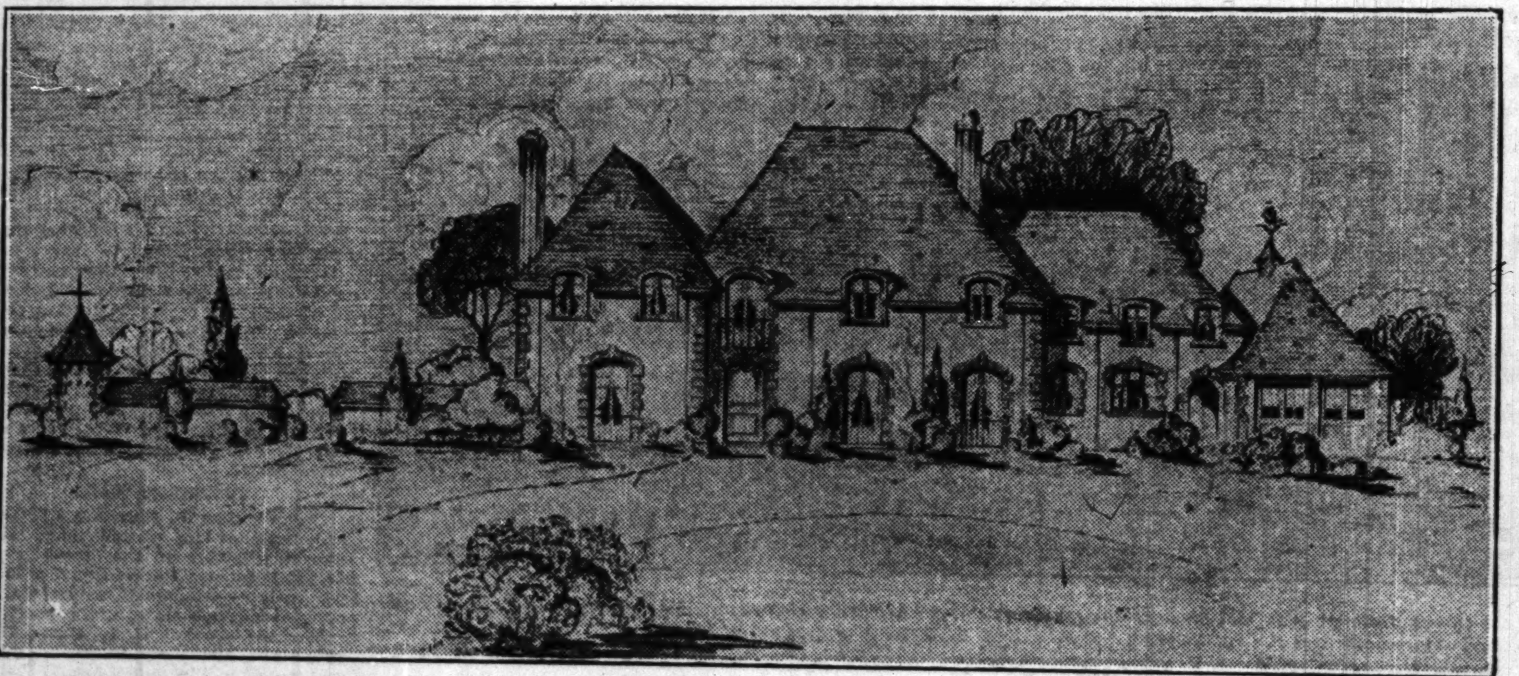
If one makes out a list of what is going to be necessary, and most of these necessities will come under these classifications: lawns, food, flowers, and shrubbery, one will read with added interest all that appears in magazines and papers on landscaping hints. And incidentally one may perhaps save here and there from the family budget so that when spring arrives, one has both the ideas and the money for the landscaping end of home owning.

## REMINISCENT OF LATE TUDOR DAYS



*A six room house of cream cement plaster walls on hollow tile, with roof of slate or black shingles. Its style is an adaptation of that evolved in the days of the late Tudors. Designed by Bernard Heatherley, 400 Hiram Sibley building, Rochester, N. Y. A Tribune Competition house.*

## FRENCH HOME AT LAKE FOREST



*The interesting residence pictured above is a home nearing completion on H. K. Turnbull's Deerpath Hill estate at Lake Forest. Designed by Anderson & Ticknor, the architecture is French. The building is of hollow tile construction, surfaced with a smooth white cement finish. It has a heavy slate roof. The trim is of red and henna colored brick. Jerome Robert Cerny prepared this rendering.*

## Answers to Questions on Home Owning

### Consult a Bank.

Dear Mrs. Bargelt: I have just purchased plans for a new house, but have been told that they are too exaggerated in style and that I will have a hard time getting a mortgage on it. What shall I do? S. W.

Answer: Submit your plans to your local bank to see if you can secure a mortgage.

### Stripping Saves Loss.

Dear Mrs. Bargelt: Is it true that there is any perceptible air leakage around the sash of an unstripped wood window? What is the actual difference between this window and the stripped window? G. S.

Answer—It has been estimated by some authorities that for every running foot around the sash of an unstripped wood window there is an air leakage of 49 cubic feet an hour against the loss with a well weather stripped window of less than 4 cubic feet. The heat loss therefore is about 12 times as great at this estimate for the plain window as for the window protected by stripping. I cannot guarantee the accuracy of this estimate. Authorities differ somewhat but the main fact—that there is a big difference, remains obvious.

### Concerning Provencal Home.

Dear Mrs. Bargelt: We are having a Provençal home built. While we are not going to carry out the interior very faithfully in the French spirit, I would like a suggestion for the walls and floor of entrance hall and for living room ceiling and floor. We have decided on woodwork and dado paneling of jade green for living room walls.—D. F.

Answer: Your entrance hall floor can be of large squares of cork laid in colored cement stained and waxed, or slate slabs, or rubber tiling; the walls of rough plaster with sand finish. The living room ceiling can be of rough floated sand plaster and floor of wide squares of oak and chestnut wood stained with walnut dye and linseed oil. Brick, sandpapered and waxed and oiled, might also be used. These are but a few suggestions. The Provençal house permits many treatment possibilities.

### Answers to Quiz

1. English, French, Italian, Spanish and Gothic.
2. Not according to reports from prominent foresters.
3. At the present time more than 4,500.
4. Apt to prove ineffective because they are too weak and pale to form a background for deeper colors.
5. The use of strong contrast; light, semi-transparent shades produce a gentle contrast.
6. Adjustable glove drier.
7. From Elizabethan England.
8. Soil which is easily cultivated and soil which is worked with difficulty.
9. Riders pasted to bids made by heating contractors, insuring that the purchaser will get precisely what he pays for; an adequate heating plant in every way, installed up to definite standards.
10. This idea is national in its intention to make widespread good heating plants.

## MANY TYPES OF WOOD SUITED FOR INTERIOR TRIM

Under the term "interior trim" comes a variety of items. These are door casings, window casings, baseboards, molding, wainscoting, etc.

The woods to be preferred for interior trim should be hard enough to allow a smooth finish after they have been dressed, yet soft enough to be easily machined.

Among the hard woods used for interior trim are oak, chestnut, red gum, birches, black walnut, maples, yellow poplar, beech, basswood, and cottonwood.

Pine, fir, cypress, hemlock and redwood are among the soft woods. Hemlock takes a polish well, redwood is known for its rich color. White and yellow pine and eastern spruce take paint well and hold it.

If the finish is to be treated with an oil or varnish and the natural color of the wood will show, a high quality of wood is necessary. But if the trim is to be painted, a less expensive material is satisfactory—providing that material is capable of holding paint.

## CONCRETE FLOOR IN HOME REDUCES PERIL FROM FIRE

### Also Cuts Repair Bills and Keeps Out Dirt.

BY HOMER GRANT.

Jeremiah spoke words of cheer in comparison to those uttered by some home owners when the use of concrete flooring in their home is mentioned. They may have heard of many of its practical features; they may want a house as nearly fireproof as they can afford but—

"I don't want a floor to look like a sidewalk." Or "I don't want my basement floors brought upstairs" or "concrete floors are damp—don't tell me."

And the average home owner has to be "shown" before he will be convinced of the beauty and sanitation possible in concrete floorings as they are now offered to the public. Certainly there is much interested discussion current today on the future possibilities of concrete floors in the homes of tomorrow.

The practical features of the concrete floor are those which naturally appeal to any practical home owner, and most home owners are by nature practical in their attitude towards what affects the stability and longevity of the houses they own.

**Fire Safety Main Point.**

But in the last analysis the extent of the future popularity of the concrete floor will depend largely on the understanding of the public regarding the attractiveness of its different surfacings.

Fire safety is one of its most outstanding points, for the concrete first floor slab prevents the passage of flames up from coal pile, furnace or basement garage—if one has a built-in basement garage.

Then again concrete flooring eliminates many troubles which often develop after a house has stood for several years, causing the home owner repair bills or interfering with the resale value of the house.

For instance water does not penetrate a concrete floor easily. Broken water pipes, overflowing water pipes do not work such damage on the ceiling below. Vibration is eliminated, as are squeaking and sagging floors.

**Keeps Out Dirt.**

Another virtue claimed for this type of floor by a home owner of fourteen years experience is that it prevents coal dust and other dirt from seeping through into the upper stories from the basement. He says that the concrete floor especially proves its worth during the delivery of coal.

Another construction point is the fact that concrete floor slabs afford greater strength and stability to the walls. Ordinary floor joints, moving slightly, can crack a wall or ceiling plaster. Concrete floor slabs, not moving appreciably if built correctly, eliminate this danger.

Hardwood flooring, oak, maple, etc., can be nailed directly to the wooden sleepers embedded in the concrete. The firm concrete support does away with any cracking or warping of the wood and the home owner who prefers the floor surfacing of lovely hardwood can still have it, even with the fire safe concrete underflooring.

**Many Popular Surfacings.**

Or other popular surfacings, such as linoleum, rubber tile, cork tile, can be well cemented to concrete slab. There is no danger of any pulling loose here, or warping, as these surfacings become an integral part of the concrete. Then, lastly, comes the concrete floor, standing on its own merits, uncovered by any other surfacing, but so treated as to afford really lovely effects. A concrete floor may be made to look like a tile flooring, or it can be stained and waxed in handsome dark shades without any pattern attempt.

There are many pigment preparations for concrete, various reds, yellows and soft browns which combine well with the neutral gray of the concrete and result in effective dark tones. Designs in contrasting colors can be worked out if desired, interesting appearances created by the different stains, charming effects produced by waterproof enamels.

**Deserves Consideration.**

In the light of all the advancement made in the fields of fireproof construction, weatherproof and age proof construction, in residence work as well as along all building lines, this feature of concrete flooring is well deserving of consideration.

The man who is building his own home is not only investing his money at the time of building, but his future moneys and his future comforts. And whatever contributes to the stability and fire safety of his home adds to his sum total investment in "pieces of silver and peace of mind."

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### What Do You Know?

1. What are some of the interesting textures stucco can be given?
2. Is it true that there is a shortage of lumber in this country?
3. Approximately how many commercial and industrial uses are there for wood at the present time?
4. Why is it that light blue or pink walls are sometimes disappointing?
5. What should be avoided in the choice of a window shade?
6. What modern device permits gloves to be washed at home and come out smooth and shapely?
7. From what period and country were the early New England houses with overhanging second stories, steeply pointed roofs, and leaded casements derived?
8. In gardening parlance, what is meant by "light" soil and "heavy" soil?
9. What is meant by "certified heating"?
10. How widespread is this idea?

*(Answers to these questions will be found on another part of this page.)*

## SEES AMERICA AS LEADING WORLD IN HOME DESIGN

Bernard Heatherley, architect, Rochester, New York, is designer of the six room house shown in the Home Builders' page today.

BERNARD HEATHERLEY.

"I cannot help but regard my student days among the glorious architectural heritage the old world possesses as invaluable," Mr. Heatherley writes. "No less valuable are my years of experience in America, now my home, and to which, particularly in house planning, the world owes an enormous debt.

"Nowhere as in America has house planning reached so nearly the ideal. I believe that the house plans evolved by pioneer architects have had as much to do with molding the high standard of life lived here, as the high standard of life has had to do, by its demands, with the evolution of the perfect plan.

"My experience has been gained in many varied fields—as an architect's should be. Besides my training in architectural schools and offices in London and Liverpool, I have spent periods specializing in the workshops of various craftsmen. Working in ship decoration, furniture, iron work, etc., have all proved extremely valuable in the practice of domestic and public architecture upon which I am now engaged."

## LIGHT IN BED ROOM SHOWS IF DOOR IS LOCKED

Electricity will now inform you whether or not your house is locked up. An interesting automatic door switch of the battery type is placed beneath the strike plate of the inside door lock opposite the bolt and operated by the bolt. When the bolt is thrown and the door locked the switch opens a low voltage circuit operating on the bell ringing transformer and controls a pilot light in the main bedroom which indicate whether the house is locked or not.

The illuminated house number is a well known modern device which is invaluable for the passing stranger or friend seeking to find his way after dark.

In connection with this there is a momentary contact switch operating an overhead domelight. A touch of the switch illuminates the door and enables one to find the key hole. Releasing the switch extinguishes the light and there is no danger that one will forget to turn the light off because it won't remain lighted unless one holds the switch button.

Then, too, in connection with this modern entrance lighting one should not forget the front door bell push button which has luminous center.

## FEW GUIDEPOSTS TOWARD SAVING IN HOME BUILDING

### Eliminate Frills, but Use Best of Materials.

Here are a few practical pointers in house building economics which may save you more than a few hundred dollars when it comes to building that future home.

There are two kinds of economies. One, economy through substitution of cheap materials for expensive ones. This decidedly is not wise economy, for it spells extravagance too often when quick depreciation sets in.

The other economy is the economy of house shape and also of elimination. This is common sense economy. The elimination of nonessentials of fussiness of detail, of elaboration in trim, of expensive porch work, high priced gables, grilles, fancy roof lines and ornate dormers.

**Square House Economical.**

First, from point of view of economy, the square house is the economical house. It does not have to be a homely, boxlike structure, for it can be designed to present desirable features of dignity and architectural charm.

There is little lost space in a square house; moreover it is easy to work in, easy to heat, and because its rooms are located at each corner of the dwelling, it can easily be given abundant ventilation. And because it is a perfect cube, it contains the most space to its wall area which is another building economy point.

As for the roof, a simple hip roof usually saves money, over against the steeply pitched roof. Gables over the windows, dormers, wide eaves all cost money.

Porches with heavy columns are far from cheap and lighter porch columns can be used as well.

**Saving in Cellar and Attic.**

Then, too, a part of the cellar can be left unexcavated and the attic eliminated. Every foot of attic and cellar space costs money. If an attic is included in the house plan, let it be finished for actual use. It will then prove an investment in house space and not be an extravagance because of costly, wasted floor area.

The cellar is being left out entirely in some homes, even in this Chicago territory. Needless to say where this is done there must be a well built first floor of concrete, well waterproofed with foundations beneath. On this concrete slab a finished wood floor may be laid and the furnace placed in a room a little below the floor level.

The modern cellar is certainly diminishing in size. If it does not in time do a complete fade out, it will be because it has been made such a useful member of the house family that it cannot possibly be eliminated.

## HOW TO TELL IF YOUR HOUSE IS IN NEED OF PAINT

The true economy in keeping a house well painted cannot be overestimated.

If one is in doubt whether a repainting job is necessary, as a deterioration preventive, there is a simple test which will tell the tale.

If in passing the fingers over a piece of the painted exterior, a powdery substance comes off, this is an indication that the house should probably be repainted. For it means that the oil has dried and that only the pigments are left. In paint the ingredient which is protective is the oil; ergo, deterioration is in sight and should be stopped.

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# BUILDING IN THE CHICAGO AREA MAY EXCEED '27

## Forum Predictions Are Optimistic.

(Continued from first page.)

ing volume of this country during 1927 has been well over seven billion dollars.

**Former Forecast Conservative.**

"In January of 1927 the Architectural Forum issued a forecast that building activity for the year would be 10 or 12 per cent less than in 1926," the forecast continues. "Events have proven this forecast to have been more than safely conservative, because the actual building construction, not including public works and utilities, was evidently only about 6 per cent less than 1926.

"The difference between forecast and fact was therefore on the safe side and this fact is pointed out in view of the peculiar difficulties of establishing our forecast for the year 1928."

**One of the Best of Its Kind.**

THE TRIBUNE has found the Architectural Forum's annual forecast to be one of the most accurate and comprehensive of any made. For several years the Forum has carried out a national survey among architects, obtaining confidential reports of work actually on the boards or seriously contemplated to reach the contract stage in the following year.

"Having these figures in hand it has been found possible to apply a series of ratios which have resulted each year in a fairly close approximation of actual figures ultimately recorded," said Mr. Taylor.

"Primarily, of course, this forecast deals with work carried out through architects' offices, but with the exception of small residential work [houses under $10,000] and factory buildings, the bulk of the building in this country is controlled by architects."

## LOCAL CHARITIES TO BENEFIT BY 50 YEAR LEASE

The F. & W. Brand company, which operates a 5-10-25 cent store chain, has leased the property at 7814-18 South Halsted street, 50x117, from the Peoples' Stock Yards State bank and Mitchell D. Follansbee, executors and trustees of the estate of Albert W. Klingbeil, for fifty years.

On May 1, 1928, the lessees will wreck the present one story structure and erect a modern two story and basement building. They will occupy the entire main floor and basement. The second floor will have offices.

Mark Levy & Brother, only brokers in the deal, state that the total net rental for the entire term will be $505,000, or an average annual net rental of $10,100. On a 6 per cent basis, this gives the property a value of $168,333, or $3,366 a front foot.

Albert W. Klingbeil died in 1926, leaving an estate of approximately $425,000, the income of which was divided between a brother and a sister and the Chicago chapter of the American Red Cross, the Alexian Brothers' hospital and the German Old Peoples' home. The brother survived Mr. Klingbeil only fourteen months and on the death of the sister, Ida Korte, the whole income of the estate is to be paid annually to the Chicago Community trust.

## PARAMOUNT TO MARKET 11 ACRES AT NILES CENTER

Eleven acres at the southeast corner of Simpson street and Keeler avenue, Niles Center, have been purchased by the Paramount Realty corporation from a syndicate headed by Otto Otterstrom of Nelson Brothers and the Flossy Dental laboratories of Evanston. The price was not disclosed. Frank R. Mason, vice president of the Paramount company, states that the property will be marketed at once. It is adjacent to the firm's Orchard and Crawford and Ridge Terminal subdivisions. McNab, Holmes & Long were attorneys for the buyer and Pickett & Holt acted as brokers for both parties.

## $320,000 FLATS XMAS PRESENT OF DOCTOR TO WIFE

The Madison and Kedzie Trust and Savings bank, trustee, has sold to Corinne C. Rust the Hinman Manor apartments, 547-55 Hinman avenue, Evanston, for a reported $320,000, subject to $236,000. As part payment the purchaser gave twelve flats at Early and Magnolia, subject to $47,500. Dr. Austin Rust, the real purchaser, had the property conveyed to his wife as a Christmas present. H. J. Goldberg of E. A. Hastings & Co. represented the buyer and Mr. Juelson of Rutherford & Harding acted for the seller.

## PLAN 12 STORY SHERIDAN ROAD FLAT BUILDING

Tentative plans are under way for a twelve story apartment building on the east side of Sheridan road, between Albion and Loyola. The 350x165 site was acquired by Marks Bros. in 1921 and recently sold to undisclosed parties.

### Figures for the Week

**TRANSFERS.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,422 | $3,352,251 |
| Same wk. last yr. | 1,307 | 3,034,501 |

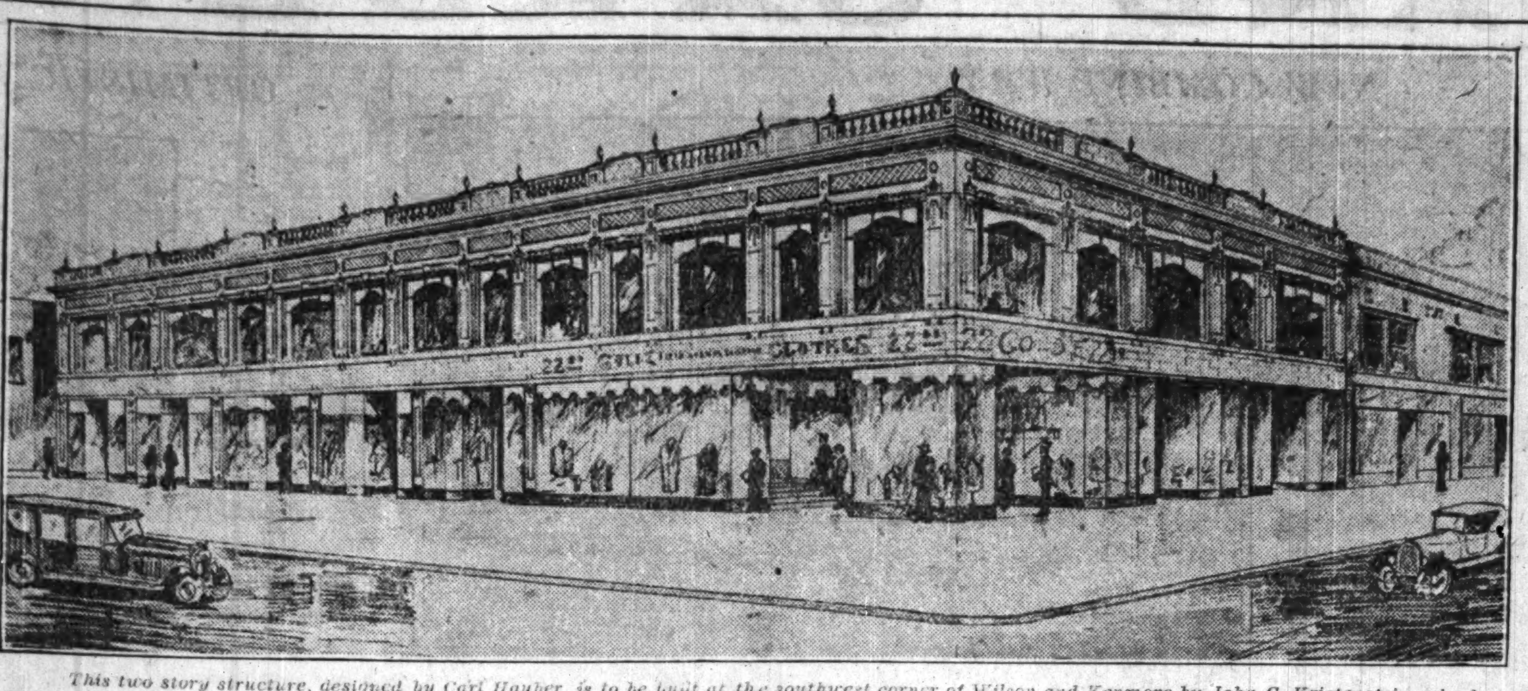
**TRUST DEEDS, MORTGAGES.**

| | No. | Amount. |
|---|---|---|
| Last week | 1,438 | $20,978,901 |
| Same wk. last yr. | 1,639 | 15,939,819 |

**BUILDING PERMITS.**

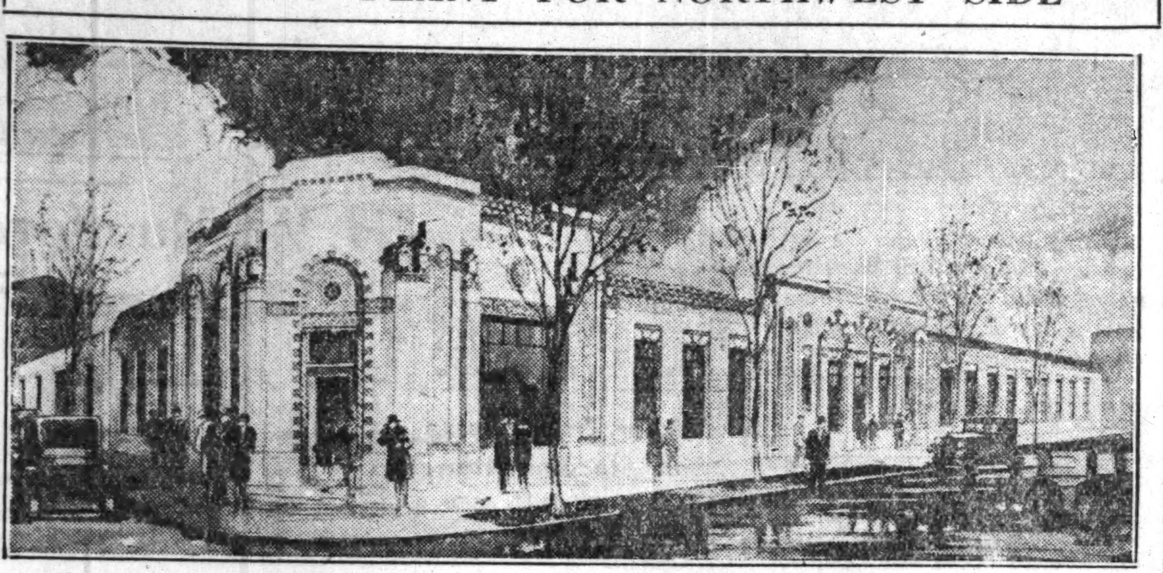
| | No. | Cost. |
|---|---|---|
| Last week | 79 | $1,832,000 |
| Same wk. last yr. | 95 | 3,269,600 |

## NEW BUILDING FOR THE WILSON AVENUE DISTRICT



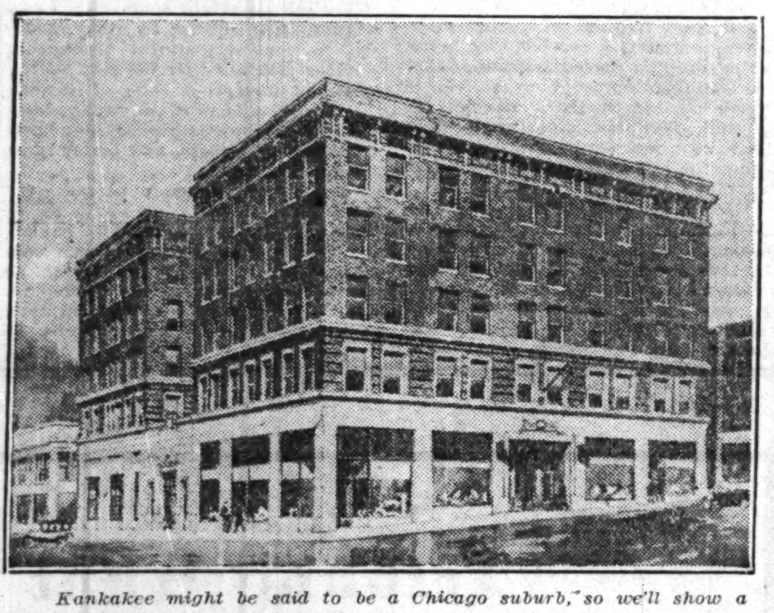
This two story structure, designed by Carl Hauber, is to be built at the southwest corner of Wilson and Kenmore by John C. Krietenstein, who has leased the entire second floor and the corner store to the Golde Clothes Shops, Inc., through Cerf & Ehrenhalt. It'll have foundations for two more stories.

## CLEANING PLANT FOR NORTHWEST SIDE



New plant being erected by the Northwest Cleaners and Dyers at Western, Station, and Manitou, from plans drawn by M. Louis Kroman. It is stated the project will represent an investment of $175,000, in which connection Lackner, Butz & Co. have made a $60,000 loan. Completion is scheduled for March 15, 1928. The Callner Construction company has the contract. Herbert Joseph prepared this rendering.

## KANKAKEE OFFICE BUILDING



Kankakee might be said to be a Chicago suburb, so we'll show a picture of how that town's latest office building will look on completion. It will be located at the northwest corner of Merchant and Schuyler. One unit is already completed, and work is to start shortly on the other. Edward A. Nitsche is architect. Harry L. Topping is owner.

## POSTAL WORKERS TO ASK CONGRESS FOR HIGHER WAGE

### Want Shorter Hours for Night Men.

BY THOMAS WREN.

This session of congress will be asked to raise the wages of postal workers and also to improve their working conditions, according to Thomas F. Flaherty, the secretary-treasurer of the National Federation of Post Office Clerks.

SOL COHEN. [Moffett Photo.]

Mr. Flaherty said one of the leading issues that will be brought before congress is the time differential bill for the night workers in postal service.

"This legislation would give night workers a work shift of six hours and the pay of eight hours," said Flaherty.

"Any time between 6 o'clock in the evening and 6 o'clock in the morning would be classed as night work." A wage increase of $300 a year will be sought."

Sol Cohen, head of the Chicago Post Office Clerk's union, pointed to the necessity of legislation improving conditions during the seventieth congress.

"A large percentage of the employés in the Chicago post office," he said, "are night workers who must submit to an exacting task that requires memory, accuracy and speed.

"Most of them can become proficient only after years of study. It is only fair to the night workers to reduce their work shifts from eight to six hours.

"Pay of post office clerks is by no means adequate. It has not kept step with the wages of millions of workers in the competitive industrial field."

Complaint will be registered against the speed-up practice.

## ERECT 30 HOMES IN VICINITY OF ROSCOE-AUSTIN

### 3 Units Slated to Cost $825,000.

Construction has started on the first unit of a group of three bungalow developments in the Roscoe-Austin district which it is stated will represent a total investment of $825,000. Serrin & Hildebrand are the builders and owners.

The first unit will consist of thirty brick residences of five and six rooms each, to sell for $9,000 or $10,000. They are being erected on both sides of Roscoe and Newport, just east of Austin avenue. Designed by E. Brauchen, the architecture will be of the conventional type adopted for bungalows in the city, with only slight variations in the fronts.

James B. Serrin calls the bungalows "certified homes," which means that they are erected in accordance with the code of ethics as set forth by the National Better Home Builders' association. He reports that 1927 was his firm's best year, it having done twice the business of 1926.

The bungalows now under construction have sites 30x125 feet. They are to be ready for spring occupancy. The Irving National Mortgage company is underwriting first mortgage loans on the entire program, the second two units of which will get under way later in the year. Robert E. Schreiber is exclusive sales agent.

## LOOKING BACKWARD

### To Jan. 1, 1918; 10 Years Ago Today

Evidences of improved conditions with respect to office buildings is found in the annual reports of the First National and the Continental and Commercial National banks. They both show gains as compared with the previous year, the statement being made that the Continental and Commercial has at present ninety-nine per cent of its available space rented and also has a considerable waiting list.

JAMES B. FORGAN.

James B. Forgan says in his statement to the shareholders that the rent roll of the First National Bank building shows an increase of more than six per cent.

◆

Fred Johnson has acquired from John J. Johnson the apartment property in Kimball avenue, 271 feet north of Lawrence avenue, 60x125 feet, east front, for an indicated price of $30,000, subject to an incumbrance of $15,000.

### To Jan. 1, 1908; 20 Years Ago Today

Burt J. Fitzgerald, for $215,000, conveyed to Fielding L. Marshall and William Waller the property known as the new Lincoln park subdivision, at the southwest corner of North Park avenue and Belden avenue, fronting also on Webster and North Clark and Sedgwick streets, except 427 feet on Belden and 177 feet on Webster. The property was acquired from the University of Chicago in connection with the purchase by the latter of the Lees building, at 147-53 5th avenue. It was conveyed to the university by Mrs. Emmons Blaine. Mr. Fitzgerald sold frontage on Belden avenue for about $40,000, and also expended about $10,000 in putting through and improving Anita terrace, running from North Clark street to North Park avenue. It is said that Mr. Marshall and Mr. Waller contemplate improving the Anita terrace front with apartment buildings.

MRS. EMMONS BLAINE.

### To Jan. 1, 1898; 30 Years Ago Today

J. F. and J. P. Doerr have designed for C. A. Londelius a three story apartment house to be built at 518-26 56th street. It will be constructed of pressed brick and stone, the interior being finished in hardwood, and it will be heated by steam. It will cost $50,000.

J. F. DOERR. [TRIBUNE Photo.]

◆

Collins & Morris bought from John A. Cudahy the lot 133x160 feet at the northwest corner of Prairie avenue and 60th street for $15,800. The purchasers will build a fine apartment house on the site to cost $75,000. The building will be three stories high, constructed of light pressed brick and cut stone. It will be finished in hardwood.

◆

Frank Knapp has transferred to C. J. Hambleton the property at the northwest corner of Wrightwood avenue and Dayton street, 120x125 feet, for $34,000.

## PLAN TWO STORY BUILDING FOR WILSON-KENMORE

### Golde Clothes Shops in Upper Floor.

Plans have been completed and work is to start at once on a two story building to be erected at the southwest corner of Wilson and Kenmore avenues by John C. Krietenstein, who already has leased the entire upper floor and the corner store to the Golde Clothes Shops. This will be the fifth Chicago location for this clothing concern.

Plans for the new structure, by Architect Carl Hauber, call for foundations for two additional stories, which will be added when uptown conditions warrant it. It is planned to have the building ready for occupancy by April 1, 1928.

The new building will front fifty feet on Wilson avenue and 125 feet on Kenmore avenue. There'll be three stores opening on Wilson avenue and four stores on the Kenmore avenue side. The cost is estimated at $75,000. This site was once occupied by the old Sheridan moving picture house.

The length of the Golde term and the rental were not disclosed by the brokers in the deal, Cerf & Ehrenhalt. This firm states its intention to establish this corner as a men's shopping building.

Joseph Grossman was attorney representing F. M. Hahn of the Golde Clothes Shops and George Steinbrecher was attorney for Mr. Krietenstein.

## REALTY CONCERN TO LET WORKERS SHARE EARNINGS

The Metropolitan Realty company announces that at the end of 1928 all office employés and sales members of the organization will be paid a bonus equivalent to ten per sent of their earnings in the form of stock in the company. This bonus system is to continue over ten years at the completion of which time it is hoped to have the firm the first coöperative selling organization in the country.

An advisory board, composed of officers, directors and heads of departments, will direct the firm. Twenty-one people constitute this board. Future plans of the concern contemplate building and bond and mortgage departments. The firm is now marketing its tenth subdivision in the Niles Center district, with five more to come.

## 1928 YEAR BOOK OF REALTORS IS JUST OFF PRESS

The Chicago Real Estate board's year book for 1928 is just off the press. This volume contains laws, ordinances, city regulations, commission charges and similar information of interest to real estate dealers, property owners, lawyers, etc. It also contains a list of all Chicago realtors and contains blank pages in the form of a calendar, one for each day of the year, which may be used as a daily memorandum note book.

**TO BUILD AT LAKE AND KILPATRICK.**

Franklin M. and Harry J. Miller have bought the southeast corner of Lake and Kilpatrick, 184x135, from the Western Fuel company, and contemplate erecting an automobile service station and storage plant.

# REALTY MARKET THROUGHOUT U. S. STABLE IN 1927

## Residential Rents Show Some Decline.

Real estate activity throughout the United States and Canada during 1927 generally found itself in a stabilized condition, according to a survey of the real estate market which has just been completed by the National Association of Real Estate Boards.

Of the 310 cities covered by the survey 40 per cent report the market to be somewhat less active than last year, 35 per cent report it at the same level as last year, and 25 per cent report a greater activity than last year. Selling prices are reported higher in 14 per cent of the cities, the same as those of last year in 57 per cent of the cities and lower in 29 per cent.

All the cities having a population of 500,000 or more reported prices to be the same as last year.

The total number of real estate transfers recorded for the country as a whole, as indicated in 41 typical cities, has been substantially equal to the number recorded in 1926, according to the tabulation of official reports of the number of transfers and conveyances recorded as made by the National Association of Real Estate Boards. While the trend of the monthly index of real estate market activity compiled by the association from the official reports of transfers and conveyances recorded in the 41 typical cities has been downward since February, 1927, the total number of transfers represented by the index is practically equal to any year on record.

**Rentals Show Decline.**

Incoming data for the next monthly index indicate that the curve will turn upward toward the first of 1928, as it has done in ten out of twelve years during which the index has been compiled.

Rentals for all types of dwellings show a downward trend, as compared with last year, for the United States.

The large majority of cities reported the rents of central business property to be the same as or higher than a year ago.

Rents in single family dwellings are reported stationary in 66 per cent of the cities, higher in 10 per cent, and lower in 24 per cent than they were at this time last year. Apartment rents are reported stationary in 68 per cent of the cities, higher in 9 per cent, and lower in 23 per cent. Kitchenette apartments show a still more stabilized condition, with rents stationary in 73 per cent of the cities, higher in 9 per cent, and lower in 18 per cent.

Rents in central business property are reported stationary in 57 per cent of the cities, higher in 30 per cent, and lower in 13 per cent.

Office building rents in central business districts are reported the same as last year in 78 per cent of the cities, as higher in 11 per cent and lower in 11 per cent, a highly stabilized condition.

**Residence Building.**

As to degree of existing overbuilding or underbuilding, 30 per cent of the cities reporting indicate some oversupply of business buildings, 13 per cent a shortage of this type of structure, and 57 per cent a normal supply. In single family residences 28 per cent of the cities report a shortage, 48 per cent a normal supply, and 24 per cent an oversupply.

In apartment buildings 32 per cent of the cities report a shortage, 25 per cent an oversupply, 43 per cent a normal supply.

The survey shows that the principal decline in real estate activity this year took place in the subdivision market, where 40 per cent of the replies report the same activity as last year, 44 per cent less activity and 16 per cent report more activity.

## Percy Wilson Distributes Cash Prizes to Employes

A belated announcement from Percy Wilson & Co., states that Christmas presents and cash prizes totaling $5,000 were distributed to their salespeople. Service pins were awarded the executives and sales managers.

The firm lists as its year's achievements the subdividing of Arterial hill, Broadgate, Southgate, Parkside addition to Arterial hill and Shilling highlands. A turkey dinner was served at the Wilson field office on Dec. 25th.

The "WEIL" ORGANIZATION

Wishes You a HAPPY NEW YEAR

We of the Weil organization extend to Chicago Architects, Engineers, Plumbing and Heating Contractors our very cordial wishes for a Happy and Prosperous New Year.

Our heartiest thanks are also expressed to all those who contributed to the splendid business we enjoyed in 1927.

We hope, in 1928, to give further evidence of the truth of our slogan—"Weil Pumps—Better Service."

N. H. Weil, President
R. D. Weil, Vice-President
G. W. Weil, Secretary
B. Weil, Treasurer

B. R. Dardick, Office Manager
I. Feingold, Sales Engineer
F. B. Strickler, Architect's Service
A. E. Walter, Service Mgr.
J. E. Vitu, Chief Engineer
H. Holmberg, Asst. Engineer

G. Wallot, Chief Designer
H. Munk, Asst. Designer
F. Piontowski, Factory Supt.
F. Graham, Asst. Supt.
J. L. Hogan, Service Supt.
J. J. Sigmund, Chief Tester

WEIL PUMP COMPANY
BILGE-SEWAGE FIRE-HOUSE CIRCULATING
BOILER FEED CONDENSATION VACUUM
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## BROCKMAN'S REPORT TO REAL ESTATORS TELLS OF GOOD YEAR

President Albert J. Brockman's report for the year 1927 to be presented at the annual meeting of the Cook County Real Estate board next Tuesday evening, to be held in the board rooms in the Conway building, will indicate a successful year in all of the organization's activities, according to an advance statement issued.

"The invested reserve of the board has been increased about 30 per cent during the last year and for the first time in the history of the board the general fund has a considerable balance to carry forward, thus enabling increased expenditures for the benefit of the members at the beginning of the year instead of awaiting the receipts of dues for that purpose," the statement reads.

"The Real Property institute has been very successful. The board's service to its members has been greatly increased during the last year through the medium of furnishing real estate ownership information, the protection of members, insurance interests and brokers' operations in the real estate market of Chicago which in conducted every Tuesday afternoon in the board rooms.

"The public service of the board has likewise received increased attention during the last year. President Brockman as a member of the joint commission for real estate valuation has represented the members of the board in that capacity in the effort to bring about improved administration in the offices of the board of assessors and the board of review."

## PLAN DINNER FOR ALD. O'TOOLE AT HOTEL SHERMAN

Incidental to the celebration of the fifth anniversary of the adoption of the Chicago zoning ordinance, a testimonial dinner is to be given to Alderman William R. O'Toole, chairman of the committee on buildings and zoning, on Saturday, Jan. 14, 1928, at at Hotel Sherman, at 6 p. m. The following committee is in charge of the dinner: Alderman E. J. Kaindl, John P. Boyle, John J. Sullivan, Charles Bostrom, Joseph Brittain, H. W. Elmore, George O. Fairweather, Paul Gerhardt, William Artingstall, Thomas J. Courtney, Charles H. Wacker and Patrick Sullivan.

WM. R. O'TOOLE.

## PLAN FACTORY AT MAPLEWOOD AND MONTROSE

Kurt Rosenthal has bought the northeast corner of Montrose and Maplewood avenues, 84x125, and is to erect a three story store and factory building which already has been rented to Carson, Pirie, Scott & Co., for fifteen years at a term rental of $142,500. It will be used by the lessees for the manufacture of ladies' house dresses.

The architects are Olsen & Urbain and the builders will be Rosenthal, Mayer & Lewis, Inc. The total investment it is reported, will be in the neighborhood of $110,000.

## ARCHIBALD TO BUILD AT WELLS AND MADISON

H. Teller Archibald, head of the Fannie May Candy company, will start work at once on wrecking the old buildings at the northwest corner of Madison and Wells, to make way for a one story building. Contracts have been let to the Solomon-Waterton company. This corner eventually is to be improved with a tall building.

**BUYS WINNETKA RESIDENCE.**

Mrs. Mary Wells has bought the brick residence at the northwest corner of Hill and Chestnut, Winnetka, from George R. Roehm for a reported $65,000, through McGuire & Orr.

# SEES PLENTY OF 1928 FUNDS FOR SOUND BUILDING

## Cody Trust Company Is Optimistic.

Although 1928 construction may not equal the figures of the year just closed, according to the Cody Trust company's month end review, just issued, a high volume of building activity is predicted with a building permit volume in the neighborhood of $325,000,000. The 1927 total for the city approximated $350,000,000.

"The post-war building shortage has been ended definitely for all classes of structures except schools and institutions," the review states. "Nevertheless, there are several factors which insure a good if not a record year for the city in 1928.

"The first is the money outlook, which may function, nevertheless, in something of a dual role. There will ben an ample supply for the financing of all sound construction projects. There has been some talk in the financial world of a firming of money rates as the year progresses. This may have the effect of forcing into the open much earlier than was originally intended many large building projects whose backers seek to take advantage of the lowest possible financing terms.

"Such a development may make for new high monthly records in permits taken out during the first two quarters, but it should be followed by a tapering off process later.

**Sees Air Right Activity.**

"The second factor making for a high rate of activity is the recent approval by the Illinois commerce commission of the use of railroad 'air rights' for two large building projects. Several well located tracts are made available for skyscrapers and warehouses by the precedent thus established and it is probable that this new opportunity for development will be made use of.

"Factor number three is the small house situation. The marked improvement in the heating, lighting, and plumbing facilities available for the average family is rapidly placing the house built fifteen years and more ago in the same class with the used car as regards market value. The demand is for the modern and it is being satisfied through the sale of these sharply depreciated older dwellings and the construction of new ones.

"There is also a large number of subdivision lots whose final payments mature during the winter of 1927-28. Their owners acquired these lots in most instances for home building purposes. The paradox is in prospect of a high rate of small house construction in this field, while bungalows built by small speculators are proving difficult to sell.

**Flat Vacancies Increase.**

"These favorable factors might make for a record year in building, were it not for the presence of several which are adverse.

"Apartment vacancies are on the increase. They are not unduly high at present, but they will serve to put a damper on the speculative enthusiasm in this class of construction.

"It is this mixture of conditions which suggests a moderate decline in Chicago building next year. We doubt if the value of the permits will drop as low as those of the last presidential election—$296,000,000. Probably it will be in the neighborhood of $325,000,000.

"With this level of activity, building labor should be well employed in Cook county during 1928. Material jobbers and manufacturers should continue moderately active. There will, however, be a healthy atmosphere of competition and both jobs and profits will go to the alert and the efficient."

**LEASES CORNER FOR CAFE.**

J. Blonski has leased the corner store at the southwest corner of Bryn Mawr and Winthrop to Kitsos & Co. for a restaurant for ten years at a term rental of approximately $68,000, according to Friberg & Co., brokers for the lessees. J. Shapiro represented the owner.

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# FARM AND GARDEN

## Greater Efficiency Is Farmers' Motto for the Coming Year

### Operating Costs Must Be Cut Down to Gain Profits.

BY FRANK RIDGWAY.

IN 1928 much of the agricultural relief must come by farmers turning to the task of organizing their farms so that they can be operated more efficiently. No one seems to doubt that farm earnings are so low that this nation cannot maintain a stable agriculture. Farmers have the country apparently convinced that they should get more for their work, but there is much debate over the plan of adding to the producer's income.

There is no one to kick where the farmer whittles down his production costs and thereby adds to his net profits. Differences of as much as $5,000 a year may occur between the net earnings of farmers in the same community, all because of the way the farms are organized and operated, according to H. C. M. Case, head of the farm organization and management department, University of Illinois. But the earnings on the better farms are the result of years of definite effort to establish a profitable system of farming, Mr. Case finds in reviewing the records of farms in the heart of the corn belt.

**Based on Facts.**

His views are not based on guesses, but on five year records of fifty-one Woodford county farms in central Illinois, where he found that usually the difference in earnings vary more than 10 per cent on the investment between the high farmer and the low farmer in any one year.

"As an average for the five year period, the best farm made 8 1-3 per cent more on the investment than the farm with the lowest earnings, a farm that lost money. The average investment on these farms was $59,225. Hence the difference in the earnings between the high and low farms computed on the average investment would amount to approximately $5,000 a year. For the five year period the difference would amount to approximately $25,000," said this farm management expert.

This difference in five years would be enough to pay cash for half the cost of a 250 acre farm at $200 an acre.

**Why Profits Accrued.**

The successful farmers followed certain principles in farming while those less successful failed to observe them. In outlining these principles of factors influencing earnings on Illinois farms, Mr. Case finds that good yields help reduce costs; the higher profit crops should be selected; productive live stock reduce costs; good live stock well handled add to the farm income; available man labor must be used advantageously; the supply of horse and mechanical power should fit the farm needs; buildings, machinery and other equipment costs must be under control; production should be planned in accordance with market demands; a good farm layout makes for economical operation; a large volume of business is necessary for profitable farming, and diversity of production is desirable.

One of the important steps in reducing production costs and thereby adding to the farmer's income has come about through the use of improved machinery which is helping to eliminate man labor and save crops that have previously gone to waste, making it possible to do work at the proper time. The greatest improvement has come about in the harvesting of grains.

**Reducing the Bills.**

E. W. Lehmann, head of the farm mechanics department at the University of Illinois, shows that possibilities of reducing the farmers' yearly bill for the harvesting of small grains with the combined harvester-thrasher, formerly used only in the far west. The use of the combine for four seasons in Illinois has shown that this new outfit in the middle west has striking advantages in the saving of grain and in reducing power and labor required in thrashing.

There are more than 300 combined harvester-thrashers being used in Illinois in the harvesting and thrashing of soy beans, wheat, oats, sweet clover, red clover, timothy, alsike, buckwheat, rye, and barley, according to Mr. Lehmann. He says that tests of the old mower and thrasher method of harvesting soy beans and of the binder and thrasher method show an average loss of about 30 per cent of the crop.

In contrast, the total loss in harvesting beans with the combine has been less than 10 per cent. Reports from individual farmers indicate that the cost of the combine method of harvesting wheat is about one-half the cost where it is handled by the old binder-thrasher method.

**Tested Since 1925.**

Mr. Lehmann has been testing the efficiency of the combined harvester-thrasher since 1925. A coöperative project is now under way in which agronomists of the university are studying the characteristics of different varieties of crops, planting, and other factors in relation to the combine. Farm management specialists are making a detailed study of costs, too, he said.

In records kept on Charles Johnson's farm in Ellis county, Oklahoma, by Hyer, county agent, it was found that it cost $3 an acre to handle sweet clover with a combined harvester-thrasher, while with the old binder-thrasher method the cost was $12 an acre, or $9 an acre more. Further saving was brought about by catching more of the seed with the combine in a sweet clover field, where the yield was seven bushels to the acre.

Great strides have been made recently in the development of attachments for the combine which will widen the use of this revolutionary machine. Reports from the grain fields of the Pacific coast and the northwest on the use of the combine in handling bound grain and seed crops either loose in windrows or in bundles and stooks or shocks show that it is now practical.

The new attachments for the combine make it possible to overcome the handicap of harvesting grain heavily infested with weeds or where a field is ripening unevenly. The season for using the combines also has been greatly lengthened. Where weedy grain fields are harvested with the combine, which cuts and immediately thrashes the grain all in one operation, there is danger of the grain coming out with a relatively high percentage of moisture.

**Handicaps Overcome.**

F. H. Higgins of San Leandro, Cal., says that there are three attachments to the regular combine harvester-thrasher. There is the windrow header, which heads the grain, as done in the old days, but drops it alongside the machine in a neat windrow on top of the stubble, where air can pass all around it and quickly dry it out. The second attachment is a windrow pick-up which gently lifts the dried windrow of cut grain when it is ready for the combine. It feeds it into the combine in an endless carpet and functions as a regular combine. The third attachment is a pickup feeder, which handles the bundles or shocks of grain where it has been cut by the binder, the knives cutting the bands and the feeder mechanism holding back the material to feed it evenly into the thrashing part of the combine.

C. D. Kinsman, formerly of Purdue university and later with the federal department of agriculture, has done much of the experimental work with these new attachments. He has seen the pickups successfully handle beans, rice, sweet clover, weedy wheat, barley, oats, Egyptian corn, kaffir, dwarf Milo maize, and most of the field seed crops.

Many of the pickup attachments were used in the Dakotas, California, and western Canada last season.

## Shortage of Funds Halts Michigan Tuberculosis Work

GOV. F. W. GREEN officially stopped all tuberculosis eradication work in Michigan this morning because state funds have become exhausted. Health authorities of Chicago, Detroit, and other cities and towns that require the tuberculin testing of cattle are deeply concerned over the governor's action and the effect it will have on future pure milk supplies.

Detroit's new milk ordinance, quite similar to the one now rigidly enforced in Chicago, requiring that all milk come from tuberculin tested cattle under state and federal supervision, went into effect this morning. This has added to the seriousness of the situation in Michigan, where both the retesting and initial testing work has been stopped, making it impossible for many of the dairymen with qualified herds to repeat the test and keep their cows on the approved list of such cities as Chicago and Detroit, according to authorities.

**At a Standstill.**

Live stock interests at the terminal markets are taking an interest in the Michigan governor's action. H. R. Smith, live stock commissioner of the National Live Stock exchange, Chicago, said yesterday that all tuberculosis eradication work in Michigan must be discontinued immediately unless Gov. Green authorizes the use of an emergency fund or calls a special session of the legislature to bring relief, as was done in Wisconsin. Unless money is made available Michigan's testing work will be kept at a standstill for six months, until the next fiscal year's appropriation becomes available July 1, 1928.

"It is a regrettable situation," said Mr. Smith. "Michigan up to this time has been a leader in the eradication of tuberculosis from its cattle. All of the cattle in forty-nine out of the eighty-three counties in the state have been tuberculin tested, the reactors slaughtered, and the premises disinfected. These counties are now practically free from tuberculosis and are designated by the state and federal government as modified accredited areas. Only one other state, North Carolina, has more accredited counties and there is very little tuberculosis in North Carolina, some counties showing no reactors whatever.

**State Funds Exhausted.**

"Only four counties in the entire state of Michigan have failed, as yet, to provide funds with which to coöperate with the federal government and the state in the cleaning up of tuberculosis. The federal fund and county funds are ample, but neither can be used without state funds, which are exhausted. If adequate funds had been provided by the last Michigan legislature, the entire state would be practically free from this disease by 1930.

"During the last few years Michigan has been spending $250,000 a year out of the state funds on this project. Legislative hearings attended by farmers and others from all parts of the state were held in Lansing last winter to show how $100,000 per year additional would be needed this biennium because of the demands from Detroit and other cities for pure milk from herds tested for tuberculosis and known to be free. Gov. Green not only refused the additional $100,000 per year, but he cut the regular appropriation $37,500, allowing only $212,000.

"Heretofore when the regular appropriation was used up in the payment of indemnities and other necessary expenses incident to the application of the tuberculin test in the various counties, the predecessors of Gov. Green have authorized the use of a limited amount of money from so-called emergency funds to carry the work along until the regular appropriations would be available. Apparently Gov. Green refused to do this. Unless the situation is met, all the federal and state men engaged in tuberculosis eradication will be withdrawn from the state of Michigan. This is a calamitous situation to the live stock owners of the state, because up to this time Michigan has been in a position to supply the eastern states with clean cattle at very satisfactory prices to the farmers of the state. This stopping of the work is not only a blow to the farmers, but it is a misfortune to every consumer of milk in the state.

"Last April a year ago Gov. Blaine of Wisconsin called a special session of the legislature at the time when the tuberculosis eradication fund became exhausted. The Wisconsin legislature was in session just one day and it was called for no other purpose but to appropriate an emergency fund of $450,000 to carry the work in that state until the next appropriation became available. There was not a single dissenting vote in either house. This is a matter of just as much importance to the people of Michigan as to the people of Wisconsin, and action of some kind is greatly to be desired," Mr. Smith said.

When Dr. Arnold H. Kegel, health commissioner of Chicago, learned that the testing work was to be stopped in Michigan he immediately reviewed the records in the dairy division to see how much of the city's milk supply coming from that state would be affected by Gov. Green's orders.

The new health commissioner declared that during his administration the strict supervision of all milk coming into Chicago will be continued. He explained that Chicago receives 2,000 gallons of cream daily from Michigan, which amounts to about 5 per cent of the total cream supply of the city. This is shipped from five plants located at Charlotte, Galien, Hopkins, Otsego, and Zeeland. These plants hold permits issued by the health department to ship milk or cream to Chicago. The milk supply for these plants is produced on 1,863 farms in Allegan, Barry, Berrien, Eaton, Ingham, Jackson, Ottawa, and Van Buren counties. All of these counties, except Jackson [in which only six herds delivering to these plants are located], have been declared modified accredited areas, in which the percentage of reactors was below one-half of one per cent.

**In Chicago.**

"The Chicago department of health," said Dr. Kegel, "has expended approximately $9,000 during the last four years on the inspection and grading of the farms and plants in Michigan. This represents an investment which would be wiped out should it be necessary to shut off these five plants, due to failure to maintain the herds supplying them under state and federal supervision. There would probably be no immediate danger of this, due to the fact that these plants, shipping to Chicago, are all located in modified accredited counties.

"However, the retests on individual herds must be kept up to date, or it is necessary to bar this product from the Chicago market," warned the commissioner.

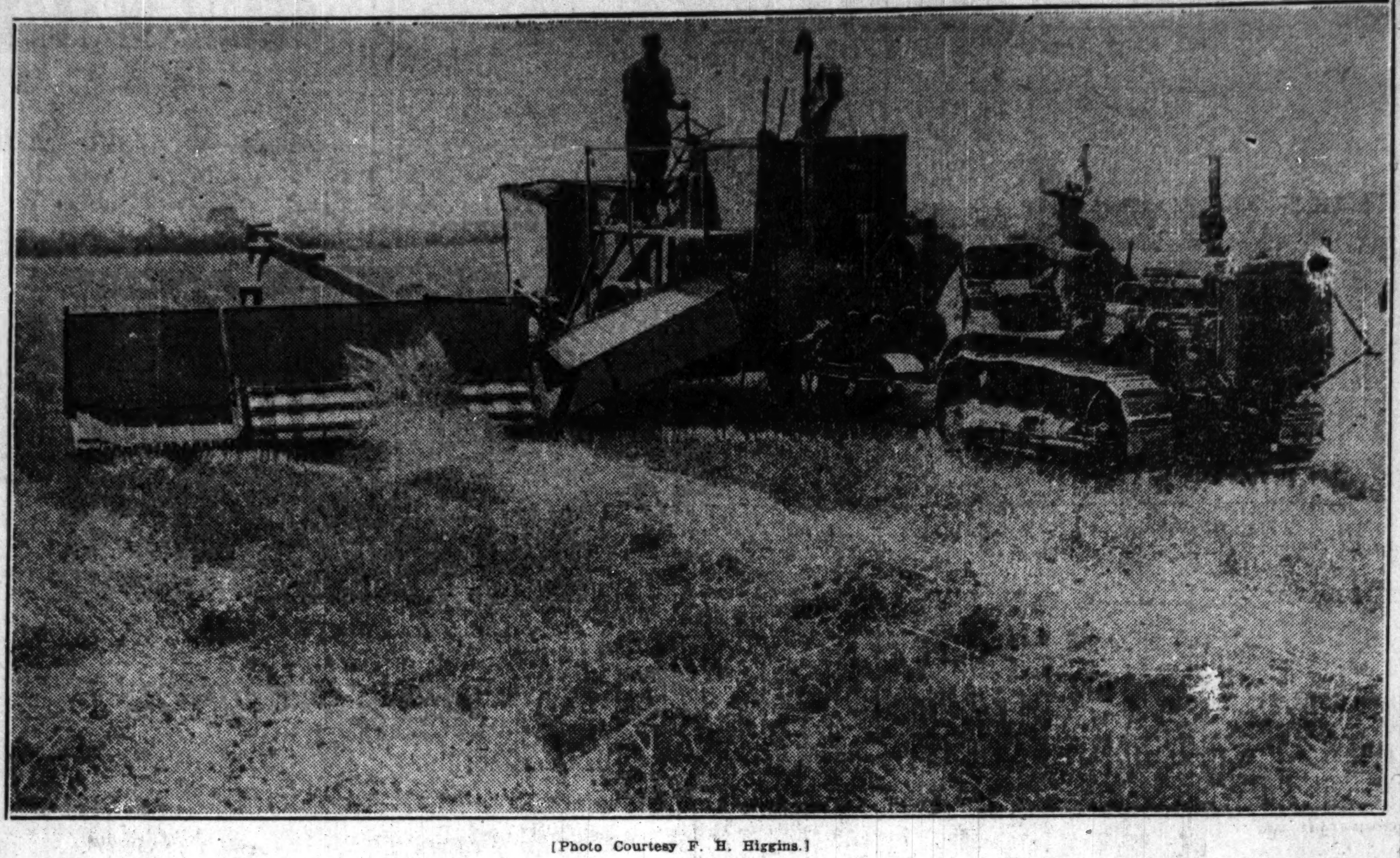
"The five states from which Chicago draws her milk and cream supply have made splendid progress under the state-federal coöperative tuberculosis eradication plan, and the Chicago department of health would regret very much to see the program in any state crippled, or even suspended for a several months' period," he said.

**Fine Record to Date.**

It is claimed that no other state has a better record than Michigan in its eradication work. If the testing is stopped for six months it would cost many times the amount of money needed to keep the work going until July 1, when the new appropriation will become available, according to Mr. Smith.

At the present time there are fourteen federal inspectors in Michigan. If the work stops these men will be transferred to other fields and men who are in a position to know say that there will not be the slightest hope of ever having as many return if the work is again taken up. There are also fifteen county veterinarians in the eradication work in Michigan who will have to look for other positions and many of them are not expected to return if they are taken away.

## NEW COMBINE WAY

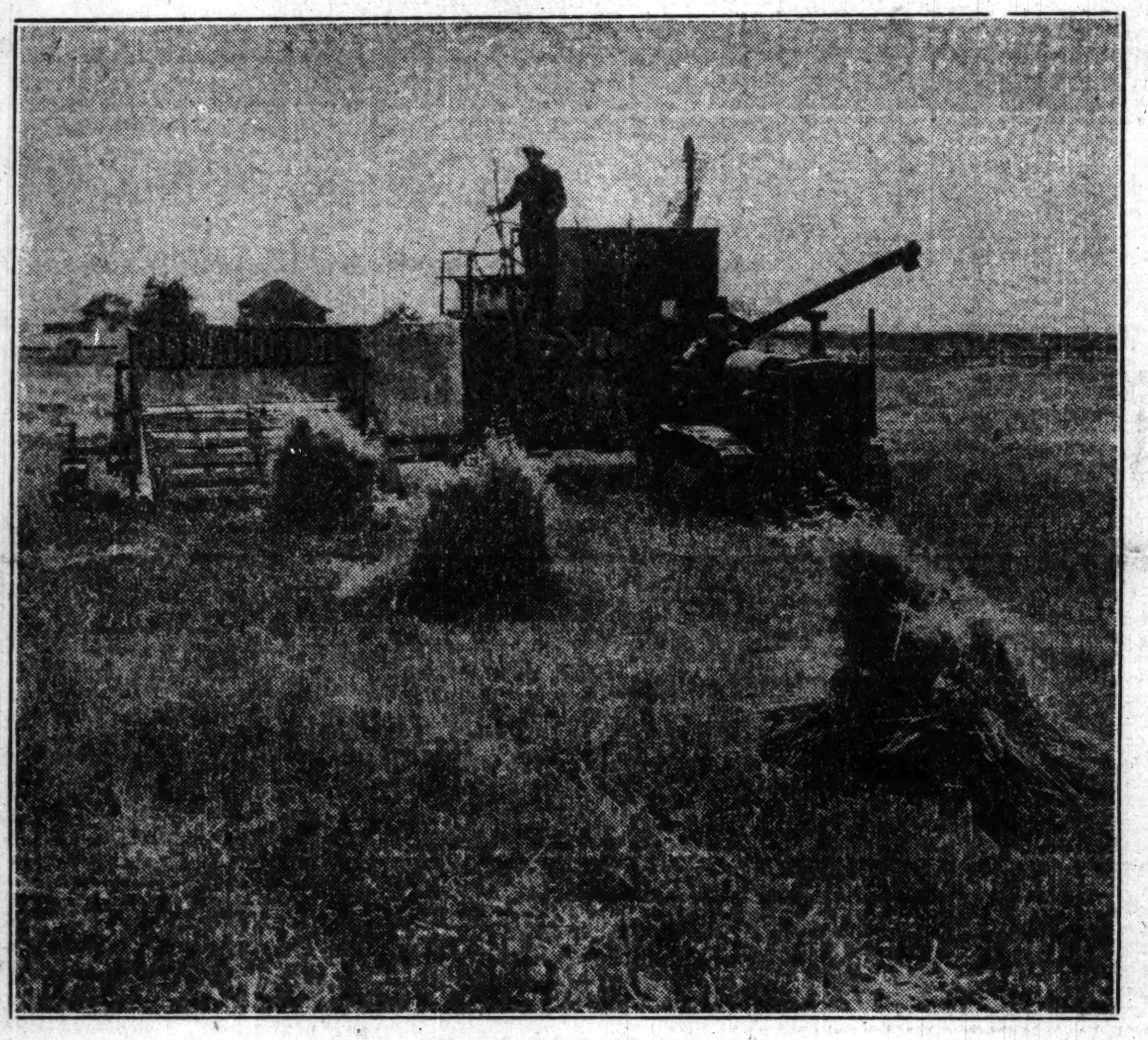


[Photo Courtesy F. H. Higgins.]

*WINDROW PICK-UP—Pacific coast grain growers are demonstrating how easily oats are picked up with a combined harvester-thrasher attachment. The grain as shown here is first cut with the windrow header, which heads the grain and drops it alongside the combine in a neat windrow on top of the stubble, where air passes all around it and quickly dries it out.*

*With this attachment the grain farmer can start harvesting small grain a day or two earlier than he can even with the old binder method. This attachment aids in the harvesting of weedy wheat and other small grain.*

## FEEDER PICK-UP ATTACHMENT



[Photo Courtesy F. H. Higgins.]

*WHERE PITCHFORKS ARE NOT NEEDED—With the combined harvester-thrasher attachment oats (shown in this picture) and other small grain in the shock can be picked up and elevated into the thrasher. This machine cuts the bands and evenly feeds the straw into the thrashing mechanism.*

*With this attachment, unevenly ripened fields may be cut and shocked and later thrashed with the combine. Under this plan all the labor of loading the bundles from the shock, hauling to a thrashing machine and unloading them is done away with and the cost of harvesting and thrashing is greatly lessened.*

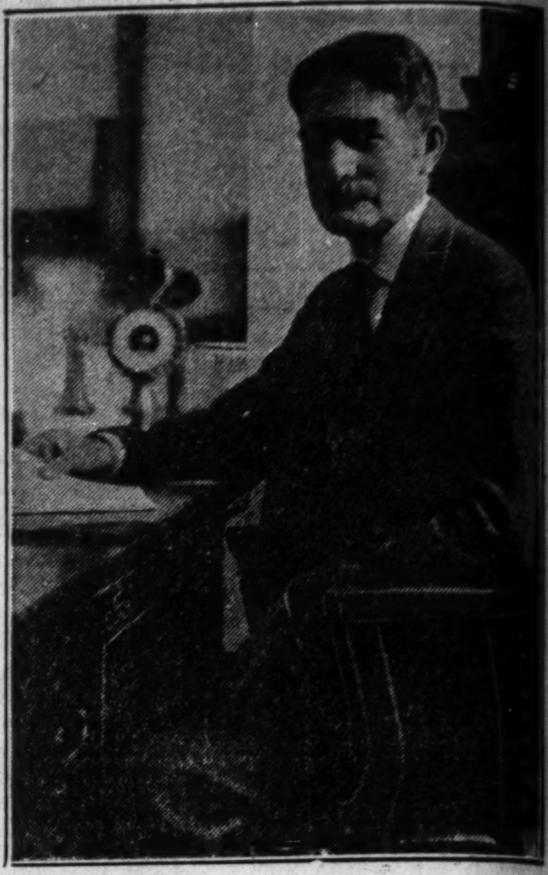
## More Motor Trucks Bring Live Stock to Markets

THE INCREASED USE of motor trucks in the hauling of live stock direct from the farm to the terminal markets is indicated in a recent report of the Minnesota highway department. Analysis of one day's shipments to the Union Stock yards at South St. Paul, Minn., shows that on Nov. 29, shipments were received from 162 towns by truck. There were 473 loads, representing 648 separate consignments. Sixty-three per cent came distances of fifty miles or less, but 177 loads, or 37 per cent, came 51 to 110 miles.

The total number of cattle, hogs, calves and sheep received by truck during the first eleven months of 1927 was 550,772, compared to 519,443 in twelve months in 1927. Receipts so far this year are more than eight times as great as in 1920, the year before the trunk highway system was put into effect, says the report.

"Bringing live stock direct over the highways reduces the number of loading and unloading operations, shortens the time from farm to market, and usually brings the stock to the packing houses in better condition," says T. E. Good, president of the South St. Paul yards.

## OPTIMISTIC ABOUT FARM



*DEAN HERBERT W. MUMFORD of the College of Agriculture, University of Illinois, issues New Year's statement, focusing nation's attention on five bright spots in agriculture's outlook for 1928.*

## H. W. Mumford Finds Bright Spots in Farm Outlook

IN contrast to the gloom that comes along with many farm relief discussions, there is obvious optimism in the new year's statement dealing with agriculture's outlook issued this morning by Herbert W. Mumford, dean of the college of agriculture, University of Illinois, Urbana, Ill.

Dean Mumford says that while prosperity for the corn belt farmer is not just around the corner waiting to be ushered in, there are at least five bright spots to keep the outlook from being all black as the new season opens.

**Bright Spots.**

Here are his bright spots:

"Intelligent interest by other industries in the agricultural depression; increased efficiency on the part of the individual farmer; a shift of surplus labor from the farm to the city; broader opportunities for improved standards of living on the farm, and better farm organization."

"Social and economic equality for farming and farmers is a challenge to every citizen, be he farmer, banker or business man, to make such contributions in thought and action as may add something to the desired result. The prize of a readjusted agriculture with restored opportunity to young farmers is so great that I have faith in the forces at work in its accomplishment," Dean Mumford said.

Four different reports on the agricultural situation made within the last few years by different interests are cited by Dean Mumford as evidence that "it is doubtful if other industries have ever taken as intelligent interest in an agricultural depression as they have and are taking in this one."

**Opinions of Expert.**

Commenting on the increased efficiency of the individual farmer, he said, "It cannot be successfully maintained that the present agricultural distress of farmers in general is due to their inefficiency."

Dean Mumford believes that the shift of population from the farm to the city is to be a good thing for agriculture, because "agriculture needs fewer rather than more workers. Farming is not benefited by having to act as the haven for the unemployed."

Turning to the question of farm organization, he continued: "I believe it it true that there were never as many farmers organized who had an intelligent reason for being organized as at the present time. In spite of the criticism that farmers cannot agree on what they want, the facts are that they agree about as well, probably better, than any other six million people that could be assembled and they are making encouraging progress in their ability to coöperate and work together."

Announcing
a change in name of
of
ABLE WRECKING CO.
to
BOSLEY WRECKING CO.
The personnel, location and objects of the corporation are unchanged.

The management takes this opportunity to thank its friends among the architects and builders for their splendid patronage in the past, and hopes to merit its continuance in the future.

BOSLEY WRECKING CO.
2470 Elston Ave. Phone ARMitage 7523
D. S. BOSLEY, President
A. BOSLEY, Treasurer
Jan. 1st, 1928

Tribune Want Ads Take the Uncertainty Out of Room Renting

LIKE many women in Chicago, Mrs. R. G. Stamp of 2834 North Whipple Street found that she could reduce her housekeeping expenses materially by renting out her spare rooms. But this means of amplifying her income did not become truly profitable until she secured steady occupancy by using Tribune Want Ads.

The efficiency with which they serve her is well brought out by her latest experience. On November 25, when she found two of her rooms had been suddenly vacated, Mrs. Stamp called The Tribune Adtaker. Her ad appeared in the Sunday issue and before evening she had rented the rooms to two of the twelve desirable prospects that had called in answer to her announcement.

Tribune Want Ads take the uncertainty out of renting lodgings. When you enlist their help there are no long waits between lodgers—no dangers of getting a questionable class of tenants. If you have any unoccupied or spare rooms insure a steady income by calling—

"Long ago I started to rent my spare rooms as a way of making extra money, but until I used Tribune Want Ads I had many a long wait between roomers, and many a bitter experience with people that turned out to be questionable. Now whenever I have an unoccupied room I put an ad in your paper, and it has never failed to bring me a desirable party immediately. The best part is the class of people that answer my ads; I have never had a questionable roomer since I started to use them."

MRS. R. G. STAMP,
2834 N. Whipple St., Chicago.

SUPerior 0100—Adtaker
Chicago Tribune Want Ad Section

104 WAYS TO MAKE MONEY

PART 7 SOCIETY

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

Mme. X New York Society
Travel
Women's, Children's Features

JANUARY 1, 1928.

# NEWS OF CHICAGO SOCIETY

## Social Calendar Lists Gala Affairs

By Mildred Jaklon.

IN a day or two the social city will have returned to normalcy, with only memories remaining of the mad, glad holidays that have just passed. The polite conventionality of New Year's calls, one of the few remnants of formality long dead, helps to establish the even tenor of smart ways after the hectic régime of collegiate youth. Mr. and Mrs. William Stanton Monroe, Mr. and Mrs. Kellogg Fairbank, and Mrs. Joseph B. Long are among those who will have informal New Year's parties, and John Robert Leonard, Daniel Leonard, and the Hibbard Casselberrys will give their annual New Year's affair, a tea dance, from 4 to 7 o'clock tomorrow afternoon at Mr. Leonard's residence, "Wildacre," in Winnetka.

The social calendar includes for the week, also, the Twelfth Night ball at the Stevens hotel on Friday evening, and the unique party ten of the season's most promising buds are to give on Saturday evening at the Casino. The Junior league announces the premiere of its second play of the winter, "The Land of Oz," at the Harris theater on Saturday morning.

A number of affairs are being planned for Prince and Princess A. Obolensky of Paris who are expected to arrive tomorrow, but they have not been made definite yet, pending the inclinations and plans of the visitors.

SALLY GARDEN, KATHLEEN AND BETTY LORD.

NANCY POOLE,
JOSEPHINE ROGERS,
ANN WINSTON,
NANCY FORGAN,
MARY GARDNER,
SALLY GARDEN,
[Standing in back],
PRISCILLA CURTIS, AND
DOROTHY YOUNG.

ALBERT BLAKE DICK JR. AND WILLIAM H. MITCHELL.

MRS. KENT S. CLOW AND MRS. ROBERT A. GARDNER.

MRS. THORNE DONNELLEY, MASON PHELPS, MRS. WILLIAM E. CLOW JR., MRS. FARWELL WINSTON, AND WILLIAM E. CLOW JR.

*THE Winter club in Lake Forest is promoting ice sports and skating among its members and their families. A large and jolly crowd turned out on Monday for a program of fancy skating by some imported performers. Donald B. Douglas, Hempstead Washburne, Thorne Donnelley, A. B. Dick Jr., and John H. McIlvaine Jr. are among the ringleaders in the arrangements. One of the amusing features of the affair was the bull fight staged by Mr. McIlvaine and Mr. Donnelley as the bull, and A. B. Dick Jr. as the matador.*

## Chronicler Looks Back Over the Year

By Mme. X.

GOOD-BY, 1927! Hail, 1928! And a Happy New Year to all my readers!

One more lap of what the late Charles Frohman, victim of the sinking of the Lusitania, called "the great adventure" has ended. It is the moment to pause and take a look, both back over the past and forward into the future. What changes have come in that social outfit which is supposed to be the especial concern of this pillar of polite piffle? How are our customs, manners, fashions, and outlook altered? Along what route are we going? Who of those with whom we have been traveling have solved the great riddle? Whither is this mighty experiment tending and what is our part in its direction?

These are many questions and this is the moment for asking them. As to our customs, manners, fashions, and outlook—to the unbiased observer it seems that a custom, one more honored in the breach than in the observance, that of drinking too much, which certainly prevailed not so many years ago, in the period immediately following the passing of the eighteenth amendment, is, in social circles, slowly diminishing and passing away. Not that we do not see our good friends occasionally under the influence of liquor, but it is not nearly so universal as it was, and especially among women and young girls is it becoming much rarer.

* *

### A Practical Reason.

It must be confessed that, perhaps, the chief motive for this change among the fair sex lies not so much in the horror of putting that in the mouth that doth steal the soul away as because it has proved destructive of health and good looks. It is a curious fact that women who become addicts to this habit lose whatever they may have in the way of beauty much more completely and permanently than do men. A reformed man drunkard can become again attractive in appearance. A woman who has once been marked by the habit is never henceforth fair to look upon.

Our manners, too, have improved in the last few years, even in the year just gone. You see fewer young men in the casual attire of dinner coat and black tie at formal parties. The youth of the day is also much more punctilious in its attitude toward the elders of the tribe. That bumptiousness which became so evident directly after the war, that tendency to assert freedom and independence among this contingent is not nearly so obvious as formerly.

The fashions for women which govern our outward appearance and our backgrounds have developed along some interesting lines. While the skirts may be as short as they were last year, there are appearing at the sides or in the back draperies that fly out and sweep about the shorter under skirt in a way to suggest an approaching return to longer dresses. The slinking outline and utter annihilation of any evidence of hips is giving way to a bouffant treatment at the waist line that looks ominous to those females who are inclined to be both short and plump.

* *

### Designed for the Slim.

These newer frocks are so evidently designed for the tall and slim that the rest of womankind can only beseech that their squatter outlines also will be considered. Are the walking bird cages of the Spanish Infantas returning to make life a burden? It is to be hoped not. Also, we pray the powers that govern modes not to withdraw entirely those healthgiving short skirts and loose blouses. And we beg them to leave us the small, close fitting hats that shade the eyes and make us independent of strong breezes.

As to the immediate outlook of the social world, it is both interesting and cheerful. While there are many of our social leaders who are already beginning to pack up their trunks in order to flit to warmer climes, there will be enough of this hospitable contingent left to fill our days with entertainment and our evenings with gayety. It is hardly probable that January, however, will see as many big balls as did departed December, whose lists were full of these festive affairs. The two principal events of this kind that are ahead on our calendars are the Twelfth Night ball, which will take place Jan. 6, and second Assembly ball, dated for Jan. 9.

Never were there more sumptuous invitations sent out by any ball committee than those lustrous silver and gilt bids issued by the Twelve Knights in charge of these historic and brilliant Twelfth Night balls. These affairs have far outgrown their origin, that was the jolly and informal dances the late Billy Gamble invented, got up and managed practically alone and unaided, and to which he first gave the name Butchers and Bakers, later changing it to Twelfth Night ball.

This year this gay contingent has selected one of the most poetic, imaginative, exquisite stories in history as the episode to be illustrated by the guests and the ball room. Nothing in all literature and ancient records is quite so fascinating as the legend of Atlantis, the lost island in the ocean off the northwest coast of Africa, which with its inhabitants and civilization is said to have disappeared beneath the waves. There are many who believe that these strange tales, handed down by word of mouth for countless generations, were founded on fact; that once there existed such an island peopled by a race far ahead of the rest of their contemporaries in civilization and accomplishments. By some it was believed to be a sort of matriarchy, a forerunner of today when women are supposed to be coming to the fore as custodians of culture and ideals.

In the surging mists of the unfathomable past the vision of Atlantis rises in prismatic splendor. Those seeking to express it in costume can indulge all their fervid and brilliant imaginings. The ball ought to be one of the most colorful and exquisite of the long line of these fancy dress dances. If, like some, you thought the ornamental invitation was a Christmas card or advertisement, hasten to retrieve it and

## WEDDINGS

*No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Wednesday morning preceding the Sunday they are to be published.*

Miss Thelma Fowler, daughter of Mr. and Mrs. C. Parkes Fowler of Evanston, was married on Dec. 22 to Albert Ruggles Mathias, son of Lee Dowling Mathias and of Mrs. John H. Harries of Chicago. Mr. and Mrs. Mathias are at home at 244 East Pearson street.

Announcement has been made by Mr. and Mrs. Herbert R. Bell of Hammond, Ind., of the marriage of their daughter, Grace Woodhull, to Donald Cutler Blanke, son of Mrs. Everett N. Blanke of Greenwich, Conn., which took place on Dec. 13 in New York City.

Mrs. D. D. Culver of Aurora, Ill., announces the marriage of her daughter, Mildred, to Lloyd W. McDowell of Fort Madison, Ia., which took place on Christmas day.

The marriage is announced of Miss Dorothy Ruckelshausen, daughter of Mrs. Henry Ruckelshausen of Oak Park, to Lloyd W. Jacobs of Norwood, O., which took place on Christmas eve.

Announcement is made of the marriage of Miss Rose Askenos, daughter of Mr. and Mrs. Samuel Askenos of Benton Harbor, Mich., to Hyman Cohn, son of Mr. and Mrs. Charles Cohn of 1922 Humboldt boulevard.

Mr. and Mrs. Harry M. Rosenblum of Waukegan, Ill., announce the marriage of their daughter, Berdice, to Robert B. Deal of Chicago on Dec. 22.

Mrs. Jennie Moshinsky of 1406 South Albany avenue announces the marriage of her daughter, Ione, to Benjamin Goldfarb, son of Mr. and Mrs. L. Goldfarb.

The marriage of Miss Lillian Chavkin, daughter of Mr. and Mrs. Hyman Chavkin of 2701 Haddon avenue, to Leonard Louis Sutker, son of Mr. and Mrs. Harris Sutker of 1517 South Spaulding avenue, takes place today.

Announcement is made of the marriage of Miss Sylvia B. Jacobson of Stoughton, Wis., to Howard W. Dexter of 1525 East 67th place.

## ENGAGEMENTS

Mr. and Mrs. Arlan W. Converse of Winnetka announce the engagement of their daughter, Marcia Burnham, to Donald Olin Cady of Meriden, Conn., son of Mrs. H. Olin Cady of Evanston.

Announcement is made by Mr. and Mrs. John J. Lassahn of 2416 Winona street of the engagement of their daughter, Adele, to Franklin Miller, son of Mr. and Mrs. Russell D. Miller of Helena, Mont.

Mr. and Mrs. A. J. Campbell of 5459 Dorchester avenue announce the engagement of their niece, Lucile Elsie Lyman, to Courtland D. Banks, son of Mrs. Ralph P. Higgins of 4451 Greenwood avenue.

Announcement is made of the engagement of Miss Jeannette Moldauer, niece of Mr. and Mrs. William Roller of 3129 Eastwood avenue, to George Kaufman of Chicago.

The engagement is announced of Miss Hazel Wexberg, daughter of Mr. and Mrs. Louis Wexberg of 3027 Logan boulevard, to Ernest E. Strauss, son of Mrs. David Strauss of Chicago.

Mr. and Mrs. James H. Mooney of Niles Center announce the engagement of their daughter, Marjorie North, to Julian W. Jackson of 5658 South Park way.

Announcement is made by Mr. and Mrs. Bernard F. Knauer of 1315 Norwood street of the engagement of their daughter, Margaret Helen, to Paul Belden Zaring, son of Mrs. Irene B. Zaring of Chicago.

The engagement is announced of Miss Ellen Le Count, daughter of Dr. and Mrs. E. R. Le Count of 5757 Kenwood avenue, to Miller Koeper, son of Mrs. Paul Koeper.

Henry J. Lehmann of Beverly Hills announces the engagement of his daughter, Lorraine Dixon, to William E. Sullivan, son of Michael Sullivan of Bridgeport, Conn.

Announcement is made of the engagement of Miss Lydia Joan Bylow of Chicago, daughter of Mr. and Mrs. P. J. Bylow of Neenah, Wis., to D. Hale Darnold of Kansas City, Mo.

The engagement is announced of Miss Margaret Bowmer Atkinson, daughter of Mr. and Mrs. Hugh Letcher Atkinson of Berwyn, to Frank Osgood Giles Williams of Oak Park, son of Mrs. Frank Henry Williams of New Haven, Conn.

The engagement is announced of Miss Cerna Weinstein, daughter of Mr. and Mrs. S. Weinstein of 3844 Congress street, to Milton Johnson, son of Mr. and Mrs. S. Johnson of 1614 Columbia avenue.

Mr. and Mrs. Joseph Mautner of 1353 Glenlake avenue announce the engagement of their daughter, Louise, to David Paul Greenwald, son of Mr. and Mrs. Samuel Greenwald of Hammond, Ind.

Announcement is made of the engagement of Miss Evelyn Ehrenberg, daughter of Mr. and Mrs. Morris H. Ehrenberg of 2224 Roscoe street, to Manning L. Ware, son of Mr. and Mrs. Theodore Ware of 3509 Medill avenue.

The engagement is announced of Miss Virginia Rose Mary Fruin, daughter of Mrs. Lillian M. Fruin of 2506 West Marquette road, to Joseph Francis Naughton, son of Mrs. Mary Naughton of 8141 Luella avenue.

S. A. Grimblot of 6259 Winthrop avenue announces the engagement of his daughter, Isabell, to Harry Lewis, son of Mr. and Mrs. A. N. Lewis of 1618 North Shore avenue.

Announcement is made of the engagement of Miss Rosalind E. Chaim, daughter of Mr. and Mrs. Harry E. Chaim of 1521 East 60th street, to Harold Newman, son of Mrs. Jack Newman of 2356 East 70th street.

The engagement is announced of Miss Jeanne Kosvick, daughter of Mr. and Mrs. Harris Kosvick of 5728 South Park avenue, to Irving E. Keer, son of Mr. and Mrs. L. Keer of 6845 Ridgeland avenue.

Mr. and Mrs. A. Brotine of 1318 South Harding avenue announce the engagement of their daughter, Anne, to Julius Sloan, son of Mr. and Mrs. M. Sloan of 1458 Roosevelt road.

Announcement is made by Mrs. Bertha Davidson of 2236 East 70th street of the engagement of her daughter, Sylvia, to Sidney Newman of Chicago.

The engagement is announced of Miss Edythe Violet Nelson, daughter of Mr. and Mrs. Charles Nelson, to Leonard Allan Williams, son of Mr. and Mrs. Philip Henry Williams of 2632 Hampden court.

Mr. and Mrs. David Novak of 907 Winona street announce the engagement of their sister, Emily Ginsburgh, to Charles Rubin of 2 South Mayfield avenue.

Mr. and Mrs. Rudolpe Armer of 840 Ainslie street announce the engagement of their daughter, Dorothy, to Jules J. Zohler, son of Mr. and Mrs. Morris Zohler of 5838 South Park avenue.

The engagement is announced of Miss Shirley Shelia Zimbler, daughter of Mrs. R. Zimbler of 1829 South Clifton Park avenue, to Dave Bernstein, son of Mr. and Mrs. Joseph Bernstein of 4110 Jackson boulevard.

Announcement is made by Mr. and Mrs. David Berman of 1240 South St. Louis avenue of the engagement of their daughter, Evelyn Helen, to George Friedman, son of Mr. and Mrs. Abraham Friedman of Chicago.

Announcement is made of the engagement of Miss Gertrude Rubin, daughter of Mr. and Mrs. A. Rubin of 5405 Ingleside avenue, to Oscar Rifkind.

The engagement is announced of Miss Fannie J. Deutelbaum of 851 Drexel square to Edward I. Friedman.

Mr. and Mrs. Leo Laskey of 1401 Olive avenue announce the engagement of their daughter, Martha Jeanne, to Leo Sussland, son of Mrs. Jennie Sussland of 1921 Estes avenue.

The engagement is announced of Miss Rhoda Cohen, daughter of Mr and Mrs. Joseph Cohen of 1318 South Kedzie avenue, to William Levine of 3628 Lexington street.

Mr. and Mrs. Carlos Dorticos of Park Ridge announce the engagement of their daughter, Carmencita, to Arthur Fergus Mead of Newark, N. J. The wedding will take place in the early summer.

Announcement is made by Mr. and Mrs. George R. Schoof of 3268 Fullerton avenue of the engagement of their daughter, Marjorie, to Henry P. Birkemeier, son of Mr. and Mrs. H. H. Birkemeier of 6114 North Campbell avenue.

Mr. and Mrs. Hyman Epstein of 5452 Ellis avenue announce the engagement of their daughter, Ruth, to Samuel H. Stern, of Omaha, Neb., and Chicago.

The engagement is announced of Miss Edith Mary Skinner, daughter of Mrs. Ida M. Skinner of 2432 Fargo avenue, to William Roy Turgeon, son of Mr. and Mrs. W. A. Turgeon of 4861 North Washtenaw avenue.

Announcement is made of the engagement of Miss Rose Greenberg, daughter of Mr. and Mrs. Harry Greenberg of the Envoy hotel, to Richard Culbert, son of Mr. and Mrs. Samuel Culbert of 6517 North Ashland avenue.

## SOCIETY PERSONALS

Senator and Mrs. James E. MacMurray of the Hotel Windermere are to depart on Saturday for a trip around the world.

Mr. and Mrs. Douglas Malloch of 1532 Thome avenue have had as their guests for the holidays their daughter and son-in-law, Mr. and Mrs. Vilas M. Swan of Rochester, N. Y.

Mr. and Mrs. Samuel S. Hork of 3520 Sheridan road announce the birth of a daughter on Dec. 22 at St. Luke's hospital.

Mr. and Mrs. Ralph Rose have returned from their wedding trip and are residing at the Flamingo hotel. Mrs. Rose was Miss Reeva Alfremow before her marriage, which took place on Thanksgiving day.

Mr. and Mrs. Charles E. Anderson of 6846 Euclid avenue and their niece, Miss Lucile Caroline Berggren, departed on Wednesday to motor to Miami, Fla., where they plan to be for the remainder of the winter.

Mr. and Mrs. Granville Revere Lewis III. of Wilmette have returned from a sojourn in New York City, Baltimore, and Lynchburg, Va. Mrs. Lewis was formerly Miss Natalie Madeline Yonkers. Her sister, Mrs. George Albert Zabriskie, and the latter's small son have also returned from New York City, where they have been the guests of Mr. and Mrs. Edward Cornell Zabriskie.

Mr. and Mrs. Edgar L. Goodspeed of 5706 Woodlawn avenue are sojourning at the Edgewater Golf hotel, between Gulfport and Biloxi, Miss.

Miss Grace Sollitt, daughter of Mr. and Mrs. Sumner Sollitt of 3995 Ellis avenue, has been spending the holidays from her studies at Sweet Briar college with her parents. Miss Sollitt is a senior and editor in chief of the college weekly.

# NEWS OF CHICAGO SOCIETY

prepare to accept it, or you will miss one of the gayest parties of 1928.

* *

### The Second Assembly.

While some of those who attended the first Assembly ball of this season at the Congress hotel on Nov. 9 have departed for the west or the south or even further afield, there are enough of the well known folk, the very fabric of our social life, to provide a representative and brilliant gathering at the second of these annual fêtes. There is there a friendly atmosphere together with an elegance which makes these balls one of the loftiest of the winter's high spots.

To the young they may lack that element of final gayety which they think that they alone can impart, but to their elders who delight in these reunions there is a really chic and cosmopolitan air which is not to be attained without a certain knowledge of life and the world unattainable by mere youth.

* *

### A Gay Month.

In the annals of our social doings, December, 1927, will go down as having been one of the gayest in Chicago's history. There were over twenty balls and dinner dances in those thirty-one days given by and for Chicago's "pretty world." This does not include the many large dinners, the beautiful musicals, and other evening entertainments which enlivened the month.

On Dec. 2 the James Weber Linns gave a dinner dance at the Blackstone for their debutante daughter, Miss Elizabeth Linn. On the following evening Mr. and Mrs. Ralph Richardson were hosts at a dinner dance at the Casino to introduce their daughter, Miss Frances Richardson. That same evening Mr. and Mrs. Philip Hosmer introduced their daughter, Miss Jessie Hosmer, at a dinner dance given in the Fortnightly's rooms.

Dec. 9 saw the first of the two Assembly balls at the Congress hotel. Dec. 16 was the date of the Actors' Equity ball at the Aragon, one of the season's gayest affairs. That same evening Mr. and Mrs. Bruce Borland and Mr. and Mrs. James C. Hutchins gave a dinner dance at the Casino.

On the twentieth of the month Mr. and Mrs. Henry Rumsey were hosts at a ball at the Blackstone for their debutante daughter, Miss Elizabeth Rumsey, and for another debutante, Miss Barbara Neff. The night after at the same place another debutante, Miss Roberta Harvey, made her bow at a ball given by her parents, Mr. and Mrs. Robert H. Harvey.

Dec. 22 Mr. and Mrs. Charles A. Munroe presented their daughter, Miss Josephine Munroe, also at a ball at the Blackstone. The same ballroom was selected by Robert Carr for the ball he gave the night after in honor of his debutante daughter, Miss Louise Carr.

* *

### On Christmas Eve.

On Dec. 24 Mr. and Mrs. John Blair were hosts at a dinner dance in the French foyer of the Palmer house, the occasion being the debut of their daughter, Miss Elizabeth Blair.

In the Red Lacquer room of the same hostelry Miss Virginia Vilas and her brother, Royal C. Vilas Jr., invited their young friends to a dinner dance that night. On Dec. 26 Mr. and Mrs. James W. Morrisson were hosts at a dinner in honor of their daughter, Miss Rosemary Morrisson, in the Red Lacquer room of the Palmer house. Later that same evening Mr. and Mrs. Thomas E. Dennehy gave a ball at the Blackstone for their daughter, Miss Eleanor Dennehy.

The night after Mr. and Mrs. John D. C. Towne gave a ball at the Blackstone for Mrs. Towne's debutante daughter, Miss Dorothy Vilas. Mrs. Jacob Baur was hostess at a dinner dance that same evening for her subdeb daughter, Miss Rosemary Baur, at the Casino. Henry H. Porter gave a ball the succeeding evening at the Blackstone for one of the season's debutantes, Miss Louise Brewer, daughter of Mr. and Mrs. E. Harris Brewer. Mr. and Mrs. Walter Brewster gave a dinner dance preceding the ball for Miss Brewer and the younger set at their residence, 2710 Lake View avenue.

That same evening Mr. and Mrs. Gustavus Swift and Mr. and Mrs. Huntington Henry gave a dance at the Casino for their young people. Mrs. Howard Shaw was hostess before this event at a dinner for her young daughter, Miss Frances Theodora Shaw.

On Dec. 30 Mr. and Mrs. Frank Logan gave a Russian ball at the Palmer house in honor of their granddaughter, Miss Josephine Munroe. The last night, the final effort of the year, the only large entertainment even smacking of society was the dance given at the Bal Tabarin by the members of the new Tavern club, so completely has Mr. Volstead undermined old established custom and destroyed that long accepted method of drinking out the old and drinking in the new year. Probably there are not nearly so many headaches this morning as used to be the case.

* *

### New Year's Functions.

Today's most conspicuous social function is the buffet luncheon which Mr. and Mrs. Kellogg Fairbank are giving at their residence, 1244 North State street. This has become an institution and to have the first day of the year come and go without this opportunity to have a gay rendezvous with the various interesting folk who compose our society would seem a real hardship to most of us. The Fairbanks know and cherish many different kinds of people, including the literary, artistic, musical, fashionable, the young, and not so young, members of our older families and newcomers, so that one is sure there of ushering in the young year in as excellent company as can be gathered together in Chicago. The afternoon always ends in singing in which, one after another, the entire company joins.

Another annual event in the social world to usher in the new year is the reception which Mr. and Mrs. William Stanton Monroe and Miss Harriet Monroe are in the habit of giving on this day. This year, as 1928 is born on a Sunday, they are asking their friends in on the official New Year's day, which is tomorrow, when they will be received from four to seven o'clock at the Monroe apartment, 64 East Elm street.

* *

### Empty Places.

Looking back once more on the year that has just passed into history, your chronicler notes many vacancies in the ranks of those who made up our social and civic life. Men and women of high standing among us, fellow citizens who meant much to Chicago, who were delightful companions, some of them childhood playmates to many of us, have passed out and on into that great silence that hems all of us in, from which we come and into which we go.

It seems as if more deaths came in the late winter or early spring than at any other period of the year. Between January 1 and May Ernest Hamill, Ambrose Cramer, George F. Porter, Benjamin Carpenter, Dexter Fairbank, Howard Shaw, Mrs. James Keeley (dear Gertrude Keeley!), all answered the great summons.

**MISS PRISCILLA HELENA ZAHN.**
[De Haven Photo.]
*Mr. and Mrs. Albert H. Zahn of the Sutherland hotel, 4659 Drexel boulevard, announce the engagement of their daughter, Priscilla Helena, to Burton Victor Baruszak, son of Mr. and Mrs. Leon Baruszak of 5421 Dorchester avenue.*

**MISS EVELYN WYNNE OLSON.**
[Bloom Photo.]
*Mr. and Mrs. Olof Olson of 532 Hinman avenue, Evanston, announce the engagement of their daughter, Evelyn Wynne, to E. Walter Erickson.*

**MRS. ROBERT SIM REINACH.**
[Toloff Photo.]
*Mr. and Mrs. N. S. Ginsburg of Muskogee, Okla., announce the marirage of their daughter, Eleanor, to Robert Sim Reinach. Mr. and Mrs. Reinach are to reside at 7657 Sheridan road.*

**MISS RUTH MARGUERITE KRAFTHEFER.**
[Holbrook Photo.]
*Mr. and Mrs. J. M. Krafthefer of Wilmette announce the engagement of their daughter, Ruth Marguerite, to Edward B. Casey of 1515 Pratt boulevard.*

**MISS HAZEL STROUBE ANDERSON.**
*Mr. and Mrs. Charles C. Anderson of 3429 West 62d place announce the approaching marriage of their daughter, Hazel Stroube, to Walter E. Marks, son of Mr. and Mrs. Emil Marks of 1475 West 72d street, which will take place Jan. 7. Mr. Marks was 1926 captain of the University of Chicago football team, and is now football coach at Indiana State Normal college at Terre Haute, Ind., where he and his bride will reside.*

**MISS OLINE ELIZABETH TAYLOR.**
[Roehlk Photo.]
*Mr. and Mrs. Tracy J. Taylor of 5436 Harper avenue announce the engagement of their daughter, Oline Elizabeth, to Jacob Brandt Olwin, son of Mr. and Mrs. William G. Olwin of Peoria, Ill. Miss Taylor is a graduate of the National Kindergarten and Elementary college, and Mr. Olwin attended the University of Chicago, and is a member of Phi Kappa Sigma fraternity.*

In the summer Ogden Armour, whose name was known around the globe, also left the warm and cheerful precincts of this life, while in the autumn came the shocking disaster which ended the lives of that devoted couple, Mr. and Mrs. John J. Mitchell. This necrological list is, I know, incomplete and inadequate. These all were friends and neighbors who, in their departure, left vacancies that never can be filled in the rest of the march. We must just close up ranks and go on our strange and mysterious road. Do you remember this ancient toast?

*"Here's to Life!*
*Our entrance to it is naked and bare;*
*Our progress through it is heavy with care;*
*Our exit from it is to God knows where;*
*But if you're all right here you're all right there."*

And these friends above cited were all right here, so we may be sure they're all right there.

* *

### A Fine Performance.

The talent Chicago's society folk develop as they go along their chosen ways is always a matter of keen interest to the provider of this social pabulum. There is that exquisite, incredibly young, unbelievably determined, and perfectly plucky Elinor Patterson who is now in the delightful company presenting that whimsical and charming satire, "Behold This Dreamer," at the Blackstone theater. She seems more like an ethereal, mystical maiden when she first comes on the stage than a flesh and blood Miss. She plays her rôle from first to last consistently and efficiently, though preserving the same nunlike quality that gained her renown when she alternated with Lady Diana Manners and Iris Tree in "The Miracle" last year.

The piece itself is a delicious and very delicate satire, and the company is excellent. Young Glenn Hunter and that veteran of theaterdom, Thomas A. Wise, are irresistible, and are ably supported by the other actors, Patricia O'Hearn (utterly amusing), William Lorenz, Mary Jane Herring, J. J. Hyland, Edward Donnelly, and James Seeley. Each of those in the cast was so good in his or her rôle that the company was able to put over a subtle comedy which needed the best kind of acting to reach the average theatergoing public. Nor am I talking in this laudatory fashion because I am on the W. G. N. staff and Elinor Patterson is a great-granddaughter of the founder of THE CHICAGO TRIBUNE. I'm not supposed to be a dramatic critic and could stay off the subject with great propriety if I did not want to testify to the real pleasure I enjoyed at the Blackstone last Tuesday evening.

It was an unexpected enjoyment, I must confess. It is so seldom that one really likes those of our friends and social acquaintances who take to the stage. Even when they write very clever books the consciousness of their personalities stands between us and genuine pleasure in their work. As for giving a fair judgment on the merits or demerits of the achievements of our close kin, our blood relations, whether in literature, or art, or music, or the stage—well, it's not possible. In writing of Elinor Patterson I am dilating on one whom I don't know now, though I did when she was a little girl. Then to an outsider there was little indication of the present very unusual and purposeful personality.

* *

### Irene Castle Takes Up Pen.

The other unexpected development of talent in a socially prominent young woman is the case of Mrs. Frederic McLaughlin, who is blossoming out into a writer of no mean order. In a series of articles she is now contributing to Liberty she is proving herself as adept with the pen as she was as a dancer when she set a new fashion in this oldest of human modes of expression.

She writes under the name she made so famous when, as Irene Castle, she delighted the gay world on both sides of the Atlantic with her grace and charm. In a serial called, "Things We Remember," now appearing, she gives an account both thrilling and humorous of her life from the time she married Vernon Castle, a man in his life as famous as she as a creator of a new mode of dancing. The latest chapter in this series is one of the most entertaining of recent contributions to current periodicals.

* *

### Whither Are We Tending?

Whither, to return to my opening paragraph, is this age tending? Is it towards the greater happiness and satisfaction of the majority? I think that in this country it is. We are nowhere near the goal of our desires, but we are on the road toward it. We are in a transition era out of which promises to grow a better, higher civilization. We are casting off old superstitions, old customs, old ideas of what constitutes right and wrong. We are giving a greater value to truth as far as we can see it, and also to candor. The prudishness that prevailed during what we call the Victorian age is falling from us like a worn out garment. It covered a lot of nastiness. We are outgrowing traditions that bound our ancestors in chains. We are much farther along the path towards ultimate spiritual sanity and freedom than many of us realize, with a better sense of relative values.

It seems old fashioned, these days, to look up to people because of some fancied inherited superiority or caste. Kings and queens, princes and nobles and such like are becoming quaint relics of the past. Even wealth does not confer that exalted state it once did. Can a rich man get a high office, one in the gift of the people? He cannot. Have we ever elected a financial magnate to the presidency of the United States of America—the most powerful position today existing? We have not.

In our social life there is an increasing regard for the essentials in human companionship. Social leaders are also leaders in the philanthropies in a community. More and more are women beginning to understand their responsibilities to the state. The nineteenth amendment will in time be a reality to them, something which they will use to the advantage of the country.

Social usages, too, are becoming saner. Overeating is not nearly so prevalent as it was a generation or two ago. Work as an accompaniment to daily life is becoming the mode among the young women of the time. Few of them are contented with the former state of domestic inertia which tied them to the parental apron strings, waiting for marriage. In fact, if they don't get out of the home of their own accord their parents are apt to do so for them, turning them out to find their calling in the strenuous battle for existence.

Could our grandparents return they would find a very different state of things in daily life from that which they left behind them. The automobile, the radio, electricity in its many forms, have all changed the face of existence and released women from much former drudgery. Freedom and sanity, those are today's passwords.

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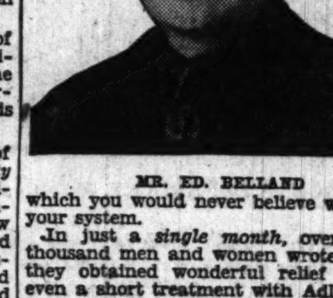

MR. ED. BELLAND

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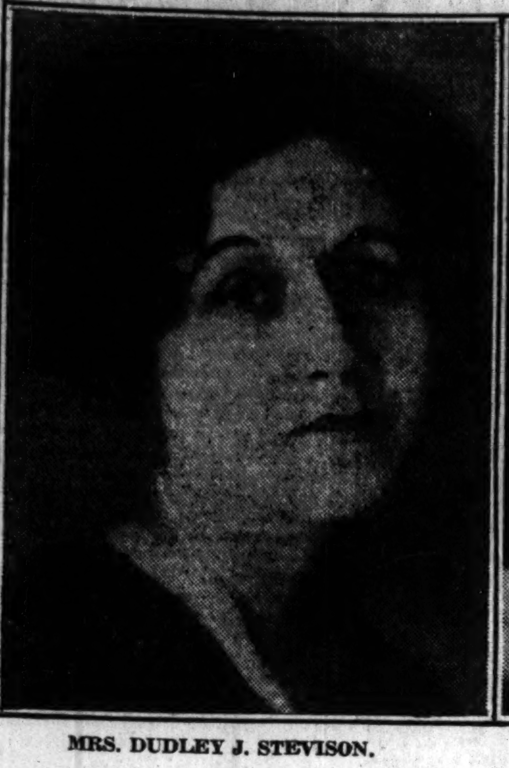
# WOMEN'S CLUB · PAGE



MRS. DUDLEY J. STEVISON.

MRS. EDWIN O. GRIFFENHAGEN.
[Rayhuff-Richter Photo.]

MRS. J. M. LAVENTHAL.
[Montfort Photo.]

*THE Woodlawn Woman's club, with a membership of more than 300 women, is beginning the last half of one of the most interesting seasons in its career, under the leadership of the president, Mrs. Dudley J. Stevison. New departments recently added to the club are the junior members, the information bureau, and the committee which keeps account of members who are ill or incapacitated for active work.*

*The Chicago College club will keep open house tomorrow afternoon at its attractive quarters at 196 East Delaware place. Mrs. Edwin O. Griffenhagen, president, the officers and a large committee will receive the guests.*

*Mrs. J. M. Laventhal is president of the seventh congressional district, Illinois Federation of Women's Clubs, which will have its midwinter meeting on Thursday at the Albany Park Methodist church. An account of the district activities may be found in today's club news.*

## Federation to Hold Midwinter Meeting

By Kate Webber.

HAPPY NEW YEAR!

Starting in with a whirl of activity — social, cultural, and civic—the women's clubs of the first ten districts, comprising Chicago and vicinity, are in a fair way to make the last half of the club season a red letter period.

The seventh congressional district of the Illinois Federation of Women's clubs is setting the pace for other districts by its midwinter meeting to be held on Thursday at the Albany Park Methodist church, Wilson and Albany avenues. A full program will take up both morning and afternoon sessions, with Mrs. Walter W. Seymour, state president, as guest and principal speaker after luncheon. Reports of district chairmen and plans of work for the remainder of the year will fill the morning.

The seventh district covers the northwest side of the city, embracing in addition the towns of Edison Park, Park Ridge, Norwood Park, Forest Glen, Mont Clare, Arlington Heights, Mount Prospect, Des Plaines, and Barrington. There are thirty-five clubs in the membership, with a total of 3,200 women, and the district is, of course, affiliated with the state federation and has been since 1898. The district has coöperated with the state in each of its sixteen departments of work, and has paid to the endowment in excess of $3,000.

**Study Classes Featured.**

During the last season the district has attempted a unique bit of work by organizing and financing study classes, which have become so popular that they promise to become regular features of the district activity. Since October Dr. Franklin Bliss Snyder has conducted literature classes each week and, beginning in late February, Miss Caroline McIlvaine will give a course of illustrated lectures on the history of the state.

Another group of women in the community have completed a ten hour course in parliamentary law under Mrs. Maurice H. Lieber, and this month will take up a course in public speaking.

All departments of the district are active. The philanthropic department concentrates its work on the four settlement houses in the district. One large affair is given each year to finance the department's activities. The affair this year is to be a card party on Feb. 29 at the Edgewater Beach hotel.

**District Park Created.**

The conservation department has been instrumental in having a strip of land in the Edgebrook forest preserve set aside as a district park. Bird baths, rustic seats, a monumental arch, and a flagpole will be placed there as testimonials to the district work.

Mrs. Ole Jensen is chairman of the friendly coöperation with ex-service men committee, which has just completed a splendid bit of Christmas cheer work for former soldiers. The week before Christmas members went to Elgin laden with 1,500 packages for the 430 world war veterans at the hospital there. This is typical of the work carried on constantly by this department. Similar parties have been given at the Municipal Tuberculosis sanitarium, Great Lakes hospital, and North Chicago hospital.

The district has had fourteen presidents, most of whom are still interested in, and many of them active in club work, one having died. Officers for the current year are Mrs. J. M. Laventhal, president; Mrs. W. E. Adams and Mrs. F. J. Fielding, vice presidents; Mrs. T. A. Jordan, corresponding secretary; Mrs. Charles Peters, recording secretary; Mrs. John E. Eipper, treasurer.

MRS. FRANK M. FULTON.

*The Chicago Woman's Ideal club, of which Mrs. Frank M. Fulton is president, will give a program of music and theatricals next Saturday evening at the Blackstone for the husbands of members. Mrs. Serai Goldman is chairman of the program for the evening, which will have stars in theatrical productions now appearing as headliners. Sidney Smith of The Tribune also will speak.*

### DOWNTOWN CLUBS

The board of directors of the first district, I. F. W. C., will meet tomorrow morning at headquarters. There will be a meeting of the public welfare department at 2 o'clock. On Tuesday morning the literature department will meet, and the committee on coöperation with war veterans will meet on Wednesday morning, as will the legislative committee. There will be a meeting of the education department on Friday morning.

Two dramas, "Ropes" and the "The Flattering Word," will be presented at the Chicago Woman's club next Wednesday at 2 o'clock by the Chicago Art theater.

Tomorrow will be a holiday, the rooms to be closed all day. On Tuesday there will be a special meeting of the board of managers at 10 o'clock, and at the same hour the house committee will meet. At 11 o'clock the book review group will meet. The two classes in Italian will meet at the usual hours.

On Wednesday there will be an executive committee meeting of the education and philosophy department at 10 o'clock, followed by a business meeting of the department at 10:30 o'clock. At 10:30 the art class will meet to continue the study of monuments and mural decorations in Illinois. The three classes in French will meet at the usual hours.

On Thursday the English study class will meet at 10:30 to study character sketches. On Friday the class in current events will meet. On Saturday the American speech committee will meet at 11 o'clock, and at 12:30 o'clock the education and philosophy department will give a luncheon, when Hughes Mearns of New York university will speak on "The Conservation of Youth Power."

Events of the week at the Woman's City club include the meeting of the education of the adult foreigner committee on Wednesday at 11:45 o'clock, and at 2:30 George Utley of Newberry library will speak on "European Libraries," before the book review committee. On Thursday at noon the clean city committee will have a meeting. The recreation committee will have a self-service luncheon on Friday and at 1 o'clock the municipal citizenship committee will meet for luncheon when Shelby Singleton, secretary of the Citizens' association of Chicago, will speak on "What Is Chicago's Method of Filling the Office of Adult Probation Officer."

The midwinter business meeting of the Chicago Woman's Aid will be held on Tuesday at 2 o'clock, when reports of committees and delegates will be given by the various chairmen. On Thursday at 11 o'clock the first of a course of lectures of the civics and philanthropy department will be given by Irving St. John Tucker.

Mrs. May Wood Simons, president, and the directors of the Woman's University club have extended invitations for a housewarming on Thursday from 2 until 5 o'clock in the new club rooms, 5 North Wabash avenue.

Mrs. Allen Howes will speak on the origin and progress of French music to the 18th century on Tuesday at the meeting of Le Cercle Français. There also will be music.

Dr. Gilmore Scott of Franklin college, Franklin, Ind., will speak at the meeting of the Daughters of Indiana on Tuesday afternoon.

Dr. Frank Nugent Freeman, Dr. Herman Adler, and Dr. Julius Toren will speak at the meeting of the Central Council of Childhood Education on Saturday at 11 o'clock in the Central Eleanor club rooms.

Miss Anna Lynch will be the guest at a luncheon to be given on Saturday at 12:30 o'clock by the Chicago College club. A card party followed by tea also will be given on that day.

A luncheon will be given on Jan. 4 at Marshall Field's by the Colonial Coverlet Guild of America. G. M. Moritz will speak.

Henry Turner Bailey of the Cleveland public schools will speak at the meeting of the Catholic Woman's league on Saturday afternoon, after which there will be a social hour.

There will be a meeting of the Daughters of the Renaissance on Tuesday afternoon at the usual time and place.

The January meeting of the Osteopathic Woman's club will be held on Thursday at the Eleanor club rooms, with Dr. Fannie E. Carpenter as the speaker.

The monthly luncheon meeting of the P. E. O. sorority will be held on Wednesday at 12 o'clock at Marshall Field's.

"The Evolution of Dress" will be the subject of the meeting of the Chicago Woman's Ideal club on Thursday at the Blackstone. The club will give its annual dinner dance on Saturday evening at the Blackstone.

The executive committee of the Cook County W. C. T. U. will meet on Tuesday at 2 o'clock in room 811 Capitol building. County department directors will give reports, as will local union presidents.

Mrs. John E. Gilchrist will speak at the meeting of the Dames of the Loyal Legion tomorrow at the Morrison hotel.

### NORTH SIDE CLUBS

Mrs. Arthur L. Farwell of 1301 Ritchie court is giving the use of her house for the first of a series of lectures on child study on Thursday at 3 o'clock. The lectures are being sponsored by the board of directors of the Lower North Child Guidance center, which is maintained at 1120 North Clark street under the supervision of the Institute for Juvenile Research of the University of Chicago. It serves the community by examining and treating children who manifest behavior difficulties in home, school or community. Mrs. George B. Foster is chairman of ticket sales.

Mrs. Charles W. Hubbard will speak on "The Arts and Crafts of China" at the meeting of the Rogers Park Woman's club on Tuesday afternoon.

The monthly meeting of the Uptown League of Women Voters will be held on Wednesday at the Algonquin hotel, when William F. Mulvihill will speak on "Our Waterways."

Legislation which affects the home will be the subject for discussion at the noon meeting of the Lake View Woman's club on Tuesday. Victor S. Yarros will speak at 2:30 o'clock.

The Irving Park Woman's club will give a dinner dance on Saturday evening at the Edgewater Beach hotel.

Correct table settings and decorations will be discussed at the meeting of the Sauganash Woman's club on Tuesday afternoon, and there also will be music.

Genevieve Forbes Herrick will speak at the meeting of the Temple Emanuel Sisterhood on Tuesday afternoon.

A mothers' and daughters' program will feature the meeting of the Mount Sinai Hospital Service club on Tuesday afternoon at the Edgewater Beach hotel.

There will be a business meeting of the Virginia Colony club on Wednesday at 12 o'clock at the Belden Stratford hotel, after which there will be luncheon and cards.

The Altar and Rosary society of St. Thomas of Canterbury church will give a card party tomorrow evening at 8 o'clock at 4827 Kenmore avenue.

A musical will be given at the meeting of the Joyce Kilmer league on Tuesday evening at the Rogers Park Woman's club.

### SOUTH SIDE CLUBS

Prof. Davis Edwards will give an interpretation of Deems Taylor's "The King's Henchman" on Friday afternoon before the members of the Arché club. The art class will meet at 11 o'clock.

Mrs. Thomas M. Lineweaver will speak on "New Gateways to Education for Women Workers in Industry" on Tuesday afternoon at the meeting of the Windsor Park Woman's club.

Rufus W. Putnam and Prof. Jerome Kerwin will speak on "The Problems of Water Power" at a dinner to be given on Tuesday evening at 6:30 o'clock at 6207 University avenue under the auspices of the Sixth Ward League of Women Voters.

The Chrysolite club will hold its first meeting of the new year on Tuesday at the Windermere hotel. A business meeting of the executive board at 10 o'clock will be followed by a business and industrial meeting, luncheon, and a card party for members and guests.

It will be new members' day on Wednesday at the Beverly Hills Woman's club.

Mrs. John Borrowdale will be hostess for a meeting of the Martha Washington club on Friday afternoon, when Mrs. Walter W. Seymour will be a guest.

An all day program will feature the meeting of the Woodlawn Woman's club on Tuesday. A class in better speech and reports of departmental activities will take up the morning session. In the afternoon there will be a musical program and a talk by Leonard A. Barrett.

There will be a meeting of the board of the South Side Catholic Woman's club on Thursday morning, followed by a program in the afternoon in charge of the social service departmen. The Rev. Eugene McGuinness will speak.

Mrs. Minna Schmidt will be the speaker at the meeting of the Hamilton Park Woman's club on Tuesday afternoon. There will be a morning session in charge of the American citizenship and legislative department.

Election of officers for the woman's auxiliary of the Oakhaven Old People's home will be held on Thursday at 6401 Harvard avenue. Luncheon will be served.

Dr. Gerson B. Levi will give a book review at the meeting of the Temple Sisterhood on Wednesday afternoon.

### WEST SIDE CLUBS

Open house for members and guests will be the feature of the West End Woman's club meeting on Friday afternoon. There will be a program of music.

A talk and exhibit of old china will constitute the program at the meeting of the Hull House Woman's club on Wednesday.

The music department of the Millard Avenue Woman's club will have charge of the program at the meeting on Friday afternoon at Shedd Park community house.

### SUBURBAN CLUBS

A book review will be given at the meeting of the drama department of the Western Springs Woman's club on Friday afternoon.

A program of songs and music will feature the meeting of the La Grange Woman's club on Tuesday afternoon.

## ENGAGED

MISS ANNETTE EDITH HELLER.
[Roehik Photo.]

*Mr. and Mrs. Benjamin Heller of 4937 Woodlawn avenue have announced the engagement of their daughter, Annette Edith, to Alan J. Altheimer of 4858 Drexel boulevard, son of Mr. and Mrs. Maurice L. Altheimer of Little Rock, Ark. Miss Heller is a student at the Sherwood School of Music, and Mr. Altheimer is a graduate of the Columbia University School of Law, '25.*

## CLUB ETHICS - - - By Maude Swalm Evans

"IT'S time for New Year's resolutions again. I suppose you have yours all down in black and white," said the secretary when she talked with the treasurer at a holiday gathering. "You're always on time with everything."

"I've been thinking about that resolution business," answered the treasurer, "and I've decided it would be lots more exciting to draw up resolutions for someone else rather than for oneself."

"I'm sure it would be, now I think of it," affirmed the secretary. "Take, for instance, the member of our club who always writes fault-finding, sarcastic letters to me when anything in the club goes contrary to her liking. I've had three from her so far this week."

"How would this do? 'Resolved, that hereafter when I write a letter that isn't happy and courteous I'll mail it to myself and find out now it sounds when it's cold.'"

"Fine!" commended the secretary. "And there's the member who is always right and is always admitting it—you know her?"

"Here's one for her," replied the treasurer. 'Resolved, that I'll admit I'm wrong once in a while, during the coming year, whether or not I think I am'."

"We're getting along famously," laughed the secretary. "How about the one who takes office and doesn't do the work. What have you for her?"

"She's probably discovered that the reward of work well done is more work. Let's see—how's this—'Resolved, that hereafter I'll do well what I promise to do, but I'll be exceedingly careful when it comes to promising'."

"So far I've provided all the material for your resolutions," declared the secretary. "It's your turn, now."

"It was meeting a woman who I thought should reform her ways that started me to thinking about an exchange of New Year's resolutions," returned the treasurer. "She's never belonged to a club, yet she blames everything that goes wrong at home and abroad on the club woman. Here's mine for her: 'Resolved, that before I believe anything more against the club woman I'll join a club and find out what it's all about'."

**Question.**

May we make by-laws for our club that conflict with our parliamentary authority?

**Reply.**

A club is a law unto itself as long as it does not conflict with the state law. Parliamentary authority governs only in matters not covered by constitution, by-laws, or standing rules.

## ISN'T IT ODD?

By William Atherton Du Puy

ISN'T it odd that man should have found it possible to make a strong, vigorous plant with roots in the ground that it has taken years to develop, adopt a spindling little seedling, and transfer all its vigor to its foster child!

Here is the way it is done. A vigorous peach tree may be growing in the orchard. It is four years old but produces very ordinary peaches. This man, however, was last year traveling in the west and, when his train stopped at some way station, he bought a basket of peaches. They were the best he had ever eaten and so he saved the seeds. He planted them and the next summer they were growing slowly as delicate little plants. This man knew it would take six or eight years before these plants would come into bearing.

So he decided to give them stepmothers to help them along. He took them up with balls of dirt about their roots. He went to the four-year-old peach tree and scraped out a bit of a trough in its bark; he also scaped the outer bark from the side of the tiny seedling. Then he bound the wounds in these two plants firmly together.

The older tree was getting abundant nourishment from its roots. The seedling was getting enough nourishment from its ball of dirt to keep it going for a while. But the trees grew together at the wound. Presently the seedling began to draw on the older tree for nourishment. In the end it got all its vitality from this source. It began to grow faster than if it had depended on its own roots. Finally the roots of the young tree and the top of the old one were cut off. This turned all the vigor of this four-year-old tree into the seedling. It grew as such a young plant had never grown before. In the second year, so full of vigor was it, that it bore fruit. The owner of the orchard got some of his choice peaches in two years, instead of six.

This use of the stepmother tree has proven a great help to scientists who have been experimenting with the development of new fruits. A scientist may cross one sort of plum with another. He is hoping that he may develop a better plum. Or he may cross an orange with a grapefruit, this being possible since these plants are closely related. He is most anxious to know what will result from the cross. At best he may have to wait through tedious years. Then, to develop a superior fruit, he may have to again select certain plants, cross them again, and wait for results.

By using the stepmother tree in such experiments the sicentist can hurry nature. He can reduce the time he will have to wait between the different stages of the experiment from six years to two. Thus is the tedium of such experiments lessened. Thus is the likelihood increased that the experiment will be carried through to final results. Thus are the chances increased that 10 or 20 years from now the public will begin to get new and superior varieties of fruit. Since this method has been in use nearly two decades it is probable that the tables of the public are already beginning to benefit from it.

## $5 Apiece for Bright Sayings

*The Tribune will pay $5 for each childish saying printed. The story told must never have been printed in any magazine or paper. It is not possible to acknowledge or return unavailable contributions. Write on one side of the paper. Address bright sayings to Aunty Bee, The Tribune, Chicago.*

Little Norman had been out playing for some time when an angry neighbor came to complain to his mother that he was annoying his dog. When Norman appeared with his new little play gun in hand his mother said, "Norman, were you misbehaving?"

"Why, no, mother," said he, "I was just trying to see if I could hit the dog's tail." N. G.

## NEW YORK SOCIETY

## James Speyer Weds Soon, Rumor States

By Nancy Randolph.

NEW YORK.—[Special Correspondence.]—Just at present there's a delightful rumor running along Park avenue to the effect that James Speyer, the noted banker, is considering matrimony a second time.

Of course, Mr. Speyer has long been noted in society for the depth of his affection for his wife, the late Ellin Prince Speyer, whose love for animals has been perpetuated not only in the Bide-a-Wee home but in the Ellin Prince Speyer Memorial Home for Animals, founded and maintained by Mr. Speyer in his wife's memory.

That the personable banker should be considering entering upon matrimony is not at all remarkable, since I know he is regarded in many quarters as a most eligible party, and many the matron and elderly maid who has angled fruitlessly to ensnare the affection of the middle aged banker. In fact, the angling has bordered on downright persecution.

* *

**Society Approves.**

In this case, however, the lady whom Mr. Speyer has been considering as his second helpmeet is herself of great social importance, none other, indeed, than the erstwhile Anita Stewart, daughter of William Rhinelander Stewart and widow of the late Duc de Braganza.

Mrs. Miguel de Braganza, since she has long since dropped the use of the royal Portuguese title, is quietly active in society. She spends most of her time in Newport and New York and seems more than happy to be with her son and her daughter, Nadedja, still a sub-deb.

While nothing at all has been said in the way of an announcement, the Park avenue tea gatherings have the matter all settled and, even more, have given the match their approval.

* *

**In the Old Manner.**

Society, naturally, is not the same as it was in days gone by. That sounds bromidic, but remembering entertaining in New York even ten years ago, one is startled to find how much it has changed.

There are still circles in New York whose exclusiveness never changes. They are the members of the old guard whose homes both on 5th avenue and further downtown were the scene of ceremonious receptions, dances, and dinners. The dinners still continue, notably those given by Mrs. H. McK. Twombly, and Mrs. Francis E. Saxham Drury, the former Mabel Gerry, who has an international reputation for entertaining.

However, seldom in the last few years has the real cream of New York society been brought together on a large scale, and therefore the dinner-dance and supper that Gen. and Mrs. Charles H. Sherrill gave at the Ritz on Tuesday night in honor of their son, Gibbs Wynkoop Sherrill, brought forth a veritable gasp of surprise.

* *

**Gathering of Notables.**

In numbers the guests did not approach those who have attended many of the dinner and supper dances given this winter, when five, six, and seven hundred guests have been nothing out of the ordinary, but the Sherrill guests were of such importance that every one of them might be eligible for the leadership of New York society.

The occasion, too, was most refreshing, in that it was in celebration of Young Sherrill's attaining his majority. An undergraduate at Yale, and home for the holidays, his parents took advantage of the occasion to fête him properly in the presence of their friends. And those friends, as I have said, were of breath-taking importance.

Gen. Sherrill, Yale '89, was formerly American minister to Argentina, and the diplomatic corps turned out in force to honor his son. The French Ambassador and Mme. Claudel were present, as were the Spanish Ambassador and Mme. de Padilla, the Chilean Ambassador and Mme. Davila, the ambassador from Argentina, and the minister from Czecho-Slovakia.

* *

**Long List of Guests.**

Among the notables of New York society present were Mrs. Cornelius Vanderbilt the elder, Gen. and Mrs. Cornelius Vanderbilt, Mrs. H. McK. Twombly, Dr. and Mrs. Nicholas Murray Butler, Mr. and Mrs. William Starr Miller, Mr. and Mrs. Francis E. Saxham Drury, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Perry Belmont, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. George B. Post, Mr. and Mrs. Joseph Larocque, Mr. and Mrs. Gordon Knox Bell, Judge and Mrs. Francis Key Pendleton, Mr. and Mrs. Henry Gassaway Davis III., Mr. and Mrs. George Henry Warren Jr., Mr. and Mrs. John S. Rogers, Col. and Mrs. Francis L. V. Hoppin, Bishop and Mrs. Shipman, Rev. Dr. and Mrs. Henry Sloane Coffin, Mr. and Mrs. James Blanchard Clews, Mr. and Mrs. Alexander Brown of Baltimore, Mr. and Mrs. William B. Bristow and Capt. and Mrs. Charles Astor Bristed.

Also Mr. and Mrs. J. Sargeant Cram, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. Giraud Foster, Col. and Mrs. Snowden A. Fahnestock, Col. and Mrs. Edward N. House, Judge and Mrs. George L. Ingraham, Mr. and Mrs. Louis Gouverneur Morris, Col. and Mrs. Newbold Morris, Mr. and Mrs. Henry Parish, Commodore and Mrs. Robert E. Tod, Mrs. Marshall Orme Wilson, Mrs. Reginald De Koven, Mrs. Andrew Carnegie, Mrs. John R. Drexel, Mrs. Whitney Warren, Mrs. August Belmont, Mrs. Shepherd Fabbri, Donna Eugenia Ruspoli, Mrs. Frederick Pearson, Julia A. Berwind, Mrs. Horace Gallatin, Mrs. William Bayard Van Rensselaer, Madame Boas de Jouvenal, Mrs. John Turner Atterbury, Mrs. J. Stewart Barney, Bell B. Gurnee, Mrs. Henry C. Redmond and Mrs. J. Lee Tailer.

Also present were Clarence H. Mackay, Albert Morris Bagby, Albert Eugene Gallatin, Rawlins L. Cottenot, Oliver Gould Jennings, Rutger Bleecker Jewitt, Shipley Jones, Frederic A. Juillard, E. Victor Loew, Vicomte Alain de Jouvenal, the Misses Claudel, Betty Tailer, Katherine Tod, Rita Dolan, Elizabeth Larocque, Emily Frelinghuysen, Alice Morris, and May Swords.

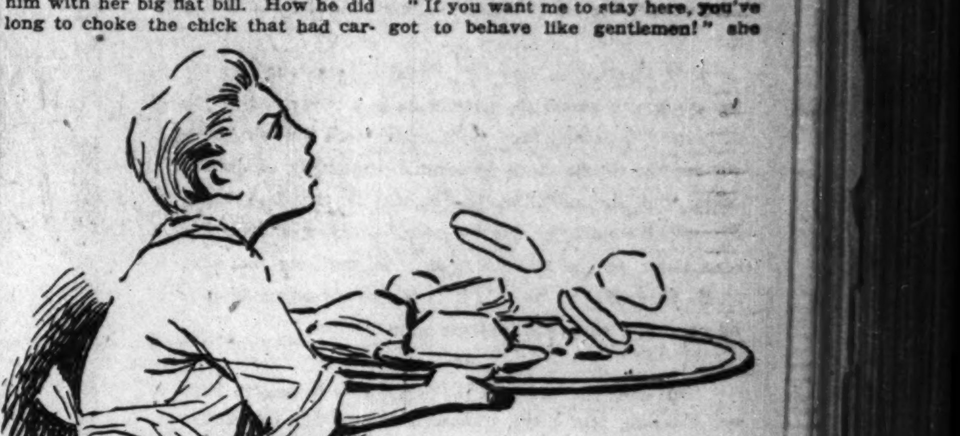
Which, as you can see, is a list without a peer, and worthy of noting simply because it is so seldom, these days, that one has a chance to see quite so many notables of society together at one and the same time.

## The Strange Adventures of Young Robinson Grewso

By KEMBLE

*His ma called him Robin; his dad called him son.*
*He grew like a weed and thought it great fun—*
*So he called himself Robinson Grewso.*

ROY puzzled day and night to think of a way to get rid of the bands that the pirates had bound around his ankles. He couldn't run with them; he couldn't swim, and as long as he wore them he was a prisoner. And the work he had to do—washing the dishes, keeping the cave clean, and, worst of all, feeding the airplane chicks while the old hen waddled around and jabbed him with her big flat bill. How he did long to choke the chick that had carried him there, for every time he went near her the miserable creature opened her big mouth, threw back her head, and laughed at him.

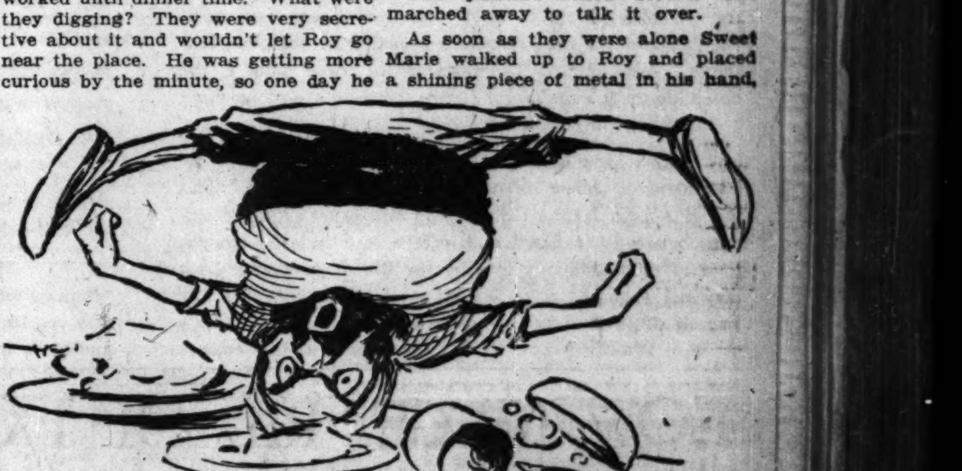


Roy Waits on the Pirates

"Never mind," Roy would hiss at her, "I'll get you yet, and don't forget it."

Whenever the pirate chief came near Sweet Marie he made eyes at her and acted so silly that Roy wanted to kick him. One day he tried it, forgetting that his legs were bound together, and he landed flat on his back.

But what interested him most were the pirates themselves. Every morning after breakfast they marched into the woods with picks and shovels and worked until dinner time. What were they digging? They were very secretive about it and wouldn't let Roy go near the place. He was getting more curious by the minute, so one day he decided that after dinner he would go and investigate for himself, or at least he would try to.



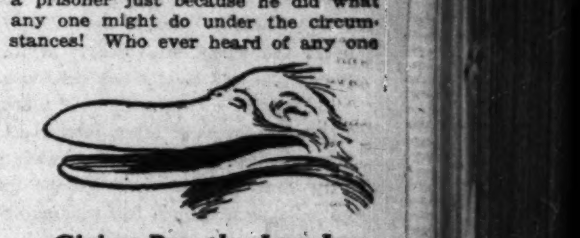
A Hot Fish Down His Back.

But such a dinner it turned out to be! With a big white apron around his waist, Roy waited on the table, hopping around as best he could with a big tray loaded with plates of fish and game. He flipped a bit of food on each plate. Now and then he would miss his mark, and once he popped a fat fish right down the chief's neck.

It was a hot fish, too, and how the pudgy little bandit flipflopped around, first on the table, upsetting everything, then bouncing off and, like a kernel of popcorn in a popper, popping around the table three times before one of his mates reached down his back and pulled the fish out.

Then how the whole crew pitched into poor Roy! They jabbed him with spoons and forks and knives and stuck their greasy fingers in his eyes and ears. Had it not been for Sweet Marie, who came upon the scene just then, Roy might have been seriously hurt. Jumping on the table, Sweet Marie commanded them to stop.

"If you want me to stay here, you've got to behave like gentlemen!" she screamed. "The idea of pitching on a prisoner just because he did what any one might do under the circumstances! Who ever heard of any one waiting on a table properly with his feet tied?"



Giving Roy the Laugh

The pirates looked foolish and marched away to talk it over.

As soon as they were alone Sweet Marie walked up to Roy and placed a shining piece of metal in his hand, "I got it from the hole they are digging in the woods. There is lots of it there, and, unless I am mistaken, it is gold. But, remember, you must say nothing about it."

Just then the pirates returned, and Sweet Marie stuck out her tongue at Roy and Roy scowled and shook his fist at her, and the pirates grinned because they thought they were bitter enemies.

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## OUR LOLLIPOP LADS.

[Reports from Paris indicate that the latest flair is cosmetics for men.]

By W. M. Schwimmer.

They tell me that quite long ago
the men were all athletic,
The chaps were hardy, husky
hods with methods energetic;
They went in for pugnacity
And trained their brawn capacity,
They would not act effeminate
or feign to be aesthetic.

The papas, so I understand, used
measures harsh and drastic,
So boys would practice feats of
strength and learn to be gymnastic;
They emphasized virility
And physical agility;
And exercised to make their
muscles lusty and elastic.

But now it cuts me to the quick
when I am forced to mention
That styles have changed and
yielded to the dictates of convention;
And dandies think it dutiful
To make themselves look beautiful,
For elegance and vanity now
claim a man's attention.

No longer have we he-men from
the great wide open spaces,
Instead we're forced to watch
some dapper dudes go through their paces;
Quite openly and daringly,
They dab and daub unsparingly
Abundant rouge and lipstick on
their mollycoddle faces!

It seems to me the fashion that
this giddy gang expresses,
Will cause a transformation, if
this policy progresses;
These simps will mock formality
And show originality
By brazenly discarding pants
and wearing women's dresses!

## Chicagoans Gather in Mississippi

BILOXI, Miss., Dec. 31.—[Special.]—Chicagoans are beginning to gather in large numbers along the Mississippi coast. This section has become a mecca for prominent midwesterners. Ample accommodation is afforded at the hotels constructed during the last several years at an outlay of $5,000,000. Added to the attractions this winter are the six sporty golf courses within a radius of twenty-five miles, where professional instructors from Chicago preside. Various other entertainment is afforded the visitors each season, all of which is becoming more popular with the increasing number arriving.

Among Chicagoans in Biloxi are Mrs. T. E. Blake and daughter, Miss Blanche Blake, and Samuel Insull Jr.

### ACTIVITIES OF WOMEN

Miss Fridl Kutzner, Germany's leading woman agriculturist, is now in the United States to study our farming methods.

Miss Agnes M. Royden, known as England's greatest woman preacher, celebrated her 51st birthday recently.

Cuticura Does Much For Hair And Skin

For promoting and maintaining beauty of skin and hair Cuticura Soap and Ointment are unexcelled. The Soap is pure and cleansing, ideal for *every-day use*, while the Ointment is soothing and healing to irritations which, if neglected, might become serious.

Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold everywhere. Sample each free. Address: "Cuticura Laboratories, Dept. [illegible], Malden, Mass." [illegible] Cuticura Shaving Stick 25c.

# The Last Word in Paris Fashions

## The Four Piece Ensemble Provides a Labor Saving Chic for the Busy Woman.

By Bettina Bedwell.

[Chicago Tribune Press Service.]

PARIS.—(Special Correspondence.)—A good many women are traveling light this season, whether they go south or do their journeying on the home boulevards. Clothes, charming as they are, mean work. It isn't alone the original cost in time, worry and weariness; it's the upkeep of expenditure of these three vital qualities which is driving many ladies to some kind of labor saving chic.

The experienced traveler allows the amateur and the thoughtless to pound the pavements in a never ending job of getting something new. She knows well how devastating are the results of this continual assembling of dresses, coats, and the multitude of details to complete them. Fewer and smarter clothes are more satisfying and far less of a strain to the nervous system, in the long run. No single garment can be chic if it is not complementary to all the other garments that are worn with it.

◆

This is why so many of the fashionable women in Paris are choosing four piece ensembles this winter for all-day wear. These ensembles may be worn all together, or in a group of three or two. Each item is in perfect accord with all the others, in line, in material, in detail and in character, because the ensemble is the work of one creator. Hats, shoes, hosiery and other accessories chosen for the outfit are entirely suitable to any part of it when worn alone. The first cost of careful and intelligent selection covers the entire outlay that provides several costumes appropriate to a good many occasions.

It is true, of course, that the four-in-one costume hasn't the novelty which so often dazzles the amateur chic hunter. It has instead a surer cachet, and it does end a lot of worry about details. And for the traveler the four piece ensemble means much less parking space, which is also an item worthy of consideration.

Usually the four piece ensemble is composed of coat, jacquette, waist and skirt. Many women expand it by having several blouses and perhaps a slipon sweater, so that the ensemble has more variety and greater usefulness without in any way losing its priceless quality of complete harmony. According to the character of these units is the ensemble made suitable for street, sports or afternoon wear.

◆

A four piece ensemble that is a great favorite of the Parisienne is shown on our first figure at the left. This model is from Jeanne Lanvin, who creates an exquisite balance between the flared lines of the coat and the straight lines of skirt and jacquette by the use of gray and black diagonal kasha-bure as the material. The coat has the Lanvin dropped shoulder line, with a yoke in back made by inset sun-ray bands. The front closing of this coat is trimmed on the inside by bias bands of the diagonal fabric, and the top opens to form revers that are not attached to the black marten collar.

The skirt is a double wrap-around, giving the utmost freedom with the slenderest of lines. The straight jacquette buttons down the front from throat to hips with black bone buttons. The original ensemble has a simple jumper blouse of gray crêpe de chine, and the big scarf, which ties in a bow at the throat, is also of gray crêpe. The blouse has a yoke in back similar to that of the coat, achieved by a fan of small tucks.

Our second model is a four piece ensemble from Redfern, which may be worn for almost any daytime occasion in town. Our second figure shows the coat of this ensemble, which is made of satin-finish broadcloth in that most beautiful of the smart winter colors, plum brown. This coat is of seven-eighths length and is very straight in line. Inset pockets are placed at the hipline in front. The cuffs are of beaver, and the full length revers, which meet at the back of the neck and replace a collar, are also of beaver.

Under the coat is worn a cardigan jacquette which is banded with beaver colored crêpe, and which fastens with bone buttons. These buttons are placed only half way up the front, so that the beige crêpe de chine jabot on the waist may be draped over the jacquette.

A straight skirt of plum brown broadcloth is worn with the jacquette, and when the latter is removed or worn open, the blouse of beige crêpe de chine is visible. This effect is shown on our third figure, which represents the same ensemble without the coat. The straight blouse has a square plastron effect, created by a band of tiny tucks. Another band of tucks is placed at the bottom of the blouse.

◆

The jacquette is sleeveless, so that the straight sleeves of the blouse with their narrow flaring cuffs show when the coat is not worn. The blouse collar may be worn closed as it is shown on our second figure, or open as it is shown on the third.

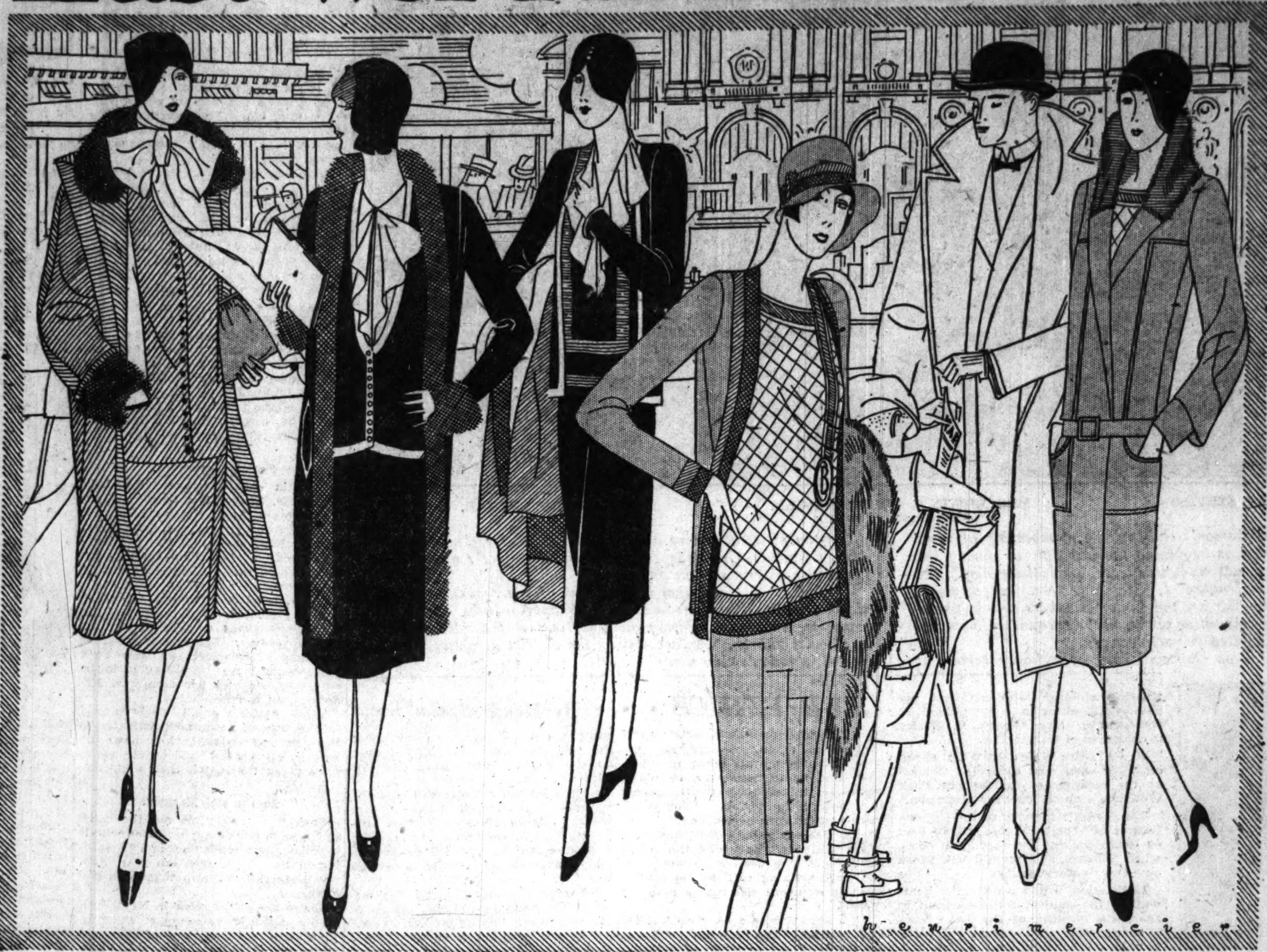
Any chic that hopes to qualify in the labor saving category must be one that is extremely careful about both colors and fabrics used. Simple fabrics of fine quality and sober, or at least discreet, colors are best. An ideal shade for winter, and one which will surely be smart in the early spring, is navy blue. Among the fabrics the safest daytime material is broadcloth because it is a favorite in Paris not only for elegant afternoon clothes, but for the simple sports costume, also.

Blue is the color and broadcloth the material of our final model in the sketch today. This Beer four piece ensemble is shown on the two figures at the right of the sketch. The skirt, blouse and jacquette of this ensemble are sketched on the fourth figure. Beer makes the skirt of navy blue broadcloth and gives it fullness by a series of stair-step plaits descending at the right and left side of the front.

◆

The sweater blouse is made of pastel blue jersey crossed by fine lines of white. The asymmetrical neck is edged with a band in navy and lighter blue, this band descending at the left side to a large monogram embroidered in navy blue on a lighter blue oval of jersey. The jacquette, which is of navy blue broadcloth, is banded also in two tones of blue and similar bands replace cuffs on the sleeves.

The coat shown in our final sketch is worn over this three piece suit to complete the ensemble out of doors in winter. It is of navy blue broadcloth, with a Norfolk cut and a belt of self material. Shaped pieces trim the sleeves. The collar, which is made of beaver, is very high in back and attached to the revers in front.



*The four piece ensemble from Jeanne Lanvin shown at the extreme left is made of gray and black kasha-bure, with a long, loose coat collared and cuffed with marten, a jacket and skirt of straight line simplicity, and a blouse and scarf of gray crepe.*

*Next, the four-in-one afternoon ensemble is often made of broadcloth. Redfern makes this coat, jacket and skirt of plum brown broadcloth, the jacket being banded with beige and the coat with beaver fur.*

*Third, the two piece frock worn beneath the Redfern coat shown on the figure immediately on its left has a straight skirt of plum brown broadcloth and a blouse of crepe de chine trimmed with tucked bands and having a collar and jabot of beige crepe de chine.*

*Fourth, the first three-quarters of Beer's latest four piece ensemble are cardigan jacket of navy blue broadcloth banded in lighter blue, sweater blouse of blue and white jersey, also banded in two tones of blue, and navy broadcloth skirt plaited in front with a double series of stair-step plaits.*

*The last quarter of the Beer ensemble is this coat of navy blue broadcloth collared with beaver, sketched last.*

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# HOW TO GET RID OF EXTRA POUNDS

by Antoinette Donnelly

## Cut Down on the Extras and Drink Plenty of Water Between Meals

NEW YORK.—[Special Correspondence]—How about another reducing course?

I think it about time we concentrated on figures again for a while. One thing about them is this: If they are to get into the fashion show, private or public, they've got to be concentrated on every once in a while. And every woman's figure makes her own fashion show. Or unmakes it!

The promised curves of the late lamented nineties are no more on the eve of returning than the full sleeves they helped puff out. So, figures being what they are going to be in this season's dresses and the next season's and the season after that, we had better decide to whittle them down where whittling is needed and make a nice, neat, healthy job of the remodeling.

There aren't going to be any freak measures of ridding the body of its superfluous weight. If anybody wants to get this quicker than is consistent with health, energy and beauty, they'll have to apply at some other reducing parlor than mine, because this course we're going to start on today is going to follow the lines of sane reducing, or there isn't going to be any reducing at all.

### No Victims Wanted.

We don't want any victims of passion for excessive thinness in this class of ours. We only want those whose weight is above normal. Because this has to be a health promoting course of reduction first, the beauty automatically following with the sane diets containing proper food elements and the exercises which will be neither too strenuous nor too difficult for the overweight individual.

We don't want any anemic looking girls or women with reserve energy so dissipated that they become easy prey for all manner of chronic ailments. These are the exhibits of foolish measures adopted for the price of a boyish form—common sights of a year or so ago, when the reducing craze reached the point so near insanity that the medical profession was stirred to action and protest and extremely valuable propaganda against the get-thin-quick systems of reducing.

At no time during the campaign of the esteemed medical profession was overweight viewed as anything but what it is—a detriment to health and a detriment to looks. Bear in mind, their campaign was not against reducing, but against excessive reduction and the foolish methods adopted to achieve a boyish form.

### Reviewing the Follies.

Perhaps a brief review of the "follies" resorted to (unhappily still being resorted to) and warred upon by the medical profession might not be out of place here.

Thyroid extract was used in many of the reducing drugs. When too much of the toxic substance that acts on the thyroid gland is taken it will reduce weight, but it will reduce at the price of health and, in instance after instance reported by physicians, reduces at the price of life itself.

A method practiced not uncommonly, yet not so widely advertised as other wrong systems, is that of inducing regurgitation after a meal, either by drugs or mechanical measures. This is a repulsive, harmful method, with the stomach an almost sure victim of disease. The high colonic irrigations come in the same class of health destroyers when indulged in with the frequency with which a reducer adopts them. And purgative drugs, another of the less advertised systems, may lead to disease of the intestines most difficult to remedy.

Starving, of course, leads in the sins against the body in the interests of the shadowline silhouette. So much of fat in the tissues is removed that there is no energy left upon which to feed. Exhaustion of this reserve tissue sent more women scuttling to the doctor or to hospitals than the records will ever be able to show. The fatalities resulting from starvation diets were covered up under the names of the diseases the loss of reserve tissue promoted.

### No Standard Figure.

A sane reducing diet can neither be too monotonous nor deficient in the proper food elements.

Principally, before we begin our reducing course, I want you to realize that figures cannot be standardized. A fashion plate figure is not for every woman. By that I mean the illustrated fashion figure. But every woman may create a smart figure out of the normal weight for her own individual self. It profits her not a whit if, in excessive reduction, she achieves a wilting slenderness, and her health, her efficiency, and her beauty of face are affected, which invariably happens when less than the normal weight is coveted.

To determine your normal weight there is a simple rule used in many hospitals and generally conceded to be a satisfactory method of determining it. Allow 110 pounds for five feet of height. Measure the height without shoes. Multiply the number of inches over five feet by five and one-half. This is an approximate weight. There may be a variation of from five to ten per cent over or below and still you may be classed as normal.

A bit more human test of the proper weight for the individual is that at which you feel most fit yourself, most energetic, most capable, least crowded in your clothes, and best looking in the face. Lazy folk, however, I've noticed, accept this test and pretend it fits, though their frames may be considerably overweighted.

### Two Pounds a Week.

Our ambition is to take off no more than two pounds a week, as that is the healthiest rate at which to eliminate flesh. This is quick enough reduction for the most eager when you figure what that will mean at the end of five or ten weeks. When you have gotten back to your normal weight, we want you to stop reducing and keep an eye on the bathroom scales and let that be your guide at table. Once you get back to normal, you will have learned about foods that can be missed for a meal or two without any damage to your system, but with a great deal of benefit to your figure.

For the first week, the coming week, I'm not going to put you on a prescribed diet, nor am I going to give you any course of exercises.

All I ask is that you weigh yourself first thing and at breakfast, luncheon, and dinner you figure out how much bread you've been in the habit of consuming, butter, cream in your coffee, how many pieces of toast for breakfast, how many rolls at luncheon, how many helpings or spoonfuls of this thing and of that you've been eating. That done, I want you to shave every meal down exactly one-third. That leaves you more than enough to smile on, with two-thirds of your usual intake. But cut down that extra third.

If you've been having three pats of butter at a meal, make it two. Three lumps of sugar, make it two. Three pieces of toast, make it two. If two helpings of these food elements, or of any others is your usual habit, shave the third off.

And NO EATING BETWEEN MEALS. Drink water—but take no food. No afternoon nibble and no midnight bite. Absolutely, positively nothing between meals except water.

### Cut Down on Liquids.

Another request I am going to make of you for this first week is to go without liquid at your meals. No alcohol, of course it is understood, is permitted in any course of reducing. By going without liquid at meals I mean coffee drinking, tea drinking, and water drinking.

The reason for this request is that the average person eats less when she takes no liquid with the meal. And another reason is that when you take water with your meals the fluid dilutes the gastric juice so that there is insufficient concentration in the secretion to digest the foods that are eaten. The result is that these foods are compelled to lie in the stomach longer than they should. Then they undergo fermentation and give off gases which cause bloating and distension of the stomach and give the appearance of overweight.

If it is humanly impossible for you to get through breakfast without a cup of coffee, let it be the only meal at which you have a liquid; but it is better if you can get along without it altogether.

You see, I don't intend to make it too easy for you, because reducing isn't one of the most amusing pastimes. Neither is it going to be hard. And this first week is going to get you in the frame of mind for what you will be asked to do next week and the week after.

Be sure to drink water between meals. Six glasses is the minimum amount.

Now, that isn't a very hard week to look forward to, is it?

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K. P. N.: ENLARGED KNUCKLES may be improved by massaging the hands. Use cocoa butter or almond oil. A good cold cream will serve. Wash the hands in warm water before applying the cream, then massage from the finger tips backward toward the wrist. Use gentle forcible strokes, and with circular movement work the cream into the underlying tissues.

◆

FRENCHIE: IF YOUR FRECKLES are of the light summer variety, lemon juice is beneficial. Rub a slice of lemon over the face, letting the juice dry on and remain for a time. For sunburn, apply equal parts of linseed oil and lime water. This may also be used as a preventive. Send a stamped addressed envelope for the neck bleach.

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# YOU AND YOUR CHILDREN

By Mrs. Gladys Huntington Bevans

## Adopted Children.

"OH, so this is the little fellow you took—isn't he fine!"

How often do foster parents, with their beloved adopted child standing at their side, have to listen to such thoughtless—criminally thoughtless — comments from people who have children of their own and who should, because of that, have too much sense and too much sensitiveness to say such things.

Parents who would make remarks like that would probably be equally tactless at home before their own children and discuss freely the fact that this or that child was adopted. With what result? That in a moment of quarreling among playmates, this fact is thrown up at the adopted ones—for children can be very cruel to each other.

### Thoughtlessness.

Like many other things which hurt people deeply, thoughtlessness is at the bottom of this situation. If people would use their imaginations a little, much pain would be spared the world at large.

There is an increasingly large number of people who are adopting children, and I think one of the most serious aspects of doing so is this very thing—telling them about their parentage. It is one which should be given careful and courageous thought.

The most usual procedure, especially if they adopt the child when he is a baby, is for the foster parents to let him think they are his own parents, even though he may be surrounded by associates who know that he is not.

This has great perils, I think, though it is natural, since in all but the act of birth they are his father and mother. One peril lies in the fact that some one may plant in them, while they are little, the suspicion that they are adopted. The other peril lies in the moment when they are grown or nearly so, and are told the facts of their birth by their foster parents.

### They Always Knew.

I have thought about this a great deal and it seems to me that it is something that might be handled in another way. At least, it has been done in a few cases I know of, and I don't see how any children could love parents who bore them any more dearly than these children loved their foster parents.

The way it was managed was that the children always knew they were adopted. In some cases they did not even call their foster parents father and mother—though it would be hard to deny one's self the music of these names, and not especially necessary, I think. These children grew up knowing that the parents they loved so dearly were their foster parents. It would be a hard thing for many people to do, but it is worth thinking about. And it has the great advantage that neither the child nor his parents can be hurt by the thoughtlessness or cruelty of grown people or children.

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# MARRIAGE PROBLEMS

By Doris Blake

## These Open Letters Reveal More Marital Snags Than Many Theoretical Lectures Could

IT is said that there is probably no greater test of the world's progress—or otherwise—than in a contemplation of how husbands treat their wives and how wives treat their husbands, for the relationship between them is the relationship from which all else springs.

A study in marital relationships would reveal among other specimens the husband who is afraid of his wife; the husband who despises his wife; the husband who tolerates his wife; the husband who does not know what to make of his wife; the husband who is disloyal and the husband who is true; the husband who is kind and the husband who makes life miserable, and for every husband, good, bad and indifferent you will find a wife who is neither better nor worse. There are wives who are cheats, wives who are cold, wives who are mean, wives who are cruel, wives who are affectionate, loving, kind and fair in all things.

From my mail I present a few examples of the treatment of husbands and wives as I meet them, with the plea that if they need to serve as an awakener to some thoughtless mate they be permitted so to do.

### Hard on Mother.

"I am the mother of three children. They are just blossoming into young manhood and womanhood. In the earlier years of my marriage my husband was away from home a great deal and consequently I had the control of my offspring much in my own hands.

"My husband is a good enough provider. His fault is that if I correct one of the children or try to make them see the wrong of certain actions, he pounces upon me before them and berates me in a manner I cannot understand, because I am not a nagger. But I do want the children to turn out creditably.

"More than this, he makes sarcastic remarks about me to the children. The consequence is they feel they have his backing and are becoming impudent and unmanageable. The oldest girl, whom the father defends against the slightest criticism from me, is really getting out of hand entirely. Heaven knows it is no pleasure to me to hear myself correcting the girl or any of the children, but I want them to turn out right.

"MRS. A. M."

That's a relationship from which all manner of trouble may spring and the father will be the one to blame. In matters of correction, where correction is justly due, no interference should be advanced from the other side of the house. And the father or mother who destroys the authority of the other parent or the confidence of the child by belittling remarks may well expect to live to see the day that his crime will come home to roost. With maturity the child understands which was the better guide and to that one will go the credit for having sown the seeds of helpfulness.

### Not a Square Deal.

"I am a married woman of 32," writes another. "I have had four children in my fourteen years of married life. I am no picture gallery, but I am neat, clean, of lively disposition and do make a nice appearance. I keep the children in excellent condition and look after my husband in the same manner. I try to do my utmost, but it is discouraging to think I've been married these many years and the times my husband has offered to take me anywhere, even to a movie or for a walk, you could count on one hand. Christmas, birthday or wedding anniversaries are the same as every other day to him. Never a remembrance or a good wish. But he goes out when he feels like it.

"MRS. SQUARE DEAL."

Mrs. Square Deal is not getting one. Advising her to take herself off to a theater or movie isn't the answer to her problem. It is thoughtfulness, just an occasional sign of it from her husband, that would make her happy. And the number of Mrs. Square Deals that aren't getting it are simply legion, as are the wives whose pleasant relationships with their husbands are stifled with unfairness about money settlements. This class of wife and the neglected lead in numbers the army of disgruntled wives.

I'd be willing to make a wager that happy marital relationships would be increased by 50 per cent were men more fair with their wives on the financial end of their partnerships and did they remember them more often with remembrances at holiday and anniversary seasons and occasional invitations to amusement centers. Or, with words of appreciation spoken in terms of endearment. Many a bitterness would be smoothed out of a woman's soul with just one word of kindly appreciation.

### The Other Side.

As a test of her own progress in such an intimate relationship as marriage a woman has but to note the responsiveness with which an agreeable nature is met. There are few men who will quarrel without encouragement. And the quarrelsome woman is one of the banes of the perfect matrimonial state. When you have that disposition coupled with a slatternly appearance you have a creature with whom agreeable relationship cannot be carried on.

Complaints from husbands involve her more often than any other type, unless it be of the woman who refuses to take up the burdens of housework.

"She lies abed mornings and she feeds me out of a delicatessen shop," are complaints registered frequently. Which isn't even treating a husband as a meal ticket. And the relationships that spring out of delicatessen or restaurant fare are as thin as the cream that goes into the preparation of the foodstuffs.

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## Bright Sayings of Husbands and Wives

The snappy comeback of the better half when cornered has often been a source of wonder to husbands and wives! The husband or the wife has come across with a bright saying that will never be forgotten by the other half of the matrimonial sketch. What was that bright saying, Mr.? Mrs.? Send it to us, and we'll pay you $1 for it if we print it. Address Bright Sayings of Husbands and Wives, The Chicago Tribune, Chicago.

### Foot, Not Face.

"Don't bring me any more bills, Alice, I can't face them."

"I don't want you to, John. I want you to foot them."

C. B. T.

### Necessary Money.

Mr. C. [after listening to his wife complain about never being able to see a show]—Why, I wanted to take you to a show last night, dear.

Mrs. C.—Well, that's news to me. When did you invite me?

Mr. C.—Just after dinner last night—don't you remember? I said I'd love to take you to a show if I had the money?

MRS. C. C.

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### The Finder.

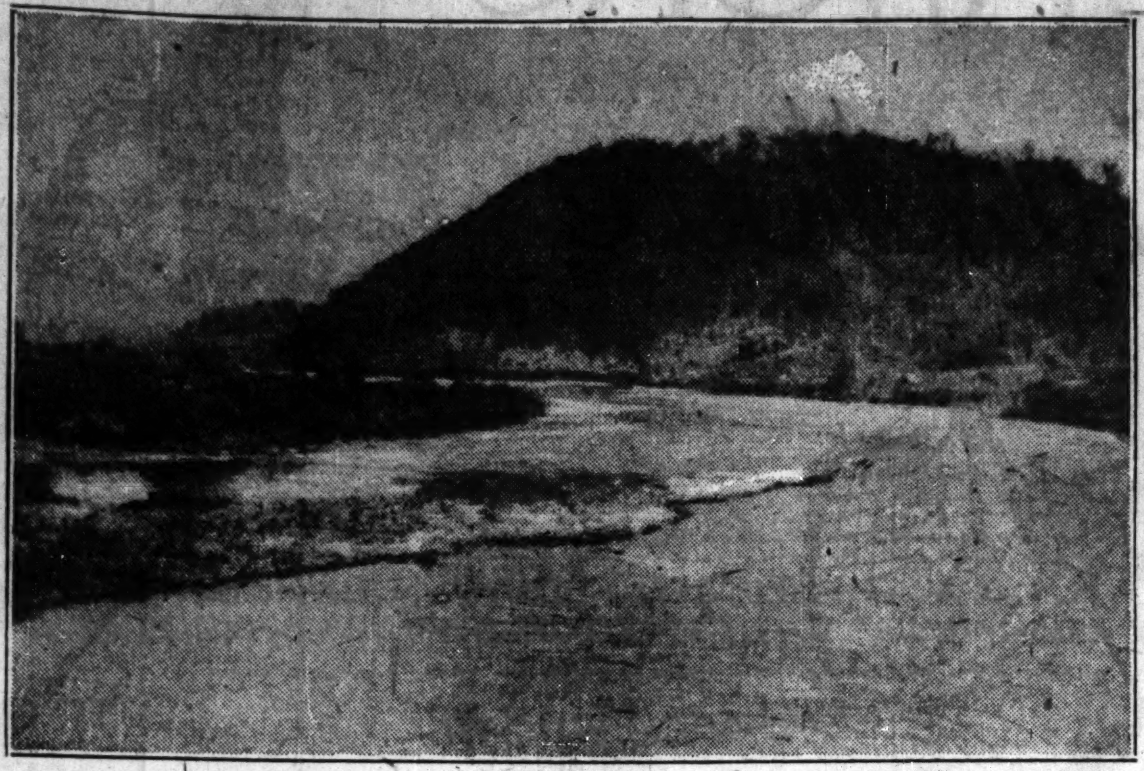
Wife—You always were a faultfinder.

Husband—Yes, dear, I found you.

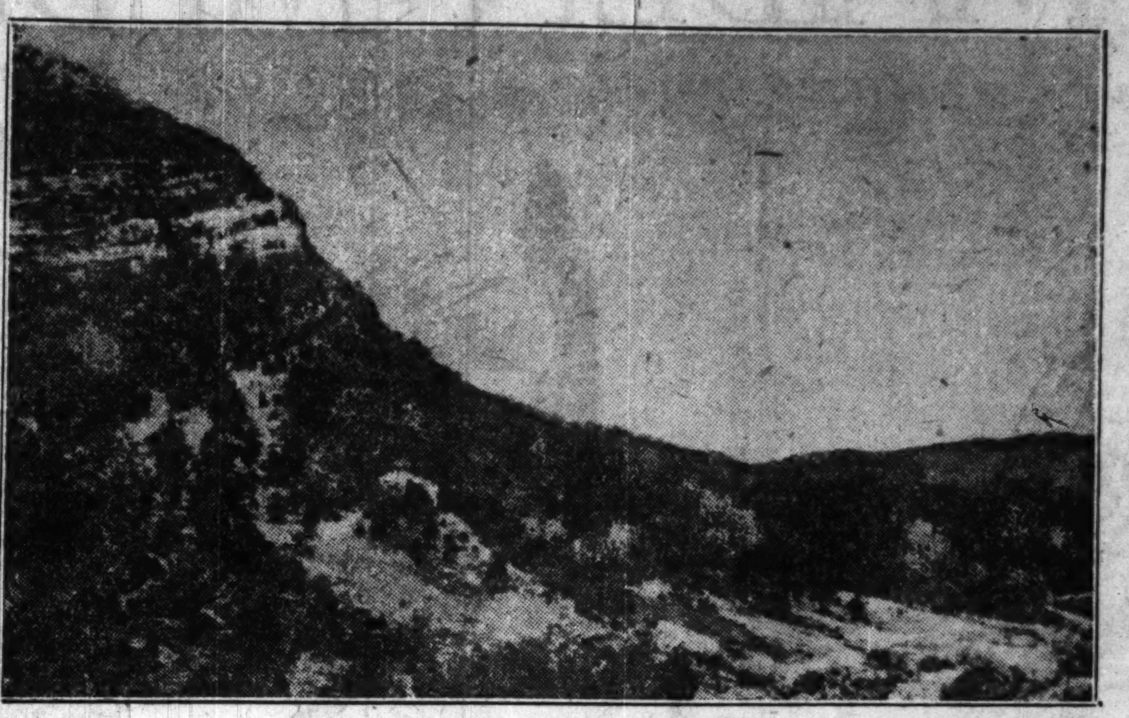
M. W. S.

# HISTORICAL AMERICA by CLIFFORD RAYMOND

## Watauga and Kentucky.



*The Watauga river at Elizabethton, Tenn., Watauga Old Fields.*



*A mountain scene at Cumberland Gap.*

WHEN the picture of the Watauga Old Fields marker shown in the illustrations was snapped it was a Monday morning in October. The term of court was opening, and the courthouse is just back of the marker in a square of green. The veniremen had come out of the Tennessee hills and the valley of the Watauga river in their cars and were grouped about the green.

The Watauga is nearby. The town is Elizabethton, eastern Tennessee.

The Watauga is a part of a region or system of mountain valleys and rivers important in the frontier movement and history and in the lives and achievements of some of the great American pioneers. It includes the French Broad, the Nolichucky, the Holston, the Powell, the Clinch, mountain head waters of the Tennessee.

* *

### To Cumberland Gap and Kentucky.

To the north and west is the Boone trail to Cumberland Gap and thence north to the Kentucky river and the blue grass of Kentucky. A few miles out of Elizabethton on the Watauga is Sycamore Shoals, where the state of Transylvania had its inception in the treaty Richard Henderson of Carolina negotiated with the Cherokee Indians for a quitclaim on Kentucky and Tennessee land which should thus be opened peaceably and honestly to settlement organized from the Carolinas.

Watauga was a frontier post before the revolution. It was a gathering place for adventurers, land seekers, home makers, hunters, fur traders, rebels, nonconformists, and pioneers who had gone so far from established government as to feel the injustice of both its oppressions and its neglects. Therefore having felt this, having rebelled and having been punished as at the battle of the Alamance, they had moved farther on and a distinguished colony of southern pioneers from the Carolina piedmont was in or near about Watauga in 1771.

* *

### Call for Nathan Hale.

When the sheriff or his deputy or the bailiff of the Circuit court came out on the courthouse balcony overlooking the Watauga Old Fields the October Monday this picture of lounging Tennessee mountain and valley men was taken, he came to summon the veniremen for jury selection and the first name he was heard to call was:

"Nathan Hale., Nathan Hale."

It is an association with a far away Connecticut roll of hills and with British military gallows in New York, and yet it had its fitting consistency with the tradition of the Watauga valley and the background of the migration which had put these men in the lowlands and the hills of a country far away geographically, but intimate politically.

The most enthusiastic popular response to Lexington and Concord outside of New England was in North Carolina, where now the Mecklenburg Declaration of Independence of May 20, 1775, a document and action unauthenticated, to treat both most kindly, are still celebrated as valid and of enduring consequence.

Although it is a long way from Connecticut to Watauga in northeastern Tennessee, it did not seem so far a cry, considering the record of these valleys, hills and mountains to hear the call for Nathan Hale at the opening of court.

* *

### Boone and John Finley.

The most celebrated explorer, trail blazer, and hunter who helped connect the Watauga, Nolichucky, Holston, Clinch, and Powell valley frontiers with Kentucky was not its first explorer, but popularly he has remained its best known. Daniel Boone had the advantage of an early and romantic historian to build his legend.

He was not the first to find Cumberland Gap and the trail through it is not his trail, although it bears his name, a tribute well enough deserved. He blazed the way for Henderson's Transylvania through it, even if he did not find it.

Boone, it is reliably related, first heard of Kentucky from John Finley. Both were teamsters recruited to get the exasperated Gen. Braddock's supplies across the Pennsylvania mountains for him over the way partly cut for Washington the year before. Finley had been in the blue grass. He had heard of its wonders from Indians on the Ohio, and with several companions had gone by canoes to the falls of the Ohio in 1752 and on his way back some roving Shawnees took him and carried him into the interior in central Kentucky. In the winter of the following year he escaped and in 1755 he was a driver in Braddock's baggage and supply train going over the mountains to take the French fort at the forks of the Ohio.

*The Watauga Old Fields marker at Elizabethton, Tenn.*

Boone was in the same train and it is indicated that the two had campfire talks which filled Boone with desire to get into the wonderful country which had been traveled by mastodons whose bones littered the ground at Big Bone Lick and which still was a wonderland of game.

The baggage and supply train was not involved in the defeat and destruction of Braddock's front column, but it involved itself in the rout. It started and led it, the teamsters cutting their traces when they learned that the combat part of the expedition was being butchered in the ravines.

* *

### War Checked Pioneers.

That was Boone's introduction to the frontier wealth of Kentucky. Both the Ohio company and the Loyal Land company had been investigating the rumored possibilities before this. Dr. Thomas Walker for the Ohio company, a London and Virginia enterprise, had gone through Cumberland Gap in 1750, but his luck was poor. When he was through the gap the blue grass was on to the north, but he did not go far enough and when his party returned to Virginia it was with discouraging reports. They had been in the least promising section of the state.

Christopher Gist for the Ohio company came down the Ohio river and in March, 1751, his exploring had brought him to Big Bone Lick, where he saw the mastodon bones. He carried a five pound tooth back with him when he returned. He went through the blue grass and from heights of land saw the plain of central Kentucky. The Ohio company had a different report. Gist had seen the plains. Walker had seen the mountains and hills.

But the activities of land companies had the check of the French war. It was to require seven years of fighting to determine whether French or English should have possession of the Ohio valley and the Mississippi and the regions which they opened. When war had determined that they should be English, the crown reserved them for the Indians and the fur trade, or endeavored to do so temporarily by the proclamation of '63 restraining colonists from going into them and occupying them to the disturbance of the natives and of the production of furs.

* *

### The Watauga Marker.

A proclamation could not have held back the tide of wishful land seekers, pushing pioneers and rough aggressors in the way of whose excursions the Indians were, but the break of the colonies with the home government came, and again the energies of the country were occupied in a struggle to determine possession before new lands could be developed.

*The monument to Fort Watauga at Sycamore Shoals.*

The Watauga marker is a memorial to the formation of the Watauga Association at Watauga Old Fields, "where," as the inscription reads, "the Watauga association was formed in 1772, being the first place west of the Alleghenies where men joined together in a written compact for civil government and the preservation of their ideals of government."

The pioneers had come beyond the reach of government. None of its functions extended to their new homes. Its claims of sovereignty reached them, but none of its machinery. For some of them it was deliberate escape from a North Carolina government which had oppressed them, against which they had rebelled, which had defeated them at the battle of the Alamance, which had executed some of their leaders, and from which they had withdrawn into the mountains.

In establishing a mode of living which would protect order and maintain their principles, they reverted to the plan of the Pilgrims in Provincetown harbor and agreed by compact to an order of conduct. The marker carries the names of the thirteen commissioners elected under this agreement: Charles Robertson, James Robertson, Zachary Tobell, John Sevier, John Carter, James Smith, Jacob Brown, William Bean, John Jones, George Russell, James Womack, Robert Lucas, and William Tatham.

* *

### Henderson and the Indians.

These were the representatives of the men by whom or among whom were begun the aborted states of Transylvania and Franklin, and by whom Kentucky and Tennessee were settled and brought to statehood. They also guarded the left flank of the revolution, and they and other men like them stopped the western advance of Cornwallis in North Carolina by coming out of the mountains to defeat Ferguson at King's mountain on the South Carolina line.

Richardson Henderson brought his Transylvania plans to Watauga just as the revolution was taking form in New England. He intended to extinguish Indian titles by purchase, and in the spring of 1775, just as the Massachusetts farmers were shooting at the British troops, the wagons carrying £10,000 value of goods desired by the Indians reached the Watauga river to seal the bargain with the Cherokees.

The purchase was made at Sycamore Shoals, and the Indians deeded lands in central Kentucky and Tennessee to the Henderson Land company. Boone was commissioned to blaze a trail for the settlers. The adventure established itself on and about the Kentucky river, not far from Lexington. For several reasons it was a failure, and one of these reasons involved an interesting conflict of ideas as to Indian possession, the rights of a mother colony and the validity of a transfer of land by native possessors or claimants to private individuals.

One difficulty was that Kentucky, of all the regions available for purchase and settlement, had the most shadowy Indian titles. The Shawnees on the north claimed it. The Cherokees claimed it. The Iroquois claimed it because they had defeated the Shawnees and professed to hold them as vassals, and their lands as their feudal overlords. The English had claimed it by virtue of a treaty made with the Iroquois at Fort Stanwix in 1768, and Virginia claimed it by charter rights as a sea to sea colony and state.

* *

### Laws on Title Grants.

There had been an earlier English decision with respect to East Indian land holdings that a title granted by natives to individuals was valid, that the natives had the right to transfer possession to private persons without the intervention of the state. Virginia held that only a state could make treaties with Indians and acquire possession of new territory, and that consequently no citizen could obtain title to lands in which there was a transfer of sovereignty. Indian titles could be acquired only by government act.

Henderson found sympathizers in the east, but the revolution was on, and states which did not object to Virginia losing its pretensions to so much territory and did not object to Henderson creating a new state nevertheless could not afford to add more discord to the union and confederation for the war.

The price Henderson paid for the land was huge for its day, and it was honest in the quality of goods which represented the sale price, but the region transferred was a real empire. The promoter who mixed determination with honest dealing was compensated eventually in a fashion by grants of land, but the animosities which the state of Transylvania aroused have not even now completely vanished. There are historians who slander George Rogers Clark because as a Virginian he opposed Henderson, and there are historians who still blister Henderson because he had the audacity to undertake such a venture.

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## HOW TO USE THE PATTERNS

THIS unusual model for the larger woman, pattern No. 3159, is a semi-sports design. The back is straight and in one piece, and is crossed at a normal waistline by three narrow belts that fasten on either side of the front panel, giving a snug fit through the hipline. The deep V in the front is completed with a vestee and helps give length to the figure. The pressed plaits at either side of the front panel flare gracefully when walking, and give the needed width to the hemline.

Crêpe satin, flat silk crêpe, velvet, crêpe Roma, angora jersey and silk twill are suitable fabric from which to choose for this attractive design.

The vest, collar and sleeve bands will look well cut from a contrasting material. Two pieces are required for each of the parts. After the vest is cut out, lay the two pieces together, with the right sides together. Run a basting thread down the exact center, and mark the small perforation that shows on the pattern.

Then stitch from the neck down to the perforation each side of this center basting, starting at the neck with a ¼ inch seam away from the basting and run the seam off to nearly nothing at the perforation. Then cut through the basting as far as you have stitched and turn to the right side. Set the vestee in place on the front panel, turning in the panel edges. Stitch close to the turned-in edges, first overcasting the raw edges.

Don't make the sleeve bands too close a measure, for they are not comfortable so, and you must remember that the sleeve fullness that is set into the band takes up a little from the size of the cuffs. After the three belts have been stitched together slip a tape needle into one end of a belt, sew through the eye of the needle to one thickness of the cloth and push the needle quickly through the belt. This is an easy way to turn each one right side out. It is an excellent idea in these belts to turn the ends in carefully, basting them down before seaming the belt.

After the belt is turned to the right side it will be an easy matter to slip or blind stitch the ends together. Use your needle to bring the stitched seam to the edge, and baste carefully before pressing into shape.

Pattern No. 871 is for a cunning one piece dress that is decidedly new and different. The lower part of the front has plaited insets, with trimming straps just above the plaits, through which the belt is slipped. The dress is so attractive yet so simple and easily made that mothers will not hesitate to attempt it.

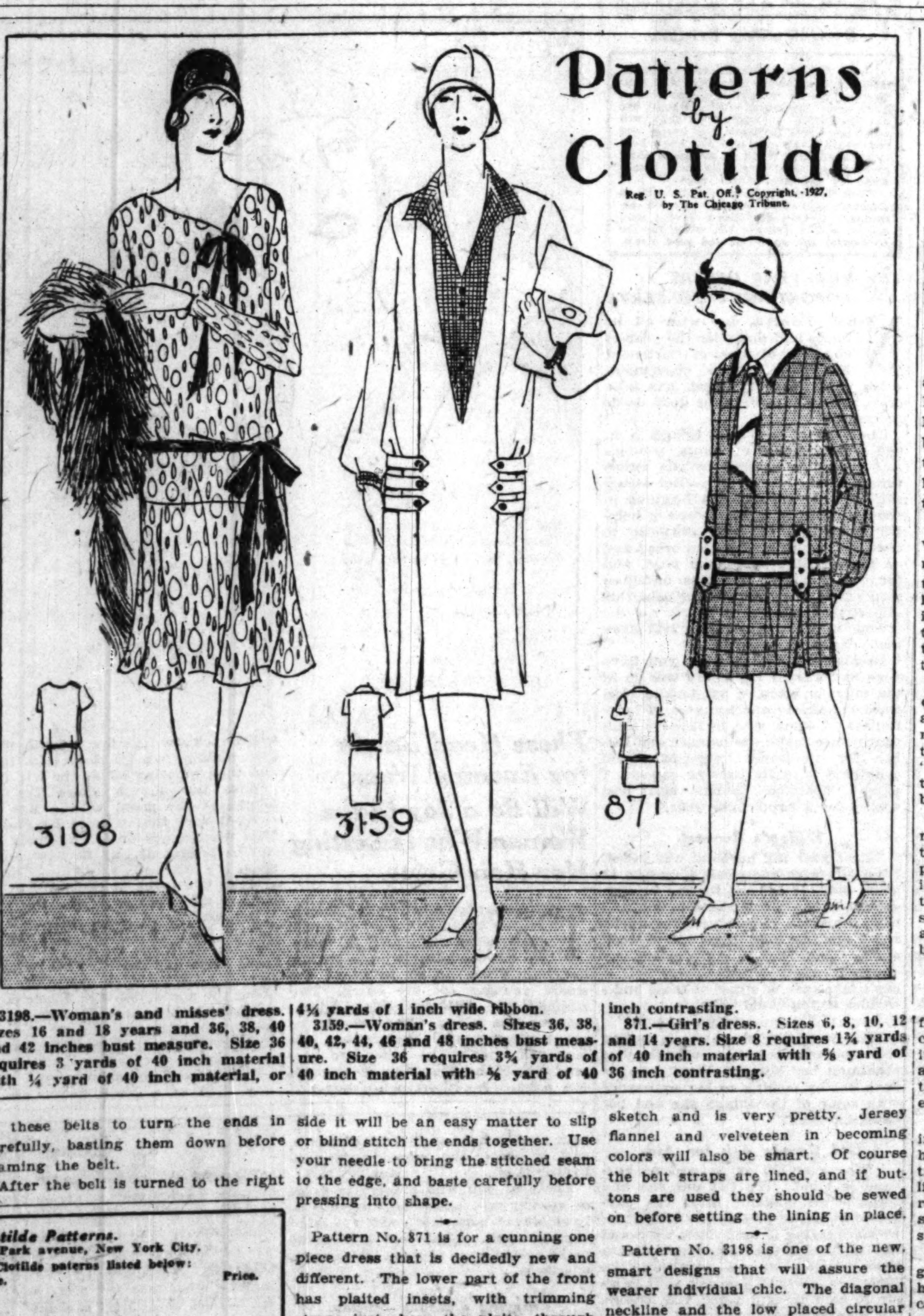
The back is cut in one piece, and the front also. A line of perforations each side of the lower center front shows where the front is cut to allow the plaited sections to be set in, and the directions with the pattern tell exactly how to go to work.

Plaid woolen in red, green, and black, with a red silk crêpe collar, belt, cuffs, and jabot, is shown in the sketch and is very pretty. Jersey flannel and velveteen in becoming colors will also be smart. Of course the belt straps are lined, and if buttons are used they should be sewed on before setting the lining in place.

Pattern No. 3198 is one of the new, smart designs that will assure the wearer individual chic. The diagonal neckline and the low placed circular flare in the front give graceful movement when in motion. The sleeves are full length, close fitting, and quite unadorned. The neck of the dress will look well bound or faced, but if binding is used to finish the bottom of the skirt, the neck should be finished to match. The ribbon bow at the neck, and the matching ribbon sash ending in a bow, worn at a low waistline, are all the trimming this pretty frock needs.

Printed velvet, satin, sheer velvet, faille crêpe, cashmere, challis, flat silk crêpe, and novelty woolens are all fashionable materials.

## Patterns by Clotilde


Reg. U. S. Pat. Off. Copyright, 1927, by The Chicago Tribune.
3198
3159
871

**3198.**—Woman's and misses' dress. Sizes 16 and 18 years and 36, 38, 40 and 42 inches bust measure. Size 36 requires 3 yards of 40 inch material with ¼ yard of 40 inch material, or 4½ yards of 1 inch wide ribbon.

**3159.**—Woman's dress. Sizes 36, 38, 40, 42, 44, 46 and 48 inches bust measure. Size 36 requires 3¾ yards of 40 inch material with ⅝ yard of 40 inch contrasting.

**871.**—Girl's dress. Sizes 6, 8, 10, 12 and 14 years. Size 8 requires 1¾ yards of 40 inch material with ⅝ yard of 40 inch contrasting.

### Order Blank for Clotilde Patterns.

Clotilde Patterns, Chicago Tribune, 247 Park avenue, New York City.

Inclosed find $.......... Please send me the Clotilde paterns listed below:

Pattern number. Size. Price.

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Name ..............................

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### How to Order Clotilde Patterns.

Write your name and address plainly on dotted lines, giving number and size of such pattern as you want. Inclose 10 cents in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Clotilde, CHICAGO DAILY TRIBUNE.

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## Dreams

*Friday night's dreams on Saturday told*
*Are sure to come true, be they never so old.* —Old Saying.

*Have you ever had a dream which later came true? We're not referring to the day dreams which build castles in the air; we're interested in the nocturnal variety which beguile or disrupt slumber. If you'll mail us an account of your prophetic dream we'll pay $1 for every letter published. Address Dreams, Chicago Tribune.*

### *The Lost Recovered.*

I dream often therefore pay little attention to dreams, but a year ago I spent several weeks in the south. My last evening there I wore on my blouse three little diamond pins held together by tiny gold chains. They had been my mother's and I valued them highly.

The maid, who was in the room while I was changing my dress, admired them and asked me to give them to her. That night I packed hurriedly and left early the next morning. After reaching home I missed the pins. I was certain the maid had taken them. I wrote the hotel, but they had not been found.

Last spring, on my mother's birthday, I went to bed thinking of her and of the lost pins. Suddenly my mother walked through the wall at the foot of my bed and smiling said, "child, why are you troubled about those pins? They are still on your blouse."

I sat up in bed wide awake. I could not believe that it was a dream or that I had been asleep. I was so impressed that I did not wait for morning to look in the trunk of summer things that had not been disturbed since my return, but opened it at once and there were the pins still on my blouse! H. C.

### *Shown the Way.*

A wealthy English manufacturer from London sent to the engraving company I was employed by an original drawing of his family's coat of arms, and from this drawing we were to make an engraved die for stationery stamping.

In the process of the work the original drawing was lost. We moved heaven and earth to find it, but no trace of it could be found. The Englishman was angry over the loss. He refused compensation and finally stopped at our offices and threatened suit.

Just at this time I was leaving to get married and went south on my honeymoon. While in Pensacola I came face to face with the Englishman in a hotel lobby, and for an instant thought of the coat of arms.

That night in my sleep I dreamed that the drawing was filed away under my own name at the blue print company. I was excited. I couldn't get back fast enough. I gained permission to go through the blue print company's file room and I actually recognized the old filing cabinet I had dreamed about, and, sure enough, under my name, the drawing was filed, yet no writing appeared on it.

Everybody wondered and had to believe that dreams do come true.

K. C.

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## The TRIBUNE COOK BOOK

### The Secure Cold of January Makes Nine Day Cookery Easy and Practical

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

By Jane Eddington

WHEN the fathers of New England went into the woods to do their winter chopping down of trees for the year's fuel supply, one of the luncheon items they took with them, or that some of them took with them, was frozen pea soup. The soup had been frozen to a string and all that was necessary was to put it into a tin dipper and melt it to get a hearty luncheon dish. It had been well seasoned with fat in the making, was rich and palatable, and easily made boiling hot. It goes without saying that this soup was far more nourishing than a cup of coffee or tea with some flapjacks. The modern sandwich was more or less unknown in those days.

The staples, like dried peas and beans, have been an enormous resource to people living in climates where real winter weather binds the earth. They are meaty foods, for a dried bean may contain twenty-two per cent of protein, which is the main constituent of lean meat. Just as meat may be dried up and toughened by too much fire, so may beans. Beans boiled are half spoiled, because the protein in them is turned to a stick or a product that one may as well not eat, as far as nourishment is concerned. Besides that, it is a liability when eaten.

But twenty-two per cent is not all of the food in a bean. It has sixty per cent of true energy food or fuel—namely, starch, so, you see, it is bread and meat in one small package. Besides that, fat is usually added in the cooking to make it further complete, and then a yet more complete dish may be compounded by adding vegetable seasonings, which furnish the protective elements. A large number of people in cooking beans treat them as though they were all starch.

Some methods of cooking beans enough all but ruin the protein in them. Slow cooking is right for the protein, and is really best for the starch.

#### Water with Beans.

A newly dried bean contains about twelve per cent of water. A fresh bean contains about sixty to eighty per cent of water. A finely cooked dried bean contains about seventy per cent of water. This shows us another thing, or part of the business necessary in protecting the protein. If the protein is hardened by boiling [simmering is the thing], the bean cannot swell to the fullest and take up as much water as it might, and, because it cannot, it will take much longer to cook even the starchy part so that it will be soft. If even soaked beans are scalded at the start of cooking, one may have to allow two or three times as long to cook them as when this is not done. To scald parboiled beans as a preparatory process is to harden the outer protein, and, besides this, it leaches out some of the valuable solubles in the beans, and leaves them not only less pleasant of flavor, but less valuable as food.

By hardening the protein and dissolving the mineral elements, the beans as an edible are reduced nearly to one thing, starch. They may be further deprived of nourishing elements by adding baking soda to them. Here is the way of it: Some people boil beans, which hardens them and makes them strong of flavor. Then they add baking soda to do something that they ought not need to do, and cases have been known of people who went on bleaching the beans to dissolve even part of the starch by parboiling them in seven waters, each and all thrown away.

#### Soaking Beans.

Eight hours of soaking with water to cover, or with two cups of water per cup of beans in the more accurate formula, has been a universal direction for the little white or navy bean. Because of the germ in the bean they need to be kept in a cold place, or in an overnight soaking, or they will ferment. They may take up all the water in which they are soaked, but if they should not any extra should not be thrown away. It is as absurd to do so as to attempt the impossible task of throwing away what they have absorbed already.

If they have been soaked in two cups of water per one cup of beans, two cups more of water will be sufficient for the right type of cooking, which is cooking with a cover to prevent the escape of steam after they come slowly to a point where steam will be given off. But large beans, especially, can be cooked without any soaking at all if they are brought slowly enough to near a boil.

#### Bean Recipes.

It is difficult to give dependable recipes for cooking beans, because people will not cook them with the minimum fire. It is harder to give the necessary attention to keeping it so, and besides this there has been a lot of dead sureness and setness on how to do the work without any knowledge of the chemical composition of a bean.

#### Stewing Beans and Peas.

Kidney beans, Lima beans, and green split peas, sieved, make an excellent dish of themselves and a good base for other dishes, such as soups, etc. The kidney bean, not soaked, can, by the method described below, usually be cooked as soft and mellow in three hours as almost any food needs to be. The Lima bean rarely requires a longer time than that and the green split pea cooks in about the same time.

But if a kidney bean is boiled hard at the start the protein in it will become so hard that after a whole day of cooking it will not be truly soft nor truly good food. The starch in these legumes can be reduced almost to a jelly. It is easy to get that starchy effect with the right cooking with the green split peas. Cook slowly and without soaking.

#### Recipe for Stewing Legumes.

Pick over and wash the kidney beans, Lima beans, or green split peas. Add four cups of cold water for each cup of dried legumes. Start them to cooking over a fire so small that the water will not reach the boiling point for an hour. This is really a quick soaking process, but for large beans and perhaps for small ones it is not too quick, because the skin of the bean will not be broken by it.

As soon as the water has reached the boiling point let it simmer for three hours, the utensil closely covered. Then the beans should be tender and the liquid around them like a thickened sauce—thickened with starch—but should these be cooked too rapidly the water will evaporate. Any water added toward the last as a necessary protection of the beans or peas will not have the same savory quality as that has which has been gradually thickened with some of the starch of the product cooked. Under a close cover—we repeat this for emphasis—and with a gentle fire, very little steam escapes. It remains in the utensil as a real cooking force to swell and soften the beans.

To emphasize further, let us say that beans will swell more in an hermetically covered kettle and one of the right size than in one with a loose cover. The beans or peas may be variously seasoned to either the kidney beans or Lima beans or peas. One onion per cup and one carrot cut in slices will make an excellent seasoning. This, with the addition of salt, will be enough to flavor green split peas without the slightest addition, as will show when the whole is sieved and heated up for a vegetable. But a great many people like to add butter to make them more savory and beans are universally more palatable when buttered after they are cooked or seasoned with salt, or whatever else is used. It is always possible and sometimes advisable to cook a piece of salt pork or bacon with the beans.

With peas cooked English fashion, some dried mint is usually added, especially if they are to be used for a soup. Cooked kidney beans need no special heralding because they are delicious and almost universally acceptable.

#### Kidney Bean Salad.

Well cooked stewed kidney beans are rather handsome and generous seeming and even beautiful in color. In many cases it seems rather a pity to mash them to make them into purées, although this can be done, and when blended with mayonnaise one may get something that looks like a chocolate sauce in a salad. When served plain on a lettuce leaf with a dressing of mayonnaise well mixed with them, they are appetizing and a pretty side dish for any luncheon, or for the salad course. They are even more appetizing if, in addition, they are mixed about half and half with leaf lettuce cut slaw fashion.

Some people might like chopped green peppers with them, but the lettuce seems most palatable and its crispness is desirable and encourages mastication. The stems of leaf lettuce, washed and sometimes peeled and then cut out into disks, are as good as the lettuce tops with the beans and they can be used with the mayonnaise. Next to lettuce, perhaps, chopped parsley lends the most of piquancy to a mixture of beans and mayonnaise dressing.

#### Lima Bean Soup.

Sieving peas and beans is perhaps not so good a thing to do as to mash them when one can. By the latter method we get a smooth purée, but green split peas can be sieved by merely stirring them through a strainer, and Lima beans, cooked sufficiently soft, may be sieved in the same way.

Then, if they are thinned with celery water, with perhaps a tablespoon of cream per person, one can get a delicious soup, and its ingredients will not easily be recognized—that is, the beans will more or less lose their identity.

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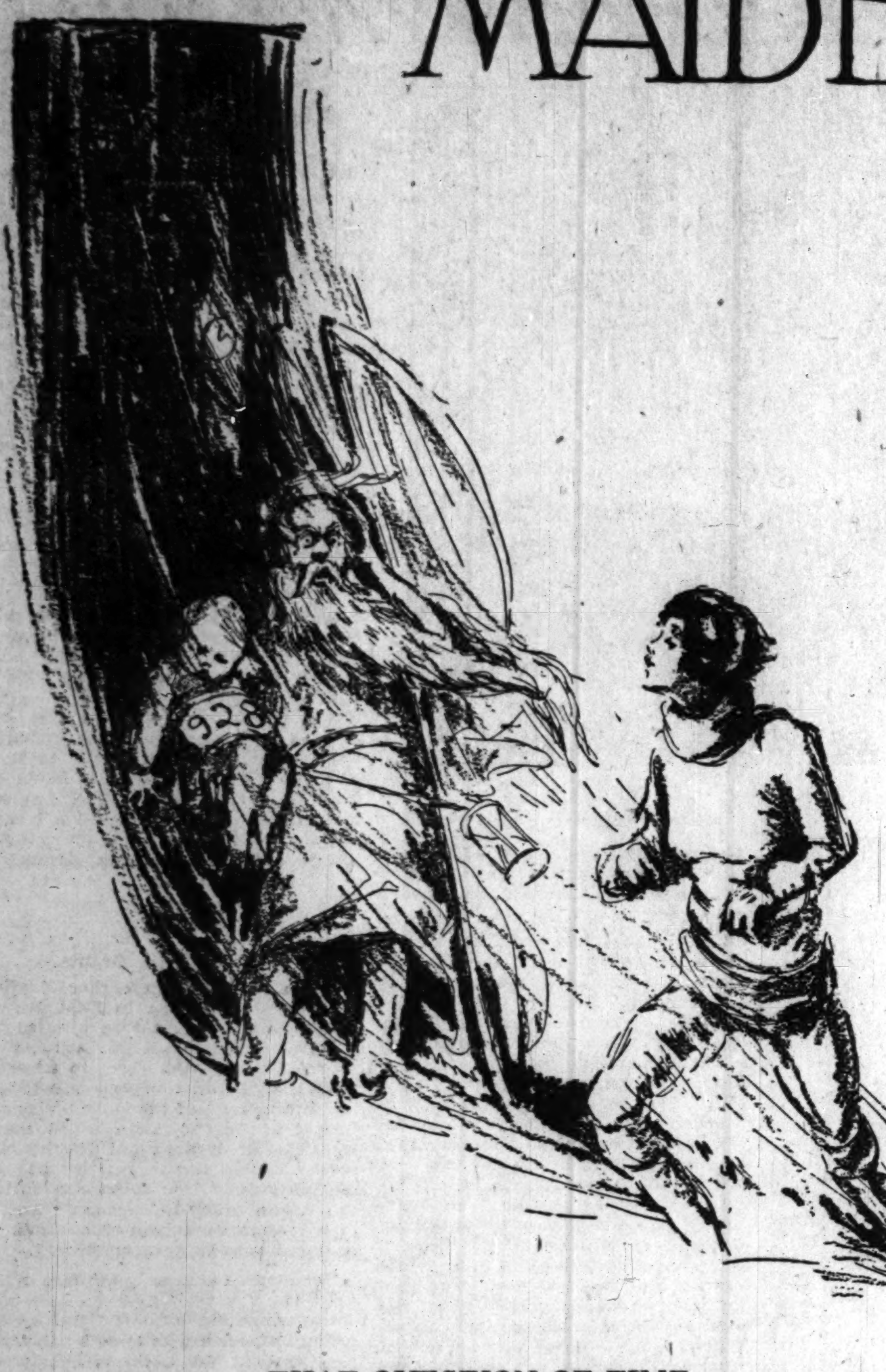
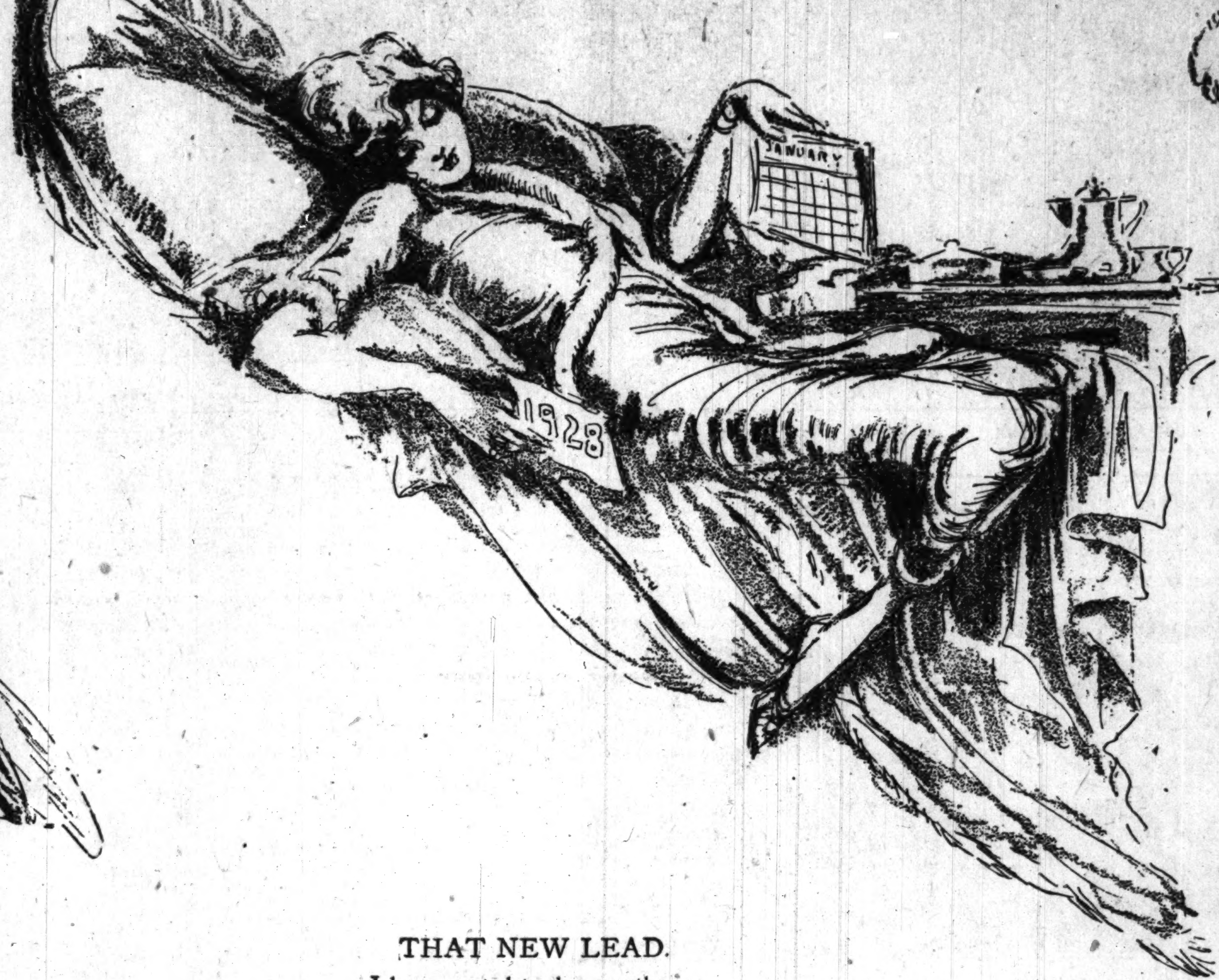
# MAIDEN MEDITATIONS

by Sara Moore



### THAT QUESTION OF TIME.

If it were not for dour rent collectors
Father Time, himself,
Would get confused.
He finds
A message sent across the seas
In seconds.
He learns
That symphonies as played in Gotham sound
In Maine and far Alaska.
And when he meets Mamma, my dears,
Fresh from a swim,
Doing her daily ten mile sprint
To waiting beauty parlors
Or wearing out two orchestras at a night club,
Does he feel that, after all,
His Days and Months and Years
Have gotten mixed?
If it were not for the rent collectors
Father Time, himself, might
Muff his dates.



### THAT NEW LEAD.

I have wasted twelve months,
Folly made me a butt.
Opportunities snubbed,
I have lived in a rut,
But tonight I reform.
Here dull lethargy halts—
I shall strive, from now on,
For at least some new faults.

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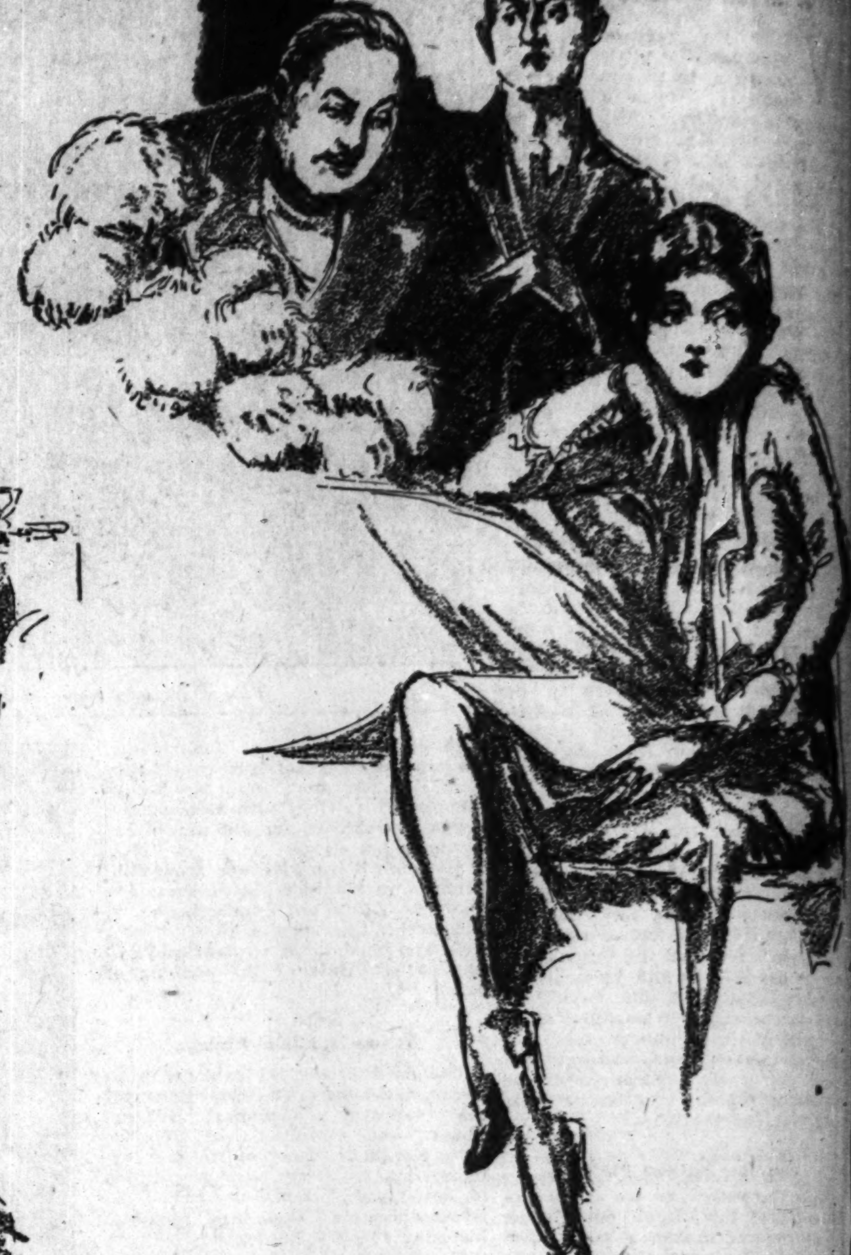


### MAMIE STANDS HER GROUND.

*[Mamie Hickey is invited to New Year's dinner by the rich angel who backed the Broadway show in which Mamie made a brief appearance as a chorus girl. Sam, the friendly press agent, and Mrs. Sam, a vaudeville dancer, interfere and chaperone the date to death.]*

We're dining, now, on mustard,
On Weinerwurst and kraut,
For Sam and Mrs. Sammie
Have scared my prospect out.

And as I light the gas plate,
I know that, after all—
No girls with brains are "betrayed"
If they slip down—they fall.

# THE HOME HARMONIOUS

## Glazed Chintz Is Both Practical and Charming and Has a Wide Variety of Uses.

By Phyllis Marsh

ONE of the most attractive and modish fabrics of the season is glazed chintz in all its crisp smartness. When one considers the numerous purposes to which it may be put, its possibilities as a decorative fabric in the home seem without limit.

Glazed chintz has an interesting history, for it is an echo, so to speak, of the past. Coming from India originally, it was introduced into England in the early part of the 17th century. It met with instant favor; in fact, so much so that the British government enacted a law (later repealed) forbidding the use of any printed chintzes which were imported from India, Persia or China, fearing that its popularity would be detrimental to the woolen industry in England.

Modern science and industry are producing various kinds and qualities of glazed chintz, not the least of which is the washable variety. Though the surface of practically any glazed chintz has the excellent and redeeming feature of being impervious to dust and dirt, it is preferable to select that which is washable rather than that which is not. In washing glazed chintz, it is advisable to lay the material on an absolutely flat surface. Then take a soft cloth or sponge and dip it into a bowl of lukewarm water and wring it out almost dry. Then the next step is to apply a little neutral soap to the cloth or sponge and begin cleaning the material in the usual manner, working from the top down, taking care to remove all the soap with each application.

For the convenience of the home decorator who is interested in glazed chintz and its many uses we will discuss how and where to apply it in the various rooms of the home.

* * *

For the small, dark apartment dinette we find a perfect panacea in glazed chintz. With its brilliant transparency of color and the reflective quality of its surface, it is an ideal drapery fabric, capable of transforming the most gloomy of rooms into brightness and cheer. For instance, in a room of Georgian colonial character, a colorful, large patterned semi-glazed chintz is most attractive when trimmed with a band of plain colored glazed chintz and hung from behind a painted wooden cornice. Painted wooden poles are equally attractive for the less formal window treatments.

It is usually unnecessary to line a glazed or semi-glazed chintz, for the filtration of light through the fabric enhances its brilliancy of color, while its particular kind of surface treatment gives it body, helping to keep perfect the folds in the drapery, thus eliminating any possible "stringiness" in appearance. Whether hanging glazed chintz from a plain brass rod or a painted wooden pole, the heading should always be plaited, never shirred.

Then, we have the smart type of little bedroom that may contain a cheerfully colored enameled suite or one of early American inspiration in its mellow tones of maple or cherry wood. Here is where glazed chintz may serve its purpose in several interesting ways. First, there are the draperies to be selected in a quaint pattern and in gay and appropriate colorings. This same pattern may cover the little unfinished kidney-shaped dressing table in a three tiered scalloped and ruffled skirt. The scallops of both the dressing table skirt and the draperies can be edged with a ready made glazed chintz corded piping in a plain and contrasting color.

If semi-glazed chintz is being used, it is also possible to make it up into unusually attractive looking bedspreads by combining it with plain colored glazed chintz to match the trimming on the draperies and dressing table. For upholstering purposes glazed chintz is an excellent fabric and will be found to stand up admirably under hard usage. So for the "easy" bedroom chair select a different patterned glazed chintz to the draperies in either a colored or neutral background. Then, for the bedroom screen, there is no material as economical or as sanitary as washable glazed chintz.

Again, it finds a place in living rooms of quaint simplicity and in those of elegant and dignified character. A simple design, not too large in pattern and suitable in its various hues, as well as in color value, should be selected for the living room of quaint simplicity. However, a living room of the latter type may boast a larger patterned fabric of more detailed design but of colors equally as fitting to the type, size and exposure of the room. It must be borne in mind that if the room is in rather low color value, one should not make the mistake of selecting a glazed chintz of extremely high color value. The contrast will prove too great for the fabric to harmonize pleasingly with the rest of the room.

Scarcely anything more dainty and practical can be imagined for draperies in the model kitchen of today than a waterproof glazed chintz. In its many suitable patterns for this purpose and the numerous ways in which it may be made up, no kitchen window need look unattractive or colorless. If there is a little breakfast room just off the kitchen, it, too, may be adorned with glazed chintz at the windows and on the breakfast table in place of a regular cloth. Various ready made glazed chintz trimmings are to be had in plain colors and figured effects and are practically necessary in adding a touch of interest and color contrast to draperies, table covers, cushions, screens, etc.

In the bathroom, glazed chintz may hang at the sides of the window in straight style or may be draped back with loops of self-material. A still more practical window treatment is the glazed chintz roller shade, scalloped and fringed or piped at the bottom with contrastingly colored chintz and a colored glass shade pull. Dainy ruffled glass curtains in white with colored figures or dots to harmonize should be used with this type of roller shade. It is quite essential that the glazed chintz which is selected for the bathroom should be of waterproof quality.

A similar window treatment is equally as effective if used in the average rear sleeping porch, always proving practical, economical, simple and decorative.

* * *

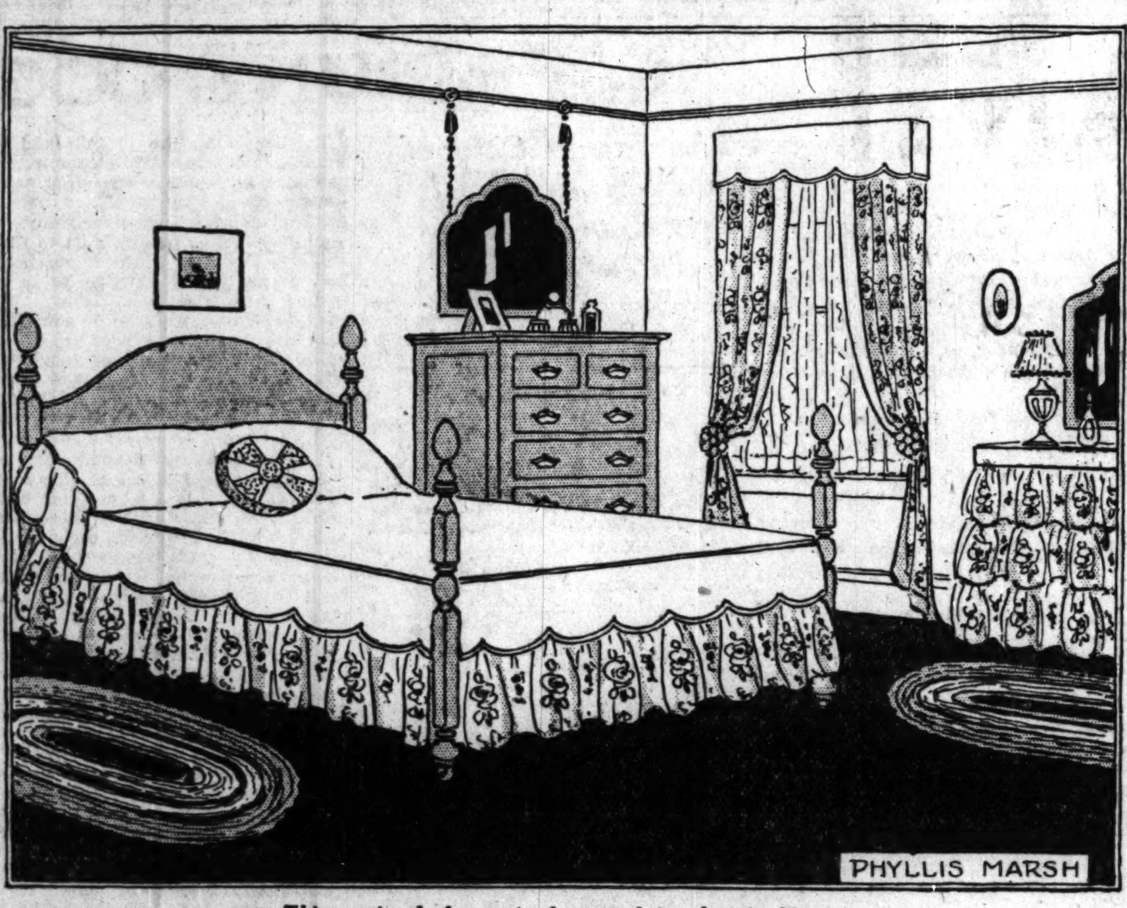
It is also possible to carry out this same effect in a sunroom, especially if the home is of the simple bungalow type and the furniture is of wicker or reed, either enameled or in natural finish. Glazed chintz in its bright colorings lends itself admirably to the making of pillows and chair cushions for use in a sunroom or on the summer porch.

As a fabric, impervious to dust, it is ideal for making up into clothes protecting bags. They can be easily made at home and will be found superior to the usual type of cretonne bag used for the same purpose. It is also quite the fashion now to edge clothes closet shelves with plain and small patterned glazed chintzes as well as covering the inside of open cupboards with them.

Three and four paneled screens for the bedroom, the dining room and a simple type of colonial living room may be covered with both plain and figured glazed chintz in combination, covering the upper one-fourth portion of the screen with the figured chintz while the lower three-fourth portion is covered in the plain material. The same may be reversed, if desired, using the plain fabric at the top and the figured at the bottom.

Today's illustration displays the use of glazed chintz in an attractively planned bedroom of early American inspiration. A medium sized design in a glazed chintz was used for the draperies, draped dressing table, and the flounce of the bedstead, the background of which is a soft toned light green. The flounce of the bed is attached to an underslip or foundation of sateen over which is a scalloped rose-hued rayon taffeta spread, piped in a gold colored rayon.

The smart looking dressing table is of the same chintz made in three tier ruffled effect, and the draperies of the same fabric are banded with plain rose colored glazed chintz to match the spread, and valance of rayon. The walls are in a delicate tint of rose with woodwork in the ivory tone.



*This quaint bedroom is decorated in glazed chintz.*

## Activities of Women

Mrs. Frank B. Freyer, wife of a United States navy captain, has been decorated with the order of "El Sol del Peru" by the Peruvian government. She is the only American holder of the decoration.

Mrs. W. Maben of Pachena bay, near Victoria, B. C., has an eight mile trap line each winter, running from Marion lake, at the mouth of the Pachen river. Last year she trapped eighty-six fur bearing animals, most of them raccoons, minks, otter, and marten.

# FRIEND IN NEED

By Sally Joy Brown.

I want to be the medium through which the friends in deed and the friends in need may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it if you knew how to go about it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail, a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune but write for the address of the applicant and send direct.

## THE NEW YEAR OFFERS OPPORTUNITY TO SERVE

NEW YEAR'S day with all its hopes and plans for the year to come is a time of particular happiness to this department—happiness born of what has been done, and of prospects for good deeds to come.

The close of each year brings to an end a long record of wants, troubles and hardships endured by the unfortunate of our community. But alongside this record, and the brighter in contrast with it, it is a record of helpful sympathy, of swift response to need, of human kindness as broad and as far reaching as human need, and for that kindness and this unfailing response to every request for help, this department wishes to thank all the friends in deeds who during 1927 have made its work possible.

Because of you, of what you have done and what I know you will do in the year to come, I am looking forward happily to another year of helpfulness. I know that in 1928 we shall continue to make life happier and better for thousands who have encountered it in its harsher aspects. I extend heartfelt thanks and best wishes for a happy new year.

### Widow's Request.

"Last year my husband was killed. I am left with one small daughter, 13 years old. It is hard for me to earn enough to get along and this winter I have been sick in bed for three weeks and I am just able to go out to work again. I am back in my rent and my daughter needs dresses for school. I can't take care of either of these and I wonder if you could help me.

"Mrs. C. A. R."

With worries such as she is having this woman will have a difficult time regaining her health. Won't you relieve her by coming to her assistance with some of the things she and her daughter need?

### Old Couple Ask for Aid.

"We are an old couple, and my husband is blind. We lost our son and because we couldn't meet the payments we had to give up the little home we were trying to buy. Now we would like to furnish two rooms and start a home again, but we can't buy the furniture. Would you ask your readers to help us with a bed, rug, chairs, stove and dresser? Mrs. K. S."

What is more pitiful than old age accompanied by poverty? This poor old couple losing the earnings of a lifetime has been left almost helpless. Most of you have an article or two of furniture not being used, I know, and here's a splendid opportunity to put them to use.

### A Simple Request.

"I am writing this request for an old woman who is 75 years of age and crippled with rheumatism. She is trying to support herself by making fancy pillows and cushions but it is hard for her to get the pieces she needs. If your readers have any scraps of velvet, silk or wool, she would appreciate having them. Mrs. M. M."

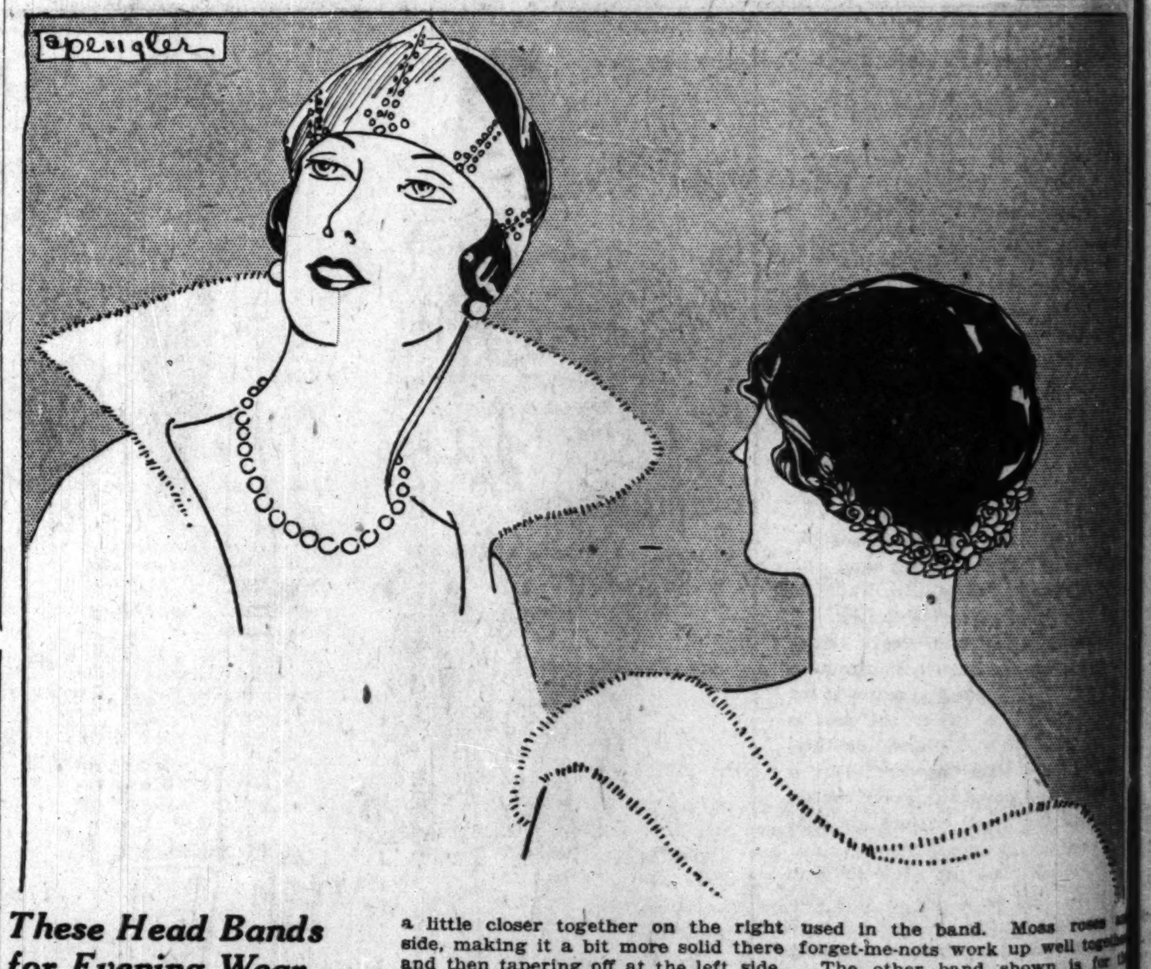
Those of you who indulge in a bit of sewing now and then are sure to have bits of materials you'll not mind parting with. This old lady could make splendid use of them in the work she does.

### Carrying a Heavy Burden.

"Will you kindly make an appeal for much needed furniture for a shut-in and his sister and mother? The boy has been paralyzed for 16 years and has not been out of the house for 3 years. His sister, who is 34, is not well enough to work, but is obliged to take care of her brother and 73 year old mother. They are moving and will need a three-quarter size bed, a single bed, and a comforter, blanket and heater. B. L."

These articles would add a great deal to the comfort of this family and if you have even one of them we'll be glad to hear from you.

# Practical and Fancy Needlework . . . By Clotild



## These Head Bands for Evening Wear Will Be a Joy to the Woman Who Is Letting Her Hair Grow

THE smart little head band shown at the right is made of small pink gardenias, and is worn by the debutante who is letting her hair grow, as so many of the smart younger set are doing. Two bunches of gardenias are used in making this band. There should be about fifteen small flowers and six or seven buds. The latter are also used placed here and there through the band. The flowers are bunched a little closer together on the right side, making it a bit more solid there and then tapering off at the left side.

Wire the flowers down the full length of the stem, with a fine uncovered wire that is used by florists. This wire comes on large spools and can be bought at any florist's supply store.

Make two loops at each end of the band of silver frame or shirring wire. Wire these loops down firmly to the flowers that are already arranged in position. Hairpins are slipped through these loops and used for fastening to the head. Wind dark green sida-floss about the uncovered wire flower stems so that the finished effect is that of solid green stems.

Have the band long enough just to fit the back of the ears, and wear it low down on the nape of the neck. Any kind of a small flower can be used in the band. Moss roses
forget-me-nots work up well toge

The other band shown is for th
matron or older woman and is wo
across the front of the head just
the ears. The foundation is of silv
wire covered with one thickness
white maline. Small rhinestones
sewed to all the wires, and a sm
design is made with the rhinest
on each side of the front.

The front wire measures 2½ inch
from top to bottom; the side wi
2 inches, tapering down to 1 inch
the back. The inside of the band
finished off with a bias piece of wh
China silk, slip stitched all the w
around. Small loops can be made
each end of this band, as in the fi
one described, for the hairpins.

Pearls can be used in place
rhinestones, or both can be used, a
the result is attractive.

## Leap Year Proposals

*The year 1928 spells hope for the aggressive maiden who wants to change her name. Do you know of any girl who invited a man to leap into matrimony with her? Was her proposal met with eager acceptance or graceful refusal? What was the aftermath? If you'll send us a brief account of the affair we'll be glad to pay $1 if we print it. Address Leap Year Proposals, Chicago Tribune.*

### Wish Came True.

While walking with my lover along a path through our orchard, I found a four leaf clover, wished and put it in my shoe. In a tone of curiosity he said, "Prithee, maid, what did you wish?"

Having kissed the Blarney stone some years ago, it did not take me long to find an answer and I said: "I wished for a new diamond ring."

He was quiet and thoughtful after that, but the next day my wish c
true, as a new diamond ring ador
my left hand.

A garden wedding near the s
where the four leaf clover grew w
the climax of my proposal. This ha
pened nearly thirty years ago, b
we still admire the picture of Cu
and that diamond ring and the oth
plain gold band have never lost th
luster. M. M. E.

### Seized the Opportunity.

My girl friend, Ellen, aged 2
thought she was going to be an o
maid. She met a fellow she serv
in the restaurant where she was
waitress.

She went with him only five tim
He said he would like to have a g
like her for his wife, so she sa
"All right, I'll be your wife."

They have been married since Au
ust and are living happily togeth
E. E.

RESORTS AND HO
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NEW MORRISO
CHICAG
The New Morr
completed, will be
largest and talles
stories high with
FROM Janu
journeys
stop at the Mo
all incidentals,
New Year's D
and Bost
Jan. 1, 5:30 to 9
Old Fashion Oyster Cock
Celery
Consomme Florida en
Creamed Fresh Lobster
Filet Mignon Sa
Calf's Swee
Roast Long Island Duc
Roast Young Turkey
Whipped Potato
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FLORIDA
Also under
Ponce de Leon—
Alcazar —
Hotel Ormond—
Cordova
PAL
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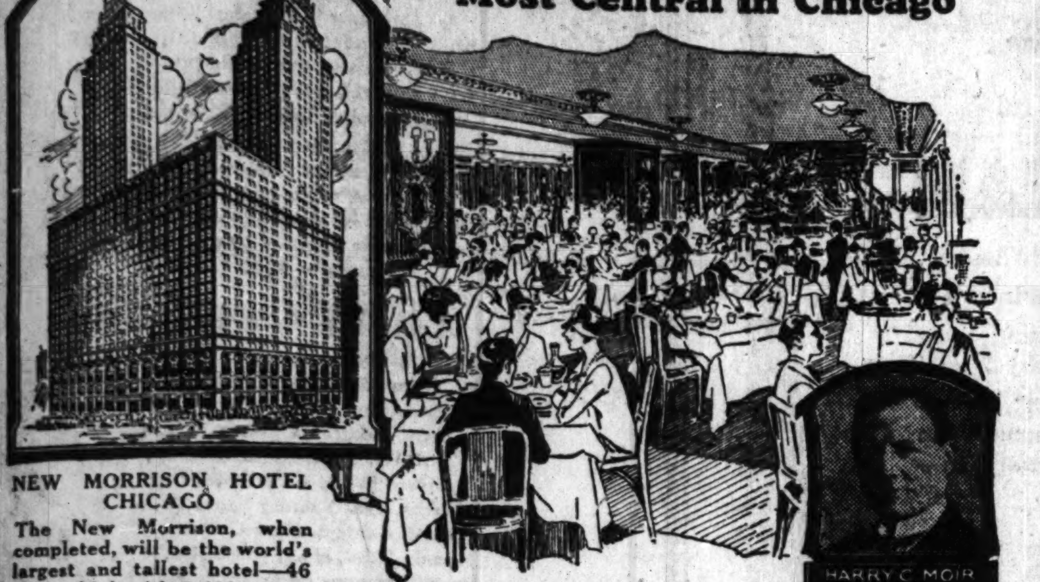
FOURTE
guarante
lent accom
to $7.00 p
to $16.00
from $25.0
and list of
PU
Box 1076
NEW PALM BEACH—A
ROYAL DANELI—A-B
BRAZILIAN COURT—A
VINETA—A
A—American

**Travel-Costs in 1928**
**Reduced by the Rate-Scale at Chicago's**

# Morrison Hotel

**Tallest in the World**
**Most Central in Chicago**



NEW MORRISON HOTEL
CHICAGO

The New Morrison, when completed, will be the world's largest and tallest hotel—46 stories high with 3,400 rooms

THE BOSTON OYSTER HOUSE
MORRISON HOTEL

FROM January to December, those whose business requires frequent journeys, find their annual travel-budget easier to balance if they stop at the Morrison on every visit to Chicago. In room-rates, meals and all incidentals, the traveler's dollar "goes farthest at the Morrison."

**New Year's Dinner, Terrace Garden and Boston Oyster House**
**Jan. 1, 5:30 to 9 P. M. Jan. 2, Noon to 9 P.M.**

Old Fashion Oyster Cocktail Stuffed Tomato Romanoff
Celery Mixed Olives Radishes

* * *

Consomme Florida en Quenelle Cream of Chicken Doria

* * *

Creamed Fresh Lobster and Mushrooms en Croustade Carmelite
Filet Mignon Saute (from Prize Steer) Godard
Calf's Sweetbread on Toast Princess
Roast Long Island Duckling, Sage Dressing, Apple Compote
Roast Young Turkey, Celery Dressing, Cranberry Sauce
Whipped Potatoes Candied Sweet Potatoes
Apple Cider
Fine June Peas in Butter

* * *

Salad Merry Widow

* * *

Apple, Cherry or Pumpkin Pie
Genoise Glace, Chantilly, Cakes
Raspberry Sundae, Cakes

* * *

Coffee, Tea or Milk

## 1944 Outside Rooms With Bath, $2.50 Up

The charges, due to subrentals which pay all the ground rent, show a sharp contrast to the equipment and service. All rooms have bath, bed-head lamp, Servidor and running ice-water. Every floor has its housekeeper, and all guests enjoy garage service.

*Write or Wire for Room Reservations*

## When Loop Parking Ends Tuesday, Jan. 3rd

—drive downtown to business, and park your car in the Morrison Hotel's fireproof garage, 416 Federal Street. The most convenient location, and absolute safety.

# MORRISON HOTEL

THE HOTEL OF PERFECT SERVICE
and TERRACE GARDEN CHICAGO'S WONDER RESTAURANT
CLARK AND MADISON STREETS
IN THE HEART OF CHICAGO

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*......social background to Miami*

STANDING on the shore of Biscayne Bay, the Royal Palm combines the fascination of Miami with the freedom of Miami Beach.

From its big verandas one looks past anchored yachts to the play fields of the Beach, or out to sea whence comes the magic warmth carried by the Gulf Stream to the Florida East Coast.

Supreme in its cuisine, luxuriously comfortable in its appointments, the Royal Palm attracts those of discernment who seek the best. It is the social background to Miami, wonder city of the south. Information or reservations direct—

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Also under the same management, American plan:
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Alcazar—St. Augustine
Hotel Ormond—Ormond Beach
The Breakers—Palm Beach
Royal Poinciana—Palm Beach
Casa Marina—Key West
Long Key Fishing Camp—Long Key
Cordova (European plan)—St. Augustine

---

# PALM BEACH
## HOTEL-MEN'S ASSOCIATION

FOURTEEN new leading hotels in Palm Beach guarantee their rates this winter offering excellent accommodations ranging in price from $2.50 to $7.00 per day European plan—and from $5.00 to $16.00 per day American plan—Apartments from $25.00 weekly and up. Write for full details and list of accommodations.

PUBLICITY BUREAU
Box 1076 PALM BEACH, FLORIDA

NEW PALM BEACH—A
ROYAL DANELI—A-E
BRAZILIAN COURT—A-E
VINETA—A
BALMORAL—A-E
EVERGLADES INN—A
ALGEMAC—E
VILLA-ATLANTIQUE—A
BILTMORE APARTMENTS
ORANGE BLOSSOM—A
BILLOWS—E
NEW OCEAN VIEW—E
ROYAL PARK—E

A—American Plan E—European Plan A-E—Both Plans

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TENNIS - RIDING - BATHING
BOATING - FISHING and
RELAXATION

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Important and attractive sports program for 1928.

Relaxation in a series of important social events, and diversions. Music by George Olsen's Orchestra.

RATES
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Double $12 to $26 per day
Suites $25 to $85 per day
All rooms with bath

OPENS DECEMBER 31st

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JOHN MCENTEE BOWMAN, *President* CHARLES F. FLYNN, *Vice President*
*A BOWMAN BILTMORE HOTEL*

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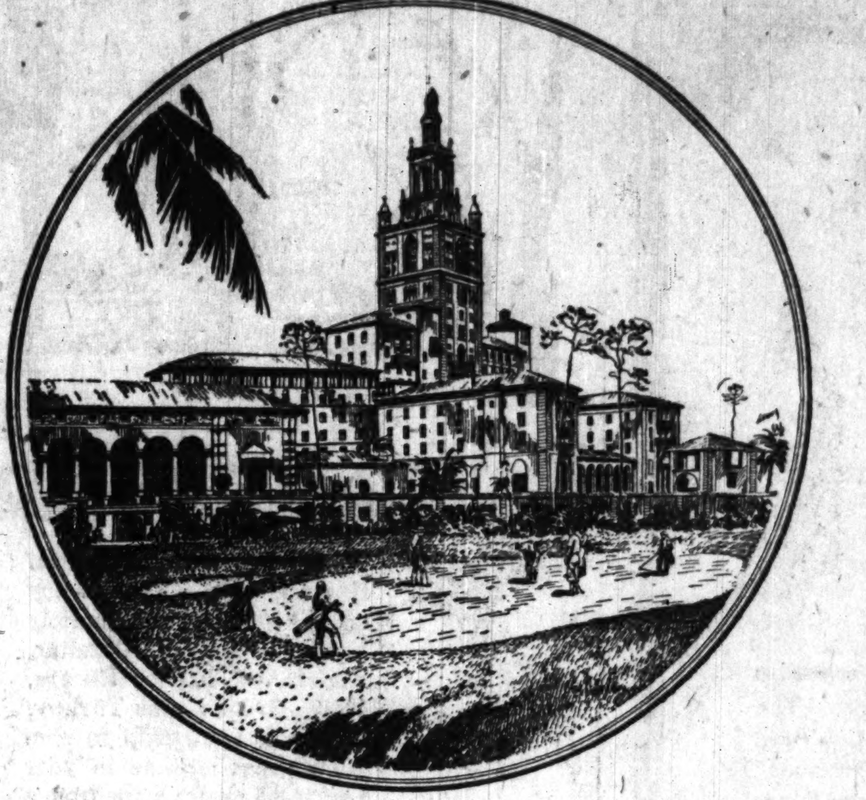

# Fore! They're Golfing at Coral Gables

Winter may padlock northern golf courses, but at Coral Gables the bunch are making up foursomes and driving off the tees just as in the good old summertime! And not only golf—tennis, bowling, yachting, fishing, swimming in the ocean or beautiful pools—yes, even dancing in open-air patios under swaying palms. That is winter in the tropics, and it means not only an overflowing measure of sport but also good health and longer life. And for those who have always thought of Florida in terms of high hotel rates, we offer for joyful consideration the fixed rates at Coral Gables hotels this season:

*San Sebastian Hotel:*
Single rooms . . . . . $1.50, $2.50 day
Double rooms, with bath . . . $4.00 day
Apartments, 2 to 4 rooms, $55 to $125 month

*Cla-Reina Hotel:*
Single rooms . . . . . $2.00, $3.00 day
Double rooms . . . . $3.00, $4.00 day

*Coral Gables Inn:*
Single rooms . . . . . $2.00, $3.00 day
Double rooms . . . . $5.00, $6.00 day

*Antilla Hotel:*
Single rooms . . . . $2.50 to $4.00 day
Double rooms . . . . $4.00 to $6.00 day

*Casa Loma Hotel: (American plan)*
One in room . . . . . $8 to $10 day
Two in room . . . . . $12 to $18 day

*Miami-Biltmore Hotel:*
Single rooms . . . . . $6, $8, $10 day
Double rooms (2 persons) . $12, $14 day up
Suites . . . . . . . . . . $25, $35 up

*Apartment Houses:* (furnished) 2 rooms and bath, $40 month up; 3 rooms and bath, $60 month up; 4 rooms and bath, $100 month up

*Write to Chamber of Commerce for 1928 booklet—or to Kiwanis, Civitan, Lion's or City Club for any information desired.*

*Coral Gables Miami, Fla*

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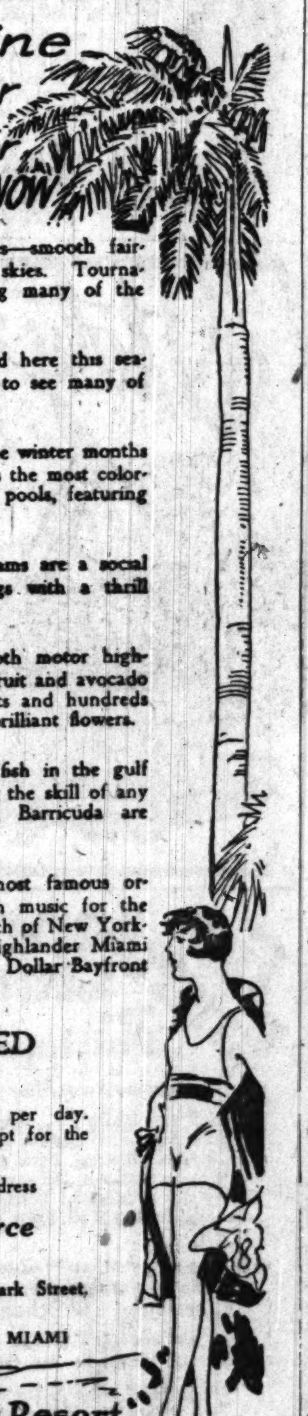
# IT'S JUNE IN MIAMI

*Where Sunshine Spends the Winter*
*Your favorite Outdoor Sport awaits you here NOW*



**Golf**—Eleven sporty, scenic tropical courses—smooth fairways, velvet greens, under summer skies. Tournaments every week during the season, featuring many of the world's famous "pros."

**Tennis**—Important matches will be played here this season—You'll have an opportunity to see many of the world's greatest players in action.

**Bathing**—The surf is warm throughout the winter months and high noon at the beaches is the most colorful sight in the whole country. Many splendid pools, featuring aquatic programs will interest you.

**Polo**—Daily matches between important teams are a social rendezvous. It's the sport of kings with a thrill every minute. Don't miss this year's games.

**Motoring**—Hundreds of miles of smooth motor highways through orange, grapefruit and avocado groves—lined with stately royal palms, coconuts and hundreds of other varieties of tropical trees, plants and brilliant flowers.

**Fishing**—Six hundred varieties of game fish in the gulf stream and on the reefs will test the skill of any angler Sailfish, Dolphin, Bonita, Mackerel, Barricuda are being caught now in large numbers.

**Evening Gaieties**—The world's most famous orchestras furnish music for the clubs, casinos and hotel functions. Here's a touch of New York-Paris night life. The famous Royal Scotch Highlander Miami Kilties provide free daily concerts in the Million Dollar Bayfront Palm Park.

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Approximately 50% lower than in 1925

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250 rooms Each with bath
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16 days each, visiting Bermuda, Jamaica, Havana and Nassau—$230 up.
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Sailing from New York January 25

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Delightful

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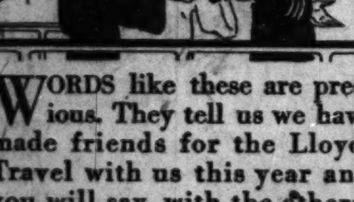

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## MEDITERRANEAN

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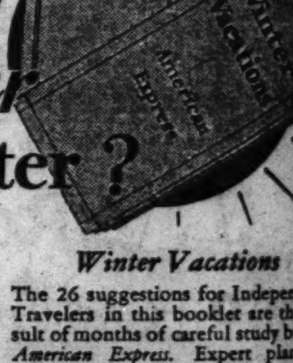

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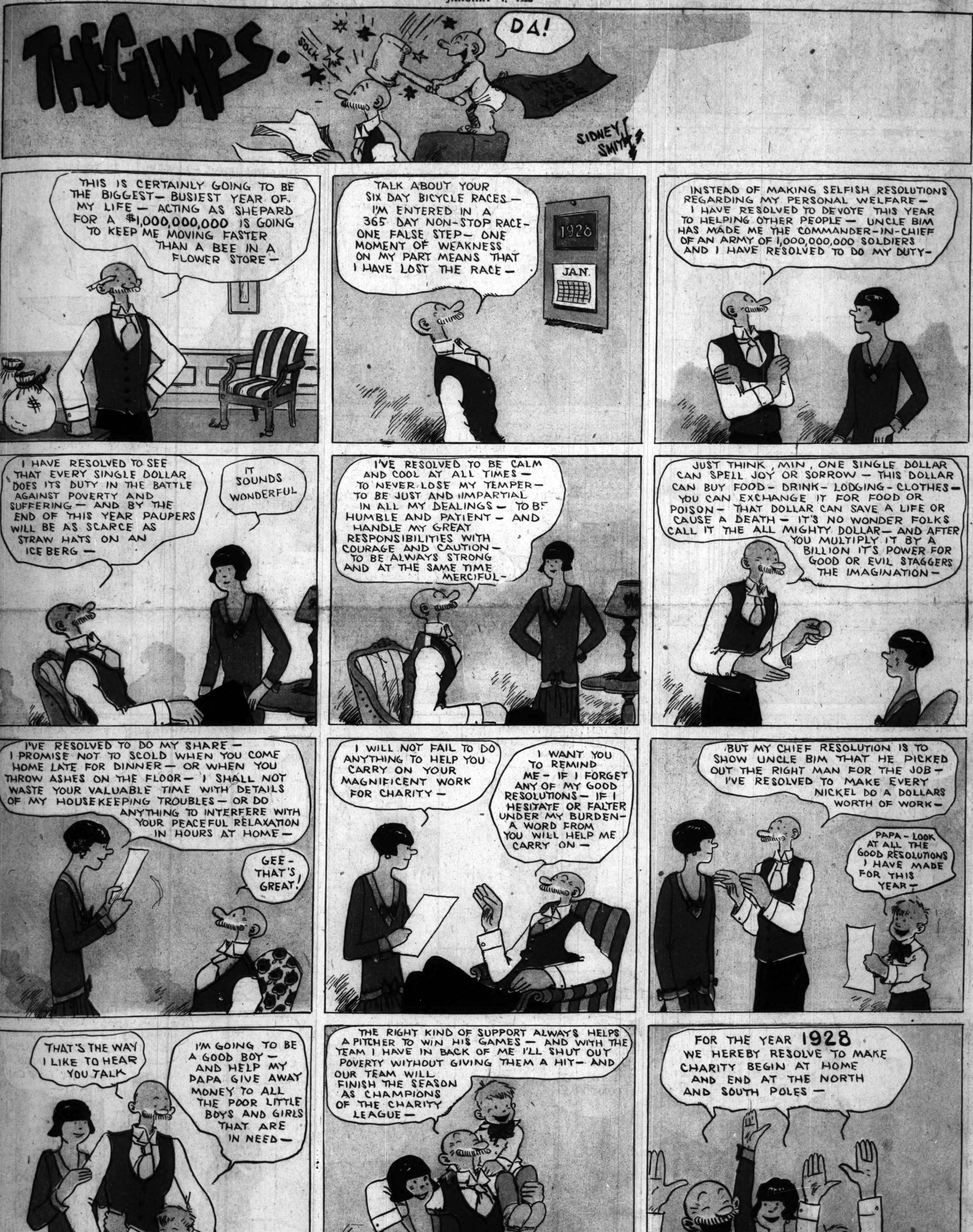
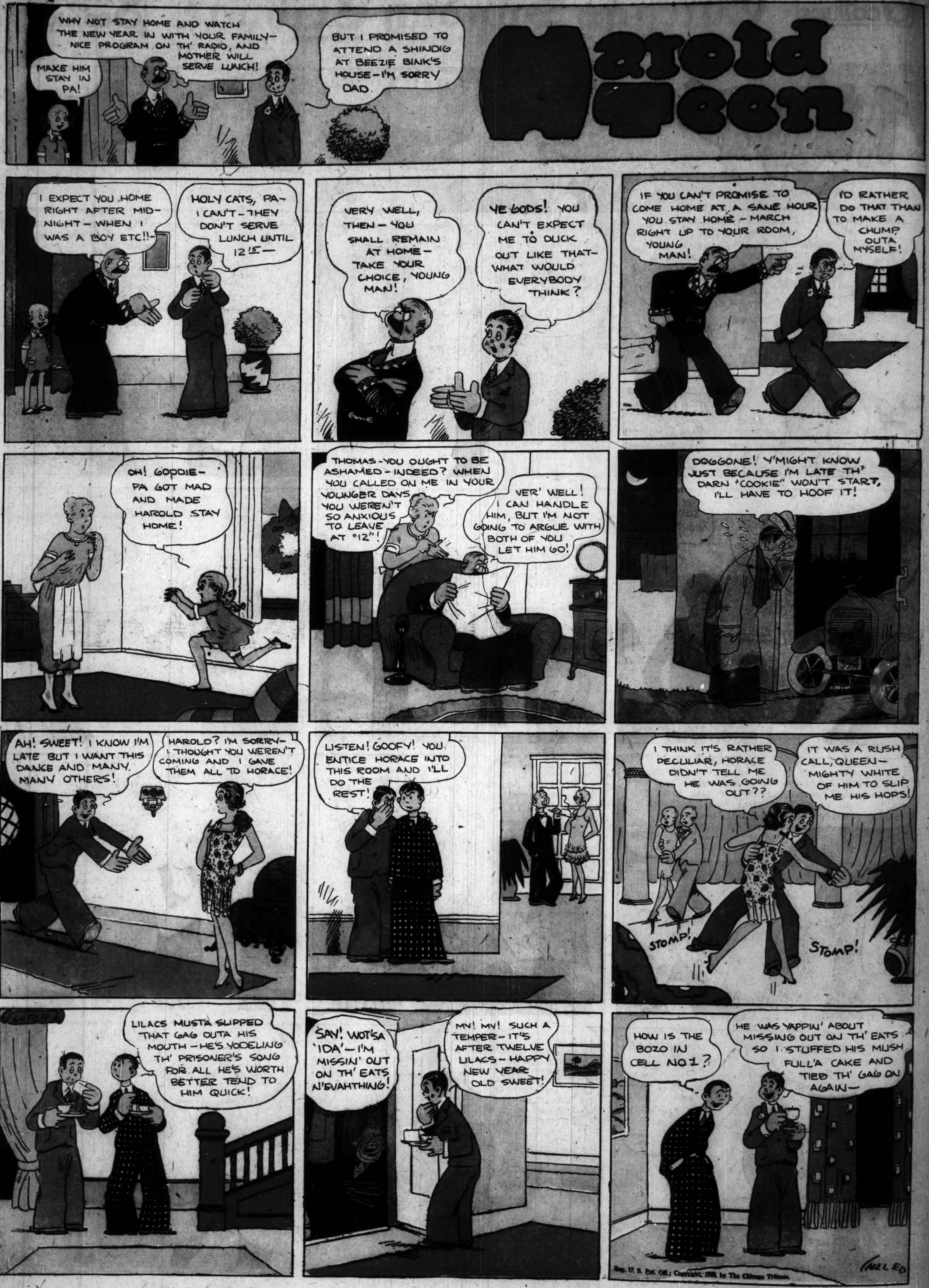
JANUARY 1, 1928


THE GUMPS.
SOCK
DA!
LITTLE NEW YEAR
SIDNEY SMITH
THIS IS CERTAINLY GOING TO BE THE BIGGEST— BUSIEST YEAR OF MY LIFE— ACTING AS SHEPARD FOR A $1,000,000,000 IS GOING TO KEEP ME MOVING FASTER THAN A BEE IN A FLOWER STORE—
$
TALK ABOUT YOUR SIX DAY BICYCLE RACES— I'M ENTERED IN A 365 DAY NON-STOP RACE- ONE FALSE STEP- ONE MOMENT OF WEAKNESS ON MY PART MEANS THAT I HAVE LOST THE RACE—
1928
JAN.
INSTEAD OF MAKING SELFISH RESOLUTIONS REGARDING MY PERSONAL WELFARE— I HAVE RESOLVED TO DEVOTE THIS YEAR TO HELPING OTHER PEOPLE— UNCLE BIM HAS MADE ME THE COMMANDER-IN-CHIEF OF AN ARMY OF 1,000,000,000 SOLDIERS AND I HAVE RESOLVED TO DO MY DUTY—
I HAVE RESOLVED TO SEE THAT EVERY SINGLE DOLLAR DOES ITS DUTY IN THE BATTLE AGAINST POVERTY AND SUFFERING— AND BY THE END OF THIS YEAR PAUPERS WILL BE AS SCARCE AS STRAW HATS ON AN ICEBERG—
IT SOUNDS WONDERFUL
I'VE RESOLVED TO BE CALM AND COOL AT ALL TIMES— TO NEVER LOSE MY TEMPER— TO BE JUST AND IMPARTIAL IN ALL MY DEALINGS— TO BE HUMBLE AND PATIENT— AND HANDLE MY GREAT RESPONSIBILITIES WITH COURAGE AND CAUTION— TO BE ALWAYS STRONG AND AT THE SAME TIME MERCIFUL—
JUST THINK, MIN, ONE SINGLE DOLLAR CAN SPELL JOY OR SORROW— THIS DOLLAR CAN BUY FOOD- DRINK- LODGING- CLOTHES— YOU CAN EXCHANGE IT FOR FOOD OR POISON— THAT DOLLAR CAN SAVE A LIFE OR CAUSE A DEATH— IT'S NO WONDER FOLKS CALL IT THE ALL MIGHTY DOLLAR— AND AFTER YOU MULTIPLY IT BY A BILLION IT'S POWER FOR GOOD OR EVIL STAGGERS THE IMAGINATION—
I'VE RESOLVED TO DO MY SHARE— I PROMISE NOT TO SCOLD WHEN YOU COME HOME LATE FOR DINNER— OR WHEN YOU THROW ASHES ON THE FLOOR— I SHALL NOT WASTE YOUR VALUABLE TIME WITH DETAILS OF MY HOUSEKEEPING TROUBLES— OR DO ANYTHING TO INTERFERE WITH YOUR PEACEFUL RELAXATION IN HOURS AT HOME—
GEE- THAT'S GREAT!
I WILL NOT FAIL TO DO ANYTHING TO HELP YOU CARRY ON YOUR MAGNIFICENT WORK FOR CHARITY—
I WANT YOU TO REMIND ME— IF I FORGET ANY OF MY GOOD RESOLUTIONS— IF I HESITATE OR FALTER UNDER MY BURDEN- A WORD FROM YOU WILL HELP ME CARRY ON—
BUT MY CHIEF RESOLUTION IS TO SHOW UNCLE BIM THAT HE PICKED OUT THE RIGHT MAN FOR THE JOB— I'VE RESOLVED TO MAKE EVERY NICKEL DO A DOLLARS WORTH OF WORK—
PAPA- LOOK AT ALL THE GOOD RESOLUTIONS I HAVE MADE FOR THIS YEAR—
THAT'S THE WAY I LIKE TO HEAR YOU TALK
I'M GOING TO BE A GOOD BOY— AND HELP MY PAPA GIVE AWAY MONEY TO ALL THE POOR LITTLE BOYS AND GIRLS THAT ARE IN NEED—
THE RIGHT KIND OF SUPPORT ALWAYS HELPS A PITCHER TO WIN HIS GAMES— AND WITH THE TEAM I HAVE IN BACK OF ME I'LL SHUT OUT POVERTY WITHOUT GIVING THEM A HIT- AND OUR TEAM WILL FINISH THE SEASON AS CHAMPIONS OF THE CHARITY LEAGUE—
FOR THE YEAR 1928 WE HEREBY RESOLVE TO MAKE CHARITY BEGIN AT HOME AND END AT THE NORTH AND SOUTH POLES—

U. S. Pat. Off.; Copyri[illegible], by The Chicago Tribune.


Harold Teen
WHY NOT STAY HOME AND WATCH THE NEW YEAR IN WITH YOUR FAMILY—NICE PROGRAM ON TH' RADIO, AND MOTHER WILL SERVE LUNCH!
MAKE HIM STAY IN PA!
BUT I PROMISED TO ATTEND A SHINDIG AT BEEZIE BINK'S HOUSE—I'M SORRY DAD
I EXPECT YOU HOME RIGHT AFTER MIDNIGHT—WHEN I WAS A BOY ETC!!—
HOLY CATS, PA—I CAN'T—THEY DON'T SERVE LUNCH UNTIL 12¹⁵—
VERY WELL, THEN—YOU SHALL REMAIN AT HOME—TAKE YOUR CHOICE, YOUNG MAN!
YE GODS! YOU CAN'T EXPECT ME TO DUCK OUT LIKE THAT—WHAT WOULD EVERYBODY THINK?
IF YOU CAN'T PROMISE TO COME HOME AT A SANE HOUR YOU STAY HOME—MARCH RIGHT UP TO YOUR ROOM, YOUNG MAN!
I'D RATHER DO THAT THAN TO MAKE A CHUMP OUTA MYSELF!
OH! GODDIE—PA GOT MAD AND MADE HAROLD STAY HOME!
THOMAS—YOU OUGHT TO BE ASHAMED—INDEED? WHEN YOU CALLED ON ME IN YOUR YOUNGER DAYS YOU WEREN'T SO ANXIOUS TO LEAVE AT "12"!
VER' WELL! I CAN HANDLE HIM, BUT I'M NOT GOING TO ARGUE WITH BOTH OF YOU LET HIM GO!
DOGGONE! Y'MIGHT KNOW JUST BECAUSE I'M LATE TH' DARN "COOKIE" WON'T START, I'LL HAVE TO HOOF IT!
AH! SWEET! I KNOW I'M LATE BUT I WANT THIS DANCE AND MANY, MANY OTHERS!
HAROLD? I'M SORRY—I THOUGHT YOU WEREN'T COMING AND I GAVE THEM ALL TO HORACE!
LISTEN! GOOFY! YOU ENTICE HORACE INTO THIS ROOM AND I'LL DO THE REST!
I THINK IT'S RATHER PECULIAR, HORACE DIDN'T TELL ME HE WAS GOING OUT??
IT WAS A RUSH CALL, QUEEN—MIGHTY WHITE OF HIM TO SLIP ME HIS HOPS!
STOMP!
STOMP!
LATER
LILACS MUSTA SLIPPED THAT GAG OUTA HIS MOUTH—HE'S YODELING TH' PRISONER'S SONG FOR ALL HE'S WORTH BETTER TEND TO HIM QUICK!
SAY! WOT'SA 'IDA'—I'M MISSIN' OUT ON TH' EATS N'EVAHTHING!
MY! MY! SUCH A TEMPER—IT'S AFTER TWELVE LILACS—HAPPY NEW YEAR OLD SWEET!
HOW IS THE BOZO IN CELL NO 1?
HE WAS YAPPIN' ABOUT MISSING OUT ON TH' EATS SO I STUFFED HIS MUSH FULL'A CAKE AND TIED TH' GAG ON AGAIN—
CARL ED

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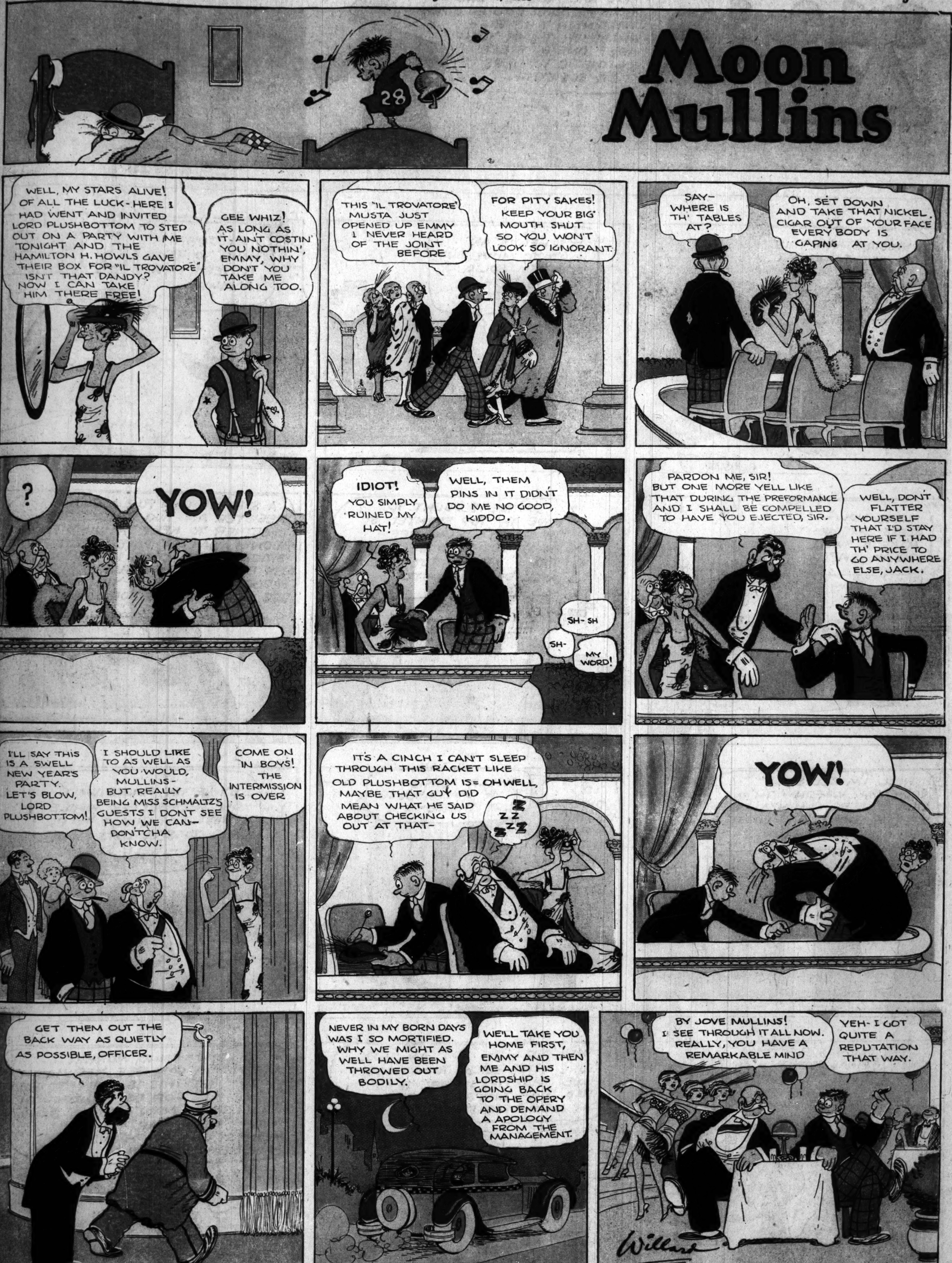
Moon Mullins
28
WELL, MY STARS ALIVE! OF ALL THE LUCK - HERE I HAD WENT AND INVITED LORD PLUSHBOTTOM TO STEP OUT ON A PARTY WITH ME TONIGHT AND THE HAMILTON H. HOWLS GAVE THEIR BOX FOR "IL TROVATORE" ISN'T THAT DANDY? NOW I CAN TAKE HIM THERE FREE!
GEE WHIZ! AS LONG AS IT AIN'T COSTIN' YOU NOTHIN', EMMY, WHY DON'T YOU TAKE ME ALONG TOO.
THIS "IL TROVATORE" MUSTA JUST OPENED UP EMMY I NEVER HEARD OF THE JOINT BEFORE
FOR PITY SAKES! KEEP YOUR BIG MOUTH SHUT SO YOU WON'T LOOK SO IGNORANT.
SAY- WHERE IS TH' TABLES AT?
OH, SET DOWN AND TAKE THAT NICKEL CIGAR OUT OF YOUR FACE EVERY BODY IS GAPING AT YOU.
?
YOW!
IDIOT! YOU SIMPLY RUINED MY HAT!
WELL, THEM PINS IN IT DIDN'T DO ME NO GOOD, KIDDO.
SH- SH
SH-
MY WORD!
PARDON ME, SIR! BUT ONE MORE YELL LIKE THAT DURING THE PREFORMANCE AND I SHALL BE COMPELLED TO HAVE YOU EJECTED, SIR.
WELL, DON'T FLATTER YOURSELF THAT I'D STAY HERE IF I HAD TH' PRICE TO GO ANYWHERE ELSE, JACK.
I'LL SAY THIS IS A SWELL NEW YEAR'S PARTY. LET'S BLOW, LORD PLUSHBOTTOM!
I SHOULD LIKE TO AS WELL AS YOU WOULD, MULLINS - BUT REALLY BEING MISS SCHMALTZ'S GUESTS I DON'T SEE HOW WE CAN - DON'TCHA KNOW.
COME ON IN BOYS! THE INTERMISSION IS OVER
IT'S A CINCH I CAN'T SLEEP THROUGH THIS RACKET LIKE OLD PLUSHBOTTOM IS = OH WELL, MAYBE THAT GUY DID MEAN WHAT HE SAID ABOUT CHECKING US OUT AT THAT-
Z Z Z Z Z
YOW!
GET THEM OUT THE BACK WAY AS QUIETLY AS POSSIBLE, OFFICER.
NEVER IN MY BORN DAYS WAS I SO MORTIFIED. WHY WE MIGHT AS WELL HAVE BEEN THROWED OUT BODILY.
WE'LL TAKE YOU HOME FIRST, EMMY AND THEN ME AND HIS LORDSHIP IS GOING BACK TO THE OPERY AND DEMAND A APOLOGY FROM THE MANAGEMENT.
BY JOVE MULLINS! I SEE THROUGH IT ALL NOW. REALLY, YOU HAVE A REMARKABLE MIND
YEH- I GOT QUITE A REPUTATION THAT WAY.
Willard

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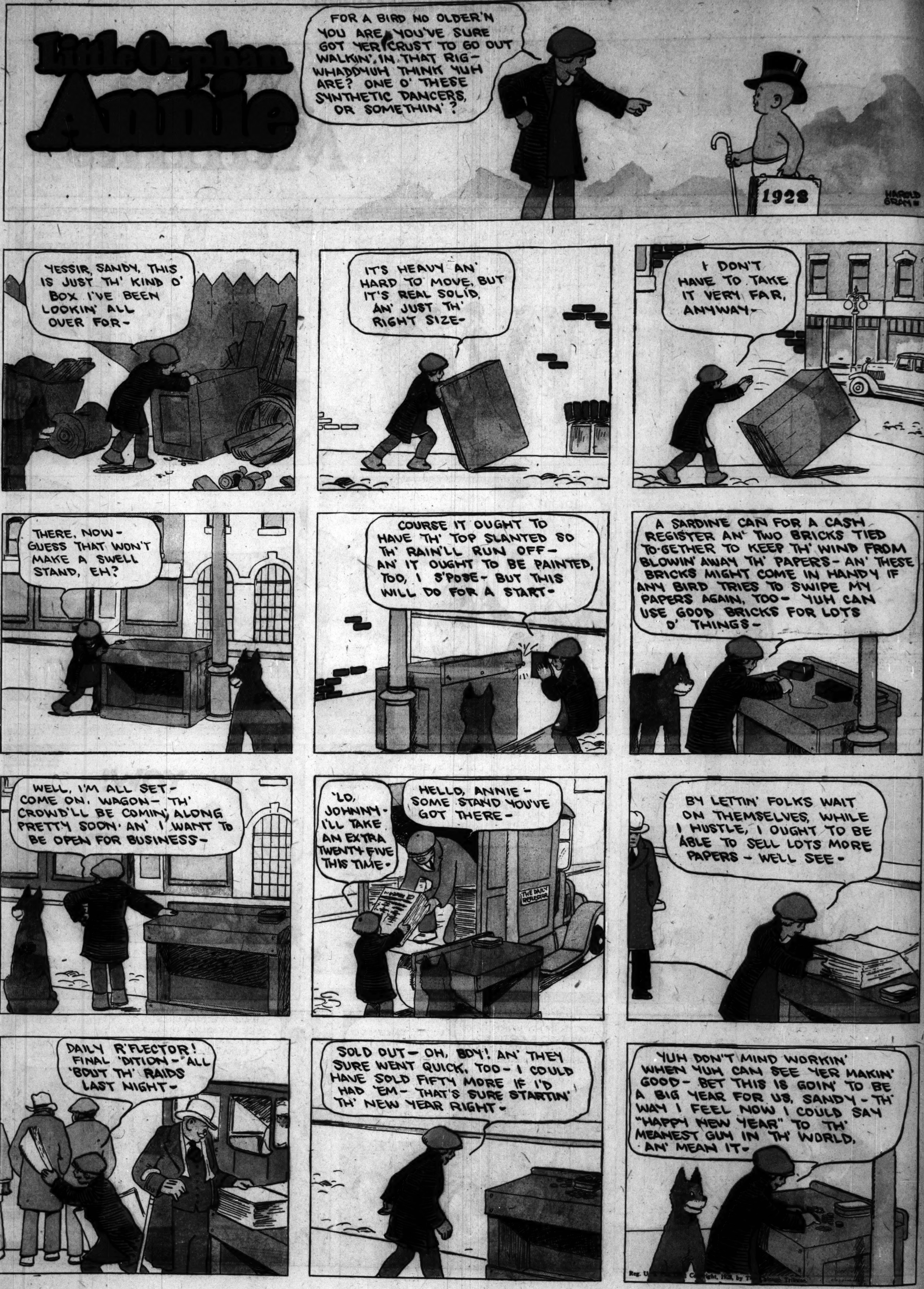
Little Orphan Annie
FOR A BIRD NO OLDER'N YOU ARE, YOU'VE SURE GOT YER CRUST TO GO OUT WALKIN' IN THAT RIG- WHADDYUH THINK YUH ARE? ONE O' THESE SYNTHETIC DANCERS, OR SOMETHIN'?
1928
HAROLD GRAY
YESSIR, SANDY, THIS IS JUST TH' KIND O' BOX I'VE BEEN LOOKIN' ALL OVER FOR-
IT'S HEAVY AN' HARD TO MOVE, BUT IT'S REAL SOLID, AN' JUST TH' RIGHT SIZE-
I DON'T HAVE TO TAKE IT VERY FAR, ANYWAY-
THERE, NOW- GUESS THAT WON'T MAKE A SWELL STAND, EH?
COURSE IT OUGHT TO HAVE TH' TOP SLANTED SO TH' RAIN'LL RUN OFF- AN' IT OUGHT TO BE PAINTED, TOO, I S'POSE- BUT THIS WILL DO FOR A START-
A SARDINE CAN FOR A CASH REGISTER AN' TWO BRICKS TIED TO-GETHER TO KEEP TH' WIND FROM BLOWIN' AWAY TH' PAPERS- AN' THESE BRICKS MIGHT COME IN HANDY IF ANY BIRD TRIES TO SWIPE MY PAPERS AGAIN, TOO- YUH CAN USE GOOD BRICKS FOR LOTS O' THINGS-
WELL, I'M ALL SET- COME ON, WAGON- TH' CROWD'LL BE COMIN' ALONG PRETTY SOON, AN' I WANT TO BE OPEN FOR BUSINESS-
'LO, JOHNNY- I'LL TAKE AN EXTRA TWENTY-FIVE THIS TIME-
HELLO, ANNIE- SOME STAND YOU'VE GOT THERE-
THE DAILY REFLECTOR
BY LETTIN' FOLKS WAIT ON THEMSELVES, WHILE I HUSTLE, I OUGHT TO BE ABLE TO SELL LOTS MORE PAPERS - WELL SEE-
DAILY R'FLECTOR! FINAL 'DITION- 'ALL 'BOUT TH' RAIDS LAST NIGHT-
SOLD OUT- OH, BOY! AN' THEY SURE WENT QUICK, TOO- I COULD HAVE SOLD FIFTY MORE IF I'D HAD 'EM- THAT'S SURE STARTIN' TH' NEW YEAR RIGHT-
YUH DON'T MIND WORKIN' WHEN YUH CAN SEE YER MAKIN' GOOD- BET THIS IS GOIN' TO BE A BIG YEAR FOR US, SANDY- TH' WAY I FEEL NOW I COULD SAY "HAPPY NEW YEAR" TO TH' MEANEST GUY IN TH' WORLD, AN' MEAN IT-

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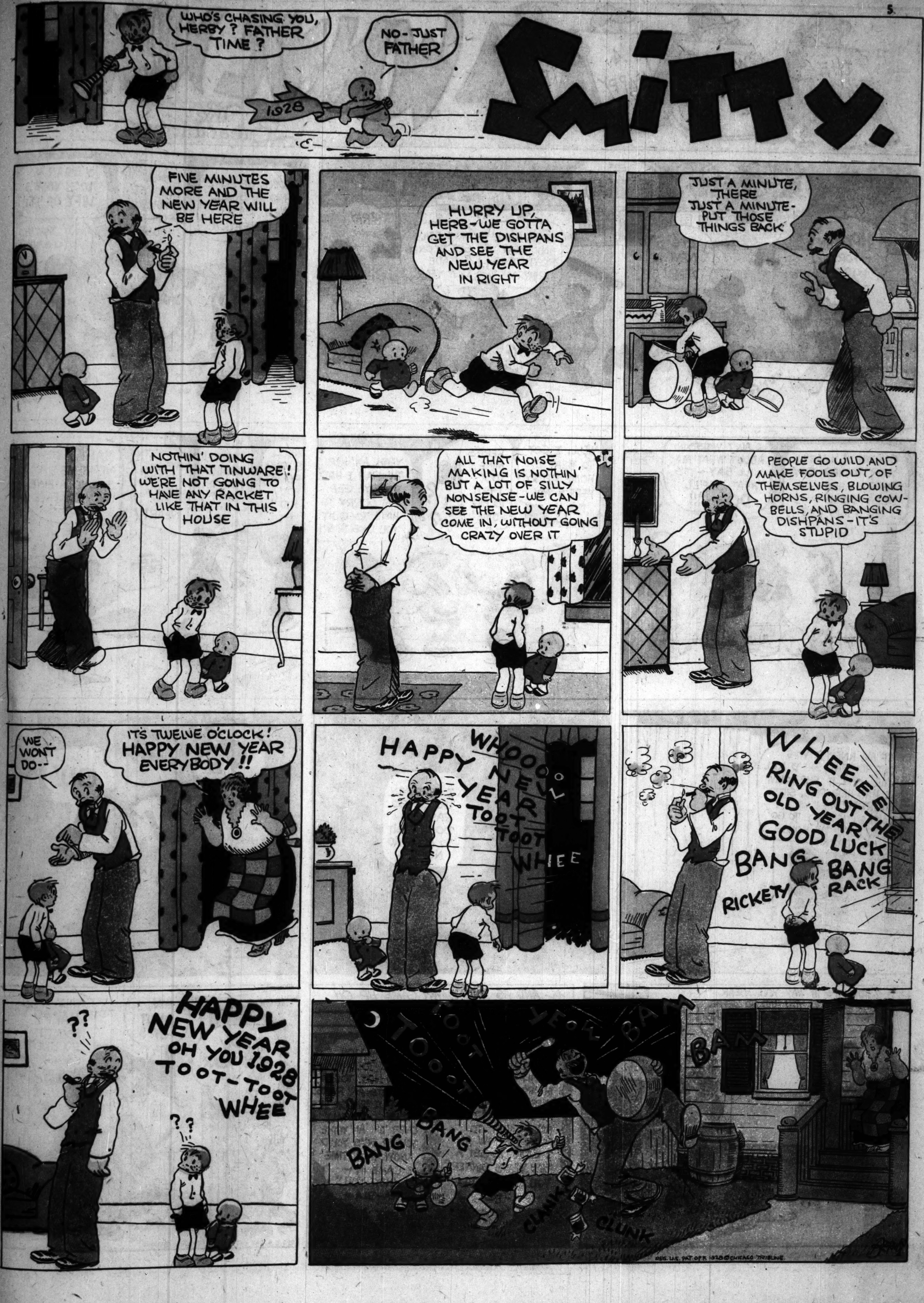
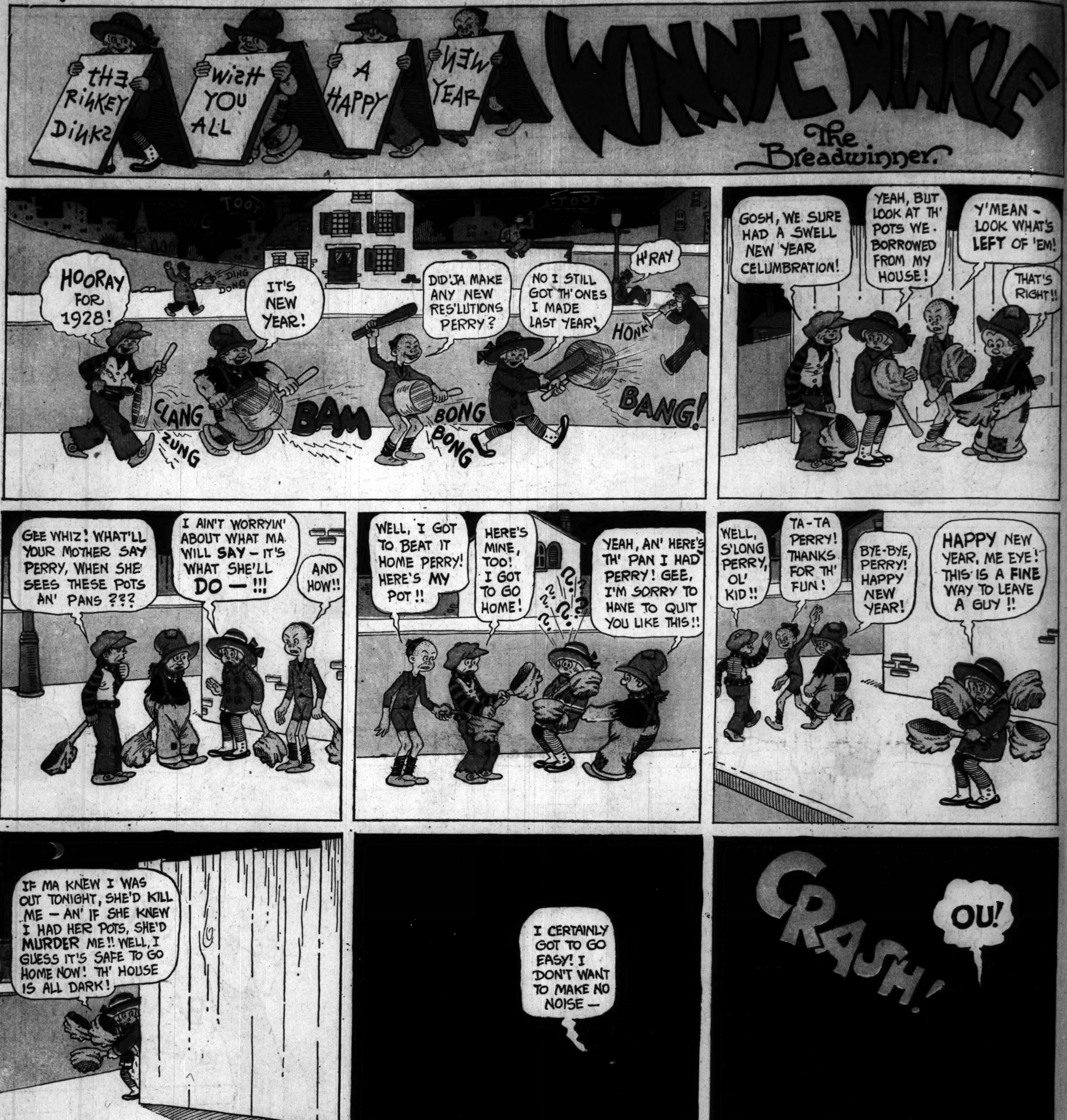
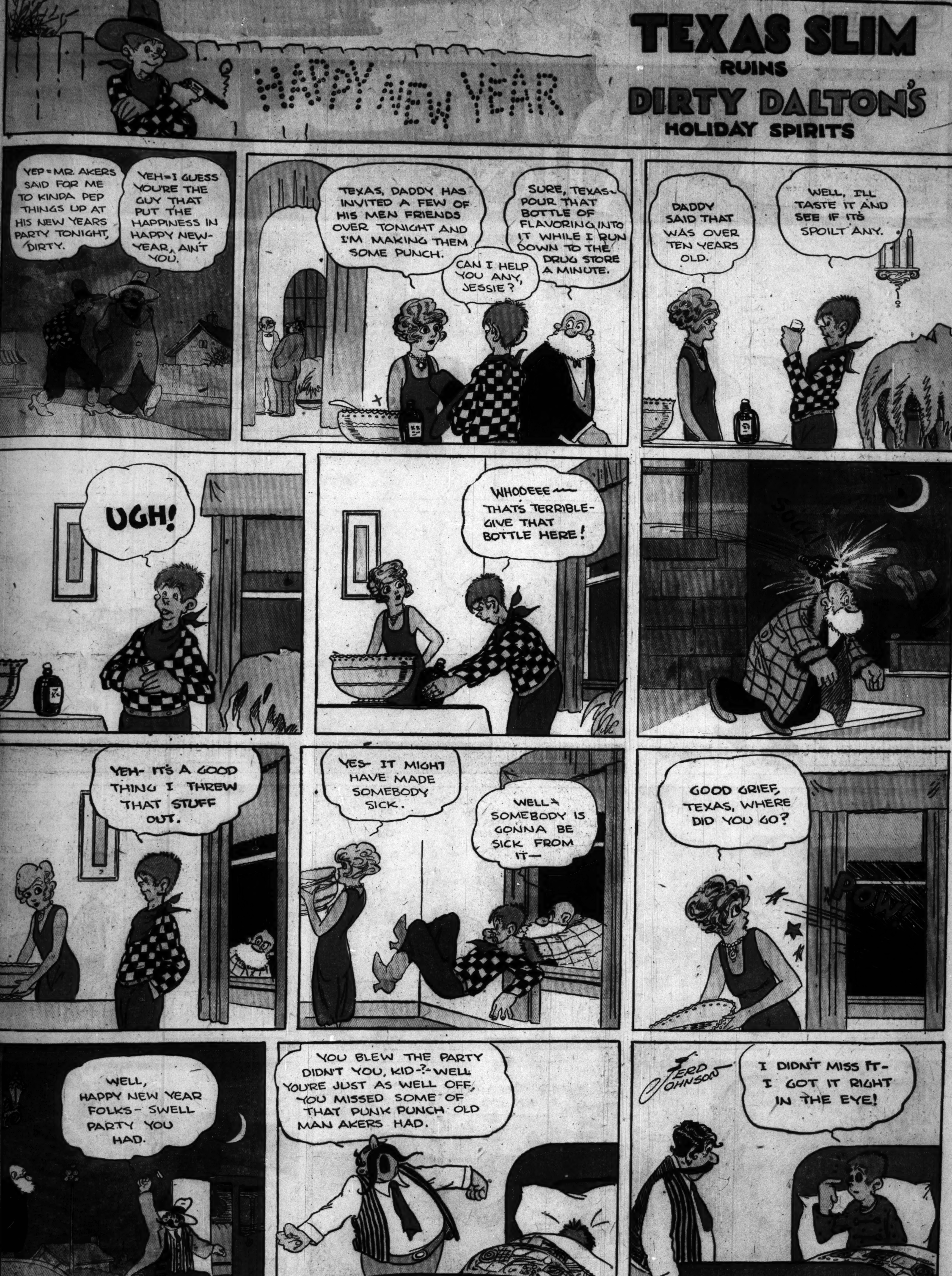
HAROLD GRAY


Smitty.
WHO'S CHASING YOU, HERBY? FATHER TIME?
NO - JUST FATHER
1928
FIVE MINUTES MORE AND THE NEW YEAR WILL BE HERE
HURRY UP, HERB - WE GOTTA GET THE DISHPANS AND SEE THE NEW YEAR IN RIGHT
JUST A MINUTE, THERE JUST A MINUTE - PUT THOSE THINGS BACK
NOTHIN' DOING WITH THAT TINWARE! WE'RE NOT GOING TO HAVE ANY RACKET LIKE THAT IN THIS HOUSE
ALL THAT NOISE MAKING IS NOTHIN' BUT A LOT OF SILLY NONSENSE - WE CAN SEE THE NEW YEAR COME IN, WITHOUT GOING CRAZY OVER IT
PEOPLE GO WILD AND MAKE FOOLS OUT OF THEMSELVES, BLOWING HORNS, RINGING COW-BELLS, AND BANGING DISHPANS - IT'S STUPID
WE WONT DO--
IT'S TWELVE O'CLOCK! HAPPY NEW YEAR EVERYBODY!!
HAPPY NEW YEAR
WHOOOO
TOOT TOOT
WHEE
WHEEEEE
RING OUT THE OLD YEAR
GOOD LUCK
BANG - BANG
RICKETY RACK
??
HAPPY NEW YEAR OH YOU 1928 TOOT-TOOT WHEE
??
TOOT TOOOT
YEOW
BAM
BAM
BANG
BANG
CLUNK
CLUNK
REG. U.S. PAT. OFF. 1928 © CHICAGO TRIBUNE


THE RINKEY DINKS
WISH YOU ALL
A HAPPY
NEW YEAR
WINNIE WINKLE
The Breadwinner.
TOOT
TOOT
HOORAY FOR 1928!
DING DONG
IT'S NEW YEAR!
DID'JA MAKE ANY NEW RES'LUTIONS PERRY?
NO I STILL GOT TH' ONES I MADE LAST YEAR.
H'RAY
HONK
CLANG
ZUNG
BAM
BONG
BONG
BANG!
GOSH, WE SURE HAD A SWELL NEW YEAR CELUMBRATION!
YEAH, BUT LOOK AT TH' POTS WE BORROWED FROM MY HOUSE!
Y'MEAN - LOOK WHAT'S LEFT OF 'EM!
THAT'S RIGHT!!
GEE WHIZ! WHAT'LL YOUR MOTHER SAY PERRY, WHEN SHE SEES THESE POTS AN' PANS???
I AIN'T WORRYIN' ABOUT WHAT MA WILL SAY - IT'S WHAT SHE'LL DO - !!!
AND HOW!!
WELL, I GOT TO BEAT IT HOME PERRY! HERE'S MY POT!!
HERE'S MINE, TOO! I GOT TO GO HOME!
YEAH, AN' HERE'S TH' PAN I HAD PERRY! GEE, I'M SORRY TO HAVE TO QUIT YOU LIKE THIS!!
WELL, S'LONG PERRY, OL' KID!!
TA-TA PERRY! THANKS FOR TH' FUN!
BYE-BYE, PERRY! HAPPY NEW YEAR!
HAPPY NEW YEAR, ME EYE! THIS IS A FINE WAY TO LEAVE A GUY!!
IF MA KNEW I WAS OUT TONIGHT, SHE'D KILL ME - AN' IF SHE KNEW I HAD HER POTS, SHE'D MURDER ME!! WELL, I GUESS IT'S SAFE TO GO HOME NOW! TH' HOUSE IS ALL DARK!
I CERTAINLY GOT TO GO EASY! I DON'T WANT TO MAKE NO NOISE -
CRASH!
OU!
SO THAT'S TH' WAY YOU SNEAK HOME? AND YOU HAD TO BREAK MY POTS AND PANS CELEBRATING NEW YEAR'S!! OF ALL TH' IMBECILES -
GEE WHIZ, MA - I DIDN'T DO THAT! I-ER-I-
?
- AND AS THE DAWN CAME UP ON THE FIRST DAY OF THE YEAR -
ALL YOUR LIFE YOU'VE ACTED LIKE A HALF-WITTED BOY! TH' IDEA OF BREAKIN' EVERY POT AND PAN IN TH' HOUSE! HOW AM I GOIN' TO COOK?? HOW AM I GOIN' TO GET A NEW YEAR'S DINNER? YOU STUPID - BLA - BLA - BLA -
EIGHT MILLION TIMES I TOLD YOU I DID NOT TOUCH YER POTS AN' PANS! YOU PUT 'EM ON TH' FLOOR SO I'D FALL OVER 'EM AN' WAKE YOU UP SO'S YOU'D KNOW WHAT TIME I CAME IN - I KNOW YOU!! BLA - BLA -
HAPPY NEW YEAR! MA AN' PA!!!
AW, SHUT UP!
WHAT'S SO HAPPY ABOUT IT - I'D LIKE TO KNOW!!
REG. U.S. PAT. OFF. © 1928 - CHICAGO TRIBUNE
BRANNER


HAPPY NEW YEAR
TEXAS SLIM
RUINS
DIRTY DALTON'S
HOLIDAY SPIRITS
YEP = MR. AKERS SAID FOR ME TO KINDA PEP THINGS UP AT HIS NEW YEARS PARTY TONIGHT, DIRTY.
YEH = I GUESS YOU'RE THE GUY THAT PUT THE HAPPINESS IN HAPPY NEW-YEAR, AIN'T YOU.
TEXAS, DADDY HAS INVITED A FEW OF HIS MEN FRIENDS OVER TONIGHT AND I'M MAKING THEM SOME PUNCH.
CAN I HELP YOU ANY, JESSIE?
SURE, TEXAS- POUR THAT BOTTLE OF FLAVORING INTO IT WHILE I RUN DOWN TO THE DRUG STORE A MINUTE.
DADDY SAID THAT WAS OVER TEN YEARS OLD.
WELL, I'LL TASTE IT AND SEE IF ITS SPOILT ANY.
UGH!
WHODEEE — THATS TERRIBLE- GIVE THAT BOTTLE HERE!
SOCK!
YEH- IT'S A GOOD THING I THREW THAT STUFF OUT.
YES- IT MIGHT HAVE MADE SOMEBODY SICK.
WELL = SOMEBODY IS GONNA BE SICK FROM IT—
GOOD GRIEF, TEXAS, WHERE DID YOU GO?
POW!
WELL, HAPPY NEW YEAR FOLKS- SWELL PARTY YOU HAD.
YOU BLEW THE PARTY DIDN'T YOU, KID-?- WELL YOU'RE JUST AS WELL OFF, YOU MISSED SOME OF THAT PUNK PUNCH OLD MAN AKERS HAD.
FERD JOHNSON
I DIDN'T MISS IT- I GOT IT RIGHT IN THE EYE!

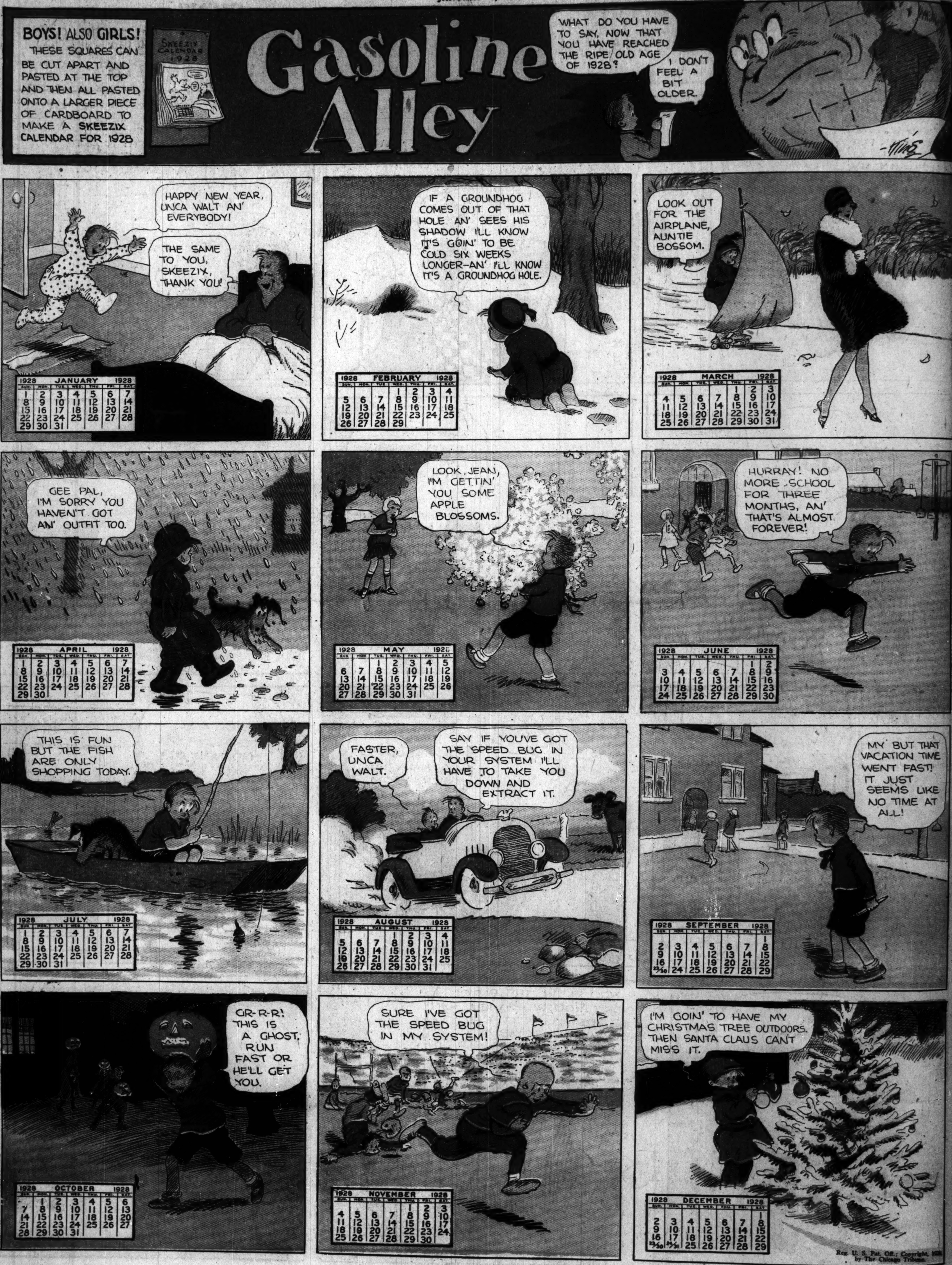
8 PAGES OF COMICS

# Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

JANUARY 1, 1928

8 PAGES OF COMICS


BOYS! ALSO GIRLS!
THESE SQUARES CAN BE CUT APART AND PASTED AT THE TOP AND THEN ALL PASTED ONTO A LARGER PIECE OF CARDBOARD TO MAKE A SKEEZIX CALENDAR FOR 1928
SKEEZIX CALENDAR 1928
Gasoline Alley
WHAT DO YOU HAVE TO SAY, NOW THAT YOU HAVE REACHED THE RIPE OLD AGE OF 1928?
I DON'T FEEL A BIT OLDER.
KING
HAPPY NEW YEAR, UNCA WALT AN' EVERYBODY!
THE SAME TO YOU, SKEEZIX, THANK YOU!
1928 JANUARY 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31
IF A GROUNDHOG COMES OUT OF THAT HOLE AN' SEES HIS SHADOW I'LL KNOW IT'S GOIN' TO BE COLD SIX WEEKS LONGER—AN' I'LL KNOW IT'S A GROUNDHOG HOLE.
1928 FEBRUARY 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29
LOOK OUT FOR THE AIRPLANE, AUNTIE BOSSOM.
1928 MARCH 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31
GEE PAL, I'M SORRY YOU HAVEN'T GOT AN' OUTFIT TOO.
1928 APRIL 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30
LOOK, JEAN, I'M GETTIN' YOU SOME APPLE BLOSSOMS.
1928 MAY 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 31
HURRAY! NO MORE SCHOOL FOR THREE MONTHS, AN' THAT'S ALMOST FOREVER!
1928 JUNE 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
THIS IS FUN BUT THE FISH ARE ONLY SHOPPING TODAY.
1928 JULY 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31
FASTER, UNCA WALT.
SAY IF YOU'VE GOT THE SPEED BUG IN YOUR SYSTEM I'LL HAVE TO TAKE YOU DOWN AND EXTRACT IT.
1928 AUGUST 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31
MY BUT THAT VACATION TIME WENT FAST! IT JUST SEEMS LIKE NO TIME AT ALL!
1928 SEPTEMBER 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23/30 24 25 26 27 28 29
GR-R-R! THIS IS A GHOST, RUN FAST OR HE'LL GET YOU.
1928 OCTOBER 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31
SURE I'VE GOT THE SPEED BUG IN MY SYSTEM!
1928 NOVEMBER 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30
I'M GOIN' TO HAVE MY CHRISTMAS TREE OUTDOORS. THEN SANTA CLAUS CAN'T MISS IT.
1928 DECEMBER 1928
SUN. MON. TUE. WED. THU. FRI. SAT.
1
2 3 4 5 6 7 8
9 10 11 12 13 14 15
16 17 18 19 20 21 22
23/30 24/31 25 26 27 28 29

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Picture Section

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

January 1, 1928

# 1928

## January

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
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## February

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## March

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## April

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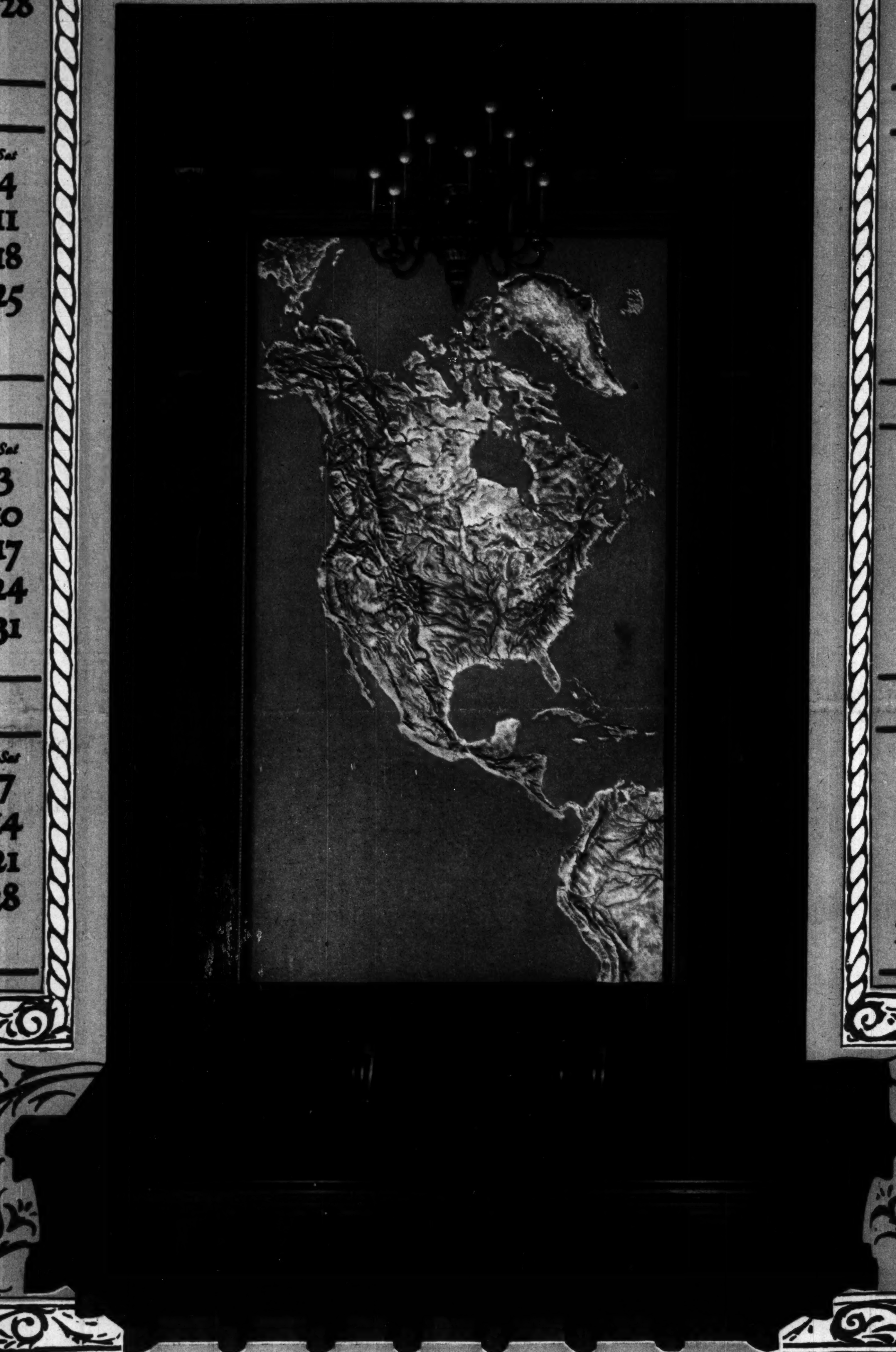

## May

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## June

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## July

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## August

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| 26 | 27 | 28 | 29 | 30 | 31 | |

"Tongues in trees, books in the running brooks, sermons in stones"—and, by that token, volumes of eloquence in the greatest relief map of North America ever made, hung in the lobby of Tribune Tower and here reproduced. In its portrayal of mountain and plain and river and lake, of the paths of destiny nature has carved for man, it delivers a tremendous pronouncement on the future of a mighty continent, on the reasons for things; it beckons the observer to read and, reading, to understand.

(Color photo by Godfrey Lundberg.)

## September

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## October

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## November

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## December

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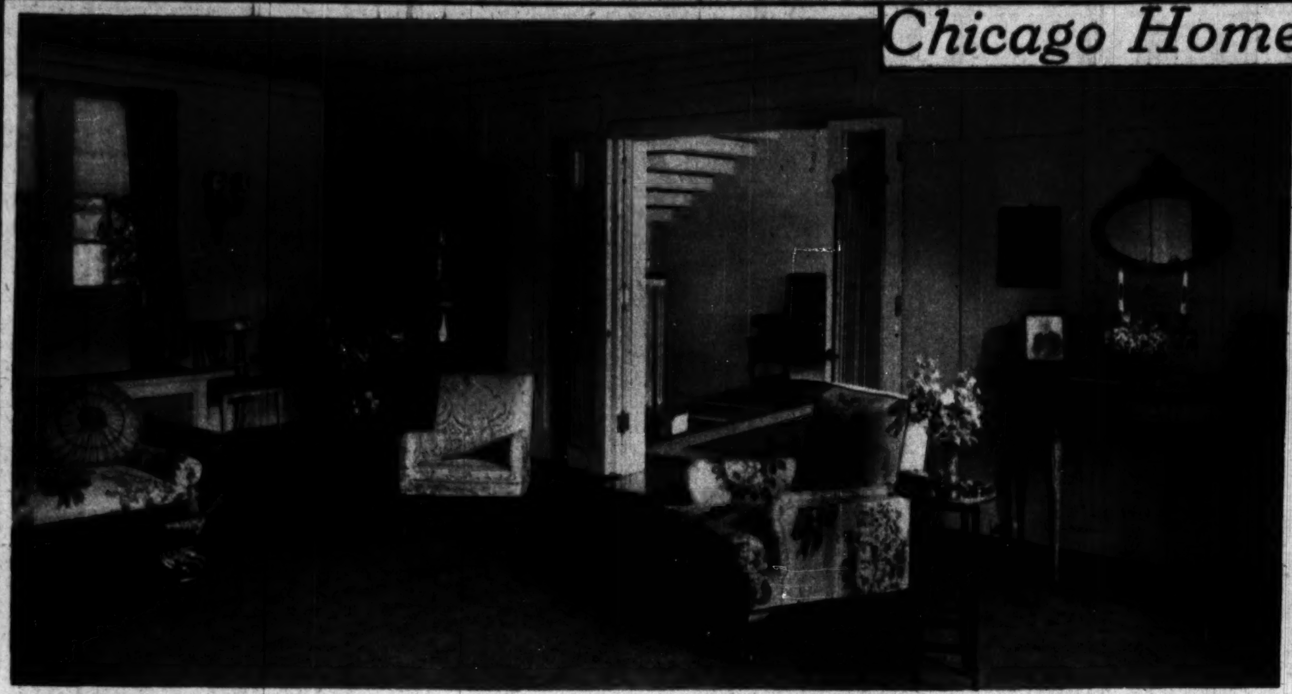
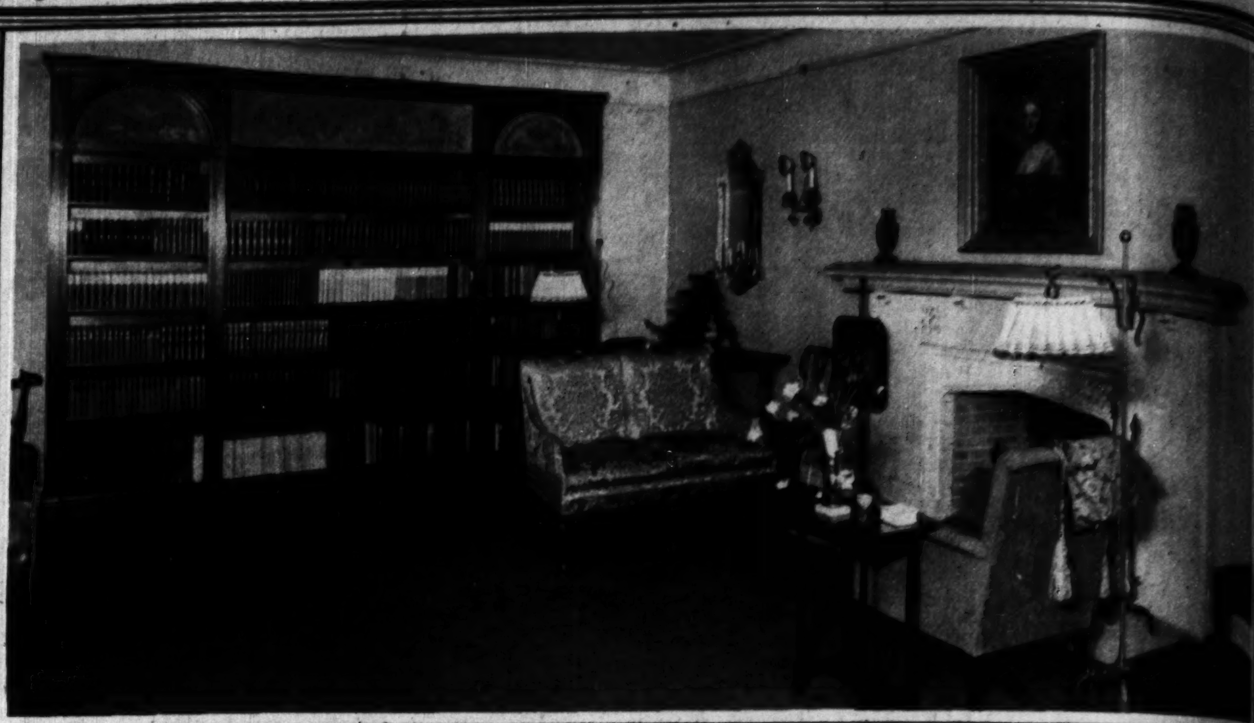
| 23/30 | 24/31 | 25 | 26 | 27 | 28 | 29 |

## Chicago Homes

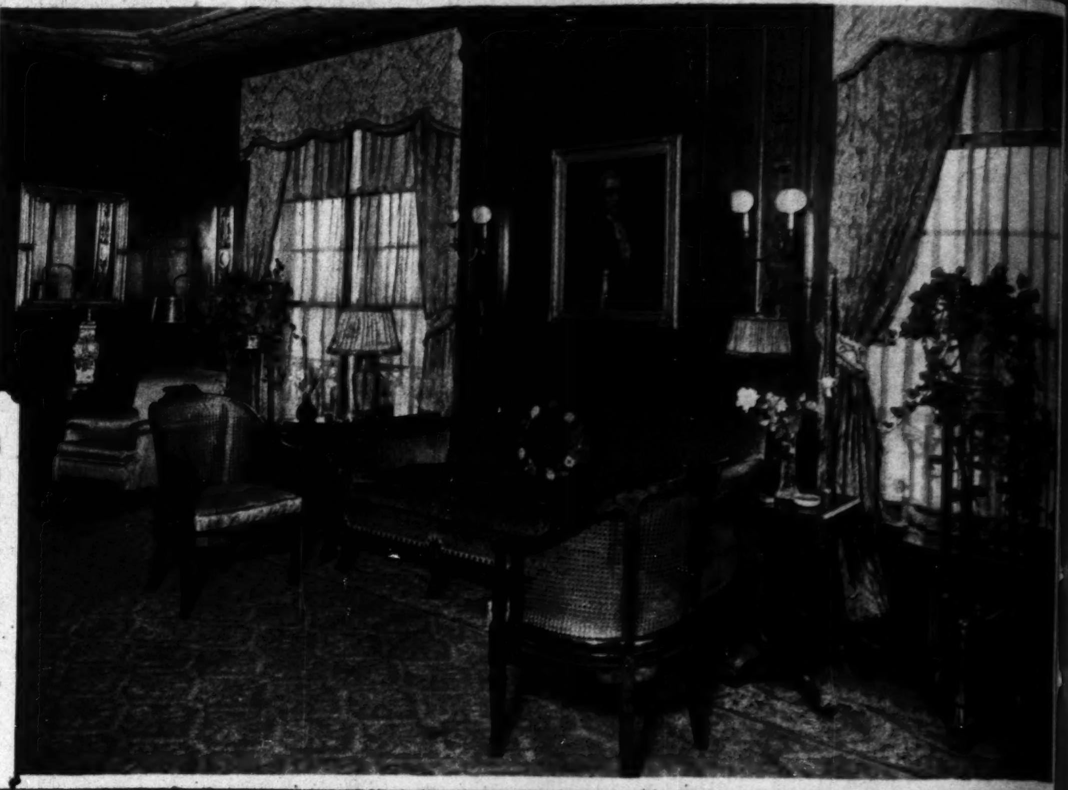


**A CHOICE OLD SECRETAIRE** in black lacquer, the gold console, and the old Adam settee are interesting features of the living room in the Laurance H. Armours' Lake Forest place, "Two Gables." The chintz in the hangings and furniture covering has a green ground with bunches of roses and snapdragons.



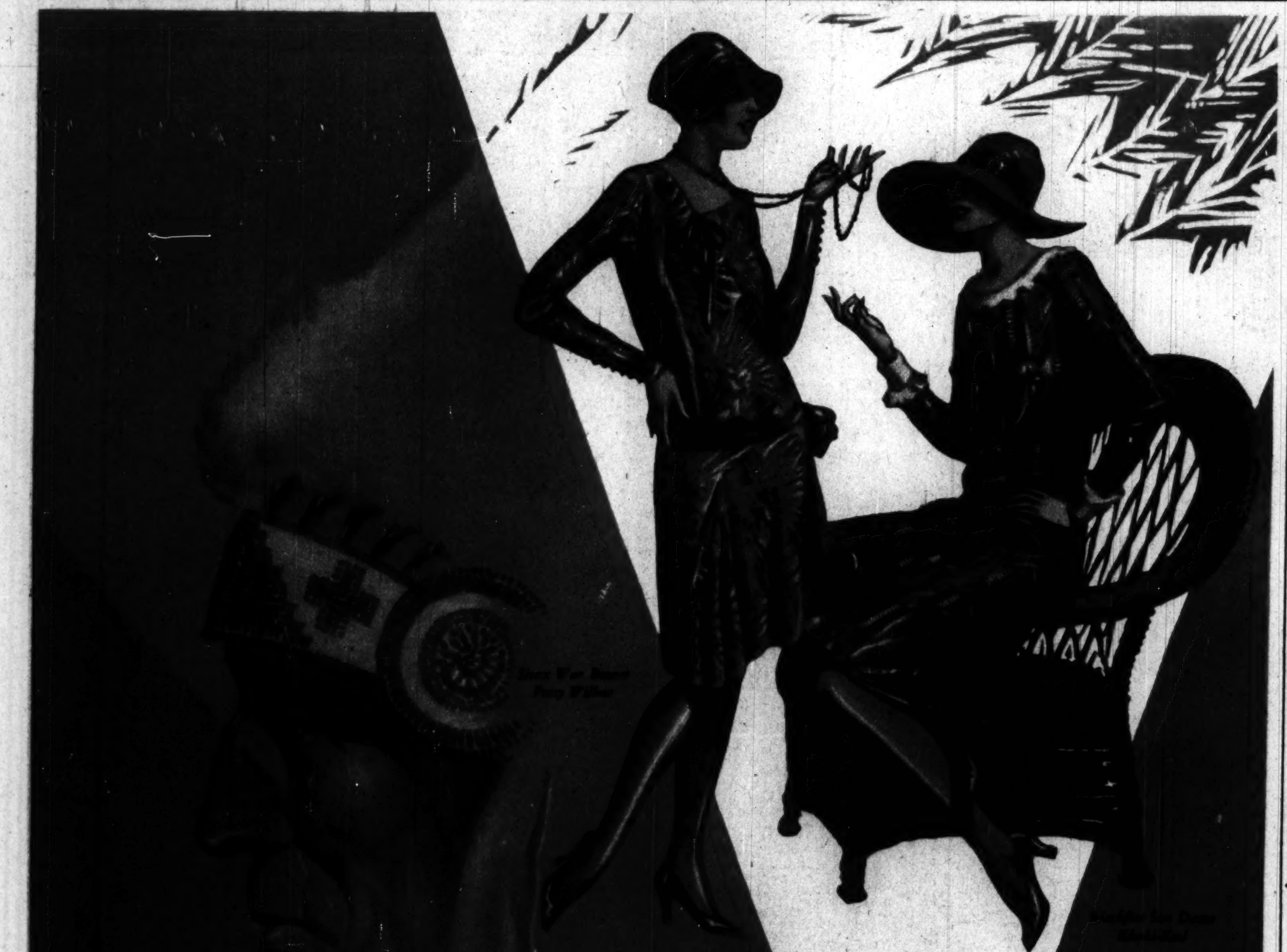
**IN THE OREN E. TAFT APARTMENT** at 220 East Walton place, the architectural bookcase is one of the most admired appurtenances. The love seat by the fireplace is upholstered in the same blue damask of which the curtains are made. One of a pair of rare balancing antique mirrors is shown in the illustration.

**THE LIVING ROOM** of the D. Mark Cummings' apartment at 1550 State parkway boasts a fine old Georgian mantel. The love seats are covered in hand made loom material, and the mirror pictured is an important piece with blue glass bands painted inside the gold frame.



**THE WINDOWS** looking out on Lincoln park from the D. Mark Cummings' apartment are curtained in chartreuse colored brocatelle. The pair of chairs illustrated are in black lacquer, and the antique fern standard is in a greeny blue.

(All four photographs courtesy of Miss Gheen, Inc.)



American Indian Series

The Indian—The First American—rich in legendary lore and symbolic art, has furnished the inspiration and motifs for one of the most unusual and interesting collections ever offered by the house of Mallinson, long famous for originality in fabric design and color.

The captivating designs and marvels in color of this newest collection are most beautifully depicted in Pussy Willow, the one fabric that lends itself so perfectly to faithful reproduction of color and design.

The American Indian Series also appears in Khaki-Kool and Indestructible Chiffon Voile.

MALLINSON'S Silks and Fabrics de Luxe

H. R. MALLINSON & CO., Inc.
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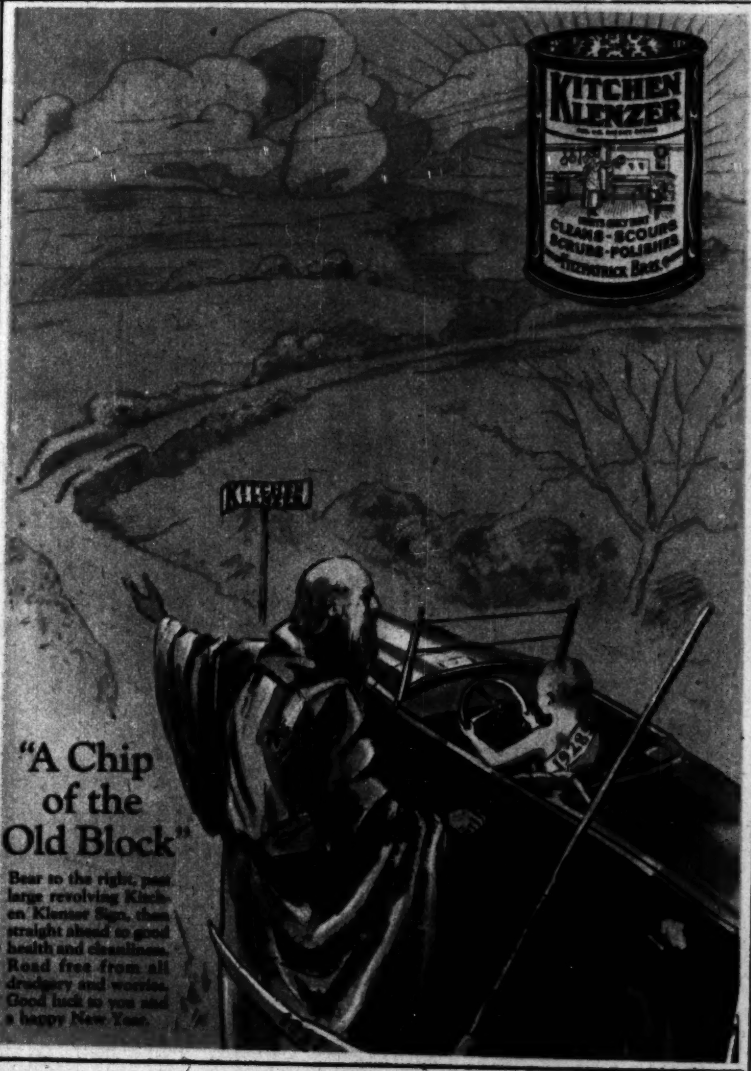
[illegible] South Franklin Street, Chicago, Ill.
[illegible] Second Street, San Francisco, Calif.



"A Chip of the Old Block"

Bear to the right, past large revolving Kitchen Klenzer Sign, then straight ahead to good health and cleanliness. Road free from all drudgery and worries. Good luck to you and a happy New Year.

***Harold Teen*** . . . self-appointed campaign manager for Pop Jenks! . . . Pop is badly smitten with the charm of the Widow Hazzit and Harold gives him the benefit of his experience with "wimmin"—especially Lillums.

FOLLOW Pop's progress in romance under Harold's direction.

**HAROLD TEEN**
*in The Tribune Every Day*

DORNFORD YATES . . . *author of "Perishable Goods," an adventure serial which will appear in The Tribune soon, has had an eventful career . . . first Oxford . . . then law . . . the World War . . . marriage to an American girl . . .*

TRIBUNE serials for this year will satisfy varied tastes in fiction. A fast-moving story of Washington high society . . . a dramatic tale of love and the stage. . . the Riviera and a thrilling mystery . . . a serial of crooks, kidnaping and love . . . .

Among the authors whose novels will be read first as Tribune serials in 1928 are Mary Synon, Henry C. Rowland, Alice Campbell, Gerald Mygatt, Winifred Boggs, Allan Raymond.

***Read Tribune Fiction Every Sunday in the Magazine Section***

THE AMA
and screen come
czarevna, in this
Passes." Writte
tion is scheduled

itectural bookcase is
ed in the same blue
mirrors is shown in

FORD YATES . . .
*of "Perishable Goods," enture serial which will in The Tribune soon, id an eventful career st Oxford . . . then law e World War . . . mar- o an American girl . . .*

**BUNE** serials for s year will satisfy tastes in fiction. A moving story of ngton high society a dramatic tale of nd the stage. . . the a and a thrilling ry . . . a serial of , kidnaping and . . .

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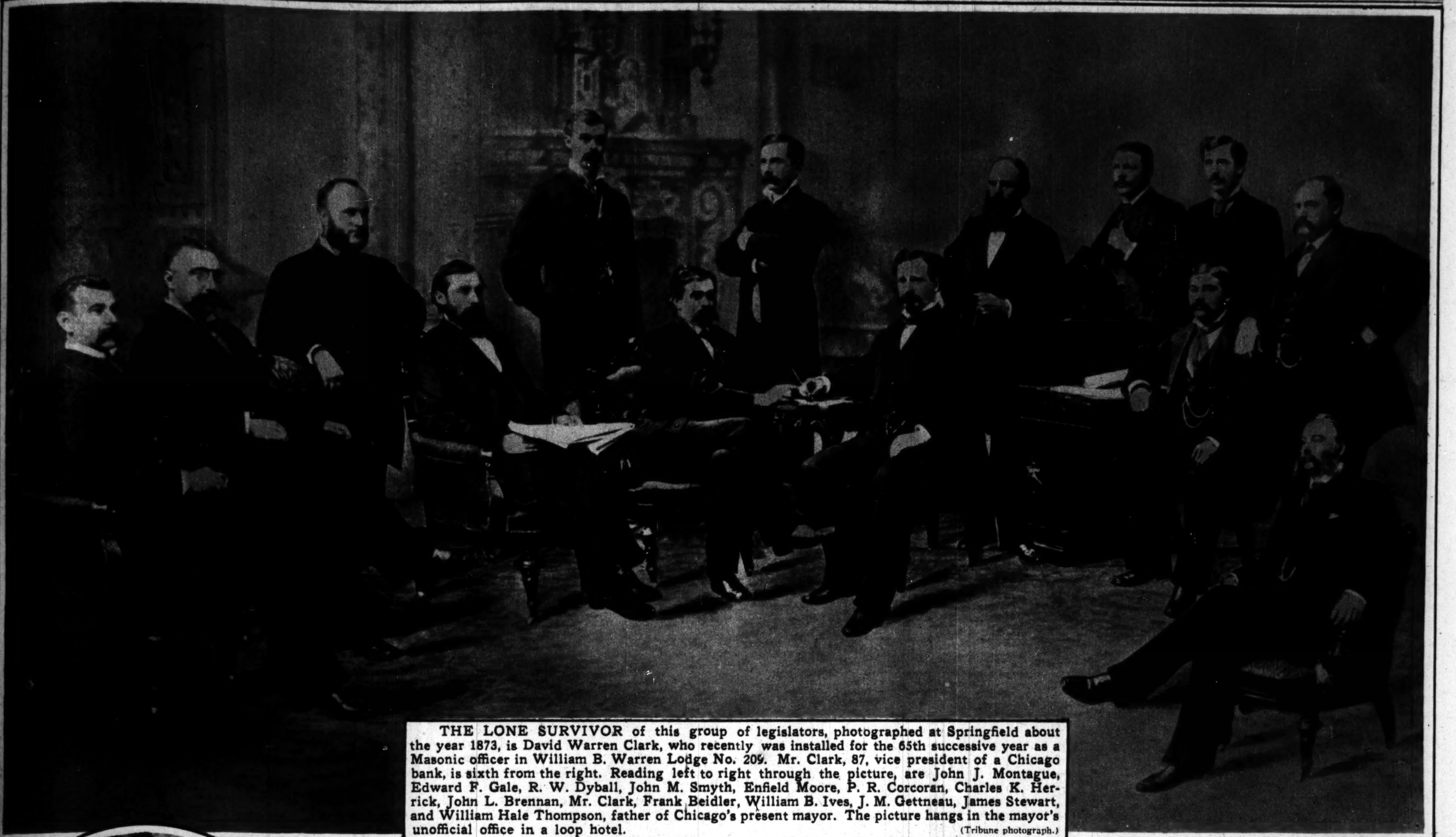
***ad Tribune ction Every nday in the azine Section***



**THE LONE SURVIVOR** of this group of legislators, photographed at Springfield about the year 1873, is David Warren Clark, who recently was installed for the 65th successive year as a Masonic officer in William B. Warren Lodge No. 209. Mr. Clark, 87, vice president of a Chicago bank, is sixth from the right. Reading left to right through the picture, are John J. Montague, Edward F. Gale, R. W. Dyball, John M. Smyth, Enfield Moore, P. R. Corcoran, Charles K. Herrick, John L. Brennan, Mr. Clark, Frank Beidler, William B. Ives, J. M. Gettneau, James Stewart, and William Hale Thompson, father of Chicago's present mayor. The picture hangs in the mayor's unofficial office in a loop hotel.

(Tribune photograph.)

**A ROYAL DOLL**—This effigy of baby Princess Elizabeth was carried by Queen Mary of England in a procession at a London "doll ball." As you may remember, Elizabeth, twenty months old, is the daughter of the Duke and Duchess of York, and thus the granddaughter of the queen.

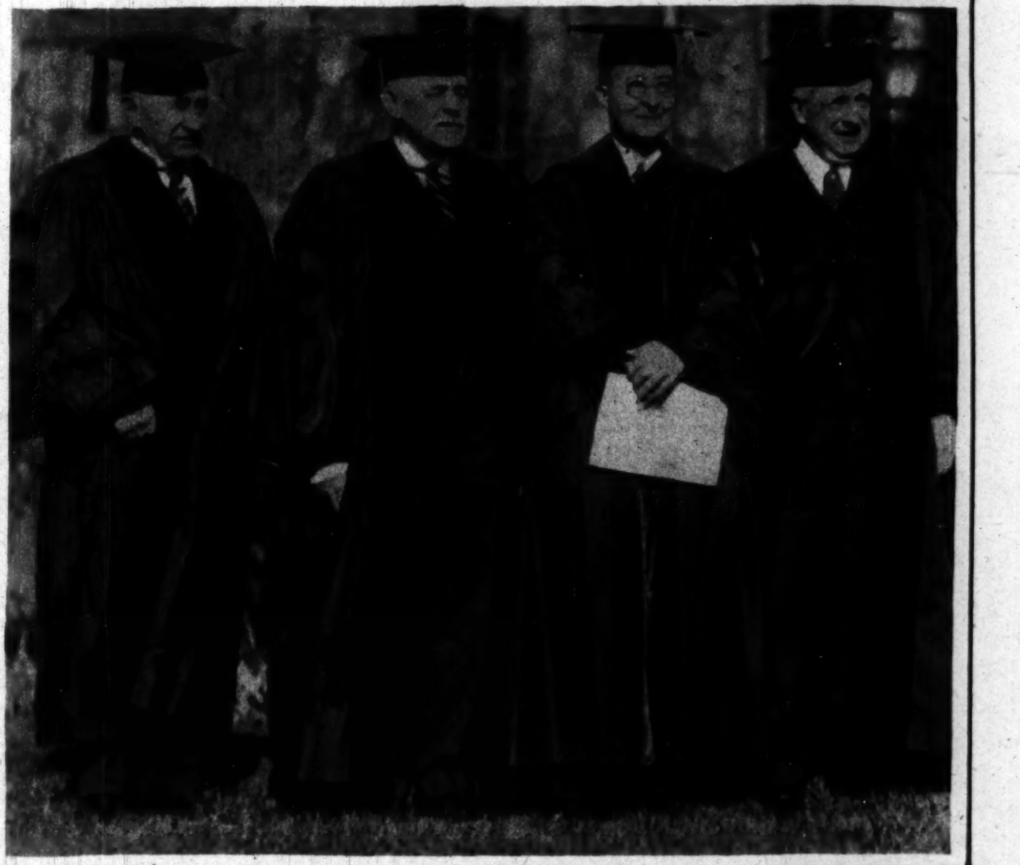
(Photograph from Wide World.)

**THE AMAZON**—Phillips R. Holmes, son of Taylor Holmes, stage and screen comedian, dolls up for the leading feminine role, that of the czarevna, in this season's Princeton Triangle club production, "Napoleon Passes." Written and enacted entirely by Princeton graduates, the production is scheduled for a 4,100-mile trip.

(Photograph from International.)

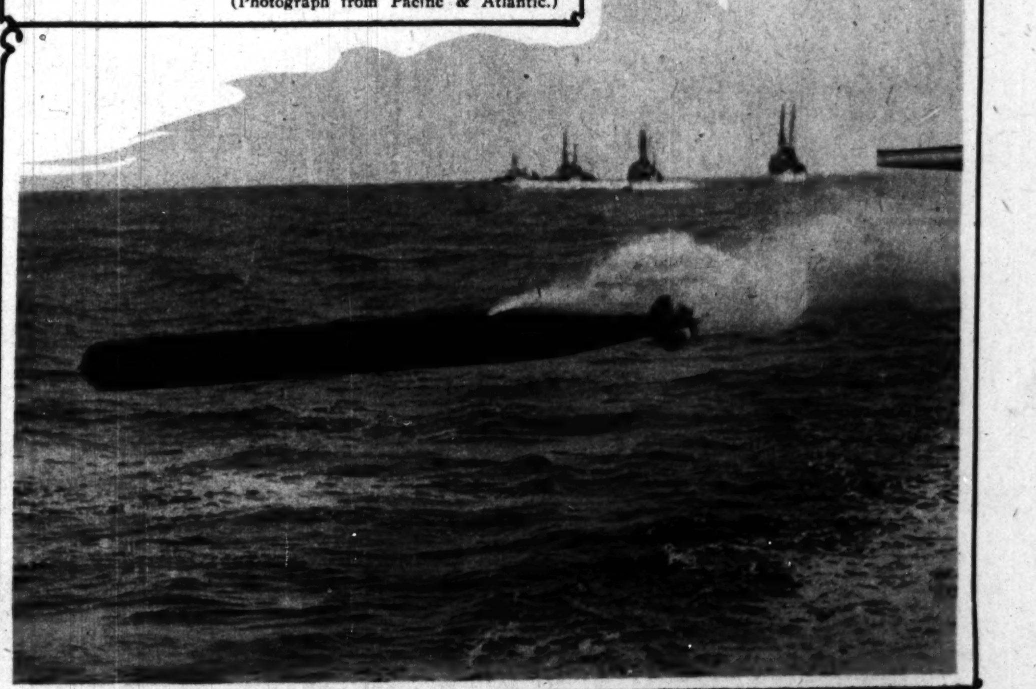
**WHEN THE CLOCK STRUCK 12**, right out from among the works popped Miss 1928—a pert and saucy lady, with 'n important piece to speak: "Happy New Year to you all!"

(Photograph from Pacific and Atlantic.)



**THREE CAPTAINS OF INDUSTRY** become doctors of science at the University of Pennsylvania, where the honorary degrees were conferred by Provost Josiah Penniman, second from right. The recipients, left to right, are John Hays Hammond, mining engineer; Howard Elliott, railway president; and Charles M. Schwab, the steel magnate.

(Photograph from Pacific & Atlantic.)



**EXCITING THE PACIFIC**—It looks like a cigar, but it packs a tremendous kick. It's a torpedo in the act of taking its lightning-like departure from the U. S. S. Cincinnati. The picture was made during Pacific ocean target practice.

(Photograph from Underwood & Underwood.)

# The University as a Workshop

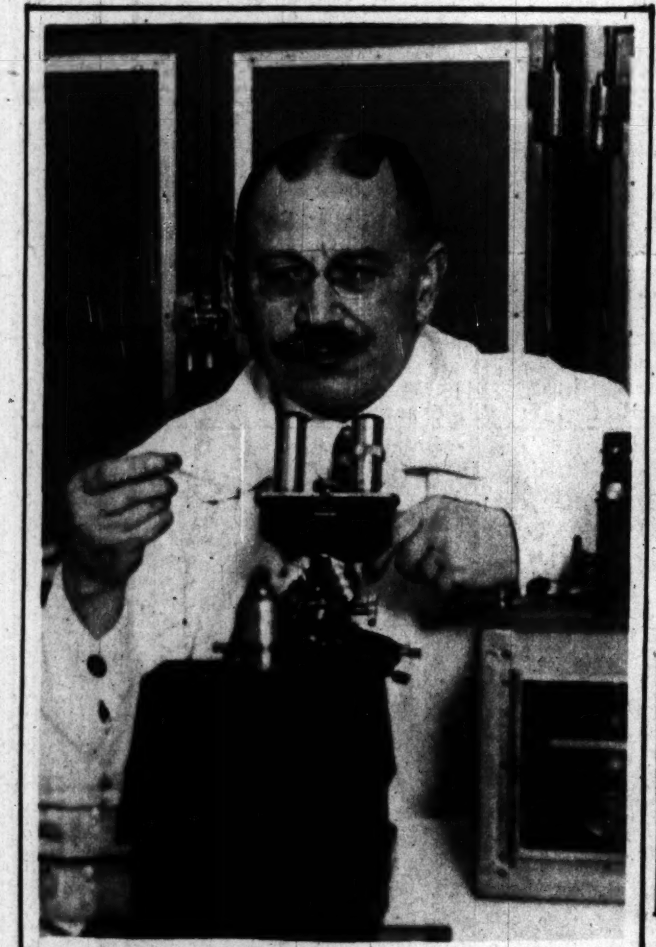
**PROF. ARTHUR H. COMPTON** of the University of Chicago, winner of the Nobel prize in physics for 1927, in his laboratory at Ryerson hall. The X-ray tube he is holding was used in verifying the spectacular "Compton effect," which proves that X-rays collide with objects in their path, bouncing back with reduced energy and increased wavelength. Prof. Compton is an expert glass blower and he blew all the glass for his original experiments.

**ALBERT A. MICHELSON,** professor of physics at the University of Chicago, winner of the Nobel prize and one of the foremost physicists of the world, with one of his remarkable devices, the ruling machine. This machine will draw 10,000 to 50,000 absolutely parallel lines to an inch on a hard polished surface of speculum metal. A diamond point furnishes the cutting tool. The metal so ruled is known as a diffraction grating, and is used in spectroscopic work.

**PROF. WILLIAM D. HARKINS** of the department of chemistry was the first to separate an element into its constituent atoms. He did it with the apparatus which he is inspecting here.

**TWELVE THOUSAND MICE** whose ancestors have been in the laboratory for over one hundred generations are helping Prof. Maude Slye, a foremost cancer authority of the west, to determine the rules for the inheritance of cancer susceptibility. Each mouse is examined daily for the appearance of cancer, which in mice closely resembles the cancer in humans. Miss Slye lives in the laboratory and, with six assistants, takes the greatest possible care of the animals, keeping the laboratory at constant temperature and guarding against infection and epidemic.

**MORE THAN 2,000 GUINEA PIGS** are housed in this annex to the Whitman zoological laboratories. The breeding of the guinea pigs is for a study of inheritance traits, which is being made under the direction of Prof. Sewell Wright.

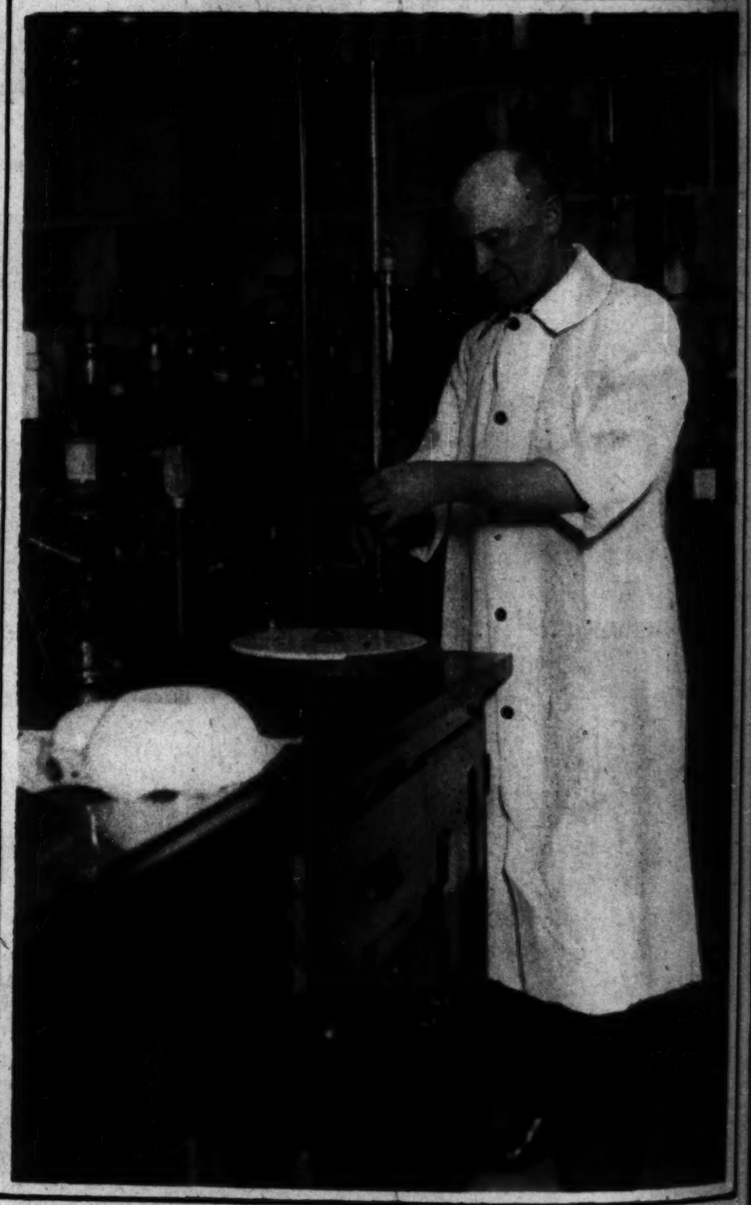


**DR. ALEXANDER A. MAXIMOW,** cytologist of the University of Chicago, has made distinguished studies of the changes in blood cells and the interrelation between types. He has produced all the types of cells from one single cell.

**THE ASTRONOMER** must remain at his work for hours, sometimes night after night for months. Here Prof. S. B. Barrett of Yerkes Observatory of the University of Chicago at Williams Bay, Wis., is working with the huge 40-inch telescope.

**MODERN MACHINE SHOPS** are an adjunct to all scientific work. Here T. O. O'Donnell, foreman of the Ryerson physical laboratory shop, is operating a precision lathe, forming a pectrometer table for use in research apparatus. Many of the delicate and ingenious machines which the famous Albert A. Michelson uses in his researches are made here.

**PHYSICISTS** at the University of Chicago last month obtained evidence that there is argon in the corona of the sun. Harvey B. Lemon of the physics department is shown with the laboratory apparatus with which he is attempting to excite the same spectrum as the one discovered in the sun, to check on the previous experiment. Argon is used commercially to fill incandescent lamps.



**MANY PROBLEMS OF MEDICINE** are in part chemical, and the physiological chemist is called on to go behind the surface facts and determine the chemistry of a diseased condition. Dr. Frederick Koch of the physiological chemistry department of the university is one of many investigators engaged in an unceasing laboratory attack on disease.

(All photographs from Pacific and Atlantic.)

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# NINE YEARS AGO

## *Christmas Week with the Yanks Overseas*

**CHRISTMAS HOLIDAYS! AND GOIN' HOME!**—Dec. 25, 1918, was a glorious day for the boys of the 311th field signal battalion. Here we have them attending a Christmas community program at Les Montils, Loir et Cher, France, just before leaving for America.

**THE DAY BEFORE CHRISTMAS IN LUXEMBOURG**—Wirtgen place, Diekirch, Luxembourg, pictured as men of the 108th field signal battalion, formerly company A, Illinois signal corps, were busy stringing telephone wires.

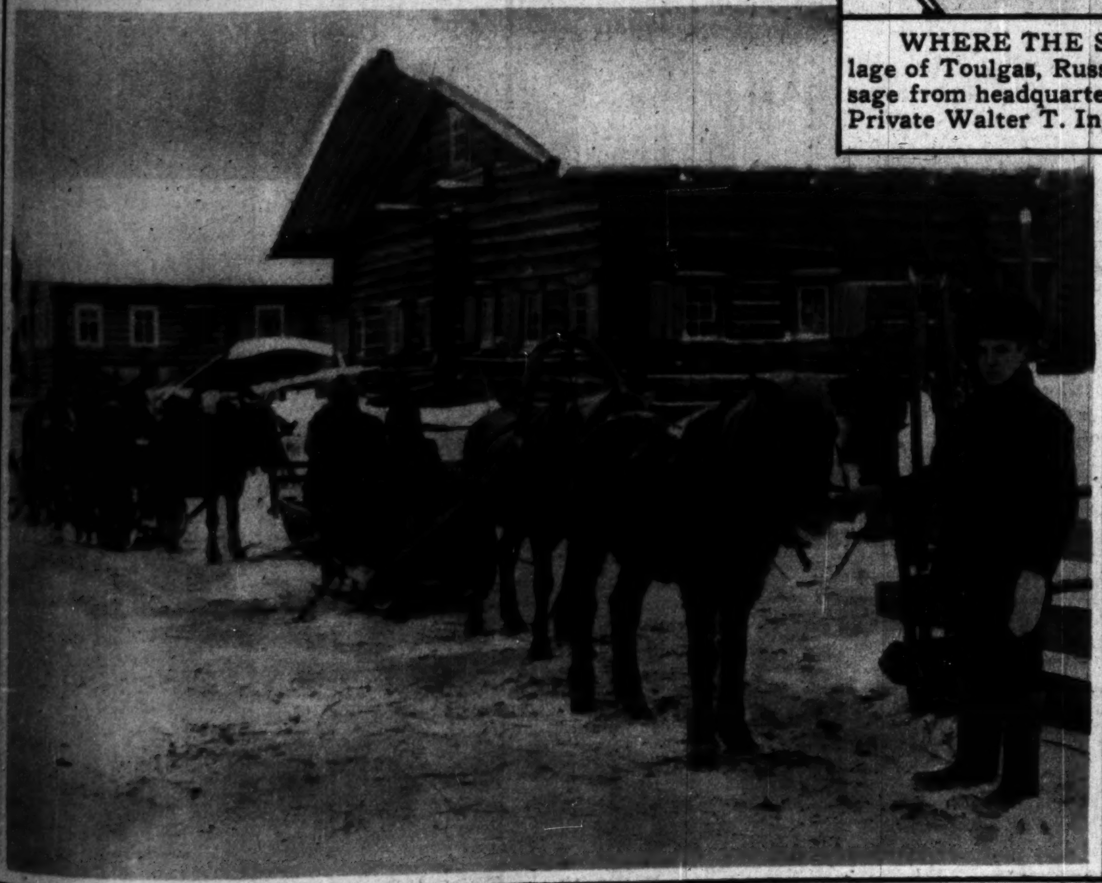
**IN RUSSIA**—Santa Claus, impersonated by the Red Cross, was good to the boys of the 337th Field hospital, stationed at Berezniki, Russia, each man in the detachment and each patient in the hospital receiving a stocking containing sweets and cigarets. The photograph shows Paul Rupright joshing Olga Carelina, a Russian nurse attached to the hospital, as Leonard E. Doeren, Arthur H. Sluyter, Adolph Schneeberger, Charles E. Pooley, Peter J. Elazjewski, Alexander J. Mazur and Carl L. Duda examine their stockings.

**SANTA CLAUS MOTORIZED**—Trucks of the 108th supply train, an organization made up of detachments of the former 7th Illinois infantry, at their headquarters in Diekirch, Luxembourg. The picture was taken Christmas day after the trucks had returned from delivering Christmas supplies to other organizations in the neighborhood.

**BOY, WHAT A DINNER!**—The American soldiers enjoyed their after-dinner cigars and cigarets in one of the extra dining rooms thrown open in the Hotel de l'Europe in Diekirch, Luxembourg, after the main dining room had been filled. The men were from the 33rd division, an Illinois organization.

**WHERE THE SNOW WAS DEEP**—A listening post near the village of Toulgas, Russia. Private Andrew T. Nelson is delivering a message from headquarters to Corp. Anthony Ross, in charge of the post, as Private Walter T. Ingham stands by.

**'TIS MORE BLESSED TO GIVE**—A little Russian boy, cold and hungry, wandered into the quarters of the 337th Field hospital detachment at Berezniki, Russia, Christmas morning, 1918, and discovered there was a Santa Claus after all. When W. E. Bails, Gilford W. Stevens, Joseph K. Piastupa, Carl Duda, Peter A. Howard, Henry C. Reinhardt and Irving Henderson got through with him he had a new sweater, socks, skates, sweets and even cigarets.

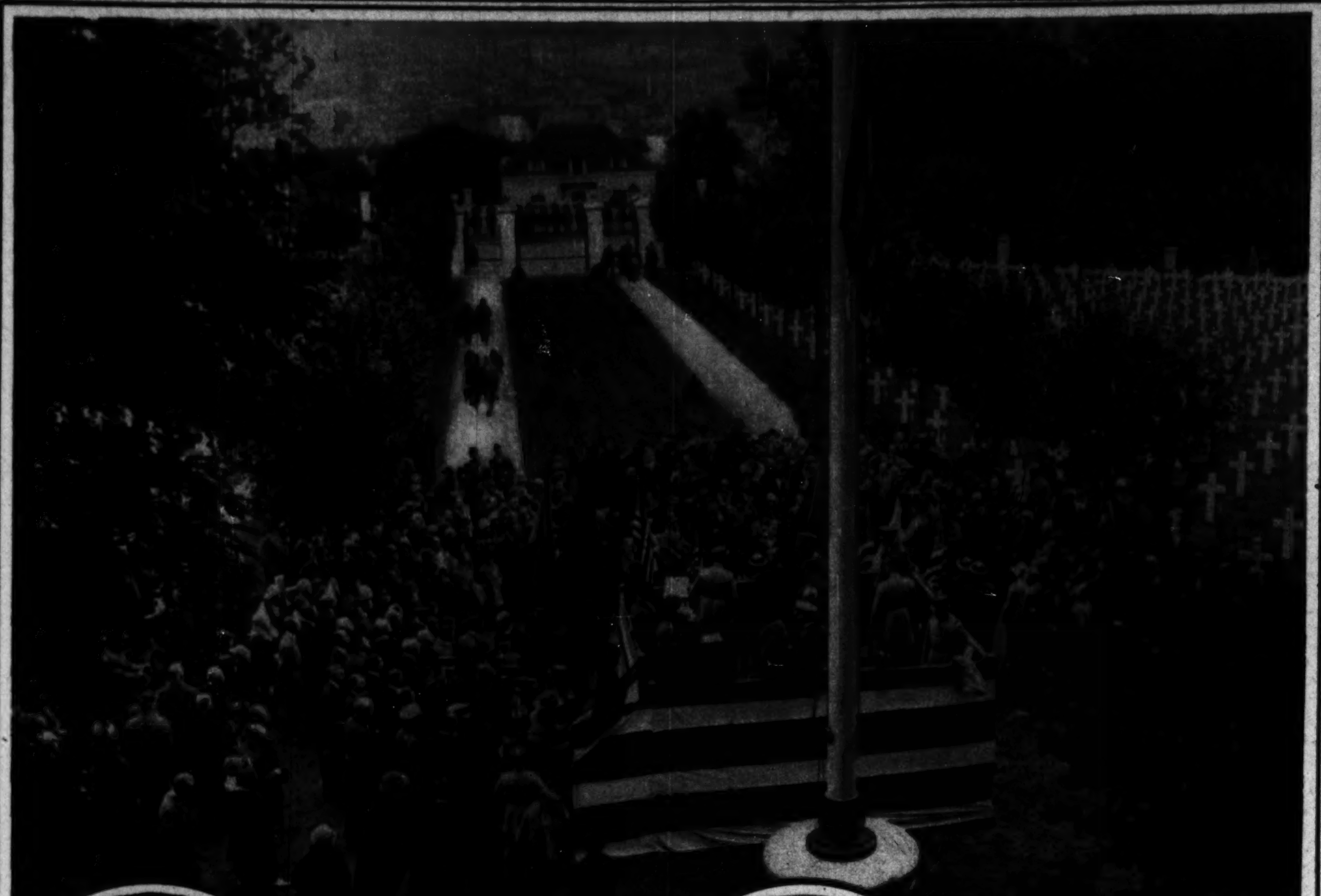


**RUSSIAN TAXICABS**—Col. George E. Stewart, commanding the American forces in Northern Russia, passing through the village of Chamova on his way from an inspection trip to the Dwina river front at Toulgas. These typical Russian ponies and the queer sleds were the only means of transportation between Archangel and the Dwina river posts.

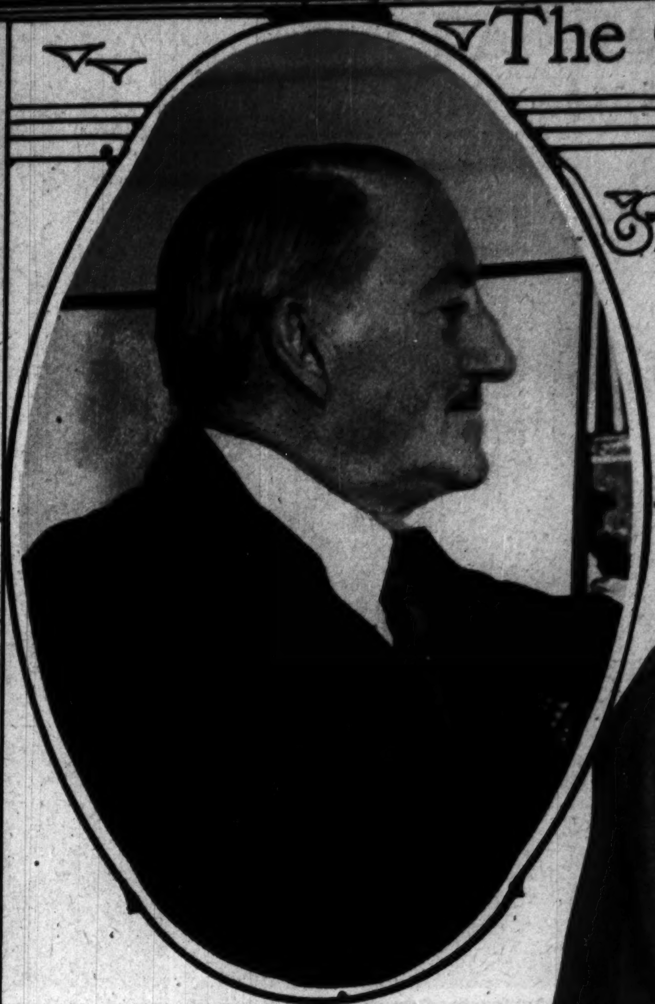
**CHRISTMAS IN BED**—Sister Olga Carelina, a Russian nurse, acting as Santa Claus to Private Dale L. Wilson, company B, 339th infantry, who was a patient in the 337th field hospital at Berezniki, Russia.

**AT THE OFFICERS' MESS**—Christmas dinner being served officers at the 337th field hospital, Berezniki, Russia. Left to right, Lieuts. T. B. Jones and L. E. Cote, James H. Howell, acting dental surgeon, Capt. R. M. Martin, Lieut. Eugene Sexton, Sister Olga Carelina and Lieut. Charles I. Reid. (All photographs from the U. S. Signal corps.)

# The Old Year in Pictur



**THE LEGIONNAIRES WENT BACK** to the battlefields of '18 for the Paris convention of "the second A.E.F." Portrayed: Americans and French joining at Suresnes cemetery, near Paris, in tribute to Yanks who never came back from over there.
(Photograph from Pacific and Atlantic.)



**DEATH TOOK THE DEAN OF ACTORS,** John Drew, who passed away at San Francisco June 9. He had lived nearly 74 years, and had given fifty-four years of that time to the stage.
(Photograph from Freudy.)

**THE SACCO-VANZETTI CASE ROCKED THE WORLD.** Riots of radicals around the globe preceded the execution of the two in Massachusetts for murder after a legal drama seven years long. Pictured, a New York mob of 10,000. Inserts, Bartolomeo Vanzetti, at left, and Nicola Sacco.
(Mob picture, Underwood & Underwood; Sacco and Vanzetti, Pacific and Atlantic.)

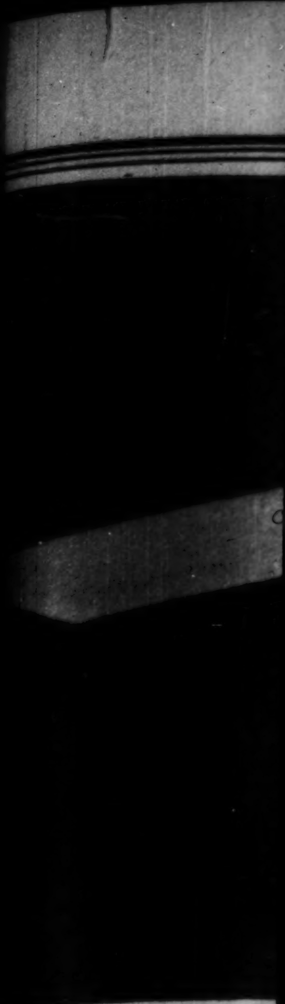
**THE MARINES LANDED IN NICARAGUA** to protect American lives as that stormy land seethed with political revolt, and still remain as guarantors of peace effected between the warring factions. The rebel capture of this ship in a forbidden zone was one of the incidents that precipitated intervention.
(Photograph from Pacific and Atlantic.)

**JAPAN BURIED AN EMPEROR** with rites handed down from antiquity, rites that amazed the western world with their picturesque and lavish splendor. Here, "the banner of the sun," at the right, and "the banner of the moon" in the funeral procession.
(Photograph from Pacific and Atlantic.)

**A SHIP WENT DOWN AT SEA,** the Italian liner Princess Mafalda, and carried 314 to their doom following a boiler explosion off Bahia, Brazil. Rescue of 945 is pictorially recorded here.
(Photograph copyright by Pacific and Atlantic.)

**CHICAGO BUILT A TWO-LEVEL CROSSING,** pointing the way to safe treatment of overloaded highway intersections. Observe the tunnel and overhead road of the grade separation in Lincoln park.
(Tribune photograph.)

**LINDBERGH,** the young, the audacious, the lovable, fi
imagination of the world with his solo flight to Paris and
captured its heart with his unpretentious charm. And the
responded by heaping adulation and countless honors upon th
of the flying age.
(Photograph from Pacific and A



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WE—Lindbergh's "The Spirit' of St. Louis," his partner over the sea on the first nonstop flight from New York to Paris. His partner, too, in the nonstop flight to Mexico City which finished off the plane's 34,905th flying mile. (Photograph copyright by Pacific and Atlantic.)

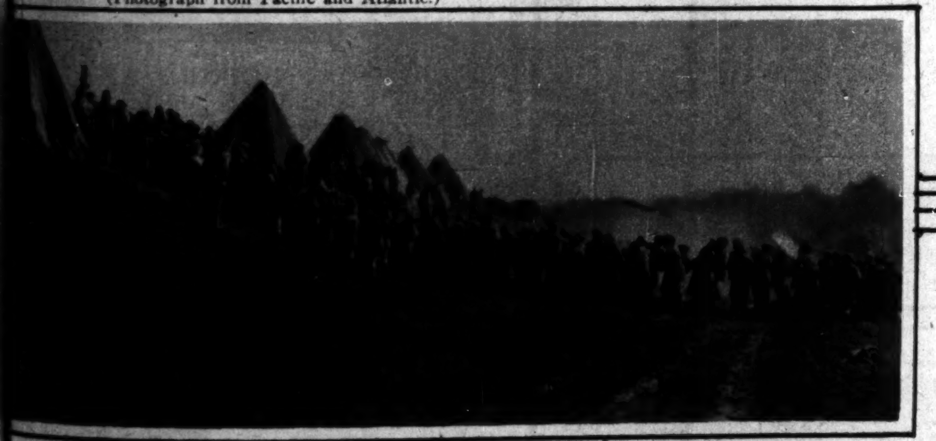
SHE ALMOST MADE IT—Ruth Elder, photographed with Capt. George Haldeman, her pilot, had flown 3,000 miles of the 3,800 between New York and Paris when forced down by a broken air line beside a Dutch oil tanker.
(Photograph from Pacific and Atlantic.)

FARTHER THAN MAN EVER FLEW BEFORE—Charles A. Levine and Clarence D. Chamberlin, seen during the riotous welcome to Berlin, broke an all-time record with their New York-to-Germany flight.
(Photograph copyright by Pacific and Atlantic.)

HE DOES NOT CHOOSE TO RUN—President Coolidge spent a summer in the Black Hills, where he was photographed beneath the ten gallons of hat, and then precipitated a national head-scratching with his famous decision on the 1928 presidential race.
(Photograph from Pacific and Atlantic.)

A BOY KING, Michael—and hence, "King Mike"—ascended the Roumanian throne at the age of 6 upon his royal grandfather's death. And his majesty's first remark was, "Mother, I'm hungry. When do we eat?" (Photograph from Pacific and Atlantic.)

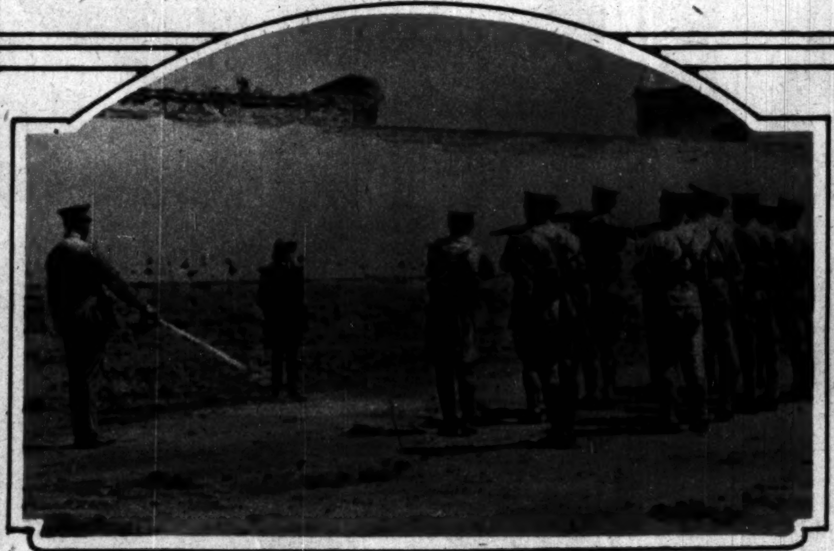
THE YEAR'S CAUSE CELEBRE in the criminal courts was the New York trial of Mrs. Ruth Snyder and Henry Judd Gray for the "sashweight" murder of the woman's husband as he slept. The two go to the electric chair next week, unless there is intervention.
(Photograph from Pacific and Atlantic.)



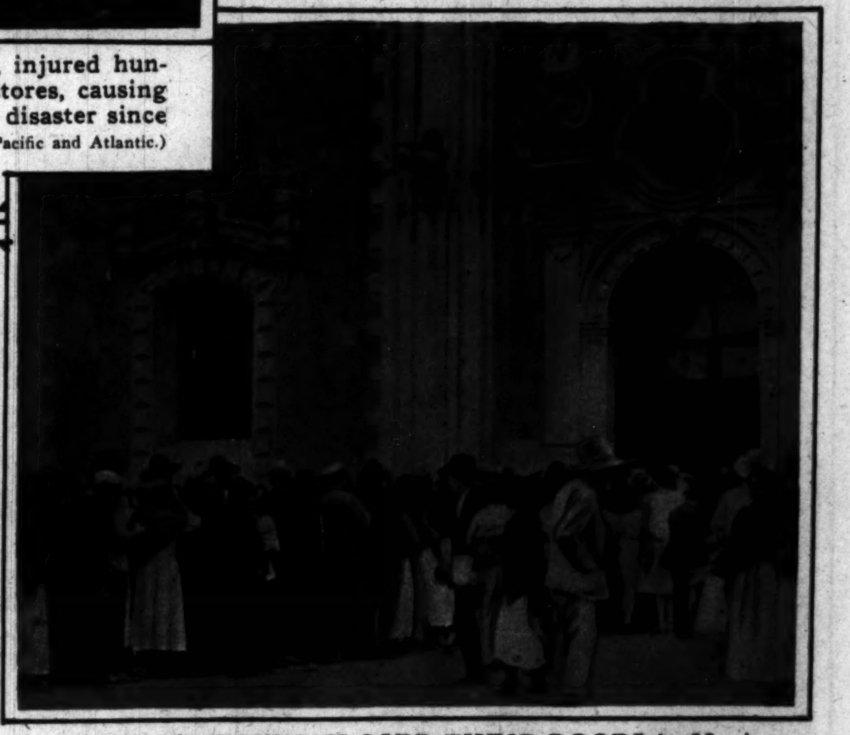
FRIGHTFUL FLOODS swept states of the lower Mississippi valley, inundating 18,000 square miles, rendering 750,000 homeless and 600,000 destitute, and causing property loss estimated at $300,000,000. Pictured, a refugee camp at Stop's Landing, Miss. (Photograph from Pacific and Atlantic.)

THE ST. LOUIS TORNADO killed nearly a hundred, injured hundreds more, and laid waste six square miles of homes and stores, causing loss estimated at $100,000,000. It was the city's most terrible disaster since the tornado of May 27, 1896, in which 450 died. (Photograph from Pacific and Atlantic.)

NEW ENGLAND'S WORST FLOODS of all time caused scores of deaths, drove tens of thousands from their homes, and caused damage estimated at millions. In this scene: Wreckage near Hartford, Conn.
(Photograph from Pacific and Atlantic.)

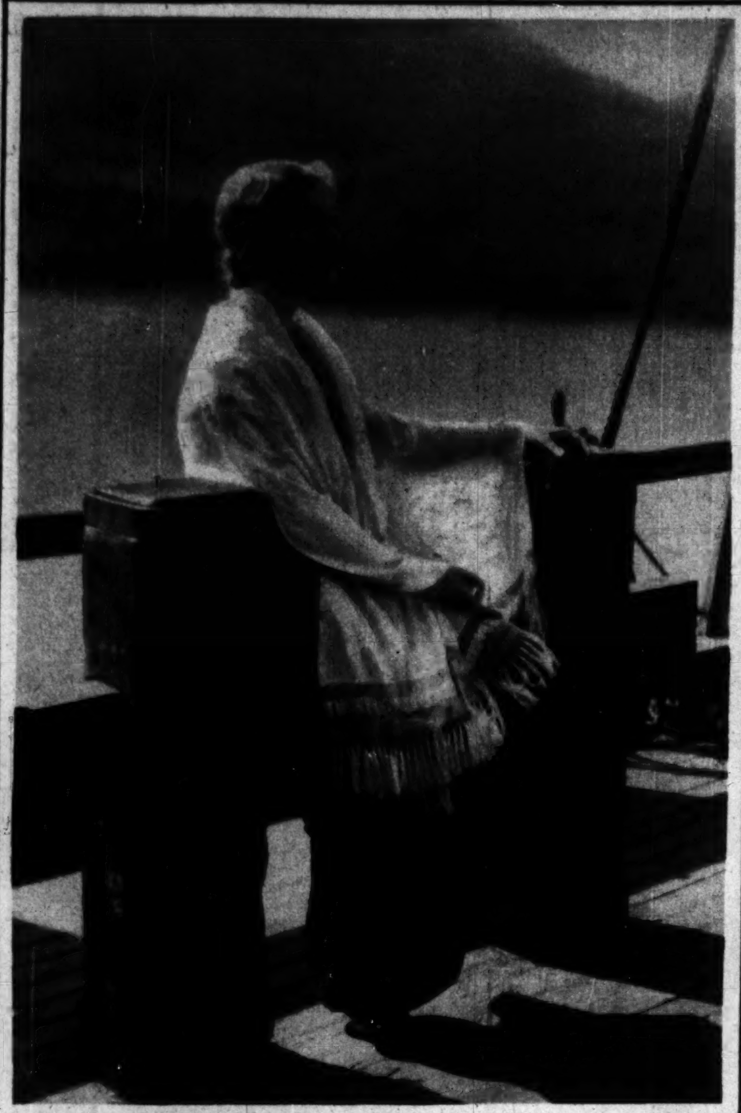


BULLETS REPLACED BALLOTS in the Mexican presidential campaign; candidates opposing the Calles regime, rising in revolt, were captured and eliminated by the firing squad. Thus died Gen. Alfredo Rueda Quijano, commander of a cavalry regiment, as this extraordinary picture records.
(Photograph from International.)



AND CHURCHES CLOSED THEIR DOORS in Mexico as Roman Catholic priests, in conflict with the state over laws for religious control, suspended services. Here pictured, crowds waiting to be confirmed just before the famous Guadalupe cathedral in Mexico City was closed.
(Photograph from Wide World.)

# *In the* BEST MOVIES *of* 1927



**ESTHER RALSTON** is the beautiful lady here. The scene is from "Old Ironsides," which was, as you know if you saw it, one mighty fine movie.

**LILLIAN GISH** was the charming heroine in "Annie Laurie," another of the year's banner offerings. This is her latest and loveliest photograph.

**RONALD COLMAN'S** performance in "Beau Geste" is one great reason why the picture is to be named as among the best of 1927. Here he stands, looking all so cryptic.

*Captions by Mae Tinee, whose annual review of last year's best movies appears in the drama section of today's Tribune.*

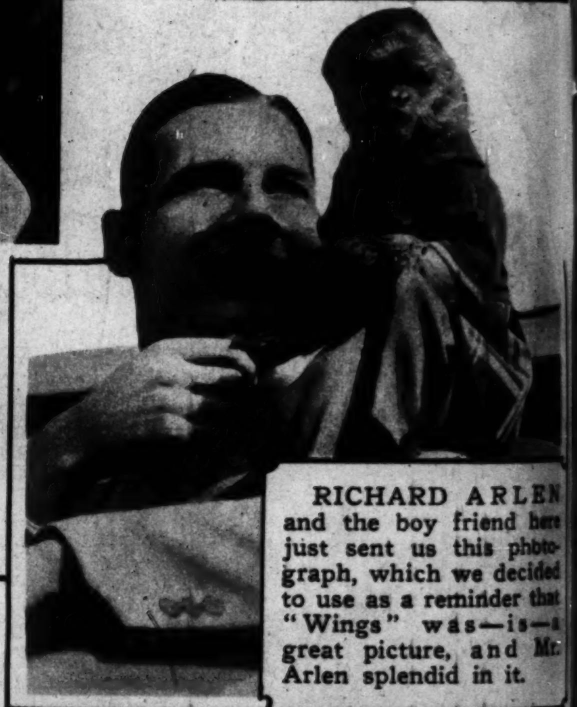
**FRANK HOPPER,** after a nation wide search, was chosen for the role of Theodore Roosevelt in "The Rough Riders." Looks just like Teddy in this pix, doesn't he?

**PHYLLIS HAVER,** all so coy, smiles in the face of a bearded boy—who is none other than Emil Jannings. Of course you know that this scene is from that world beater of a picture, "The Way of All Flesh."

**WILLIAM HAINES,** center; Lon Chaney, right; Eddie Gribbon, left—in "Tell It to the Marines." There was a film that marked time!

**JANET GAYNOR AND CHARLES FARRELL** were the two delightful stars in "7th Heaven." This new photograph we hand you with a "Happy New Year!"

**RICHARD BARTHELMESS AND MOLLY O'DAY** are here discovered pow-wowing in a scene from "The Patent Leather Kid" which—didn't you like? We did.



**RICHARD ARLEN** and the boy friend here just sent us this photograph, which we decided to use as a reminder that "Wings" was—is—a great picture, and Mr. Arlen splendid in it.

**RALPH FORBES,** about to pay and pay and pay at the hands of Lon Chaney in "Mr. Wu." One sad—and beautiful!—movie.

**DOLORES DEL RIO AND ROD LA ROCQUE** are gay here. But O, how differently they look in after scenes of "Resurrection"!

**AL JOLSON,** full of pep and pathos, made "The Jazz Singer" a film that will linger long in the memories of those who saw it. Here he is!

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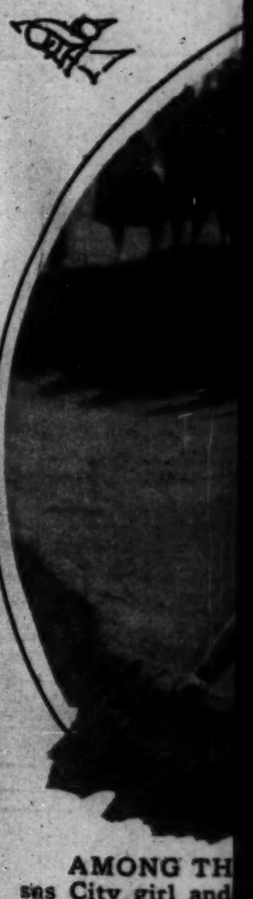

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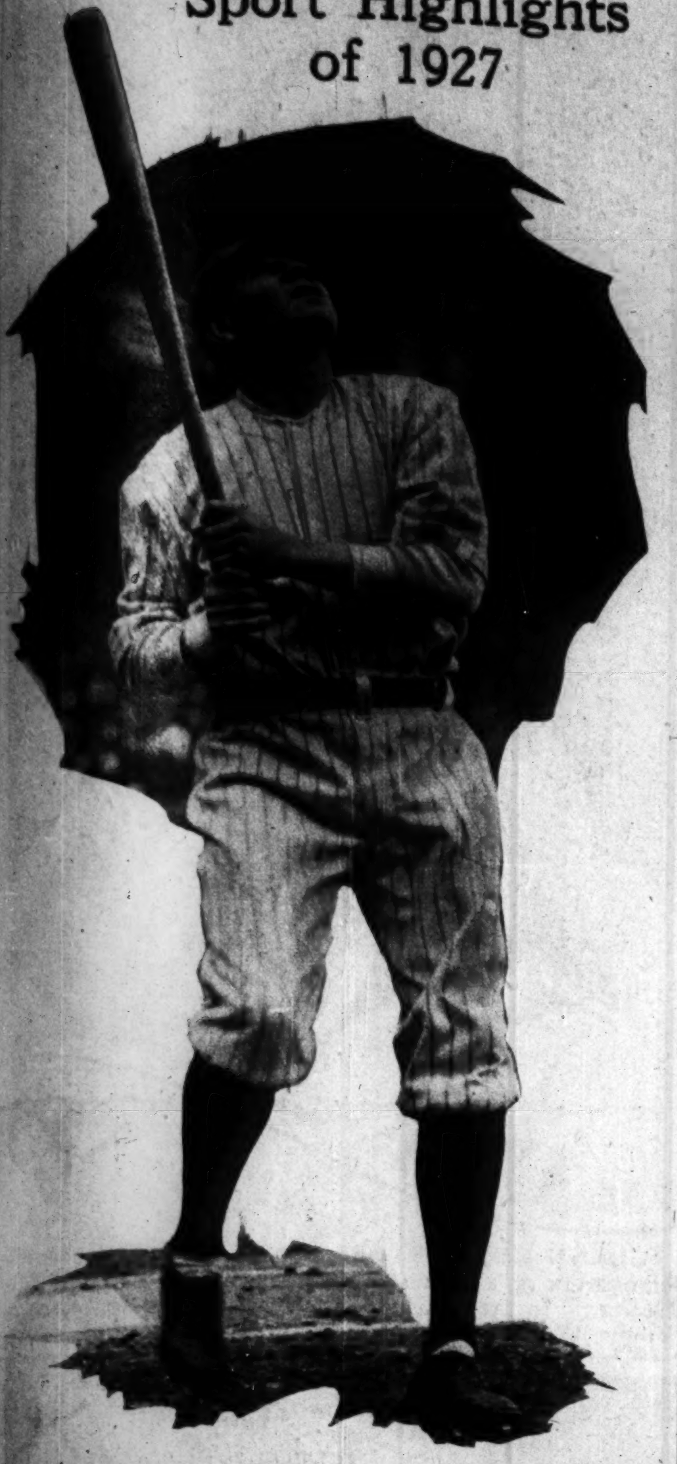
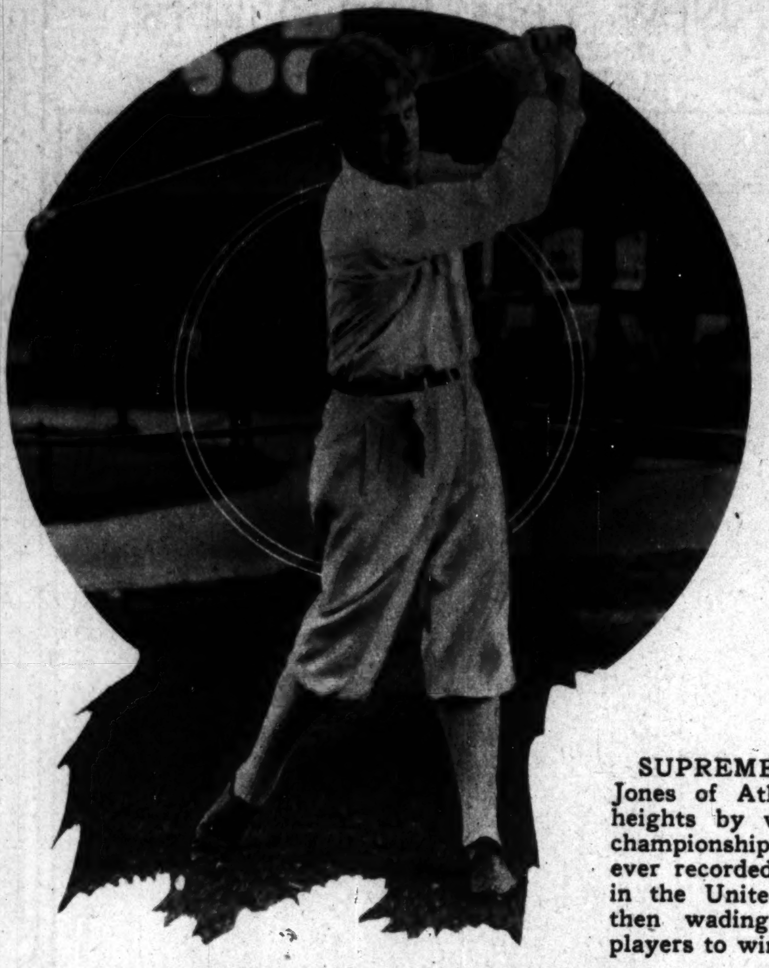
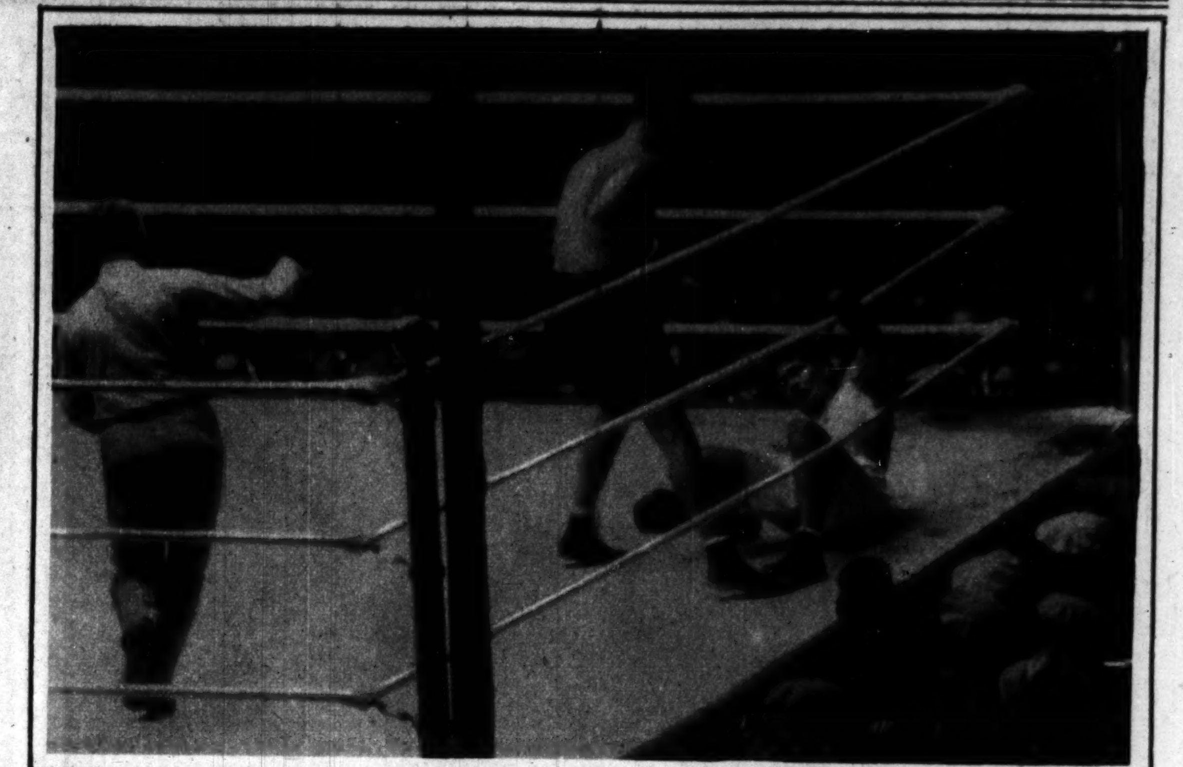
# Sport Highlights of 1927



**BASEBALL'S KING**—Babe Ruth, the New York Yankees' slugging outfielder, who broke his own home run record of fifty-nine, made in 1921, by knocking sixty circuit drives in or out of the various parks on the American league circuit. (Photograph from Wide World.)



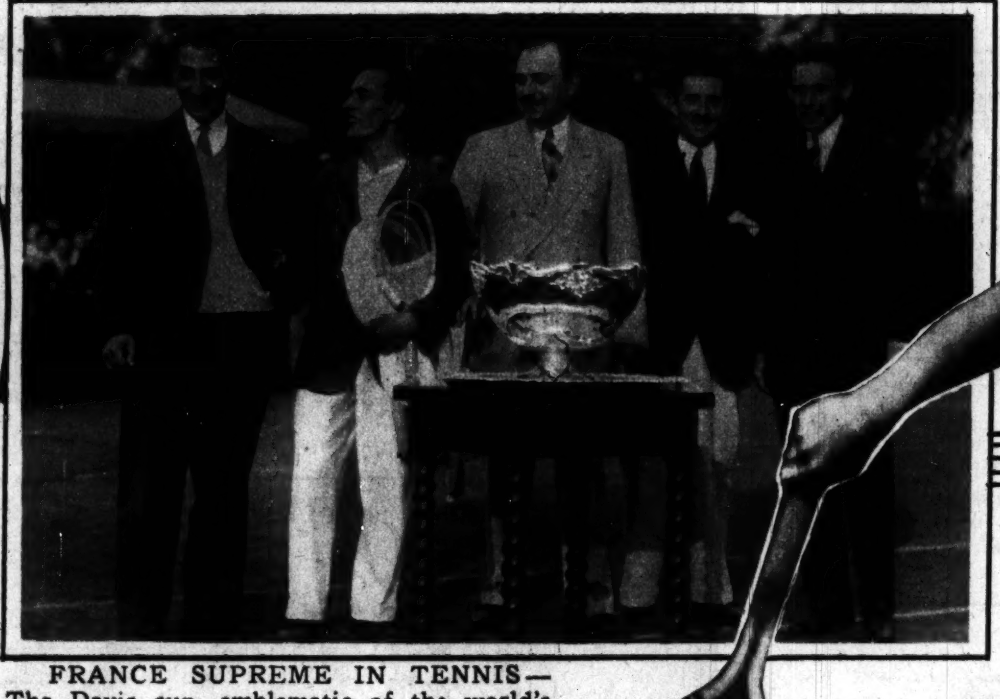
**SUPREME IN GOLF** was Bobby Jones of Atlanta. He rose to superb heights by winning the British Open championship with 285, the lowest score ever recorded in an open championship in the United States or England, and then wading through America's best players to win the U. S. amateur title. (Photograph from Pacific and Atlantic.)



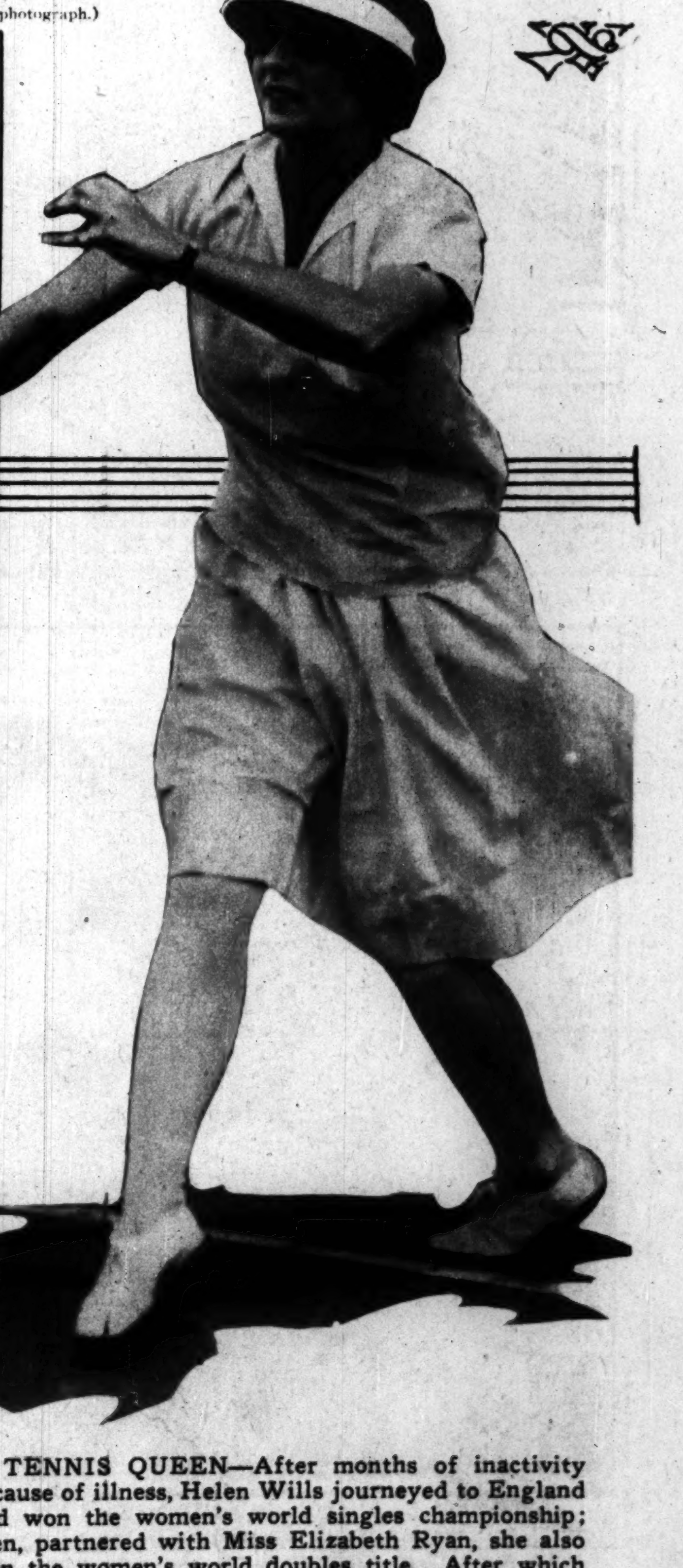
**IT WAS FIGHT YEAR IN SPORTS**, and the ring peak was reached when Jack Dempsey, fighting to regain the heavyweight crown, dropped Gene Tunney in this seventh round of their battle at Soldiers' field in Chicago. This was the now famous knockdown which brought that long count that is still being argued wherever fight fans gather. (Photograph from Pacific and Atlantic.)

**CHICAGO TURNED OUT FOOTBALL'S GREATEST CROWD** when 117,000 fans saw Notre Dame beat the Trojans of Southern California, 7 to 6, at Soldiers' field. The season was one of upsets, apparently strong teams falling, week after week, before apparently weaker ones, and as a result no eleven could lay claim to the mythical national championship. In the east, Yale and Pittsburgh went through the season with the best records, while Illinois was triumphant in the Western Conference or Big Ten, and the University of Missouri won the Missouri Valley title. (Tribune photograph.)

**AMONG THE WOMEN GOLFERS**, Mrs. Miriam Burns Horn, Kansas City girl and former Northwestern university co-ed, won the national women's championship by defeating Miss Maureen Orcutt in the final at Garden City, L. I. Here you see Mrs. Horn playing from a trap at the edge of a green in the semi-finals of the big tourney. (Photograph from Pacific and Atlantic.)



**FRANCE SUPREME IN TENNIS**—The Davis cup, emblematic of the world's team tennis championship, was captured by these invaders, and Rene La Coste, a member of the triumphant team, also won the American singles championship. The French invaders, pictured above, are La Coste, Henri Cochet, Pierre Gillou, non-playing captain, Jacques Brugnon, and Jean Borotra. (Photograph from Pacific and Atlantic.)



**TENNIS QUEEN**—After months of inactivity because of illness, Helen Wills journeyed to England and won the women's world singles championship; then, partnered with Miss Elizabeth Ryan, she also won the women's world doubles title. After which Helen came back to America and regained the American singles crown (Photograph from Pacific and Atlantic.)

**ON THE TURF**—Whiskery won the racing feature of the year by nosing out Osmand in the historic Kentucky Derby at Louisville. (Photograph from Pacific and Atlantic.)

# New Year Fun-Makers *in* Chicago

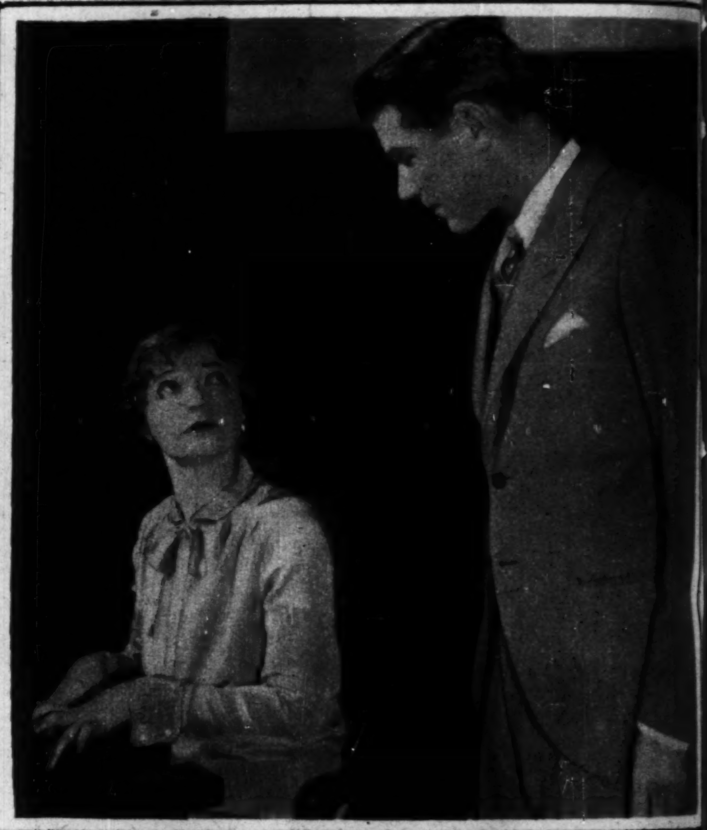
**MISS ETHEL BARRYMORE**, making her first visit (other than in the two-a-day) since she acted here in "The Second Mrs. Tanqueray." She is in the Harris in Maugham's "The Constant Wife," in which she had last year a long run in New York.

**H. REEVES-SMITH AND MISS IVY SAWYER** in the final act of "Just Fancy!" wherein he, as a courtly British nobleman, is explaining to her, as a New York society girl of the 'Sixties, why it would be all wrong, all wrong for her to wed with the Prince of Wales, although she loves the P. of W. (Miss Sawyer is Mrs. Santley.)

**GLENN HUNTER**, who may be observed in his impersonation of a misunderstood painter in "Behold This Dreamer!" in the Blackstone. He was here last season in "Young Woodley."

**MR. AND MRS. JOSEPH SANTLEY** are here pictured *in propria persona*, as it were. Or, if it be not as it were, they are shown as they are when not in their new conveyance, "Just Fancy!" which is in the Olympic.

**MISS KAY McHUGH**, whose eminence consists in being regarded as the leader of the girls in "A Night in Spain" when they are singing and dancing as the belles of Seville, where the barbers come from.



**MISS NYDIA WESTMAN AND DONALD FOSTER** are pictured in a scene in "Two Girls Wanted," in the Cort. She was last here in "Pigs," and he in "Alias the Deacon."

**HARRY K. MORTON AND MISS ERNESTYNE JEANNE** in "Countess Maritza," whereof he is the principal cut-up. He has been popular in Chicago since the run, some years ago, of "The Sweetheart-Shop." (It seems well to add that Miss Jeanne is, offstage, Mrs. Walter Woolf; and Mr. W. W. is the handsome baritone in the operetta.)

**THE SIX**, as they are known in the best photographic circles, are from the line-up of young women told, when the wardrobe-woman hands their costumes to them each night, that they are to impersonate Argentinian beaux in "A Night in Spain," which is the current nonsense in the Four Cohans.

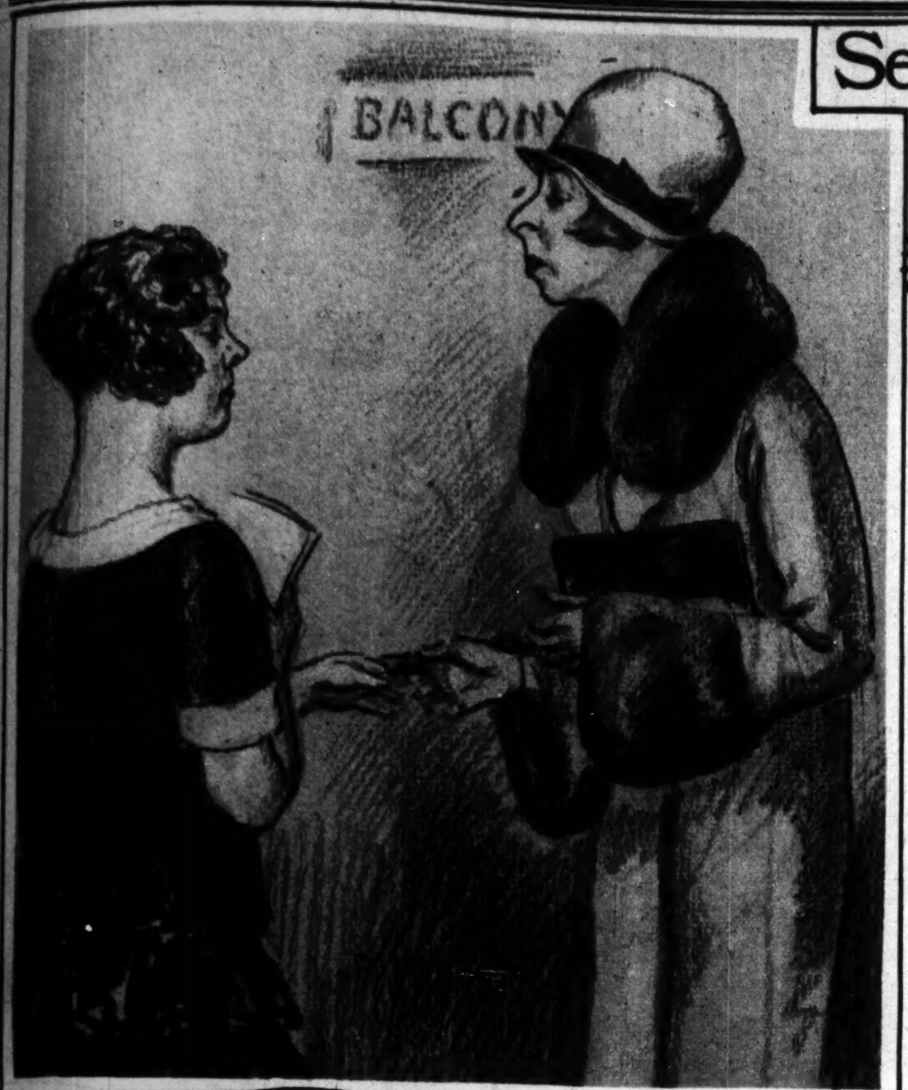
observed in his im-
ter in "Behold This
s here last season in

D DONALD FOS-
Girls Wanted," in
," and he in "Alias

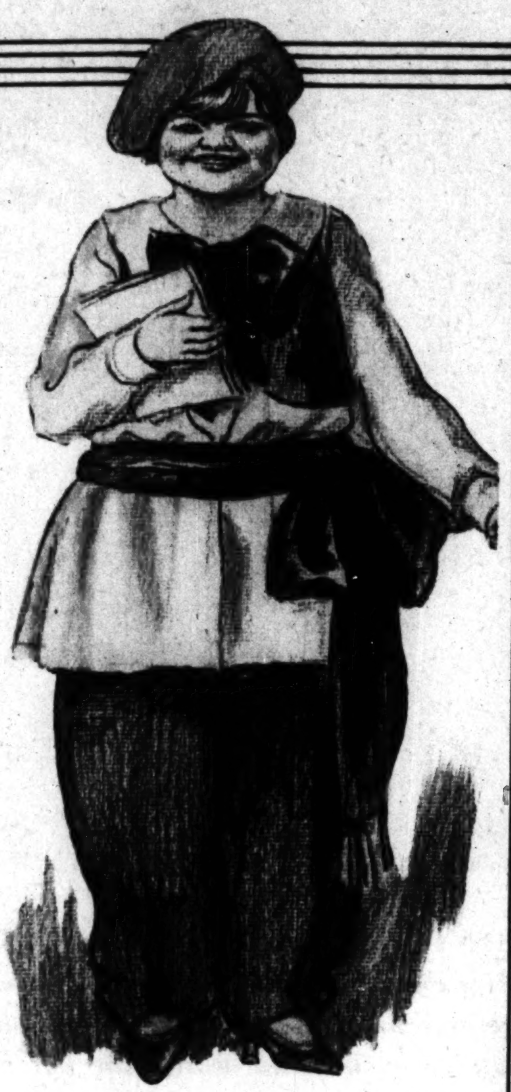
# Seat Checks, Please!

By W. E. Hill

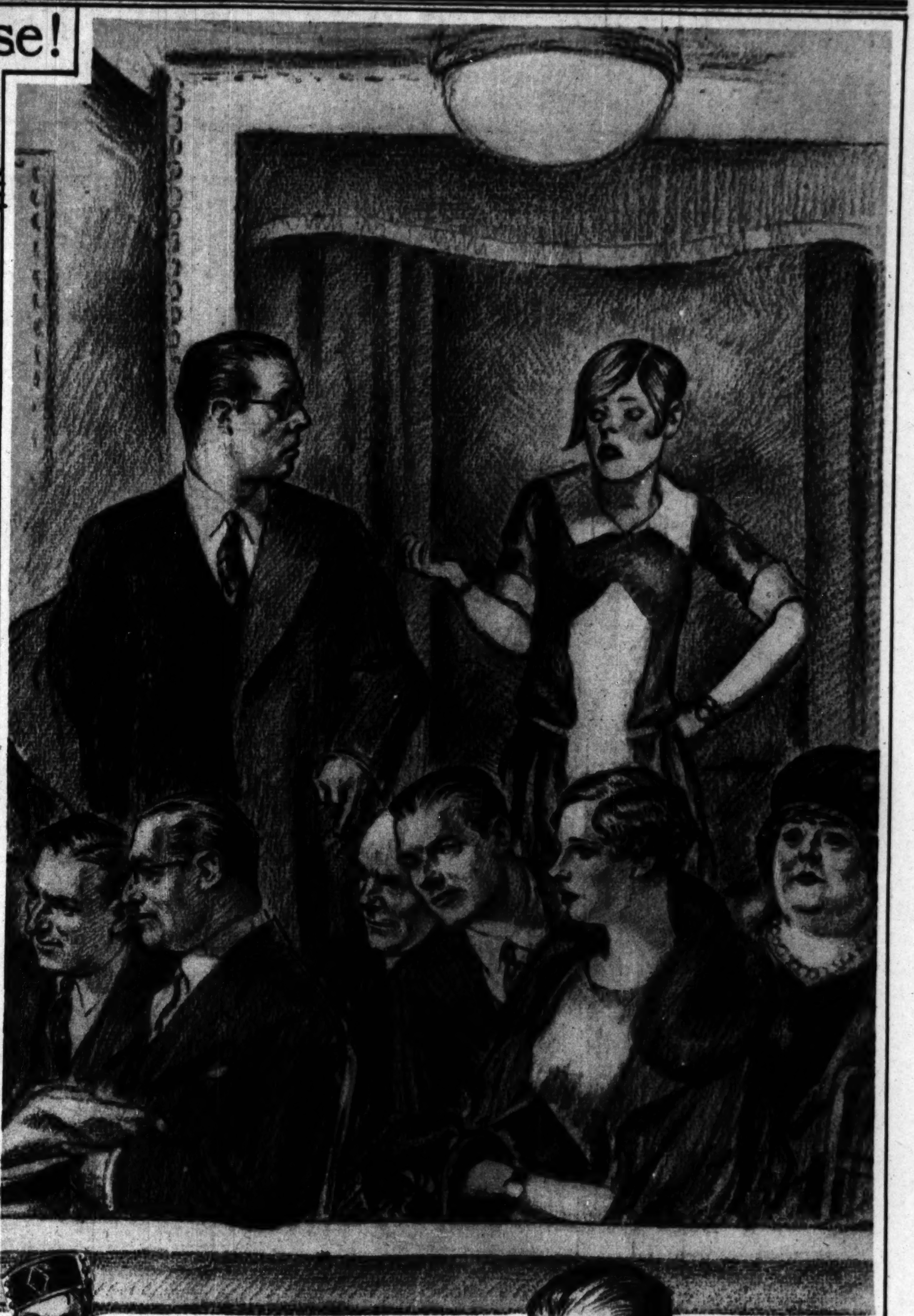
[Copyright: 1928: By The Chicago Tribune.]



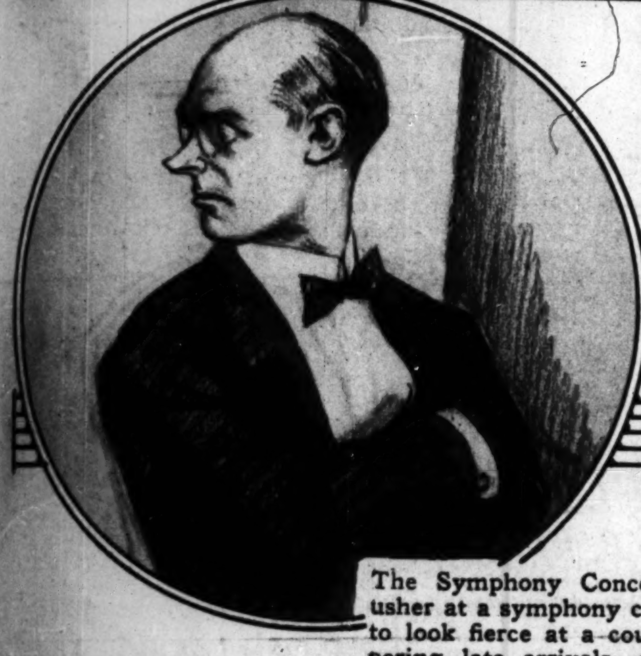
One of those beautiful but unintelligent blondes who bring gray hairs to the most hardened ushers. She has slipped past the doorman with tickets for a matinee at another theater, and simply can't understand the mixup.



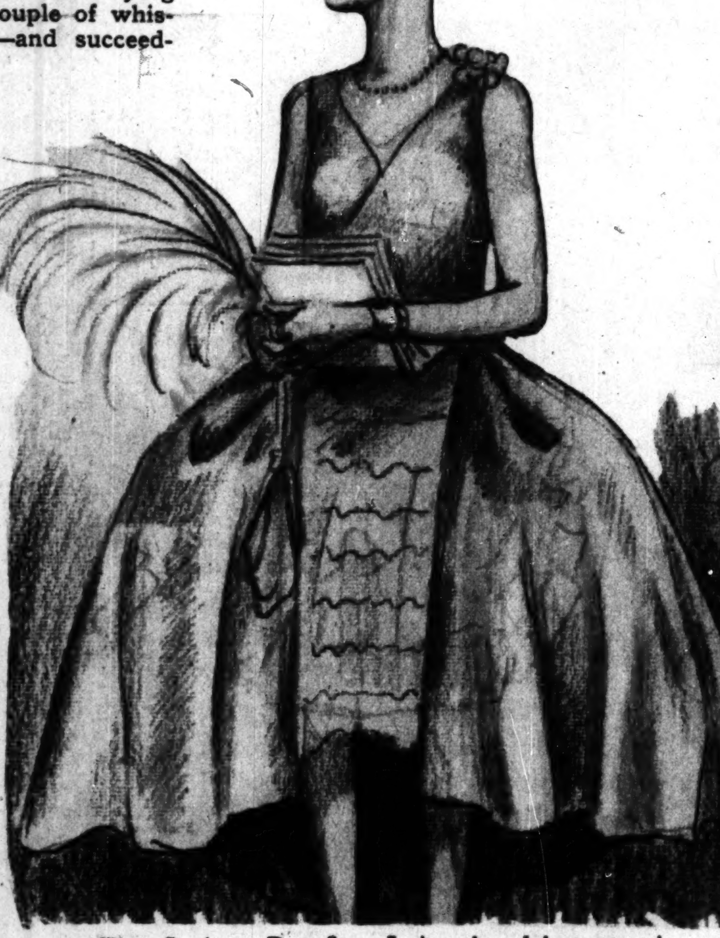
The Revue. And here, if you please, is none other than Miss Ida Krausbergen, who is lending a little atmosphere to the center aisle pending a performance of Artists and Frolics of 1928. Being shown into an orchestra seat by Ida is almost like knowing an actress.



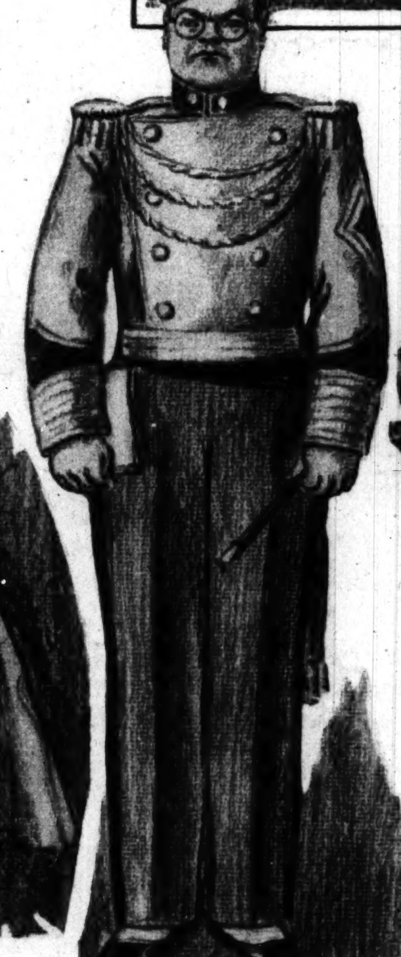
"Show your seat check, please." Lady ushers in the small time vaudeville palaces are very suspicious. They love to prowl around and catch the man with the 30 cent seat who has sneaked into a box, red handed as it were, and send him trembling back to row S, where he belongs.



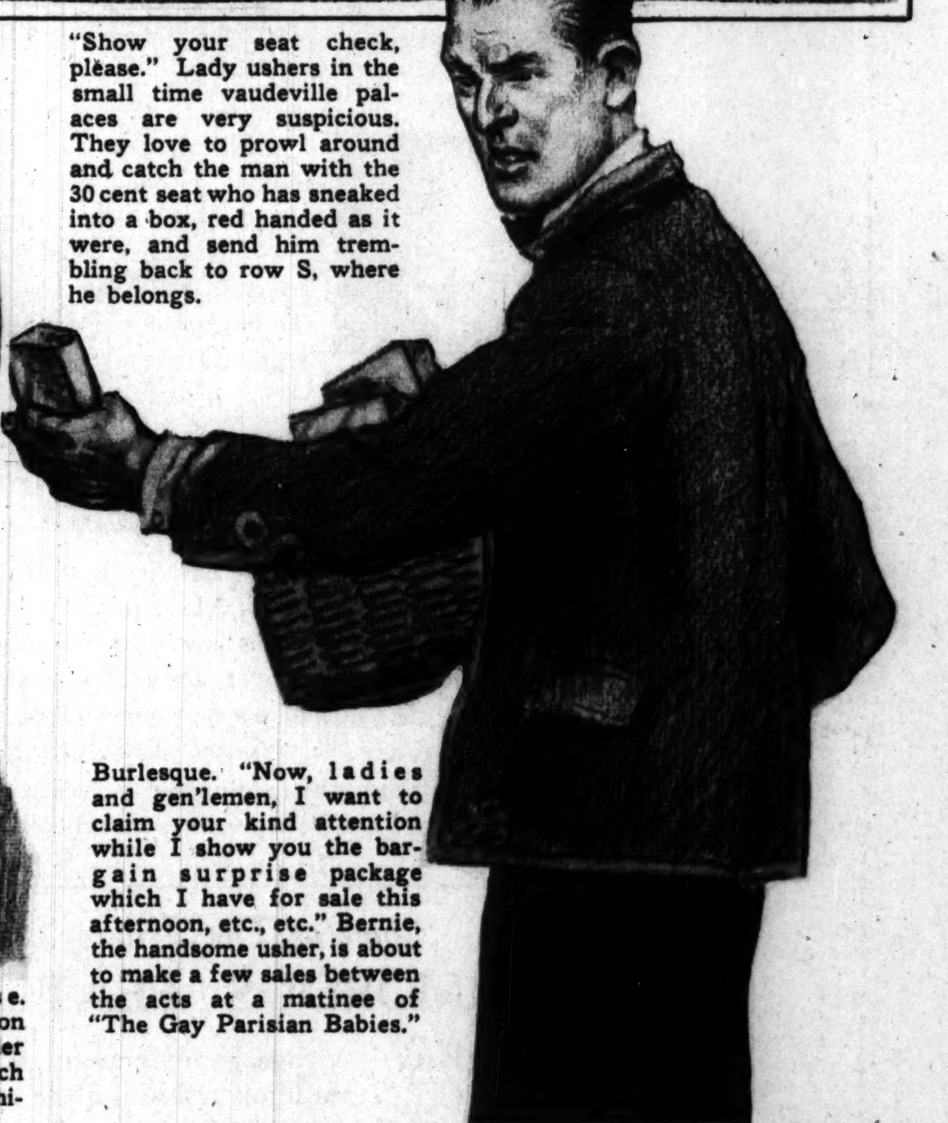
The Symphony Concert. Just an usher at a symphony concert trying to look fierce at a couple of whispering late arrivals—and succeeding very well.



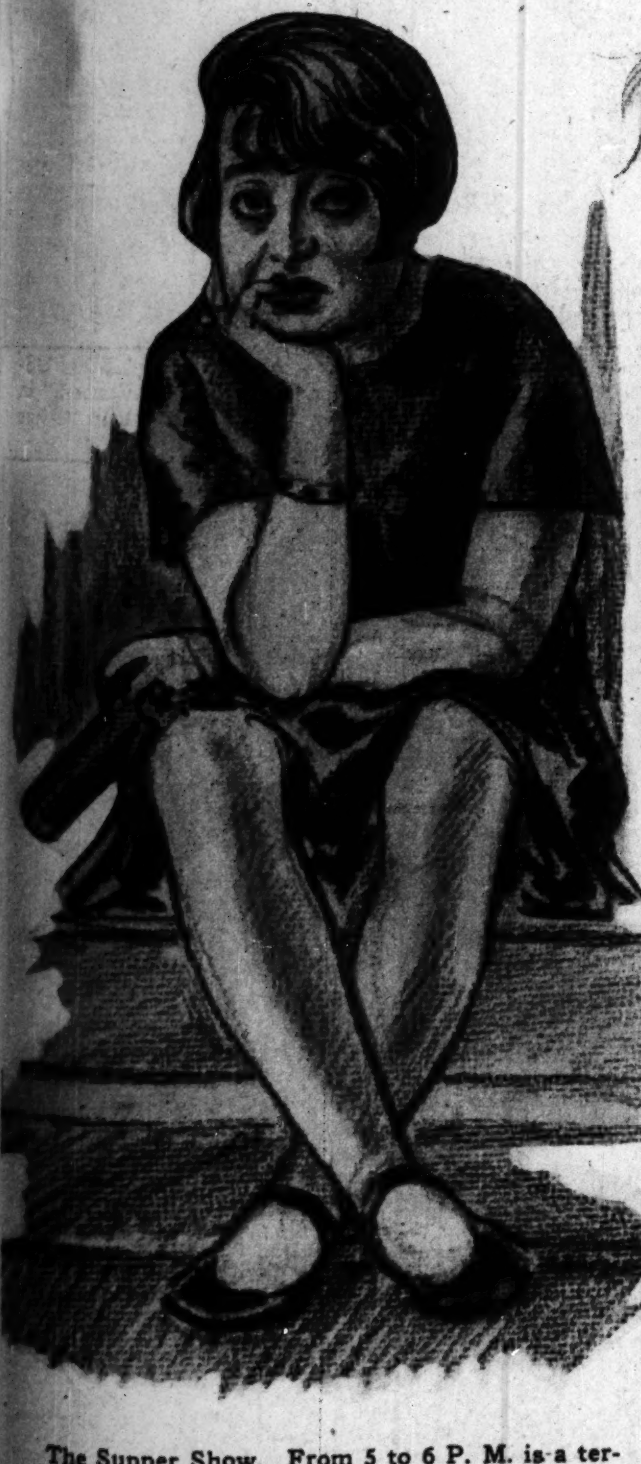
The Society Benefit. Lois, the debutante, is ushering and selling programs at the amateur benefit performance. The proceeds are for the destitute widows and orphans of Hollywood extras. Lois is here, there and everywhere this evening, getting people seated wrong, short changing everybody right and left, and being generally useful.



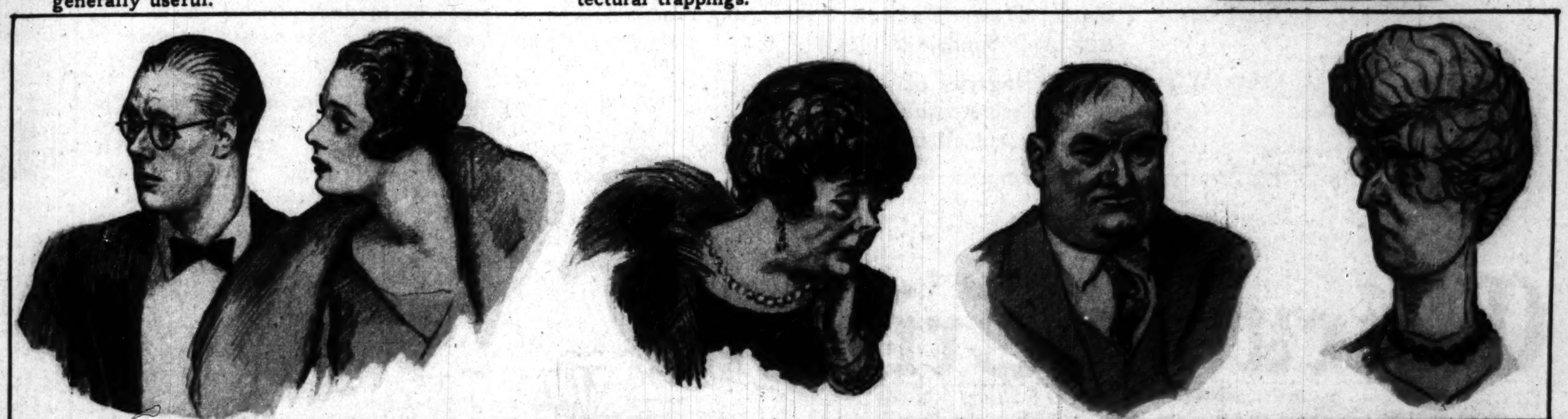
The Presentation House. Ushers in the presentation houses are getting grander and grander, having to match up as they do with the architectural trappings.



Burlesque. "Now, ladies and gen'lemen, I want to claim your kind attention while I show you the bargain surprise package which I have for sale this afternoon, etc., etc." Bernie, the handsome usher, is about to make a few sales between the acts at a matinee of "The Gay Parisian Babies."



The Supper Show. From 5 to 6 P. M. is a terribly difficult hour for the usherettes in a picture house. Nothing to do but sit in the dark back in the orchestra, or on the balcony stairs, and think and think. Naturally a girl gets unhealthy and introspective just sitting in the dark, thinking and thinking of this and that.



Four problems which a young lady usher has to grapple with in the course of the evening, showing, from the left, the couple who are in the wrong seats and won't be ousted; the lady who has dropped something and wants the usher to get everybody in the rows ahead to crawl under the seats and look; the noisy gentleman who has imbibed over freely, and the timid girl, who suspects said bibulous party of nefarious intentions.

*A little about some of the features that have given Tribune newspapers the largest circulations in America.*

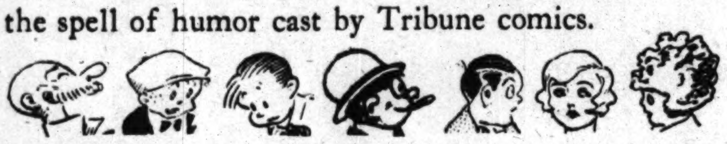
Muray Photo.

Twenty millions. . . . Youthful beauty. . . Secret ambitions . . . a budding dental care cruelly nipped . . . a wine cask beautified. . . King of Treasure Island.

*WORLD'S GREATEST NEWSPAPER*

# TWO-THIRDS OF AMERICA

TWENTY million persons buy newspapers containing Chicago Tribune features. Two-thirds of all the population of America come under the spell of humor cast by Tribune comics.



*Andy Gump* is a national character . . . children everywhere rush to the front door to be first in knowing *Orphan Annie's* latest exploit . . . *Skeezix* has friends in every state . . . *Moon Mullins* is a synonym for roughneck from New England to California . . . *Harold Teen* sets the fashion in collegiate pants . . . the working girl follows *Winnie Winkle* . . . and *Smitty's* naive and boyish business deals bring smiles to the faces of millions.

Tribune features, whether they are serious or comic, are selected and developed with the greatest care. They are sold to hundreds of newspapers throughout the country in competition with the features of other metropolitan newspapers and syndicates. And the families of 20 million newspaper buyers read them.

* * *

## JOHN T. McCUTCHEON

. . . dean of American cartoonists . . . "king" of Treasure Island, his winter home in the Bahamas . . . Mr. McCutcheon's new cartoon serial, "The Master of the World," is now appearing in The Sunday Tribune and is even more entertaining and fascinating than his previous cartoon serial, "An Heir at Large." His front page cartoons on the important events of the day appear each morning in The Tribune.

*Dean of American Cartoonists*

* * *

## FRANK KING (*Gasoline Alley*)

### *Writes About Sid Smith (The Gumps) as follows:*

WHEN a stranger enters our hero's studio, he opens with "How do you do, Mr. Smith?" When he departs a few minutes later his last word is "Good-by, Sid." Sidney Smith is known to an army of acquaintances and followers by that stub of his first name. The tailor's kid uses it and so does the president of his bank.

But these are times when a dignified monicker is not essential. Many there are, however, who can tell you of the days when R. Sidney Smith made pictures for the Pittsburgh Post and the Toledo News Bee.

When he was plain Bob, and Sidney was merely a dormant middle initial, he worked as a helper in his father's dental office in Bloomington, the old home town. Finding the dental game as it was practiced something of a daily grind he fitted up a complete outfit of instruments and accessories from father's stock and with a shoe box of them under his arm started out afoot on a house to house tooth pulling and repairing expedition.

SIDNEY SMITH

***"How do I know you're an artist?" asked the first editor Sid Smith approached for a position. "How do I know you're a managing editor?" was the comeback. Anyway he got the job.***

"I expected beautiful farmer girls to rush madly out to the front gate to meet me and beg me to fill their teeth," says Sid. "But they didn't. None of the homes looked as I had pictured them. They all had dogs or grouchy looking hired men. I walked all day without stopping at a single place."

Thus was a budding dental career cruelly nipped. Art was soon found to be more remunerative than dentistry. One morning there appeared in a Bloomington store window a large painting. "Sheep in a Storm," some eight feet long and accompanied by a placard—"Price $1,000." It attracted considerable attention, but not as much as it did the next morning when, in place of the price tag, it bore a card marked "SOLD." And sold it was. To this day, as you gaze across the melancholy mahogany of a certain soft drink dispensary in Bloomington, you may see the same work of art, colors toned down a bit by time, perhaps, but holding its own very well for house paint, the medium in which it was executed.

Now, just between us, and don't you breathe a word of it to a soul, the actual selling price was not one thousand dollars. It was ten bucks. O, yes, Sid's hobbies. Golf. Sailing. He has almost won several cups and things. But kidding the cop is perhaps his real hobby. Not a speed co or traffic man but knows "348." And Sidney Smith can talk himself out of a pinch (or in one) more picturesquely than anybody on th boulevard.

Some of The Tribune's

**HUMOROUS FEATURES**

W. E. HILL—A page in rotogravure portraying the idiosyncrasies of human nature.

WESTBROOK PEGLER, DUKE BAKRAK, SNOWSHOE AL—Sunday articles.

GAAR WILLIAMS—the vagaries of married life and our secret ambitions. Cartoons that are all fun!

***ANTOINETTE DONNELLY is The Tribune's beauty editor. Her experience is wide. She has reduced (in size) a group of serious-minded Chicago fat men; she has picked the most beautiful woman in the world; she has helped legions keep their youthful beauty. She is a "newspaper expert" with a different slant, a refreshing style, an original manner. Antoinette Donnelly's daily column in The Tribune is one more reason why The Tribune is the favorite newspaper of Chicago women. Every month two thousand of them write to her.***

* * *

## FRANK WILLARD

CREATOR of the irrepressible Moon Mullins, the determined Emmy Schmaltz, and the exasperating Kayo. During the war, he was in the camouflage company of the 311th Engineers. Willard and several other artistic lights found themselves billeted in an old French inn near Bordeaux. To idle away the dull hours, they decided to decorate the inn in true American style. Willard wa assigned the task of embellishing a huge wine cas the pride and joy of the bar. Photographic stud of this work testify that it was done in the sam gusty manner that has made his "Moon Mullins" one of the liveliest comic strips in America toda

## *A FEW OF THE TRIBUNE'S FEATURES FOR WOMEN*

| | |
|---|---|
| ANTOINETTE DONNELLY | *Beauty* |
| DORIS BLAKE | *Love* |
| JANE EDDINGTON | *Food* |
| MRS. GLADYS HUNTINGTON BEVANS | *Children* |
| CORINNE LOWE | *Clothes* |
| MADAME X | *The "400"* |
| FANNY BUTCHER | *Books* |
| DR. W. A. EVANS | *Health* |

* * *

***SALLY JOY BROWN is director of one of Chicago's largest institutions of charity—The Friend in Need—a department of The Chicago Tribune. Each week she brings together hundreds of those who request help and those who offer it. In addition she takes groups of children to amusement parks, outdoor opera, baseball games or circus every week throughout the summer. Sally Joy Brown is a sister of charity to the needy and her work is watched with interest and approval by Chicago women.***

Hutchinson Photo.

* * *

## *BRANNER'S BREADWINNER*

MARTIN M. BRANNER, who draws Winnie Winkle for The Tribune, was once an actor. For years he and Mrs. Branner traveled together the uncharted and uncertain seas of show business. . . . Musical comedy, stock companies, vaudeville . . .

"Then," says Branner, "I was elected to do a 'woiking goil' series for The Chicago Tribune and Winnie Winkle has been my breadwinner ever since."

**Chicago Tribune**

**THE WORLD'S GREATEST NEWSPAPER**

*November Circulation: Daily, 783,850; Sunday, 1,186,487*

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VI

*Scotland Yar Net to Catch Thief, but In Snared Youn Fallowby an Mystified Li Secretary.*

THIS story concerns four who understood men a edge; Eli Soburn, wh liked diamonds and n undred thousand pounds' allet attached to his underg ho understood most of th chool could teach, and in a knowledge which comes ft penniless and must ourthly, Jeremiah Fallowby the world geographically, all women who might lo lone.

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TRIBUNE'S
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. . . . Clothes
. . . . The "400"
. . . . Books
. . . . Health

Hutchinson Photo.

DWINNER

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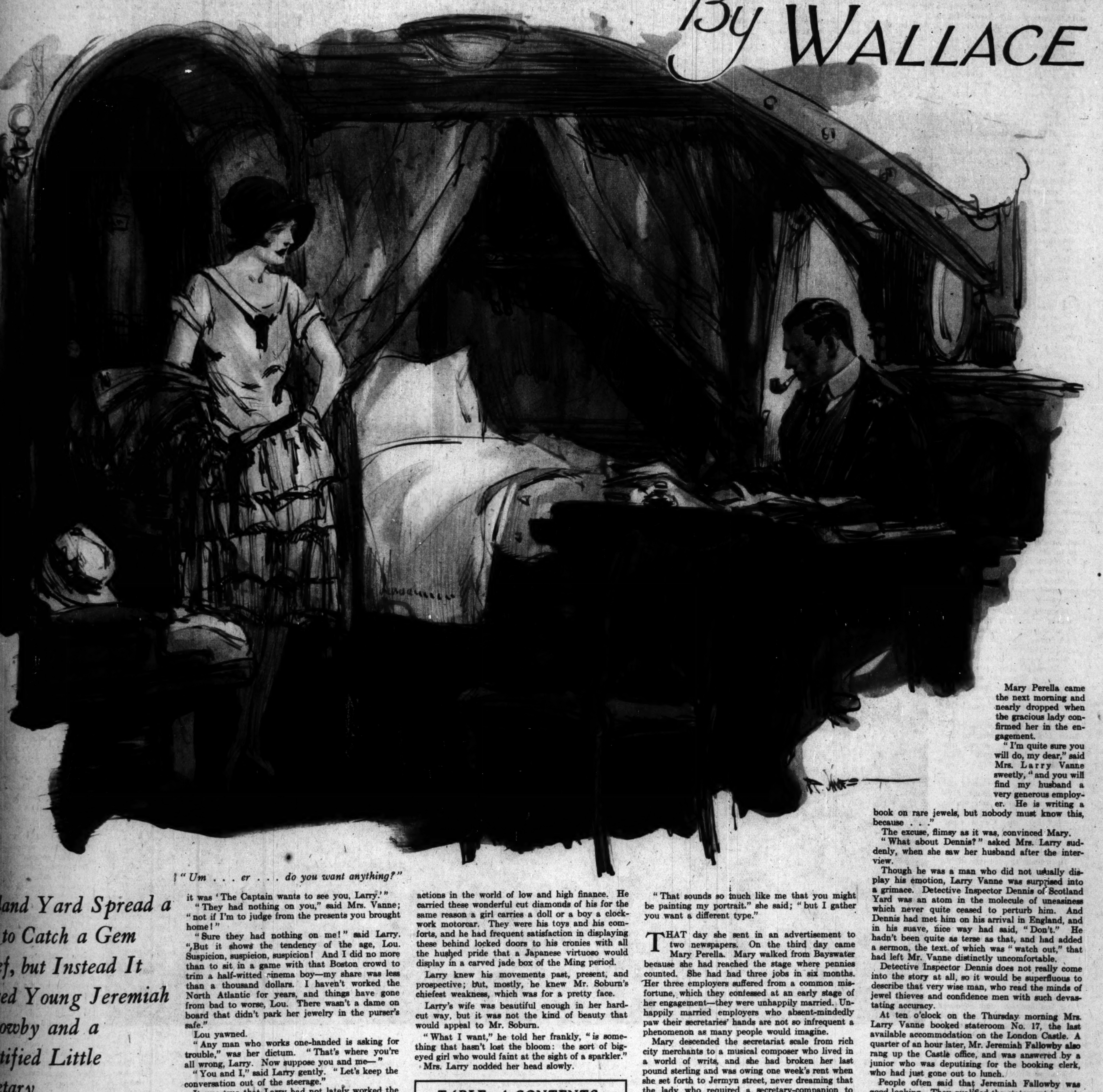
Rotogravure Magazine Section

Chicago Sunday Tribune. THE WORLD'S GREATEST NEWSPAPER

January 1, 1928

# VIA MADEIRA

## By EDGAR WALLACE



*"Um . . . er . . . do you want anything?"*

### Scotland Yard Spread a Net to Catch a Gem Thief, but Instead It Snared Young Jeremiah Fallowby and a Mystified Little Secretary.

THIS story concerns four people: Larry Vanne, who understood men and lived on his knowledge; Eli Soburn, who both understood and liked diamonds and never traveled without a hundred thousand pounds' worth in a little leather wallet attached to his undergarments; Mary Perella, who understood most of the things that a ladies' school could teach, and in addition had that working knowledge which comes to a girl who has been left penniless and must shift for herself; and fourthly, Jeremiah Fallowby, who had a knowledge of the world geographically, and who was suspicious of all women who might love him for his wealth alone.

Of these four, only one had a definite objective. Larry Vanne, pacing up and down his hired flat in Jermyn street, a long cigar between his strong white teeth, his thumbs in the armholes of his waistcoat, confided to his slightly bored wife that the North Atlantic trade had dwindled to vanishing point.

"I don't know what's coming over New York, Lou," he said despairingly. "We hadn't been tied up ten minutes to the river end of 23d street when along came McCarthy with a couple of bulls, and it was 'The Captain wants to see you, Larry.'"

"They had nothing on you," said Mrs. Vanne; "not if I'm to judge from the presents you brought home!"

"Sure they had nothing on me!" said Larry. "But it shows the tendency of the age, Lou. Suspicion, suspicion, suspicion! And I did no more than to sit in a game with that Boston crowd to trim a half-witted cinema boy—my share was less than a thousand dollars. I haven't worked the North Atlantic for years, and things have gone from bad to worse, Lou. There wasn't a dame on board that didn't park her jewelry in the purser's safe."

Lou yawned.

"Any man who works one-handed is asking for trouble," was her dictum. "That's where you're all wrong, Larry. Now suppose you and me—"

"You and I," said Larry gently. "Let's keep the conversation out of the steerage."

It was true that Larry had not lately worked the North Atlantic. He had confined himself mainly to the Pacific trade, and had made bigger pickings between Shanghai and Vancouver, B. C., than any man in his line. He had worked scientifically, allowing certain routes to lie fallow for years, had watched and noted changes in personnel, so that he could tell you offhand who was the captain of the Trianic and just whereabouts in the world you might find that red-nosed purser who nearly jailed him in '19.

He made no or few mistakes; his patience was remorseless. On one occasion he took two journeys to Australia and back and caught his man for £8,000 worth of real money when the ship was in sight of port.

"I'm trying a new trade, anyway, and this time you'll work for your living," he said, but gave no further information.

It was his practice to be frank in general and reticent in particular, and he told his companion nothing of Mr. Soburn and his wallet of diamonds. He could have told quite a lot. He could have traced Mr. Soburn's family history from the day he started peddling buttons in New York; of his legitimate deals in furs, of his questionable transactions in the world of low and high finance. He carried these wonderful cut diamonds of his for the same reason a girl carries a doll or a boy a clockwork motorcar. They were his toys and his comforts, and he had frequent satisfaction in displaying these behind locked doors to his cronies with all the hushed pride that a Japanese virtuoso would display in a carved jade box of the Ming period.

Larry knew his movements past, present, and prospective; but, mostly, he knew Mr. Soburn's chiefest weakness, which was for a pretty face.

Larry's wife was beautiful enough in her hard-cut way, but it was not the kind of beauty that would appeal to Mr. Soburn.

"What I want," he told her frankly, "is something that hasn't lost the bloom: the sort of big-eyed girl who would faint at the sight of a sparkler."

Mrs. Larry nodded her head slowly.

"That sounds so much like me that you might be painting my portrait," she said; "but I gather you want a different type."

THAT day she sent in an advertisement to two newspapers. On the third day came Mary Perella. Mary walked from Bayswater because she had reached the stage where pennies counted. She had had three jobs in six months. Her three employers suffered from a common misfortune, which they confessed at an early stage of her engagement—they were unhappily married. Unhappily married employers who absent-mindedly paw their secretaries' hands are not so infrequent a phenomenon as many people would imagine.

Mary descended the secretariat scale from rich city merchants to a musical composer who lived in a world of writs, and she had broken her last pound sterling and was owing one week's rent when she set forth to Jermyn street, never dreaming that the lady who required a secretary-companion to travel abroad, at a wildly exorbitant salary, would be likely to choose her from the thousands of applicants.

"She's made for the part," said Larry, who, unobserved, had made a complete scrutiny of the new secretary. "Orphan and everything; no relations in London." He scratched his chin thoughtfully. "Fix her tomorrow. Get her passage booked and our own at the same time. We'll travel on the Frimley passports."

He was very practical now.

"She'll want some money for clothing—give her twenty-five on account. You told her that she was my secretary and not yours?"

Mrs. Larry nodded.

"She bore the blow very well," she said. "I suppose you're sure that Soburn is traveling on that ship?"

"Sure I'm sure!" he said scornfully. "He's got the royal suite, two bathrooms—God knows why—and two of his best pals are traveling. Besides, the next packet is booked up. And, Lou, you can tell that kid to report on board. I don't want to see her till we get to Southampton. Somehow, I don't make a good impression on girls."

Mary Perella came the next morning and nearly dropped when the gracious lady confirmed her in the engagement.

"I'm quite sure you will do, my dear," said Mrs. Larry Vanne sweetly, "and you will find my husband a very generous employer. He is writing a book on rare jewels, but nobody must know this, because . . ."

The excuse, flimsy as it was, convinced Mary.

"What about Dennis?" asked Mrs. Larry suddenly, when she saw her husband after the interview.

Though he was a man who did not usually display his emotion, Larry Vanne was surprised into a grimace. Detective Inspector Dennis of Scotland Yard was an atom in the molecule of uneasiness which never quite ceased to perturb him. And Dennis had met him on his arrival in England, and in his suave, nice way had said, "Don't." He hadn't been quite as terse as that, and had added a sermon, the text of which was "watch out," that had left Mr. Vanne distinctly uncomfortable.

Detective Inspector Dennis does not really come into the story at all, so it would be superfluous to describe that very wise man, who read the minds of jewel thieves and confidence men with such devastating accuracy.

At ten o'clock on the Thursday morning Mrs. Larry Vanne booked stateroom No. 17, the last available accommodation on the London Castle. A quarter of an hour later, Mr. Jeremiah Fallowby also rang up the Castle office, and was answered by a junior who was deputizing for the booking clerk, who had just gone out to lunch.

People often said that Jeremiah Fallowby was good looking. They qualified the statement in various ways: Some said that he would be really handsome if he had a little more expression; some thought that his features were irregular, but he had nice eyes; others were inclined to the belief that it was his mouth which spoiled him. On one point they were all agreed: he could be very dull. He seldom went anywhere—you never met him, for example, dining at the Ambassadors' on the night of the Grand Prix. He certainly went to Deauville—but always in the off season. The month he spent in Venice was the very month that the Lido was a wilderness. He was in town when everybody else was out of town, and Ascot usually coincided with the period that he chose for his stay at Aix.

At the height of the London season he was pretty sure to be somewhere in the country, and when the northbound trains were overloaded with guns bound for the moors, Jeremiah would be writing excuses from Madeira.

"Jerry, you're absolutely impossible!" rasped his aunt. "You never meet a gel worth knowing, and you'll end up by marrying a waitress in a teashop!"

"Which teashop?" asked Jerry, momentarily interested.

"You're coming to us for Christmas," said his

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*"A Lady of the Films"*

*A performing elephant, a girl star, and a director engage in a riotous mirthquake in southern California—By Courtney Ryley Cooper.*

aunt. "I am not going to allow you to wander alone. If you go away, I'll come with you—I warn you."

"Thank you," said Jeremiah gratefully.

"You would like me to come?" asked the astonished lady.

"No," said Jeremiah truthfully. "I'm thanking you for the warning."

None of his many relatives was really very rude to his face, because he was worth a quarter of a million sterling. But the uncles and aunts and cousins who planned to marry him off and who arranged the most cunningly devised house parties, only to receive a letter which began:

". . . most terribly sorry, but I shall be in Venice on the 10th,"

had no scruples in speaking of him in the plainest possible manner.

"It is his damned romanticism," fumed Uncle Brebbury, who had five eligible daughters. "He's got a fairy prince complex. Thinks he'll find a (naughty word) Cinderella. Teashop gel! He'll be bringing home a—a . . . !"

"Bertie!" murmured his shocked wife. "Please! The gels!"

But "the gels" were in complete sympathy.

Jeremiah wrote a little, read much, thought even more. He was modest enough to believe that he was entirely without attraction, sophisticated to the extent of suspecting that most mothers were prepared to sacrifice their daughters on the altar of his fortune.

ONE gloomy morning Jeremiah, having sworn to be a member of Mrs. Leslie Fallowby's Christmas house party, was contemplating the dismal prospect. Healthy men do not love caducity in any expression, and Jeremiah had met the frosts and the mists which lie in the tawny hollows of Burnham Beeches with an uneasy yearning for the moorlands where spring was coming in, with arum lilies growing on the seashore and wild gladioli budding on verdant slopes.

He would rise from his writing table and pace restlessly the worn carpet of his study. And inevitably he would be drawn to the drawer where, with the supreme indifference which summer brought to him, he had thrown the early sailing lists.

For hours this morning he had sat turning them over. He could go to the east coast, stop off at Naples or Port Said. He could spend a week in Nairobi . . . he knew a man who was trying to grow cotton somewhere in Kenya—or was it tobacco?

It would be rather fun to end the sea journey at Biera—push off up country to Salisbury and work down through Buluwayo and Kimberley to the cape.

There was a delightful boarding house at Rondebosch kept by an ex-civil servant with great hedges of blue plumbago. Behind, like the backcloth of a theatrical scene, the ranges of Constantia.

Jeremiah Fallowby made a little face and, walking to the casement window, stared out over the darkening lawn. Rain was falling steadily. Every tree dripped dismally.

He sat at his table again and reached for the telephone, gave a London number, and waited indecisively till the bell rang.

"Is that the Castle line? Good. Have you anything on the London Castle—deck cabin if possible . . . ?"

He waited, the receiver at his ear, his pen drawing uncouth arabesques on his blotting pad.

A voice at the other end of the wire awakened him to realities.

"Good. My name is Fallowby; yes, Jeremiah Fallowby. I'll arrange to collect the ticket right away."

He rang off and immediately connected with a London agent in Threadneedle street and gave him instructions. The ticket arrived by first post in the morning, and Jeremiah went joyously to the task of packing.

If he had only been content to stay at Burnham Beeches he might have been saved a great deal of inconvenience. Within two hours of the receipt of his letter he had left his house with instructions that neither letters nor telegrams should be sent on to him, and had deposited himself in his club in St. James street; so that he did not receive the frantic wire addressed to him by the steamship company, nor yet interview a penitent junior clerk who had booked a stateroom that was already engaged. In complete ignorance he motored to Southampton, had a breakdown on the way, and arrived only just in time to hurl his baggage on board.

The cabin was a large sized one. He was annoyed to discover that there were two beds, and directed the steward to remove one.

"Traveling alone, sir?" said the steward, phlegmatically. (Nothing surprises stewards.) And then: "There was some trouble about your ticket. Another gent was booked."

He glanced at the initials on the suitcase, took the counterfoil of the steamship ticket, made a few inquiries about Jeremiah's taste in the direction of early morning coffee and baths, and vanished.

To the purser, as he handed in the counterfoil: "Seventeen's aboard. The other fellow hasn't come."

"That's all right," said the assistant purser, and spiked the paper.

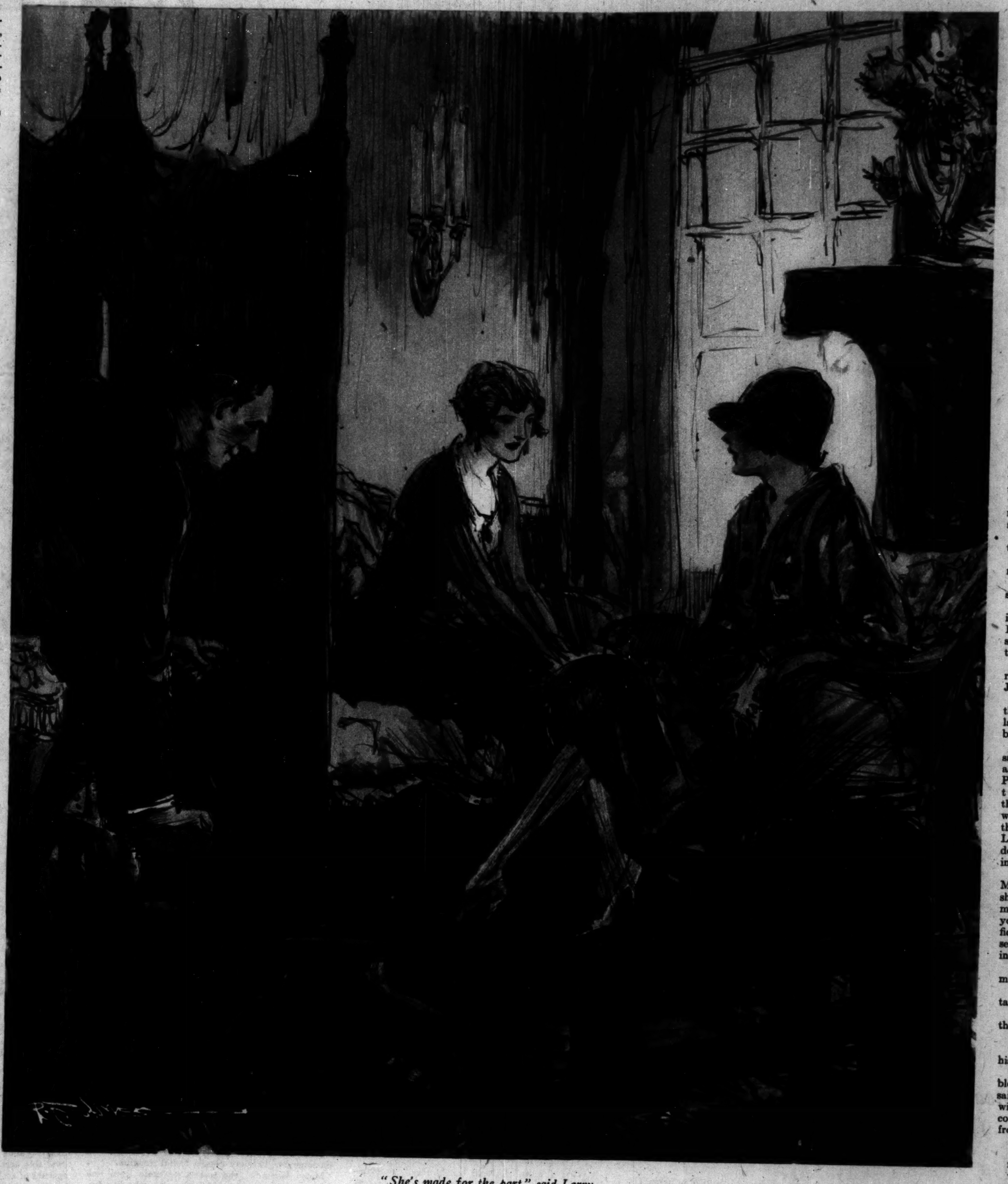
The ship had cleared Southampton waters and was nosing its way to the channel when Jerry, writing letters at the little desk in the cabin (the usual and untruthful excuses to Mrs. Leslie Fallowby) became aware that somebody was standing in the open doorway.

He looked up and saw a girl.

"Um . . . er . . . do you want anything?" he asked.

MARY PERELLA came into the stateroom a little boisterously. She had that excited pinkness which adventure gives to young skins—the day was unexpectedly mild; there was a blue, cloud-flecked sky above, and the white cloisters of the Needles on the port quarter.

Ahead a summery land, and the immense possibilities of new lands.



*"She's made for the part," said Larry.*

Jeremiah glared up at her from his writing table.

"O, Mr.—?"

He got to his feet slowly.

"Fallowby," he said, and she looked relieved.

"I've been worrying terribly about the name," she said. "You know when Mrs. Fallowby told me I didn't really catch it, but I hadn't the courage to ask."

Jeremiah frowned.

"Mrs. Fallowby? Which of his innumerable aunts was this? Mrs. Hector Fallowby, or Mrs. Richard—or was it that terrible little Mrs. Merstham-Fallowby with the impossible daughters? He uttered an exclamation, but swallowed its violent end.

"Not Mrs. L.?" he said.

Even in his agitation he thought she was extraordinarily pretty; she at any rate was no Fallowby. Gray eyes, rather big; there was the faintest film of powder on her face, but young girls did that sort of thing nowadays.

She nodded smilingly: he was, she thought, being a little facetious. Husbands and wives spoke about one another in such queer ways.

"It will be rather fun spending Christmas day on board ship," she went on. "We are going to South Africa, aren't we?"

"Unless the captain changes his mind," said Jeremiah, and they both laughed.

Then he became conscious of his remissness.

"Won't you sit down?"

She sat on a sofa under the square window that looked on to the promenade deck.

"I suppose you have a letter from Mrs. Fallowby?"

It wasn't like any of the Fallowbys to give letters of introduction to pretty girl outsiders.

He saw a look of consternation come to the girl's eyes.

"Isn't she here?" she gasped.

Jeremiah blinked at her.

"Who—Mrs. Fallowby? I hope not!"

Mary Perella went pale.

"But . . . I suppose it is all right . . . but she said she was coming."

Jeremiah frowned. If there was one experience in the world he didn't want and which he intended to avoid, it was a tête-à-tête with a female Fallowby. Mrs. Leslie had evidently kept her promise.

"I suppose she's here, then," he said unhappily.

There was an awkward pause. Into Mary's mind crept a doubt.

"She engaged me as traveling secretary, and she said I was to see you as soon as I got on board. Fortunately, I remembered the number of your cabin."

"Really!"

He could think of no comment more illuminating.

"So you're going to South Africa? Do you know the country?"

She had never been abroad. Her father had served in Africa: he was so interested a listener that she found herself telling him about the tragedy of two years before.

"I stayed with an aunt for six months, but it was rather—well, impossible."

"I never knew an aunt that wasn't," he sympathized. "You seem to have had a pretty unhappy time, Miss Perella—that is an Italian name, isn't it?"

She thought it had been Maltese two hundred years before, and he seemed to remember a Gen. Sir Gregory Perella who had done tremendous things in the Abyssinian war—or was it the mutiny?

Suddenly: "What do you want me to do? I have a portable typewriter——"

"Nothing," he said, hastily. "The best thing you can do is to go along and find Mrs. Fallowby—no, I don't think I should do that. If I remember rightly, she is a terribly bad sailor, and won't be on deck for a week. Just loaf around. If there is anything I can do for you, let me know . . . got a nice cabin? Fine! If you see Mrs. Fallowby, tell her I'm . . . er . . . awfully busy. In fact, I thought of writing."

She nodded wisely. "A book—I know."

She left him a little dazed.

He saw her that night at dinner, sitting at a little table by herself, and they exchanged smiles as he passed. There was no sign of Mrs. Leslie Fallowby, but the ship had a slight roll on, and that would explain her absence. After dinner he saw the girl leaning over the rail, and went up to her.

"I haven't seen your——" she began.

"You wouldn't," he interrupted her. "Poor dear, she thinks this is rough weather."

He commandeered a chair for her and they sat down and talked till nearly ten o'clock.

"You're going to let me help you with your book?" she said, as they stood at the head of the companionway before she went below for the night.

"My book?" He started guiltily. "O, of course! Did I say I was writing a book? Naturally, I will be happy for you to help me, but I haven't got very far."

HE found himself awaiting her arrival on deck the next morning with some impatience. They were in the dreaded bay, but the sea was as smooth as a pond, and, save for the chill in the air, the weather was delightful. Pacing round and round the deck, they discovered mutual interests—she also would one day write a book, which was to be a tremendous affair about life and people. He did not even smile. Jeremiah was rather diffident: possibly he credited her with as extensive an acquaintance with the subject as he himself possessed.

"I can't find Mrs Fallowby's cabin anywhere," she said. "My conscience has been prick Couldn't I do something for her?"

"She's quite all right," said Jeremiah, hast

It was time enough to brace himself for an in view with Mrs. Fallowby when she made her a pearance. The letter of excuse he had writte already torn up. How like that enterprising la discover that he was smiling!

And yet he was puzzled a little. Why sh Mrs. Fallowby have taken this voyage witho unprepossessing daughters? He resolved at the liest convenient moment to discover from Perella a solution to this private mystery.

"We shall be in Funchal harbor on Chri eve. by which time it ought to be fairly warm," told her in the course of the afternoon walk. will be rather jolly doing Christmas shopping."

"Mrs. Fallowby will be enough to come ashore then?" she suggested.

Jeremiah prayed not, but frained from giving expressi the hope.

THE next night they over the rail togethe watched the faint light which stood for Cape F terre sink down behind the zon; and he told her what a life was, and how he hated and people who were terribly solved to be gay to order. she reviewed some of her ladies, and told him of a rant where one could get a derful lunch for 3d. or 6d.; once he squeezed her arm tract her attention to a sailing ship, its white sails ing ghostly in the faint light the crescent moon, and she not seem to resent that meth Yet, curiously enough, when took her arm again to lead to the companionway, she gently disengaged herself.

"I hope Mrs. Fallowby wil better in the morning," she "and I do hope you will some work—I feel a great in tor; I haven't done a since I've come on this ship!"

He went to bed and drea of gray eyes and very soft that gave under his grip.

The night before the came into Funchal bay, while he was dressing for di the purser came to see him, the tone of that officer rather short and his man strangely hostile.

"In what name did you b this cabin, Mr. Fallowby?"

"In my own name," said Je miah, in surprise.

The purser looked at him suspicion.

"The name I have on the is Frimley—the same initial, F.—'John Frimley.' Are sure that isn't the name in w the cabin is booked?"

"You've seen my ticket— really, does it matter?" said Jeremiah a little impatiently.

"It does and it doesn't," sai the purser. "Who is this you lady you're with, Mr. Fallow by?"

"I am with no young lady," said Jeremiah with pardonabl asperity. "If you mean Mi Perella, she is my aunt's secre tary. Nobody knows better than you that my aunt is some where on this ship. I sugges that you should interview Mrs Leslie Fallowby, who, I have doubt, will give you the fulles information."

"There is no person nam Mrs. Leslie Fallowby on th ship," said the purser, and Jere miah stared at him. "Th young lady," went on the o ficer, "states that she is you secretary and that she is trave ing in that capacity."

"My secretary?" said Jer miah incredulously.

"She says she is your se tary, engaged by your wife."

Jeremiah sat down with thump.

"Say that again," he said.

The obliging purser repeat his tremendous tidings.

"Now, I don't want any tr ble with you, Mr. Fallowby," said, not unkindlily, "or with yo wife. I'm going to read you copy of a radio we have receiv from London. Listen:

"'To Captain, London Castle: Believe passenge named John Frimley and his wife are traveling under as sumed name on your ship. They booked suite No. 17, but they may be traveling separately to avoi detection. Frimley escaped our officers sent to arrest him at Waterloo and has not bee traced. He is a tall, good looking man, clea shaven, may wear horn rimmed spectacles . . .'"

(At this point Jeremiah quickly removed reading glasses he had been wearing when the p came into the stateroom.)

"'His wife is pretty, looks younger than she is. If any persons answering this description o occupying suite No. 17, hand them to Portu guese police, Funchal, to await extradition.'"

Jeremiah stared.

"Your wife is already under guard in her cab said the purser, "and there'll be a master of a on duty outside your stateroom to see that yo not attempt to leave until the Portuguese authori arrive."

Jeremiah gaped at him.

"My wife is what . . . ?"

The purser waved a majestic hand and left cabin before Mr. Jeremiah Fallowby began exercise of the colorful vocabulary which he acquired in his travels.

It was in the bare and whitewashed office o Portuguese police officer that he again saw M Mary Perella. He expected her to be carried i pallid and wilting wreck whose nights had

(Continued on page four.)

# HIGH CHIVALRY

by ACHMED ABDULLAH

## THE STORY SO FAR:

LORD CARMYON, penniless, is living in Paris after the war. He calls on his uncle at the British embassy and there meets a lovely young woman who, he learns, is the Sultana Evelyn, whose reign in Kivastan, a small principality of Asia, is threatened by a rival sultan. Carmyon's Russian friend, Prince Tamerlanoff, is no better off financially, and the two live on the bounty of their world war buddy, Hector Aristide L'Hommedieu, a lovelorn bottle washer in a small cafe. Mustaffa Bek, son of the rival monarch, at his father's instance proposes to Evelyn and is greatly relieved when she refuses him. The three ex-soldiers offer the sultana their services, but she replies that she has no money. Mustaffa suggests that the three kidnap him, demand a ransom, and split it with him. He rescues Delphine, a cabaret performer, from an unruly audience, and then submits to the "kidnaping" by gangsters hired by the Three Musketeers. He marries Delphine, takes half of the fifty million francs obtained for his release, and refuses his father's orders to come home. Evelyn leaves for Kivastan by one route, and the Musketeers by another. The Musketeers are arrested as they leave the ship at Calcutta.

## INSTALLMENT VI.

### Battle and Retreat.

LATER on L'Hommedieu described Lord Carmyon's conduct that morning on the Calcutta water front as magnificent and heroic and superb, while the other insisted it had been nothing of the kind, but merely the result of his intense dislike of garlic.

"You see," he explained, "when that burly Anglo-Indian chap—he turned out to be no end of a way-up brass hat in the Indian secret service—told us we were jolly well pinched and, in answer to my question, growled something about our being political suspects and that he was obeying direct orders from the governor of Bengal, I thought immediately of the Captain Jones person—intrigues—dirty work on the cross-roads, eh what? Even so, being an average, fairly law-abiding citizen, I had not the faintest intention of resisting arrest. Nor had my two pals. Still, it was rather a facer—wasn't it?—to be thwarted so early in our romantic quest, and so I felt—O—disappointed, terribly blue—and I lit a cigaret to steady my nerves, which evidently was contrary to local municipal police regulation No. 1776. For, 'Not permitted, *saheb!*' a native police sergeant barks at me, sticking his ugly face into close proximity to my nose. He must have breakfasted liberally on stewed garlic, and I can't stand the smell, never could. It doesn't make me sick, but angry, indignant. I consider it in the line of a grave personal insult. So, hardly realizing what I was doing, I drew back my right fist and let him have it—*bamm!*—straight on the point of the jaw. He dropped like a log. And at once his colleagues, Hindus as well as British, were upon me."

They closed in on him like hounds pulling down a stag. He dodged and danced and grappled. At one and the same time he was trying to land blow, to parry blow, to sidestep kicking feet and crashing elbows—heard a high, metallic French yell, a deep-throated Russian bellow as his two friends rushed to the rescue—saw anxious steamship officials shoo away the few frightened, chattering, curious passengers who were still on the dock—saw a heavy police bludgeon crash down on Prince Tamerlanoff's head and stretch him unconscious—saw L'Hommedieu buried beneath an avalanche of blue-clad arms and legs and, a moment later, saw him jerked up standing, his wrists manacled, a red, ragged wound across his forehead . . . saw it all vaguely, like pictures in a dream; for he had his own work cut out, fighting off his assailants.

Perhaps there were too many of them for their own comfort. They interfered with each other, tripped and hit each other in their eagerness to get at Lord Carmyon, who was perfectly safe in striking whatever head came within reach of his fists—they went like flails—he had done so much better at Oxford in the noble art of self-defense than in translating Titus Livius and Latin Serpentine verses. He did very well, indeed, bloodying a nose here, blackening an eye there—really enjoying himself.

By this time a crowd of natives had collected; partly honest, hard-working stevedores and lascars and wharfingers; partly the riff-raff of the water front, dock rats, the sweepings of the Calcutta gutters—Bengalis and Madrassis, Afghans and Malays and men from all the Moffusil . . . an ethnographical chart of half Asia's picaresque and ruffianly races.

They hated the police. Too, they hated all *sahebs.* So they were in a quandary as to their sympathies.

For here was a *saheb* fighting the police . . . "fighting," commented a fur-capped Afghan, watching with gleaming eyes, "like a very Rustum!"

"By my own and my mother's honor!" cried another as—biff!—Carmyon's fist found its painful mark—"here is a fine nose spoiled for many a day!"

A third—a Rajput slightly drunk on hashish, thus of a poetical turn of mind—gave as his opinion that this yellow-haired madman was the pick of all the swank, roaring, battling lads—the sort whom a brave, adventurous man, out for foray and raid, would choose to ride with side by side.

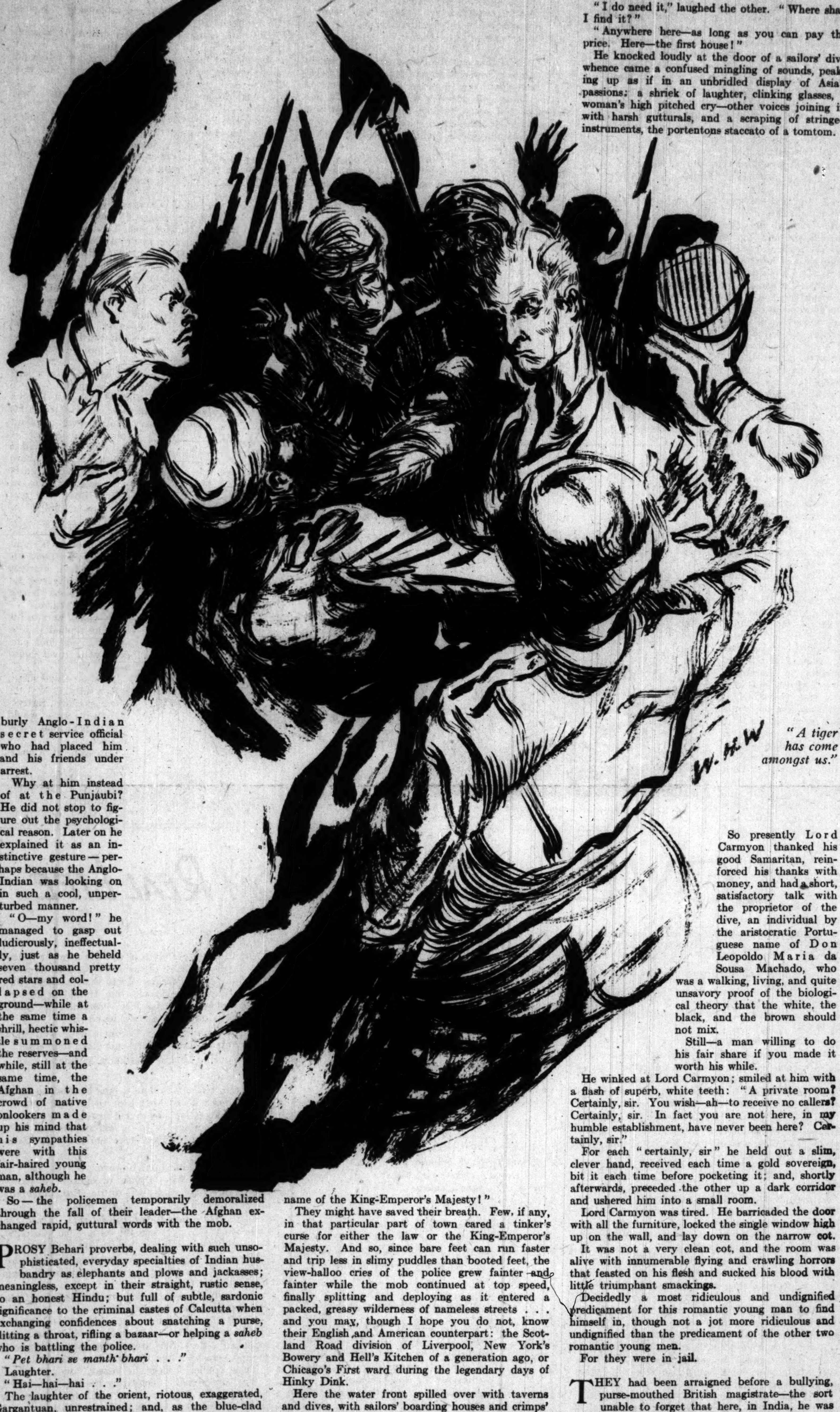
A tiny Madrassi hugged himself with glee and yelled: "A tiger has come amongst us! A regal, jungly tiger! *Hayah!*"—encouragingly at Lord Carmyon, his voice rising in a sharp treble—"*Rung hao,* Maharajah Tiger!"

"But a tiger," said the Afghan, as Carmyon was being pressed back toward the cordon of onlookers, "who will presently be pulled down by the little, little jackals!"

Indeed, numbers were beginning to tell. At the Afghan's very feet, straining, wrestling, grappling, clawing, cursing, Lord Carmyon fell to the ground, a policeman sitting on his chest, a second booting him in the ribs, a third dancing about, swinging his bludgeon, watching his chance for a knockout blow. Once he nearly did it, swishing the club sideways and down with a vicious lunge. But Carmyon snapped his head back in the nick of time. The next second, with a sudden, violent bunching of muscles, he pinioned the arms of the policeman who sat on his chest—a lean, hook-nosed Punjaubi—to his sides, spread his strong legs, and tried desperately to pull himself on top. He was succeeding in this when the other, since a British uniform does not necessarily civilize a Punjaubi, gave way to a primitive urge, snarled wolfishly, and sank sharp teeth in Lord Carmyon's left ear.

The latter shrieked in rage and pain. With a great jerk and heave he freed himself, sending the first policeman into the second, the second into the third—who dropped his night stick.

Carmyon picked it up; and—he had been a capital cricketer at Eton and Oxford—threw it with unerring aim and stunning force at the burly Anglo-Indian secret service official who had placed him and his friends under arrest.



"A tiger has come amongst us."

Why at him instead of at the Punjaubi? He did not stop to figure out the psychological reason. Later on he explained it as an instinctive gesture—perhaps because the Anglo-Indian was looking on in such a cool, unperturbed manner.

"O—my word!" he managed to gasp out ludicrously, ineffectually, just as he beheld seven thousand pretty red stars and collapsed on the ground—while at the same time a shrill, hectic whistle summoned the reserves—and while, still at the same time, the Afghan in the crowd of native onlookers made up his mind that his sympathies were with this fair-haired young man, although he was a *saheb.*

So—the policemen temporarily demoralized through the fall of their leader—the Afghan exchanged rapid, guttural words with the mob.

PROSY Behari proverbs, dealing with such unsophisticated, everyday specialties of Indian husbandry as elephants and plows and jackasses; meaningless, except in their straight, rustic sense, to an honest Hindu; but full of subtle, sardonic significance to the criminal castes of Calcutta when exchanging confidences about snatching a purse, slitting a throat, rifling a bazaar—or helping a *saheb* who is battling the police.

"*Pet bhari se manth' bhari* . . ."

Laughter.

"Hai—hai—hai . . ."

The laughter of the orient, riotous, exaggerated, Gargantuan, unrestrained; and, as the blue-clad defenders of law and order were rallying to the attack, the Afghan suddenly reached out, grasped Lord Carmyon by the arm, and jerked him into the mob of natives that closed about them like a brown sea.

"Come!" he whispered. "Quick!"

For a moment the Englishman resisted. He tried to pull away. There were his friends. He could not leave them in the lurch. Then, rapidly, he reconsidered. Better one at liberty, he thought, than all three in jail. Besides, in a broad belt next to his skin he carried the letters of credit and large packages of bank notes. And he laughed, laughed rather hysterically, while the brown sea surged into motion, carrying him along, away from the docks.

Turbans and tarbushes and shaven polls bobbed crazily; ragged cloaks and torn burnooses flared out like flags in a wind; muscular, naked legs moved up and down grotesquely—faster and faster, on and on, off and away into a spider's web of dark, dirty, cobble-paved alleys, a sinuous, ironic winding of narrow passages, a maze of cheap bazaars where everything was for sale, including the owners, the owners' wives, and the owners' daughters—while the policemen began their lumbering pursuit, swearing, blowing whistles, shouting:

"Stop! Stop! In the name of the law! In the name of the King-Emperor's Majesty!"

They might have saved their breath. Few, if any, in that particular part of town cared a tinker's curse for either the law or the King-Emperor's Majesty. And so, since bare feet can run faster and trip less in slimy puddles than booted feet, the view-halloo cries of the police grew fainter and fainter while the mob continued at top speed, finally splitting and deploying as it entered a packed, greasy wilderness of nameless streets . . . and you may, though I hope you do not, know their English and American counterpart: the Scotland Road division of Liverpool, New York's Bowery and Hell's Kitchen of a generation ago, or Chicago's First ward during the legendary days of Hinky Dink.

Here the water front spilled over with taverns and dives, with sailors' boarding houses and crimps' places and ship-chandlers' and second-hand stores where every last mildewy curio a sailor, for reasons known only to himself, packs in his dunnage, can be bought. Too, men from all Asia; men who go down to the sea in ships and come up from the sea, as often as not, in rickety cabs and lordly flivvers to spend the bitter wages of six weeks' battling with storms and rotten timbers in one night's vicious, scarlet spree amongst the yellow liquor and yellower girls of Calcutta—wrongly called the City of Palaces by those British residents who know only the meretricious splendors of the Maidan, Dalhousie square, and the Bengal club.

Delightful—Dalhousie square—makes you think of London—London on a perfect day in May when the tulips show shy little heads in Regent's park. And the Bengal club? Perfect. As good as any club in St. James', and the champagne even better.

Quite different from the docks—"black-town"—the real Calcutta.

Smell of offal there, of hashish, filth, unwashed bodies, cloying perfumes, pestilence, blood, vice hectic and vice drab. All that and—safety, as the Afghan, who was still holding on to Lord Carmyon's arm, explained to him:

"Safety for those who need it, *saheb* of my heart."

"I do need it," laughed the other. "Where shall I find it?"

"Anywhere here—as long as you can pay the price. Here—the first house!"

He knocked loudly at the door of a sailors' dive whence came a confused mingling of sounds, peaking up as if in an unbridled display of Asia's passions; a shriek of laughter, clinking glasses, a woman's high pitched cry—other voices joining in with harsh gutturals, and a scraping of stringed instruments, the portentons staccato of a tomtom.

So presently Lord Carmyon thanked his good Samaritan, reinforced his thanks with money, and had a short, satisfactory talk with the proprietor of the dive, an individual by the aristocratic Portuguese name of Don Leopoldo Maria da Sousa Machado, who was a walking, living, and quite unsavory proof of the biological theory that the white, the black, and the brown should not mix.

Still—a man willing to do his fair share if you made it worth his while.

He winked at Lord Carmyon; smiled at him with a flash of superb, white teeth: "A private room? Certainly, sir. You wish—ah—to receive no callers? Certainly, sir. In fact you are not here, in my humble establishment, have never been here? Certainly, sir."

For each "certainly, sir" he held out a slim, clever hand, received each time a gold sovereign, bit it each time before pocketing it; and, shortly afterwards, preceded the other up a dark corridor and ushered him into a small room.

Lord Carmyon was tired. He barricaded the door with all the furniture, locked the single window high up on the wall, and lay down on the narrow cot.

It was not a very clean cot, and the room was alive with innumerable flying and crawling horrors that feasted on his flesh and sucked his blood with little triumphant smackings.

Decidedly a most ridiculous and undignified predicament for this romantic young man to find himself in, though not a jot more ridiculous and undignified than the predicament of the other two romantic young men.

For they were in jail.

THEY had been arraigned before a bullying, purse-mouthed British magistrate—the sort unable to forget that here, in India, he was a great and powerful *saheb* to be bowed and scraped to while, had he remained in his native Liverpool, he would never have risen above third assistant floorwalker at some draper's shop, with the bowing and scraping the other way around.

"Political suspects—arrested under the Defense of the Realm Act!" he had barked at them, after studying a paper that carried the initials of the governor of Bengal; and, in reply to Prince Tamerlanoff's question: "There'll be no trial. We'll dispense with that little formality. You'll be deported on the next ship."

"Do you call this British justice—the much advertised British fair play?"

"Do you believe everything you read in advertisements—even national advertisements? Great God—you must be young!" For the magistrate had a certain harsh sense of humor. "Besides, this is India. We've damned little use here for kid glove methods and all that variety of sentimental poppycock . . ."

"But you'll have use for my rights—my rights as a French citizen," the Gascon had interrupted. "I demand that my consul be notified."

"He'll be notified—don't you worry on that score. But by that time—due to a regrettable error for which we shall handsomely apologize to the French government—you'll be in mid-ocean, going west—and, I'm afraid, seasick. Hey, there—" turning to a court attendant—"Bannerjee!"

"Yes, *saheb?*"

"Off to jail with them! Next case!"

And in jail they were now, in a steel-barred cell, watching the hours pass by in a maddening, monotonous procession, speculating in a whisper if Carmyon was still at liberty—if he was going to help them—and how. They were not very optimistic; indeed grew despondent when, a few hours later, a Babu jailer came in with their mid-day meal of curry and rice and told them that arrangements for their deportation had been made.

"When?" asked Tamerlanoff.

"The boat sails Wednesday, *saheb.*"

And this was Monday . . .

Tamerlanoff sighed with Slav resignation. L'Hommedieu swore wickedly.

Then they were silent.

For there was nothing to be said; nothing to be done; so little to be hoped.

SO little to be hoped!—the same thought in Carmyon's mind as he, too, watched the hours pass by in a maddening, monotonous procession; as he asked himself over and over again:

"What shall I do? What can I do?"

And he remembered how he had boasted to the little sultana about the days of chivalry and the many grand, glittering, storied deeds he would do for her sake . . . and here he was now, a fugitive from the police, in this stinking, dirty room, and his freedom more or less at the mercy of a half-caste's greed.

"What shall I do?" the maddening refrain in his brain. "Dear Lord—what can I do?"

Perhaps she had already arrived at that little Persian port beyond the border. Perhaps she was thinking of him, waiting for him. "O—damn the damned luck!" as he squashed a large, bloodthirsty mosquito, then wiped his perspiring forehead.

His boast! His foolish, arrogant boast! Horse he was going to spur, lance to tilt, sword to draw for her sake. And instead he was fighting insects—insects—O—it was so silly—would have been funny if it had happened to anybody else.

Wouldn't she laugh if she could see him now! He remembered her laugh—such a jolly, attractive laugh—so low and soft—and so brave . . .

Yes—how brave she was; and yet how needful of protection—his protection.

His protection—because he loved her.

Love! What an unsatisfactory word for a great, haunting, penetrating mystery . . . and so Lord Carmyon stared into the void and—it was so futile, so useless—tried to analyze love's ineffable secret.

Finally he gave up. He just accepted the fact with a plunge of complete self-abandonment.

He had been a fool not to tell her.

Because she was a sultana, a queen?

No, no—that wasn't it.

Because he was—well—silly, but true—because he was shy. Never had been shy with women before—women with whom he had flirted in passing.

Why with Evelyn?

"Because you love her, old chap!" he said to himself.

He would tell her all about it the next time he saw her. O—the strange blessedness of telling her!

And she—what would she reply?

He remembered how she had looked that last day in Paris, walking up and down the station platform with such harmonious grace, as if she were moving to some charming music on the violin. He remembered—which, after all, is rare in a man, even a man in love—her dress, her hat. He remembered her mouth so sweet and red—her strong, white, small hands—her little feet in their little shoes.

He remembered every last word she had said to him at parting—every last word . . . This she had said and that and . . .

"By Jove!" he exclaimed suddenly, excitedly. "That chap she told me about—her father's best friend."

And he took out the piece of paper which she had given him and looked at the name and address: Shukri Ali, Colootallah section, beyond the Machu bazaar . . . "He may be valuable in case of need," she had told him.

"Case of need all right," he said to himself. "Presently I'll find out how valuable he's going to be."

And, in a much happier frame of mind, he opened the door, called softly until the landlord heard him, ordered food, paid for curry-and-rice at champagne-and-caviar prices, and lay down to sleep in defiance of mosquitoes.

. . . . . . . .

Hours later he awakened. He left the house.

Evening had come, with the third quarter of a copper-red moon showing its edge in the east. Below it, Calcutta gleamed like a purple pool, while a thick, palpable darkness settled over the native quarter.

So Lord Carmyon went toward the Colootallah section in search of Shukri Ali.

So, by the same token, he went toward the outer rim of a grim, coiling, cruel mystery which, in spite of oft repeated denials from a most pompous viceroy down to the last, least, greenest member of the Indian secret service, will continue to weave its bitter spell across Hindustan as long as—and this, of course, means forever—three hundred million Aryans will bow in worship before Vishnu the Creator, Shiva the Preserver, and Doorga the Great Mother, the Six-Armed Reverence, the Emblem of Lust and Destruction.

It was a good many years since he had been in Calcutta, and the Calcutta he had known in those days had been a very high-hat one, bounded by the exclusive bar of the Bengal club and the equally exclusive pews of St. Andrew's church. The Calcutta he was entering now was not high-hat at all, but entirely turban—and ragged, ruffianly, occasionally verminous turban.

Several times he had to stop and ask directions from natives or from a stray European or two. In each case he received warning that the Colootallah was not safe for whites, chiefly at night, and that if he was out for a bit of a spree, why—this information from an American sailor—"what about them joints near Howrah railway station, Mister? The liquor there's O. K.—take it from me—and all the janes there ain't got a touch o' the tar-brush. Awright"—as the other insisted—"it's your own funeral. Sure I know the way. Went there once with a cop—durin' day-time. Turn to the left—over there—see?—past the Jura Bagan. So long. Personally I think ye're a damned fool, mister."

"Thanks," smiled Lord Carmyon, and he went on his way, presently skirting the Jura Bagan and boring into a rabbit's warren of alleys.

ALLEYS teeming with a riotous, fantastic, lawless motley of oriental life—cursing, spitting, laughing, bickering, fighting, gloriously free—where policemen were conspicuous, and therefore safe, by their absence.

Alleys so narrow that, overhead, the roofs on both sides seemed to mingle and interlace like rigging in a fishing harbor, with hardly a glimpse of smoky, discouraged sky; the roadway ankle-deep in squidgy, squishy, blue slime; beggars and roughs and lepers slinking and pushing past; and a fetid odor—perfume and sweat, opium and hashish and sandalwood—over it all like a cloud.

Alleys plunged into bitter, blotched darkness, yet with sudden, brutish flickerings and stabbings of light that showed sights which a man would rather not see.

Alleys like a grotesque, incredible setting for a grotesque, incredible play.

Alleys where those who wish can buy many a thing difficult to purchase across the counter of a *saheb's* department store. Such things, for instance, as a dagger and the fist that holds it to stab your enemy between the shoulder blades—and the price fairly reasonable; a vial of quick poison—and the price varying according to market conditions of supply and demand; a vial of slow poison—and the slower the poison, the higher the price; a girl, black or white or yellow—and you'll regret the bargain whatever the price.

Alleys of vice. Alleys of lust.

Dirt and splendor. Rags and silk. Scent of musk and scent of pestilence.

Lips there greedy for kisses since hands, pretty, henna-stained hands, were greedy for gold . . .

"Come with me, *saheb*," a soft voice called; and there was a rustle of silk, a clanking of bracelets, and slim fingers with gilt nails clutching Lord Carmyon's sleeve.

He spoke in Hindustani:

"No, no, O my gazelle."

"*Hayah!*" shrilled the voice, no longer soft. "Infidel! May pigs defile your mother's grave! May . . . Ah!—" as, a moment later, the tinkle of silver rupees dropping into her palm changed the curse into a blessing: "May the road of the world be wide to you, O my lord!"

"Delightful people!" thought Lord Carmyon. "Not at all like my cousin the duke!"—and so he went on, farther and farther away from the white man's Calcutta, from High Church and High Tory and old port wine, from plus-fours and respectability and the gospel according to Saint Luke, and at every corner there were new scenes, new faces, new smells, and the same old vices, until at last he reached the Colootallah.

And he knew that he had reached it by the happening of a very queer thing.

For as he stopped to light a cigaret and the spurt of the match brought his features into vivid relief, a white-turbaned native came suddenly out of the trooping, purple shadows of a postern, directly into his path; and when the Englishman instinctively clenched his fists and squared his shoulders for battle, the other salaamed deeply and said:

"Be pleased to follow me, *saheb*. Shukri Ali is waiting for you."

Lord Carmyon drew back a step. He gave a short, low whistle. He was amazed and rather nervous; and so, because of it, typically, his words were flippant:

"I say, my dear old cherub! I'm not sure I heard right. Would you mind repeating?"

"Be pleased to follow me, *saheb* . . .

"Because Shukri Ali is waiting for me . . . is that it?"

"Yes, *saheb*."

"By jove—then I did hear right!" Lord Carmyon shook his head. "Look here," he went on, "I've had my share of quaint and incongruous experiences. Why—I've heard a nightingale warble in the mud of a Flanders trench. I've talked to Armenians who didn't claim that their nearest and dearest had their jolly old throats cut by the unspeakable Turk. I've met actresses who had never once lost their jewels. I've dined with a royal highness who dropped his h'ches and lunched with a ragpicker who told me all about Eleatic philosophy and the Copernican system. I've even come across Scotch Jews and an Irish Buddhist by the name of Sarsfield O'Shea. But this thing you're trying to pull—popping out of the dark, my dear old thing, and telling me calmly that . . ."

"Be pleased to follow me, *saheb*," the Hindu repeated for the third time, grave, unsmiling, as if delivering a message. "Shukri Ali is awaiting for you."

"O, very well—if you insist on being a damned Sphinx. Lead on."

He followed his guide into the heart of the Colootallah, and the wind there howled like a starving wolf, and the blackness there was blacker than ink, and how the Hindu found his way except by smell, Lord Carmyon could not guess.

So black it was that he could see neither house nor beast nor man. Yet life was everywhere; wherever he stepped by the other's side he was maddeningly conscious of eyes staring at him through the darkness, used to that same darkness. Occasionally he heard his guide speak with people he could not see in a dialect he could not understand; heard whispering voices, bare feet pattering away on incredible and mysterious errands, the shiver of garments brushing past, a woman's high, tinkly laughter, a faint clashing of jewelry and crackle of steel.

Once, coming out of that inky void, he heard a cry, a cry of infinite fear and desolation; then a heavy thud; a rattling, agonized gurgle as if deep from a man's, or perhaps a woman's, throat. Then silence. No sign anywhere. No threatening shadow looming up, gliding away. No twinkle of killing dagger stabbing the opaque. No physical, actual sight to motivate, to explain. Just the cry—the thud—the death gurgle—and the silence. One of those dark, sardonic oriental mysteries, clouted out of nothing, for nothing, because of nothing—like the loose ends of a tale with no climax to tie them, like the words of a grim jest without a point . . . one of those Indian secrets that baffle probability. And it seemed to Lord Carmyon as if he had been exiled from the kindly earth as he knew it, with its virtues and vices, its loves and hates, its gayeties and sorrows, and were now coming to another planet high up in the black, starless heavens, and the former earth he had known spinning below and far away through the eternal fields of space and time.

Suddenly the Hindu announced:

"We have arrived, *saheb*."

He took the Englishman by the hand and pulled him into a narrow, crooked cul-de-sac that ran the gamut of tall, whitewashed walls without windows or doors and was lit by the flickering, smoky flame of a torch clasped to a post.

AT the farther end the cul-de-sac was sealed by a lonely, towering house. It rose to the night's welter with an immense abandon of carved, fretted stone and masonry work, with bird's nest balconies and crazy, twisted turrets and bartizans and a forest of lance-sharp spires—the whole thing typically Hindu in its maniacal, architectural extravagance.

There was a massive, brass-studded door. The Hindu opened it with a foot long, skewerlike key which he drew from his waist shawl; motioned to Carmyon to enter; led him down a long, dark corridor; opened another door; ushered the Englishman across the threshold.

"I shall call the master," he said; salaamed, and withdrew.

The room where Lord Carmyon found himself was a blaze of light, and after the swathing blackness of the Colootallah it blinded him momentarily.

He must have seemed rather ridiculous, standing there, blinking his eyes.

No wonder, therefore, that there was mockery in the words which spoke to him from a corner:

"Why—Freddie Carmyon—you look exactly like an inebriated owl!"

And then, blinking his last blink, he saw Sultana Evelyn sitting on a low couch and heard her soft laugh.

He should have been utterly astonished.

He should have—would have—exclaimed, had he been an every day, painfully normal young man:

"Good heavens! How *did* you get here?"

Or, changing the intonation: "Good heavens! How did *you* get here?"

Or, again changing the intonation: "Good heavens! How did you get *here?*"

Or, perhaps, more explicitly: "What are you doing in Calcutta? I had an idea you were up there in that little Persian port—what's its silly name?—waiting for me."

Or, finally, quite simply and profanely: "Well—I'll be damned!"

But, not being an every-day, painfully normal young man, he did nothing of the sort.

He walked over to her, kissed first her left hand and then her right, and said: "I'm sure this is a dream—such a wonderful, glorious dream."

"Why do you think so?" she asked in a low voice.

"Because how—except in a dream—would I dare forget that you are a sultana, a queen, and I only a penniless and very unimportant British peer? How—except in a dream—would I dare tell you that never have I seen such lips as yours? Red, slender lips of kisses I would call them were I a poet . . . O . . ."

And, all at once, he was silent.

For, happening to glance up, he saw a few feet away a yellow Gladstone bag belonging to him, a black kit bag belonging to Prince Tamerlanoff, and a pigskin suitcase belonging to L'Hommedieu; in fact, all the hand baggage which they had been forced to abandon on the dock during their scuffle with the police and which he had thought stolen long ago by some wharf rat. And—after the grim mystery of the Hindu guide coming to him out of the dark Colootallah, the sweet mystery of the young sultana sitting here as if waiting for him—this third mystery was most prosy and most amazing.

His silence, his amazement, lasted only a second; but long enough to break the spell.

For, following the direction of his eyes, Evelyn saw what he saw. She read what passed through his mind; was hurt and angry; and thought: "This young man is not as charming as I imagined—with his being more interested in his beastly luggage than in my red lips! I'm terribly disappointed in him!"

And so, when he turned back to her and spoke again about his wonderful, glorious dream, she interrupted icily, "Dreams bore me, Lord Carmyon."

To which, hurt in his turn, he replied just as icily, "I beg your pardon, your royal highness."

They sat there silent, rather sullen.

Occasionally, furtively, their eyes would meet, then look away at once.

Carmyon lit a cigaret.

Evelyn gave a yawn that was a pure product of art.

"I don't care if he never speaks to me again," she said to herself.

And he said to himself: "If I should go away from here now and stroll all the way up to the far moon I wouldn't as much as look back at her."

OF course they meant nothing of the sort. But they behaved as if they did. For it's queer how cruel love can be when two people are young; and queer, too, that a man and a woman should be kindly and considerate to each other, at least in little things, when they are strangers or merely friends, and that the moment the passion of love comes to them they should deem these little things vital and all important and row over them and be kindly and considerate no longer and become haughty and stubborn and unforgiving and hurt each other because of pride.

Yes, it's queer beyond belief what a cold dwelling the pride of youth can make for warm love.

Nor youth only. Middle age at times can be just as silly; and even dignified old age.

Not that Lord Carmyon considered himself silly. Not at all. Quite rational he appeared to himself, and somewhat of a martyr. A rational martyr! Have you ever heard of anything more illogical?

But that's how it was with him.

After a while he rose because he was afraid he might say something to her if he sat facing her much longer. He walked up and down the length of the room. Stiffly he walked, with a bit of a strut; and she looked after him and almost giggled.

For, she thought, he's stalking about so haughtily, so—O—pontifically. Makes me think of some grand Spanish cardinal of the seventeenth century. One of those rather worldly princes of holy church—with a white, starched, frilled, lace edged ruff around his throat, and a rapier at his side, and the cross of Isabel the Catholic glittering on his chest, and a beard . . .

Again she almost giggled. O, yes—a beard; one of those pointed, sardonic, aggressive beards sticking out like a battering ram!—O—I can't imagine Freddie Carmyon with a beard. . . . I wonder how it would make him look.

And she was on the point of asking, "Did you ever wear a beard?"

But she bit her lips.

It was up to him to speak first, and—O—wasn't he stubborn!

So she continued saying nothing, but, from beneath hooded eyelids, continued watching him; saw him stalk up and down, up and down, and finally stop at the farther end of the room where a black curtain covered the wall, and to one side a broad, woolen rope, like an old-fashioned bell pull . . . and he yanked it, not out of curiosity, but unthinkingly.

The curtain slid to the left. He looked. Then he stepped back.

"Good Lord!" he exclaimed.

Evelyn arose.

"What's the matter?" she asked excitedly, forgetting all about her stubborn, proud resolve not to speak to him until he spoke to her.

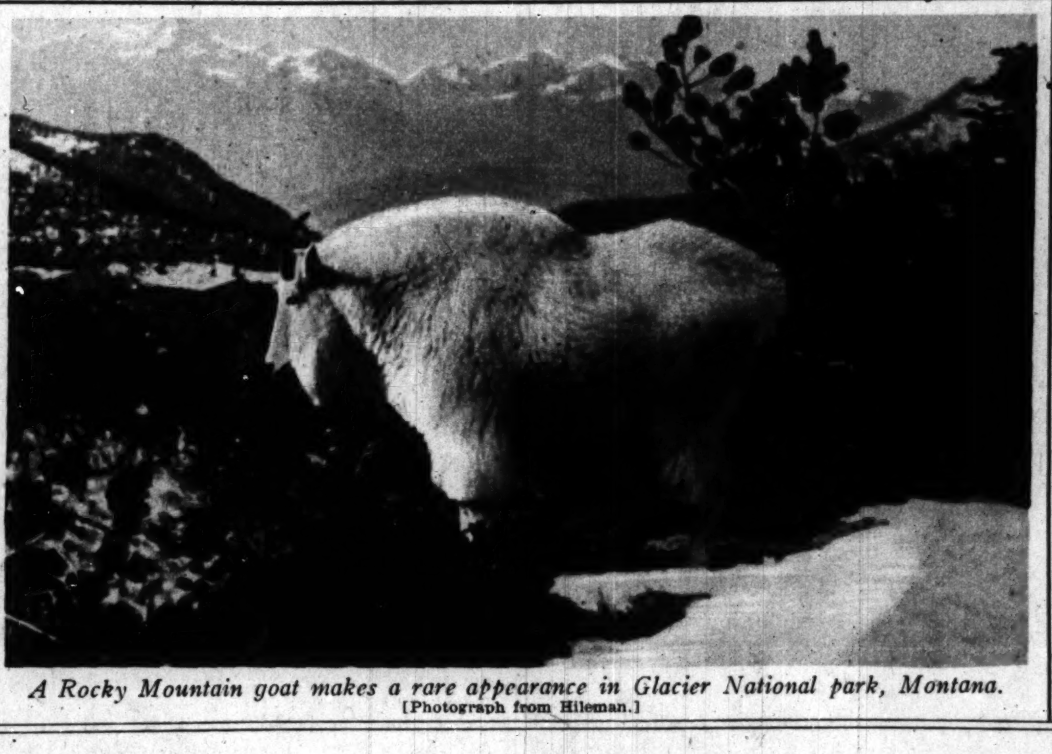
He gave an embarrassed laugh.

"Nothing's really the matter," he replied. "Look"—as she walked up to him—"it's just an idol—a statue of Doorga, the Hindu goddess of destruction. Beastly, don't you think?"

"Yes." She stared; and as she stared a gray, unreasoning sensation of horror crept over her, and her trembling fingers sought his hand and curled inside his palm. "I wonder why I'm afraid?" she whispered after a short silence. "You know—I am afraid."

[Copyright: 1928: By Achmed Abdullah.]

(*To be continued.*)



*A Rocky Mountain goat makes a rare appearance in Glacier National park, Montana.*

[Photograph from Hileman.]

# PUPPY LOVE *A STORY FROM REAL LIFE*

THIS is the story of a boy and a girl, "the other woman," a pipe, a silk dress, and a string of pearls.

Seriously speaking, none take themselves as seriously as those in the toils of puppy love. Never, as then, are joys so sweet. Never, as then, are disappointments so poignant. All other recollections lose savor when compared with the bittersweet memories of one's puppy love.

And deep in the quicksands of puppy love—so deep, in fact, the boy's parents were afraid that, any day, he'd turn up with the girl on his arm, or encircled by it, and say, "Well, mother, here *she* is!"—we find them as this story opens.

Judge, as the fellows called him, was sure no other on God's green earth could compare with Libby. Elizabeth—well, she was happy in the love of, and in loving, her Prince Charming. Judge blushed, but his chest swelled with pride when the high school annual said his favorite period in history was the Elizabethan age. Libby blushed, but was happy when her friends teasingly called her Mrs. Judge.

They were engaged, of course. Had been since their first year in high school. In their senior year both dreamed—although they called it planning—of their future together.

The boy, deciding to give up college, had made the first payment on a lot, the lot where their love nest would be built. Also, he was negotiating for a position; $50 per week, expenses and commissions—a fine position for a lad just out of high school!

It was on his eighteenth birthday, just a month before school closed, that the pipe entered the story of a boy and a girl, "the other woman," a silk dress, and a string of pearls.

Of course, it being his birthday, nightfall found Judge sitting in the swing on Libby's porch. After waiting—ages, it seemed—after her mother had said, "She'll be down in a minute," Libby was beside him.

A special birthday kiss, which sweetened the conventional "many happy returns of the day," then—Libby handed him a package. Heart a-thumping, for—just think: *She* had remembered! *She* had bought him a present!—the boy, his fingers all thumbs, untied the parcel.

"Ah! A pipe—and a can of my favorite brand!

"Great! Thanks, sweetheart!"

A kiss, and then—with more ceremony than ever a medicine man used in filling a pipe of peace—the boy lit up!

A deep inhalation, sweet and satisfying—in spite of the fact that the pipe was new, unbroken—because it was *the* pipe. The pipe *she* had given him.

More puffs—much smoke. Dreams!

Dreams of a cozy cottage where *she* would be waiting at the end of the day. An open fire, slippers beside an easy chair, *the* pipe, and *her*—happy prelude to a more happy symphony, the motif of which both understood and dreamed of—although they confined their spoken dreams to an open fire, slippers beside an easy chair, *the* pipe, and *her (him)*.

All was roseate!

The big position—$50 per week, expenses and commissions, was assuming more tangible form each day.

Their future seemed as bright as the diamond of her engagement ring——

And then "the other woman" entered the story of a boy and a girl, a pipe, a silk dress, and a string of pearls.

Caroline was her name.

She was Judge's cousin, by marriage, in this way: Judge's uncle married a widow, the widow had a child by her first marriage—the child was Caroline. And, since he had been "just a boy," the praises of Caroline had been sung in Judge's ears.

Caroline, at the time Judge met her, was a junior in a large western university. Her family had moved to Judge's home, a small town in Dixie, during the winter. During vacation she joined them.

And, for once, realization did not disappoint anticipation!

In Judge's eyes Caroline more than lived up to the praises which had been sung in his ears. She was beautiful; she loved the out-of-doors; she was athletic; she was witty, and she was—almost from the very first—an equal of *her*.

And, being older than Judge, Caroline soon was taken into the confidence of his parents. They told her how worried they were over the Libby-Judge affair.

"Why, any day," his mother said, "I expect to see him walk up with her on his arm and say, 'Well, mother, here *she* is!' It wouldn't surprise me a bit."

And, at this point in the "council of war," as Judge later called the conference, the silk dress entered the story of a boy and a girl, "the other woman," a pipe, and a string of pearls.

"If," said his father, "you can bust up that puppy love affair—I'll pay for the best silk dress money can buy!"

"Leave it to me," cried Caroline, "and I'll wear that silk dress to the first university dance this fall."

They left it to her—and Judge to his fate.

Naturally, when Caroline's kisses lasted longer and acquired more warmth, more response, than the ordinary cousinly kiss, Judge was sure she had fallen for him.

Positively he had fallen for her, for—well, Caroline *was* just as beautiful as Libby; like Libby, she shared his love for the out-of-doors; she was just as athletic, just as witty, and—although Judge didn't include this, consciously, in his comparative lists—in addition, Caroline had the allure of the "woman of the world."

Older than Libby, she was more adept in the handling of the masculine sex; a good listener, a facile flatterer.

Poor Judge!

Poor Libby!

Farewell, dear puppy love! Farewell! Once gone—never to return again!

Judge's dreams remained the same, only the *she* of his dreams, now, was Caroline—not Libby.

Now the string of pearls enters the story of a boy and a girl, "the other woman," a pipe, and a silk dress.

DURING the heyday of his Elizabethan age Judge made the first payment on an expensive string of pearls. He really couldn't afford to pay what they cost, but—they were for Libby, and *she* deserved the best he could get, afford or no afford.

Consistently, as each payment was due, that payment was made. He'd never told Libby what he was doing. The pearls were to be his gift to *her*—on their wedding day.

Consistent was Judge when it came to paying for the pearls; but not so consistent otherwise, for—Caroline had replaced Libby in his heart, by the simple (for her) process of vamping simple Judge.

*The stirring call of romance—*
*the tang of the circus—*
*the indescribable languor of*
*Hollywood's make-believe land*
*of sunshine and shadows . . .*

*All these are to be found in the latest product of the pen of COURTNEY RYLEY COOPER, America's foremost writer of animal stories.*

**"A Lady of the Films"**

*in the Rotogravure Magazine section NEXT SUNDAY, tells, in scintillating fashion, how "the world's greatest elephant screen actress" saved the day for the man behind the megaphone and for her little co-star.*

And so it was—her birthday coming in midsummer—the pearls were around Caroline's neck the night of her birthday, although they had been bought for Libby's wedding gift.

Then, with Caroline snuggling close in his arms, Judge—entranced by her beauty, thrilled by her whispered "I love you"—made a promise. He promised that, on Christmas, he'd give her, Caroline, a diamond clasp for the string of pearls.

He was happy. A different kind of happiness, of course, than that which he'd found with Libby—but happy, nevertheless.

Then—his dreams evaporated before the blast of truth, or condensed into nothingness when struck by the cold which froze his heart—Judge's mother, happy at the termination of his affair with Libby, thoughtlessly told him of his father's offer and Caroline's "Leave it to me."

His mother aiding in the conspiracy, Judge saw to it that Caroline got her silk dress—the best money could buy!

But—did he let Caroline know he knew?

Not he!

Although her perfidy was the one element necessary, in the alchemy of emotions, to transform his love into hate. Perhaps it was that; perhaps, just because she had fooled with him, trampling his love under careless, dancing feet. Anyway, he hated Caroline as intensely as he'd loved her.

And, in contrast with Caroline, how sweet, how wonderful was Libby's love—now lost, forever!

But—did he let Caroline know he knew?

Not he!

Instead, telling Caroline it was because he loved her so much he couldn't bear to be separated, he delighted his parents by giving the big position, now ready and waiting, the go-by and announcing, "I'm going to college, at the same university as Caroline."

Not for an education, however, did he go. At college Judge took Caroline to dances, to shows, everywhere. He took her to the first university dance, to which she wore the silk dress.

Then, in late fall, Judge realized that, at last, the other foot was wearing the shoe—that Caroline, thoroughly and definitely, was in love with him.

Christmas! And Judge remembered his promise.

There, in Caroline's lap, lay the diamond clasp for Libby's string of pearls.

Purposely he sought a corner—away from the crowded Christmas household.

Caroline sought him.

Her eyes sparkling, she came to him, her arms extended. Her arms around his neck, the pearls around hers, Caroline was about to kiss him.

Then, not in sacrilege, he hissed, "Judas."

That one word, it seemed by the way she wilted, told her all. Just to make sure, Judge told her when and why his love had changed to hate.

Soon after Christmas, having accomplished his end, Judge left college.

The next year Caroline married. In the story of her wedding, "the bride wore a beautiful string of pearls."

Judge read—and chuckled.

In the meantime, Libby, too, married.

Still single, back home on a visit, Judge, pipe in mouth turned from Main street into the street leading past Libby's home.

At the same moment—they had not seen each other for over three years—Libby turned the corner at the other end of the block, pushing a baby carriage.

Judge and Libby, sweethearts of puppy love days, met on the sidewalk in front of her home.

"Well," said Judge, after conventional greetings had been passed, "you see—I'm still single and I've still got my pipe, *the* pipe."

"Yes," Libby laughed, "I see," and, pointing to the baby carriage, "don't you think my baby is cute?"

And, as said in the beginning—

This is the story of a boy and a girl, "the other woman," a pipe, a silk dress, and a string of pearls.

[Copyright: 1928.]

# *VIA MADEIRA*

### *By Edgar Wallace*

*(Continued from page two.)*

made sleepless by the thought of her tragic sorrow; but it was a very healthy and indignant girl who came across the uncovered floor toward him.

"What is the meaning of this, Mr. Frimley?" she asked. Reproach was rather in her eyes than in her voice. "It isn't true that you are a jewel thief?"

"My name is Fallowby," protested Jeremiah.

"You told me your wife was on board."

He guessed that this was his real offense.

"I never said my wife was anywhere," said Jeremiah, loudly. "I was talking about my aunt, Mrs. Leslie Fallowby. You told me you were her secretary."

"I did nothing of the kind," she stormed. "I told you I was *your* secretary—that your wife had engaged me."

"But I've never had a wife!" he wailed.

"Attention!" The fat man behind the desk boomed the word. "I know English too well! Now you spik my questions when I ask them!"

"Fire ahead," said Jeremiah, recklessly.

HE slept that Christmas eve in a stone cell which was very dark and very unpleasant in other respects. He had no acquaintance with the Portuguese language, but he spoke Spanish rather fluently, and he learned that the girl had been taken to a convent. The British vice consul had been requisitioned, but that worthy was not in Funchal. So Jeremiah dispatched long and vehement cables to London, and might have saved himself the trouble.

In the early hours of the morning came a wire to the chief of police, announcing the arrest of "Mr. and Mrs. Frimley," whose other name was Vanne, and an apologetic police dignitary of the first class came personally, and in uniform, to offer apologies.

It was from him that Jerry learned of Mr. Vanne's little plot (revealed to the London police by his "wife"); of the engagement of a secretary who was to charm from a susceptible millionaire a view of his diamonds and such information about their safeguarding as she could secure.

Apparently, Miss Mary Perella had been similarly informed: he met her half way up the steep slope which led to the convent, and she came running down, with her hands outstretched.

"Welcome, and a merry Christmas, fellow convict!" she said, with a gayety that was immensely infectious.

He took her arm as they walked down the cobbled hill lane together, and came to a bench that overlooked the bay.

She was beautifully sympathetic—apparently saw nothing in her own experience but a thrilling adventure.

"I knew, of course, that something must be wrong. I couldn't imagine you were a burglar, or whatever this Mr. Frimley was." She sighed. "I've lost a very good job," she said, ruefully.

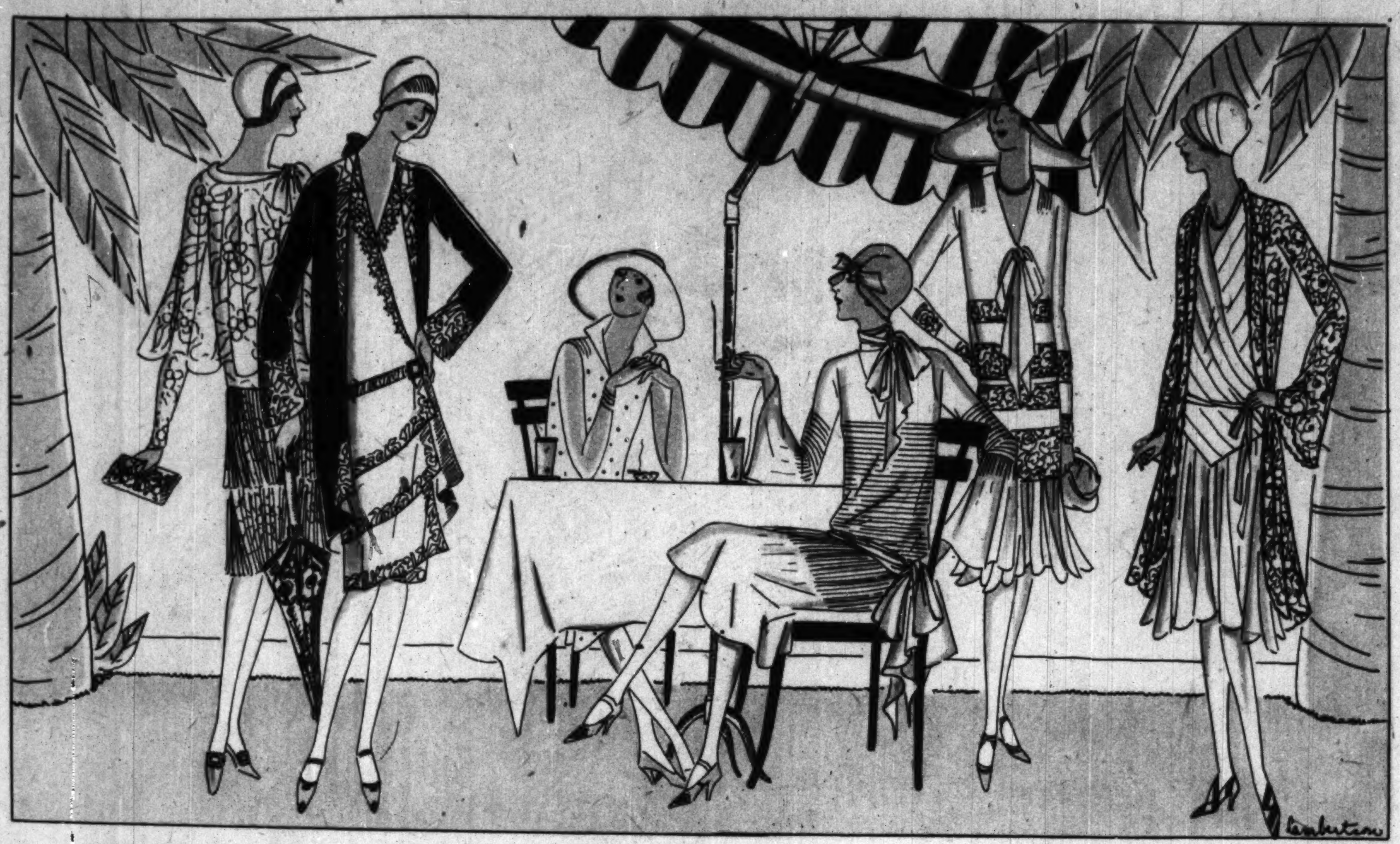
"Let me find you another," said Jeremiah, eagerly. "I really am going to write a book—I have threatened to do it for years, and you can come along and correct my spelling."

She half shook her head. Yet apparently she accepted the position, for they went on to the cape by the next mail steamer, and the English chaplain who had married them on the morning they sailed came down to see them off.

[Copyright: 1928: By Edgar Wallace.]

# ENSEMBLE RULES SOUTHERN WAVES

by Corinne Lowe



*Floral printed chiffon contributes both cape and frock of the charming ensemble at our left.*

*Next, a coat of light weight cashmere in dark green is allied with a frock of light green georgette and the two tones are reconciled by gold embroidery.*

*In the center a model of yellow chiffon shows a contrasting movement of fine tucks and a bow of the girdle to correspond with one of the scarf.*

*Fourth, a rose colored georgette is set off with matching lace, and last, a coat of cream color lace rounds out the afternoon policy of a pale rose chiffon frock..*

NEW YORK.—[Special Correspondence.]—Many are cold, but few clothen—this is a fairly good description of the Riviera. How many confiding Americans go to the European southland with a wardrobe inspired by posters rather than by real conditions! It is usually only the experienced traveler who knows enough to take her sable and mink coats to that great refrigerating plant of Europe where, under glacial sunshine, the flowers bloom and the inhabitants sneeze.

Our own southland is more deserving of such confidence. Yet even in Florida one is sometimes afflicted by rain and cold and for this reason any wardrobe destined for our great winter resorts has to have a dual personality. It must contain provision for both the bleak and the sunshiny day. It must spend its time, like Proserpine, divided between winter and summer.

Now there is a classic way of preparing for the balmy days of the south. Those who don't like to think too much about clothes have been in the habit for some years of getting themselves a uniform. It consists of a white coat of flannel, homespun, or other congenial material and of a number of crêpe frocks. This year you may operate on these familiar principles and still be as correct as ever. Only, of course, you will not be individual.

Undoubtedly the ensemble is one of the important factors in this year's Palm Beach offerings. No, this news will not cause even the most highly attuned nature among us to start with surprise. Ensembles have always been as much a part of the southern landscape as have the palms themselves. Therefore the only contribution of novelty made by this particular season is that there are bigger and better ensembles than ever.

And such a quantity of types from which to choose! Without going into any oppressive particulars let us just glance at this page. And here we do not pretend to show any of the sports costumes. This is merely a hint of the afternoon possibilities of the ensemble.

At the extreme left you will find one that chooses a little shoulder cape as its solution of the wrap. Both this cape and the frock are worked out in printed chiffon in tones of maize and cornflower blue and the latter tone is used in plain chiffon for the scarf collar of the cape. Notice the two plaited tiers and the fitted sleeves.

Among the most startling of tiers are those provided by Patou. In the midseason offerings of this great couturier one finds a certain model of black crêpe, which is, perhaps, destined to have a far reaching influence upon the spring mode. In this model one finds the skirt divided into five tiers, each of which is gathered into fullness at the center front. In order to be identified with the sentiment of the skirt the bodice is seamed into widths corresponding with those of the tier and at the front the square neck line is finished by a jabot-like gathering of the material to echo a similar movement elsewhere. As a final detail of interest, the narrow sleeves terminate in two tier flounces.

Now a word as to the fabric selected for this first ensemble. There is absolutely no indication that the passion for printed chiffons which we have been cherishing all these years is threatened by the present season. On the contrary, there are more and more of these printed chiffons being used both for separate frocks and for ensembles. In the latter type of costume we sometimes find both frock and straight line coat executed in the printed material. Other more reserved specimens make the frock of plain material to contrast with the figured coat, and vice versa.

As for evening wear, the dance frock of floral printed chiffon which has received the recent sanction of Paris has emigrated to these shores and is about to take out naturalization papers. There are numerous charming examples of this type of frock from which to choose, but one from Miller Sœurs brought over by one of our most widely known importers is worthy of a special word.

It shows a charming pattern of variegated tints in which powder blue is especially accented and it is this tint in plain chiffon which is chosen for a floating shoulder drapery softening the rather severe bodice with its rounded neck line. The skirt of this model is true to the asymmetric ideals that still inspire our smartest creations. That is to say, the skirt introduces circular fullness at the left side only.

Now let us turn to the extreme right. Here we find, first of all, a frock of chiffon in the palest and most exquisite of rose tints. And what a charmingly conceived frock it is, too! Note the way that minute tucks are employed on the corsage and how the surplice closing, still so dear to the heart of fashion, is carried out in the society of a narrow, twisted girdle of self material. Nor is the skirt without its own message of style. For does it not corroborate all that we have been thinking anent the value of irregular hem lines and diplomatic flares?

As to the coat, we see it developed in cream lace. The combination of its mesh with the pale rose chiffon is most appealing, yet one need not be absolutely controlled by this original selection. The same coat would be delightful if carried out in one of the floral printed chiffons—unlined, of course, and introducing the same rose tint of the gown.

And how about the wool crêpe double starred in last season's fashion Baedeker? It is still—double starred! In fact, all of the light weight woolens form a consistent part of the southern landscape, and the afternoon or morning ensemble can do nothing more correct nowadays than to pose a coat of one of these materials over a frock of georgette, flat crêpe, or some other similar fabric. Often coat and frock exploit two tones of the same color, and sometimes even such consistency is sacrified to the need of even more emphatic contrast. To have a coat of beige wool crêpe combined with a gown of some pastel tint in green, rose, blue, or yellow—such behavior encounters never a frown at Palm Beach.

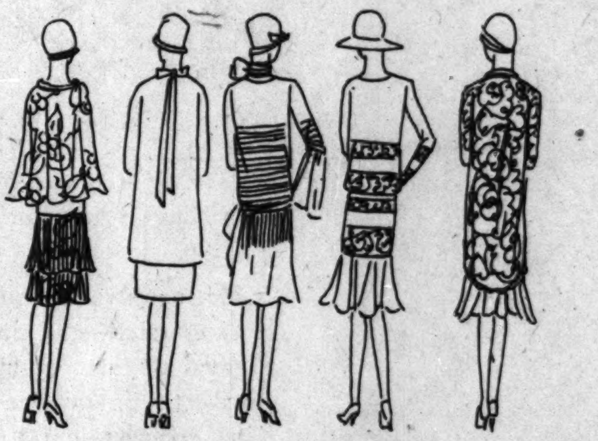
The two tone ensemble is sketched on our page second from the left in an attractive model inspired by Jenny. As adapted by an American interpreter of the mode, the three-quarter coat is of dark green in an exquisite light weight cashmere weave and it tops a frock of very light green georgette. On both frock and coat an embroidery of gold thread speaks once more of the metallic touch apparent in so many southern collections. Treating of the frock separately, consider the renewed accent placed on four factors of our midseason modes. The surplice closing, the tier, the slanting line, and the wrap around skirt—each one of these is carried over to linger in the lap of spring.

In the original version of this same ensemble it is interesting to note that Jenny employs a beautiful alpaca for the coat and flat crêpe for the frock. Also that she executes the whole, not in two tones of green, but in a dialogue of blues. As for the selection of coat material, there is no gainsaying the fact that alpaca is quite as well endowed with lives as a certain domestic pet and that many seasons have not been able to worry out even one of those existences.

In speaking of the ensemble I always seem to take a high moral tone worthy of Epictetus or George Eliot. I always remind you that it is the most extravagant way of dressing that any woman can possibly choose. Consequently I shall be forbearing just now and merely suggest that one carefully selected coat will do its duty by any number of little crêpe and chiffon frocks.

Here on the page we are showing you two delightful models of such frocks to go with a promiscuous minded wrap. In the center a pale yellow chiffon is treated to a contrast of fine tucks and to a scarf collar tying in a voluminous bow to correspond with a bow formed by the girdle. And fourth from the left you will see a charming rose colored georgette set off with matching lace.

[Copyright: 1928: By The Chicago Tribune.]



*Other views of today's models.*

# TEMPTING MENUS FOR THE WEEK

by Jane Eddington

## STAPLES.

RICE is one of the most fascinating staples of the world. Rudyard Kipling makes it fascinating in many of his stories of India. The East Indian curry, as everybody knows, is largely rice. In general, in the literature of the Oriental people, there are many exalted statements about the preciousness of rice. And the Occident, too, knows its worth, whether in the New England "edging" for hash, or in grand ring molds.

The Germans probably make the best rice puddings in the world. Rice is an indispensable member of a couple in some Italian dishes such as the *risotto,* while the French find *riz* a great standby and have made famous their *riz au lait,* which is a sheet of pudding like that we make for the "poor man."

Wheat, for good reasons, seems to be one of the most vital staples in the world, although the beauty of plain wheat may lose its force among peoples who are only aware of foods manufactured from it.

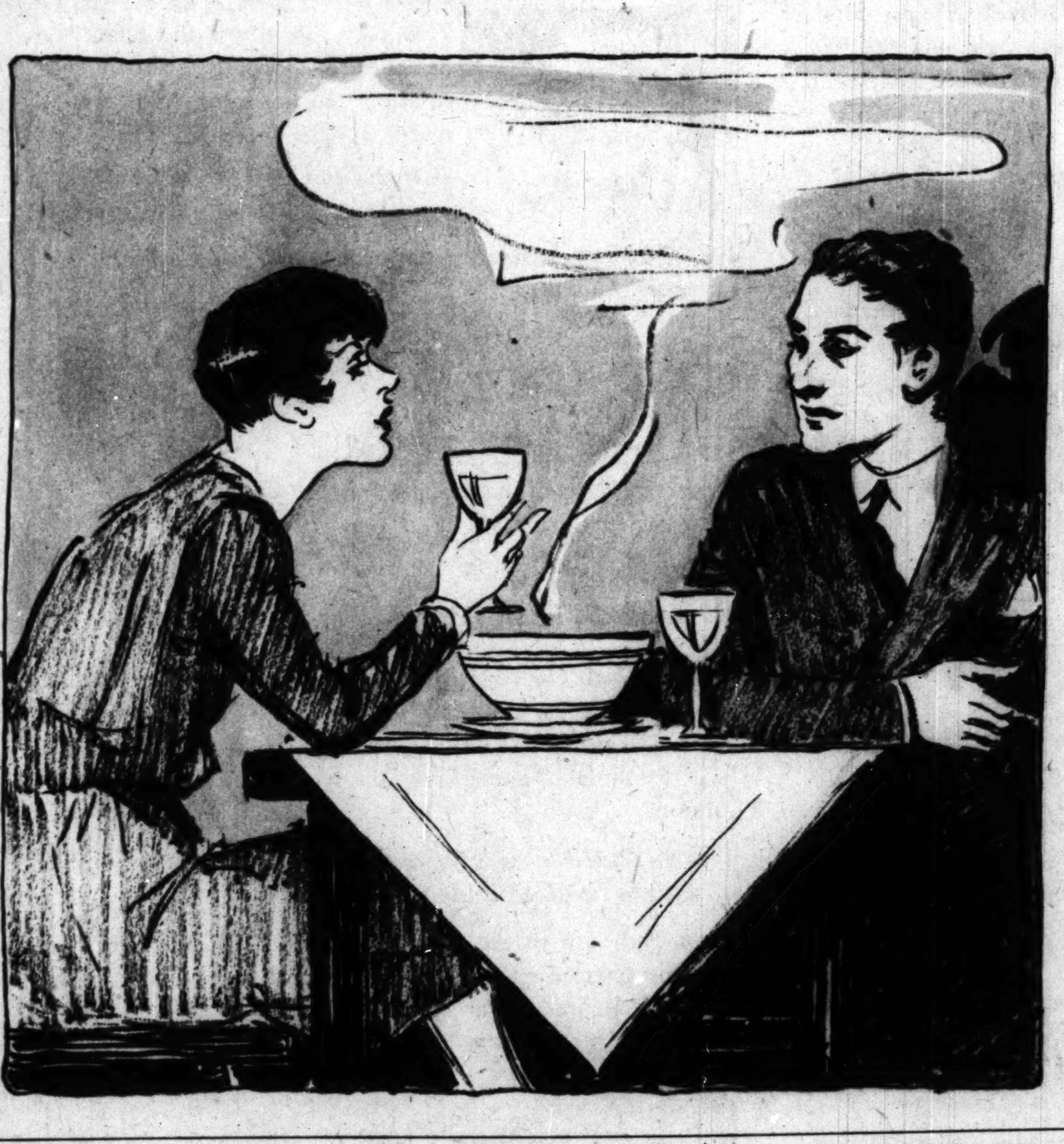
Scotland has its oatmeal and barley and that country has given these two enough of local color to set up a whole regiment of foods.

In America we have the corn, the Indian corn, the corn of pone and Johnny cake, and Boston brown bread (brown bread in Europe means some dark, whole grained bread without any cornmeal in it), and mush, and hominy and hominy grits.

Dried fruits, dried peas and beans (haricots), the Italian pastes, and the items housed in the old time cellar storerooms are also soundly staple. And there is also annual permanence in the supplementary items like dried celery leaves, dried parsley, dried peppers, dried sage and thyme, and whatever other such seasonings one has been brought up to use—perhaps young sassafras leaves dried and powdered, and the sassafras bark for what it may be good for in beverages and sweets.

And considering our staples as furnishing a great immediate human need, we must say that the rice, the wheat, the oat, the barley, and even the beans and peas and lentils (for diabetics) yield that food that humans need every moment in order that, like the clock, they may merely "go." These are the quantity fuel foods, serving always with the concentrated fats—that first give the flame—which we must regularly and "staplely" supply to these humpty-dumpty bodies of ours if they are not to get a fall nor any inner bruising the winter through.

Alas, these foods do not for the most part lend themselves to sketchy cookery—to yield their best and greatest returns! With skilled cookery the appetite may get from them great satisfaction, and when it does the body gets the greater service.



### Simplest Rice Pudding.

THE formula for the simplest rice pudding may contain the following ingredients and no more: Four cups of milk and four tablespoons of rice. Wash the rice well, pour boiling water over it and let it stand five minutes. Drain well, put in buttered baking dish, add milk, put in 300 degree oven and cook three hours. When the top puffs up—do not allow it to push up like the top of a balloon—and browns slightly, stir that top in, and do this as often as it puffs up. It may be nearly an hour before it is necessary to do it for the first time. The ideal way to cook this pudding is in such a way that at no time will the oven be hot enough to bake a dark ring on the baking dish. A light brown ring forming on the baking dish as the milk evaporates and is condensed may be stirred in when the puffed up top is, and the two together give the pudding a rich and pleasant flavor which may make sweetening unnecessary.

After the first hour it may be best to stir these brown parts in twice an hour. At the end the pudding should have a custard-like top and be palatable either hot or cold. It can be chilled and served with cream which is lightly sweetened and cold. It may seem not unlike ice cream. Add no more than four tablespoons of sweetening with one-half teaspoon of salt near the end of the cooking. At the same time you may add a little nutmeg.

### Haricot Stew.

The following is what we may call a one dish meal. Pick over and wash one cup of navy beans, and pour one cup of almost boiling water over them. Let them stand until this water is absorbed, then add four more cups of water, or with the most careful cooking three more will do. Put these over the slowest fire with no cover and bring slowly to the simmering point. Then cover and simmer for two or three hours until they are as tender as possible.

Prepare one pound of good lamb stew meat and sauté the pieces in a little of the lamb fat tried out in trimming the piece of meat. Be sure to skin each piece of the stew meat. After the pieces have been carefully browned in the fat on all sides, add to the kettle in which they are sautéd two sliced onions, two carrots sliced and any other seasonings you like. Dried celery leaves are good. Cover the mixture with cold water, bring to a boiling point and simmer one hour, when the beans should be cooked and ready to add to it. Cook the combination gently for one-half hour. Some leaf lettuce cut chiffonade fashion may be added five or ten minutes before the stew is served. Little disks of the fine cut leaf lettuce stems give a more finished appearance to such a stew and may require a few minutes more of cooking than the leaves cut fine do.

**MONDAY**

*Breakfast*
Orange Juice
White Cornmeal Mush
Toast Jam
Coffee
*Luncheon*
Lima Bean Stew Melba Toast
Dessert Salad Wafers
Hot Beverage
*Dinner*
Cabbage Relish
Cream of Celery Soup
Broiled Ham
Baked Sweet Potatoes
Apple Fritters Endive Salad
Rice Pudding
Coffee

**TUESDAY**

*Breakfast*
Black Figs Stewed
Prepared Cereal
Toast Honey
Coffee
*Luncheon*
Kidney Beans with Rice
Nut Bread Jelly Cream Cheese
Beverage
*Dinner*
Mixed Olives
Bean Soup
Pork Chops Baked Idaho Potatoes
Hashed Beets
Lettuce Salad
Lemon Cream Pie
Coffee

**WEDNESDAY**

*Breakfast*
Baked Apple
Barley Porridge
Toast Marmalade
Coffee
*Luncheon*
Baked Beans, Boston Brown Bread
Cooked Vegetable Salad
French Dressing
Cookies Cheese
*Dinner*
Crisp Celery Hearts
Julienne Soup
Roast Lamb Mashed Potatoes
Mint Jelly
Baked Carrot and Eggplant
Casaba Melon Salad
Tapioca Fruit Pudding
Coffee

**THURSDAY**

*Breakfast*
Sliced Bananas
Oatmeal Porridge
Toast Honey
Coffee
*Luncheon*
Haricot Stew
Spoon Bread
Fruit
Beverage
*Dinner*
Radishes
Mutton Broth
Minute Steak Delmonico Potatoes
White Turnips Buttered
Apple Salad
Pumpkin Pie Cheese
Coffee

**FRIDAY**

*Breakfast*
Fruit
Boiled Eggs Hot Muffins
Marmalade
Coffee
*Luncheon*
Broiled Red Herring
Stuffed Potatoes in Shell
Orange Salad
Beverage
*Dinner*
Mixed Relishes
Split Pea Soup
Baked Pike Boiled Potatoes
Stewed Green Peppers
Cucumber Salad
Apple Pie Herkimer Cheese
Coffee

**SATURDAY**

*Breakfast*
Tangerine Sections
Big Hominy
Toast Jelly
Coffee
*Luncheon*
Baked Thuringer Sausages
Pan Fried Potatoes
Apple Sauce Ginger Snaps Cheese
Beverage
*Dinner*
Cucumber Relish
Potato Soup
Pot Roast of Beef
Browned Potatoes
Spiced Prunes Fried Parsnips
Dinner Salad
Chocolate Pie
Coffee

**SUNDAY**

*Breakfast*
Sliced Oranges
Sour Cream Waffles, Sirup
Coffee
*Luncheon*
Salted Nuts Curled Celery
Cream of Mushroom Soup
Roast Capon, Onion Dressing
New Potatoes in Cream
Cranberry Jelly
Winter Fruit Salad
Charlotte Russe
Demi-Tasse
*Supper*
Yellow Cornmeal Mush and Milk
Cookies Cheese
Beverage

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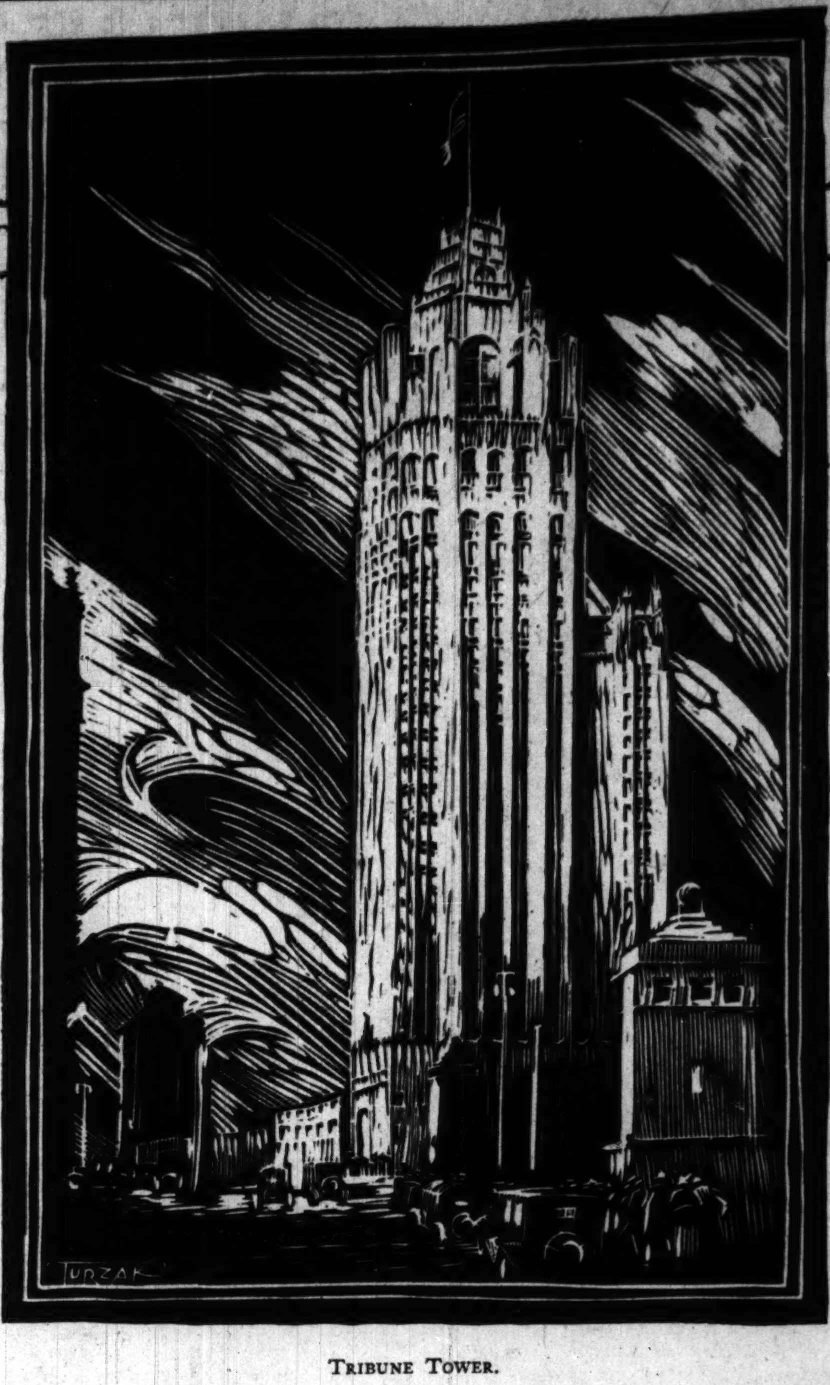
# *IN the Year 1927* Many Things Happened

Prize homes . . . high water marks . . . news . . . 80 years old . . . more than a million . . . a golden October . . . best stories . . . Walt gets Skeezix . . . Champion of the World.

*WORLD'S GREATEST NEWSPAPER*

## ALMANAC

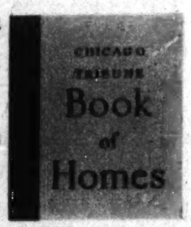


TRIBUNE TOWER.

### JANUARY . . . . . .

*The Tribune* awards $7,500 in prizes for the best designs for five and six room houses.

### FEBRUARY . . . . . .



*Book of Homes,* containing 99 designs in Tribune's prize contest, is published. (Price $1.00.)

*Metropolitan Section* of The Sunday Tribune inaugurated—the circulation of which is divided so that neighborhood merchants may advertise in any one or more of the three sides of Chicago and suburbs—north and uptown section—west and northwest section—south and southwest section.

### MARCH . . . . . . . . .

*Holleran Yell,* who moves in sportdom's sportiest circles, comes to light—in the first of Westbrook Pegler's humorous articles in The Sunday Tribune.

*Announcement* of The Tribune's $5,000 Garden Contest.

### APRIL . . . . . . . . .

*Tribune daily circulation* reaches a new high water mark of 909,448, following the mayorality election on April 5.

Chicago Tribune
Chicagoland

*Chicagoland map,* best automobile road map ever printed of Chicagoland, goes on sale.

*R. J. Bidwell Company* made Pacific coast advertising representatives of The Tribune.

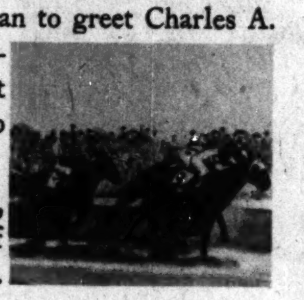
*"Big Business,"* by Harper Leech, is published and put on sale at The Tribune Public Service Office.

### MAY . . . . . . . . . . .

CHICAGO
TRIBUNE
SURVEY

*Chicago Tribune Survey* started—a monthly business review and forecast.

*Henry Wales,* Tribune correspondent in Paris, was the first man to greet Charles A. Lindbergh on his arrival at Le Bourget field after completing the first non-stop flight from New York to Paris.



*W-G-N,* The Tribune's radio station, broadcasts the fifty-first running of the historic Kentucky Derby May 15.

*New Tribune color press,* printing 18,000 copies per hour, turns out its first comic sections.

*"You and Your Children,"* the new feature for parents by Gladys Huntington Bevans, starts in The Tribune.

### JUNE . . . . . . . . . . .

*June* 10 *The Tribune* is 80 years old.

*"Russia Today,"* by Aaron Kopman, goes on sale at Public Service Office.

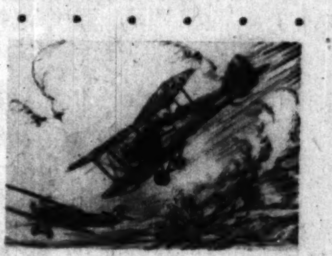
### JULY . . . . . . . . . .

*Two Jacks,* Dempsey and Sharkey, fight; next morning Tribune circulation touches new high water mark, 914,869 net paid.

*Paris Edition* of The Chicago Tribune also has a birthday, its tenth.

200,000*th* letter asking investment advice is received by the Investors' Guide.

### AUGUST . . . . . . . .



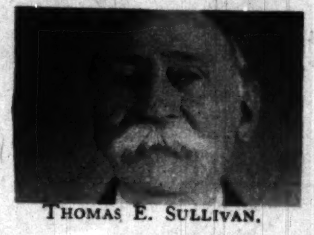
*"Wings,"* adventure novel of the air service, started in serial form in The Tribune July 31.

### SEPTEMBER . . . . . . .

*On* the 23rd The Tribune reached its highest high water mark in daily circulation. The Tribune was purchased by 1,098,886 persons. This 56-page paper also contained the largest volume of advertising of any daily issue this year, 345 columns.

*Tribune Public Service Office* passes million mark in number of services rendered during 1927.

*From* the 15th to the 25th the European Edition of The Tribune distributed a special "Stars and Stripes" edition to the Legionnaires in Paris.



THOMAS E. SULLIVAN.

*Thomas E. Sullivan,* of the Composing Room, dean of Tribune employes, celebrates his 63rd year as a member of The Tribune organization. Was foreman of the composing room for 40 years.

*The Tribune* acquires 54 additional square miles of timberlands in Canada, bringing the total timber holdings to 2,608 square miles —1,669,487 acres.

### OCTOBER . . .

*Eastern advertising office* of The Tribune shows the greatest month in advertising lineage in its history.

*Uncle Bim* gives Andy Gump a cool billion to spend for charity.

*Edward J. O'Brien* lists The Chicago Tribune among the publications leading in "the best short stories of 1927." Tribune fiction was the only newspaper fiction listed—and 27% of the stories published were named among the "best stories" of the year. Following are The Tribune's "distinctive stories" as picked by Mr. O'Brien for the Boston Transcript:

| | |
|---|---|
| MISS JEANS' MAN | *H. De Vere Stacpoole* |
| FAIR UNFAIR | *Booth Tarkington* |
| MASQUERADE | *Struthers Burt* |
| FREEDOM | *Struthers Burt* |
| NORTH WIND | *Georgia Wood Pangborn* |
| TALION | *William Gilmore Beymer* |
| NEEDFUL FITNESS | *Ben Ames Williams* |
| MUSTAFFA-OF-THE-TRICKS | *Achmed Abdullah* |
| VERY ROMANTIC AFFAIR | *Arnold Bennett* |
| ALL OTHER THINGS CAN WAIT | *Konrad Bercovici* |
| THIRD WOMAN | *Marjorie Stoneman Douglas* |
| BEAUTY OF THE BLUE TRAIN | *Frank Swinnerton* |
| STREET OF CHILDREN | *Charles J. McGuirk* |

### NOVEMBER . . . . .

*"Government by Propaganda,"* a collection of Tribune articles by Arthur Sears Henning, published in booklet form and put on sale.

*John T. McCutcheon's* new cartoon serial, "The Master of the World," starts Nov. 6 in The Sunday Tribune.

*The Supreme Court* awards Skeezix to Walt.

### DECEMBER . . . . .

R. H. L.

*R. H. L.'s* fourth annual Linebook goes on sale.

*Station W-G-N* assigned a new wave length, 416.4 meters instead of 303 meters.

*Tribune Rental Library* inaugurated.

*Convention* of Tribune advertising department. Sales force hailed "Champion of the World." The Tribune in 1927 carried more advertising lineage than any other publication on earth.

**Chicago Tribune**
THE WORLD'S GREATEST NEWSPAPER
*November Circulation: Daily, 783,850, Sunday, 1,186,487.*